# ***Ghostface (Scream 4) Doc***

## ***Preface***

Series:
○ Scream 4 (Movie)

Where to watch:
○ Amazon Video

Episode/s:
○ 1 movie

Doc Writer(s)/assistant(s):
○ Dedu Ly Britannia (Main writer)

YouTube(s):
○ Dedu Ly Britannia

Discord(s):
○ dedu_ly_britannia

Words:
○ 5,892

Completion:
○ 100%

Date of release:
○ Tuesday 4th February 2025

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Ghostface is the main antagonist of the ‘scream’ horror series. Never only 1 person, the identity of Ghostface is exchanged over the course of the series and they terrorize their victims for varying motives. This specific document shall portray the feats displayed by the ones to create the rewrite of the original stab movies as the new kids on the block to don the Ghostface identity Jill & Charlie and cover an analysis and evaluation of the fourth movie, the requel of the ‘Scream’ franchise, ‘Scream 4’. The document shall

combine the feats both Jill & Charlie collect throughout the movie since both share a majority of their feats as well as the Ghostface alias

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## ***Categories used for the analysis***

○ FSIQ} Visual-spatial Index (VSI), Verbal Comprehension Index (VCI), Processing Speed Index (PSI), Working Memory Index (WMI), Fluid Reasoning Index (FRI) - Red

○ FSEI} Emotional Perception (EP), Emotional Understanding (EU), Emotional Management (EM), Emotional Engagement (EE), Emotional Realisation (ER), Emotional Facilitation (EF,) Self-Awareness (SA), Self-Management (SM), Self-Regulation (SR), Empathy, Motivation - Orange

○ FSSI} Social Awareness (SA), Social Perception (SP), Social Understanding (SU), Social Skills (SS), Social Management (SM), Social Engineering (SE), Social Expression (SX), Social Engagement (SG), Charisma, Leadership - Yellow

○ Intelligence} Linguistic, Mathematical, Existential, Musical, Naturalistic, Visual-spatial, Body-Kinesthetic, Interpersonal, intrapersonal, Crystallised, Fluid - Lime

○ Planning} Aim, Short-Term, Long-Term, Adaptability, Versatility, Coverage, Contingency, Formulation, Foresight, Risk Calculation, Preparation Process, Invisibility, Invincibility - Cyan

○ Strategy} Control, Efficiency, Effectiveness, Complexity, Length, Alignment, Logistics, Foresight, Fortitude, Castling, Shielding, Innovation Rate, Resource Management, Short-Term, Long-Term - Blue

○ Tactics} Direct, Indirect, Crystallised, Fluid, Efficiency, Complexity, Adaptability, Versatility, Shielding, Potency - Purple

○ Manipulation} Direct, Indirect, Individual, Mass, Emotional, Psychological, Event, Logical, Abstract, Pure, Verbal, Non-Verbal, Flattery, Love Bombing, Seduction, Honey Trapping, Persuasion, Negotiation, Guilt-Tripping, Gaslighting, Triangulation, Bait-Biting, Provocation, Blackmail, Threats, Coercion, Goal Post Moving, fear inducement, insanity inducement, abusing Insecurities - Grey

○ Deception} Direct, Indirect, Individual, Mass, Verbal, Non Verbal, Short-Term, Long-Term, Strategical, Layered, Fabrication, Concealment, Acting, Info control, Info Gathering, Bluffing, Sophistry, Misdirection, Denial - Brown

○ Thinking} Logical, Illogical, Linear, Non-Linear, Rational, Irrational, Convergent, Divergent, Creative, Abstract, Critical, Literal, Analytical, Lateral, Strategical, Resourceful, Environmental, Strategical, Holistic, Metacognition- Gold

○ Reasoning} Inductive, Abductive, Deductive, Applied, Analogical, Existential, Abstract, Perceptual, Decompositional, Cause and effect, Numerical, Probabilistic, Systematic, Concrete, Conceptual - Maroon

○ Sensory} Observation, Awareness, Perception - Navy

Foresight} Prediction, Anticipation, Intuition, Trap Setting, Trap Evasion - Dark Green

Problem Solving} Pattern Recognition, Dot Connection, Analysis, Deduction - Dark Purple

Psychology} Cold Reading, Hot Reading, Mind Reading, STP, Mind Control, Mind Games, Psychological Understanding, Psychological Attacks - Turquoise

