Mini doc

Volume 0 Ayanokoji is unscalable. Anyone who scales him is biased from the get-go

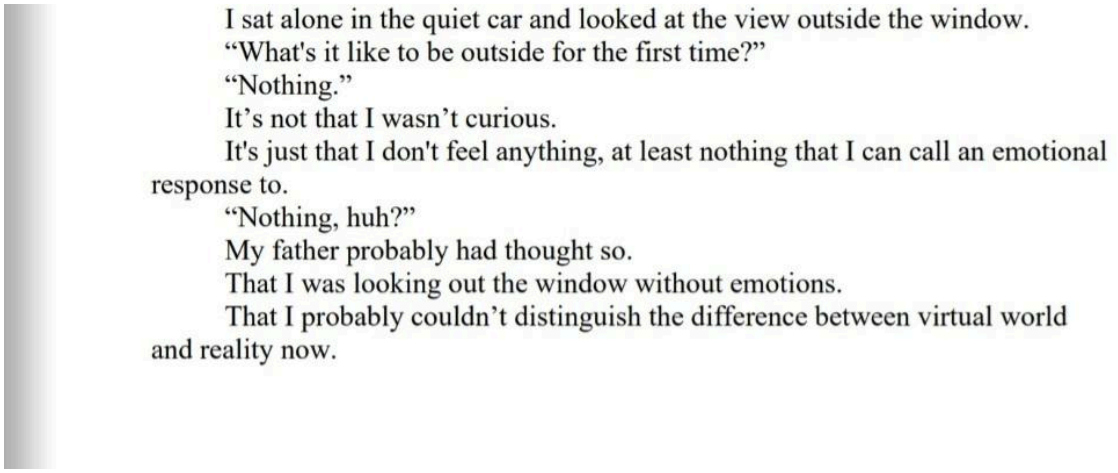
I'm not gonna make any sort of grand post or document even. This is just me picking apart the interpretation that:

“Ayanokoji is fully in control over everything”

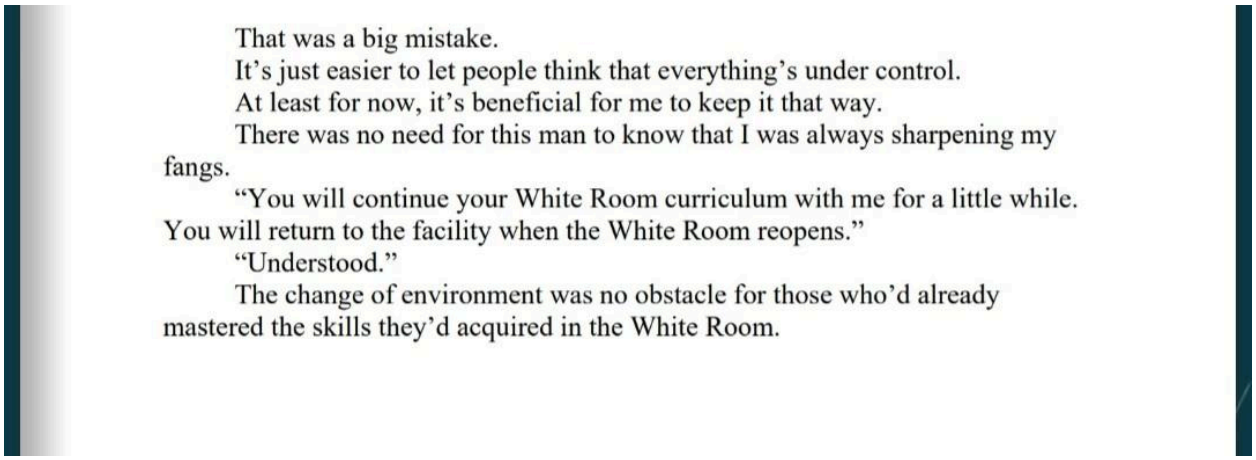
Or

“Atsuomi has no idea that Ayanokoji has emotions”

Now some COTE defenders will quickly shut this down by saying that's not what they're saying. But of course, it's what they're inferring/hinting at basically. So they are in fact spreading a misconception.



I sat alone in the quiet car and looked at the view outside the window.
“What's it like to be outside for the first time?”
“Nothing.”
It’s not that I wasn’t curious.
It's just that I don't feel anything, at least nothing that I can call an emotional response to.
“Nothing, huh?”
My father probably had thought so.
That I was looking out the window without emotions.
That I probably couldn’t distinguish the difference between virtual world and reality now.



