Aqua Hoshino 15 Year Planning Doc

- AgentNemo

“I can't die yet. Not until I find him... and kill him with my very own hands”



Explanation -

Aqua is the male protagonist and one of the titular characters of *Oshi no Ko*. In his previous life, he was known as Gorou Amamiya, a medical doctor who was murdered by a stalker of one of his patients, Ai Hoshino, and reincarnated as the latter's child. An orphan and a fan of Ai in his previous life, he enjoyed being her child, entering the entertainment world from an early age. Unfortunately, this happy life ended when the same stalker who killed him in his previous life murdered his new mother as he watched. This event fundamentally changed him, prompting him to go down the dark side of the entertainment industry to find the person who sold Ai out, his father.

If u want a full scale doc about him, heres the link to it -

https://docs.google.com/document/d/1EAL7L7aNi8_L2qpbroq99CkTSBCGyXMwLPVJ2GDDpfc/edit?usp=sharing

First Section - The Layout

Upon reaching three years of age, Aqua initiated a strategic Long Term plan following Ai's passing. Aqua requested Director Gotanda to mentor him, adopting a mentor role rather than paternal. This deliberate choice indicates Aqua's early resolve to locate and identify his biological father.

Aqua's motivation for entering the entertainment industry, ostensibly to honour his late mother's wishes, also serves a dual purpose. By rising through industry ranks, he enhances his prospects of reconnecting with his father. Successful execution of this plan necessitates access to vital resources, information and influential connections, which he will require.

Notably, Aqua's periodic assertions of disinterest in acting contradict his lifelong dedication to Director Gotanda and industry aspirations.

Now we know the first section of his plan, Aqua at the age of 3, deduces, his mothers killer, he knows his father is high on the entertainment industry, because of Ai's involvement in the industry, he then

asked the director, to be his mentor, teaching him, everything he needs to know, about the entertainment world, like acting, scripting, filming/ directing, and to build an overall connection to someone who is indeed linked to the entertainment industry (this proves successful in the future).

Plan (First Section)

- Deduction of Mothers killer and Information
- Mentorship by Gotanda to learn about the Entertainment Industry
- Using his knowledge and connection of Gotanda who is connected to the Entertainment Industry as a tool for his Plan

Reasoning -

Aqua realised that Ryosuke discovered Ai's location in the hospital even though she used an alias. He also found her despite moving to a new apartment. Aqua recognized that Ryosuke was a student with no special skills and likely lacked the ability to deduce this information on his own. This suggested that someone provided him with that information—someone close to Ai. Ichigo knew about the hospital, but it seemed unlikely since his company was facing serious issues. The members of B-komachi were not involved either, as they were never really close to Ai, she didn't have any friends, and her family was not present. This left her father as a possibility, but Ai never told Ichigo who he was. Thus, it would have to be someone recognizable, likely from the entertainment industry, someone Ichigo could figure out.

Second Section - Execution of Strategy

When Ai was alive, Gotanda was filming a scene with her when he asked her to reveal her true self. In one of the moments, Ai provided Gotanda with two sets of DVDs to give to Aqua and Ruby when they reached the age of 15. It is important to note that the contents of the DVDs are crucial to Aqua's plan. Although Aqua intended to obtain the information himself, the DVDs served as a significant shortcut.

The DVDs contained revelations about Ai's past and extensive information regarding Hikaru. At this point, Aqua had devised a strategy to fully execute his plan, which involved creating a movie designed to socially judge Hikaru. This film would tell Ai's story, exposing Hikaru's actions and ultimately leading to his social downfall.

However, this was always the plan that Aqua had in mind. The DVDs merely provided him with the information necessary to execute it with confidence. Nevertheless, despite having the information, Aqua now required the right resources and connections. A fifteen-year-old boy cannot

produce a commercially successful film on his own, that is not how the industry operates. This brings us back to the reason why Aqua sought Gotanda's mentorship in the first place, despite Aqua's apparent disinterest in acting, as it only brings him pain.

Plan (Second Section)

- DVD for Information given to Aqua at 15 about Hikaru's Info, further increasing the Success rate of his Strategy.
- Already having the layout of the Strategy being the 15-Year Lie Movie as a whole big fat trap for Hikaru, judging him Socially.
- Aqua knew this Strategy already when he asked Gotanda to be his Mentor when he was at the age of 3.