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# ***Analysis & explanations***

## ***Jenny & Marny murder Strategy***

### ***Tactic 1: Separation and first kill***

Ghostface makes a noise upstairs, causing Jenny to go upstairs to check. While Jenny is upstairs, Ghostface silently manages to take Marny while distracting her with a call made by Jenny as a prank

### ***Tactic 2: Lure and second kill***

Jenny hears Marny make a noise in pain before the phone is hung up, this lures her downstairs, her belief it to be a horror prank by Marny to fueling this tactic indirectly, leaving the phone at the foot of the stairs where Jenny can see, Ghostface calls and after talking briefly, they use Marny as a way to break the glass window in front of Jenny in order to get into chasing distance, soon outpacing her, they use the garage door to break her back, immobilising her before killing her.

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While a simple feat at face value, it's efficiency cannot be ignored, with the plan going off without a single fault, knowing that the noise made upstairs would be loud enough for them to hear and be worried by, but not loud enough to where they immediately call law enforcement out of worry, showing they were observing them before and genuinely aware of their level of focus. After

Jenny is lured upstairs, they're able to take Marny without her making a single noise, meaning it was swift and expertly concealed considering Ghostface was already in the house to make the noise.

For the second tactic, the exploitation of the girls' horror movie love is greatly used, by using their observations before the attack to their fullest extent, the phone at the bottom of the stairs is great for during Jenny towards where they want her to go as she searches the house, thinking Marny wants to jumpscare her before they lure her where they want and attack using Marny as a way to get in right next to Jenny.

At the end of the chase scene, the use of the garage door is very resourceful.

○ FSIQ} FRI

○ FSEI} EU, EF

○ FSSI} SA, SE

○ Intelligence} Interpersonal, Crystallised

○ Planning} Aim, Short-Term, Foresight, Invisibility, Invincibility

○ Strategy} Alignment, Control, Effectiveness, Efficiency, Length, Logistics, Resource Usage, Fortitude, Innovation Rate

○ Tactics} Indirect, Potency, Efficiency, Versatility, Shielding

○ Manipulation} Indirect, Individual, Logical, Non-Verbal, Event, Psychological, Coercion, Bait-Biting

○ Deception} Indirect, Individual, Non-Verbal, Strategical, Fabrication, Concealment, Misdirection

○ Thinking} Creative, Abstract, Lateral, Strategical, Resourceful

○ Reasoning} Inductive, Abstract, Cause and effect

○ Sensory} Observation, Awareness, Perception

○ Foresight} Anticipation, Trap Setting

○ Problem Solving} Dot Connection

○ Psychology} Hot Reading, Mind Reading, Psychological Understanding

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## ***Welcome back Ghostface Strategy***

### ***Tactic 1: Trap Sidney and local attention***

Ghostface leaves a knife, Ghostface mask and copies of Sidney's book and photos of herself covered in blood in the back of Sidney's rental car.

### ***Tactic 2: International attention***

In the next scene, Jill & Charlie's class all receive a message talking about the murders of Jenny and Marney the night before, now giving the case international coverage

### ***Tactic 3: Potential Alibi***

Jill and her friends report about the threatening call Jill and her friend received earlier in the film. The purpose of this is to provide some sort of initial defense for Jill, having her being threatened means she could be a potential victim, meaning people will see her as such, Misdirection their attention away from her as a possible suspect

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What makes this strategy great is how well aligned it is with Jill's intentions, she wants to be famous through the Ghostface killings, what the tactic gives is a great opening and threat, telling the public that Ghostface is back and out for revenge, this tactic follows the Jenny and Marny Strategy as the opening of the main plan, putting Ghostface back in people's minds, anticipating the media coverage it would get as a result as a result of Woodsboro not getting any action since the earlier movies and knowing the rave a new Ghostface killer would get.