That was a big mistake.
It’s just easier to let people think that everything’s under control.
At least for now, it’s beneficial for me to keep it that way.
There was no need for this man to know that I was always sharpening my fangs.
“You will continue your White Room curriculum with me for a little while. You will return to the facility when the White Room reopens.”
“Understood.”
The change of environment was no obstacle for those who’d already mastered the skills they’d acquired in the White Room.

The above images shows the most glazed passage in all of SCD fiction. It alone has people saying Kid Koji High Diffs(-) EOS Akiyama dead serious in your face.

Let's look at why for a bit, at least in the core aspects.

A core part of this is the gist that Ayanokoji masked his emotions perfectly. Hiding that he has no emotions yip yap even controlling micro-expressions and heart pulse.

But alot of that…is straight up lying?

First of all…you cant literally be unreactive to something and then state afterwards you faked being unreactive to it.

Ever seen a horror movie where a jumpscare was so obvious that you had no reaction to it? Or ever had someone try to surprise but you just genuinely didn't pay any attention?

Or ever had such lack of care to someone that you hearing of them dying had no effect on you?

There are certain types of people who simply don't care about stuff. Being that type of person makes it all the more easier to be unreactive to stuff.

Enough yap, here are some images.

But to begin with, I've never thought of the concept of liking or disliking carrots.

I only considered them as one of the nutrients that we should consume.

The main nutrient in carrots is Beta-carotene.

It has the ability to change into vitamin A when taken into the body.

It's effective in preventing cellular aging and maintaining healthy skin and mucous membranes. It's also very important for immunity against viruses.

"Do you like carrots?"

"I don't like them either."

The answer wasn't from me, but from Shiro, who was sitting on my left.

Yuki looked at him in surprise.

While I was distracted by the dialogue between the two, I checked the surveillance camera.

Of course, the instructors were watching our meals on a daily basis. There was no way they couldn't have picked up on the sound. Since there was no response from the instructors, and they didn't criticize us or anything, this kind of conversation must be allowed.

However, we've never been asked to engage in dialogue with each other.

As long as there was no merit in bothering to engage in dialogue, there was no need to follow the two and respond.

Still… I thought about it for a moment.

You either like carrots or you don't.

…The answer was: I don't hate them.

After the meal, I've always had a little trouble. I never learned how to kill time.

Just sitting and waiting was the easiest and only option I had.

Here is a passage from Volume 0..depicting Ayanokoji and carrots. Basically Ayanokoji is literally conversing with fellow students and even himself in this mind the concept of even liking or disliking carrots. He eventually reaches the most neutral conclusion possible, whilst describing it's nutritional benefits.

Does that sound like emotion to you? Is he HIDING something? Is he under **SO MUCH DURESS** masking this from everyone?

Here's more

5

I had no likes or dislikes.

It not only applied to food, the curriculum was no different as well.

Music (piano, violin, etc.), calligraphy, tea ceremony, and other traditional cultural pursuits.

The only thing that I was unenthusiastic about was the altered curriculum, which was newly introduced after I turned six. It introduced a half-day class held only once or twice a month. It was a class called "travel" using a virtual console.

Ayanokoji verbatim has no likes or dislikes.

