Made by Plasma.

Note - STP is kiyotaka's planning feat.



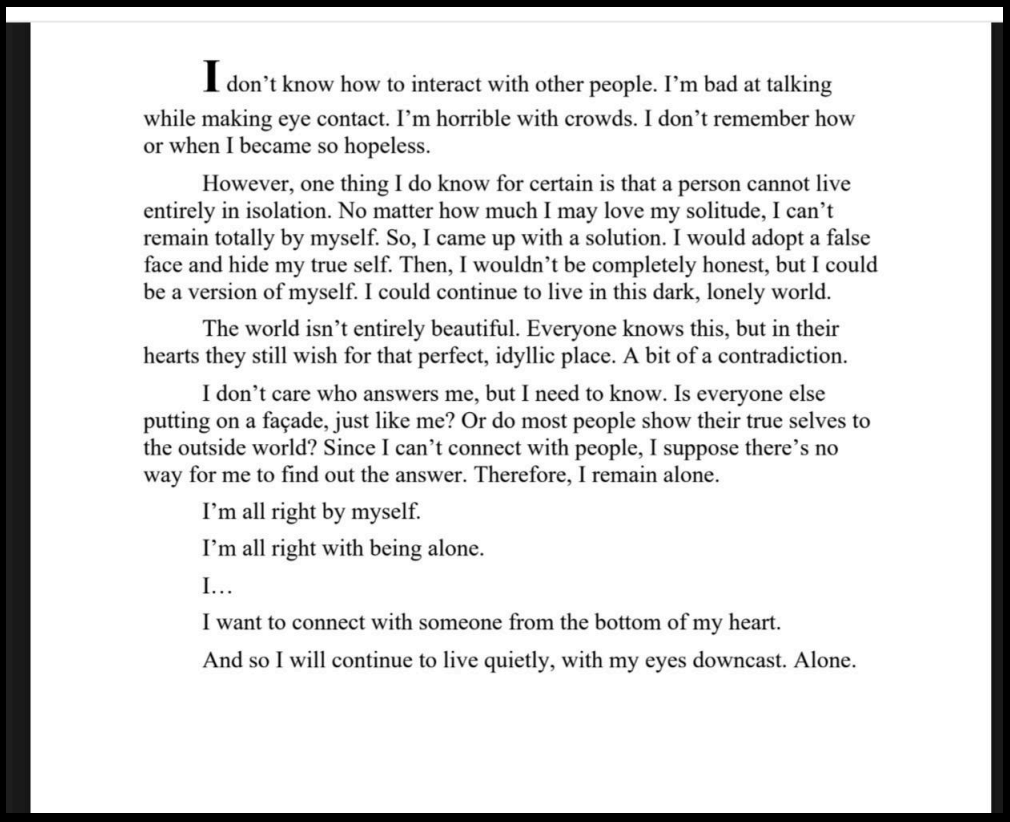
Planning : -

- ○ - PREPARATION PROCESS
- ○ - INTRICACIES
- ○ - COVERAGE
- ○ - FORMULATION
- ○ - VERSATILITY
- ○ - APPLICABILITY



Sakura : -

Sakura's true character : -



I don't know how to interact with other people. I'm bad at talking while making eye contact. I'm horrible with crowds. I don't remember how or when I became so hopeless.

However, one thing I do know for certain is that a person cannot live entirely in isolation. No matter how much I may love my solitude, I can't remain totally by myself. So, I came up with a solution. I would adopt a false face and hide my true self. Then, I wouldn't be completely honest, but I could be a version of myself. I could continue to live in this dark, lonely world.

The world isn't entirely beautiful. Everyone knows this, but in their hearts they still wish for that perfect, idyllic place. A bit of a contradiction.

I don't care who answers me, but I need to know. Is everyone else putting on a façade, just like me? Or do most people show their true selves to the outside world? Since I can't connect with people, I suppose there's no way for me to find out the answer. Therefore, I remain alone.

I'm all right by myself.

I'm all right with being alone.

I…

I want to connect with someone from the bottom of my heart.

And so I will continue to live quietly, with my eyes downcast. Alone.

As we can see here, sakura describes herself as someone who is bad at talking, and pretty much a person who is the lowest of the low and is hopeless. She goes on to talk about the "facade" of human lives, and questions the society, she asks the society if everyone just puts on a mask, just to deceive others, by observing her environment and conditions, she also decides to put on a facade, she hates her true self, she hates the thing she does, the way she is, everything is just so horrible for her. She gets targetted for various reasons, to the point where she doesn't even want to look at her true self, she makes a whole new person inside of her, she creates her fake self, in which the personality remains the same, but the thoughts, goals, intentions and emotions are somewhat bitter and sad. She describes about

how she adopts a fake self within her, by then she wouldn't be completely honest, she could start living in this cruel and dark world, where everyone just puts on a facade. She wants to be alone, she knows this world is messed up. But.. what if there was one person? Atleast one person who would understand her? Atleast one person who would make her comfortable? Who would that person be? Can such a person even exist? Her thoughts go deep into questioning human society.

"S-sorry. I…I have plans, so…"

Sakura was obviously uncomfortable. She averted her eyes. She probably wasn't good at talking with others. Or rather, she gave off the impression that she didn't *like* talking to them.

Something seemed strange, however. She wasn't simply bad at talking with people. It looked as though she was hiding something. You could see that from her behavior. Sakura concealed her dominant hand while also avoiding eye contact. Even if she weren't comfortable meeting someone's eyes, people generally looked in the direction of those to whom they were speaking. Sakura didn't look at Kushida's face at all.

If Ike or I were talking to her, I could have understood that reaction. Though it was mostly out of formal obligation, Sakura had exchanged numbers with Kushida. Kushida's behavior in a one on one conversation was different, though. I don't think Horikita was wrong to feel some discomfort when speaking with Kushida. I'd found something a bit off-putting about it myself.

Cultural anthropologist Edward Hall further divided the idea of personal space into four parts. One such zone is the so-called "intimate space." In this particular space, you'd be near enough to hug someone. If an outsider tries to step into this space, people naturally exhibit strong signs of rejection. However, if that person is a lover or a best friend, then he or she won't find it uncomfortable. Even if someone were only a casual acquaintance, Kushida probably wouldn't mind letting that person into her "intimate space." That is, she didn't seem to put high value on the idea of personal space.

However, Sakura had clearly rejected Kushida. No…rather, it looked like she was running away. When Sakura was first asked, she'd said that she "had plans." If she really *did* have plans, she'd have repeated that when asked again. Sakura collected her bag and stood, seemingly putting distance between herself and Kushida.

The special building is hot
>> therefore, no student would want to spend time here
>> unless someone had called them
>> + there was no reason to stay here when club activities are finished

"Sakura." I called as she tried to hasten away. "You don't have to force yourself."

I'd spoken up without thinking. Sakura stopped, but didn't turn around.

"You shouldn't feel obligated to appear as the witness, Sakura. It'd be pointless to force you to testify. But if someone scary is trying to intimidate you or something, please talk to us. I have no idea how much I can help, but I'll try."

"Are you talking about me?" Horikita muttered.

Ignoring the existence of such a scary monster, I decided to let Sakura go.

"I didn't see anything. You've got the wrong person…"

She kept insisting she wasn't the witness. So far, we'd been operating based purely on Horikita's dogmatism and prejudices. It was quite possible that Sakura wasn't the witness, like she said.

"Then that's fine. However, if someone else tries to hound you about it, please tell me."