Explanation -

The movie strategy is straightforward. Aqua's Strategy, formed when he was three years old, his thoughts was that he did not need to track Hikaru down directly, instead, he needed to gather sufficient evidence to indirectly ruin him without any personal contact.

He determined that the most effective way to achieve this was through social media. By manipulating the media to expose Hikaru's actions, Aqua could incite the public to turn against him.

This is how he devised this Simple strategy.

Third Section - The Strategy

To create this movie, Aqua needs to establish connections. However, he cannot simply attend random events in hopes of becoming famous, he must involve himself in gatherings where individuals who knew Ai or are connected to her are present. This is why, when Arima and Aqua finally reunited after many years, Arima persistently asked Aqua to participate in the shoot, but Aqua initially declined. It was only when Arima mentioned the name “Kaburagi Masaya” that Aqua agreed to take part. This aspect of Aqua’s plan serves two purposes:

1. To form connections by demonstrating his value as an actor, which he showcases through his portrayal of a stalker.
2. To build a deeper relationship with Arima, marking a crucial step in Aqua’s overall strategy.

Aqua requires actors and behind-the-scenes staff for his movie, which is why forming these connections is essential. Additionally, he needs individuals who can provide funding for the production.

In this context, Aqua has identified Arima as a trusted candidate for one of the roles in his film. He has likely analysed her multiple times and anticipated the character she would portray. It is worth noting that actors in the film are often cast in roles that align with their Relatability, wether its appearance, how well they can act that character suited for them, and personality, for example, Frill was chosen to play Himekawa's mother because of their resemblance, which is why Arima plays the role of Nino.

With the third section there are multiple Strategies and plans involved, all Crucial to His bigger plan.

1 - Arima Manipulation
2 - Akane Manipulation
3 - Ruby Manipulation
4 - Ichigo Manipulation
5 - Rising in the Entertainment Industry

I would also like to mention Aqua’s insane ability to profile other people and understand and recognise their entire being so fast and easily, there are multiple feats for this which I will explain through each Strategy I named.

Arima Manipulation -

The summary of this section is that Aqua's primary goal is to involve Arima in his movie, specifically in the role of Nino. Understanding the purpose behind Aqua's actions requires insight into his desire to better make Arima comprehend B-Komachi—specifically, their dynamics and how they treated each other, By mixing Jealousy, Hatred, Sadness, Loneliness, and ect. Nino, as a character, is complex, it's difficult to discern whether she loves or despises Ai. On one hand, she feels intense jealousy and resentment toward Ai, yet on the other, she deeply admires her. When Nino's love interest fell for Ai, she remarked, "I would be shocked if he wasn't," and her words ultimately drove him to suicide.This manipulation traces back to Hikaru, who shaped both characters in this manner. Aqua uncovers this through the DVD, enabling him to accurately profile both Hikaru and Nino.

The main point is that the acting must be highly accurate and believable. Although Arima is a talented actress, she might struggle to grasp Nino's complex personality, which is why Aqua employs specific tactics that I will now explain.

When Aqua and Arima met for the first time in years, Aqua accepted the role of the stalker, a calculated decision to get closer to her. His strategy worked, as Arima developed an attraction to Aqua.

Aqua's deep understanding of Arima's personality enabled this connection, as he already had insight into her character. Once celebrated as a "genius child actor" and "prodigy," Arima's sharp personality initially made other actors pale in comparison. However, her opportunities dwindled over time, leading her to adapt by becoming a dependable actor who could adjust her performance to match those around her.

There is a bittersweet irony in this, as evidenced by the film they worked on, *I'll Go with Sweet Today*. The cast's performances were subpar, and Melt, one of the characters, was especially lacking. Arima endured this frustrating situation for some time, but everything changed when Aqua joined in the last episode.

When Ruby needed Idols to fill in for the new B-Komachi, Aqua planned ahead for this and used Flattery to entice Arima to Join Ruby.

