PATRICK JANE DOC



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Note that this will not be labeled and will not have colors but if you're looking for feats for a specific category just ask me and I'll provide what I think are good ones in those also, scroll down to the bottom if you want to see a summary of PJ vs RJ

Links to my Dr. Frost docs - https://docs.google.com/document/d/1q0-uWErl0hA-EM1nVV1ZS8Mcu6vIFELJaF7tAUA-W3g/edit?usp=drivesdk
https://docs.google.com/document/d/1rfwG6Dmby6-cO36DwDiy66QfzAtix9ldbM5VywFKR80/edit?usp=drivesdk

Season 1

Episode 1

He perceived a woman thought her husband was guilty of killing their daughter by how she behaved around him and her body language. He understands that most wives can tell when their husbands are lying.

He knew she thought her husband killed her daughter yet he soothed her. He asked Mr Tolliver if he killed his daughter and he said no. He did this and later claimed that if he wasn't guilty he would've punched Jane. He manipulated Ms Tolliver by sharing his inferences and explaining to her there is no purpose in hiding anything from her and gets her to explain why she thinks he killed her. Those inference being that Ms Tolliver liked her friends weight gain and that she only pretended to like skiing from some pictures and that she has trouble sleeping (from her eye bags), she loves India but hasn't been there, her favorite color is blue.

He could tell Rigsby was gonna ask Grace out and that Grace knew but was going to decline.

He perceived that the victims brother was about to confess to being his sister in laws lover

He knew from how a man plays golf that he is a choker and doesn't have the nerve to kill his wife.

He considered that Van Pelt believed her cousin Yolanda was a cousin because she wanted to believe it since it was someone who passed and still missed dearly

Knows that magicians keep beautiful assistants to divert attention.

Could tell a man was gay by looking at his corpse.

Abducted that Red John wasn't the one who killed Greg and Alison since Red John has a sense of theater he ensures that the first thing you see is the red smiley face.

Abducted that Wagner killed Greg and Alison because he claimed to have never heard of Red John despite having criminal psychiatry books in his office that have chapters dedicated to him and that he had access to hairs that could frame Tag

Anticipated that Lisbon would call back about him being right and ask him to come back so he did so prematurely

He intuited that Van Pelts father was a football coach from her demeanor

He entirely made up how he got a psychic fix on Red John using general descriptions.

Made it sound real when he pretended the same thing happened to him as to Johnny Cash

Wrote an fake diary full of things saying stuff like “you did it” “confess” so that when it was taken from him he could reveal how he knows. He also knew Lisbon would know that he hadnt slept therefore she would make an appointment for him where he would set his trap so he started talking about that diary with Wagner knowing he would try to look for it, he swiped a keycard, and then pretended to look for it while he planted it. Quickly bluffed about having taken out the bullets in order to distract him, selling it by patting his pocket, giving him a chance to throw something at Wagner and escape.

Episode 2

Knew a local killed a woman because he abducted that the motive was sexual assault planning to undress her later and accidentally smothered her and dumped her in a spot only a local would know

Consistently beat a local sheriff (RJ) at rock paper scissors

Inferred that the victim had some posters on the wall from discoloration

Inferred the victim had a boyfriend either too closely related, villainous, or old to tell her parents since she was not wearing any purity ring he was leaning to villainous.

Remembered a girl who was her friend and knew she knew because someone was cut out of a picture.

Hypnotized Raquel to tell him who it was and got Cho to help him do it sneakily

Played a typical bluff by saying that Cho was a graphology expert and that they were all going to get left and right handed samples to determine who left the note in her locker. He did this in order to get a panicked reaction because he knew he was waiting for her and she didn't leave not because she liked him but because she was waiting for someone else.

He inferred that the killer had done it before because the same brand of tape was done and both to red headed women. So after inferring they were the same he can infer that they are new to this their mind

telling them to do terrible things but their consciousness saying otherwise so they mess up to poor planning.

He knew Hector and Melanie saw each other because they made each other feel special

He understood the boys anger at the man who killed his sister but he calmed him down and empathized with him.

He put together the fact that the maid comes every third day of the month and the fact that there is some chips there to piece together the fact that the killer did show up in the last two days so he started checking for something the killer left. He found it and it ended up being bleach. He invited Lisbon to a room at a motel to watch a video through a wire that Grace Van Pelt was wearing. He made Rigsby and her go on a date to catch the killers return. Since the killer did not have the time between Hector being there to come in and kidnap her they must have been at the restaurant that she works at from the start. Grace is a redhead which is the target from the killer.

Inferred a man was a killer because he used too much butter and therefore was self indulgent.

He stalled for time by making them argue by making a very obvious bluff that there were agents surrounding them and then offering a deal

He read where Grace hid the car keys by reading her body language

Built a nice sand castle

Went to flipper because his hair was braided in the same way as the victims

Found a security guard corpse that he knew was going to be buried in the cement

Knew Mr Kurtik was the man who had an affair with Christine due to his taste in music

Inferred due to the wide range of different testimonies that the killer was all of them and Hope ensured they wouldn't tell the truth by making them all cooperate

Episode 3.

Inferred there was a safe because there was a book case on top of a paper which ripped when pulled away therefore the paper was there before it was moved. He inferred the code of the safe that the man ran into by connecting a painting above to a song.

HIS STRATEGY:

He first was skeptical of the widow and asked her a question about the play she was supposedly watching phrasing it as small talk but she got it wrong. At that point he knew immediately she was involved. They eventually got Bennett through Adrianna who the widow manipulated and tried to make look like the mastermind. She tortured her husband and due to the turmoil between her and Adrianna Patrick Jane uses Cho and Van Pelt to scare them by saying Bennett started singing and that they knew about a woman named Wendy. Adriannas knowledge about the money being in diamonds and Adrianna knowing she is innocent makes them think that the other person has it. Which sends her to go back and look for them at which point Jane is waiting for her and he knew the diamonds were in the chandelier from the start

Episode 4

He deduced that since the dog stopped the trail suddenly and that she, Nicole, was running barefoot and drunk she couldn't have ran all that way so she was driven one way or another.

He knows the killer will join the search party since they enjoy the deception of prancing around

He calms down Nicole after telling her the news that Kara is dead

It was raining yet Nicole was still covered in blood therefore she was under cover. He inferred as a captive near a river hence the fact she heard the sound of running water

He could tell Rulon simply enjoyed the attention from the police and that he was innocent since he blushed when his weight was brought up and also correctly believed him when he said that she accepted gifts in exchange of attention

His strategy:

1. He knew that Nicole witnessed the crime yet did not remember anything

Instead of finding a way around this problem he found a way through it. He snatched an mp3 player from the evidence room and checked it's log. He gave Nicole a change of clothes. He then stole a hat from the guard in Nicole's room so that he could circle around a room and then sneak her out. He then drove her along the same route she was in and played the same song to jog her memory. He made sure this didn't backfire by soothing her first explaining the necessity for her to remember. He also helped her remember by making general assumptions given he had inferred that Kara told Nicole some form of secret. She then described what the killer looked like and smelled like and Jane related this information to Lisbon. Lisbon just so happened to be in an empty, dark, house with the killer and as she realized they eventually got into a shootout. Jane improvised and told her his idea. She would slide her phone across the room and then Jane would speak out. Kyle would shoot quickly which not only relays his location but misdirects his attention long enough for Lisbon to reposition herself. That part was unoriginal but PJ did it well so It slides.

Episode 6

He inferred from a dismembered hand that the owner was

1. A white man
2. In his mid 50s
3. Is left handed (because he wrote on his right hand)
4. The killer didn't write it because it was too faded and the killer would have written it bigger

He got down and smelt the hand and detected almond oil moisturizer, musky cologne, and tobacco.

5. Rich man since his palms were supple and his nails were well maintained
6. Tan line from a missing ring on a finger so he inferred he was an extrovert in a job where extroverts thrive

Conclusion: He is upper management in the hotel or gaming business (which he worked at a hotel casino so he was correct)

He abducted that Cho had a huge crayon bank in his bedroom that he was filling with spare change since he was 15.

Inferred a woman's father wasn't around a lot since there were no photos

He knew that in order to make cows and sheep comfortable one would dim the lights, play soft music, made mazes of passages that lead back to the pens. He used this as an example to explain the casinos tricks, in this case the pens are the slots, no clocks or windows to make you ignorant to the passage of time, low priced alcohol is poured down you by attractive women, oxygen is pumped in to make you stay awake, constant bells and sirens to make it look like someone is always winning.

He knows how to count cards

He observed that Alexandra the dealer was flashing the hidden card to one guy at the end of the table and when that didn't work switched to dealing the second card to each person at the table and holding the top one for him

Jane's Memory Palace.

He turned every card he saw into a vivid character and placed them in his memory palace which was a Midwest carnival circuit he went with his father

Cards he was shown memorizing in the scene at the restaurant

The one he used as an example
10th card in the deck
A pair that Rigsby had
Four cards that Cho had (he mentioned Cho hoping for a fifth card that makes up his flush)

In total eight cards, eight people he made up and visualized.

Observed at Matt's home that there were heavier footprints going into the garage than out meaning someone carried something heavy inside but didn't take it out so they checked a freezer inside and found a body.

He can tell Alexandra was honest so he told Lisbon to let her go, he knew she was working with Etienne because he would have known what she was doing. So now they can claim that Alexandra Yee cooperated with the police and based off that they would like to talk to him in the morning. So he would call her and ask her what she told them and she will swear she said nothing because she did which will make him more suspicious since if she didn't then why is she walking free which will then allow them to get some information from Matt. He knew

the killer was the gambling son in law given how callous he was when told of his father in laws murder and he also wanted to help Alexandras mother who was suffering from a liver disease so he asked him to set him up on a poker table he pretended it was a secret he had to keep from Lisbon. He set a piece of ice under a cup so that it would fall down and break, divert his opponents attention and grab a few cards. He bent over to show his cards sneakily, three sevens, then he changed his hand. He knew that his opponents hand was good so he pretended like he was bluffing, he got the evidence of the poker chip by making him bet it thinking he would win, he then gave himself a good hand in order to take it with him. He knew Danny would bet it because of how he showed his hand before swapping it out, betting a key piece of evidence is in character for a “degenerate gambler” who thinks he is sure to win as Jane describes him. He did this by clearing him out beforehand and lowering his guard by pretending he was going to leave first knowing Danny would risk going broke than just letting PJ leave with all his money. He then used the money to pay for Alexandras mother and gave the poker chip back to the family. He comforted them by telling them that the man died protecting them

Episode 7

Inferred that Travis did not leave because of his mother but rather because of a man who was with his mother. The poster tape was on the walls, there were stickers on the back of the door, marks from a lacrosse racket (Travis played Lacrosse), and a crack in the window at about elbow or fist height he inferred they had a fight so either he took the room so Travis left, or he left so he took the room

Knew that most psychics used one way mirrors to sneakily observe their clients body language in the waiting room

Knows what cold reading is (shocking)

He found many pictures in Jeremy's room and inferred he didn't leave by plane therefore he also didn't get far since he would have brought them with him. So he looks through the images and finds only one dated less than a year ago which was a week ago. There was some damage to the picture made by what seems to be a heel. So it is Rosemary's house, a woman's heel, so it was probably hers. Why would Rosemary stick her heel in a pretty young lady's face in a picture that her womazing boyfriend took. He inferred that the subject was Jeremy's lover so he decided to start checking there and was correct

He knew from the start that Clara was the killer because she said that her mother died in the gutter when that was never released so he set up a seance and had Kristina reveal that Clara did it by using a recording she kept of her sessions, so she would leave and PJ could get a confession out of her by pretending that he was in denial of the seance being real.

Episode 8

He saw some baby bottles and a white powder and connected it was powdered milk, he then inferred there was a baby nearby and located it.

He predicted that while the police went in the man would come running out back so he just moved some concrete to block the fence from opening so they could get him.

He knew that Patrice Matigan was the target not Joe Purcell since she died recently after arriving therefore she was followed which is not the style of a drug dealer, since she was followed there and from her roommates description she had a regular supply of money from a man who was skinny and dark haired despite not working. She also got a drug charge dropped. So they inferred that it was a cop. To that they connected It to a man they knew who had all of the traits mentioned

He could tell Preciado was lying by feeling his pulse

He knew Lisbon lied about going east for Thanksgiving when she was at home for three days alone eating ice cream and watching TV

Knew that since Preciado had ED then he mustve been lying about having sex to protect someone that being his paryner Blakely, he figured out that Patrice was Blakelys daughter since when Sam was confronted he swore Patrice was not his fathers mistress so PJ believed him so therefore why was Mr Blakely discreetly meeting with her? She was his daughter from a previous affair. So he inferred that Sam followed her there thinking she was a mistress and later found out. He trapped Sam by forging a video and claiming that the drug dealer hired a guy to kill Joe who followed Patrice but they were already dead when they got there. He claimed that the man was lying and wanted Sam's help to prove it so he showed him the doctored video and made it so that he had the opportunity to shoot a dummy which he thinks is Q tip proving PJs hypothesis

Episode 9

Could read what shape within a shape Lisbon was thinking and then predicted she would think “I am so glad he is joking and can't read my mind”

Was already looking for where the arsonist was. From this we can infer he had the same reasoning as Rigsby but was quicker.

1. There was a lock on the outside

So logically it was arson, arsonists usually like to watch their work so he looked for a place where that was done and found a spot behind a scarecrow

Could tell someone was a military man

Knew a girl was mad at her mother since she wasn't there comforting her after her father died and then could intuit it was because she suspected that her father's killer was her mother's lover chief Piller a police officer. He inferred this from how Chief Piller kept trying to take her hand but she wouldn't let him and he could feel it which means that either

1. They killed him together
2. He killed the Rich to clear the field for himself

He shot down the first one thinking that she would have found a more humane method Piller eventually was removed from the suspects when his fucking face was burned off.

Finishing deduction

He knew Tommy was faking being intellectually disabled because he saw a copy of the Moby Dick at his home and since he was no idiot then he was pretending and came to Susan Garcia's home wearing a shirt with a skull without being an idiot meaning he had a very twisted sense of humor. First Dave Martin was burned to ashes. Rich was burnt to a crisp, then Piller was attempted. So from this they inferred that since Dave Martin found land with an aquifer that would give him millions then he inferred that he was killed as a result of it. As such the three of them cooperated to burn him down completely. They could not prove this but someone somewhere doesn't need proof they need revenge. Revenge on those who killed Dave, which would explain why Machado started shooting Immediately as Cho and Grace showed up since he was incredibly afraid. Now this brings Tommy into suspicion since he

1. Wants revenge for Dave Martin (he mentioned how Dave never once made fun of him)
2. Is not an idiot but pretends to be so
3. Came to the house of a grieving widow wearing a shirt with a skull
4. Would logically have pieced everything together

He proceeded to bait Tommy by setting Machado free. He did this by making a loud thud noise from the barn to lure Machado in so Jane could lock them in and cover him in the accelerant found in the arsons. He pretends to be a Dave Martin who survived and started intimidating him to get a confession which he recorded. Once he did so and Machado grabbed a machete Jane brings out his lighter and reminds him that he's doused In a flammable liquid. All the while successfully luring in Tommy and when Rigsby and Cho returned they arrested Tommy. Jane finally reveals he knew Tommy was faking it all along and saw through him and gets him to talk.

Calms down the girl out of wanting revenge

Episode 10

Noticed that Nelson's wife was a brunette due to having brown roots and that Sophie was a brunette when she met Jane and as such he noticed a pattern that he likes to get women to dye their hair so a third woman he noticed also had brown roots and was around Nelson he inferred they had an affair.

He deduced that the name of the monkey in the cage was Rosie not Suzy because of how she responded to the name being told. Rosie was the name of who the wife thought Nelson was yelling at. So he inferred that Suzy was replaced with Rosie since Suzy never really learned and the morality engine was all a lie where Nelson was the head. She then swore she had nothing to do with the deaths and Jane believed her so he asked her to set a trap. He acted as a test subject and Sophie claimed the morality engine started working so then she calibrated him for good and once she calibrated him for evil he walked out. He walked into a room and the three followed him he locked the room and pulled out a gun loaded with blanks. He then pointed the gun at Sophie and pulled the trigger and had some fake blood activate to sell the act and then pointed the gun at the university head and kept asking who killed the two and asked for evidence. Once he told where the evidence was he relayed that information to agents with a search warrant to prove the crime

Episode 11

Could infer a family was a matriarchy so he went to the mother first and bypassed the man he was talking to

Could tell the mother liked the attributes of lying and bullying from her son Jared

Knew that the brother wasn't it because even though he would have the motive of having his brother convicted giving him shares in the family company why kill Undine and not Jared himself

When he heard that there was a Dr. Joe in New Hampshire (NH) that got onto the database somehow and was a civilian he knew it was an anagram DRJOENH -> RED JOHN and then after a brief conversation he knew that Red John was helping them because he wanted Renfrew out in the open to silence him meaning that Renfrew actually did have information on him. So then he knew that once he got him free they could have CBI agents waiting for him

Understands how Undines mother feels she came to that country and worked as a servant a job which she hated all for her daughter and then suddenly that was taken from her he inferred she was paid off.

Inferred how the killer got in and out of the locked room
Getting in: The killer put some paper underneath the door and then pushed a pen into the keyhole to push the key out from the other side
Getting out: Killer threaded some wire through the keyhole and through the keyring and then pulled it up through and then with a lighter burned the wire
Et voila

Blackmailed the family using this knowledge in junction with Mariskas testimony that someone in there was the killer, they then lied about being fired as state agents and said that they should be paid to make this go away This was to bait them into calling him and whoever called was therefore the killer

Inferred due to fact that Mariska was paid and that the woman's husband died at a similar time that Undine was her husbands child and kept that as a secret silently angry for eighteen years as such Undines affair with Jared was incest giving her motive for killing Undine

Set up a safe house for Jared as a safety measure

he was in Tijuana Mexico from a phone call from Jared. Since he could hear latin music and traffic he knew that he was somewhere around there and had thin walls, he also wouldn't call if he didn't think he was out of CBI reach, he also inferred he was with a hooker since he'd have to use somebodies phone after all he just left prison.