PREPARATION PROCESS - (COMFORTING SAKURA) -

- Late at night, Kiyotaka gets a call from kushida. Kushida asks kiyotaka if he would come out to fix sakura's digital camera, as kushida has broken it. Kiyotaka further accepts the request as he finds this opportunity to change sakura's mindset and gradually comforts her thoughts. Kushida soon reveals that sakura would be coming too, which makes it even better. The next day, kiyotaka met up with kushida and took a small tour in the place. The place they would be visiting today would be the electronics shop, kushida has already told sakura

that she would be fixing her broken digital camera, as an apology. Kiyotaka and kushida waited for some time, but sakura wouldn't appear. But when kushida took a glance at the back, she saw sakura sitting in one of the benches. Sakura greeted them and apologized for not letting them know she was here the whole time. Kiyotaka states that her presence was not even sensed by kushida nor him, therefore, her aura and her overall presence are just in the depths of her shadows and secrets. (This was obviously a lie from kiyotaka's side, he could sense anyone, and this is just him lying to us.)

- During the tour, kiyotaka made sure kushida was always with sakura, comforting her, making her feel welcome, and everything, after all, kushida was class D's most active student, she has the ability to make anyone on her side. This was proved just now, when kiyotaka saw both of them talking, it seems as if sakura has just gotten a new friend. Sure, it still seemed like sakura was nervous, but her mindset about class D was gradually changing, kiyotaka knows this is what she needs. Kiyotaka even admires kushida's social skills.
- Later on, when they enter the electronics shop, the clerk present there was observing the digital camera and was looking at what was wrong, in the same time also talking to kushida. Kiyotaka observes how uncomfortable sakura looked during kushida and the clerk's conversation, and when the clerk talks about the

upcoming female idol concert, sakura gets even more nervous and frightened. Soon after the digital camera was fixed, sakura asks kushida if she felt uncomfortable during their conversation, kushida replies saying yes. Kushida goes on to say that he was an absolute otaku and that he seemed to love girls a bit too much. Sakura later on thanks kiyotaka for saving her by not letting her write down her address for the clerk. Kiyotaka just lets the compliment go and acts as if it was nothing. By now, sakura has really gotten much comfortable with these two, its as if she could finally trust someone, but this wasn't the end yet. Kiyotaka still had one more thing to do. Kiyotaka also looks at sakura and tells us that if all that just pleases her, then that makes him feel sorry for her. Kiyotaka is happy with the way he acted against the clerk, because, if sakura had faced the clerk one on one, she would have ran away, but now, at least she has realized something about kiyotaka. Kushida later on, asks sakura a question. Kushida asks if sakura takes pictures of landscapes only? Or if she takes pictures of people too. This frightens and makes sakura even more nervous for some reason. Sakura answers by saying its a "secret". Sakura once again thanks kiyotaka for his action.

"That was kind of what I was trying to get at before… I was scared to go to the repair shop alone because of that…"

Kushida seemed to have an epiphany. She turned to me with wide eyes.

"Did you know about this, Ayanokouji-kun?"

"Well, she's a girl. I thought she might be reluctant to write down her address or cell phone number."

Being a guy, I wouldn't be troubled if my information got out there.

"Th-thank you…Ayanokouji-kun. You really…saved me."

"Nah, I didn't really do anything. I just wrote down my address. When they contact me about the repairs, I'll get in touch with you right away, Sakura."

Sakura nodded, looking glad. *If that's all it takes to please you, then it actually makes me sorry for you.*

"You really looked out for Sakura-san," Kushida said.

"Well, you're making it out to be bigger than it was. Honestly, I was only watching out for that rather weird clerk. I guess he gave the impression that he really, *really* loved girls."

"Ha ha… That's certainly true."

Even Kushida appeared nonplussed. For someone like Sakura, though, who wasn't accustomed to fawning male attention, I thought it was the right answer.

"Since you were with me today, Kushida-san, we completed our task without me having to talk at all. Thank you."

If Sakura had faced that store clerk one-on-one, she probably would've run away.

"Sakura, you usually take pictures of landscapes, right? Do you ever take pictures of people?"

"Huh?!"

Sakura stepped backwards, looking quite flustered. Did she find that question unpleasant? It'd seemed like an extremely natural question to ask. Like, did she *just* take pictures of landscapes or were they her specialty? Sakura shut her mouth, and her body stiffened.

"Th-that's a secret."

Well then. It sounded like she didn't want to go into the details with me.

"W-well, it's just… It's embarrassing," replied Sakura, her cheeks reddening. She looked down as she spoke.

Although my imagination ran wild, I couldn't let it show on my face. I had to remain neutral.

"Oh hey, that reminds me. Sorry to ask, but since we're here, is it okay for me to look around the store?"

"Was there something you wanted?"

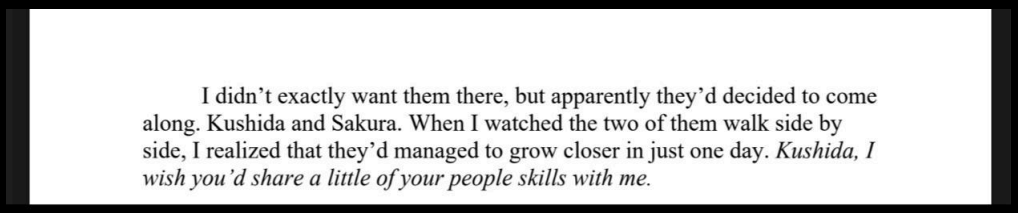
It wasn't so much that I wanted something, as there was something on my mind.

"The two of you can wander around, if you want."

"I think we'll come in, too. Right?" Kushida said.

"S-sure. After all, I feel bad you both had to come with me… Besides, I do have the time."

Kiyotaka once again shows us the development he made with sakura, and admires kushida's social skills. They have gained sakura's trust, but it was not all over just yet for kiyotaka.



I didn't exactly want them there, but apparently they'd decided to come along. Kushida and Sakura. When I watched the two of them walk side by side, I realized that they'd managed to grow closer in just one day. *Kushida, I wish you'd share a little of your people skills with me.*

PREPARATION PROCESS - 2#

- Kiyotaka leaves sakura and kushida, and contacts sotomura, also known as "professor". Kiyotaka later on asks sotomura, how much he has bought his laptop for and if the laptop he got is from school. Sotomura later on answers that he has bought the laptop for 80,000 points from the school. Kiyotaka goes on to say the gists he needed from sotomura. And kiyotaka demands sotomura to set the "thing" up. After calling sotomura out to work on his preparation, kiyotaka joins the 2 girls again. When he reaches there, sakura once again thanks him for his help, and then finally states that she would be willing to help in sudo's case and admits that she really was the witness. Koji could already see his preparation work as sakura develops from level 1.
- Kiyotaka gets a call from kushida (he's in his bedroom at the moment) they both have a normal conversation

about sakura. At one point, kushida asks kiyotaka why he told sakura to take off her glasses. Kiyotaka states that when kushida broke sakura's digital camera, he tried to notice the distortion on her lenses, but he couldn't see any distortion on her lenses. Real glasses have a distortion on their glasses meanwhile fake glasses don't, so kiyotaka suspects sakura of wearing fake glasses + when seeing her face, the glasses don't really suit her, she isn't very careful with the way she moves with lenses on her and kiyotaka states that the whole way of how she interacts with the lenses don't seem right. She also refused to take her glasses off when kiyotaka had ordered her to, which brings grave suspicion to kiyotaka.

- Kiyotaka also states that sakura might wear fake glasses in order to hide her true self, maybe because she dislikes other people. Kiyotaka here just reads through sakura's real personality.
- Kiyotaka later receives a call from sakura. Their conversation started with introducing themselves, and sakura once again thanks kiyotaka for his help that day. Kiyotaka tells her its no big deal and that she shouldn't be always thanking him. After a big long silence, sakura replies, "What were you...thinking about?" kiyotaka then answers by saying "Did something happen?" Giving pressure more on her side, sakura then immediately

responds saying its nothing and wishes him good night and ends the call.

- Kiyotaka then proceeds to reason the meaning behind her ending the call and the purpose of her calling :

during that time, there weren't any signs that Sakura had tried to call or left messages.