"I just read her, Kana Arima is a Highly Empathetic,

and Weak when pressured, Given her personality, i thought playing on her sympathy and being pushy might be effective and it worked”

This is the Proof Check Aqua needed in order to make sure his plan was working, if Arima said no then he tries a different approach and if she says yes, then he continue on his next step, Aqua gets invited to a reality dating show, again this serves 2 purpose

1 - Making Connections

2 - Making Arima Sad, Jealous, Angry

Why else would he need to go to a stupid cringe reality dating show when he already has the Information he needs even tho Kaburagi is offering it to him, it's simple, he wants to Connect with Kaburagi, Aqua knows Kaburagi is a producer who has a lot of experience and connections, which why he has to do this.

During this shoot is when Aqua realises that he needs a name to identify his father in the movie, there is really no way of getting this question unless of course you know hikaru himself, but lucky

for Aqua, he meets Akane Kurokawa, Aqua uses Akane as a tool for Information and a tool for Arima’s Jealousy.

In the shoot, Akane faced a barrage of online hate after accidentally grazing Yuki's cheek, leading her to take the criticism to heart. Feeling overwhelmed, she made the decision to venture out into the storm with thoughts of ending her own life by jumping off a bridge. This was when Aqua had the opportunity to execute His strategy, Aqua retraced Akane's steps to the convenience store where she eventually located her.

Aqua visited the press club while at the police station, aiming to address the ongoing hate. Knowing that the media sought sensational stories, Aqua strategically spread the news of an "Attempted suicide by underage actress caught online." This move was intended to create uncertainty in the media and elicit a sense of remorse regarding the hate. Although Aqua acknowledged it as a gamble, it was a calculated and shrewd decision.

Considering two potential outcomes, Aqua planned for both. In the first scenario, if the hate persisted,

it would generate a narrative of "the day the internet killed a person," inducing guilt in the media and ultimately causing the hate to fade away. In the second scenario, if the hate was resolved, it would lead to a realisation among the public. Although the former situation transpired, Aqua was not deterred and devised a new strategy.

To misdirect the media, Aqua planned to portray Akane as a victim intentionally maligned by someone. This would involve staging and the release of a video showcasing genuine moments from the reality show. Aqua aimed to showcase a reconciliatory moment between Yuki and Akane, deliberately presenting it as genuine by manipulating the camera angle.

This plan would ultimately save Akane and cause her to develop feelings for Aqua. Aqua only became aware of Akane's talent when she accurately profiled Ai Hoshino—someone Aqua considered impossible to profile. Akane even deduced that Ai had children. Initially, Aqua intended for Akane to pose as his pretend girlfriend to make Arima jealous, but this plan evolved, and Akane became a useful asset for him.

Arima’s jealousy was clear, as she began ignoring Aqua. In episode 12, Aqua regains her attention by supporting her during a performance when no one else would, using tactics of isolation to make her believe he and Akane were dating. He later clarifies that his relationship with Akane is purely work-related. In the final episode, he kisses Akane, further igniting Arima's jealousy, then continues to support her performance, again emphasising that his connection with Akane is strictly professional, ultimately drawing Arima back to him.

After he gets back Arima, Aqua decides to distance himself once more, especially following the Tokyoblade incident during the Miyazaki shoot.

Arima notices Aqua's growing distance from her, putting her in a negative emotional state. Aqua is aware of this, and, operating discreetly, he meets with Ichigo to reveal that his father is already dead. Ichigo shares the truth, and Aqua, appearing deeply affected, sits alone on a bench in despair. Arima finds him, bringing an umbrella to shield him from the rain, but Aqua pushes her away.

This entire scenario is a carefully orchestrated act and a manipulation tactic intended to provoke

Arima into making an impulsive, regrettable decision that could lead to a scandal.

Following these events, Arima is invited to Director Shima's home, where they nearly become intimate. Aqua likely anticipates this situation, as there is someone stationed in a car taking photos of them.

This would create a significant scandal, but Aqua seizes this opportunity and devises a strategy with two distinct objectives:

- It presents an ideal chance to make Ai Hoshino a trending topic in preparation for the movie.
- It would also rekindle Arima's feelings for Aqua.

After Ai's death, there was considerable public interest, but it eventually faded. For Aqua's major plan to succeed, the topic of Ai Hoshino must begin trending online again. The approach is to expose Ai's secrets to the public revealing that she had a son and daughter.