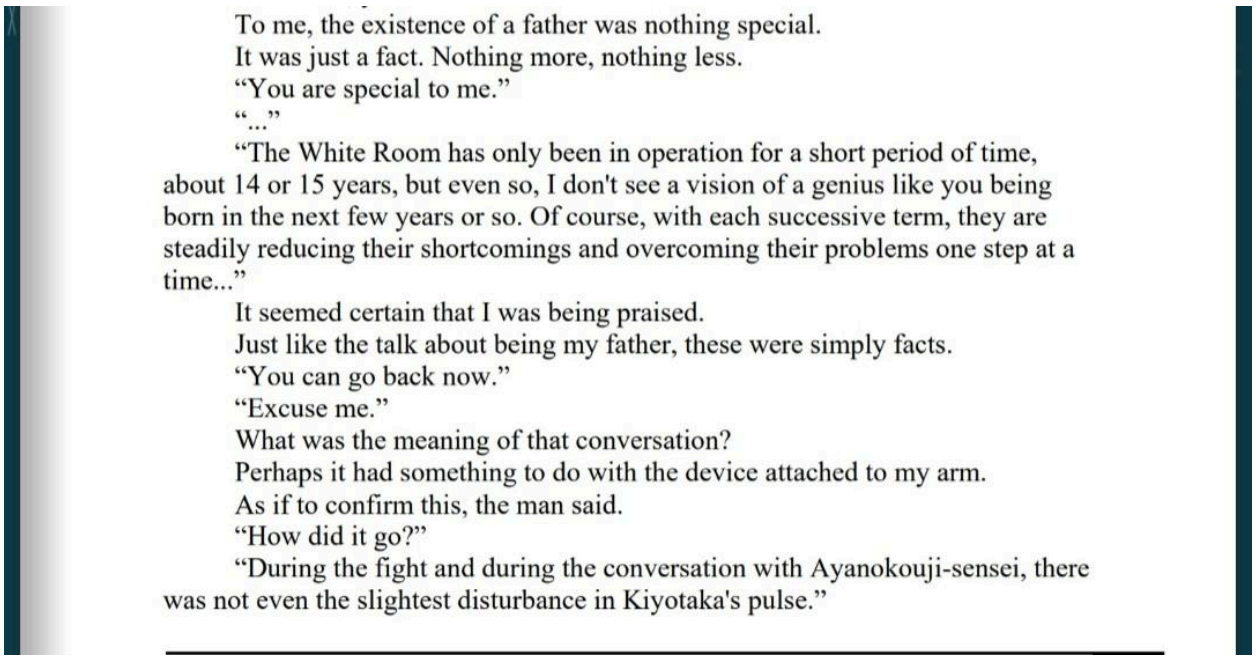
He is not secretly tormented at every turn where he has to force a tomato down his throat while hiding a micro-expression depicting he dislikes it…or psychologically negatively disturbed seeing other children his age being abused.

He is in complete acceptance. He adapts. That's what he does. He adapts to his environment.

THAT is in fact what he inherited from his father. The unstoppable desire to win. No matter where he is.

“B-but they tested him and he faked having no emotions”.

NOPE! We see his inner mind quite clearly. Dude literally is “Eh these are just facts, praise doesn't affect me”.

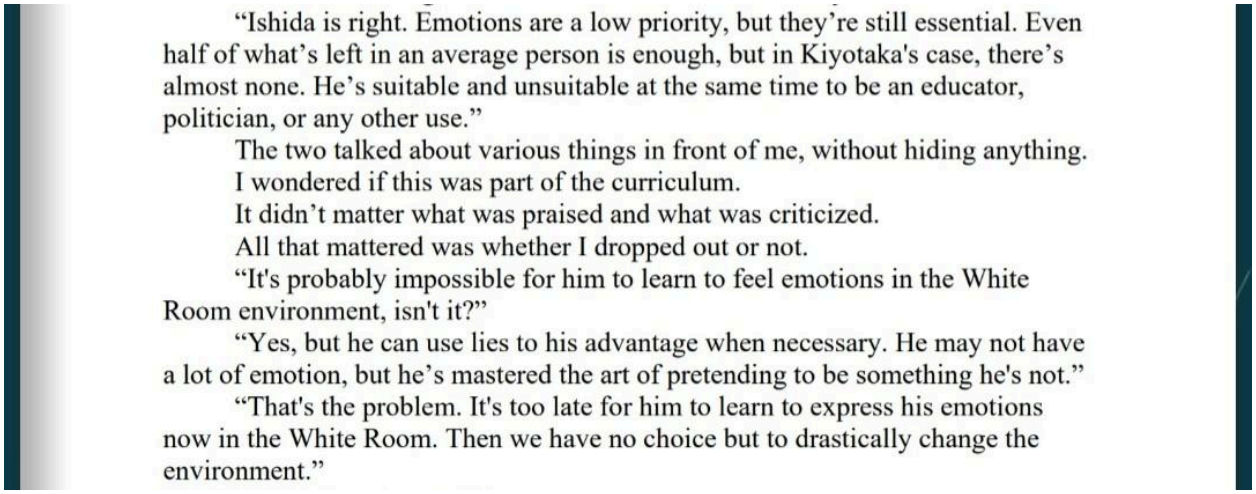


To me, the existence of a father was nothing special.
It was just a fact. Nothing more, nothing less.
“You are special to me.”
“...”
“The White Room has only been in operation for a short period of time, about 14 or 15 years, but even so, I don't see a vision of a genius like you being born in the next few years or so. Of course, with each successive term, they are steadily reducing their shortcomings and overcoming their problems one step at a time...”
It seemed certain that I was being praised.
Just like the talk about being my father, these were simply facts.
“You can go back now.”
“Excuse me.”
What was the meaning of that conversation?
Perhaps it had something to do with the device attached to my arm.
As if to confirm this, the man said.
“How did it go?”
“During the fight and during the conversation with Ayanokouji-sensei, there was not even the slightest disturbance in Kiyotaka's pulse.”