A secondary effect of this first tactic is that now Sidney is held down in Woodsboro, with her being the primary target due to her fame, targeting her was the best way to achieve all objectives

The second tactic further aligns with Jill's motives, allowing for international attention to be given to the killings, giving Jill the widest fanbase possible for the killings

The third tactic serves as a way to shield Jill temporarily from suspicion, allowing her to move more freely to enact the rest of the stages of her plan

- FSIQ} FRI
- FSEI} EU, EE, EF

○ FSSI} SA, SU, SE

○ Intelligence} Interpersonal

○ Planning} Aim, Intricacies, Short-Term, Long-Term, Coverage, Foresight, Risk Calculation, Invisibility, Invincibility

○ Strategy} Control, Alignment, Efficiency, Effectiveness, Length, Logistics, Innovation Rate, Resource Management

○ Tactics} Direct, Indirect, Potency, Efficiency, Shielding

○ Manipulation} Indirect, Mass, Non-Verbal, Event, Logical, Psychological, Coercion, Bait-Biting,

○ Thinking} Divergent, Creative, Abstract, Lateral, Strategical, Resourceful, Holistic

○ Reasoning} Inductive, Deductive, Abstract, Cause and effect, Analogical

○ Sensory} Awareness

○ Foresight} Anticipation, Trap Setting

○ Problem Solving} Dot Connection, Deduction

○ Psychology} Hot Reading, STP, Psychological Understanding, Mind Reading, Mind Control

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## ***Tactic 1: Bluff in the closet***

Ghostface calls Kirby from Trevor's phone. Whispering, Ghostface says what movie they are watching, he explains that he knows this because he's hiding in the closet. Kirby opens the closet to find no one.

## ***Tactic 2: Kill***

Calling his bluff Ghostface retorts “I never said I was in your closet.” He then bursts out of Olivia's closet next door, mutilating her as Sidney runs over to try to save her. Ghostface dangles her out the window for Kirby & Jill to see as they Scream and cry over the sight before they run.

## ***Tactic 3: A preview of what's to come***

Sidney receives a call from Ghostface as she arrives at the scene, he says he wants her to suffer and only die when he wants her to, he vows to slut her eyelids so she can't blink when he stabs her in the face.

## ***Tactic 4: ensurance of innocence***

As Jill arrives on the scene, Ghostface Attacks again, slicing her forearm before Sidney tackles him down the stairs; they scuffle for a while before Ghostface escapes.

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This Strategy has the aim of ensuring Jill's innocence as well as give Sidney a “Preview of what's to come” it begins with Jill telling Charlie to go out as Ghostface and kill Olivia, She tells him the movie they are watching this is to gaslight Kirby into believing Ghostface is in their closet as a little game before killing Olivia in front of their eyes once Kirby realises what's actually about to happen.

Ghostface kills Olivia very brutally, I'll save the details but being willing to mutilate her corpse is very dark but also a sign of the amount of Composure and management Ghostface has in this movie. Also with Jill watching this and giving a very convincing act which even deceives Sidney who has dealt with multiple deceptive people before displays her ability also deceive face to face instead of through a third party.

Most importantly between Jill being next door and attacked by Ghostface in this strategy works as a very efficient way to essentially clear her off suspicion early on, it also aligns very well with the fact her and Olivia were both threatened before and were also both attacked, showing how everything is interlinked since the beginning. With the threats to Sidney showing that everything has been planned out with more to come.

- FSEI} EM, EE
- FSSI} SE
- Planning} Aim, Intricacies, Short-Term, Coverage, Risk Calculation, Invisibility, Invincibility
- Strategy} Control, Efficiency, Effectiveness, Alignment, Logistics, Length, Fortitude, Innovation Rate
- Tactics} Direct, Indirect, Shielding, Potency
- Manipulation} Direct, Individual, Verbal, Non-Verbal, Event, Logical, Psychological, Persuasion, Gaslighting, Bait-Biting, Coercion
- Deception} Direct, Indirect, Individual, Mass, Non-Verbal, Strategical, Concealment, Acting, Info control, Misdirection

○ Thinking} Divergent, Creative, Strategical, Resourceful, Holistic

○ Psychology} Psychological Understanding

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# ***Rebecca murder Strategy***

## ***Tactic 1: Call & Lure***

After getting fired by Sidney, Rebecca leaves to go to her car, as she walks to it she gets a call from Ghostface asking for Sidney, Rebecca says she's taking her calls at the moment and that she'll take the message. Ghostface says “you are the message” she speeds up, clearly uneasy. After her car alarm goes off, Ghostface then states where she is. He then threatens to put her in the morgue, this puts her into a panic as she rushes to her car, hanging up.

## ***Tactic 2: Paranoia inducement***

As she gets in, she checks the back before receiving another call from Ghostface, she hangs up again and starts her car but it doesn't. Suddenly, Ghostface drops onto the car, as she calls out to another passing car in vain, Ghostface disappears.