He tried to save this attempt by inferring that he was in Tijuana Mexico in a motel from a phone call from Jared. Since he could hear latin music and traffic he knew that he was somewhere around there and had thin walls, he also wouldn't call if he didn't think he was out of CBI reach, he also inferred he was with a hooker since he'd have to use somebodies phone after all he just left prison.

Episode 12

Figured some kids knew about Cody Elkins because he saw them ride a pink bike there and wouldn't want to be seen that way otherwise and distracted their attention by throwing a rock up a few times and then approaching closer. They smelled like eucalyptus and there were eucalyptus trees all around the hill and there were crows flying around which are carrion birds that like dead things

Knew there was some black magic believer who did it since he found a pentagram

Knows how to pick a lock

Could tell Cody's brother hated being his brother and living in his shadow

Compared waiting to letting the plot deepen, yeast rise, fruit ripen

He deduced that the father killed him since Brad said that he went to the witches house because it made him feel safe, why would he feel safer at the witches house, he realized Michael abused his sons and wife and eventually Cody stood up for his brother and there was a fight. He set a trap by saying the witch was going to cast a revelation spell on the murder weapon making him go back to retrieve it.

Managed his emotions when Michael said it was self defense, logically PJ should take this more personally and we see it in his expression since his family was taken away from him

Episode 13

He inferred due to the position of the body that he had been dragged why? We'll get to that in a moment firstly he could tell a man had daddy issues and that the receptionist who also saw the body was attractive so therefore they had sex in the boss's office to sort of contest a paternal authority and they dragged it away when they discovered it to hide that. He also knew from the murder weapon which he inferred was in the room as it was improvised, firstly this was a planned robbery as you don't accidentally find yourself in that kind of room but had to improvise which is why he wasn't shot or bound and gagged. Frank was head of security so he would have known there would be cameras in that room and there is no way he would record himself having sex in his boss's room so he turned them off, question is who else knew they would be off at that time? Many people knew so this wasn't very helpful but he was right.

Could tell Harry was a jazz guitarist with a flamenco edge before getting that job by looking at his fingers from that he inferred that they met while she was at an event she had to go to and she loves jazz so they talked easily which is normally difficult for her outside of business.

Sold the act that he was married to Van Pelt

Found a secret room because of a pattern change in some coat hangers

Could tell Mr Wallace was an art forger

Found a TV Ariel on a painting so he could tell it was a forgery

Could tell another painting was a fake because there was a Kalishnikov in the painting even though that could not have been possible

Understands most criminal bosses are sadistic but methodical and psychologically astute he could tell Arlov liked trapping people.

Strategy:
He got in Arlovs party by bringing a prop painting that was in no way realistic wrapped up, he knew he would be let in even though Arlov already had it because of his profile and that this is an irresistible chance to prance on some pray. He deters Arlov from killing him by saying he's with the CBI since it'll make some fuss. He invites himself out by having Rigsby and Cho listen through a wire and pull a fire alarm once PJ says the keywords “she is beautiful” he

does this to create the illusion that he stole the painting (when all he stole was a forgery) and to trick Lisbon (Rigsby and Cho too) and to obtain the forgery too, we know this because he knew about it being a forgery later on so he lied about the reason he wanted to retrieve it. So that when he entered A.P. Caids office with her he predicted Caid would be happy about getting it stolen back and while he is happy his daughter is still grieving over her dead boyfriend. Everyone in that room knows Patrick's daughter was murdered so it's believable when his rage ends in him grabbing the painting and throwing it into the fire (here he also channeled his emotions which is an EE and acting skills feat). He did the whole first bit to trick Lisbon and get an honest reaction out of her. He did all of this to confirm his suspicions that Caids art advisor was in on it since even Lisbon and Caid himself got a reaction while her the woman who's dedicated her life to art is watching a supposedly 50 million dollar painting get thrown in the fireplace. Only way that could happen was if she knew it was a fake all along which would only be possible if she knew the painting Arlov possessed was a fake from the start which was the truth since copies were made in order to be sold to Arlov and she could keep the real one to herself. He also inferred she got Harry to play along by blackmailing him with his previous conviction in Canada which would destroy the life he was building. He knew her motive too she was surrounded by so much money and beauty but she couldn't have it as such she would keep the original to herself because only she really deserves it does she. He bluffed about people tearing her home apart at that very second (as shown by Lisbons expression) to get a confession out of her. He also ends up keeping the original painting and pretending it's a forgery but uhhh gone the next episode

Episode 14

He could tell the mystery lover didn't do it because the shell casings were too far away and the killer wouldn't have needed to shoot as many times if they were closer and there were dots of blood on the floor indicating a vertical drip which means they were standing, not spatter like the victim as such he infers that the killer came in, shot the lover, shot the guy but less serious wounds, he panicks and then stands up and thinks before running away. He then follows the path he thinks the lover must have followed and a particular Caddy catches his eye and they checked it out.

He could tell a woman was hiding something in one side of a room and he succeeded in finding a camera by reading her body language

Could tell something wasn't wrong at the crime scene

Could tell the casanova had feelings for a woman even though he denied ever falling in love

Caught Mr Wolcotts attention and humiliated him

He knows Mr Wolcott won't really press charges because he is a shallow narcissist and it's all about image and if he did press charges it makes him look small and silly

Knew how to advise Cho on pickup artistry if that's even a thing

“No business like Cho business” insane VCI

Knew it was a staff member because they couldn't have entered at first and they did it because they abused Katie and wanted to make him sorry. So he set a trap by making the CBI surveillance room a bait with more men waiting outside.

Shown that PJ still cares about individually cases

Two women showed interest in Jane (no shock)

Episode 15

Hypnotized a man into confessing

Saw that the victim had more mascara on one eye than the other meaning she was halfway through reapplying her makeup when she was poisoned so he checked the bathroom.

Knew Asra and Mandy had an affair firstly Mandy was bidding for two romantic evenings while her husband was out and secondly Mandy vehemently opposed Asra having an affair with Victor

Suspected the killer was her since the motive makes sense she wanted the keys to the safe and made It look like it was revenge, he did this by waiting for the safe since it was to be opened the next day so she unlocked it before that

Knows that stabbings are usually crimes of passion

Got a confession out of the woman (actually the culprit) that he knew was the killer all along because she was the only one who didn't wear

Scarletts jewelry. He knew that since she killed Patience too that it gave him the perfect excuse to frame Victor Marquesa, the police suspected Patience of killing Scarlett and stabbings are usually crimes of passion so then he made the police pretend to arrest Victor and had the boy Oscar play along, this tugged on her heart since the reason she killed Scarlett all along was because Scarlett indirectly caused Rachel, her daughters, death by selling painkillers to a woman who gave them to Rachel who then got behind the wheel so she killed Scarlett for revenge and then killed Patience once she decided to take over the drug dealing business. Patrick then made it look like Oscar was to be left alone, mother murdered, father incarcerated, this would push the killer to confess

Episode 16

Noticed that since the message said a large bomb then it'd have to be brought in a large car and they didn't say inside the CBI but nearby ergo the parking lot

Could tell that Lisbon and Cho felt pity despite being unable to see them

Could tell Van Pelts call was from her boyfriend

Could tell from feel alone a man's fingers were artistic

Could tell the difference between Terry's anger and murderous anger

Could remember a watch from years ago based off of engravings by feel.

Could tell Rigsby was there from smell

Profiled Rigsby as afraid of emotional commitment and Van Pelt as emotionally shut down and repressed due to a trauma that she never spoke of to anyone even herself

Episode 17

Could tell a woman made her way through the world by hiding her ugly, bitter, resentment under a mask of positivity and niceness. Could tell a marine corps man wishes he could pull out a gun on civilians. Could tell one man thinks poorly of another but is too smart to say it

Understands corporate works as brainwashing through group suffering since when an individual is humiliated the perceived value of the group goes up

Does a trust fall with Lisbon and it actually works a bit

Could tell someone planted a bomb for Faulk due to what a letter said about a “king of rats”

Posited the idea someone wanted to make money off of these deaths via shorting the stock and causing the deaths

Knew Faulk was the killer and diverted suspicion away from himself with the bomb which failed and deduced Whittakers killing was to disguise Sobells death, Sobell was going to charge Faulk with sexual harassment which is why she shifted the stocks he also would take this as an opportunity to give Carnelian Inc. a look of being reborn and he proved it by taking the explosive out of a bomb and pretending to have turned it on making Faulk instinctively turn it off.

Episode 18

Could tell a woman was having an affair randomly

Could tell a man was hypnotized by how he called bringing a body a gift, dragged a body all the way there but had a steady pulse, and his pupils were dilated

Knew that hypnotism can't make people do things they wouldn't otherwise do

He decided to check out the model center with Carl to use him as bait

He knew something was amiss even though Tiegler confessed to murder, had prints on the murder weapon, and had motive and no alibi

Can tell Dr. Daniel is lying because he's not breaking eye contact

Could tell Rigsby was also hypnotized

Knew it's not uncommon for police to be prone to violence

Explains that he cant un-hypnotize Rigsby unless he knows the specific trigger that was used.

Took Rigsby to a place in his childhood before he got hurt and talked to him calmly and started testing different triggers one by one and found the correct one

Put a tracking device on Rigsby to find the person who hypnotized him and had Lisbon prepared to get her expecting her to have a gun then she had Tiegler which was unexpected but he adapted by delaying by saying there are sharks in the water (she who put him in the trance state said that Jane wanted to go for a swim even though they were on a building roof) then he grabbed Rigsbys shoulder to take him out and let him handle her.

Could tell Rigsby was lying about not remembering kissing Van Pelt

Episode 19

Could tell a woman was lying about her name and could tell that same woman dresses are Marilyn for a living because she feels a connection when in reality they do not look alike and appealed to her by saying that she will be just like Marilyn and have all the respect and love she desires as long as she hands over the valet ticket she stole from the dead man.

Could tell a man was lying about what happened because he said he was having dinner with the guy paying for his movie yet he only paid half the bill

Could tell a woman's type immediately sporty bad boy with a hidden masochistic streak but not too bright

Could tell a man was bullied as a kid and was letting his client walk over him and told him he has to just let him by and get a life

Predicted that Brandon would head back to the Hanson house because Brandon secretly had an affair with Felicia he predicted this from a few things

1. Brandon perfectly fit Jane's description of Felicia's type
2. He believed that Sydney never told Brandon to kill her father

Therefore someone else did and Felicia conveniently was waiting for him in the perfect position to shoot him once he entered the home and Brandon entered pretty easily, perhaps he had a key, additionally Hanson had threatened to pull away his funding from the movie, a movie which had meant a lot to Felicia shown by how she was giving her own advice to the director and advising Sydney on her acting

skills and the fact that she wanted to have her life back and to be wanted and looked at with desire.
Conclusion: Felicia seduced Brandon and convinced him that Hanson was Abusing her to get him to shoot Hanson. When she feared he would rat her out to the police she lured him to his house and shot him.
From this he knew this would happen and set a trap, firstly he talked to Sydney and framed his questions as if he thought she was the one who persuaded Brandon to shoot Hanson because surely someone did, so when she said she didn't do it because well she didn't, she'd piece together it would have had to have been Felicia, her stepmother, so then Jane remembered a piece of the script from the movie Felicia and Sydney were acting in. This movie pretty similarly mirrors what Felicia did, seduce Sydneys boyfriend away from her, take a look into Sydneys mind

1. Her father is dead
2. Her boyfriend was shot
3. She thinks her stepmother intentionally seduced and shot her boyfriend

Even as an actress she would lash out about all of it in front of everyone and her testimony put Felicia on the spot and then he added pressure in order to make her confess by saying that her life is over if her acting doesn't improve as she is not convincing anyone of her innocence and then began summarizing all of what she did. This pushes her to a confession

Episode 20

Could present three presents Yoga mat, Certificate for Spa, Box of Champagne

Saw a Peruvian finger cuff near the body which is a cheap prize, he says that it's probably from an arcade, he's probably not a pedophile off looks and he's too old to be playing at one so he probably works there

Really good at arcade games and hypnotized a teenager while playing one

After hearing Didrikson was big on respect, cursed someone out in a foreign language, and sold weed, he inferred Didrikson was a mobster in witness protection which was why he was in the middle of nowhere. Needless to say he was right.

Came up with 3 reasons why Battaglia shouldn't kill him on the spot

1. Would be very troublesome to clean up

2. He can help Battaglia's golf game

He didn't even have to share the third; he had him on the second. PJ LA feat: Taught Sonny Battaglia golf better in a short amount of time than thousands of dollars worth of coaching and video tapes and he had very little experience with golf judging from his words later on (he implied he learned a bit of golf himself meaning he was learning), he did all of this from a glance as he was driving down looking at Battaglia play while driving a golf cart. He demonstrated it himself, he also had very little experience in golf, maybe none, meaning he showed a good understanding and skill in it therefore it's an LA feat. Again “better than thousands in videotapes and coaching” and from a glance

Knew the quote consistency is the hobgoblin of little minds off memory.

He inferred that marshall Knox was having an affair with Ed Didrikson

1. Ed got some possession charges dropped which could have been done by marshall Knox
2. He was known to be a womanizer

Then this leads to Gina being a suspect due to her fitting a profile

1. Battaglia himself suspected that it may be a husband or boyfriend of one of Ed's lovers.
2. She mentioned hating the food where they were now.

Conclusion: She used to be somebody, have a life, now they were nobodys. Yet even after he dragged her to the middle of nowhere there are still some nights he doesn't return home. Within seconds formulated a plan to use Sonny Battaglia, he first borrowed Grace's phone and then Rigsby leaving a message for Mary, Mary being a womans name, which is key for later. This just bothers Sonny and aggravates him, Patrick calls him later to really annoy him. Later on he decided to cook for Gina and had Van Pelt leave when Rigsby calls her. He stayed and then talked to her. He told her that she has two options

1. Confess to her crimes and make him look good with the police
2. Get turned in to Battaglia and die to make him look good with Battaglia

He then called Battaglia and audibly mentioned “that woman we were talking about” i.e. Mary, but Gina believes this to be her. Patrick lied about Battaglia thinking Gina was the one who persuaded Eddie to rat, Battaglia then starts hurling threats of violence to Jane which Gina thinks are meant for her. She recognizes his voice and panicked he then asks her for a confession and details and to lay on even more pressure he had Rigsby out on some sweat clothes and walk in making him look like one of Battaglia's men. This succeeds in getting a confession and even if she claims that she was under duress while

making that confession since she shared the details they can still prove it. Also we know this was formulated within seconds as Patrick casually asked Battaglia for his phone number mere seconds after Battaglia mentioned that “it might be something to do with Ed's womanizing” which with the profile Jane made before was enough for him to concoct this.

Episode 21

Intuited what kind of music a man plays

Noticed a prescription was off because the doctors handwriting was legible and was right about her not being a doctor

He deduced this from the following premises
1. Brooke Harper bought a wig, bandages, and men's clothes a week ago
2. Yesterday Brooke bought a cigar and some more clothes
3. The man wore a key around his neck
4. The body was found without a key
He inferred Brooke Harper went looking for the money after snatching the key off of his neck which is why she wore men's clothing but since she didn't just choose to disappear then she didn't find it meaning yesterday's purchases were another attempt, this one being at a Backgammon club

He confirmed whether Jim Gulbrand was a member at the Backgammon club by saying he was Jim baiting them into saying he is not since if they had just asked they wouldn't have divulged anything

Knows how to control dice with his wrist

Knows Brooke enjoys being the smartest person in the room and takes pleasure in manipulating others she likes money but just to let herself keep conning people, she allows herself one indulgence, not drugs or drinking since it would impair her she doesn't have any pets since she's always moving, and the indulgence is chocolate.

Tossed the key around until he missed so he could look under the table and check if the guy in the wheelchairs shoes were scuffed

Could tell something happened to Brooke, her real name Lindsey Smith, that caused her to turn into a fraud astray from her life before that

Gave Lindsey the key to the 10,000,000 to give her incentive and then let her run free, he made it sound like he wanted her to escape as if he felt sorry for her, in order to be able to chase her, he also mentioned that Stuart Hansen helped design the security in order to get her to bring him along, he knew he wasn't actually disabled and would stand up and break the act for 10,000,000 thus he proves both parties guilty. He knew Stuart killed Hansen to get the key but didn't count on Brooke Harper replacing it which was why he was so mesmerized by the real key

Episode 22

Immediately knew two people had a past and disliked each other

Woman's dislike of the guy -> Liberal crazy guy who probably runs a cult
Guys dislike of her -> Small minded provincial hayseed

Could tell from a man's knees and knuckles he was overpowered in a hand to hand fight the blow to the head was a coup de grace which is a death blow, the undisturbed ground around him indicates he fought elsewhere most likely uphill since injured animals tend to move downhill since there was no moon the last day and he was injured he couldn't have gone far so close by someone buried him alive since there was dirt all underneath his nails

Tricked a woman by handing her a water bottle which she held with both hands and then looking up to distract her for a moment and then tied both of her hands together he did this to tell her to go ask her boss since he claimed that Maclean told him to this bought him some time to question the kids

Saw Orrin scratching a rash from a plant which only grew in one area near Winston's house from which he inferred Orrin was with Justin the night he died and pretended like he was reading his mind

Fear, shame, and guilt he explained the heart wants what the heart wants.

He knew that Maclean was taking advantage of Cassie sexually and could tell she was told to by Zachariah. He knew Elliot used the rumor of Zachariah to send Cassie to have sex with Maclean and then use that to blackmail Maclean and keep everything running from how Cassie brought Maclean a cup with Z's a sign to keep quiet and how he has been there the longest with no desire to leave and as such he

would help her run away because he didn't want the CBI to talk to her and realize this and then pieced everything together, he made a ritual up and also ghost story where the guilty party has to confess and will be dragged to the ground if not. He made Elliot confess this way by having Rigsby camouflage with the floor. This was even further confirmed by how Elliot was the only one who didn't believe his story.