Not caring ≠ Hiding emotions

“Oh ok but he has some semblance of emotions…which he disguised perfectly”

Nope



"Ishida is right. Emotions are a low priority, but they're still essential. Even half of what's left in an average person is enough, but in Kiyotaka's case, there's almost none. He's suitable and unsuitable at the same time to be an educator, politician, or any other use."

The two talked about various things in front of me, without hiding anything.

I wondered if this was part of the curriculum.

It didn't matter what was praised and what was criticized.

All that mattered was whether I dropped out or not.

"It's probably impossible for him to learn to feel emotions in the White Room environment, isn't it?"

"Yes, but he can use lies to his advantage when necessary. He may not have a lot of emotion, but he's mastered the art of pretending to be something he's not."

"That's the problem. It's too late for him to learn to express his emotions now in the White Room. Then we have no choice but to drastically change the environment."

Right here they very clearly consider the very high possibility and core problem of him simply lying regarding his emotions for his advantage. And the high possibility he's pretending.

They also don't say he's full on emotionless. They say he ""almost" has no emotions.

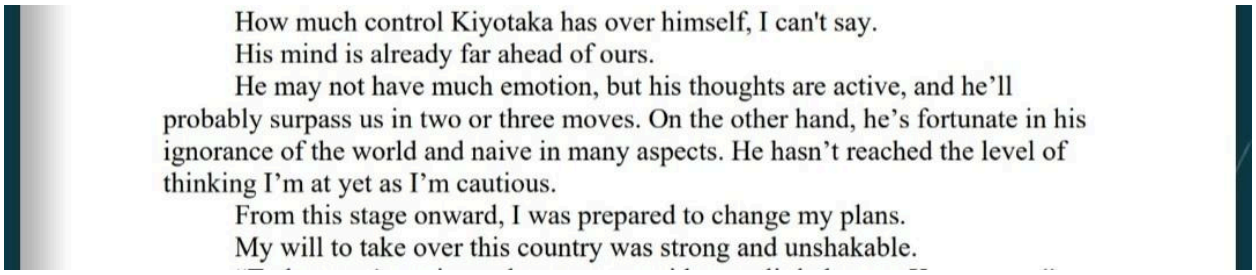
Which is very true. Kiyotaka has discarded nearly all emotion.

You can't genuinely not care about…say Hazbin Hotel. Then when someone comes to you regarding it you not showing any reaction about it being supposedly a "feat".

Nothing the instructors have said is inaccurate. Atsuomi's perspective of Ayanokoji is correct.

Ayanokoji has not deceived anyone. They just obviously can't be too sure about him.

We very clearly see Atsuomi's side of the picture several times



How much control Kiyotaka has over himself, I can't say.

His mind is already far ahead of ours.

He may not have much emotion, but his thoughts are active, and he'll probably surpass us in two or three moves. On the other hand, he's fortunate in his ignorance of the world and naive in many aspects. He hasn't reached the level of thinking I'm at yet as I'm cautious.

From this stage onward, I was prepared to change my plans.

My will to take over this country was strong and unshakable.

Anticipating a high possibility in the distant future is not a grand feat…nor is it something that other characters(low tier or above) aren't themselves incapable of doing.

All Kid Ayanokoji does in Volume 0 is anticipate…that's it.