## ***Tactic 3: False Hope***

Rebecca leaves the car after waiting for a few seconds believing he's gone, she checks under the car out of worry, the car alarm suddenly blares and she runs for the exit door on the other end of the car park but as she goes for the door, it is loose and comes off, Trapping her inside as Ghostface runs up from behind and kills her

## ***Tactic 4: Sky High Surprise***

As Dewey is giving his report on the killings, Rebecca is suddenly thrown off the Hospital roof in front of all the cameras

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From this showing, it is clearly all pre-planned. The killer(s) saw Rebecca get fired and either went themselves or instructed the other to kill her.

Due to Ghostface having limited time before Rebecca would get there especially with the door & car tampering and to get into position, Ghostface had predicted that Rebecca would go straight to her car. The tampering of the door and car shows a degree of knowledge in mechanics to be able to malfunction them and know where on the car to do it which means they could identify at least most of the cars features and being able to read Rebecca's panicking thought process

such as going to the far door instead of to the closer one and having the courage to eventually step out and run in the first place.

With the sky high surprise, it's simply another very efficient tactic to draw attention to Ghostface, doing in front of the cameras gives a live display of the killer in action, something that shows to bring even more attention to the case than before. This shows Ghostface has a complete understanding of the media and how to lure it in for a bite as the case slowly unfolds.

○ FSIQ} VSI, FRI

○ FSEI} EU, EF

○ FSSI} SA, SU, SE

○ Intelligence} Visual-spatial, Interpersonal, Crystallised

○ Planning} Aim, Short-Term, Coverage, Foresight, Invincibility

○ Strategy} Alignment, Control, Effectiveness, Foresight, Length, Innovation Rate, Resource Usage

○ Tactics} Direct, Crystallised, Potency, Efficiency

○ Manipulation} Indirect, Individual, Mass, Non-Verbal, Psychological, Event, Logical, Bait-Biting, Coercion

○ Thinking} Divergent, Creative, Lateral, Strategical, Resourceful, Holistic

○ Reasoning} Inductive, Cause and effect

○ Foresight} Prediction, Trap Setting

○ Problem Solving} Pattern Recognition

○ Psychology} Hot Reading, Mind Reading, Psychological Understanding

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## ***Stabathon Frenzy Strategy***

### ***Tactic 1: Pre-prep***

Jill mentions to Sidney how she feels under house arrest and speaks about how much she hates attention from others, Sidney goes to comfort her. Finally she refers to her room as her

cell. As she leaves, Sidney sees something through the window and checks on where Jill is. Jill later tells Kirby that she can't come to the stabathon due to being held in her home for protection

## ***Tactic 2: Intercept Gale Weather's***

Gale puts up 4 cameras across the Stabathon in secret before returning to her car to watch over in case of an event so that she can catch the killer. However, each of her cameras are turned so that they film nothing with the final camera turning to show Ghostface clearly to one responsible.

## ***Tactic 3: On screen kill***

Gale returns to put her cameras back in place as Dewey finds her camera. Gale turns to notice a camera placed there that wasn't hers, she goes towards it as Ghostface sneaks up behind her and attacks her. They use a hay bale stack to corner Gale before she uses one to distract him to escape but they catch her, Dewey arrives and forces Ghostface to flee but not before intentionally stabbing Gale and throwing her off the top floor of the farm barn

## ***Extension Tactic 4: Cleaning up the loose end***

Deputy Hoss finds the window to Jill's room open and questions Deputy Perkins on whether it was on his last round check. He doesn't hear a reply and goes back to check on him, he finds him to be joking around but while they're distracted, Ghostface takes both of them out

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So firstly, Jill speaks about how she's trapped in the house whether it's “under house arrest” or her bedroom being a “prison cell.” This is to induce the thoughts of her believing she's trapped and therefore wouldn't go anywhere. She says the same to Kirby to reinforce this, and also acts as a form of Alibi for the intended killing at the Stabathon which went array.

While Gale was setting up the cameras, Ghostface spots her and figures out what she's doing. Once she leaves, they turn them all round before showing themselves to Gale for the last camera. This is to lure her in, with the sight of Ghostface, she knows that if she can get the cameras back to their places, she can catch him. However, Ghostface predicts Gale's line of thinking and motivation to get her scoop as they place their own camera to watch Gale while they hide before attacking her. When Dewey arrives with his gun, Ghostface still intentionally stabs her despite being in his line of fire, this means when Gale was pushed down to the ground, Ghostface knew Dewey would stop his chase in order to cater her.