Episode 23

Downright immediately knew that Red John was the killer from looking at a body (fit the modus operandi) and knew that Red John wanted PJ to be on the case which is why he dumped the body in a state part, jurisdiction of the CBI

Knew that the only other time Red John broke pattern was due to it being personal which means this one was personal too, someone close to the twins or the twins themselves had some connection to Red John

Could instantly profile Maya as the more cautious yet happier one but the other, Emma, as the moodier but more of a risk taker

Knew the husband had a desire for control and could tell the mother was a drinker and her husband was part of the reason why.

Threatened Mace with framing him, torturing him, and even murdering him in order to get what he knows

Observes a little camera, microphone, and transmitters in their rooms

Roy Tagliaferro was connected to R-Jay Inc. Which was connected to the sky writer, which was done by Red John, ergo Roy = RJ

Convinced Rosalind to talk to him by sharing his story with his wife and daughter

Convinced sheriff Hardy to let him follow a lead against Lisbon's wishes by positing the idea of Maya being alive out there afraid and awaiting escape, or at least, he pretended to, all along he feigned a fight with Lisbon he pretended they argued about Red John utilizing their opposing views to make it realistic. He knew sheriff Hardy was Dumar all along due to how Rosalind mentioned Dumar tried to quit smoking and Hardy was constantly chewing nicotine gum. He knew Hardy would believe it and use it as a pretext to take him to where Maya was being held captive at which point Jane would be held at gunpoint

and pretend to be helpless so that Red John comes and there is agent Lisbon to save the day. He was right about how Red John would've wanted to come given how Dumar mentions that “Red John wanted you badly” and knew Red John was simply using Dumar and there would probably be a camera around there. He knew there was a very real chance he would get shot and killed by Dumar but he was willing to risk losing his life because then Hardy would lead Lisbon to Red John. This failed due to Lisbons early intervention.

Season 2

Episode 1

Looked at a body for a few seconds and could tell he was a ladies man from him wearing leather pants, musky cologne, and phallic jewelry, inferred he went after cougars with moderate success. Casual cocaine user and plays guitar but not well and works for a creative company on the non creative side of things and from this he died for romantic reasons, after asking to see the witnesses he talks to them for a while and loudly announces that one of them might be the murderer making them anxious.

1. Immediately could tell two of them are innocent
2. Asks a bunch of really random questions
3. Could tell a man was nervous after being asked what his biggest mistake was and he answered his first marriage he walks away to prevent suspicion
4. Distracts the killer by randomly talking to other people and asking random questions
5. Commands a woman to sit down fairly easily

Could tell a woman was about to mention her husband being very important. From here on he takes this woman's hands and walks around judging based off how Neil, his actual suspect, reacts, following his eyes and body language he grabbed her hand as a distraction. He inferred that Neil's current wife had an affair with the victim then proceeded to forgive her and then he saw him there smirked, said something humiliating, and made him feel small.

Given how someone was rampantly searching through everything possible, it's unlikely they found it since the most probable thing is they would've found it before exhausting all possible avenues

Could tell Jane Doe was a law abiding citizen, middle class housewife who did something bad and bad enough she ran away and could tell from a picture what to search to find her and crosschecked the surnames from that article with other articles by the same newspaper with the key word disappearance

Set a trap all along talking about a certain “Miles Thorsen” which did not exist and he also bought a house under that name (or smth similar idk) to make it seem real but after sharing it to everyone involved he knew the killer might be intrigued as they would think.

1. This mystery person lives across the street from Monica
2. A CBI investigator was asking about them so they might be involved
3. They did not find what they were searching for in Monica's home

Conclusion: Miles might have the million dollars and is worth checking out so he, Rigsby, and Cho lie in wait for the killer

Inferred that the killer was Rhonda from the start (subconsciously) because she had stolen the money herself after seeing her hold a big check, also he inferred it was for degenerate gambling, Monica discovered this so Rhonda offered her a deal if she took the blame and disappeared then Rhonda would pay for Ansel’s cancer treatment and give her a monthly payment but once Ansel was cured Rhonda had to silence her. This was confirmed when he found an odd bonding Monica's possession and as such she probably swapped it with a library book so he had Rigsby check the library to prove it and all along Monica didn't have the money what Rhonda was searching for was a DVD that would incriminate her

Pretended to be Bosco on a phone call to change his in house access code

Episode 2

Could tell that a man was thinking about whether he would choose Lisbon or Van Pelt as a concubine in a little fantasy kingdom

Could tell from a woman's feet that she was carried since she only had one shoe, why would she walk there with one shoe on

Deduced his couch was moved due to a stain looking different

Inferred Kristin was having an affair because she was an immature romantic searching for adventure

Given how Kristin had a memento of every beach she has been too he inferred she kept a memento of her lover, perhaps in the secret compartment of a fancy jewelry box

Could tell from looking at Bosco he had some new information given how he hid a folder from Jane when he saw him which would only be the case for Red John

Understands that Red John doesn't make mistakes but rather he leaves traces intentionally the question isn't what does this mean it's why did he leave this

Knew a man was having an affair with Kristin because he loves the attention of strangers (politician) and doesn't deny himself what he wants and told him he will have the killer by next morning

Knew the stepbrother wasn't the killer since he was too dumb to have made it look like a suicide

Intentionally called Lisbon in a way that the fixer would hear through a bug, he specified where he put a mysterious piece of evidence there so that Lisbon and Jane could lie in wait, he inferred the cleaner wasn't actually a cleaner since the place was dirty, which explains why there was nothing in the compartment since the fixer found it first and how the shoe was placed in MacAdoos trunk.

Remained calm while having a knife to his throat, he even remained sassy.

Quickly moved out of the way of a car, quick thinking,

Could tell from the start Melinda was gay and be was the beard

Had Cavaleries corpse prodded up on the seat to pretend like he was confessing in order to get a confession

Planted a bug under Boscos desk to listen in on the Red John case

Episode 3

Got signed off on one session by a therapist stating he has good mental health

Could tell Lisbon was at the shrink due to an annoyed expression and a smell of the therapists cigar smoke

Knew where a body was due to ants leading to underneath a door

Asked Lisbon to name as many 20th century president's as she can and made her take deep breaths to tell what cup she hid 20 bucks under pretended to have gotten one of Lisbons previous nicknames by reading her mind

Remembered what an article said word for word

Could infer a woman met her boyfriend, who was a convicted pedophile, near a mall movie theater or arcade to prey on kids and met Emily, her daughter, at the same time he met Tanya, he was always so good with the kid that Tanya fell in love with him and lately he had been asking to take Emily on an overnight trip for some “father-daughter bonding”

Could infer that Cho was anti-bosco/minelli, Rigsby wanted to let it happen, and Van Pelt was unsure

Relaxes Lisbon before hypnotizing her and describes her knowledge and emphasizes her control over her memory. Gets her to remember what happened that night. He makes her pretend to have a breakdown, then he made it so that Minelli thinks that Jane thinks that she'll attempt suicide. This would make them send the shrink. Lisbon acts crazy waving a gun around, he knew the therapist would try to manipulate her and slip up on something, something he would only know because he would provide imagery since he's a lapsed catholic. He knew he drugged her which he knew she would conceal about her not knowing what happened he also knew she was drugged since she couldn't remember even under hypnosis. He knew the person who paid Dr. Carmen was Howard since he had motive to frame and discredit Lisbon, that way her testimony can't put him behind bars.

Could tell Bosco was in love with Lisbon

Episode 4

Could tell a man had enemies via his cologne which was oaky and confrontational, clothes which were bold, his haircut.

Could tell that he had a home phone number connected and figured out his identity that way.

Could tell a biker had a difficult childhood and has a creative and empathetic side that he hides behind a brutish side.

Could tell a man was lying despite there being no signs of inner struggle

Could tell Gordon and Constance were having an affair

Knew the wife wasn't the killer as she was trapped In a miserable life and people like that tend to talk about escaping but never do

Since Guthrie was sloppy enough to get caught on camera if she was released then if they tail Her they might get something

Manipulated Lucas by telling him to trust his instincts, he planted some evidence in Felicia's dumpster, and gave Rigsby some tea so it'd be found when he threw the cup away. Then he got a statement from Lucas which would convict Guthrie making him confess out of guilt since he wouldn't want an innocent woman to go to prison. He knew Lucas was the killer since he would obviously be very mad at his father given how he's acted and refrained from talking about Guthrie because he knew she wasn't the killer from the start since he was the killer all along.

Lured out the biker leader through a call, throughout the entire episode he kept going on about an informant. So he dressed oddly and told him something about the rat and handed him an envelope before disappearing he would obviously be spotted by his own gang and when they open the envelope to see money they'd have thought he was the informant all along

Episode 6

Could tell that the sheriff disliked the victim

Observed the victim was clutching something in his hand and when Sheriff Fisher saw the button he observed his pupils dilate and his face go pale so he knew the Sheriff knew something

Explains and understands what peppers ghost is

Could tell the equipment had been used recently since the dust had been cleaned off meaning that somebody was trying to scare off Foster

He knew since Beckworth was a bootlegger he must have had an alternative entrance to sneak liquor into the home and hide it in the home

Inferred the reason the wife was there in the first place was to spy on her husband as she suspected him of being unfaithful because he's been unfaithful before

Could tell from a woman's closed body language that she lied about why she wanted the house back, hence there was something inside

Inferred where the treasure was based off a riddle of “If fortune Is what you seek sincere, the only place to look is hear.” and he figured it out immediately so then he gathers everyone and then points it out. Eventually gets them to think of music from hear (since music is something you hear) so then he checks the piano, he starts knocking until he hears something hollow and opens up a box with a hidden compartment and finds another riddle and has Lisbon take him away so that the killer thinks there will be nobody there and have the opportunity to get the treasure by swapping the key with the second riddle, the riddle had a key phrase “look to oneself” he knew the killer would connect this to a mirror and that by entering through the secret passageway they would have proven their own guilt. He formulated this plan the moment he heard the first riddle. He figured out what the key was to as well, since Beckworth was a collector AND a bootlegger he inferred it was a key to a wine cellar and was right.

Knew from the first moment after Van Pelt and Rigsby kissed that something happened

Episode 6

Noticed some glitter on the bodies face

Easily dominated the prison social hierarchy. He talked to his cell mate and comforted him regarding his father saying maybe his father simply lacked the ability to express his love

Cold read someone as the shot caller, from the bay area, he sniffs something to get high (hence the sniffling) and he wishes he could quit because it makes him look weak but it makes more people afraid of him and advised him to stop looking at things in terms of what he likes and dislikes. He then helped him quit by hypnotizing him and emphasizing that they're just chemicals

Planning:

Context: He realized that since Hines had binoculars and he wrote down vultures in his notebook he meant it literally since he was likely a birdwatcher. Which was a breakthrough since (more explained below) First he called Rigsby warning him about Roddy Gerber and then called Roddy pretending to be Rigsby and picked a fight so that when Risgby got there something violent would occur and thus Roddy is sent to jail, likely the same one as Jane himself. He questioned him and confronted him about this, all that we learned before about Hines being a birdwatcher is explained by the hypothesis that there were endangered vultures on Roddy's land that were protected meaning he couldn't drill for oil while they were there so he connected this to some old bruises found on Hines's body and inferred that Roddy beat him up until he told him where the vultures nest was to shoot them, then asked him if he killed Kirby directly, which given Janes perceptiveness he could tell that he was being honest when he claimed innocence. From this information he asked Lisbon to visit him and bring a blueberry muffin, having Lisbon visit had two purposes.

1. To get that muffin as is mentioned later
2. To have Lisbon distract a guard and to get into the visitors room at the same time as Roddy so he could Dooley a question when he asks Dooley a random question, which he calls the control question, it didn't matter which question, this will come in later
3. Random feat mixed in here that I separated from number 2. He could infer that Lisbon is keeping him in the jail to teach him a lesson since if she wanted to she could just ask Sam Bosco and given his fondness for her he would drop the charges

Remembered one of the prison guards was asking about mice when his friend called him paranoid. He used this later. Firstly he used the blueberry muffins and left some in the bag, ripped a little bit of fabric from the bedsheets, tied it to a book on the opposite wall, so that when a rat went inside the bag to get some crumbs he could tug on the book and trap the rat in the bag, rat acquired, from here he had his cell mate start yelling “man down” as he pretended to be unconscious. From this he was laid out on a stretcher and pickpocketed some keys from the guards to let himself loose of his restraints, he then started pretending to be out of breath to lure the prison guard who was afraid of rats to his hand which, well, contained a rat, this made him back away into a room he felt was safe since he was so afraid of them. He then got up and closed the door on the man putting the rat in there to keep him occupied and buy him some time. In the meanwhile he stole a guard jacket and walked right

out through the front door. (He remembered the layout of the building as he was brought in). He did this to pursue a lead he thought might be crucial, he visited the Gerbers house claiming he already had the killer which was a bluff to get in. As such he calls the CBI asking them to send in the sheriff which he can do since now that he's broken out of jail he is a wanted man and they would want to send a man to him whether they like it or not and by the time they are there he will be able to prove it. First he started by asking Donna how she felt about her brother beating up her husband for some money, she obviously responds with her feelings of regret for letting it slide, he does this to capture everyone's attention or at least that of Donna and Dooley, when the body was discovered they found some glitter on his face and at the jail there was some of the same glitter on Dooleys face meaning they have both been in close contact with the same woman who likes to wear glitter, which fits Sandrine. Since his previous question captured the attention of Donna and Dooley they paid close attention to what he said and from which he could grasp that neither of them knew about the connection between Sandrine and Kirby, which means he was considerate, considerate enough to tell her about him wanting out of the affair before actually doing it to start a new life with his wife. This fits the profiles of both Sandrine and Kirby since Sandrine was bored and frustrated while Kirby was available. He did this while everyone was watching Sandrine freak out defending herself, rightfully so after all a man just came in and summed up exactly why she killed him. So he adds some more pressure onto her by bluffing, saying that the glitter found on Kirbys's face was absolutely covered in her DNA (emphasis on covered and the certainty of DNA, note that Jane thinks DNA is overrated but it adds to the farce), the sheriff's started approaching looking for Jane, but in Sandrine’s mind this reinforces his bluff that they are coming to arrest her with the loud sirens blaring. He tells her that she should be honest with her family because she might not see them for a while. He walks away knowing that all of these accusations might not get her arrested right away but there will clearly be a lot of family tension in that moment. Pushing her to confess in front of all those people. Now this plan has a final cherry on top remember that third note the “random feat” that was also part of the plan. He planted that seed in her mind and made it sprout by having him be the key witness to this confession. Lisbon wanted to teach Jane a lesson, but not so much that she'd let a murderer walk for it and we all know that she knows about Bosco's crush on her. So she's forced to ask him to drop the charges on Jane and we know that works one way or another (it ended up being due to blackmail). Which was supported even more by when Jane emphasized that he was NOT backing down and was NOT learning any lesson,

additionally he knows Bosco won't bend his principles over love so Lisbon must have had something more concrete like blackmail, Bosco wouldn't do drugs or anything of the sort so something violent, he hurt a bad guy and Lisbon figured it out but didn't talk. He presents this to Lisbon as if he had just figured it out but I personally think it was planned, he literally contradicted himself, as stated in point three he allegedly thought that Lisbon asking would be enough since Bosco loves her but later he reveals he knew Bosco wouldn't do such a thing for just love, so why would he say that he thought so all the way back in jail? Why because he had to plant the seed of asking Bosco in her mind but directly asking her to blackmail Bosco would have turned her away, think of what would happen if Jane directly said “blackmail Bosco,” as to how he knew all along Lisbon had blackmail material I'm certain it was simply one of his high probability guesses which is what Jane does best, Bosco is the kind of guy to get violent at a particularly heinous criminal, and Lisbon used to work with Bosco for a long time. It stands to reason she most likely has dirt on him of some variety.

This plan achieved two main goals

1. Close the case
2. Get out of the eavesdropping charges he was facing

Episode 7

Inferred the kidnappers behind Colin and Mia were the same since both were kidnapping victims and Colin's corpse lead to where they thought Mia was being held.

Noticed the ransom demand was a very specific amount.