He has no direct control over anything, all he can do is indirectly influence people watching him so they see him as a valuable asset ….which is **all he can do! It's all anyone else in the same situation could do as well!**

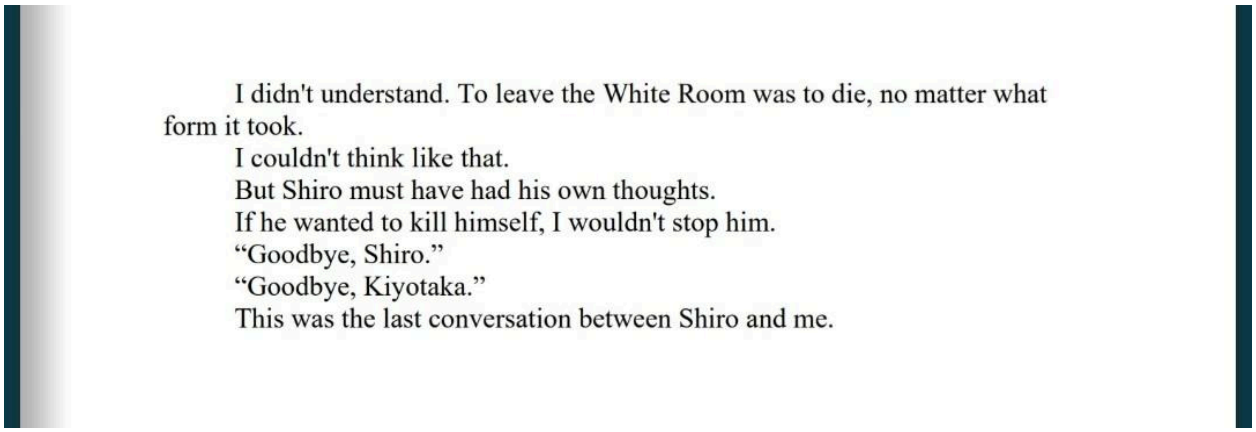
Which is this so glazed?!

These COTE fans will somehow see Koji being passed around like Bonnie Blue into different environments for obvious variance of training due to White Room no longer being enough for him then **TWIST IT** into meaning he planned it all along.

You can't **plan something you didn't control**. The variables are **NOT UP FOR YOU TO DECIDE.**

The best choice for Ayanokoji in Volume 0 was simply to do his best which is what he did. The White Room is a HIGHLY fixed situation making a student within it subject to very rigid decisions.

Which Ayanokoji obviously made the best choice(at least for his personality/desires) which is visualize dropping out as **equivalent to death** to amplify inner drive to win and focus on the curriculum to the point he discards human relations.

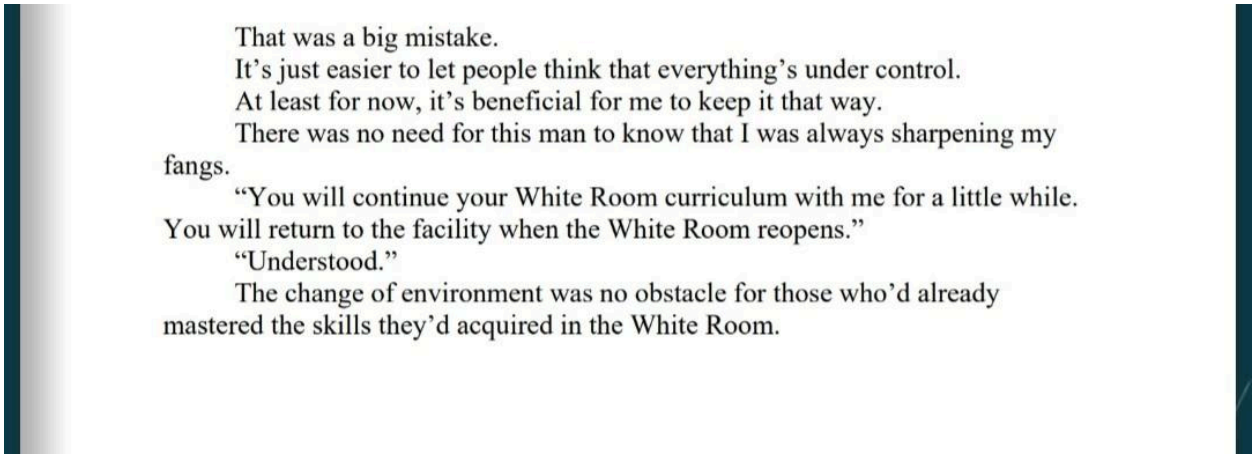


I didn't understand. To leave the White Room was to die, no matter what form it took.
I couldn't think like that.
But Shiro must have had his own thoughts.
If he wanted to kill himself, I wouldn't stop him.
"Goodbye, Shiro."
"Goodbye, Kiyotaka."
This was the last conversation between Shiro and me.