Now when Jill was returning home, she overhears Deputy Hoss mention her open window, in order to cover this loose end, she kills them both to stop that vital information from spreading. While not intended, it is still good Quick Thinking in order to cover her tracks. Alongside this, she waited for Charlie to arrive so they could move them from the scene unnoticed in order to set up for their next strategy

○ FSIQ} VSI, FRI

○ FSEI} EU, EF

○ Intelligence} Visual-spatial, Interpersonal

○ Planning} Aim, Short-Term, Contingency, Adaptability, Formulation, Risk Calculation, Preparation Process

○ Strategy} Alignment

○ Tactics} Direct, Indirect, Crystallised, Potency, Shielding

○ Manipulation} Indirect, Individual, Non-Verbal, Event, Logical, Psychological, Coercion, Bait-Biting, Goal Post Moving

○ Deception} Indirect, Individual, Mass, Non-Verbal, Strategical, Concealment, Information Control, Misdirection

○ Thinking} Divergent, Creative, Quick, Lateral, Strategical, Resourceful

○ Reasoning} Abductive, Perceptual, Cause and effect

○ Sensory} Observation, Awareness

○ Foresight} Prediction, Trap Setting

○ Problem Solving} Dot Connection

○ Psychology} Hot Reading, Mind Reading, STP, Psychological Understanding

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## ***Tactic 1: Using the open window***

Ghostface calls Sidney from the house's landline talking about how she's a survivor, they tell her to turn to channel 6 calling it “a teaser” Sidney turns it on to find out the incident at the Stabathon. After nore back and forth Ghostface states “It's the family ties that cut deep” explaining how the loss of family cuts deep.

Sidney runs to Jill's room to find her missing and the window open but her laptop on the bed. Sidney opens it to find Jill & Kirby discussing about Kirby picking her up, Sidney runs and has Kate try to call her but she fails. Sidney goes to find the cops but Kate states they have gone missing.

## ***Tactic 2: Two pronged attack***

Sidney spots Ghostface as a reflection on the…jingly things…and shuts the door to prevent then from getting inside, they try to go out the back but a second Ghostface appears again running at the doorway with Kate and Sidney trying to shut them out, they soon outstrength the killer with Kate using the wall as a base to push off. However, Ghostface realises this and stabs her in the back through the mailbox, killing her. Sidney goes to escape but runs into Deputy Hicks.

Deputy Hicks radios in the Murder and the disappearance of Perkins and Hoss, Sidney uses the Distraction to escape.

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Now this strategy had to be quick as they had to pull it off before Kirby arrived to take Jill to her house and have Charlie disappear before that. Under the time pressure, the Strategy was executed well. While I believe the original plan was for the Ghostface at the door they killed Kate at to outmuscle the 2 women or beat them to the door before they can shut it but stabbing Kate through the letterbox was very smart and showed the killer was able to Visualise where Kate was laying Specifically in order to kill her before she could get up.

As for the initial set up, the call to Sidney about Gale was very smart play, anticipating that she'd leave the house to get to her and then use that in order to set up their two pronged attack on the house, also foreseeing them to use the other door to escape as well instead of boxing themselves in.

- FSIQ} VSI, FRI
- FSEI} EU, EF
- Intelligence} Visual-spatial, Interpersonal
- Planning} Aim, Short-Term, Coverage, Foresight, Invincibility
- Strategy} Control, Alignment, Efficiency, Effectiveness, Foresight
- Tactics} Direct, Indirect, Crystallised, Potency
- Manipulation} Indirect, Individual, Verbal, Event, Emotional, Provocation, Coercion
- Thinking} Divergent, Creative, Abstract, Lateral, Quick, Strategical, Holistic
- Reasoning} Inductive, Abstract, Cause and effect
- Sensory} Awareness

○ Foresight} Prediction, Anticipation, Trap Setting

○ Problem Solving} Pattern Recognition, Dot Connection

○ Psychology} Hot Reading, Mind Reading, Psychological Understanding, STP

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## ***Final Strategy***

### ***Tactic 1: Break the group up***

Trevor arrives at the after party, claiming Jill sent him an invitation, Jill says otherwise and goes to get her phone from Kirby's car, after questioning who sent him an invitation from Jill's phone Trevor says he got a new one and then goes to get Jill after realising what's happened.