He persuades Verona to take action by pointing out the regret she will feel if she does nothing

Since Verona has low self esteem he inferred that sherdoubts her parenting ability and since Duncan married her for her money he sees the child as a rival so neither are very good parents

Figured out Raoul was an informant for the CBI since there's no way Bosco would otherwise want him as backup

Could tell Bosco wanted to Intimidate Jane so he made that scene

Told Verona that the spy was the counselor which naturally caused a fight. A fight that is the perfect distraction, giving the real spy

(caretaker lady) the opportunity to inspect the money and remove the tracker. He had a camera placed in that room to reveal the person, they then arrested Ms. Kent and took her phone to check the last number she called as naturally someone who assisted in a kidnapping with a clean line of sight with the money would want to call their coworkers and confirm things. They traced the number and it all went as planned

Episode 8

He realized the body was posed intentionally In a “comic” position as a statement

Smelled Lilac on Van Pelt, implied he knew that Rigsby and Grace spent the night together

Was the first person to notice Agent Hicks’ body wasn't present

Intuited there was a connection between the body at the cemetery and the killing of Boscos team. His hunch was proven correct when he went to Howlen (The victims) office and found Red Johns signature along with Hicks's body he knew this since Towlen Morning was the physician for Red Johns third and fourth victims

He ponders why he killed Boscos team and Howlen 9 years later. He infers that since he was less experienced He made a mistake, patched it up, but it became undone

Unplugged Boscos morphine to find out what he discovered about Red John

Once he discovers Carter Peak, a supposed Red John victim, didn't match Red Johns MO he realized that Red John made a mistake. He killed Carters wife and then he had to fight Carter which is why Carters body was never found before then. This is why the attempt on Bosco's life was made, if they connected a body found underneath a mall foundation to Carter Peak they would have found damning evidence of some sort, maybe DNA. So Red John pretended to be from the CBI and picked up the corpse from where it was being kept before it was forensically examined. He sent Rebecca under the alias of an Agent Rojo, red in spanish to signal that she was sent under Red Johns wishes

He inferred why Rebecca was such a good target for Red John, rough childhood, sexual abuse, self abuse, self medicated, self loathing,

everyone she's ever met made her feel ashamed, ashamed of some ugly darkness she kept inside of her, he didn't, he embraced it, made her feel proud of it and gave her life purpose and meaning and love. He inferred all of this from two things,

1. An understanding of Red Johns methods
2. Just sitting across from Rebecca, silently watching each other without any large movements

Episode 9

Knows hands can't be perceptive (genius)

Inferred Carl Ward was the accomplice due to two reasons

1. He was shot, the best kind of accomplice is a dead one as they can't rat, unfortunately the shots failed to kill him
2. He was a tennis player, it'd make sense he's bitter since he should be playing that and instead he's just subservient to a rich lady

Knew Doyle and Tom connected since they met at rehab, Doyle went to rehab and Tom seems the rehab kind

Got Lisbon into the rehab center and snuck off by pretending she was his wife and she needed rehab while he needed to leave for a job so he could enter the doctors office and check things

Could tell the rehab doctor was abusing substances too

Knew George wasn't actually gone and was hiding behind a door

Trapped Tom by pretending like he was holding his aunt hostage via sending a message, then he called his brother George and demanded the diamonds, he then had Esters voice play into it which was followed by a gunshot, once the CBI agents and George left the room (to follow a lead by tracing the call, he called Tom directly, asking him for it because he knows he has the diamonds. The then lured Tom into confessing everything

Confronted Carl using his knowledge of the fact that Carl entered his relationship for a scam to get him to tell the truth that he actually does love his wife, he timed it so that Esther would overhear

Episode 10

Could tell Cho used to be a pitcher due to the control it provides and that he still has unresolved feelings about when he quit baseball, he inferred that Cho's parents thought he was wasting his time, made him quit, then Cho couldn't express his feelings so he joined a gang

Knew that since the victim was into “zen malarkey” that these oddly shaped rocks he had were a map of his life so he found his home

Could tell a silver cigarette case once used to belong to someone dear to a woman, someone who passed recently, inferred it was a grandfather and then quickly moved on to grandmother, he knew it was a grandparent since she was too young for dead parents

Understood there was a cultural difference between the man and the victim, given they were business partners this makes money, an already popular motive, come into the play, second motive, jealousy, Barney was the real brains he was the great scout

Spread leaves all over the baseball field to lure out the guy with the leaf blower since he probably witnessed something

Could tell from a glance as woman was a new mom and recently married

Realized that the man the boy was angry at was not Sloop but his father since his father took a bit of money

Pretended to read a man's mind to figure out his birthday but when his birthday was told to him he hid a bit of something idk on his nail and wrote it on the baseball behind his back to make it look like he guessed correctly, he did all of this to confirm a hunch

Inferred that Snake was too old for the baseball academy and Barney found out so his father killed him to conceal his age, he got a confession out of the dad by saying they will still let his son pitch

Episode 11

Saw a tag on the dress and connected how not disheveled her dress was and realized it was borrowed to make an impression something they wouldn't have usually done otherwise their car would have been a later model and he needed some scotch to become less nervous about who he was going to meet which in a small town means people from his past or relatives, no birthday or wedding because they had no gift so that means, highschool reunion.

Perceives that a guy was gay and hired a woman to pose as a girlfriend

Perceived a man played at night wondering whether he should have confronted his bully or not.

Inferred Tess and the DA were related by blood because they had the same shaped front teeth and Tess was evasive and diplomatic when answering a joke question Jane asked earlier, evasive like a politician, like her father.

Memory palace part 2:

He used his memory palace to visualized Willa Brock at the door, sits by another person at the table, remembering what both people did and currently do. He blackmails Rigsby using his affair with Van Pelt and makes Rigsby use the memory palace to remember everyone there and pretends to be Derek Logan, the boy the incident centered around, given Rigsby and Derek look similar. He did this to get a rise out of the person who actually bullied Derek and got Selby to do that, since they would have a motive to kill Selby. He had Rigsby go up on stage and declare he knows who was behind it and wanted payback. He inferred Wila Brock was at the top of the social hierarchy, yet Derek Logan irked her, she got Selby to do what he did and knew she felt great from it. He knew that Selby had some proof which was why she had to kill him before he went to the media and destroyed her chance at going big with her talk show. She knew that Wila didn't destroy the picture and kept it since it was a reminder of how she destroys her enemy.

Lied to Lisbon that he got Rigsby to do this by saying that she told Jane that Rigsby could get Monday off if he did it.

Episode 12

Could tell from how the bodies nails and hair was done that she wouldn't wear sweatpants outside of home so she was killed at her home. Meaning the killer purposefully put her where she was found and is likely watching them. Could smell that she's been smoking and since there's a nicotine patch on her that means she was trying to quit. So something stressed her lately and made her start smoking

Intuited a man is angry because he's sleeping at a motel since his wife got angry at him for the affair he was having with a woman he doesn't even care for, he is full of self loathing.

Inferred the necklace that was missing was taken by the killer as a souvenir

Knew that Melba disliked Martha since when she said she didn't dislike Martha her eyes went empty and her jaw tensed. He also knew the environmental activists didn't do it since Martha had very little to do with their issues and confronted her with that for a reason so Jasper is a red herring

The mayor would have known that there were people who had motive to kill Martha yet she covered it up by pretending the meeting was about river rafting so he decided they should question her so she was bribed

Knew the victim had a lover since the jewelry was a gift given she wouldn't spend that money on herself

He knew who Jasper was based off of his height and body language and his syntax

He set a trap for the man behind the killing who was the victims lover by pretending he thought Jasper was the lover all along, he had them check out a cabin to bait the man recording to come with them, he convinced Lisbon by saying it would please the attorney general. He knew that since the real killer had heard the police suspected another person he would try to reinforce that, perhaps by planting some evidence, in this case it is the Topaz necklace. The man firebombed the trailer to frame Jasper

Episode 13

Understood that since they work on commission they all are competing against each other, so then he pointed out that the victims client list was available so if they ran to get it they could scoop some up this was a blatant lie to see who would stay since if they are too honest to profit off a killing they are too honest to kill

Detected resentment in the top salesman and inferred it was because Liselle relied on her looks to sell

Could tell Lisbon was a bit jealous and felt guilty given the situation she was put in during the revelation of the affair between Van Pelt and Rigsby, the rules were telling her to do what the dark part of her mind also tells her to do hence why she feels bad

Could tell Jeff was feeling a bit of sadness, mostly guilt, a dollop of self pity, and a single of excitement

Distracted a man by leaning and looking one way and once he looked he slipped past

Made a good paper plane

Met Mashburn at the dock and then they chatted a bit so that Jane would get to display his abilities to him, he knew that Mashburn detected a “charlatan air” from him so he would get checked out. He also knew Mashburn would want to brag about being right that Jane was a “psychic” this allows PJ to show Mashburn his own psychic abilities. He explains that there are layers to the human mind, the homo sapien brain on top of the caveman, on top of the animal, and all the way back is the lizard brain which is all action and reaction one cannot train it to not react, so he reads the lizard brain of Walter Mashburn to figure out where he hid the ring, inside the shirt of one of the women there. He did this to achieve a deeper understanding of Mashburns mind, he thinks he sweats too much, he has a mild dirt phobia, and mother issues, he expects Walter to call him a fraud so he challenges him to drive blindfolded, steering based off of his reactions, he does this successfully but parks it in a way it moves by itself to fall off a cliff. He does this so he'd have to buy Walter a new car so he can re-enter the place (i forgot what it's called), he gets the second best salesman “because he'll try harder,” when in reality he suspected that salesman of murder all along and played a similar trick that he did on Mashburn to him and figure out where the car that killed Liselle was, this would make the salesman act out of desperation and try to sell Mashburn on another car. He had to dump Mashburns car because selecting a car by itself would require a bank statement, which he could not provide so he decided to make himself indebted to someone rich, someone credible enough he wouldn't need a bank statement. He pieced it together since beef is a rare soup meat, so someone taking it and the man being sick would mean someone was poisoning the top salesman, so obviously top suspect is the person most envious of first place, second place. Liselle probably caught him which was why she had to be killed. This was also an amazing visualization as once he was driving blind by feeling Walter Mashburn’s shoulder which means he was visualizing the road

which he is entirely unfamiliar with at rapid speeds (or else he'll crash), with the only input being Mashburn's reactions, it's also processing speed as he is turning the input into changes in his driving at very high speeds.

Episode 14

Knows how to flip heads 20 times in a row and when he expected Rigsby to ask how he did it he gave him another, non-double headed coin for Rigsby to inspect

Could tell someone was middle management since he was rude, people who are higher level are good at pleasing people hence middle management.

Knows what Occams razor is

Calms down a situation where he was being held hostage and KS was also held hostage into everyone coming out safe

Inferred that if David wasn't selling or abusing drugs be must have given them to someone.

He pretended this logic he showed some numbers to Crystal and when she recognized them he deduced that they were passwords to the firms most powerful clients. Adam wanted to sell those passwords something went wrong and he killed David Seung, Cho pretended to go crazy and out of control beating on Adam and then taking him out and pretended to shoot him, the worker guy, David's direct boss, was there so they made it look like he was a witness. They claimed that Adam couldn't have been the one since he would've confessed before being murdered. So then that leaves the worker, he mustve picked up the passwords In the trash or something. They made him take off the gloves by making it look like the only other option was deal with Cho, they then found marks on his knuckles, ones left from doing things like beating people up like they did to Chos girlfriend, they made him tell where he dumped the gun so that he can't deny it later.

Episode 15

Premise 1: The food tasted too salty
Premise 2: The man who cooked it was an alleged genius at cooking
Conclusion: His tastebuds had an issue so he checked the bodies tongue, he was right and there were some abnormalities so he was poisoned.

He knew there would be some tension since the victim rises while his brother didn't and he left it all to his wife nothing to his brother

Inferred the room was ransacked by the victim himself due to a punched in mirror an act of self hatred. He connected self hatred and him being two weeks sober to him having relapsed so he started looking for where he would have hid his stash and found it, so he inferred that the person who poisoned him knew about his alcoholism and poisoned it. He then went to the room full of Jeff's competitors and then randomly accused Ludo, if Ludo wasn't the culprit then the killers face would have shown signs of relief and if Ludo was him he would have shown some sign indicating he was correct, she wasn't the killer but the signals helped since she was the one who did buy the gin but didn't poison it

Mite peckish

Checked that there was an affair between Jeff and his sous chef, the fact she's still working under him despite being talented and her obvious dislike for his wife made him think so, he knew there was a lover so he checked this option

Could tell from how a woman excessively uses Lemon, tart and aggressive flavors, sublimated aggression to an important figure in her life, obviously she's a daddy's girl so stepmother issues.

Could tell a woman was having an affair with Jeffrey, since they were cooking with each other all day and their rhythm is wrong, they're getting in each other's way and bashing into each other, so the woman was cheating on her partner (also cooking partner) due to the bad coordination and also she asked her father to put the states best policemen on the case

Could tell a woman was pregnant from how she changed the way she dressed, he inferred it was because she didn't fit into the sleek outfits anymore. Given they were fighting he inferred it was Jeff's child and that's why they were fighting

Intentionally started a fire as a distraction then he put a bit of the pepper in the food, when they noticed the hit in it, they asked why it was spicy and Jane said he added the pepper from Julia's pantry, anyone other than the police is unaware it is poisoned so the killer would show a much stronger reaction than the others since they think it's poisoned. He was right though the sous chef all along.

This was supported by how Eliza's restaurant failed, she tried to leave but was struck down, Jeffrey needed Eliza to run his kitchen so he asked Julia to do something Julia asked her senator father who squashed her liquor license leading to her failure so Jeffrey actually called her that day to apologize so she pretended like she accepted the apology and poisoned both. He planted the castor beans in the ex-wife's home to frame her, he knew that for his trap to work someone else needed to be suspected.

Episode 16

Could tell Lisbon was sad.

Noticed a man is abnormally calm for a man whose wife is dying

Paced around to make them nervous since nervous people are easier to read, can immediately observe a man is a boy scout, which he knew would be denied then he moved out shifting blame all around and said one of the guys had an affair with Seberg and he said “not me” he knew there was an affair and Wanted him to admit he knew so they could figure out who it was

Noticed a man's palms were making a supplicant gesture so he had a guilty conscious therefore he was lying about not having anything to do with the security system

Knew telling Harken was a bad decision as he would go too hard on Nash and shed clam up and they would gain no information

Wrote a label and put it on an empty flask to make it look like the virus escaped and that everyone was dying, since the killer took the antidote before exposure they think they won't die so they will have to escape before everyone else dies and the air force bombs the place. He knew where they would be at since there was a way to get out that's not through the front door. Predicted Harken will soon come with a nervous expression because someone just ran out. He also took the real thing so that nobody notices the amount locked away is the same and that the flask was empty.

Episode 17

Could tell someone was not from Eton since he had a facial scar and someone who was from Eton would have gotten plastic surgery

Knew ancient Egyptians believes that when you died you were carried into the afterlife by a sacred hippopotamus

Said man was getting cucked and let it happen through how he depicts his wife in photography, how his wife was the one who decided to let him live on their property, and he detected unhappiness and the usage of sexuality as a weapon from the wife, he made it up entirely to get the man angry and get an easier read on him and also just to troll him

Detected him and Lisbon were being followed

Was nice to someone because he knew they had information

Could tell the victim was the inspectors son since they're both from Britain and like Liverpool and the inspector dropped his whole career to chase him the ages also

Could tell the reason the inspector was there was to try to talk his son into giving back the ring he stole

Predicted where Slocombe was because he would have known Anglet was going to have an appointment at a certain time

Knew Anglet didn't kill Stan's but he did buy the ring from his killer, he got the chance to talk to him by having their new boss occupy Lisbon since her views very obviously are lenient towards Jane

Lied to Anglet that he had been scammed by showing him a fake ring and well telling him it's a fake, he roused him up so he would go visit Bandino who he bought the real ring from.
In Anglets mind, the ring is a fake -> angry -> I should go see the mfer who sold me a fake. He knew it was Bandino because he runs good background checks yet somehow didn't discover his past life as a thief

Episode 18

Occupied a woman's mind with a game to test if she's really honest about her amnesia

Could tell the Langhams were just a consequence since two victims were shot with an ID taken from a distance and two were shot closer and no ID was taken

He bet on winning at billiards for information and won by distracting a boy by saying his crush was into someone else

Could tell a woman was a local so he bought pictures and saw what evoked a reaction from her

Gets Grace to bring the amnesia woman to Leonard's memorial service to jog her memory and also to see if anyone recognized the woman

Observed that since the victims son in law's baby formula was thrown out he was worried about the water, along with a pot crop that died and something else. That man dumped something in the lake and Leonard was going to snitch. So then when they found somebody then he almost force fed the killer the water until they confessed about what they had done to the water.

Episode 19

Could tell that Cale Sylvan was a killer because he looked mean and had the opportunity, when he was told he was standing in the blood he showed no emotion, so he decided to test his knowledge, he passed, but just in case he asked for a business card to get his fingerprints, later on he set a trap, he was a hitman since his modus operandi was all over the place with his previous hits, so he went inside his home and checked his computer, thinking he'd likely keep some form of souvenir, he verified this and then had Van Pelt meet him and ask him to kill Rigsby and show proof, he guides Van Pelt along and gets him to show proof demonstrating that he knows that he enjoys seeing the fear in other people.

Misdirected Cale by talking to him to take what he had in his pocket, he knew hed be there because hes a high quality coffee drinker and that place was the best coffee shop near him. Helped.

Could tell a man was afraid of his mother because of his darting glances, how he was searching for approval, and inferred the mother was running the whole thing and that Hank was just a figurehead

Knew the ADA was skilled with guns from hunting and how he handled one, and he knew that Sylvan was going to talk he would have known that, he knew that the reason why Kelly was killed was because the ADA was ambitious and the Draber case was big, could certainly help his ambitions, when Sylvan was arrested he would get him off by telling them to search Sylvans home for Janes fingerprints. Why would they do that if they didn't suspect him of having done something

Episode 20

Noticed only one woman had blood on her shoes and didn't show any shock at the mention of a list of people being laid off that was taken

Could tell a painting was a forgery due to loose brush work

Intuited where the bomb was despite not even being there since they called it the grand salon so they were insiders, he used that to think about where he would place a bomb

Inferred a girl witnessed the murder, she's constantly having secret tea parties under tables and she's been quiet and withdrawn. So when he found a Teacup under the table near the crime scene he inferred she was there having her tea party when she witnessed the crime. He connected this was an opportunity a while ago and when he got there he revealed a teacup that was allegedly there all along, but in reality he just just used sleight of hand so he could explain his reasoning in front of the grandpa, who was the man orchestrating it all along. He did this so when the grandpa and granddaughter were placed in the panic room he would have the opportunity to tell his granddaughter not to tell a soul about what she witnessed so he placed Cameras in there all along and had Cho waiting behind some shelves to arrest the man the moment they had proof of what he did. He did this by sending a threat to the man, in order to keep up appearances the man would obviously ask for more protection and when that is provided he could have the entire team pretend the perimeter had been breached as an excuse to place them in the panic room. When it was time he had himself and Lisbon pretend they heard something from the dead person's office. They open it up and Jane “discovers” the teacup and has his revelation. He knew it was the grandfather all along since he was which was shown by the fact he has two sons, barely touches either his wife or his daughter, why? He inferred that the man believed his wife and his son, Xander, were having an affair, when in reality it was his wife and Ed. He knew that they were having an affair the moment he saw how mad Tara was at Ed at the CBI office, it wasn't due to him endangering the family it was because of jealousy. He exposes that in front of Harrington, why? To get even more of a confession out of him. He saw him hand the family business to his daughter In law not his other son, and given Ed's demeanor it's obvious Harrington had a lack of faith in him, so he assumed it was Xander. So when he exposes all of this it gets Ed and Tara to confess to the affair and pushes Harrington to lash out

Episode 21

Solved a puzzle immediately

He notices a man had a cheap chess set in a safe but an expensive one out. So he then thought about it and it doesn't make sense unless he hid something in it, he finds a locker key and the number 42

Knew that Noah was doing something that distracted him and gave him a bad run on gambling “rational analysis” not something domestic as that would likely fly over his head so something intellectually challenging, like a puzzle, like a puzzle store connected to him. So they went to question Bunting again.

