Lee Kiyoung Emotional Facilitation

Doc by: JDP
Contributors:mastermind,
Moai

(Vol 2:Chapters 50-60)



I want to clarify that, in EF/EU/EP, he has better feats, but since his evolution unfolds over the 870 chapters of the novel, explaining it would be too lengthy. And to grab the attention of people who see the edit I used the feat from chapters 52-60, which already puts him easily in a top 5 in EF

Sun Hee-young, a talented player known as the Saint of the Forsaken, dedicated her life to helping the poor in the slums. She firmly believed in their innate goodness and saw her charity as an act of justice. Her philosophy was based on:

1. Idealization of the Poor: She viewed them as innocent victims of an unjust system.
2. Moral Sacrifice: She gave up elite opportunities to serve them, convinced that only she could save them.
3. Biased Experience: For two years, she only saw gratitude in the poor—never anything negative, not even harsh words.

Kiyoung arrived in this place without knowing her, aware only that Kim Hyunsung was there trying to recruit someone for the Blue Guild.

When Kiyoung reached the area where Sun Hee-young was distributing food to the poor, he noticed members of multiple guilds also attempting to recruit her by volunteering to win her favor.

Then, one of Kiyoung's companions said loudly:

"You're right, Kiyoung. The poor really are like pigs."

This took him by surprise and forced him to quickly devise a solution.

Sun Hee-young approached him, demanding an apology. When she stood face-to-face with Kiyoung, she confronted him again, but he responded:

"You. guys. are. all. pigs."

This was the first part of Lee Kiyoung's plan. As she approached, he had already analyzed the situation and understood Sun Hee-young's emotions. He had decided to reshape her priorities and beliefs for his own benefit.

Kiyoung knew she had rejected recruitment offers before obviously, someone must have already tried. Her top priority wasn't personal gain but helping the poor. However, she did so because she was convinced these people were good and deserved her support.

Furthermore, some guild must have proposed a deal that included improving the slums' conditions. Yet, she had refused. Why? Because she believed it was her personal mission, something she had to achieve alone, without relying on others.

(While he understood why she refused guild assistance, he couldn't grasp what had driven her to this decision.)

Because the Saint of the Forsaken had an enormous mission to save the people in the slums and that was why she rejected the offers from guilds and clans for two years.

Although I was sure that she got an offer that was beyond my imagination, I was also sure that within the conditions, officially saving the people in the slums was included, but despite that, the reason why she rejected them was obvious. It was
because she believed that she had to do it herself.

Of course, I had no idea why she was interested in these people. Honestly, I didn't care nor was there any reason for me to know why she was interested in them because the most important thing right now was shifting her priorities away from them.

If her main priority and mission was this, she wouldn't be fully committed to guild activities, even if she joined one. He also concluded that recruiting Sun Hee-young through conventional offers was nearly impossible and wouldn't even bring him real benefits.

Additionally, given her poor impression of him and the fierce competition to recruit her, there was no way she would accept his offer.

The Core of His Plan:

- She had sacrificed personal comforts to do volunteer work.
- She believed the poor were good people, and helping them was her personal mission.

This made her sense of purpose dependent on her beliefs: She helped the poor because she believed it was her duty and that they deserved it.

Therefore, if he could make her think the poor didn't deserve her help, her entire purpose and everything she had sacrificed for it would become meaningless. This would leave her emotionally devastated, without beliefs or direction.

But Kiyoung didn't just want to shatter her beliefs. He wanted to make her feel guilty for multiple reasons:

1. Guilt for the Poor's Misery: He wanted her to believe that by providing food, shelter, and clothes without demanding anything in return, she had enabled their dependency instead of encouraging them to improve.

2. Guilt for Not Helping the 'Worthy': He wanted her to feel guilty for not aiding those who fought in dungeons or worked in harsh conditions—people who actually struggled to better themselves.

3. Guilt for Her Blindness: He wanted her to realize that thanks to him, she now understood her mission was futile and that the poor weren't good people.

(Clarification: When referring to "the poor being bad," it doesn't mean all of them—just that not all were good.)

He did it because, once she felt that guilt, he would explain to her that she is not to blame for anything, thus placing the responsibility on the poor, and he would explain to her that they

are ruining society, once they are gone and they help the people who strive to improve society would improve and he would help her with that (causing in her soul a dependency on him, something that I will explain in depth later)

Important Note
The time Kiyoung had to perceive and understand Sun Hee-young's emotions was mere seconds while she was walking toward him. The only information he had was what he observed at the scene and her title, "Saint of the Forsaken."

Now I will delve into the plan itself, explaining it in depth.