This revelation would make Ai, Aqua, and Ruby trend online, effectively overshadowing the Arima scandal. Consequently, Arima would be prepared to play the role of Nino.

Akane Manipulation -

I previously mentioned that Aqua recognizes Akane's potential when she successfully profiles Ai. By the end of the reality dating show, Aqua plants a listening device inside Akane's keychain, implying he Anticipates she may have an ulterior motive, and he likely planned a lot of the stuff she does. Akane grows closer to Aqua throughout the show, with a key moment occurring during the Miyazaki shoot, when Aqua guides Akane to his former body. He deliberately provides Akane with selective information, encouraging her to discover it.

This sequence unfolds as follows:

- Aqua speaks to her about who Goro was.
- He shares details of his past.
- He checks the hospital records to see if they know what happened to him.
- Aqua tells Akane about his "dead dog," subtly hinting at his actual dead body.

This moment serves two purposes:

- Ensuring that Ruby experiences a similar emotional state as he did because it make her understand how her mother felt when she is acting as her role in the movie
- Encouraging Akane to become his real girlfriend. Although he could have done this elsewhere, perhaps he felt this was the right moment.

Following this arc, Akane encounters Hikaru, initially mistaking him for Aqua. She conducts further research and discovers his name Hikaru.

Aqua obviously Anticipates this further, as when Akane was going to try and kill him, by having a knife hidden in a bouquet of flowers, but she falls down the stairs out of shock from a random dude who looks sketchy, and the one who catches him is Aqua, which he confronts her about it, now we know Aqua has his fathers Name.

Ruby Manipulation -

Firstly I want to address how Aqua deduces Ruby is Sarina, in chapter 122, Aqua reveals that he is Sensei to Ruby who is Sarina, Aqua always knew Ruby was Sarina but he orchestrated it in a way where the reveal had to be done in an important moment like a wild card you have been saving up.

- “But Aqua wasn't 100% sure he even said it”

Firstly you have to analyse the situation, Ruby is currently feeling a deep mix of different emotions she can't comprehend, if Aqua were to say he completely knew and he didn't say it because why not, it's obviously going to damage ruby further which Aqua doesnt want.

Aqua first discovers that Ruby is like him, a baby thats been reincarnated as well, obviously Aqua has a good level of profiling skills so this is probably his thoughts

- My sister is someone who has been reincarnated as well

- She shares deep interest in Ai, and acts like a weird otaku

- She commonly goes to war with haters online who have criticised Ai

- from all of this i can tell in her last life she was someone who was deeply a fan of Ai, she was someone old enough to use a phone but she doesn't seem mature enough to be an adult, meaning she has to be 7 - 18.

- I knew someone who was also deeply in love with Ai, I knew she was within the age range I thought of, I knew her opinion of Ai was very high and when others talked bad about her she would bark back.

This is why Aqua remembered Ruby when he looked at her and thought of someone else. At first, he was sure but not 100%, but when he said the name "Sarina," Ruby responded with, “Did you call me?” This was likely the moment Aqua realised she was Sarina.

One big reason I believe Aqua figured this out early on is that there's a theme throughout the story that keeps coming up. It seems odd at first, but it starts to make sense.

Aqua is often called a "sis-con" (yes).

But how does this show that Aqua knows Ruby is Sarina?

Think about it.

In Aqua's previous life, he was around 30 years old. When he reincarnated, why would he suddenly have a strong bond with a girl he doesn't know, especially one who likely seemed immature in her past life? Ruby is only about 14 or 15, and we know that Goro, Aqua's past self, was against the idea of marrying Sarina (unless she turned 16, but that was likely just a joke).

None of this really adds up—until you realise that Aqua understood who Ruby was early on in the story. This explains why he has this so-called "sis-con" behaviour.

Aqua knows about Ruby's strong desire to become an idol. Whether he likes it or not, he has to guide her in a way that fits his own plans.

First, when Ruby sends an application to become an idol, Aqua pretends to be the agency and calls Ruby to tell her that she didn't make it. He then blocks them so Ruby can't contact them again.

Later, Ruby is scouted by an underground idol agency. Aqua gathers information by speaking to one of their idols.

