Complete Scaling Method

CSM

Point of View: Holistic

Framework: Narrative Consistency

Filter: Proven Ability + Character Methodology

Result: Complete Scaling

What is a Holistic Point of View?

Just as the name suggests, you analyze everything. But unlike normal scaling not *everything* is valid **until** proven to be consistent within the established narrative; congruent with a character's methodology, and demonstrably within the range of a character's abilities.

1. *To properly evaluate a feat, using this specific point of view, you need to eliminate cognitive bias.*

If you go in thinking: "This feat has a flaw." you will find problems with things that don't even have any.

The same logic applies in the event you go in thinking: "This feat is impressive." or "Is this feat valid?" Because now you're subconsciously hoping it is and that will muddle your perception.

The right mindset to have going into a story is: "What *is* the feat?" and "Does the narrative support it?"

It might sound as though "is this feat valid" and "does the narrative support it" are the same thing, but they aren't.

Not necessarily.

2. *Why?*

With the former, you hold out subconscious hope for an interpretation you believe to be viable *before* going into the analysis with the full details of the feat.

For the latter, you analyze the full feat *first* and then see if your interpretation is supported by the narrative. So it is a matter of the order in which these two actions are taken.

If you're still confused, then, simplified, it looks like this:

Is this feat viable? (Question) -> Where is the feat in the story? (answer) ❌

Eg. X-strategy is overrated -> looks for the feat while thinking it is unimpressive -> unintentionally conjures up false evidence to validate that logic.

👈You first evaluate from a *lack* of knowledge. Thus declaring validity **BEFORE** establishing a coherent and non-convoluted support structure. ❌

Where is the feat in the story? (answer) -> Does the narrative support this interpretation? (question)✅

Eg. Where does the X-strategy begin and end? -> looks through the volumes and comes to a conclusion -> searches for narrative evidence that supports it.

👈You first evaluate from a *presence* of knowledge. Establishing a non-convoluted yet coherent support structure **SHOULD** be the cause of validity. ✅

Thing to note: Above all else, you MUST be trustworthy for this to work. If you are unsure about something, recheck or at least keep notes if you can't be bothered to reread the source material.

You are never to intentionally misconstrue a passage or gloss over important details to validate your opinion. If you do, then you've already violated the system by intentionally stepping into the “question -> answer” state.

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Narrative Consistency

Narrative consistency is basically when the feat a character pulls off is always given an explanation within the story itself. Be it in the form of show don't tell, subtle clues, hidden plot points or situational context.

If the feat is stated to be true and yet there is no way to explain it without violating the character's established methodology or proven ability, then it is invalid in the sense of becoming an outlier that is only applicable in “in-verse” scaling match ups(e.g L stock market feat)

It is never to be used in cross verse match-ups as that would be disingenuous to both the scaling system itself and the other character.

For there to be true narrative consistency, a feat must never be **analyzed** in isolation.

This isn't to be confused with isolating a feat for the sake of a **matchup**.

Analysis requires as much objectivity and access to information as possible. Isolating a feat from the analysis for the sake of a match up comes after you've correctly analyzed its correlation with the previous feat that was executed.

This is to ensure that you yourself are aware of what went on *before* that feat took place so that you will be better able to defend your take with actual canon consistent evidence.

If the feats do not have any connection to any others (is an outlier or one off) then you can simply evaluate a match up as you always have in isolation.

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Character Methodology

This encompasses aspects of Character writing in relation to the actual process behind their feats. Meaning, categories such as counteraction/countering has to be taken into account.

For that to be possible you'll need to have an understanding of the character's personality, ideology OR flaws. You do not need all three, though it may be preferable for a more accurate scale.

The reason why it may be preferred is not because you'll be doing the usual static scale of, "Does he beat him?" You'll be doing it by placing them in actual situations of your choosing.

As a bonus, for those who don't usually include categories like counteraction, you only need to do this while using the methodology aspect specifically.