(I want to clarify the importance of explaining the plan to understand the level of EU/EP, since the essence of Lee Kiyoung's plan lies in his understanding of Sun Hee-young's psychology.
This understanding was the foundation of every action, as only by accurately predicting her emotional reactions could he orchestrate a plan where each action generates an emotional stimulus in her, leading her to make a decision that will drive her into a crisis and give Kiyoung the opportunity to rebuild her sense of purpose. The complexity of the plan depends on his ability to chain reactions. These reactions directly reflect the depth of his emotional understanding, since the more complex the relationships, the more complex the predictions, meaning he has a better comprehension.)

First
Kiyoung does not retract his opinion that the poor are pigs and blames Sun Hee-young for their condition, arguing that her charity kept them in poverty and that she should help those who make sacrifices. She tells him he has no right to speak since he doesn't know them and has done nothing for them.

Second
Kiyoung hires all the poor, offering them dignified work with fair wages and meals included. He also forces Sun Hee-young to stay close to him under the pretext of monitoring him to ensure he does nothing wrong.

Here, there are two possibilities: the poor accept or reject the offer. If they reject it, it confirms they would rather depend on Sun Hee-young instead of seeking improvement. But that doesn't happen—they accept the job. This gives Kiyoung the opportunity to argue the following to Sun Hee-young:

"Human nature doesn't change so easily, and that's why they're so ambitious right now—I see it. I see their positive energy, but it probably won't last even a month. Instead of working hard under the scorching sun, I'm sure they'll miss the days when they could wander the slums. The day will come when they'll long for the shelter you gave them, because no one in life wants to feel the pain that leaves them breathless."

"In the Free City of Lindel, there are many jobs like this," I added.

'Though they're a bit dangerous.'

“Of course, I can’t deny that working with me has better benefits, but… there are many similar jobs. The eastern regions are developing, and the Red Mercenary Guild is about to build a magic tower. They must be looking for maintenance staff and the like. Not only that—did you know guilds have started large-scale construction near the tutorial dungeon? I’m sure those people have heard about it too.”

Lee Kiyoung constructed a context where his stance was grounded in irrefutable logic—that they only accepted the job because she was present.

Third
He attacks Sun Hee-young’s self-perception head-on. Through verbal abuse, he emotionally destabilizes her and takes control of the conversation.

Sun Hee-young: “I understand exactly what you think, but nothing you said was true. Humans are more than capable of change.”

Kiyoung: “Then what about the deduction that the Saint of the Renegades was the one who changed them? You’ve turned ordinary people into animals who just take advantage of others.”

“I saw Sun Hee-young tremble. I suppose she wanted to slap me because I noticed her biting her lips. Even her large eyes were filled with tears.”

Fourth
In the same conversation, Kiyoung introduces the "helplessness effect" (the belief that weak people are inherently good) to explain why she thinks the poor are good. He also argues that the poor act differently around her to win her favor.

Kiyoung has presented Sun Hee-young with the following logically sound and nearly irrefutable claims:

1. The poor are not good.
2. Her help caused harm (and thus, her two years were wasted).
3. She didn’t help the people who deserved help.
4. Her perception is biased.

As explained earlier, by making her doubt the goodness of the poor, he also makes her doubt her purpose. These claims carry the guilt he outlined from the start.

1. He wanted her to feel guilty for the misery of the poor.
2. He wanted her to feel guilty for not helping those who deserved it.
3. He wanted her to feel guilty that without his help, she wouldn’t have realized her mistake.

Fifth
Once doubt is planted in Sun Hee-young, Kiyoung creates a test:

“It’s horrible because conflict is inevitable wherever there are humans. If you don’t believe me, I recommend a little test.”

“What…?”

“Try becoming poor. Try living at their level, not as the saint who saves them. Then, you’ll surely experience something. A week? No, a single day will be more than enough.”

“I can’t…”

With a mocking smile, I spoke softly: “No confidence?”

It’s important to note that the effectiveness of Kiyoung’s test depends entirely on the doubts he’s already sown in Sun Hee-young. Without that seed of uncertainty, the trap would fail.

(Sun Hee-young POV)

“It wasn’t even worth answering. No, even if I went to the slums looking like this, nothing would change. Really, there was no need to accept such a stupid proposal, but despite that, there was a reason I decided to enter the slum alone.”

“I wasn’t wrong.”

Because she wanted to prove that she wasn’t wrong and that he was. There was a difference between observing them from afar and spending time with them.