He says, "Strawberry Productions is willing to increase your pay," as a tactic to make her reveal details about the agency, which turns out to be poorly managed.

At first, Miyako hadn't considered hiring Ruby, so she hadn't set up an idol division in her company again.

Aqua likely suggested this to her after the incident with the underground idol agency to help her see that it would be best for Ruby to be in her agency, where she could be properly cared for.

Aqua needs to guide Ruby to join the right agency. Her career as an idol needs to develop in the right environment for his plan to succeed.

If Ruby joined other agencies, Aqua's plan could potentially fail, as it would be difficult to predict what might happen.

However, if he convinces Miyako to hire her, Aqua can stay close by, allowing him to monitor everything and ensure that his plan goes smoothly.

Aqua needs Ruby to take on the role of Ai Hoshino. This is her destiny, and she must fulfil it.

Even if Aqua hadn't planned for Ruby to become Ai or didn't intend it at first, it would likely still happen. Ruby has to become Ai because she is, after all, Ai's daughter.

During the Miyazaki shoot, Aqua guided Akane to discover his former body, not only as a tactic to gain her affection but also to influence Ruby.

Aqua knew that Ruby and Akane would spend time together after the shoot because he was familiar with their schedule, and he was aware that Ruby had taken an interest in Akane, who is his girlfriend. By providing Akane with clues to find the body, Aqua anticipated that Akane and Ruby would come across it together.

Since Aqua knows that Ruby is Sarina, he intended for her to feel the same darkness he experiences after witnessing her last hope fade away.

This plan works, as Ruby gains the motivation and determination to seek revenge.

Aqua intensifies Ruby’s emotions even further during the Arima scandal by revealing to the public that Ai had a son and daughter, Aqua and Ruby. This was meant to make Ruby feel betrayed by Aqua and lose trust in him.

Then, during the "15-Year Lie" shoot, Aqua plays his final card, revealing to Ruby that he is her former doctor, Sensei, which brings her back to her senses.

But why does all this matter?

- Aqua directs Ruby to Miyako's agency.

- He guides Ruby to his former dead body, knowing she was Sarina and that this discovery would stir deep, negative emotions.

- He worsens her feelings by revealing their mother's secret to the public, causing her to feel anger and distrust toward him.

- Finally, at the right moment, Aqua reveals his identity as Sensei, helping Ruby recover.

To understand his motives, let's examine Ai's past.

When Ai was young, her mother, Ayumi, was arrested for theft. After her release, Ayumi didn't care for Ai, leaving her to grow up in an orphanage.

This neglect and past abuse made Ai focus on protecting herself and left her without any true memories of being loved or loving anyone.

When she ran away to Tokyo, Ichigo scouted her to become an idol. Ai didn't think she was fit to be an idol, as idols are supposed to show love, and Ai didn't believe she could.

However, she joined after Ichigo told her that lying was acceptable, even desirable, for an idol.

Ai started to view her lies as a form of love. She wanted to learn how to love by telling her fans that her deceitful words were, in fact, expressions of love.

This desire became stronger when she had Aqua and Ruby. However, she never told them she loved them because lying to them about such a feeling would be terrifying if they ever found out.

Ai appeared to be an unbreakable person who could handle any criticism or hate, always forgiving others and acting unaffected.

But this was far from the truth. Inside, she was a normal girl—she cried, got angry, and felt sadness. People projected their selfish desires onto her, but she was simply a regular girl underneath it all.

No one truly saw through Ai, except for Aqua, who was likely the only one (Akane as well) who understood her. Everyone else had their own perception of Ai.

What I am trying to say is that, for Ruby to play the role of Ai in the "15-Year Lie" movie, she has to

perform her part almost perfectly. This is why Aqua pushes her so hard. Ruby could never fully capture Ai's essence on her own, even though she's her daughter.

Despite Aqua's efforts to help Ruby understand how Ai felt, she was still far from embodying Ai.

Meanwhile, Arima starts to understand the character of Nino a bit more because of her similar experiences, Aqua's influence, and her interactions with Nino herself.

Arima realises that Nino was deeply jealous of Ai. When Ruby struggles to understand Ai, Arima steps in as the "jealous friend," filling the gap Ruby needs to become Ai.