Eg:-

Match Up: ***Baku Madarame (Abandoned Building) vs Light Yagami (Part 1)***

Situation - ***Kira Case (C&M)***

Win Condition - ***Find out who is Kira.***

Limitation - ***W/o influence:*** Can Baku (AB) find Kira? Baku has great reasoning skills in Abandoned building, but it disallows him from seeing through a facade (**within a facade**) to pin point who Kira is exactly just from a few deaths.

>[Light is a handsome, top of the class, model student. He has a strong sense of justice and incredible work ethic. (**This is how people see him**. **This is his public image**) Facade

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Light believes he is a god. He believes he is a chosen one. He is willing to kill anyone who attempts to question his ideals because he believes he is the most righteous and those who question his judgment must be evil. Kira punishes evil. (**This is who he deluded himself into becoming. Thus, this is his perceived truth**) Facade x2

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Light is actually a narcissist with a superiority complex, big ego and a coward. He is willing to sacrifice people if the circumstances really demand it. (**He believes this is not who he is. This is his internal lie**) Reality]<

He certainly can find where the killings began but the Kanto region is incredibly large. To find Light within such a wide area and be sure that he is Kira without concrete evidence to back it up (**this is in the early 2000's so technology isn't as advanced as in the Usogui verse**) would prove to be incredibly difficult. The death of Otoharada would narrow down the search to Kanto, specifically the part Light had been in, but Baku would have to act fast.

While Baku could theoretically provoke Light to kill someone by dangling a criminal in front of him when he's walking by (**like calling the guy out, full name n all**) then after the guy dies later that day, he can be sure the killer is at least one of the people present at the time of the exhibition (**which will most likely be in the 10,000's due to how populated Kanto was in 2003**).

[To learn how Kira kills and what his personality might be, what Baku would have to do is look at why, who and when Kira's killings take place.

Baku's Kira "Who, Why, When?" Deductive Reasoning:

Firstly, the "why" can be answered by addressing the "who":

That being, all of Kira's victims are undoubtedly criminals -> thus Kira has an extremely rigid moral compass -> most likely a strong sense of Justice.

From that he will consider people like prosecutors, lawyers, victims of criminals, law enforcement etc (**this whittles down the number from 42.9 million to under 20 million**) as viable suspects. But this isn't nearly enough to help in his search since there are other outliers.

The “when”:

Kira's kills happen mostly during the day, specifically the afternoons. Interpol would be controlling the media to limit the true number of kills being broadcast (**L and Whammy’s house do not exist**.)

According to “Film’s Theory” on YouTube, Light kills *at least* 60.5 people a day on average. That number will likely be cut in 5, showing only 12 or 13 kills at most during normal days. On days like holidays the numbers being broadcast would significantly increase because Kira would have more time on his hands.

Knowing Baku, he would attempt to infiltrate a media house during the second week of the first month and convince the director into striking a deal with him after thoroughly investigating them (**Sakura TV is the biggest target because he's known to be shady**). He's already proven his persuasion skills when he convinced Rodem, encourage Kaji into helping out with his plan to lure Rodem and dismantled Kaji’s loan shark in a purely verbal battle so it is entirely plausible that he can deal with the manager of Sakura TV especially with the use of shady means or blackmail.

Now he will know exactly when they gain information of the deaths and use that to further his deduction -> Kira's kill pattern suggests he is a member of law enforcement, medical expert, a lawyer or a student (**whittled from under 20 million to 5 or 10 million**). He also seemed to have become more active when encouraged (**Kira website**) which suggested that he was seeking attention and validation.

Kira is narcissistic.

All of Kira's kills, shown in the media, are a result of heart attacks.

Baku might ask himself “why” heart attacks specifically? “Why” not have them die using other means? “How” does Kira kill so many people from so many different places at virtually the same time? Is Kira not one person?