Perhaps Sakura had planned on calling Kushida after talking to me? I had a hard time imagining that. Normally when you had to call two people, the first person you'd call would be the one you knew better. In this case, I was the only person she could call and see, so I was the reasonable choice. Just to be sure though, I went ahead and sent a chat message to Kushida and asked her if she had heard from Sakura.

A few minutes later, Kushida confirmed that she hadn't heard back from Sakura. Just as I'd thought.

- During kiyotaka's meetings with sakura and kushida, kiyotaka always mostly used the topic of the clerk in the electronics shop, which seems to be making sakura nervous and shaken up. Kiyotaka also remembers the time when sakura thought of the clerk in the shop as "creepy". This reasoning of kiyotaka's indicates the reason sakura asks kiyotaka in the phone call "what were you thinking about". Her tone was the same nervous sakura who was once frozen up whenever the topic of the clerk came on and her mentioning about anything else other than that in the phone call is just dumb.

- However, kiyotaka realizes that all of the puzzle pieces he has collected are too small and have no credibility, he mentions that he needs to get more information. But still even with this small amount of info, kiyotaka was able to understand the hidden language behind her words by connecting previous behaviours and patterns to identify what she actually means by asking that question. Kiyotaka also states that if he goes around school discussing about this topic and asking help about this will just be a dumb move as sakura isn't really a girl who loves attention and barely even speaks, so she wouldn't like that. We can see here that kiyotaka is speculating and conjures many situations with definite outcomes perfectly with just a small amount of info. Kiyotaka at this point has completely understood the whole of her character including her true self. We can see him using different reasoning and methods to capture sakura's uncomfortability and turn that weakness into something she wouldn't have to suffer through. Even after spending 14 years in isolation, he uses the knowledge he has been taught and goes deep into the human heart, for example he uses the teachings of Edward halls in social interactions and it has been stated that kiyotaka even has the knowledge of 100 million books, so his knowledge in social interactions whatsoever not weak. He quickly adapted to anhs's social conversations in just a week back in y1v1.

BREAKDOWN OF KIYOTAKA'S PLANNING PREPARATION PROCESS : -

- 1.) Kiyotaka with class D's most active student (kushida) go ahead and try to push sakura into confessing the truth. (Kiyotaka just watched and observed her behaviour, and understood her character)
- 2.) kiyotaka tells sudo and the others that he wont be much help in the case, as he's "average". And tries to get all the pressure towards horikita and kushida so he could implement things in the shadows without being found. Further adding more deceptive layers to his plan.
- 3.) kiyotaka uses the situation of sakura's broken camera as a opportunity to get to know sakura even better and develop a relationship between sakura and kushida, further improving her social life, making her shadow life go away. Read through's the clerk's mind.
- 4.) due to his info gathering skills in y1v1, kiyotaka managed to get into contact with sotomura and orders him to plant security cameras in the special building, he also started the conversation in a indirect manner, which hides his real intent.
- 5.) develops a relationship with ichinose, as to also use her to prove sudo's innocence.

- 6.) deduced the reason why class C student's cornered sudo in the special building, using pure logical reasoning.
- 7.) read through sakura's whole character in order to prepare her for the faculty room meeting.
- 8.) directed all the pressure against horikita in the case, so she could learn the way of actual "friendship and communication" in order to develop her from her arrogant side.

FUTURE ADVANTAGES OF KIYOTAKA'S PREPARATION PROCESS : -

- 1.) Develops sakura's character completely
- 2.) Due to the strong foundation with ichinose, class D and Class B were allies from v3 to v9
- 3.) Develops his classmates like sudo and horikita
- 4.) Kushida gets to know more of kiyotaka's character during sakura's arc, which kiyotaka knows will be crucial to her, as she wants to get to know more of kiyotaka and defeat him. But during sakura's arc, kiyotaka balances the info he releases and conceals everything perfectly, he also releases false info such as him being bad at perceiving sakura to kushida. By saying this, kushida's guard becomes low and kiyotaka perceives her strengths and weaknesses and soon

traps her in the end of y1 by making her fall into his point exchange trap.

- (EF, Social skills, Concealment, acting skills, fabrication, trap setting, trap evasion, social awareness, self awareness, VCI)

PLANNING APPLICABILITY (TERM 1#)

- Sakura calls kiyotaka to her room. This shows that his method of comforting her worked. During their conversation, kiyotaka offers sakura to go somewhere out, in order to destroy her emotion of nervousness. To make her feel even more comfortable, kiyotaka gives sakura the permission to decide the location. Sakura brings kiyotaka somewhere far away from the dorms, somewhere near club activities. Sakura then asks kiyotaka on why he asked her outside. Kiyotaka chooses his words carefully and replies saying he was just a loner and that he usually never hanged out with people as much. He also said that this would bring a clear “change in scenery”.

Reasoning behind kiyotaka’s words : “Change of scenery”

- When a person spends too much time focusing on one scenery, the person adjusts to the scenery and feels comfortable, at times, the curiosity to change the scenery might come up in their head. Focusing on one scenery often leads the person to have the same personality. If a person spends most of his time in his house, not going outside for months, and indulges in many activities inside the house only, there would be many factors of disadvantages for that particular person. Lack of proper atmosphere, lack of heavy sunlight, lack of social skills, and social anxiety appears when active in a discussion against a total stranger. Kiyotaka had already perceived sakura and had studies her character well enough. Kiyotaka knows sakura doesn't have friends, he has never seen her outside of her dorm ever, she has always been a loner like him. This gives enough info as to why she's very nervous and odd during conversations. Kiyotaka understands her emotions because even he is the same. Staying inside the white room for years, never getting to experience true life, always focused on one particular goal, ideologies and even the definition of "existence" have been thrown away for the white room students. Thats why, kiyotaka wishes to change sakura's view of the world, change her personality, so she does not have to live a life full of regrets just like him. This wasn't the only time where kiyotaka gave sakura a new "scenery". Later

on in the series, kiyotaka accepts sakura into his new study group, in the study group, sakura finally learns what real “friendship” is and experiences true living. With hasabe on her side and kiyotaka, she indulges herself in new sceneries, visiting many places with her new friends, becoming a new person every day.

Planning Applicability (Term 2#)

- During the same scene, kiyotaka tries to advice sakura for tomorrow's meeting. Kiyotaka doesn’t say things like “try your best” and other positive claims. Because he knows that a person who has no happiness in life cant fulfil another person’s happiness, it doesn’t work like that. Sakura is clearly broken, no matter what type of positive feedback you give her like “try your best” it only adds pressure and weight to the words, its practically saying you depend on her, this obviously does not work on a broken person who has social anxiety, this would just make things worse, thats why, kiyotaka decides to be honest.

- Kiyotaka says -

"Can I give you one bit of advice for tomorrow?"

I didn't intend to give her empty encouragement like "Do your best." Sakura should face tomorrow entirely as herself.

"For Sudou. For Kushida. For your classmates. Throw all of those thoughts away."

"Huh? Throw them…all away?"

"When you testify tomorrow, speak for yourself. As someone who tells the truth of what she saw, as a witness."

It was good for a self-reliant person to try doing something for other people. However, Sakura still couldn't properly take care of herself. She had a tendency to wrap herself up and endure pain, sorrow, and suffering alone. If you weren't happy yourself, then you couldn't make others happy, either.

"Tell the truth for your own sake. Do that, and Sudou will be saved. That's enough."

I didn't know how effective my advice would be. It probably was meaningless blather, actually. But perhaps it was right to encourage Sakura to speak for herself. Maybe I did it because I understood how it felt to be wanted. Because I needed someone to know I understood the pain and anguish of battling loneliness.