Robbie leaves the house to let Charlie and Kirby be alone, now drunk he turns on his life camera to talk about Charlie and making “geek history” with Kirby. He then notices something through Intuition but walks into a hanging plant.

Kirby and Charlie have a small intimate moment before Trevor COCKBLOCKS THEM (asshole) asking if they know where Jill went, Kirby says she's upstairs but Trevor ignores the obvious hint and watches the movie with them. Charlie storms out.

### ***Tactic 2: First man down***

Robbie goes exploring around and goes to find Charlie, he adjusts his head camera only to see Ghostface open the door and attack him, killing him.

### ***Tactic 3: Second strike***

Kirby gets uneasy and checks around the house, running into Jill who found her phone and says there's no message from Trevor, calling him a liar and asking where he is. Kirby says he went upstairs but Jill protests that he didn't. Kirby calls for all the guys and, believing they could be outside, they open the door only to run into Sidney who in a worry tries to take Jill with her only to find Robbie at the doorstep, still alive, telling them to run before collapsing. Ghostface appears and chases them into the house, getting kicked down the stairs by Sidney.

Sidney and Jill go into a room and try escape off a balcony but it is 2 storeys and so unavailable, Sidney has Jill hide under the bed while she coerces Ghostface away from the room, telling an imaginary Jill to “Keep running” in order to Misdirect Ghostface while she leads him onto the roof.

Sidney tries all the windows to no avail and manages to call Dewey and tell him her location before getting clotheslined by Ghostface and hanging off the roof before escaping.

## ***Mini Strategy - Kirby murder***

### ***Tactic 4: The set up***

Sidney runs into Kirby who states she tries to call 911 but the landline was dead and the router was smashed. They go into the basement room only to find Charlie there hitting the window with blood on his hand, saying he found Robbie. After a heartbreaking back and forth with Kirby, Ghostface appears, attacking Charlie as the lights go out, later revealing Charlie seemingly trapped on a chair with tape around his limbs and mouth.

### ***Tactic 5: Horror Trivia***

Ghostface calls Kirby's phone through Charlie, saying all the bloodshed was on Sidney's hands, Sidney goes to find Jill while Ghostface plays a game of Horror trivia with Kirby for Charlie's life. The first question is the identify Jason' trademark weapon. She answers correctly. Sidney is then shown getting a knife from the kitchen as the questions continue about weapons: Michael Myers, Leatherface & Freddie Krueger. The question changes topic to the movie that started the slasher craze - she's wrong. She begs for another question and is granted it, Kirby names as many horror movies as she can before Ghostface even finishes the question out of panic, hoping to get one right but Ghostface leaves the call. The movie shifts to Sidney finding Jill away from her bed.

### ***Tactic 6: A heartbreaking murder***

Kirby goes to free Charlie and does so but afterwards, Charlie seemingly murders her with 2 stabs to the abdomen but leaves before finishing the job due to heartbreak.

This concludes Kirby Murder Strategy

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This'll be a summary for the Kirby strategy alone so I don't have to later with everything else.

### ***Tactic 7: Hello Sidney. Surprised?***

Sidney searches the house to find Jill and Kirby but is choked from behind by Charlie, holding her a knife point but Sidney breaks free but not before Ghostface comes out from the side doorway to stab her, cornering her, revealing herself to be Jill.

She turns off the camera in her mask as Charlie grabs her, dragging her into the kitchen as they leak their plan a bit, attempting to reenact Billy and Stu'a final strategy bit improve upon it, they

plan to use Trevor as the scapegoat even having Jim dressed in similar clothes to Neil Prescott in the first movie. Jill explains the scapegoating more and how Trevor would kill all the people for her and got it on video through the Ghostface mask & cameras and voice changer. She then shoots Trevor in the balls (harshly) before finishing him off with a head shot.

They speak more about their plan to use Trevor as the remake Billy Loomis with Jill & Charlie being the remake Randy and Sidney. Watching as the Murder streaks become worldwide famous due to its prevalence.

They then set up to stab each other like Billy & Stu did but Jill then betrays him and stabs him in the heart twice (poor guy) before shooting him in the head, killing him.