Kira Kill Method Inductive Reasoning:-

Core Premise: Baku speculates Kira (organization) uses heart attacks to kill due to Kira possibly having extensive knowledge in the medical field that allows them to do so without a trace.

1. Baku speculates that Kira developed an untraceable poison. (**Most Likely**)
2. Baku speculates that Kira developed an untraceable drug. (**Less Likely**)
3. Baku speculates that Kira developed an untraceable disease. (**Least Likely**)
4. Baku speculates that all the victims had ingested something resulting in an intense allergic reaction. (**Highly Unlikely**)

Despite the high probability of some of the above, Baku ultimately comes to the conclusion that Kira is one person due to the fact that his profiled traits are far too consistent. Though the sheer scale these killings take place suggests the opposite, Baku will remain in his belief because Kira's kill heavily coincides with the pattern he had drawn.

It does not fall out of sync with the established schedule. It's unlikely for there to be an organization of such highly organized individuals when you consider the often subtle or obvious diversity in people's personalities despite them sharing core traits.

Kira is currently drunk on power due to their killing method reinforcing their anonymity.

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Their number of kills suggest they are many

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The *time* of the kills suggests they are one or at least working in unnatural unison.

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The personality traits exhibited suggest they are one.

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There are no logical explanations for how a single person, let alone an organization, would manage to kill someone immediately after their names were called on TV even with the most advanced biomedical weapon.

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The end of all logic trees leads Baku to accept the most unlikely conclusion. Kira's abilities are supernatural.

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Thus, he is forced to believe the unlikely conclusion of Kira being one person that has supernatural abilities.

"How" does the supernatural abilities work? "Why" specifically heart attacks? —will be his follow up questions after the fact.

Kira Abilities Abductive Reasoning:

Baku considers the possibility of there being conditions required to activate Kira's power.

This is his justification:

Kira may be inexperienced in using their powers since they started killing only recently. This might also be the full extent of Kira's ability.

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The latter is unlikely because if Kira had the power to simply kill (**unnatural means** = **dies without deciding a method**), using heart attacks (**natural means** = **dies *due* to deciding a method**) would be redundant.

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According to the current media evidence, Kira lacks experience in using their abilities by means other than heart attack.

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Kira's kills are conditional.

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Thus, Kira is able to kill in more ways than one. He just doesn't know it yet due to inexperience.]

He'll conclude that if Kira's kills are conditional, the means of ***activating*** them might also be conditional. The trend he'll see is that all of Kira's kills that occur in Japan happen right after they have been broadcasted on the news.

He will know this because he will search for where they had been prior to their deaths. Additionally, the first kill, Otoharada, would come to mind which further increases his suspicions of Kira requiring a condition to activate his ability.

He will then look at the last time all criminals were broadcasted and realize that they had died around a minute or so after **their face and names** were displayed. Those who only had their names or only had their faces shown on TV were not killed immediately.

Baku will then conclude that that must be the necessary condition to activate Kira's abilities.

If Kira needs a name and a face to kill then, with this in mind, Baku will be sure to hide both of them from him.]

By this time (3 weeks), Baku will already be making preparations to make use of the NPA. He will not be looking to share his findings with them. He will only be looking to support his own suspicions by looking at the *real* number of deaths that took place over the course of those 3 weeks as well as to confirm that Kira has only been recorded using a single method thus far.

(**The person who made this possible was the director of Sakura TV. Baku used him to come into contact with a member of the NPA—that gives him information—under a fake identity. Baku wears a funny looking face mask while he does this.**)

He bribes the man into giving him more intel, but when he realizes that he doesn't have access to that Intel, Baku will be forced to hack into the NPA rather than what he'd originally intended. He will learn that Chief Yagami's team has access to that information and aim to make use of that.

He will first gain an accurate understanding of all the relevant members over the course of the 3rd and 4th weeks. He will conclude that the only option he had was to find a way into Chief Yagami's home or his office.