There was no point in sakura doing this for her classmates, even if it builds trust and could grow relationships and bonds between sakura and her classmates. A broken person like sakura who has no friends and gets ignored all the time won't be able to try her best in order to save sudou. She can't release that type of emotion and motivation on people who haven't done anything to her and don't even mean something to her. She should do it for herself, so she could learn to be independent, all the fears would drown. The best part is that she could finally get praised and trusted by her classmates. By telling her to do this just for herself, it would increase the instinct of survival and motivation on her to save her from the pressure she would get from everyone. At last, the motivation sakura has to survive would increase higher than the pressure she would receive from other people and her own classmates. Kiyotaka hopes that these words dig deep into her heart so she could finally realize the depth of them, and

utilize them for tomorrow, and possibly.. even for the rest of her life.

Kiyotaka here expands his plan, making it applicable for even sakura to utilize and use it.

The people who had applicability to kiyotaka's plan

- Honami ichinose
- Airi Sakura
- Professor
- Suzune Horikita

Honami ichinose - once she made the foundation with class D, she's happy to help class D with their problem no matter their rivalries, ichinose values honesty and dislikes the one who ruin society by lying. Kiyotaka sets up ichinose as another debater/contender in convincing the student council president and to prove sudo's innocence alongside horikita and airi. Kiyotaka also gives her applicability in his plan. Kiyotaka uses ichinose to convince ishizaki's group to confess about their action against sudo, by giving her the info she needed after the 1st meeting in the faculty room. She was an important asset to his plan, as she would later on build relations with other students leading to kiyotaka using them and building his foundation at the school. Ichinose had the power to make ishizaki's group confess after receiving

the perfect analysed version of what happened in the 1st meeting, making her one of the most important person in his plan. Her social skills, charisma, influence, and intellectual prowess made kiyotaka use her in his CSF plan.

Airi Sakura - Her emotions and her overall personality made her fall low, but because of kiyotaka's advice and teachings, she was comfortable and had no trouble managing and leading everyone in the faculty room while presenting her proof. Her nervousness went away, as well as other things that let sakura down in her life. Her strengths were built and her weaknesses were disappearing slowly due to kiyotaka. The impact kiyotaka had on sakura made her more confident to convince manabu. Manabu felt a range of emotions scatter the room from sakura, her emotions were mixed. At times, even chabashira sensei was confused with her change of personas during the meeting. Sakura had the power to finish the outcome of the situation and successfully make kiyotaka's plan work. Sakura has no clue about kiyotaka's plan, but his words were enough to let her know he was always there for sakura. Sakura uses kiyotaka's advice and changes the way she acts in order to destroy her fake self and finally live life in the way she actually wants. Her presence also made class C feel less pressured, because they thought she'd be useless due to her overall personality and low social rankings.

Professor - Kiyotaka uses the knowledge of hondou who is very talented in the field of technology and computers. He asks hondou to set up cameras in the special building in order to show ishizaki's group that they were being recorded during their time with sudou. This sets the fear in them and allows them to confess the truth more faster due to their nervousness and fear after seeing the camera's set up in the special building by hondou. Kiyotaka uses hondou's talents to his CSF.

Suzune Horikita - Kiyotaka uses her and feeds her more info about sudo's situation in order to create the emotion of "sympathy" for her and to make the emotion of sympathy increase more than her logical way of thinking. Kiyotaka uses kushida to convince her to help sudo and tries to create the feeling and surge of sympathy which would help her to help sudo. This constant force of forcing her eventually works. Horikita soon accepts to help sudo. But kiyotaka knows that even if she decides to help, the feeling of trying her best wont arrive and if at some point, if she loses, she wouldn't even mind. That's why kiyotaka occasionally makes her notice the class's growth and developments, this is to make her self aware of each student's talent and makes her apply everyone's talents to reach class A. This is soon proved in the end of Y1 in which kiyotaka uses sudo for the basketball

match in the event selection exam, and also in Y2 where horikita starts to appreciate the class's growth, hard work and talents for reaching this far. During the meeting in the faculty room, horikita constantly matches up to and destroys sakagami sensei's defense and arguments related to sudo's situation. Kiyotaka had observed her actions during the first volume and had analysed her completely making her a good participant to solve sudo's case. She helps and balances kiyotaka's CSF by adding more pressure to class c with her powerful arguments.

Kiyotaka builds the relationships and uses them for his CSF perfectly. This tactic makes it impossible for class C to counter kiyotaka's CSF.

Planning Versatility

After getting honami to help class D, kiyotaka uses her in order to neutralize class C's students and to make them confess making class C's main supply system cut off, which in turn makes it even harder for sakagami sensei to argue against horikita's newly advanced arguments which were influenced by kiyotaka's trap against the class C students.

How Kiyotaka used Honami : Kiyotaka reaches out to ishizaki and his group and traps them in the special building. Here kiyotaka uses honami's presence, hondou's talent, and the building's temperature to make ishizaki's group confess the truth. Kiyotaka starts the conversation with ishizaki's group in a threatenful manner, and as soon as ishizaki walks off in disbelief by kiyotaka's words, honami comes out. Her presence, and aura alone is enough to give ishizaki and his group the feeling of nervousness. This was what kiyotaka had wanted all along, the state of fear, and abandonment should be realized by ishizaki's group, and only then would they come into a stop and confess the truth, the moment they confess, they break their relation with ryuen, completely leaving sakagami sensei's arguments to ruin. Kiyotaka had only given honami a quick and small overview of what was going on and the current path the trials are going, with this, honami's chances of convincing ishizaki's group is practically unseen, but still, kiyotaka had faith in her abilities. Afterall, in the end they WOULD confess due to the nervousness and fear they will be feeling soon. Honami goes on to misdirect their view on the situation by convincing them that the school already knew about who the culprit was and that they are just testing class C. This obviously would be dismissed by ishizaki, but their power to think logically would all be drained due to the fact that the special building's temperature is very high, kiyotaka had already closed all the windows blocking the cold air which could have gotten

inside the building. Kiyotaka states that the more content you make your brain grab, the more your brain will overload resulting in not thinking logically. He also states that whenever heat is increased, one's ability to think and concentrate would fall down efficiently

"Just give up. See ya later."

Understanding that Kushida would not be coming, the three turned and tried to leave, but one other person stood in their way.

"I think you guys might want to consider that idea, actually."

Ichinose, who'd been waiting for all of the players in this drama to appear, quietly stepped forward.

"I-Ichinose?! What are *you* doing here?!"

The Class C boys were shocked. Given the unexpected appearance of someone from Class B, their shock was reasonable.

"What do you mean? What if I said that I'm here because I'm involved in this case?"

"Ichinose, you're a celebrity."

"Ha ha. Well, I guess I'm well known among the members of Class C."

Since the Class C students hadn't expected her to be involved, it looked like tension was rising between them. They were clearly starting to lose their composure.

"This incident had nothing to do with Class B, right? So butt out…"

But unlike when they'd spoken to me, their threats sounded weak. They sounded desperate to get away.

with her right arm as she did so. “You lied. We can all see through you. *You* got violent in the end. If you don’t want that fact to become public knowledge, withdraw your claim right away.”

Even though I hadn’t explained every detail, I felt that things would be fine in Ichinose’s capable hands.

“Huh? Withdraw? Don’t make me laugh. What, were you half asleep when you came up with that argument? You can’t just claim something and make it true. Sudou started the fight. Right?”

Ishizaki looked to his two accomplices, who immediately answered, “That’s right! That’s right!”

“Did you know that this school is one of the leading government-sanctioned institutions in Japan?”

“Of course we do. That’s why we tried to enroll here.”

“In that case, you should try using your heads a bit more. Your aims were obvious right from the start, wouldn’t you say?” Ichinose grinned and talked with greater animation, as if relishing this. She walked slowly towards the three as she spoke, like she was a famous detective revealing the true culprit in an investigation.

“Didn’t you think that the school’s response to this incident was rather strange?”

“Huh?”