The scenes that follow reflect this dynamic.



However, people outside of this context believe the rivalry is real because Arima acts like she hates Ruby and is jealous of her (even though she is just acting).

Aqua anticipated this reaction from the beginning, as his influence over Arima and involvement in the industry were reasons why she acted this way. He knew Ruby needed this kind of push to truly understand Ai, as he never really never had the heart to push ruby too far to make her potentially hurt herself.

- This is shown when Aqua sees through the situation, while Gotanda worries after seeing Ruby and Arima's tense relationship, expecting them to be close friends.

Ichigo Manipulation -

It is revealed that, although Aqua pushes Ruby hard, he always has backup plans in place. Ichigo, once the President of Strawberry Productions, decided to avenge Ai after her death.

He left his wife and the entire agency.

Since then, Miyako has had to manage the company by herself. However, one night at a bar, Ichigo appears unexpectedly.

After some tension and confrontation, Ichigo agrees to return to the company.

The bar where Ichigo met Miyako wasn't a random location, Aqua had actually recommended this bar to Ichigo, knowing they would likely meet there.

Aqua directed Ichigo to the bar, fully aware that this encounter would prompt Ichigo to come back and help Ruby succeed as an idol.

This situation emphasises Aqua's ability to plan for the long term. He suggested the bar after Ai's death, not before, since Ichigo wouldn't have listened to a young child.

This recommendation probably happened when Aqua was around 14 or 15, as he seemed to know exactly where to find Ichigo. Aqua's plan had to rearrange and mix things up, creating confusion as part of his plans.

However, in the end, he needed to allow Ruby to achieve her dreams because that's what a good brother would do. Even though he had a destructive mindset, his ultimate goal was to make things right. This is why he always kept Ichigo as a card in his deck, ready to play when the time was right.

When Aqua found Ichigo, he told him that his supposed father was already dead, which Ichigo quickly disproved.

This was likely a tactic Aqua used to gauge Ichigo's knowledge and determine if he would be useful for his plans.

Rising in the Entertainment Industry -

This part of the section explains the last part of the Planning.

First Part of Strategy -

After the successful movie was released, Aqua's intention was to gain the public's sympathy and turn them against Hikaru, effectively damaging his reputation. This would lead Hikaru to believe that Aqua's plan was to destroy him socially.

Second Part of Strategy -

Aqua made Hikaru watch the DVD after Hikaru shared his perception of Ai, where he truly believed that Ai didn't love him. However, the DVD revealed that even though Ai left him when she was pregnant, it was only because she didn't want him to suffer. The DVD acted as a love letter, making Hikaru realise what he had done. He pretended to feel guilty for his actions and tried to convince Aqua and Ruby that he had changed, even though he hadn't.

Third part of Strategy -

Aqua saw through Hikaru's intentions, as revealed when he met with Akane to discuss their plan. Their main goal was to protect Ruby, as Aqua deduced that Hikaru and Nino aimed to kill her. How did Aqua know this? Likely because he was able to profile both Nino and Hikaru. He understood that both were beyond help—Hikaru, a serial killer, lacked any sympathy for his victims. Aqua realised that Hikaru's obsession with Ai had driven both Nino and Ryosuke into madness, fueling their own obsessions.

Aqua deduced that Hikaru would likely contact Nino to persuade her to "quit," knowing this would actually push Nino further into her obsession with Ai, leading her to target Ruby. Aqua understood their twisted thought process: "To feel closer to Ai, we need to kill her daughter." This is why he instructed Akane to disguise herself as Ruby and wear a hidden protective vest to shield her from any potential knife attack, which worked.

Final Part of Strategy -

This was indeed a success. Aqua understood Hikaru's entire thought process. In the end, Hikaru even tried to manipulate Aqua by making him feel guilty, claiming that he too has deceptive eyes that betray and break people's trust and hearts. However, this tactic did not affect Aqua at all. Despite Hikaru's skills in manipulation.

Aqua realised that if he killed someone, it would ruin Ruby's career, as she would be labelled as the sister of a murderer. Therefore, Aqua had to present himself as the victim. He knew that people would not question this since they had already seen the movie and understood who Hikaru was. Aqua stabbed himself and pushed both himself and Hikaru off the cliff.