He singles out Matsuda, Aizawa and the others because they weren't as high up the food chain as he was and were thus unlikely to have direct access to the necessary intel he sought.

He cannot break into the station without being caught on camera. He does not know if Kira is at the station so he is only left with the option of getting into the Yagami household.

It was now a matter of how.

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A full month and 3 days have passed since Kira became active and Baku manages to find a person up to a “rob for hire”.

His plan is fairly simple. He will find an individual who's seemingly down on his luck, convince him that he will give him x amount of money if he does it and use that to get the information he sought out.

Of course, the person has no reason to believe him, so Baku will have already gone to a gambling den and won a briefcase worth of money during the three days he took to find the man and show him the money. He will not let the man touch it and will ask him if he'll do as he requests.

When the man, enticed by greed and the hope to turn his luck upside down, hears this, he will answer with an affirmative. Baku will close the briefcase and tell the man that he just wanted him to steal Light’s mother's purse for him. The man is a convicted felon who had seemingly fallen off the radar.

He'll tell him to drop it off at a specific spot after he's stolen it. When the man agrees, Baku directs him to where Ms Yagami currently was (**this is a school day so Sayu and Light aren't home. Chief Yagami is working hard on the Kira Case.**) and heads towards her home immediately after.

He only sent the man to rob her to buy enough time for him to search the house (**he already knew the general layout from the time he spied on the chief**)

After he picks the lock, he will comb through the house and happen upon the Chief’s bedroom in search of his possible “at-home computer". Baku intended to use a thumb drive he had to bruteforce his way through the security and download relevant information on the database.

Due to the size of the files, this will take, at minimum, an hour. But when he comes up short he searches the house itself to check if there was anything useful somewhere else in the house.

He'll eventually find himself upstairs, outside Light's room. But that's when he'll realize something incredibly strange.

Light had set 3 traps to know if someone entered his room.

1. Slanted door handle (**few think of it**)
2. Paper Wedge (**most think of it**)
3. Pencil Lead inside door hinge (**none think of it**)

Baku will think that Light was probably the paranoid type due to that because setting three traps was very excessive, even if they were a teen.

He'd sidestep all the traps and enter the room and end up finding Light's computer. The only reason he had to inspect it was because he is open to the possibility that Light *might* have inherited his father's sense of justice and could be Kira since his student profile correlated with the time of deaths.

Baku will bruteforce hack and check to see if there was anything outside of the realm of what a teenager should know or have access to. He'll eventually find that Light has access to an abundance of police documents and wondered why (**he doesn't know Light helped the NPA in a few cases**), becoming more suspicious, and decided to steal the information off of it before continuing to search the room in the meantime.

There's nothing else there (**Light carried the DN to school. It's inside his shirt**) to indicate that Light might be Kira other than the fact that he had compromising information when taken out of context.

After Baku gets what he needs he'll turn off the computer and leave everything as it was. He memorized exactly how the traps were placed so he just recreated it in the exact image. Light would notice no differences.

Baku heads to the spot where he told the guy to drop off the purse and take it away as soon as the guy arrives. (**Baku still has on the mask**) He gives the man the briefcase and punches him in the chin immediately after, knocking him out.

This is when Baku takes off the mask and stashes it before going to the place Miss Yagami was bound to be. The police station. As he predicted, she was worried sick about what to do since her money, house key, and a few other important things were in there.

When Baku spots her from a distance he'll run over while flailing his hands to gain her attention. (**Since he can't run for long due to his heart, it'll sell the act that he was running for a decent while**)

He'll do it in a way that made it **seem** like gaining her attention was NOT his aim and that it was actually because he was tired. Because his hands are flailing, she'll see the purse in his hand. He'll stop right next to her and catch his breath before motioning to enter the station but she'll call him and ask him where he found the bag.

Since he's still tired looking, she'll naturally assume that he was running for long. Baku tells her that he bumped into a guy at X spot who was rummaging through the bag. Then explains that he was just walking by when the guy saw the briefcase he had and grabbed it. He'll then say that he managed to hit him hard enough in the scuffle to stagger him and get away.