Immediately knew Bunting was lying

Knew the flight tickets were a misdirect because his sound machine was tuned to the ocean, he had a poster, and asked for a massage. So he was going to provide himself some indulgence before leaving. As such he decided to trail him from the resort he was at.

Knew the wife killed him, since she knew about Noah's fear of clowns, and that the kitchen of her house when someone “broke in” was left unsearched, it was her own domain of course she knew it wasn't there, she claimed that she didn't know about the device,. So he had Oliver intentionally make a small change to the device so that it wouldn't work, then present it in front of Bunting claiming the 2 million dollars should be paid to Daphne since all of her husbands property was passed to her. Now in her position all she has to do is make a miniscule change to the device and those two million dollars would be hers. He did this so that when it randomly started working he could prove she touched it.

Episode 22

Could tell a man was killed because of the speech he was going to perform, he would typically have notes or have it written down but no such thing was found. The text message was planned but the rest was improvised (semi-public place, fire extinguisher as a weapon) so therefore it was an act of desperation

Could tell a man likes watching TV with a cat on his lap, while his mom sits next to him and knits. He could tell this from his vibe (lol), the cat hair on his lap, and the lack of a wedding ring.

Knew there was an affair due to how stoic the wife was even though her husband died and connected that to the man who was beat up by Hector, since the coalition guy said he thought they were fighting over a woman

Knew Lynch wouldn't have killed Brava since he detected an emotion like contempt, he saw Brava as beneath him

Knew Kristina knew that they were married under cherry blossoms because the wedding pictures were in D.C. during a time period that has the annual cherry blossom something celebration

Put all the suspects together and had Kristina pretend to mediate the victim and place some curse on the killer so that Bigelow would grow frantic

1. Bigelow was in charge of finding prostitutes for Brava and hated it
2. There were two women called "Carmen" one being at prostitute
3. A message was sent to the victim addressed as Carmen
4. Sally Alvarez, the prostitute was killed, which would be explained by someone covering their tracks

Conclusion: Bigelow killed Brava. After having attempted to blackmail him by saying that he had sex with his daughter, having Sally pretend to be Carmen. Until the real Carmen appeared and he had to improvise so he sent a message addressed as Carmen and killed him.

Episode 23

Understood Red John would go after Kristina Frye since she went on television and started talking as if she knew him, which she doesn't, this demonstrates a deep understanding over Red John as was proven by when he knew Frye, who thought Red John targeted Jane because he believed Jane to be "wrong" about him, was wrong

Knew the copycat killer was a fan of Red John and liked slasher movies due to the consistent filming of both the murder and the pursuit along with his suspicions being confirmed by finding an entire room full of Red John smiley faces, for practice. So they should check out the campus film club

He can verify a woman was killed by Red John

Context: He knew some images were doctored and added all to other images, the ones that were added (not added to) were all taken from the same place
Standing like two feet away from the images he observed that there was a sign in the distance of the image that had a KC logo, his shadow pointing to it. It's the logo for Kenny's Chilli and there are about 50 or so outlets. Given his shadow is long and the lighting that means it's afternoon so the sun is in the west so that makes Kenny east of the mystery location, a block or so away. He also pointed out a hardware and liquor store near it. This makes it possible for the police to entirely narrow down the location

The boy was saying his lines as though he didn't mean it, like not convincing enough. So he knew they had something on him, his mother, and were forcing him to act the part of Grady Shipp, who was only mentioned by two kids in the film club so he was their creation. Along with how he was saying lines he knew it was the boy and the girl duo. He tried to convince Wesley to not kill him by saying they would kill him regardless of whether he kills Jane and that these people are crazy

Season 3

Episode 1

Tricked a man by telling him that he put a dead mouse in his pocket and that smell will never come off and that the jacket is ruined. In reality what he placed in there was just a wadded up napkin but it creates a psychological effect that ruins the jacket for him

Knew that it used military time and other signs that made it clear that they wanted the police to think that they were veterans so slight less clever than they think they are

Immediately lied to the director about a diamond that the victim supposedly always carried on her. He told him this and then told a reporter outside of the possible motive the director would have forcing him to change the topic when it is brought up. He then speaks of this to the media creating a pretense for him to go visit step-dad reinforcing the idea of the diamond making the killer walk back to where the body is, he follows them there and voila quod erat demonstrandum. He knew it was the stepdad from the start since his little red glasses didn't match his muscles indicating a deeply

conflicted personality with anger and frustration which was a lie, in reality was due to the ransom demand

Episode 2

Created a distraction for Danny to make a run for it

Immediately profiles a woman as having deep-seated control issues with jealousy and violence, as well as the absence of the statue that Ruskin said was going to be shown to him as proof he has the collateral, Ruskin also mentioned that the victim planned to go with Brazil with a lover, he inferred the spouse knew about the lover and thought he took the statue she was gifted for the honeymoon to give it to the lover which is why she followed him and killed him. He made her confess by saying Danny figured it out and now wants to kill her since he's taking the blame for it. He then explained all his deductions, he sold the act by having Danny show up and act crazy pretending to have shot Jane to sell the act, he did this to make her offer money for her life, particularly the statue

Episode 3

Noticed a woman had a manicure but no pedicure meaning she didn't want people looking at her feet, so she was hiding something, his first and correct guess were needle marks and her being a drug addict maybe recently clean

Reasoned that since Celia was likely killed by her lover (she mentioned to her friend that she had to do something and felt guilty), which would likely be mentioned in her vent videos where you just confess to everything you feel you've done bad in the week. He then used a bag to make a loud noise and the man made a move for his hip, a cop instinct. So he knew he was the FBI agent inside the cultish thing. He asked him to get him into the room with the vent videos, he persuaded the boss by sharing his theory the killer was high up in the church. He knew once he was allowed access to the tapes the killer would object as it would incriminate them

Episode 4

Noticed a man shows no signs of loss, is wary since he's in the corner seat which usually creates tension but his breathing is relaxed.

Noticed a boy was lying about when his father left from how he said the glue wasn't done curing yet but the glue he used

Tested if two suspects were killers by giving them (unloaded) guns, to see if they naturally know how to handle one

Controlled the talk show by exposing them woman's nature and riling up the audience

Spoke to the talk show lady and she gave him the opportunity to show up on her show and point his finger at the killer. He told her to bring all suspects. Gave candles to everyone in the audience and made it so that the killers candle would light up. He made it so that Jackson, the actual suspects son, would be accused. He noticed the boy was lying about when his father left from how he said the glue wasn't done curing yet but the glue he used was epoxy so it would take 12 hours to dry, meaning he was working in the middle of the night. So he heard his father leave but he vouched for him. He knew that the man knew Henry was going to escape prison and let him so that he could kill him. He's obviously a man of suppressed rage and patience. Turns out Henry was actually dead (?) before he shot him. He got the kids candlestick to combust by dipping it in liquid phosphorus which combusts when it dries and the oxygen hits the phosphorus. He timed it perfectly that it combusted during the revelation

Knew the first person to attack the victim was Sean since the first head wounds were caused by blunt force trauma, a crime of passion, and Sean's girlfriend had feelings for the victim

Could tell a girl was not going to jump anyways and just wanted attention

Predicted both sides would walk free since Max's lawyers would point at Shawn and vice versa neither side can prove who killed him innocent until proven guilty both walk free.

Episode 5

Knew a man was a jockey since he's small, bowlegged, hungry-thin, deep tan from outside, raccoon eyes from goggles, and he had a napkin that had a horseshoe probably from a bar that has horseshoe in the name. He isn't a race car driver since he doesn't have soft hands.

At like 10:50 Jane is watching 14 TVs simultaneously, most of them are just the same stuff so more like 5.

Took Van Pelt to ride Pollocks Dream first to test if he was actually crazy. He realized he wasn't and this was also a test run to see if he should switch the horses, he already inferred Holwell killed the jockey since he probably didn't agree to Holwell's plan he had the following premises

1. Castor's Folly is slower than Pollocks Dream
2. Holwell was in desperate need for money
3. And now, Pollocks Dream was not actually crazy

He already had a suspicion based off the first two and now it was confirmed. He inferred that due to Holwell being in need of money and that the odds were stacked against him he would definitely bet on himself If he could figure out a way to win. Pollocks Dream was faster than Castor's Folly, so he probably switched them around since they're identical when he realized Pollocks Dream was actually not crazy and was safe. He pretended like it was Castor's Folly and that Pollocks Dream was still unrideable to make sure the odds were as good as possible. So he had Van Pelt ride Pollocks Dream to

1. Test his hypothesis
2. Ensure Pollocks Dream was actually safe to ride

Then he bet on “Castor's Folly” and told Holwell he bet 10,000 dollars on the horse. Holwell mentioned that reduces the odds for him, he then said he was sure because he swapped around the horses (lie), this would mean the real Castor's Folly was in the race.

1. The horses look identical
2. This would mean Holwell bet every penny he had on the wrong horse

This would get Holwell to admit he already switched the horses, Holwell didn't think it would be enough to get him convicted of murder but it was. He fostered trust in his horse knowledge by betting 1st, 2nd, and 3rd place accurately in a previous race. He told Lisbon to come and get him in a few seconds as he shows off his correct response to the man he bet against. He did this by covering every three-way combination, it was a negative profit but it ended up working to foster trust.

Episode 6

Could tell the family physician thought of the victims girlfriend as a nymphomaniacal stoner

Knew from how the security team has not found Abby yet that she either

1. Is dead and on the premises
2. Is dead and not on the premises
3. Is the killer and fle

Inferred Abby did not buy those clothes as they are not her style, he also matched the clothes to one of her friends whose style matches

Could tell the security man thought of a particular place when he heard that someone was killed, a weak link

Persuaded Hightower to not remove him from the case by saying Pauline was still a suspect and it would look weird to allow a suspect to dictate the terms of an investigation.

Knew that Abby was murdered since he tested the weak link in the security and there's no way anybody left or entered that day therefore they hid her body on the premises.

Considered that the killer hid the body inside the casket of the old lady that died, wrong though

He knew the physician was the killer, she was an addict so he was probably giving her drugs so then killed her to cover it up. Which is why he had to hide the body since drugs would have been found. He made it look like Abby did it then escaped. He then went on stakeout waiting for the physician to remove her bodg from his room

Episode 7

Could tell a man was ex-special forces from some Baltic nation, possibly former KGB. Could tell he didn't want to do the deal since he dislikes Walter and Walter dislikes him.

Brought Mashburn along to get into the club without a warrant as he is a member and wants the thrill of assisting the investigation

Noticed pupil dilation in Mashburn

He knew that a man was interested in odd memorabilia so he borrowed Mashburn's credit card and used it at an auction for such an object. He also told him to put together a party in around five hours to celebrate his gaining of the object. He did this to lure Markham out.

Inferred that Mashburn's ex-girlfriend kept records of her “protecting him” since she was waiting for Lisbon to do something to

protect him from perceived rivals. She also was meticulously groomed which is how he arrived to the conclusion he kept a record

He knew Mashburn didn't do it since the sniper, if it was a misdirection, wouldn't have come so close to shooting Lisbon, Mashburn wouldn't risk that

Knew Yuri Bajoran was the actual killer and didn't die. He had motive, he couldn't allow himself to be bested by Mashburn so he tried to kill him and Drucker who betrayed him, he faked his death and then tried to kill Mashburn again. He pretended that Mashburn was leaving the country in front of Marie who was in on it (she truly loved Yuri), so that he would be informed and try to kill him before he left the country. He knew it was Yuri all along due to the absence of a toupee at his home, someone took one, meaning someone was wearing one.

Episode 8

Knew he wasn't going to be killed immediately since he wasn't already shot

Offscreen feat but explained: He forged a letter to a suspect allegedly from his daughter claiming she found proof of him committing the murder and was unsure as to whether she should kill herself or inform the police, obviously he comes running and confesses, boom that was caught on tape and he was sent to prison

He consistently complained about the stench of the dead body, and given that Rachel hates his guts she would move the body closer to him, sort of reverse psychology. He then searches his pockets for something to pick the handcuffs.

Came up with a plan to get himself and Lisbon out of captivity. He loudly said he'd ensure Lisbon wouldn't burn. So then he smeared the blood on her neck and his hands and had her scream. He pretends to be crazy saying he fulfilled his promise. She would then come to electrocute him, where Lisbon would grab her from behind while Jane grabs the gun from her. This almost works but is interrupted by agent Hightower

Episode 9

Could tell the killer took his time and noticed all three murders had different methods

He doesn't believe in psychics so he tricked one by taking him to the home of someone killed and planting a wolf tooth necklace. This would obviously trick him into using it and saying something based off of it. He knew the fraud would take this as some form of lycanthropic complex, given that day is a big thing for the moon they would probably return to the scene of the crime. He did this to frame Ellis Mars, since he told both the police and him that the killer might return to the crime scene, this was aided by him planting Keeley's hair and blood in his car. Thus when Mars is spotted they see him there and they realize he wasn't actually psychic, he supported this before by telling Ellis Mars that Lisbon was on the phone with Mullery when he died, Jane knew this but the only logical explanations for why Ellis Mars would know besides being a psychic is either

1. He's the killer (which is the one they went with supported by them finding him)
2. Someone told him

It's a common psychological profile for a killer to help the investigation somewhat for the spotlight, which aligns with his real goals as a “psychic” the real reason he did all of this was to reveal the real killer which he knew was Todd Johnson, he did all of this to sell the idea to Todd Johnson that the police think the killer was Mars. So he took Todd out to a motel room where he knew Ellis Mars was, handing Todd a gun. Todd had previously pretended to seek revenge against the person who killed his girlfriend, so he handed him the gun and Ellis on a silver platter, he knew Todd wasn't going to take the shot since if he wasn't the killer he would, there's hard evidence against Ellis, he has the motive and the opportunity, but he knew he wouldn't because he was the actual killer all along. The real killer would know for certain that Jane set Ellis up since they're the only person other than Jane that knows that Ellis was not the murderer, since Todd was. He talked Todd into confessing by sharing his inferences that he killed Keeley since she was getting too clingy, asking too many questions, and Mullery recognized a button as belonging to Todd so he had to kill him quickly. He had to break the monthly serial killings pattern, the monthly pattern was because someone that Todd is with usually gets his check and starts drinking until he blacks out. Providing Todd with an alibi, he knew Todd would think he had the upper hand since he is the one with a gun in his possession, meaning he would have no worries with confirming Janes hypothesis. At which point Cho and Rigsby come in and arrest Todd.

Episode 10

Knew Benjamin Ripple was killed since he worked as a mall Santa, bringing children joy. He wouldn't publicly kill himself, in costume, in front of children whose Christmases would be ruined forever

He profiled a dead man from his room. He knew he wasn't very popular at school and felt protected at home. He inferred his parents died young so to cope he transformed his most cherished memories into an identity. A career based off of being Santa.

He knew that since Todd wanted to tell him something and was a part of Red Johns network that someone else from that network silenced him, and Red John doesn't know that he knows, so Jane decided to take advantage and asked Minelli to use his contacts to get Jane LaRoche's suspect list and trace them back to Red John. He persuaded Minelli by saying that he's not doing anything useful and is drunk but has the opportunity to do something useful and help Jane

He controls involuntary body processes of his, such as heart rate, blood pressure, and temperature to make more convincing performances

Could tell Benjamin's sponsor was in love with him and that she was the one who rummaged his home looking for something

He decided to close the case by undergoing the addiction treatment himself, he knew she was the killer since her parents were alcoholics which would be painful for her. He also knew she would try to kill him the moment she felt that he was in danger using the bio feedback trick mentioned earlier. He used a recorder to make the CBI come in when she's about to kill him. He used the pretext of him being drunk and the acting skills mentioned earlier so that when LaRoche questions him about why Todd wanted to see him he could lie and act as though Red John is uninvolved. He made up a story about Todd wanting someone to see him as human and that Jane is the only non cop there

Episode 11

Figured that since the crime showed no signs of being a crime of passion, wasn't a robbery, wasn't sexual, then it was to do with her career and the book she was writing on the fight. So he went and talked with the fighters

Observed that a fighter always taps his forehead before throwing a right uppercut and as such when he does that the opponent should step to the right and throw a hook

Fabricated a shorthand in Charlotte's notebook and showed it to his suspects saying her father will regain consciousness soon and explained what it is. The time period he provided would be after Mr. Mitchell was already gone from the ICU meaning they'd be trying to kill someone who wasn't there. He had Cho and Rigsby take some other person down to make it look like the killer had the opportunity. He also inferred that since a man's mother was called Nargiz which is Narcissus in Armenian. He mentioned he used to own a bar, so he named the bar Narcissus after his mother. The same bar that a man lost the gun in, the gun used to kill Charlotte. Meaning he supplied Lima, the killer, with the weapon.

Episode 12

He let a dog free as it was barking a lot meaning it probably smelled something, something like another corpse they didn't detect

Could tell two women knew each other because if you look at the details of ones rose and the others scarf they were both knitted by the same hand

Knew that since the woman hit a homeless guy and started volunteering that she probably volunteered at a homeless shelter too out of guilt

Read up on the caveman despite not thinking he did it so he could send something to Lisbon matching his methods. He sent a kidney and a poem to make it look like the caveman did it more

He figured out the victims were connected since they both frequented the same bus route. This was confirmed when he saw an old lady with the same detailing as both knitted objects. They obviously both bought it from her

Realized the driver was shady by the reaction he got when he announced he was investigating on the bus

He used the profilers brooch and a kidney and placed it in a box with a note. So that the killer would think the real caveman was after them and angry, so they would make a move or say something incriminating. He pieced it together that it was the soda people since they were masking shame not sadness and that a homeless man died and the victim volunteered at the shelter and worked in the factory. Meaning that she probably gave the homeless some of the soda

and they died, probably something unhealthy in the soda paired with a weak immune system, she threatened to tell so they silenced her.