However, this strategy is flawed. There are other ways he could have handled the situation better without having to die.

I understand that, I, too, can think of multiple ways Aqua could have improved his approach. But you are missing the point here, Aqua knows there are better options, yet this choice is the only one his destiny allows.


FARE-
WELL,
BRO.
THIS IS
NECES-
SARY.


SO YOU
CAN LIVE
IN THIS
WORLD...
...EVEN
AFTER I'M
GONE.


SO,
HAVE YOU
FOUND...
...YOUR
MISSION?

Conclusion -

There are 13 Stages to This plan.

1. Establish a mentorship with Gotanda to learn about the entertainment industry and build connections. This will help gather information to create the movie "The 15-Year Lie," which aims to trap and kill Hikaru by making him believe the trap is a social judgement when it is actually meant to kill him. Also, recommend a bar to Ichigo.

2. Gather information from the DVD to accurately profile Hikaru and anyone associated with him. Understand who Ai is as a person to effectively execute the movie strategy.

3. After obtaining this information, carefully select individuals for the roles in the movie, keeping in mind that Ruby will play Ai and guiding her to the right agency.

4. Accept a job offer from Kana Arima for a film produced by Kaburagi, who is connected to Ai. This will help build a relationship with him and allow him to recognize Aqua's talents, using this connection to produce the movie while also charming Kana Arima.

5. Invite Kana Arima to B-Komachi because she needs to play a vital role as Nino in the movie. Aqua will need to manipulate her feelings to stir jealousy.

6. Accept more job offers from Kaburagi to strengthen his relationship with him, while also gaining media attention by participating in a reality dating show. Use a strategy to protect a girl who is attacked online, which could lead to selecting her or others for the movie or as B-Komachi members.

7. Recognize that Akane is useful as a source of information to uncover Hikaru's name and can also be used to provoke jealousy in Arima. Use isolation tactics, engage with her, leave, then kiss Akane, repeating this cycle, while placing a tracking device in her keychain.

8. Utilise a dead body to time his relationship with Akane and evoke negative emotions in Ruby, knowing she is Sarina. Aqua will isolate Arima again, acting as if he believes his father is already dead to push Akane further, knowing she will realise the truth.

9. He understands that Arima is aware of Aqua's isolation tactics. He tracks Ichigo and uses strategies to make him reveal how much he knows, then pretends to be depressed to draw Arima in, only to push her away, making her think he hates her. He discovers Akane's plan to kill Hikaru and stops her, now armed with this information.

10. Create a love scandal involving Kana Arima and Director Shima, using this opportunity to overshadow Arima's scandal and make Ai trend again by releasing information to the public that he and Ruby are Ai's children. This intentionally undermines Ruby's trust in him, an essential emotion she needs to play Ai, while improving Arima's relationship with Aqua.

11. Now that he has the connections, influence, and information needed to execute his strategy for the film, Aqua reveals to Ruby that he is Sensei to help her recover. He also guides Arima to fill in the gaps Ruby needs to act as Ai, while working to help Ichigo recover from the issues he created in the company.

12. The movie brings Hikaru and Aqua together. Hikaru congratulates Aqua, believing he has successfully achieved his objective to socially kill Hikaru. After showing Hikaru a heartfelt DVD, Aqua pretends to have changed, even though he hasn't, as Aqua sees through Hikaru's entire thought process.