The effectiveness of Kiyoung’s proposed test depended entirely on the doubts he had already implanted in Sun Hee-young. Without that seed of uncertainty, the challenge would have been ignored as irrelevant. But now, corroded by the suspicion that her vision might be wrong, she needed to verify it herself even if the test seemed absurd.

Kiyoung didn’t issue this challenge from the start because he knew that, without first shattering her faith in the poor and her own mission, Sun Hee-young would have dismissed it without a second thought. Instead, he exploited her denial—that last desperate effort to cling to her ideals—to present her with a proposal that, in her wounded pride (“No confidence?”), she couldn’t refuse.

This moment reveals the depth of Kiyoung’s emotional manipulation: he calculated not just how and when to act, but also how to turn her desperation for self-affirmation into the perfect trap.

Sixth
Once Sun Hee-young enters the slum, she first sees things that reaffirm her beliefs but then collides with the harsh truth.

1. Desperation
Upon entering the slum and seeing the conditions of poverty, Sun Hee-young smiles and thinks, “They’re just ordinary people,” seeking to confirm her idealized vision.

This reveals her desperation to maintain her identity as a savior one that didn't even allow her to feel empathy for the poor.

2. Denial
Sun Hee-young uses denial to protect her idealized view of the poor. This lets her preserve her moral benefactor identity and avoid emotional collapse.

- "I did nothing wrong." → Rejects criticism.
- "He knows nothing." → Discredits Kiyoung to invalidate his arguments.

This shows how deeply the doubt had affected her.

(POV of Sun Hee-young)

"The work was very hard. They told us to move some stones, but I don't think I'm suited for the job," one man said.

"What? Didn't you say something about starting a new life?" another asked.

"I thought about it for a moment, but whether I'm working hard there or just bingeing on the food that woman gives us, there doesn't seem to be much difference," Mr. Kim explained.

After hearing this, she tries to leave—but then starts seeing things she couldn't before.

The streets were full of vagrants drinking rum, most chasing the few who had money. She heard men harassing women. After vomiting in the street, they simply walked away. If someone lay on the ground moaning in pain, people stepped over them, pretending not to see their suffering.

Realizing she's in grave danger, she tries to escape but is attacked before she can.

"I had an idea of what was happening when I felt the sword pressed against my back. Even though I kept thinking I needed to cast a spell, I couldn't speak. The situation was too sudden, and since it was my first time experiencing this, my legs froze. When I fell to the ground without realizing it, I felt a blow to the back of my head."

It's important to note that when Kiyoung first saw her, he said:

"In the end, Sun Hee-young pushed through the crowd of poor people and started walking toward me. I'm not sure if it's the right expression, but she gave the impression of a church noona long hair, big eyes, an appearance that made her seem like she'd never suffered."

Additionally, Sun Hee-young's reactions when Kiyoung attacked her showed she was terrible at controlling her emotions in situations that triggered strong feelings.
Thus, Kiyoung knew she wouldn't know how to react due to the emotional shock of being attacked for the first time rendering her unable to defend herself.

Seventh

Kiyoung appeared and restrained Sun Hee-young's attackers with magic. Desperate, she begged him to take her away, repeating over and over that he was right. Kiyoung understood she was saying this just to escape the overwhelming fear she felt (since the situation had escalated to the point of nearly being killed or raped). She couldn't fully process what had happened, so he forced her to confront it.

Eighth
Kiyoung gives her the chance to kill them in exchange for letting them live. They react without sadness, even mocking her. That's when she finally comprehends everything that had happened.

(Kiyoung POV)

In the end—

Sob…

I heard her crying pathetically.

That cry was one of acceptance. Sun Hee-young accepted that Kiyoung was right that everything he'd said was true. This brought multiple waves of guilt crashing down on her.

1. She felt guilty for the misery of the poor.

2. She felt guilty for not helping those who deserved it.

3. She felt guilty that without Kiyoung's help, she wouldn't have realized her mistake.

Ninth
Kiyoung begins lavishing praise on Sun Hee-young, telling her she's noble and her mission is just. He insists the poor are the real culprits behind Lindel's state, describing them as a plague corrupting the city.

"They didn't appreciate what they received and even betrayed you—that makes them wrong. These people are the ones corrupting Lindel, the Holy Empire, and society. Even if those with noble minds keep contributing to society, it won't improve because of them. Yes, it's because of them. They're why the slums don't get better, why people misunderstand unnecessarily, and why the light of your nobility is fading."

"Well… sob…"

"It's not the people trying to improve, but those who don't even think about improving, who are rotting this place."

"Yes, yes, I understand," she said.

"Well…"

“…”

“Let’s start real volunteer work, Ms. Priest,” I said.