Episode 13

When told of a murderer walking free due to a evidently screw up he knew whose fault it was since he kept looking at the body which would be explained if he felt responsible, he was the first to mention the man, and he was out working the speed traps when there's a murder in town

He could tell a man felt guilty about his wife since even though everyone in the neighborhood looks down on him he still lives there. The guilt would explain the self punishment

He was held hostage (as well as other people) and calmed him down by showing the ridiculously of him trying to prove his innocence by waving a gun around, he emphasized this twice. The man holding them hostage was clearly deranged and saw that a gunshot was intended for him and went wrong and calmed him down by going out there and clearly sympathized with him when talking to the police. He discovered what he lied about to his wife, which is what made him feel so guilty, since the last thing he told his wife was a lie, he calmed him even further down by saying that he believed him and that he could find his wives killer. He requested three things

1. Everyone could go to the bathroom
2. The injured woman would be released
3. He gets a pen and paper

He gives Donna a hug before she is released giving her a paper, which would reach the police saying that he solved the case and that he could prove it with an envelope on the mayor's desk by Amber which is probably what the killer was looking for, he convinced the man to let them both walk outside by saying the chances of him getting shot are lower than if he just keeps the hostages, he tells him that the reason he's listening to him (Jane) is because he knows what he's talking about and can empathize with his feelings. He also mentions that by doing this he can see what he wants most, his wife's killer in chains. He broke it down by saying that if he

1. Goes outside there's a chance he'll see that
2. Stays inside he'll probably be shot

He assures him it's not a trick because if it was he'd be a lot more confident and that the odds are 60-40 but there is no plan B. He closes the case by saying the reason the envelope hasn't been found was because the man who had it had it stuffed underneath his bulletproof vest. He pieced it together this way

1. If Crosswhite was being honest then the security footage was tampered with, by someone with access to it
2. Amber who was a video expert, would probably be able to figure it out in that case
3. She was then killed so she was probably right
4. Amber Sutherlands home wasnt robbed, only the video production stuff was taken

He proved his hypothesis by forging the damn letter, the man searching her home just wanted to remove all evidence she might have at the same time as framing Crosswhite, if the footage of the woman filming him disappeared it would look like he killed her because she filmed something she shouldn't have, so he sent the message to Lisbon through Donna that there was something there, knowing Arnold would see it and try to retrieve a piece of evidence he missed. Meaning he knew for certain Arnold was lying about there being nothing and having found it hidden under his vest is pretty incriminating. The message sent to Lisbon also had an intricacy, he mentioned in the letter he had no access to the mayors desk which is how he can mask the fact that he comes out with no letter in hand. If he could get to it why not just bring it out with him? So he mentioned that so they would have to go in and get it giving Arnold the opportunity to stash the letter. With this plan he achieved two things

1. He closed the case
2. He ensured everybody's safety

Episode 14

Noticed the daughter of the victim had many drawings from an aerial perspective so she probably has a high up spot from which she works

Noticed a matchbox but no ashtray or fumes or signs of smoking

Inferred that since Trinas father pushed numbers around and was a manager and Trina had a talent for art so her mother was probably artsy

Could tell Aunt Jodie was a smoker since the matchbox was clearly not for the victim and that she bites her nails and it would make sense why she does, it's a sign of her trying to quit. For Trina

He helps Aunt Jodie quit by saying every time she takes a puff there's a fat and rich tobacco executive laughing at her thinking her a fool with his fat jowls wobbling with glee

Figured out where Essex is in else than a minute. He went to someone they had who knew and talked to him, he told him to trail his finger and slowly relaxed him, he was figuring out which location is the correct one by judging his reaction. He notices his lips tightened and his nostrils slightly flared

He got Trina to come in by throwing a rock at her window and signaling for her to come down, he knew that she would pressure her aunt to let her pursue her fathers killer. He then lied about hypnotizing Trina into remembering what happened, he knew the witness security person would offer a place. Essex would then hire him into killing Trina who knows, the CBI lies in wait and arrests him, he knew from Gormons hockey jersey that he was from Boston and that Essex also was ergo they probably knew each other. He inferred that Gormon was hired to kill Justin but Trina was the one who actually murdered him, which is why he came after Trina since If she did remember then he would

1. Be arrested
2. A dangerous criminal would know he cheated him

He knew this because Trina had motive, Justin killed her mother, Molly died in Reno and Justin had something from Reno, Justin beat her and Justin said he'd never been to Reno. Trina likely figured it out and shot him.

Persuaded Lisbon into letting Trina go for the crime she committed

Episode 15

Could tell what hands each of the three people he played poker against had.

He inferred Hightower was getting a divorce due to her posture, the look in her eyes, the lack of her wedding ring, and the fact her husband just left the kids at the CBI office.

Could tell that the victim found a gold mine and claimed he figured out where it was by reading his sons cues, narrowing it down to a map. He “knew” Jeff knew via his fathers subconscious being around him in reality he was actually scanning another man's mind, the mind of someone he pegged as a heavy metal fan, which was playing in Loomis’ car instead of jazz which he usually likes. He went there alone to lure him out. He knew rhe victim found a gold mine since he wasnt killed at the river, he stopped going there recently so someone moved the body, why would someone move the body? Because they didn't

want it found where it was. In a place like this, that meant a gold mine. In reality he wasn't alone he had Hightower lying in wait.

Episode 16

Observed that the triceratops had a rib broken off, probably to break a piece of glass

Could tell that since the calculator watch had some numbers in it. 6078 which upside down on a calculator looks like BLOG, his phone was smashed so he improvised. It's a message

He knew no cartel was behind it since if they did the body would have simply disappeared entirely or would be found somewhere far more discreet than a public museum

He points a gun at Hightower to get all the information he needs out of her, he knew she wasn't the killer so he helped her get away. They staged her taking him as a hostage and then they went into the garage, she hid in LaRoche’s car, knowing they wouldn't search there, Jane then used tape to keep the gun in place to make it look like she was in the back seat holding her hostage. Then he went to LaRoches house under the pretext of telling him he was right in order to retrieve Hightower. With her gone Red John will think he's won and his Insider will relax and Jane will catch him

Episode 17

He knew that since he was professional and health conscious, then the monogrammed shirt he had, then the illegal writing and the iodine stains on the nails that the victim was likely a doctor, he inferred that since his golf club impact thingey was not hitting the right area that he was hitting them from the front. He was slicing them, which happens when one is feeling stressed. He also knew a doctor did it since it was a single killing blow to the head which would take medical know-how.

He noticed the victim was to the left in a photo and another man was in the center.

Could immediately tell one patient was moved to the top of the list because he has large amounts of cash

He got a doctor to leave a room with a patient he wants to talk to by saying the doctor is needed elsewhere over the intercom

Could tell a man is a Russian crime lord from his accent, tattoo, bullet wounds, thousand yard stare, etc.

Got along with the nurses and asked them who they think the sweetest doctor is

Knew all the surgeons had been drugged and let them know by drawing on the patient with his name, so they would call him in. He knew they had been drugged because he did it himself with Naloxone. He did it to reveal that one of the people in there was an addict and was stealing pain relief drugs from everyone, which he inferred from how people kept crying out in pain despite being given drugs. Which would explain why Dr. Newton was killed, he figured it out. He also avoided drugging the people who could have had severe side effects, like one lady who he gave tea since she was pregnant which he detected was having an affair with Dr. Watson. He drugged them all so that the one who was given a hit of their addiction would go into a rapid detox, revealing who it was. Which they thought they could not control since it is a biological function. In reality he just handed everyone coffee, he didn't drug anyone, it was a bluff.

Episode 18

Noticed the killer slit the man's throat after having shot him thrice, meaning he put him out of his misery, oddly considerate, he also noticed the corpse worked in money but was not a banker like stocks or such, he was a social drinker and was under some pressure so he drank more recently he registered as independent but always voted republican and his wife had more money than he since he bought the tasteless hassled loafers and his wife bought some opal-inlay sterling-silver cufflinks.

He put a piece of paper in the victims body by making an arrangement with the deputy to shock Dr. Steiner

Named four different ways to say money

Could tell the victims mother in law disliked him

Pulled the fire alarm to get everyone outside to talk to them then he gathered them up and could tell which person was the victims doctor in a crowd because she was the only person who was not looking around for who it was after he announced it was one of them

Noticed Dr. Steiner lost around 8 lbs, face became more drawn, and was taking strong medication which he could see in the pallor of his skin and concluded he was sick and dying

They found Hartleys body at a funeral home and Jane kept it a secret from the CBI. They claimed there was blood evidence on it that would incriminate the killer and that Dr. Steiner wanted to sell it back with his silence for 50,000 dollars. This was to bait them out. Knew the mother and the butler did it since he remembered the slit throat and that he saw a picture of the mother hunting very young. He connected the two

Witnessed Dr. Steiner kill himself, he bore with it and decided to do it to help Steiner. Steiner was dying and didn't want to let nature run its course, he also didn't want to be on the autopsy table so he asked Jane to witness his death so the autopsy won't be required. Jane decides to do it to give him the peace of mind he wants. Which was shown to have a visible effect on him

Episode 19

Spent like a minute with the widow and could tell she was manipulative and talented at getting people to open up and that she murdered her husband

Notices something suspicious with the victim randomly donating half of a million dollars to a charity despite having never done so before so he has a guilty conscious

Inferred Erica killed John since John was threatening to leave her, destroying what she built with the company. He inferred she was abused as a child, so now she's all about autonomy and control

Went to the Symphony company, he did this to get recorded for the profile, since it is a matchmaking company. He then took Lisbon's computer and checked it closely with an example, the one used as Erica's alibi for the murder, he noticed a faint clicking almost mechanical noise and realized it was the sound of a tape recorder he realized she could have recorded herself asking the questions and played it in another room to ask her alibi and tested it by going in there and interviewing Erica herself he realized what he said was very possible. He also realized this would require an accomplice, someone to rewind the tape and play the right questions at the right times. So that's a loose end, she combats this by saying that it would have been impossible for her to walk past her client without

her client mentioning so, as there was no alternative way to leave the recording room.

He figured that it was possible for her to do something with the lighting to quickly blind her client

He also figured out the accomplice must be a man, weak, impressionable, someone she can convince them she likes them, Peter, her assistant, comes to mind he gets him to confess to thinking she likes him by saying that there would be no reason for her to be attracted to him which, since he's in love with her, he'd vehemently deny by saying they were in mutual love, unfortunately he only got Peter to confess he thought they were in love and not that he helped her commit any crime.

Later he faked Peter killing himself, he pretended to bluff by saying that Peter left a suicide note, which had a chance of succeeding but Erica saw through it. In the end he pretended Erica “won”, Peter, her sole accomplice was now allegedly dead making her drop her guard for a moment. He pretended like he was salty proclaiming he saw through her from the start and that she genuinely cared about Peter, which she didn't, he kept reinforcing his alleged belief that she did and that he thought he saw through her until she denied caring about him even a little. All the while Peter is listening in, this is in an effort to get him to talk.

Episode 20

Again, deja vu ahh moment, inferred the killer didn't find what they were looking for since absolutely everything was searched

Hired a man to break into LaRoche’s home to get the suspect list LaRoche had, he narrowed it down to five names, Hightower was selected since she was the only one that had a motive, though he knows what the real motive is and that Hightower is innocent so he decided to get the suspects list because one of those four others is connected to Red John or if it's none of those then LaRoche himself is, and the man he hired got caught so to try to avoid repercussions he took advantage of a new guard and prones him to expecting Jane to be affable so that he can give him a chair next time while stealing his card. He then later on shaked some soda that was going to be given to the man, given he's sitting down and his soda just went everywhere he'd go to change and clean it up. Its his food break anyways, so then he uses the card to open up the holding cell and give the man some clothes and the keycard to walk out, the plan was

for Jane to get Culpepper to Mexico and set him up with some starter money. This failed once he denied upon being given the bag with the clothes and said he wanted to be let out free and legal. He ends up just telling Lisbon, who punches Culpepper, which ends up getting the case dismissed.

On a call provokes a shady person so that instead of tracing the call it lures them near him and the CBI, they learn that Fisher allegedly backstabber an Iraqi family and toon two million. Decided to set a trap, the killer was obviously after the Hassan families fortune so he brought in everyone involved, he knew Griswold and Ruger didn't leave the country since they were after the money, they found Ruger and then over a call figured out where Griswold was, he told Cho to look for the best vantage point to observe the shop from and to write down a message on some cardboard to communicate to where Griswold is watching from that they know she's there and ask her to come back down. They gathered everybody at the store, once everyone was gathered they had everyone search everything in the room, the others left but the wife stayed he knew she would because her facade would require her to say she was right about her husband not having two million dollars, he then said the rug was worth two million dollars, that's where the money was, she would then leap at the opportunity and offer to split the money 50/50, he then casually mentions that she probably offered her husband the same deal, she admits to having done that, she said she didn't know he had 2 million dollars, boom case closed.

Episode 21

Noticed a victims hands had calluses but not too much and bit nails so he had a high stress job, blue collar but no heavy lifting. So he's a prison guard but the clothes tell a different story he looks like a detective so he was probably aspiring to move up in life. He could tell the job killed him as the wounds indicate a prison shank, but it was used outside of prison. So it's probably an ex-inmate or maybe, even a current one

Within a second could immediately tell, what day of the week May 31st, 1976 fell on. A whole doc was made on this so lemme just link this all credits given to the maker great job. https://docs.google.com/document/d/1GuCgOlS_aXY83Zyxeq-pAVN1cBvRMEvk33vAxK_GOb8/edit?usp=drivesdk

Compares untrained human memory to having thrown everything that happened to you into a dark closet, it can only find big obvious

things and things you don't need. With this he rapid fires a few ideas jogging everyone's memory until they remembered what the inmates name was

Could tell two people were siblings due to having similar earlobes, recessive traits, and the same tell when they lie

Knew two inmates were about to punch each other due to how their shoulders are set

Decided to ask two trustees to talk to him, two so each stays honest, well as a cover up to talk to the two he felt were most suspicious of having been outside of prison, he noticed Nicks hands were perfectly manicured and the other's had some good tattoo work, better than what you'd expect from prison. Made it look like Nick snitched on Landsdale, so that Landsdale would go stab him, where Cho would be waiting, getting Landsdale in big trouble, he also did it for a second, more clever purpose. Nick had shown some reasonable fear of being perceived as a snitch especially with how snitched end up dead. So making him afraid by manipulating perception of him to make him look like a snitch he managed to spook him enough to make him try to sneak out of the jail, the same way he did the night he killed the guard. He was a trustee, soon to get out, he had access to the laundry which is how Jane predicted he would try to escape.

Episode 22

Knew a woman was a string musician due to her calluses and a scent

Said he'd give 100$ for any information on the victim, sold it by covering a 1 dollar bill, only one person didn't consider raising their hand, meaning they have information even 100 bucks can't buy

He said Vincent was the killer to gage his reaction and see if he was.

Lied about knowing who Eleanor was in a relationship, someone in the orchestra, knowing they would ask and he implied It was Vincent and that he abused her sexually. Eleanor had something expensive, a bookmark, she wouldn't buy it for herself, someone was trying to impress her, that someone drank a few glasses of champagne and there's a rumor the conductor had an affair with her so the result would naturally end up in a fight between the conductor and the admirer.

He knew Constance wasn't the killer since he did not detect any guilt which would have been exhibited if she had killed a woman who she was in love with

He semi proved his hypothesis by showing Kieran some hydrangeas which would remind him of the murder he committed and situated him, he knew someone took the hydrangeas which is why a single petal was left. Who has motive for killing Eleanor and framing Constance but Ariel…. Or Kieran who clearly had a thing for her, he tried to make her the lead by removing both first and second

Neat musical intelligence feat, I'm not writing all that so credit to Yildizya, “This type of talent requires a high level of skill known as “playing by ear.” Patrick Jane’s complex melodies, harmonies, and rhythms must be instantly processed and reproduced on the violin. This requires not only technical proficiency, but also a deep musical understanding. Harmonizing with the group requires Jane to pay attention to many factors at once. he must be able to instantly perceive and respond to tempo changes, dynamic differences, and nuances from other musicians. It also shows that Jane has a good auditory memory. He must be able to analyze complex musical structures she hears and reproduce them on the violin. Harmonizing to a slow-tempo piece may seem easier at first, but it actually presents its own unique challenges. In slow-tempo music, every note and interval becomes more distinct. This means Jane must execute every sound and transition perfectly. Any errors or dissonances are much more noticeable. Therefore, Jane needs to pay close attention to tone quality, intonation (the musician’s ability to direct and tone the voice), and expression. Slower-paced music often has longer notes and ornaments. Jane needs to understand how to hold these long notes, how to use vibrato (an important technique used in music to increase emotional expression, enhance sound quality, and increase the dynamism of a performance), and how to make transitions. Every violin is unique and has its own characteristics. Factors such as string tension, bridge height, and soundboard quality affect how the instrument responds. Normally, a violinist is familiar with their instrument and knows its characteristics well. Jane’s adaptation to a new violin is also impressive. He needs to understand how the instrument responds, how much pressure to apply, and how to use the bow”

Episode 23

Knows that the man robbed a cash in motion place with a bomb, he was pointing and had crazy and angry eyes (premises), firstly he deduced

the real objective was the client list and the theft was a misdirection since they could have stolen much more money within the timespan, he learned the victim stopped at the gas station but never activated the pump. They found a scavenger hunt, with something in the bathroom wall. Once he saw Lisbon's bomb he realized the bomber could have communicated with Dinkler directly there would be no purpose to the scavenger hunt message in the bathroom. Meaning that wasn't the real reason he was there, so him stopping by the gas station was to hand over the thing he actually wanted to steal, this also meant it was added by someone else, like someone who works there, the indian guy, so while Lisbon was strapped to the bomb he pretended to follow orders and go to the CBI when in reality he went near the person behind it all, he lied about having to sneak in to mask the sound of him picking the lock and also began chatting with Lisbon. He also begun a fight with her so he could slowly inch closer and snatch the detonator from the man. He also inferred that scavenger hunt itself was also to lead the CBI to where he wanted so he could use the bombs to get the lists back. The cash in motion lists were of names and locations, Max James was on that list, he was found dead and appeared to be tortured, there was also a picture of him and Hightower, so Red John was clearly behind this and had Gupta try to find Hightower