“When you raised the issue with the school, why wasn’t Sudou punished immediately? Why give an opportunity to escape by granting a grace period of several days? What do you think was the reason?”

“Because he lied to the school and cried for mercy. If they hadn’t given him the time as a formality, we, the victims, would have won.”

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“Is that really true? I wonder if you had a different aim, a different purpose.”

The windows in the hallway were all closed. The sun, still high in the sky, glared down upon us, increasing the heat and humidity.

“I’ve got no idea what you’re talking about. Ah, damn it. It’s so hot!”

One’s ability to think, that is to say, to concentrate, decreases as heat increases. One cannot exhibit sufficient logical, creative thinking outside of a comfortable environment. The more content you cram into your head, the more your brain will overload.

“Whatever, I’m out of here. I’m going to boil alive if I stay.”

“Is that really okay, though? If you leave this place, you might regret it for the rest of your life.”

“What do you want, Ichinose?”

With this much content, nervousness, and fear stuck onto their mind, their whole viewpoint on the situation and

awareness would drastically fall down, their ability to come up with counter arguments and tactics wouldn't work anymore due to the overwhelming anxiety they'll be facing, on top of that, kiyotaka sends another flying trap right at them absolutely crushing any sign of working senses in them. Which was the set up false camera inside the special building, honami tells them about it as evidence of her words.

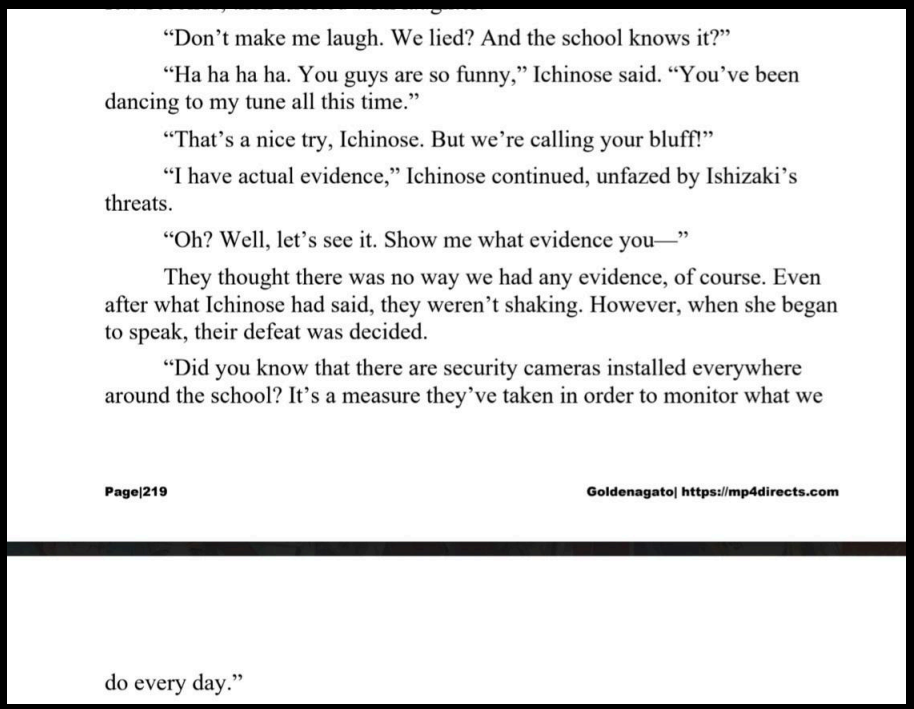
Ishizaki's group wasn't able to keep up with these back to back traps kiyotaka had planted and tried to argue back with poor counter arguments, unable to deliver a proper argument because of immense pressure from all the traps.

Soon they began questioning the placement of the cameras as they were sure that no camera was there before when they tried to bully sudo. Honami stands up to her arguments and gives reasoning to the placement of cameras installed in the special building.

Soon, she starts to tell them to withdraw the complaint, as doing so would shatter all the arguments sakagami sensei had created against horikita in the 1st trial. However if they do NOT withdraw the complaint, this leaked footage from the installed cameras would reach the school resulting in immediate expulsion.

This was obviously a bluff, including the whole camera set up, kiyotaka had set up a trap which makes ishizaki believe in honami's words just to get bluffed by her words in the end.

As soon as ishizaki's group heard the consequences that would arrive, they immediately fell into depression and begged ishizaki to confess the truth, no counter argument could ever be created by them while being in the state of absolute fear, and nervousness, their brains weren't working as usual due to the immense heat from the temperature of the special building.



"Don't make me laugh. We lied? And the school knows it?"

"Ha ha ha ha. You guys are so funny," Ichinose said. "You've been dancing to my tune all this time."

"That's a nice try, Ichinose. But we're calling your bluff!"

"I have actual evidence," Ichinose continued, unfazed by Ishizaki's threats.

"Oh? Well, let's see it. Show me what evidence you—"

They thought there was no way we had any evidence, of course. Even after what Ichinose had said, they weren't shaking. However, when she began to speak, their defeat was decided.

"Did you know that there are security cameras installed everywhere around the school? It's a measure they've taken in order to monitor what we

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do every day."

"Don't make me laugh. We lied? And the school knows it?"

"Ha ha ha ha. You guys are so funny," Ichinose said. "You've been dancing to my tune all this time."

"That's a nice try, Ichinose. But we're calling your bluff!"

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"Did you know that there are security cameras installed everywhere around the school? It's a measure they've taken in order to monitor what we

do every day."

"Yeah. So what?"

They seemed to have already known about the security cameras. Ishizaki and the others appeared unconcerned.

"Well, then. Did you not see that?"

Ichinose looked to a spot near the ceiling a little further down the hall. Ishizaki and the others tracked her gaze.

"Huh?"

They voiced complete disbelief. A security camera hung in the hallway and occasionally swung from left to right, capturing everything.

"That's too bad, isn't it? If you want to set a trap for someone, you'd need to do it in a place without any cameras."

"Buh, wh-what camera?! You're lying! But, there weren't any cameras in the other hallways, were there?! It's weird that there's only one installed here! Right?!"

Ishizaki looked back at his two accomplices, seeking their opinion. They nodded, confirming that yes, Ishizaki was right. They wiped sweat off their faces as they answered.

"You can't trick us like that. You guys installed that camera yourselves!"

"You're right that, by and large, cameras aren't installed in most of this building's hallways. However, there are exceptions, and several places in which security cameras *have* been installed, like in front of the faculty room and the science lab. Obviously, there are many valuables stored in the faculty room, you know? Additionally, the science lab has many chemical products. Since the science lab is on this level, it's only natural that a camera would be installed here."

For the first time, Ishizaki and the other seemed to be at a loss for words. Ichinose did not fail to notice how they faltered.

"Have you looked back there, behind you? There's one there too, right?"

Ishizaki and the others looked down the hall as instructed, and saw a

"So if we'd installed a camera, like you said, would we have prepared one on that side, too? Besides, how exactly *would* we have prepared surveillance cameras when we can't even leave campus in the first place?"

We were cutting off their escape routes one by one.

"Th-that's impossible… That… I mean, we…checked back then… We should have…"

"This is the third floor, but did you really *check*? Maybe you only looked at the second or the fourth? Perhaps the cameras were truly set up here as a trap?"

The three were holding their heads and sweating far more than normal.

"Also, you realize that you just destroyed yourselves, right? Normal people wouldn't think to check whether there *were* security cameras, right? That's basically admitting your guilt." Ichinose delivered the finishing blow.

"So, so… That time… No way…"

"The security cameras couldn't record the sounds of your voices, but they definitely captured the decisive moment you threw the first punch."

The cuffs of their uniforms were completely drenched with sweat. Ichinose passed the baton to me. My my, they probably would've been better off just talking to me, huh?