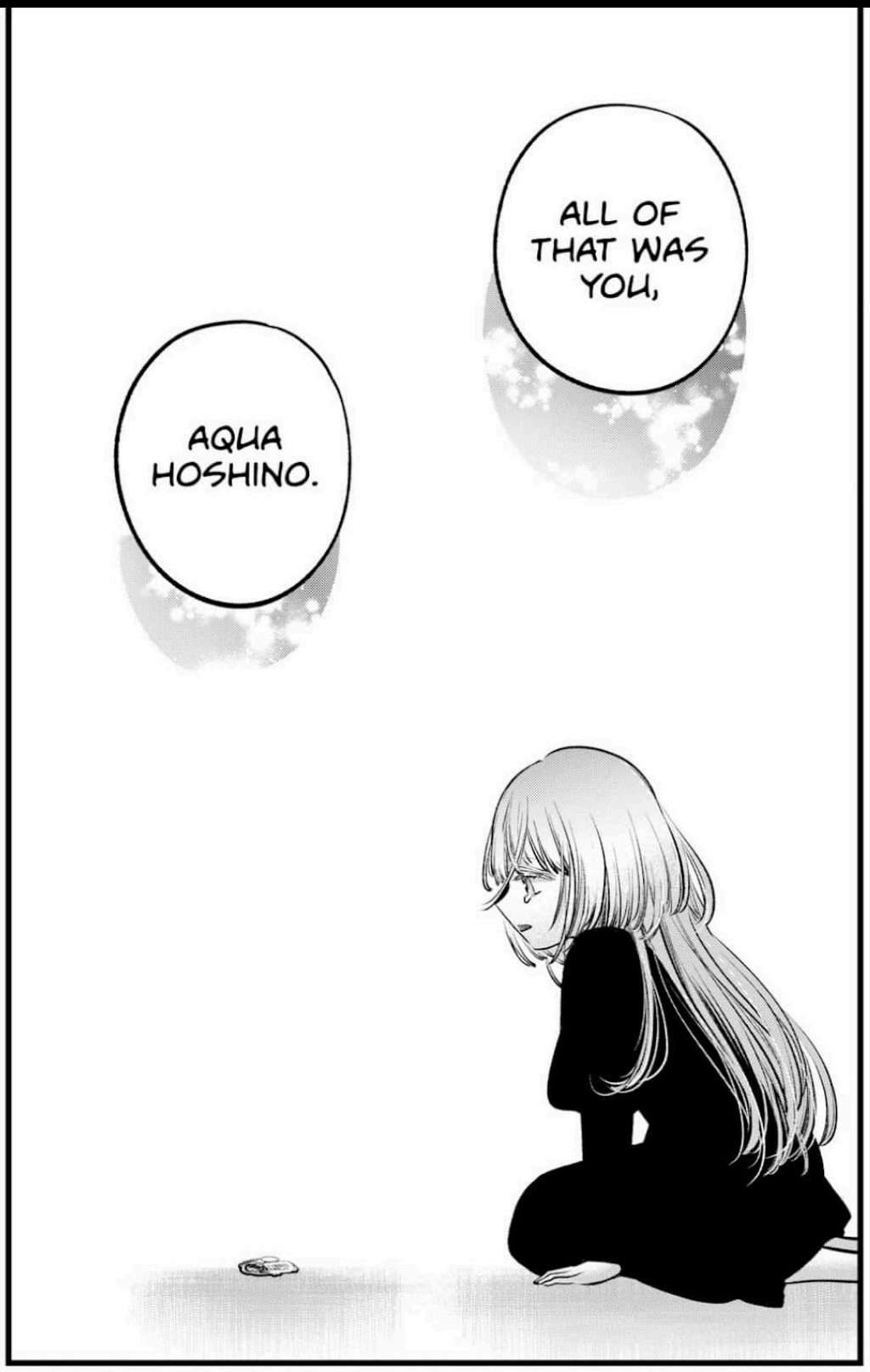
13. Aqua realises Hikaru's true plan, to kill Ruby because of their obsession with Ai. He deduces that Hikaru caused Ryosuke and Nino to spiral into madness. He calls Nino to quit, knowing this will push her closer to murdering Ruby. Aqua sees through this and ultimately stabs himself and pushes Hikaru off a bridge.

I want to emphasise that Aqua cares deeply for the people around him. However, this does not mean he will hesitate to carry out his strategies. Aqua is likely willing to sacrifice a great deal to avenge Ai. This plan reveals many complexities and involves various strategies, tactics, and plans.

Btw not every single detail and smidge is planned by Aqua that's not what am saying, for example Aqua planned to be in Shows and films but he never anticipates the exact Shows he would be on, that would be crazy.

- How he knew Hikaru and Nino were working together

In chapter 147, Ruby and Hikaru are talking casually outside when Hikaru tries to push her off the stairs. He is stopped by Akane, who has been following him. Akane looks back and sees Hikaru and Nino. This suggests that Akane likely told Aqua what happened.


ALL OF THAT WAS YOU,
AQUA HOSHINO.