Kiyoung proposes a mission to cleanse
society of these people so it can improve. Sun Hee-young, convinced by his words, accepts his perspective and takes on the role of purging Lindel alongside him now seeing the poor as trash to be eliminated.

“The expression on her shattered face gave the impression of a sense of duty. I wasn’t sure if my assumption was correct, but Sun Hee-young’s expression definitely seemed to show she felt a duty. The way she slowly raised the dagger and walked toward them reminded me of a religious ritual. It was the same when she recited a brief prayer and raised her hands. Just by her appearance, it didn’t seem like she held any resentment toward them at all.”

When I smiled radiantly at her, she began stabbing with the dagger she raised above her head. I heard screams. The clumsy way she stabbed people seemed fantastical, not grotesque.

To some, it might have been horrifying to watch the blood keep splattering as the screams continued. When they cried for help, no one came to save them. Not only was this place sealed by magic, but even if it weren’t, no one would come. As they’d said earlier, shouting for help in a place like this was stupid—because the people in the slums were busy with their own lives. Remembering how she’d volunteered to help people who wouldn’t even help others, I couldn’t help but laugh. But despite that, she didn’t curse them or hold resentment. She just seemed to want to finish her job, even as her hands trembled clumsily in the air. She didn’t ask for my help, though sometimes her eyes shone with fear.

After a while, the sound of her sobs began to fade, and a smile appeared on Sun Hee-young’s face as she caught her breath in silence.

“How was it?” I asked.

She seemed a little nervous. Her eyes were swollen, and the cut on her forehead was bleeding, but she spoke with a smile.*

“It was really… rewarding.”

Now, I’ll explain the depth of this belief manipulation:

Kiyoung builds a pathological dependence in Sun Hee-young through a calculated sequence that exploits her emotional and moral vulnerabilities. He starts by isolating her environment, removing any external support, and placing her in a situation where the very people she helped turn on her. By saving her, he positions himself as her only refuge from their betrayal.

Before Kiyoung begins praising her, she believes the poor are evil and that she was a naive fool responsible for their misery. By invalidating her initial guilt and rewriting her narrative as

a noble victim of a corrupt system, he dismantles her old identity of culpability and plunges her into an existential void (she no longer has anything to believe in). Kiyoung fills that void with a new truth: the poor who refuse to improve are parasites that must be eliminated.

Through flattery about her nobility, he distorts her valuesher worth no longer lies in saving the poor, but in eradicating the unworthy under his guidance. The praise of her supposed nobility, combined with the justification of violence as purification, reshapes her morality. Now, her sense of purpose depends entirely on the new belief Kiyoung has given her and thus, on his approval (who else could she confess her actions to without judgment?).

The culmination is a traumatic bond where Sun Hee-young associates inflicting pain with sacred duty, dissociating from brutality by embracing the illusion that she's building a better world with him.

Final Pathological Dependence

Sun Hee-young is trapped in a cycle of external validation, where Kiyoung is the sole arbiter of her worth. Her self-esteem, once based on charity, now feeds on her role as an enforcer of the "justice" he's given her. The need to maintain this redeemed identity forces her to obey without question—because any deviation would threaten her fragile psychological balance.

Her bloodstained smile and her description of the slaughter as "rewarding" reveal a disconnect from reality: only by clinging to Kiyoung's narrative can she avoid collapse. Thus, she becomes unable to distinguish between her own purpose and the beliefs imposed by him, sealing a pathological loyalty where her emotional survival depends on perpetuating her role within his manipulated scheme.

In addition, there are two things that I didn't know where to put.

First, Kiyoung had a piece of information that he didn't mention because it was completely useless. This is that Sun Hee-young's personality is "idealistic volunteer." Just saying that a person with an "innocent partisan" personality predisposition burned a person alive out of jealousy and caused genocide is enough to explain why Kiyoung doesn't use this information. In addition, the novel mentions many times that this information is not useful, or cannot be relied upon alone.

Second, the fact that he thought it would be more difficult to get Sun Hee-young to kill the poor, he had more "tricks" that would force her to do so, although he did not have to use them. This is probably because he has a hidden ability called "seduction of the liar," which makes dangerous people of the opposite sex feel attracted to you. What probably happened was that when Kiyoung broke Sun Hee-young, he turned her into a person that the system classified as dangerous (this is a fact; she became a dangerous person). and that attraction to Kiyoung made it easier for him to agree to kill the poor (this is the assumption). Kiyoung could not have known about this hidden ability at the time, so he could not take it into account, and that is probably why he made a small mistake. In any case, as mentioned

above, even if he was right, this "failure" on his part does not discredit or detract from everything that happened.

The End