"The school's waiting, right? Go ahead and tell us the truth. After giving you a grace period, the student council president himself asked if you had lied. If you think back, don't you realize that the student council saw through everything?"

The three of them were probably frantically wracking their brains to recall what happened at the meeting. Of course, the student council had not seen through their lies at all. However, the student council had their doubts about who was telling the truth. If the Class C students interpreted that question to be focused squarely at them, it lent itself a certain credence.

"That's… I didn't hear about anything like that! It's all over!"

Komiya buckled. Leaning against the wall, he slid down to his knees. Kondou held his head in his hands. They all seemed to recognize what was

happening. Or so I thought, but Ishizaki wasn't buying it.

"W-wait a minute. I'm still not convinced. Okay, let's say the security cameras *did* capture some footage. You should've been able to prove Sudou's innocence without having to really do anything, right? You didn't need to call us out here to tell us this. You could have just presented it at the trial. But you guys called us here, right?"

"Innocence? That depends on what you're innocent of. We know that both parties took damage during the incident. No matter the circumstances, Sudou hit the three of you. That's undeniable. Of course, if the security footage can prove that Sudou wasn't the one who called you three over here, he'd probably receive the lightest possible punishment. However, his position as a regular would still be threatened. He might not be allowed to participate in tournaments."

Sweat poured down Ishizaki's forehead like a waterfall. We were hot as well, but comparatively much better off than these three. Their temperatures kept rising as we cornered them.

"What the hell? Well then, if it's like you people say, the security footage shouldn't be any trouble at all, right? We'll be fine as long as we can get Sudou suspended for even one day."

"If that happens, you might be expelled. Are you fine with that?"

Clearly they hadn't thought that part through, and didn't notice the dilemma they faced.

"If someone checked the security camera footage, it would expose your lies. If that were to happen, chances are good you'd be expelled. Anyone could see that."

In other words, Ishizaki wouldn't withdraw. Instead, he'd press forward.

"It's rather early to draw a conclusion. We'll give you one last chance. There's only one way to save both Class C and Class D."

"Like hell we'd do that!"

If the incident existed, it would be impossible to save everyone. In that case, it would be better if the incident didn't exist at all.

"There's only one way to resolve this issue. Tell the school that you wish to withdraw your complaint. If you do that, the school will not bring forward the security camera footage. If there's no complaint, no one can be punished. Additionally, if the security footage is never brought up, Class D benefits, too. As we already know, if the security footage were brought produced, Sudou would still face some degree of punishment. In other words, Class C and Class D can come to a compromise together. The school can't investigate if they can't watch the video and see that you lied, right?"

"Ahh, ahh… Just…let me call…"

A shattered-looking Ishizaki took out his cell phone. However, Ichinose sternly told him no. She wouldn't give him time to think. We had to finish this now.

"Well, you're not being very cooperative. Therefore, we have no choice but to prepare. We'll have the school confirm the security footage right away, and you'll be expelled."

I nodded in agreement. Kondou and Komiya grabbed Ishizaki's arms.

"Come on. Let's just accept Ichinose's idea, Ishizaki!"

Soon the three of them were taken into the student council room, and kiyotaka explains his plan to honami and kanzaki briefly.

Overall summary of kiyotaka's Versatility :

1. Kiyotaka forms an alliance with honami
   >Therefore, he asked her and kanzaki to buy cameras

2. Kiyotaka calls hondou and tells him to install the cameras in the special building
3. Kiyotaka shuts all the windows beforehand making the temperature of the special building high, this in turn makes one's ability to think logically backfire.
4. Kiyotaka indirectly manipulates ishizaki's group into thinking the cameras are real (honami's words hit more harder due to the fact that she plays a higher role in the school)
5. The temperature of the special building, honami's presence and arguments, the fake set up cameras, and various bluffs and threatenings make ishizaki's group confess.
6. This confession destroys the connection between ryuen
7. This confession also makes sakagami sensei's arguments irrelevant making horikita the upper one in the debate.

8. Using honami had benefits such as forming an alliance with class B who have one of the best influences in the school making class D's future in good hands.
9. Using sakura as an example of how much potential class D has to show horikita

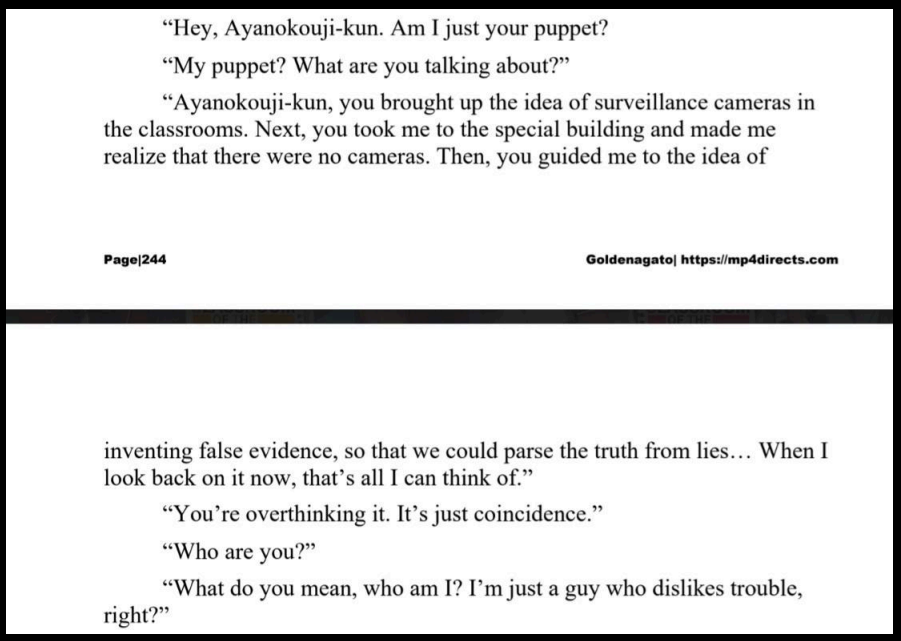
Planning Formulation

All the formulated tactics designed by kiyotaka for his CSF planning :

1. Kiyotaka uses other students like sakura to notify horikita about the class's potential. This is to make her get rid of her current cold personality that views class D as nothing but a temporary step in her new life at ANHS. All of her interactions between her and her classmates end up in the opposite person hating her, kiyotaka was an exception. Her transforming into her new self in which she could lead the class was kiyotaka's other plan, but in order for her to surpass herself, she needed a few things that would help her, these "few things" were formulated during the first three volumes of COTE by kiyotaka in order for horikita to move onto her new level, by levelling up, soon she'd transform into her new self and lead the class, while also realizing many things that

are precious and important in life. As we know, this plan obviously worked, horikita in year 2 was completely developed and turned into a better class leader. The first thing kiyotaka had to do, is prove to horikita how much potential class D really has. Hence why he also completely used sakura. He changes the viewpoint of sakura, and changes her emotions over certain things like how friends should be, how the class would support her, how helping sudo could change her position in class. This changes her viewpoint on things, and also motivates her into coming up with final decisions and to finally live life without the act of deception in her life. In the 1st trial, sakura makes her voice loud and clear, and tries to prove the innocence of sudo. This was something she would NEVER do in her past self, but because of kiyotaka's way of showing her comfortability and the real viewpoints of life, she slowly and gradually transforms into her new self. The action sakura takes in this case, and how she changes, would obviously show a sign of potential in the class for horikita. Kiyotaka knows, horikita won't change quickly, it will take some time for her to fully grasp and realize the existence of potential in the class. This was just one of kiyotaka's tactics to change horikita, the other ones are in different volumes, which for this document i won't show.