24/part two

His first move is to share what he knows with his unit to get them to protect Hightower in the meanwhile. He got LaRoche to give him the other four suspects by blackmailing and bluffing at the same time, he remembered that Culpepper said that LaRoche yelled about his safe and that there was a Tupperware box in there. So, he concluded that inside the box was something really private, something he wants to keep secret. He successfully acquired the list, he had to do something so be risked this even though there was a chance LaRoche might have been the mole in the first place

1. Brenda Shettrick (PR person)
2. Osvaldo Ardiles (assistant DA)
3. Gale Bertram
4. Craig O'Laughlin

He decided to weed out the mole by telling each of the four (and LaRoche), and different locations for Hightower, the reason they are all different is because the CBI mole would reasonably be a very valuable asset. One John cannot afford to lose so he'd send In an anonymous assassin, so they are all different locations to figure out

who is the real mole. This fails but still a solid plan, once he meets with Bertram he realized Bertram was not the mole, he then deduces the rope was not to bound Hightower but to descend to room 505, below 605. This would make Craig O'Laughlin the mole he told Lisbon over the phone to press redial on his phone and tell them that O'Laughlin is dead, he kills Timothy Carter thinking he is Red John, he even says he is Red John. He is wrong however and has now been imprisoned

Season 4

Episode 1

He lied about having collateral to enter a poker game in order to raise money for his bail. He then fakes having a tell which they would obviously notice so that when he has a good hand he can pretend that he is bluffing, he managed to make bail

Said Timothy kept secrets from his wife due to him having one more key than she did on their keyrings, an extra key which he himself planted, which he wagered she couldn't explain, well because it wasn't Timothy's. He then snuck back into the home so that he could trail the wife, he had a feeling she was going to try and discover what it was for, they then discover the wife's actually batshit insane herself. He had a feeling Timothy was crazy all along, and he was if he claimed he was Red John, and connected it to the missing girl case. He knew that Timothy had done something to the girl so if he helped the girl out the jury might be more sympathetic in his sentencing, he then shared his personal story in order to ensure the jury is kinder to him. There is also a bit of sophistry he emphasizes how Timothy just appeared from nowhere five years ago and how that coupled with his odd behavior could point to him being Red John

Episode 2

Could tell the victim was a narcissist and serial seducer from since he's a jockey with too much cologne, manicured hands, too tight pants, and be drives a 20 year old muscle car

He saw a woman's eyes get puffy so she was crying and connected it to the aforementioned “serial seducer” and the fact that he slept with

many of the clients there and she's a client. So he inferred that she had an affair with him

Strategy to revive the CBI team (Lisbon's unit)
Context: Lisbon was suspended and the team was all reassigned and he wants to being everyone back together.
Caused conflict by suggesting to Tork (someone he pegged as insecure about his height due to his shoes) that Niskin thinks he's short indirectly, saying that Niskin probably meant nothing by the things he says, emphasizing his phrasing. He then asks Niskin about his height, asking If he's a similar height as Tork. Making him look in Torks direction and gesture around how tall his son is. From Torks position, Jane, a smart guy, pointed out a possibility of Niskin thinking such a thing and then Niskin looking at him and making a height gesture follows. He then left some heels on Torks desk, saying "try these for a lift" which Tork would assume was from Niskin and start a fight. Tork would be relieved of duty due to his violent outburst and so he would be replaced, by someone like Van Pelt. Now the team is 3/5ths of the way back, Cho was brought along by the boss himself in an effort to keep Jane in line. He went somewhere and the boss guy sent someone along to keep him in check, he continues his shenanigans after some simple hypnosis. He had all the original CBI group meet together to get Lisbon's job back, arguably the hardest part, to do that he decided to simply solve the case without the CBI. He started to share his ideas, he revealed that he thought since Kuzmenko was an athlete and kept records he probably kept a record of his many lovers, most likely with a rating system and they have to get into the house and find that record, this would be the story that Cho shares. This plan Is "interrupted" when Cho snitches. He used the hypnosis time window to create a forgery, he did it by copying down some of the victims client list and having Cho inform Kuzmenko, he predicted Haffner would be surveilling him so providing him the forgery would drop his guard a bit. He knew Lisbon would be forced to accept the plan since if she doesn't cooperate Grace, Cho, and Rigsby would all lose their jobs. They decided to use the "glowy spray thingy" to test a kettlebell belonging to Jocelyn in her car the gym owner, closing the case. Thing was, Ray presented Gale Bertram the big boss with the book that was forged, Jane had predicted that Gale would have to share the names in the book with somebody, meaning that when he discovers it's a fake. He just made a PR nightmare and clearly he cannot handle Jane, so he'd bring in somebody who can, Gale would not be very happy with Lisbon at which point Jane comes in and suggests he needs a healthy moderating force. Gale knows that he is referring to Lisbon and Jane continues to apply pressure to him suggesting that the problem, balancing the need for Jane's skills and

the disaster that ensues because of him, would continue to haunt him unless such a moderating force is brought back.

He then brought back Rosalind the blind woman to touch the face of Timothy Carters cadaver in order to verify his hunch that Timothy was not in fact Red John.

Episode 3

Could tell one man was a gambling addict due to a purple smudge from ticket stubs, the other antidepressants, persecution complex, etc.

Noticed that if the balloon man was planning to abduct and waiting for the opportunity to kidnap the second boy he would have needed a watching spot, assuming the M.O. transfers to the first case then he must have been watching from above as there was no other way they could have done so, if it transfers here then there might be traces of a killer at a high spot near where Conner was kidnapped

Knew that Walton, the balloon man didn't kidnap Conner since the other kids were different, darker hair he notes.

Trapped the killer by using Beth's belief in psychics, she's in denial that Jane is no psychic so he grabbed her hand and pretended to have a vision of Conner, he pictures the place Conner is in vividly. Patrick noticed Johnathan was in love with his stepmother, and then inferred that he took the kid and then rescue him later and then plays the white knight for Beth and then they followed Jonathan to the kid. He imaged it by the trees, the police shut off the area quickly so they couldn't have put him far, the water was just a good guess, hiding someone in a forest, probably in a hunting blind, hence the gunpowder and he was watching Jonathan the whole time so he could see when his guesses landed

Got Mr. Glass to confess to being a fraud in front of him while wearing a recorder

Episode 4

Immediately suspected a random man he saw, Inferred that the murder was a decoy since it would be perfect and would ease the tension around the mayor. He also connected this to a man he saw with a nervous energy and an overcoat on a hot day. He was right about the guy, since he carried a gun around him.

Could tell that Tibbs was a man on the threshold of killing and was even more certain after meeting him, he decided to prove he was by playing it like a long con, exploiting his dreams and desires, he wants a job and applied at an insurance group. They rejected him but he doesn't know that so they get the group to lend them a meeting room to conduct a fake job interview. Then figure out about his family life or rather lack thereof, his wife filed for divorce so why is important, he'll get Van Pelt to contact her. He expected Tibbs to have no conscious so regular psychopathy testing questions for the interview wouldn't work, instead he set a trap. He told Rigsby he spotted something on his head and suggesting it might be a melanoma so he should get it checked out. This makes Rigsby touch his face the entirety of the interview yet Tibbs hands don't leave the table. They put together a profile of him, classic mass shooter. He anticipated Tibbs would make his move before the end of the day, as a precaution he replaced all of his live rounds with blanks when they searched his home, he used the new boss as the stressor that pushes Tibbs over the edge, Jane had predicted he would go to that garden due to it being circles in his calendar. This proves useful.

Episode 5

To test if the body really did wash ashore from the mainland he threw some thick stick into the ocean to return later and find it. He inferred it wasn't since it was on the side of the island furthest from the mainland and went against currents and winds, it coming back to shore proved that Talia Suarez was killed there and they dumped her body then it returned

Inferred someone got their heart broken by a beautiful but cruel and faithless woman since he was homely and passionate

Caught Gardiner, or Eddie Fish, by lying claiming that the victim was planning to expand the deck and then going to the people of the island and telling them that Gardiner was cooperating with the victim to bring in cruise ships to make them all met as a council, so then he proclaims he can catch Eddy Fish. He had everyone drink from cups and collect them to match the fingerprints, he expected someone to run off so he had Cho and Van Pelt ready.

Caught the actual killer of Talia, who he inferred wasn't Eddie from the fact she was raped which isnt Eddies cup of tea, caught the man by saying that Talias father was stabbed 14 times and then the killer corrects him by saying 18 which he shouldn't have known. He inferred the killer met her on the ferryboat back from the hospital

Episode 6

Proclaimed that the woman was too short to be the driver in a car since the seat was set for someone his height. She wasn't in the passenger seat since the airbag didn't go off, so she was in the trunk, there was blood so she was probably killed before getting stuffed

Premise 1: Chief green was a stickler for the details
Premise 2: Guy she pulled over was suspicious and sexually motivated
Premise 3: He wasn't actually drunk according to the breathalyzer
Conclusion: She suspected him of something else and tried to charge him with a DUI to convince the victim to talk

Planted a whole bunch of sugar free stuff in a cabin, so that they'd check there and connect it to O'Brien since he was a diabetic, (more that I probably missed)

Pickpocketed to take O'Brien out and “hand him to Tommy” he also but Annie in a spa in the inn so that when Tommy goes to pick her up they know where he is he also brought Lisbon along who phone called the son of the owner I think he was. The son killed Chief Green and the druggie so he was concerned O'Brien could identify him, so he would obviously confront the bounty hunter he thinks has someone who would incriminate him. He knew it was him since he was so eager to hand over a video tape, practically handed them Zubov as a suspect, and that he was a fan of cocaine, pupil dilation and whatnot, which is why he has an air conditioner in an already cool room and his pulse was wild.

Episode 7

Over the phone call proclaimed Lisbon was correct, the wire was knotted neatly, there were pebbles on her eyes, the throat was slit cleanly with hardly a drop of blood. Logically Lisbon would be thinking the killer had done this before

Encouraged Lisbon to use her intuition to narrow down a list of eight suspects

Said the San Joaquin killer was a deeply damaged man who wanted attention and was likely neglected as a child, he said this randomly to get on Jim's nerves, Jim is the killer and likely wants to be feared not pitied and he acts as Jane predicts

Used Karen, the reporter lady from later, telling her they'll arrest one of the previous suspects also telling her not to go public with it. He knows damn well she won't follow directions, Panzer had wanted to create a mythology around the killer he wants to be feared so by threatening to remove that from him via arresting another man it forces him to act, to try and kill again to prove the police wrong. Which is why he started the website, he wanted people to be in awe of the killer. The police will be waiting for him as he kills again. He then found Panzer telling him Haibach had been arrested for the killings and bluffs about having enough for a conviction, he also suggests that the San Joaquin isn't neglected nor is he as Panzer suggested he's just a pervert. They then begin to tail him and catch him in the act. Panzer evades this trap.

He tries a much simpler, more ruthless, trap. Getting him killed, he does this by using Red John, he knows Red John is alive and that everyone including the SJK thinks he is dead. So he goes on live TV and says that the SJK will be caught soon and compares The SJK to Red John. Saying that if Red John was caught and killed the SJK can't evade arrest forever. Knowing that Panzer is very involved in his mythology Panzer will talk down on Red John suggesting the SJK surpasses him. Talking down to Red John on live television this has been done before and it resulted in Janes family being killed, a TV reporter being killed and Kristina Frye getting manipulated into thinking she is dead. It's never stated this was planned in this episode but it's heavily implied, Jane KNOWS John is alive and goes on live television which he hates and wouldn't do unless it's a trap. It's confirmed in episode 11 of this season

Episode 8

Knew a girl wasn't a club girl despite her clothing since her nails were short and had were sloppily painted, she had a bruise on her ankle, indicating she wasn't adjusted to wearing such heels. She was wearing a sports bra and had well muscled arms so he inferred she was trying to blend in. He also could tell a sergeant knew the victim since his voice pitched slightly higher when he denied it like when he said he just stumbled on her. So he inferred she was an undercover cop.

Found Omar Vega by grabbing everyone attention and loudly announcing that he has 500 dollars for whoever can point him out. No one risks their life for 500 dollars so they all try hard not to look in the direction of the bar, from which Jane reasons he is there

Inferred that Omar Vega was hiding profound anger from the tension in his jawline, inferred it was a matter of respect because he looked the type who cared about such a thing. So someone disrespected him

Could tell deep down Elvia was glad that the victim was dead due to her humming which he compares to comfort food. Also she had a faded stamp on her wrist like him so she was at Luxure. He connected that Elvia had a thing for the victims husband

Spilled coffee over someone to pocket some drugs

Inferred Dwayne (a dead guy) trusted and let them killer inside otherwise he would have died with a gun in his hand and not a video game controller

Inferred that Vega uses the club to launder his drug money. So he made a bold move proclaiming he wants 20% of the profit to the club owner and takes some cash before leaving some drugs at the table. They would try to silence him and take him down in a car while he wears a tracker. Letting the CBI know where Vega’s hideout is, he knew this wouldn't work so when he gets presented to Vega, he offers a deal to him. One he knows he had been offered before. The narcotics operation team goes undercover and buys stuff from basically every dealer, so he inferred someone gave him the offer of knowing where the police stashes all their drugs, a dirty cop. He then presents the same offer and lies claiming that he killed the Perry Boys and Yolanda out of goodwill for him. Since Vega had been offered the same offer twice he'd bring in the other person to suss out what's going on where he then claims what he did and the other dirty cop couldn't have done it since she was best friends with the victim, Bianca confesses to having killed the Perry boys and Yolanda she has to because Vega’s ultimately planning on shooting the one he decides is lying. He inferred Bianca was the dirty cop since in the narcotics office she was the only one who didn't take off her disguise and that there even was a dirty cop in the first place because Yolanda's last messages were in code, cop code.

Episode 9

Knew Cho was behind him since Rigsby away and Van Pelt saw someone she recognized but she didn't do a “boss is here” posture check so therefore it was Cho

Inferred Doc Dugan wasn't dead because the corpse that was apparently his didn't have his championship ring so he asked about someplace private he liked to go and went there.

Clearly the car bomb was meant for the Doc so he told a reporter he is dead to conceal the fact that he lives, he did this in hopes of tricking the killer in the future

Perceived that the agent was more of an enforcer while the manager was an enabler

Lied about doc spending 50,000 dollars on a diamond pendant in front of the girlfriend, he knew the girlfriend might have had suspicions of him cheating on her given his self-love and the fact his girlfriends name popped into the heads of both the agent and manager

Lured out MegaFan8, who sent death threats to Doc Dugan, by sending messages saying that he is compensating for childhood issues and that it is because he is a chicken-stuffed lover in real life and tells him to move out of his mother's basement once he responds with a threat. Then told him where he was (near gate 4) to make him come over because “if you want me to shut up put down your baby blanket and do it” and then described himself as one very noticeable guy he saw around and then said “have the first punch for free, that's how pathetic I think you are” so that he'd reveal himself by approaching another man nearby

He talked to a guy and hot read him by telling him the bullet on his bracelet didn't kill him but was close to it, he then told him to ask him a question if he didn't believe he was psychic. He was asked what he ordered when he was at the table with Doc Dugan, he answered correctly a bloody steak, what was playing at the restaurant. He answered Motown. He presented all this information as if it was achieved through psychic powers when in reality he just had Doc Dugan, someone perceived as dead talking through a wiretap. After convincing him he's psychic it freaks him out so he says he'll remove the spirit if he talks

Knows about how the brain processes sound faster than light but light moves faster than sound so thirty feet away is when it all syncs up and is in harmony, the other times the world is full of lies and lies make sense ergo the truth hurts

Perceived Anna was still in love with her ex husband he gets her to confess and then he releases him to her and they unite

He knew that the manager tried to kill Doc Dugan, so they claimed that they found the man that was running (Steve suggested they were involved one) he fabricated a paper and aged it by using coffee, he got Rigsby to frown and say a few things to get the correct face. Made a fake file of a Louie Brown who the police “believed to be the man running” they then made a lineup including Rigsby and then told the manager to point out the man he saw after providing the manager the opportunity to read the file on Louie Brown. There's physically no way he saw Rigsby and by pointing him out he proves his guilt. He deduced that Steven did it since he would be the only to profit from Dugans's death, he has a house full of his memorabilia of which the price would skyrocket if he was dead.

“When you're dead, you're dead, and until then there's ice cream”

Episode 10

Lost his memories and inferred that Lisbon's mother gave her her cross and passed away from how she touched it when he was unconscious (he vaguely remembered)

Proclaims that the killer worked alone because he knows no other criminals, he notes that he is wedding khaki pants and a fitted sweater which in his mind is an atrocious stylistic choice

Inferred since he was attacked in the dark and held underwater that the killer probably took him from behind

Could tell Rigsby and Van Pelt had a thing and then she dumped him

Could immediately identify a suspect, he used the dog and started proclaiming that dogs had sixth senses, he sells it by telling the story of, a woman in Atlanta crediting her dog with curing her tumor, he used this to gage everyone's reactions. He put some smoked kipper otherwise known as red herring in one paramedics pocket so that he'd say that the dog will go to the killer. It would go to that paramedic and he would be able to see a sense of relief on the face of the real culprit. He then smelled the man and then found a scent, a perfume, not his of a woman's, not a young woman scent so he inferred he was sleeping with the victims wife

Uses an acronym “Kids prefer cheese over fried green spinach” to remember the seven levels of taxonomy, kingdom, phylum, class, order, family, genus, species. He also knows the geolotical time periods,

the world's by size, and the complete works or Shakespeare in chronological order.