Jill explains her motive more, looking to become Sidney and get all the fans to herself as the sole survivor, Understanding the world of social media and the dynamics of fame and influence to its harsh reality. She then cements that Sidney must die before stabbing her in the abdomen again as she falls to the ground, seemingly dead

## ***Tactic 8: The perfect Alibi***

After supposedly killing Sidney, Jill frees the dead Trevor from his tape and wipes the cun clean of her DNA before sliding it over to the dead Charlie. She then used Trevor's nails to cut her, making sure to prove his DNA was on her, strongly implying an attack. She then has Trevor pull some of her hair out by yanking it out herself with his hand, again leaving a DNA trace. She then stabs herself in the shoulder using the wall and kicking over a stand before wiping the knife clean and putting it by Trevor. She then runs full speed, face first into a glass shielded painting, smashing it. And then jumps straight onto a glass table back first landing on the shattered pieces. Before stumbling over to Sidney and laying next to her. Imitating her posture in reverse as she faces her just before the police arrive.

Jill is then shown getting all the media attention as she is taken onto an ambulance. At the hospital, Jill cries over the death of her mother and Sidney (which Dewey later debunks with the revelation of her possible survival) how Charlie tried to kill her with Dewey comforting her

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Now this strategy is beyond insane with theoretically perfect coverage and shielding as the movie proceeded to show us. Her ability to control and align every factor displays the level of efficiency and valued preparations were made beforehand, which also show that Jill had a large degree of Foresight on where everyone would go at roughly different times and how to shield herself from suspicion until the very end  with her reveals being one of, if not the most unexpected of all Ghostface killers

The methodology is also very effective, picking off the cast one by one while ensuring their division while remaining under the radar is superb and a far more fortified route of operations in

comparison to group assaults. Jill's Manipulation of all these events strongly solidifies her place as one of the best puppeteer Ghostface's in the series.

The Kirby murder Strategy was also very good, the way Jill indirectly gaslights Kirby into believing Charlie was guilty, to then re-gaslighting his innocence to then lure her into admitting he feelings and being lured into the trap is great emotional manipulation.

For her perfect Alibi tactic, it's all prepared so well. Charlie's mention of time shows how everything was a part of a blueprint and this statement proves Jill even managed to foresee the rough timing of events, doing this in such an unpredictable environment is something only few could truly pull off. The crime scene Fabrication is also extremely intricate and potent and conveys Jill's capacity of engagement and pain tolerance to go through with everything in order to create the perfect climax for her fame as the victim, betraying Charlie, capturing Trevor and Luring Sidney was all calculated greatly and concluded in one of the best Tactical plays I've seen in the series which involved such a deep understanding of  everyone's emotions and motivations, allowing her to show off he levels of Foresight, Planning and event Manipulation

- FSIQ} FRI

- FSEI} EU, EM, EE, EF, EX, SA, SM, Motivation

- FSSI} SA, SU, SP, SE, SM, SG, Leadership

- Intelligence} Fluid, Interpersonal, intrapersonal

- Planning} Aim, Intricacies, Short-Term, Long-Term, Coverage, Foresight, Risk Calculation, Preparation Process, Invisibility, Invincibility

- Strategy} Control, Alignment, Efficiency, Effectiveness, Complexity, Length, Foresight, Logistics, Fortitude, Castling, Resource Management, Innovation Rate

- Tactics} Direct, Indirect, Crystallised, Flud, Potency, Shielding, Efficiency, Complexity

- Manipulation} Direct, Indirect, Individual, Mass, Emotional, Psychological, Event, Logical, Pure

- Deception} Fabrication, Concealment, Acting, Info control, Bluffing, Misdirection, Sophistry

- Thinking} Divergent, Creative, Abstract, Critical, Quick, Resourceful, Environmental, Holistic, Lateral, Metacognition

- Reasoning} Inductive, Deductive, Abstract

- Sensory} Awareness, Perception

○ Foresight} Prediction, Anticipation, Trap Setting, Trap Evasion

○ Problem Solving} Pattern Recognition, Deduction

○ Psychology} Mind Reading, Psychological Understanding, Mind Games, Psychological Attacks

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## ***When Plot armour activates***

As she confides in Dewey, Jill mentions how if she ever writes a book, she'd want Gale to join her in co-writing and how they'd make a very good team with their “matching wounds.” Now the specifics of Gale's attack hadn't been specified and so, Jill mentioning this was essentially self reporting. Now even though this was foreshadowed earlier by Sidney, when she said “They all slip up” and the Reasoning is sound. This is very out of character for Jill who was such a great character when it comes to word articulation and focus on detail as shown in all the feats prior. With the original writing of the ‘Scream 4’ actually having Jill succeed and survive the movie shows her winning was on the cards until they decided to alter the script and include this slip up to lead to her eventual death. So imma call plot armour on this one.