2. Kiyotaka perfectly controls and guides horikita in his plan so that everyone believes that the plan was made my horikita. How did he do this? Kiyotaka mentions to horikita about how cameras are in all the classrooms, this suggests to horikita that cameras could be a good piece of evidence. Later on, he takes horikita to the special building, by doing so, kiyotaka make sures that horikita knows no cameras are present in the special building, by doing so, kiyotaka guides horikita's thoughts to implement the idea of giving out false evidence by setting up cameras in the special building. Horikita's whole realization during this point couldn't even remember or comprehend anything that has gone beyond this plan. Kiyotaka absolutely controlled horikita who was DRIVEN to think like she was in control and was the one who made this plan, and also create relations with other classes. Her viewpoint was designed by kiyotaka during this plan, he also made sure she thinks she had absolute control and realization even though she didn't. Her actions deliver different expressed thoughts from other people, so horikita making this plan seems sensible enough for ichinose to get indirectly misplaced by kiyotaka.



"Hey, Ayanokouji-kun. Am I just your puppet?

"My puppet? What are you talking about?"

"Ayanokouji-kun, you brought up the idea of surveillance cameras in the classrooms. Next, you took me to the special building and made me realize that there were no cameras. Then, you guided me to the idea of

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inventing false evidence, so that we could parse the truth from lies… When I look back on it now, that's all I can think of."

"You're overthinking it. It's just coincidence."

"Who are you?"

"What do you mean, who am I? I'm just a guy who dislikes trouble, right?"

3. When kiyotaka had his interactions with sakura, he made sure kushida spent more time with sakura, this is to guide her viewpoints based on the class into a different direction, after it has gotten guided, kiyotaka could implement his tactics against sakura to change her, because she had been guided into different state of realization, this makes it easier for kiyotaka to get her convinced. Being with kushida gives her the hope of being recognized. Kushida who was one of the most popular girl in the class giving sakura the comfort and respect she needs would definitely change her assumptions she had based on the class, this also effects her ideology of "deception amongst humanity".

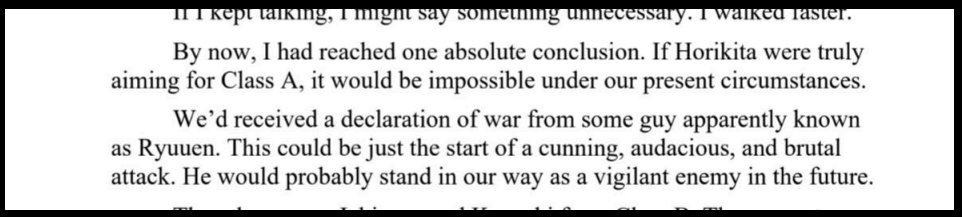
PLANNING INTRICACIES : -

After finishing the trial of sudo's innocence, and after getting advice from chabashira sensei about kiyotaka. Horikita catches upto kiyotaka and tries to argue with him for his unpredictability and his unknown personality. Kiyotaka concludes that this was because of chabashira sensei due to the fact that horikita seems to be implying about his past. Once kiyotaka listens to horikita's undeveloped words, he analyses the present class's standings. Seeing horikita's current personality and her "concerns" kiyotaka's vision of reaching to class - A doesn't seem impossible, but it would take a long long run for achieving something like that especially with the standings and behaviour of class D that he has seen. Kiyotaka hears about the character of "Ryuen" who seems to be the mastermind behind it all, according to ichinose. And just by assuming that Ryuen had set this trap up, and judging by his character from ichinose. Kiyotaka sets up the perfect analysis of the future battles with all classes within a short period of time, he predicts every cause just by listening and observing all classes.

Kiyotaka's prediction of future battles with class C :

- Kiyotaka states that class D could probably in the future, get into a heated fight against ryuen. He

says that ryuen seems like a pretty vigilant enemy and could cause trouble in the future. Considering, his actions that he had took against class D this period of time (sudo trial), it was very clear that he would be a pretty tough opponent to deal with. Kiyotaka had destroyed ryuen's trap against sudo, this in turn would make him more open eyed for future battles.



If I kept talking, I might say something unnecessary. I walked faster.

By now, I had reached one absolute conclusion. If Horikita were truly aiming for Class A, it would be impossible under our present circumstances.

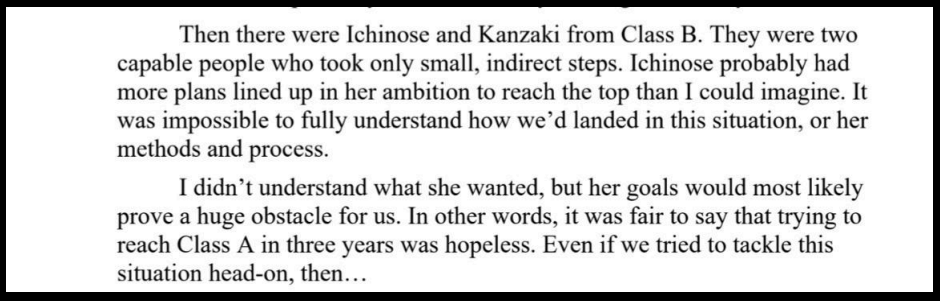
We'd received a declaration of war from some guy apparently known as Ryuuen. This could be just the start of a cunning, audacious, and brutal attack. He would probably stand in our way as a vigilant enemy in the future.

Kiyotaka's prediction of class B (analysis)

- The reason on why he cannot fully understand the situation is because of the fact that currently he's in his false persona, a personality designed by kiyotaka in order to deceive everyone by his personality and to conceal everything against everyone. It goes so deep to the fact that, kiyotaka had to manipulate himself into remembering false memories like going to NY with his family, which was OBVIOUSLY not true. The other reason we can say why he couldn't fully understand the situation would be the fact

that he lacks correct social communication, he had just been released into the outside world, and when met with a person like ichinose who would be one of the most charismatic person in the school, it seems pretty obvious that kiyotaka cannot fully understand her intentions when her sunlight personality prevents him from doing so.

- But still ignoring the 2nd fact, by observing ichinose's actions, her moves in the future could definitely prevent class D from reaching class A anytime soon. Her small and indirect steps were soon predicted by kiyotaka.



Then there were Ichinose and Kanzaki from Class B. They were two capable people who took only small, indirect steps. Ichinose probably had more plans lined up in her ambition to reach the top than I could imagine. It was impossible to fully understand how we'd landed in this situation, or her methods and process.

I didn't understand what she wanted, but her goals would most likely prove a huge obstacle for us. In other words, it was fair to say that trying to reach Class A in three years was hopeless. Even if we tried to tackle this situation head-on, then…

These predictions and analysis of both class C and class B were all on - point by kiyotaka.

For proof, kiyotaka states about how ryuen could be a future dangerous enemy for class D. Which was true. The entire X strategy's prep was convinced by this moment, in this

moment is when kiyotaka starts preparing for his next future battle.

In Y1V2, kiyotaka realizes the existence of a future battle with ryuen. And completely perceives his entire playstyle just by a few moves done by him. (Sudo trial)

In Y1V3, kiyotaka after learning about his playstyle in v2, counters ryuen in the island exam, and learns more about him. In this volume, kiyotaka starts his prep for his X strategy.

From Y1V4 to Y1V7.5, Kiyotaka deploys and executes his X Strategy.

And in between the X strategy period, ichinose start's laying out her preparation on several exam's, her moves were small just like how kiyotaka had predicted, her moves were sharp enough to misdirect almost everyone in her own zodiac group, this "move" that she makes was also predicted by kiyotaka. Even during the x strategy arc, kiyotaka uses the knowledge of her character which he had perceived and analysed back in v2, to set her up for the rumour strike, and potentially upto even CTS.

One single perception of ichinose in volume 2 = resulted in kiyotaka predicting, using and guiding ichinose in every single arc that has ever been recorded in ANHS.