Now the White Room instructors(and Atsuomi) will steadily bring Ayanokoji into a grand human relations environment while not slowing mental ability.

So OBVIOUSLY they:

1. Have him enter the real world physically and live in a regular household(although closed off) while still teaching him stuff.



That was a big mistake.
It's just easier to let people think that everything's under control.
At least for now, it's beneficial for me to keep it that way.
There was no need for this man to know that I was always sharpening my fangs.
"You will continue your White Room curriculum with me for a little while. You will return to the facility when the White Room reopens."
"Understood."
The change of environment was no obstacle for those who'd already mastered the skills they'd acquired in the White Room.

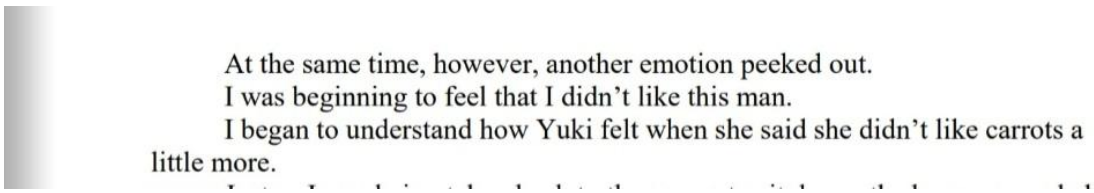
2. Send him to a school where he'll interact with alot of students, be near to political symbols given privileged culture and grow his human relations further but in a strategic environment.

That's it! Maybe Tsukishiro will take advantage and bring Ayanokoji to his side but anything beyond what I said is wish-wash disingenuous glaze.

Volume 0 Ayanokoji ain't beating Akiyama and didnt do anything much beyond survive the White Room.

The Blank year might have Ayanokoji **ACTUALLY DOING SOMETHING DIRECTLY EFFECTIVE BEYOND JUST BEING THE BEST STUDENT** such as actions through his butler but I genuinely don't see the "He outwitted his father and everyone" glaze.

Only emotion bro's shown in the White Room even admittedly is his dislike towards his father(likely due to realizing they are similar? Who knows. You don't know so don't pretend like you do. When COTE ends we will see).



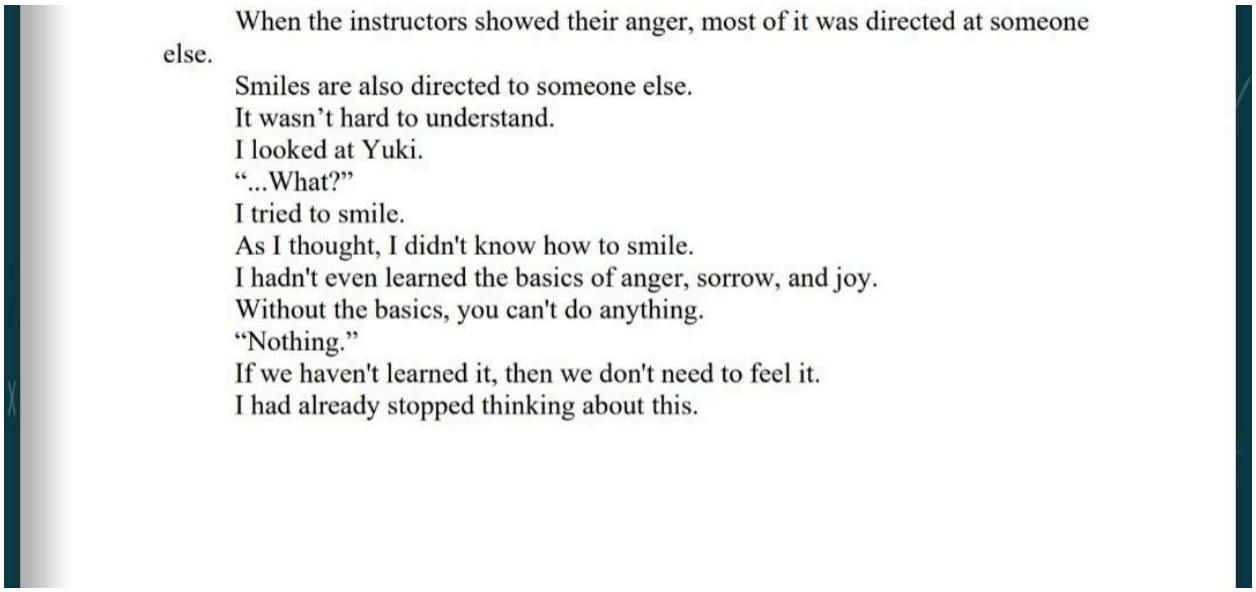
At the same time, however, another emotion peeked out.
I was beginning to feel that I didn't like this man.
I began to understand how Yuki felt when she said she didn't like carrots a little more.