But with how fast it all happened he didn't realize he grabbed the purse by accident. Baku will drop onto the stairs to sit down and ask Ms Yagami why she was concerned about the purse anyway.

When she tells him it was hers, he acts surprised and apologizes as he gives it to her. She thanks him and tells him she'll repay him somehow. He'll ask her if she could alert the police for him cuz he's too tired to move at the moment.

She will happily oblige and head inside. Soon after, a few officers will rush out and head into their cars. They'll head to the spot and retrieve the unconscious man as well as the briefcase.

They'll return the money to Baku and the felon was imprisoned on the charge of theft. Ms Yagami wanted him over for dinner, but he ultimately declined due to the risks involved with people finding out both his name and his face.

All Baku had to do now was get Sakura TV to post the information on the felon (**Baku handed him the felon's mugshot and criminal record**) to lure Kira into a trap to understand his ability fully.

Baku uses the money he earned to bribe the director into doing as he asks.

Felony Trap:

Step 1:-

Have the news anchor *only* show the felon's face along with mentioning his attempted double robbery and not mention his name for the duration of a full 2 minutes.

Step 2:-

Have the news anchor say the *wrong* name (**have it appear on the screen as well**) for a full minute.

Step 3:-

Have the news anchor *correct* the name after that minute (and have the correct spelling appear as well) for the duration of 10 minutes.

Step 4:-

Have someone run up and whisper to the news anchor about the *felony charges*. The news anchor will then relay that info to the public.

Contingency: Baku had the director delay the broadcast time in different places by 2 minutes each so that if the felon dies suddenly (**something he can confirm immediately due to having access to the police database**) he will know where exactly Kira was in Kanto.

What this confirms are three simple things:

1. Whether or not Kira will kill petty criminals with a murky past.
2. Whether or not Kira truly has supernatural abilities.
3. Whether or not Kira is connected to law enforcement. (**If he has a connection to law then the first two are affirmed by proxy**)

The third confirmation was only needed because of Light's existence. If the felon dies during the third step then he'll be aware that Kira is working with the NPA or at least involved with them somehow.

Because of the situation with Ms Yagami and the felon, Light searches up his name in the database. He sees his felony record and judges that he should die for that reason.

Note that light ensured his kill was justified rather than emotional. He wanted all the details to decide whether or not it was worth it to kill him.

Baku, seeing that the felon died before the broadcast even started, comes to the conclusion that Kira is connected to law enforcement due to this fact.

He also believes that they've got ties to the Yagami family. His suspicions would fall upon Mr Yagami and Light himself along with a few other task force members, but mainly the first two because of their relationship to the victim.

He would now know that Kira is impulsive.

Baku would then proceed to enter the Yagami household again, after a week, but this time, he would simply have Ms Yagami invite him in.

He would bump into her on her way home from shopping on a weekend. Meeting her on this day was a deliberate choice because her entire family would be home and he could analyze his two prime suspects.

While they walk they'll talk some and Baku will ask her roundabout questions. To extract info about them before actually meeting.

She'll tell him that Light is the smartest student in Japan currently and has the aspiration of becoming an officer just like his father. He'll learn things about Sayu and Mr Yagami, but he never mentions anything about himself.

When they arrive, she will call the whole family into the living room to have them meet Baku who will tell them his name is “Ryuuga”. Sayu will comment: “What're the chances your first name is Hideki?” and Baku will respond jokingly.

Ms Yagami will tell them that Baku will be eating dinner with them as a thank you for returning her purse. She'll get on with cooking while everyone else is in the living room talking.

Baku will get a greater grasp on Light's personality during their talk since he'll be praising his achievements in school. Light will act humble about it, Sayu will start glazing him and then Light will tell her to cut it out since she's “embarrassing him”.