Horikita's entire viewpoint was guided by kiyotaka during the sudo trial arc. Everything that she had done, and every move she thought that was planned by her were all guided and designed by kiyotaka to think like that. Chabashira's words only made her get out of kiyotaka's absolute control. Even ichinose's viewpoint was misdirected, and kanzaki's guard was let down even though he had done everything to analyse the situation, yet he still couldn't figure anything out and was misdirected into thinking horikita dealt with everything.

Sakura's role and viewpoint changed in ANHS.

Sudo had learned everything in order to survive in ANHS, and also developed feelings for horikita because he thought she saved sudo and that she developed those well rounded strategies. Kiyotaka wants sudo to use this as a fuel of motivation and try to improve himself in every aspect possible.

Planning Coverage

We can divide kiyotaka's coverage into 2 main methods :

1. Average persona
2. Sakura concealment

1. Average persona : -

During the staring phase of kiyotaka's plan, from when sakura wasn't even part of the plan. So in this period of time, kiyotaka accepts to help sudo as he comes into his room and begs for help and thinks kiyotaka can be the only one who can save sudo out of the current mess he is in. Kiyotaka offers to help, but, he constantly, reminds them about how he wouldn't be much help to the team and that he would barely contribute given how average he is. This is a sign of his false persona working. As usual, kushida and sudo do not care about kiyotaka's weird remarks about himself and they appreciate kiyotaka's offer of helping sudo in the case. This constant phase of reminding them about how average he is, will soon bore everyone and everyone wont be expecting much from kiyotaka given how dumb he talks about himself. This coverage makes it possible for kiyotaka to work in the shadows, not only that, but kiyotaka appoints horikita to be the main lead, this in turn makes everyone's gaze struck on horikita herself and give her all the pressure.

> this pressure effects horikita.
>kiyotaka takes control of her in the shadows.

>this also means everyone wont be expecting much from kiyotaka.

The other moment in which this method worked is from when kiyotaka, sakura and kushida went out to repair sakura's broken camera. During this moment, as horikita is not here, kiyotaka makes kushida the main lead by making her stay with sakura as much as possible. This has it's own benefits aswell.

>Kiyotaka cold reads both kushida and sakura
>Kiyotaka can work in the shadows (like plotting the camera setting)
>by making sakura talk with kushida more, her confidence level in herself could boost up.
>for once, sakura could feel appreciated in the class, thinking there are some people in the world who could and would support her anytime of the week.

Kiyotaka also mentions to sakura about how much of an "average" guy he is. He does not go off and try to show off his skills. This in turn, would make sakura more comfortable as kiyotaka is very wholesome and has about the same viewpoint about social anxiety like her. She states this many times about her feeling "comfortable" with kiyotaka so much.

In summary, this method of coverage does not apply force on kiyotaka and let's him do anything from the shadows. Works perfectly against the right environment.

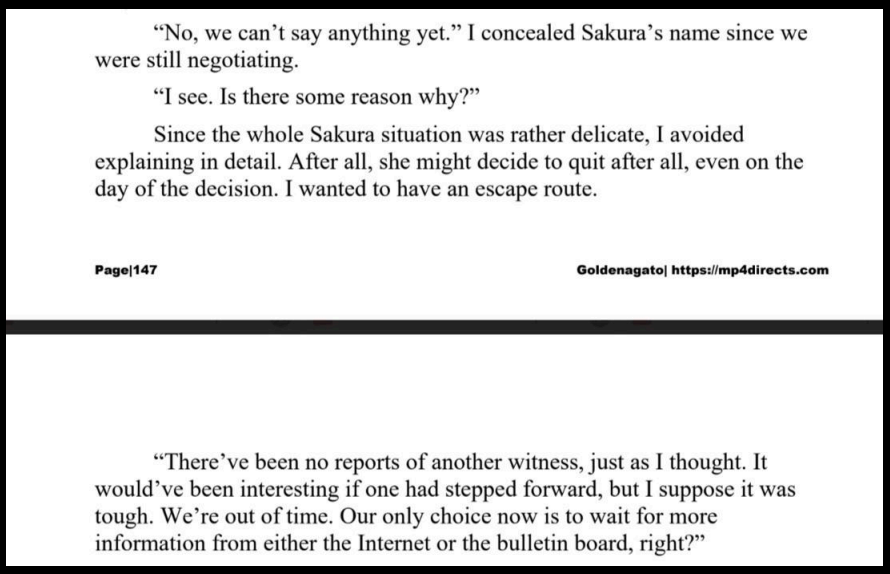
2. Sakura concealment.

While talking with kanzaki and ichinose about Class D's situation. Kanzaki brings up the topic of a witness, at this moment, kiyotaka replies saying they can't say anything yet. He concealed the existence of sakura being a witness. The reason he did this was because he was not sure of sakura's agreement to the deal of saving sudo from the trial, she could quit anytime and put all the pressure on kiyotaka. If he talks about sakura right now, he would have no escape route in the end when sakura decides NOT to show proof and argue. He covers sakura in order to change herself before others come into her personal space and start pressuring her about the situation, this would only make things worse. Kiyotaka perfectly covers sakura who is the main tool of his plan and uses her until the final moment when the situation is over for.

In Summary, kiyotaka hides the existence of a witness against class B even though the witness could make class D win the trial and save sudo just by her evidence.

He doesn't want to take that risk, as he already had assessed that before. The things kiyotaka wants to do alternative to that method :

- Kiyotaka changes sakura's personality first.
- By now, limited confidence is built.
- This would help her defend for herself and also come out to be more socially active.
- Kiyotaka wants to use false evidence rather than real evidence as by using false evidence, ishizaki's group get even more terrified by the presence of a "school set annex". Not only that but false evidences give out more trust towards everyone, because, if we use the real evidence which is the camera that sakura uses, everyone wouldn't trust her and class d as a whole due to her action of not stopping the fight and also because it didn't capture the full scene. But by using false evidence, like the special annex, kiyotaka could manipulate ishizaki's group into thinking it recorded every single thing from the start and also because it was school set. With honami's presence it becomes even more hard for ishizaki's group NOT to confess.



"No, we can't say anything yet." I concealed Sakura's name since we were still negotiating.

"I see. Is there some reason why?"

Since the whole Sakura situation was rather delicate, I avoided explaining in detail. After all, she might decide to quit after all, even on the day of the decision. I wanted to have an escape route.

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"There've been no reports of another witness, just as I thought. It would've been interesting if one had stepped forward, but I suppose it was tough. We're out of time. Our only choice now is to wait for more information from either the Internet or the bulletin board, right?"

From beginning, to end. Kiyotaka's plan did NOT even get perceived by anyone, nor did anyone even come close to touching his plan all thanks to his sheer coverage. From the starting till the end, his plan was fully covered. His resources like ichinose, horikita, sakura, hondou, and more were all guided into a different light by kiyotaka's misdirection covering his plan even more.

The only one truly to recognize kiyotaka's plan was manabu horikita. Manabu was suspicious of sakura's sudden change and easily abducted that something was wrong. When manabu questions kiyotaka about it, he simply uses his average persona method and tries to point out horikita, that she did everything and that he just played along, afterall, he was always behind horikita and the others. He played in the shadows, his fully covered plan was a success in the end.

This is the end, of kiyotaka's STP.
:)

External notice : the main reason i even decided to create this doc was not because i wanted kiyotaka to scale higher in scd. This was simply made to make everyone realize that even his most known feats have much more into them than you think there is. Let's be honest here, if i asked you, if you know about this planning feat of kiyotaka, you'd reply yes, because this is one of the most known feats ever, it's even in the anime, what's so special about it? But then again, if i asked you if you knew about the "change of scenery" feat on sakura, or "false evidence being better than real evidence", you simply wouldn't have guessed that there was more to it. My message is simple. Kiyotaka is a complex character that does everything in an indirect manner, even in one of his most simplest feats. That's all. Thanks for reading, this was quite long.



I know more about me
Than anyone else. I knew just
how defective, just how foolish
I was. I was a horrible human being.