Hiding dislike towards one person as a child is cool but nothing grand.

Ayanokoji is pretty much the perfect description of the "Blank slate" hypothesis regarding human growth from birth. At least up until this point where he meets his father, someone like him who only desires to win. Showing that he inherited at least that.

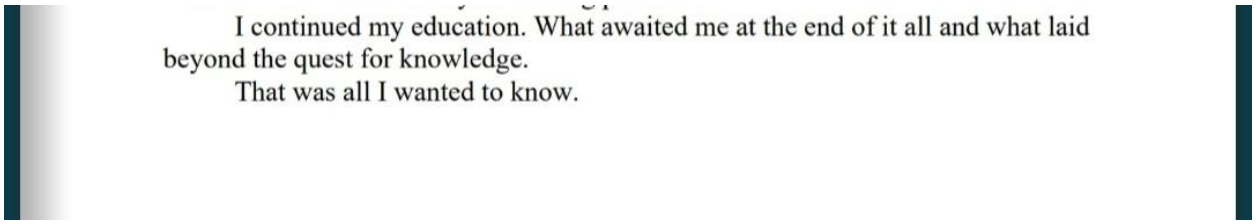
My interpretation(which is all we can do, but at best be as true to what the story shows us as possible instead of twist it to fulfill our agenda which is a conflict of interest) is that he sees a reflection of himself in his father…making him dislike him.

Ayanokoji didn't need to mask much emotions in the White Room…when he barely had any in the first place…if any were present they were barely past neutral level emotions.



When the instructors showed their anger, most of it was directed at someone else.

Smiles are also directed to someone else.
It wasn't hard to understand.
I looked at Yuki.
"...What?"
I tried to smile.
As I thought, I didn't know how to smile.
I hadn't even learned the basics of anger, sorrow, and joy.
Without the basics, you can't do anything.
"Nothing."
If we haven't learned it, then we don't need to feel it.
I had already stopped thinking about this.



I continued my education. What awaited me at the end of it all and what laid beyond the quest for knowledge.
That was all I wanted to know.

Vol 0 Ayanokoji didn't plan shit…he simply **AT BEST** made mental preparations, reasonable predictions and promoted his abilities to attract attention for people to further develop his growth.

"Sharpen my fangs" is simply him anticipating a likelihood in the future where he'll overturn his father in some way, thus mentally preparing himself. This isn't a plan.

He didnt predict EVERYTHING IN THE FUTURE, I don't know where this comes from. Especially when he expresses surprise to several events in the future.

He also didnt perfectly approximate ANHS's curriculum either, NOT EVEN throughout all of year 1 did he manage to do this perfectly…as he expresses genuine shock towards events such as Year 2 Volume 3's mini-tests where one was primarily anime focused.

about to appear. When the time finally came, the subject matter for the quiz was displayed on all our tablets simultaneously.

"Category: Anime"

Huh? Anime? Before my mind could even wrap itself around the words that had appeared on the screen, the first question already appeared.

"Question 1: Which of the following is the correct title for episode 13 of the TV anime series *Mobile Samurai Bombdam*?"

1. Farewell, Bombdam
2. Burn! Bombdam
3. Shout! Bombdam
4. Bombdam's Tears

"…What in the hell?" I muttered aloud, the words spilling out of my mouth before I could even think.

It clearly had something to do with anime given the category and the question text, sure, but I had absolutely no clue what the correct answer was.

"Dude, for real?! This is like crazy easy!" shouted Hondou nearby, gripping his tablet, his voice filled with excitement.

Easy? This question was easy? What did "Bombdam" even mean in the first place? Bombdam? What was that?

That was year 2 volume 3…we are WELL PAST Ayanokoji pretending to be a regular student at that point too. So no, perfect or even near perfect predictions are a falsehood.

Even scaling Volume 0 Koji should be considered bullshit. I refuse this version of Ayanokoji in my scaling.