Baku will eventually start talking about the robbery incident. He'll be looking at both Light and his father while talking. He'll occasionally watch Ms Yagami herself since she's a possible suspect too due to being the victim of the crime in talks.

Light will mention that he heard something had happened to the guy on the news. Apparently Kira killed him. Baku will affirm and say he was watching it live when it happened, saying he felt a little bad for the guy.

Light will question his reason and Baku will say that he seemed like the type of person to be down on their luck since he'd been somewhat dirty and desperate when he was rummaging through the purse and tried to go after his money in the briefcase.

Light will say he sees why he sympathizes with him but, “That's still no excuse to rob someone.” He'll add to the fact that the man had a previous criminal record to his name so he should've been aware that Kira would target him if he got into trouble.

Baku counters by saying that Kira usually doesn't go after petty criminals and concludes that he probably died because Kira misjudged his current actions, thinking he'd go back down the road of a felon after a petty theft.

Calling it “petty theft” will tick Light off but he'll calm himself and say, “So you're saying he wouldn't have become a felon again if Kira let him live?”

Baku will correct him and say, “He *might* not have become a felon again if Kira had let him live. Either way, there's nothing we can do about it now.”

Light will fall silent and Baku will too. Baku will come to the conclusion that Light is competitive despite him trying to act humble earlier. He'll also note that Light is pro-Kira due to him actively yet indirectly speaking in a way that justifies Kira's actions. Death, no matter the reason, should not be spoken of as if it is natural for it to take place when someone has done wrong.

Due to how justice centric Light’s ideology was, Baku expected him to maintain a stance that killing is wrong no matter if it's done in the name of justice because no human has the right to take the life of another as they wished.

Baku knew that everyone in the house except Light would agree with that sentiment. Light was getting too emotional at someone opposing his views. Granted, Baku intentionally mentioned the words “petty theft” in his rebuttal to see what Light would focus on.

When Light tried to argue Kira's view instead of saying something regarding the theft itself, which involved his mother.

That small act confirmed that Light was a narcissist. Just like Kira.

He had a strong sense of justice.

He is a student. His schedule aligns.

He is impulsive.

He has a connection with law enforcement.

He thinks killing petty criminals with a murky past is justified.

He fits the profile to a T.

All Baku had to do now was catch Light red handed doing the supernatural.

There's no reason to make it as detailed as that, but, hopefully, you can see why it's fun to do, hopefully.

Proven Ability

This is how likely it is for a character to **actually** execute a feat based on their on-screen representation. Whether or not the feat comes in the form of a statement or a highly detailed explanation, it has to be taken as fact until it has been proven wrong or invalid.

When you are aware of the extent of a character's abilities, you will be better able to scale them against other characters according to their display.

For the sake of an example:-

Ayanokoji vs Light (High diff)

Abandoned Building Baku > Tutorial Chen Ran (High diff)

To ensure the correctness of your takes, do not be biased in your analysis of these characters. Yes, you will be required to have the same depth of, or at least a basic understanding of both's peak ability whether or not you isolate a feat for the sake of a match-up or are doing a full scale analysis.

Rant: If you have a take for the sake of pushing an agenda or are intuiting it then it's fine, however, when you actually put effort into the analysis to prop up a flawed premise then that would be disappointing, truly. Not only are you spreading misinformation, you are doing so with utmost confidence without considering the issues that may crop up because of it.

If your analysis has some ambiguous areas that you've filled in with the most accurate interpretation you can muster, LABEL IT.

Complete scaling

When you combine all of the above specified, you will end up getting, what I believe, is the most canon consistent interpretation of a character's abilities.

Feel free to make suggestions or even completely ignore the system if you want. Debunking would probably be easy too, but I've no issue with it as that'll only prove that I was wrong in my initial assumption and nothing more.

Q&A

Do I need to use Methodology and Proven Ability in this scaling?

Yes.