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## ***One last kill + More Plot armour***

The details of Sidney's survival are that she may have amnesia and she's in ICU. Jill decides not to take her chances and use the current situation to her advantage to kill Sidney while her life is still in the balance. At the same time, Dewey speaks with Gale, talking about the wounds, Gale pieces things together and Dewey goes after her, knowing what Jill's plan is.

Jill meets Sidney as she awakens, taking some medical tube and using it to strangle Sidney as she lays on the bed. Sidney fights back but loses due to her injuries. Jill hears Dewey running towards the room she's in and she hides in a closet. Finding a big metal dish as Dewey arrives, she attacks Jim from his blind spot, knocking him out and taking his gun as she goes to kill Sidney again but is interrupted by Gale. As she goes to shoot Gale, Deputy Hicks tackles Gale out the way and takes the shot.

As she goes to shoot back, Jill holds Dewey hostage and demands her gun. She obliged with Gale's encouragement, giving it over telling Jill to not do anything stupid. Jill retaliates by shooting her and kicking the other gun away (again, completely out of character for someone so resourceful) Jill then orders Gale up, who does so slowly in order allow Sidney to charge the defibrillator (again how can Jill not hear the obvious whirring sounds and switch flicking, it's a hospital and they echo like crazy 😭)

Sidney then shocks Jill in the head with the defibrillator, knocking her out but soon recooperates as Sidney & Gale go over to Dewey. Jill grabs a shattered but of glass and quietly goes around

the back of them in order to kill them from their blind spot but Sidney notices and shoots her in the heart, killing her

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## ***Feat before the movie: the manipulation of Charlie***

Before the movie began, it's evident that Jill had needed to manipulate Charlie beforehand enough for him to join her, as the movie shows, Charlie loves Jill and would even kill Kirby for her even though hevwas reluctant by the end but then again, he still ends up kissing Jill afte. All the things he did before are justified by his love for her.

Jill would've selected Charlie beforehand for his physical abilities, as displayed he is very physically potent and he also has a but of a brain to him, she shows no other connections to anyone of a similar build and she wants revenge on Trevor so he's out of the question.

Now Charlie had had a crush on Kirby for years as he admits when he “kills” her. For Jill to have gotten him so infatuated with her despite this obviously showcases her Manipulative capabilities even without an exact methodology for her Manipulation explained. Despite this, by doing a simple overview analysis, we can ascertain certain criteria Jill would've needed which would include: An understanding of all his thoughts and feelings as to not let anything slip inside him which may induce betrayal. Good enough emotional manipulation to essentially seduce and love bomb him into complete loyalty & an understanding of his moral compass as diluted as required to do a murder spree.

- FSIQ} VCI, FRI
- FSEI} EP, EU, EE, EF, EX
- FSSI} SU, SA, SE, SM, Leadership, Charisma
- Intelligence} Interpersonal, Crystallised, Fluid
- Planning} Aim, Long-Term, Preparation Process, Risk Calculation, Invisibility
- Strategy} Alignment, Logistics, Resource Management
- Tactics} Direct, Crystallised, Fluid, Efficiency
- Manipulation} Direct, Individual, Emotional, Psychological, Pure
- Deception} Concealment, Acting, Info control, Misdirection
- Thinking} Creative, Abstract, Critical, Analytical, Lateral

○ Reasoning} Inductive, Deductive, Applied, Abstract, Perceptual

○ Sensory} Observation, Awareness, Perception

○ Problem Solving} Pattern Recognition, Analysis, Deduction

○ Psychology} Cold/Hot Reading, Psychological Understanding, Mind Games

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Anyway this concludes the analysis of the feats of Ghostface from the movie ‘Scream 4’. I hope this was insightful and as accurate as you anticipated, if you have enquiries then please contact me of Discord with the username at the top of the document

Thank you for reading 😇