Though they are meant to be filters that allow greater analytical accuracy, you do not need to use **both** of them at once when you want to do a match up.

Using methodology is most appropriate when you apply the characters to a specified scenario (**Character vs Situation etc**).

In contrast, Proven Ability enables you to intuition scale based on (**only on**) the perceived level of the characters being evaluated (**Full Scale Match-ups etc**).

How do you scale using Character methodology actually? Like you use methodology for writing and the thought process, what about the feat?

The Character Methodology is you making use of methodology scaling (logic and actual methods) as well as character personality (flaws, personality or ideology)

If two characters with opposing ideologies, say A finds life meaningless and B finds life meaningful, the potency of their respective ideologies will determine who has a psychological edge.

If A has a narcissistic personality and B has a pragmatic personality then B will have an edge in countering seeing as you'll automatically couple that with their character flaw once you're made aware of it.

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You'll determine which of the two are able to come up with a working counteraction by putting them inside a situation and developing a plan of action that is consistent with the mindset of the character.

Here, since PA is not necessarily needed, you have leeway to make the character perform better than their canon counterparts. Just be careful not to mis-characterize (glaze) them too much.

So what I'm saying is, you get the chance to develop a feat for them in this case. You just have to put them in a situation of your choosing and decide if they win or lose and explain how they'd go about it.

It seems like a hassle, but it's really not. It's meant to allow people to express their creativity, especially writers. Funnily enough.

What about the reasoning behind the feats? Like, do you analyse the feats or not? Or just character vs situation?

When you're using Character Methodology on its own you create your own feats to evaluate. This is explicitly character vs situation on its own (**you can make it character vs character vs situation if you want**)

When you're using PA on its own you *isolate* the character's actual feats in story and evaluate them for the match up you have in mind. This is for character vs character match ups on its own (**tournaments, gauntlets, 1v1, teams etc**)

It seems like you use PA for feats. So how does this affect the narrative statements?
If a statement is narratively coherent would you count it, whether it has a process or not?

If there is no narrative coherence then I assume you don't count it, but what if the process is shown for the feat?
Like a character is shown to be bad in sq but now shows a feat in it with full out process and everything. Would you count it?

When you combine both of them you *analyze* everything from a holistic perspective.

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You then place them within the narrative consistency framework to strip whatever arbitrary statements or one off/inconsistent feats (outliers) away. If the process cannot be explained by anything within the narrative (direct or indirect) coherently, without contradicting or bending the narrative, then it is not to be used **outside of the verse**.

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Take your time to understand the character's methodology (works best by actually enjoying the series and then looking back on the logic + methods the characters used leading up to and during the execution of a feat cuz that way you will be working from 100% knowledge of the feat while maximizing your own enjoyment) [I'm basically forcing you to have fun scaling]

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Evaluate the level of the feat based on the character's proven ability (low, mid, high) after analyzing the content of the Character Methodology you have.

If a feat is an outlier even within the verse, then the character can only scale to the feat when you isolate it. You cannot use it in conjunction with any other feat as it will be unfair for the others in their verse.

How does CSM deal with DOTA?

That one's fairly simple, actually. If whatever the author says does not match with the narrative in a coherent manner then it is not to be taken as valid.

If it actually *is* coherent and there *is* sufficient narrative evidence to support it then it is to be taken as valid.

If it is coherent, but is an outlier feat then it is to be treated as an outlier is treated—only useful in in-verse match-ups. It is also to be isolated.

What if I want to compare two outlier feats from different verses?

Then you can. That is the only instance in which you're able to do a cross verse matchup with that feat. Not only that, you're able to freely add more feats the character has done as well.

So you don't use pure methodology? Just character methodology as in writing?

Yh, thought of it while making the doc. I didn't know what else to add to it. That's why there's a Q&A to get engagement and use that to understand it better myself.

[If any more questions appear then I'll answer them and put them here]

Doc Creator:

Federal-manner3880

Kxngkarma17