Big elephants can always understand small elephants. Another acronym for because

Compares going door to door as police to being a salesman

Cold read a woman as having a “K” connection and that her mother passed unnaturally, he did this at a bar to get to know the firemen

Could tell the police were tiptoeing around some forgotten tragedy

Inferred the killer was the homeowner. He connected it to a robbery in the newspaper

1. A robber shot someone
2. The man who saved the homeowner was killed
3. The fire started due to a neglected fire being started
4. He lit the fire on such a warm day
5. He would know how the guards operate
6. He himself said he needed cash due to a failing job
7. The man was desperate to reenter the home after the fire

So he inferred the robbery went wrong, he shot the guard, got rid of the evidence with fire, then stashed the money away when they fire got out of hand. The fireman went in and saved him and saw the very mask he was trying to burn, he had to kill the fireman too. He knew the man was the killer from the start due to his job he would know how the guards operate and he would also have no other reason to light a fire on such a warm day. Said he liked Cho and was the kind of person to help a little girl find her lost doll which he used as a pretense to see the house. He got rid of Cho's surveillance by pretending to have an emotional moment so he could examine the house since he suspected he might find the money in there or the mask, he found no mask and couldn't crack the safe so he adapted. He bought a random mask and put it in a bag, this if it was the same mask would prove his guilt of robbery, murder (2x), and attempted murder, needless to say he'd be fucked horribly, so then pretending it was the mask he blackmailed him by asking for half the money in exchange for the evidence. He essentially tricked the man into giving him the very damning evidence he was trying to avoid, the money which could be traced back to the robbery. He had the CBI lie in wait for when he picks up the money, he also pocketed some of the money for himself, well, actually, he did find some money but he did it this way so he could pretend he never accessed the safe and got the money. He also planned to run away. He seduced a random lady called Tamara, which

included buying her something with the money he got, a responsible adult to sign off on his release from the hospital, this got caught when Lisbon realized his gift to Tamara looked real, and expensive, he then combats this by saying he knows that no jury would convict him given he can just play insane. He changes his mind about running away when he is reminded of Red John but still a solid plan

Episode 11

When Panzer was killed they suspected Red John of doing it, well duh since Jane basically invoked his wrath, he decided to keep the fact that Red John lives a secret for a short while longer. He went to the Coroner holding the body of the father of the SJK's first victim and lifted Tom Maiers fingerprints and put them on a knife he bought, he then picks a lock to his home and leaves a forged letter saying he killed Jim Panzer using emotional language such as the spirit of Molly (the dead daughter) speaking out to him. He also left a bag of stuff near a homeless guy, a homeless man near the alleyway of the Maier family. The bag had the knife and some clothes with blood spatter on it, the blood spatter was from Panzers blood which Jane got from the evidence room, making it look like it is a copycat since Red John wouldn't be so sloppy. He did this after the widow said he killed himself out of guilt, this makes it look like it was guilt of having killed a man. He pretended not to believe Thomas was the killer, a form of reverse psychology, making it look like he had no part In the framing of a dead man.

Solved the crime within seconds (or a minute I don't know). Figured out the monthly thing the victim bought were some red roses for a specific price of 127.68, he bounced around the room asking random questions. He inferred the lawyer was the one who killed her since she was likely the lover, a lover he had to hide given the fact he's her client. Hence the pics head a pig for a pig.

Episode 12

He used to read phone books as a mnemonic exercise

Revealed a girl could speak english by saying she had something hideous on her shoulder showing she can understand him

Knew Porchetto thought about someone so in exchange for that name he gave him advice on how to sleep better

Hypnotized a guy by using card shuffling and then he shows him the trick he calls the hype (slight of hand) and relaxed him.

Knows how to play squash

Inferred there was an affair between the attorney and Iris, she kept touching his elbow and his protectiveness was more than legal.

He inferred someone was staging a coup in the Porchetto family which is why Junior was killed, very risky move killing a mob bosses son so it would require an equally large payoff which is why they would kill him, he wanted to go to war with the Zetas which would destroy the family before they get the opportunity to take over, he also figured Porchetto would likely have an alcohol stash and he asked for a little so he could drink some and then tempt him into having a drink or a few. He then pretended to continue drinking so he wouldn't get drunk while Porchetto does and continues to talk about the case. He continues this until he passes out and then hides the alcohol and makes it look like he's dead by putting a small ball under his arm to stop the blood from flowing. He did this to reveal who would profit from the old mans death. He had to act quickly before the doctors pronounced that Porchetto was alive, so he begun asking the doctor an offensive question so that he'd look serious and also kept a serious face himself so that from the perspective of the others it sounds like they delivered the news Porchetto is dead. Then they approached him asking about what the doctor said. This revealed who was the person who gained power once Porchetto is dead. They then used him to find out where Van Pelt is, threatening to tell Porchetto what he's done if he doesn't cooperate. Porchetto doesn't quite need the same proof the courts do

Episode 13

Could tell Mr. Liu was scared of something

Inferred that the feather the victim had in bis mouth had to do with the dresses so he examines them and found the murder weapon in a secret room

Inferred there might be a reason for Theissens to reveal the affair between Acoste and Duval's wife, which he noticed, since Acoste ruined his career

Realized the wide-eyed man-child thing was an act from Tony and that he had motive to kill Theissens since he was the kind of man who would care enough to send Tony to jail

Protected himself from Darcy, who traced the morgue visit to Rosalind Harker. Then he protected himself by saying that Rosalind was a lonely soul and she was likely trying to protect herself by denying that the man she loved, Roy Tagliaferro, was dead

Put a feather in Duval's pocket and kept showing the feather around to all the relevant suspects to evaluate their reactions.

Episode 14

Knew a woman wasn't a killer within seconds, he notes that most women who kill were abused as children and when he asked her if she loved her parents she said yes and looked up and to the left, she said that she loved her parents. He said that she was tapping into the left side of the brain where visual memories are stored and if she was lying she would have looked to the right, the more creative side, to fabricate a story. This is pseudoscience which can slide in a TV show but I don't believe that he really thinks this, it's in Jane's character to be against pseudoscientific things like left and right brain and he himself said his gut was a large part of it so I believe this to be his way of masking himself when in reality it's just his intuition

Knew that she was actually having an affair with the victim since there's no reason for her to be talking with her attractive dance teacher for stimulation, he convinced her to confess about her affair by comparing it to a band-aid and telling her to rip it off quickly

Inferred the husband had his own suspicions of the affair all along since if it was entirely new news he would have left, and he kept it a secret since if he had any knowledge of it it would make him a suspsetc

Noticed that the old lady took offense when he suggested she had help keeping her home tidy saying that she is no invalid, so she'd also take offense if he suggests that she is scared so he said that she wasn't saying anything since she is afraid so she would then say something to prove him wrong

Noticed the sister poured red wine into a white wine cup.

He got a man to confess to how he forges identities by having Rigsby oversimplify It which is an offensive statement to a man who thinks it is a form of art. Released the man once he realized he didn't kill Carlos and could be of alternative use, he asked him to set up an identity, It is more believable since he had previously shown interest in alternative identities, he told him to meet him at a specific time and a specific location, saying he wants a CD for the new identity which he mentioned in the process of forging an identity. He then had Rigsby practice an Irish accent and then had Lisbon talk in front of Eve and her husband, which he knew would logically spread around her inner circle that under one of the Irish guys known aliases he kept cameras In the area that Carlos was killed, this is to make it more believable when Rigsby, with his Irish accent calls to blackmail the killer, exchanging 10,000 dollars for the CD proving the real killers guilt, setting up a meeting In 45 minutes, the same time and same location as the Irish guy. Jane knew it was a frame job all along, since if Eve was innocent, which he used as one of his premises. Then the old lady who claimed she she saw a woman with long and blonde hair, that means someone wore a wig. Eve's sister couldn't do it since she couldn't even pour a glass of wine. Amy was the only person who had motive and was capable

Episode 15

Inferred that the victim was not on her way to see a movie with a friend, she was wearing a black lace camisole, was about to change into flats from heels, had freshly applied makeup, and was wearing a flowery perfume. J'adore so she was likely going to see a lover and given the deception she used she or her lover was probably married.

Could tell that Erica was right about who was Natalie's lover since he was the only man who didn't even take a peek at her

Inferred Erica was attempting to seduce him to conceal her real intention of escaping

Takes command of the room as an entertainer, he selects four people to the stage, his suspects, well only one did he really suspect, and then called upon the man behind the non-profit that Natalie worked in months ago, he noticed something. Natalie was a travel photographer and her camera was missing, yet one of the images she had contains a very strikingly similar landscape to a site the non-profit claimed to have built an orphanage in. The image was doctored to make It look like an orphanage was built when in reality the man was embezzling a lot of money and Natalie discovered the truth so she was silenced.

Episode 16

Inferred the murder and the cleanup were done by different people since the murder was sloppy but the clean up was methodical

Started preaching Visualize dogma to Lisbon to judge which officer recognized it, he inferred it was one of the officers who was a member of visualize who cleaned It up since the murder was of a man who criticized Visualize

Inferred something was going on with Bret Stiles since he had professional muscle assisting him who were not members of Visualize

Noticed Bret Isn't usually the type to kill someone himself, instead he'd have someone do it for him. This raises an alarm in Jane's mind

Inferred that Bret Stiles was being framed despite him not acting like a man whose been framed

Shared a “message” with the entire Visualize Inner circle claiming it is from Bret Stiles as he inferred the case had to do with the cult itself and not the man. This was a lie to get everyone in a room to evaluate who's in charge now that Bret is gone. He evaluated none of them actually frames Bret. He had Van Pelt fabricate a photographer so that he could talk with Bret because he had a feeling Bret was acting weak so that he could see who tries to step in his place. Nobody took the bait so he added a doctored photograph to sweeten the pot. He then sees who voted for Cooper, only one person stood by Stiles, that person is the killer because they knew he'd be coming back in other words they knew he was innocent. He did it this way so that Stiles would owe him a favor.

Episode 17

Inferred from a man's sneakers and cars that he was thrifty, and that he had a solid beat before that. He was a cheapskate yet he still paid a whole lot of money to assist catching Matilda's killer. Why? Because he knows they will never be caught in other words he'll never have to spend a penny because he is The killer

Checked the phone calls on the house phone and saw a pizzeria being called but there was an absence of a pizza box.

Inferred a man was different ever since he left the army

Noticed that if the killer, a suspect called James Barca that was seen a block away from Kati's home where her car was, went to the murder scene from Kati's car and then it was left there then he left the scene with either an accomplice with a vehicle or on foot, or he's still there. Inferred James kept approaching because he wanted to be shot dead so he stopped him by saying she'll only cripple him and that first if he wants to kill himself he should clean up his mess and give his family a proper goodbye like a soldier which is likely something he takes pride in

His intuition tells him James did not kill her

Perceived Darcy was lying and had some other reason for wanting him on the case

Did a psychic reading on Darcy, inferred she had a happy childhood and she preferred her father since he appeared stronger and her mom showed weakness. Stronger in a way she cannot talk about, she has the confidence of an only child yet there is a sense of sadness, she lost somebody, a sister or a brother. She blames herself but she knows she's wrong about blaming herself. Which is why is she is relentless in her work she is relentless on herself. She's lonely and sad, she looks down on her emotions, she's capable of great passion if she let's go but she will not until she believes she had redeemed herself

Realized Katie, the victim wasn't wearing her wedding ring. So she was probably having an affair

Realized Darcy lied again about her job being in jeopardy, she wanted to observe him

Knew that the in-laws killed Kati because she was cheating on their son, he would want a divorce and in California that means Kati would get half their assets and joint custody, like a reward. He also knew that the mother in law had insulin shots meaning she could have used it to kill her using a sedative, probably into all the wine bottles in the wine rack so that irrelevant of which one she took she would get drugged and they killed her. He inferred all of this from

1. California law
2. Tiny holes in all the wine bottles
3. The lover James said that he blacked out and doesn't remember
4. Her mother in law took insulin shots
5. She was cheating
6. There was a shard of glass at the picnic

From there he planted the word hairbrush into their subconscious and then gave a fake story passed along by the ranger who was very chatty. He then approached the family and said he solved it and that the killer will pay. After he approached the ranger and said they would release James and that Manny is their man. He then asked Lisbon to pick him up and they lied in wait.

Knows that Mr Philo is a know-all and loves to be right so he purposefully misquoted Shakespeare so that Mr Philo would correct him and prove he was lying about having no interest in the poet

Episode 18

Inferred the victim was found by a tiger due to a tiger growling and the soft loamy soil so a hungry tiger dug up the body

Inferred the victim was rich because he was wearing hemp and the fact he had a face-lift which he inferred from his chin

Once the games over the king and the pawn go back in the same box

Knows T.O. which i think stands for turn over

Burnt tea bags to set off the fire detector and put it in the ventilation system so the woman who allegedly has cancer would think there's a fire, once she realizes nobody can help her she'd get up herself revealing herself as having faked her illness he knew she didn't have cancer because she had eyebrows and she lacked an air of finality

Spread the word of an autopsy since he inferred that there was something within the body that the killer desperately tried to avoid being found due to the fact the body was buried. Something that could identify the killer. Once brother Josef showed up he inferred brother Josef was the killer because of his special brand of tea and the fact he stopped selling it. He inferred that he stopped selling it precisely because it was so dangerous. This was wrong since someone was lying in wait and stole the body after they left. Once they discovered this he inferred that the killer wouldn't make the same mistake twice and as such they would try to destroy the body like burning it so they visited the clinic

Episode 19

Inferred there were two people in the car since there were two sodas, one normal one diet and the body was found on the passengers spread

Context:

1. His act fell apart once he yelled his name
2. He's hanging around ex-cons
3. Lied about knowing D'Stefano
4. Holly Danvers disappeared (connected to the victim) and her roommate is also dead

Conclusion: He's planning to rob the casino and whoever is making Jack do this has Holly Danvers hostage she and Jack are dating so he decided to help rob the casino.

Plan: He begun by mapping the place out, lounge, casino floor, vault, and loading dock. Realized that since the vault would take too much time to open they would need a key, Holmes the security chief carries it on him all the time, after a bit of exposition he creates a brief outline

1. Get into the vault without being seen
2. Return the key to Holmes before he realizes it's gone
3. Open the safe without being seen
4. Take the money and escape

So he gets them all to follow his directions, no questions, no arguments. He then gets Lisbon to cooperate by threatening to do it alone without her, he warns the team about police presence so that they don't panic. He has Jack choose Rigsby for the event a reliable policeman, the act includes misdirection, lots of stuff but the important part is that he gets replaced by someone else with a bag over the replacements head, in an act where he pretends to be able to see through the bag, so that nobody suspects he is really gone. He then distracts Holmes with Grace Van Pelt, using her questioning him as a distraction while he pickpocketed him. They went through with the safe quickly, Jack starts to chicken out so then he removes the other man by having him place the key back to where It was before as he hypnotized Jack. They handled the cameras easily by just playing a looped video. Then they placed a painted thing at the right angle so that when Holmes returns he peeks Inside and sees nobody as they hide underneath the table, he doesnt go inside as there is nowhere to hide in that room. He places Jack back into the stage so nobody suspects anything. They then put as much money as possible within a wheeled box, Jane makes sure to do this part alone, they then take it down with the CBI before wheeling it into a van, except they swapped it with an identical box that has Lisbon inside ready to pop out and arrest the culprit, under the guise of celebration he hugs the team in order to take the car keys so they get stuck and arrested by the CBI. He then exchanges the money for the hostage and when Trish, the

person behind it the entire time points a gun at them Lisbon is prepared to arrest her.

Episode 20

Inferred a man was a principal because of his suit, vibes, and phone holster

Inferred a girl wrote the letter because she was the only one not looking around to see who it was

Once he heard that they were doing Hamlet he immediately quoted this line. To die, to sleep; To sleep; perchance to dream: ay, there's the rub.

Fun swordplay scene

Asked to see where he'd buy some ecstacy to meet the bad kids, the kids who sold the ecstacy to the drama teacher.

Used a paper bag to grab everybody's attention and commanded them to raise their hands, he told them to put their hands down if they fit certain criteria to find the bad kids. He did this while examining their shoes, he follows one and Immediately figures out who the leader of the bad kids was.

Helped Krista quit smoking

Could tell Mr. Loveland punched Mr. McTierny since he was an alcoholic and alcoholic a aren't exactly the best impulse control

Again, knows the Macbeth lines word by word

He starts off the class with an enunciation exercise

Knows what projection is and told Jeremiah to inbal from the bottom of his stomach not the top of his throat and told him to take deep breaths

Noticed the teacher had something on her throat

He got some paint and a brush and wrote Snyder Sucks on the bathroom walls, he did this because he knew that principal Snyder wouldn't let it slide and he would figure it out. He inferred the principal had unauthorized security cameras in the bathroom due to the fact that

Mr. Loveland's alcoholism was discovered by the principal despite the victim not being the type of person to inform him. So he did this to test his theory. He knew that he'd get called in and that Lisbon would be brought in where he can expose the principal, he also confided in his own ability to find the monitors in the principal's office to prove himself

Tricked a boy into hyperventilating by disguising it as a breathing exercise, he did It so that they would have to replace him and he volunteers. He placed Lisbon in the audience and then explained the entire murder in front of everyone, he inferred there was an affair between the boy playing Hamlet and the drama teacher and he inferred it was carried out with a baseball bat and pretended it was done by the boy, since the bat is his he then accuses him in front of the entire crowd making him confess it wasn't him but rather the teacher.

Episode 21

Could tell the victim was gay since Archie Sr. named his son after himself, so he was probably hoping for an heir yet there is not one image of his son in the house so he thinks that his father is ashamed of himself (gaydar feat)

Connected the sons room design choices to his fathers shame as he doesn't believe a teenager would design their own room that way

Noticed that Lisbon smelled like perfume and she didn't wear it so she was around someone who did, like Glenda

He realized he was wrong and that Glenda lied since he cold read her as a man when she identifies more as a woman.

Perceived that a man's emotions stemmed from weakness hence why he was emotionally immature (started yelling) and aggressively masculine (homophobic and called the victim a little princess) he inferred there was some childhood humiliation involved

Convinced Glennda to pick someone out of a lineup by saying that she values people who are different and that Archie was burned alive because he was different and when Glennda said that none of them were there it confirmed his suspicions, Glennda said that all of the people were too big and that the man that she saw was slender, she also said the father looked familiar. All three of the men there hurt Archie in some way

1. Bookstore guy abused him sexually and violently while on substances
2. The father rejected his own son and was ashamed of him
3. The coworker bullied him, called him names, gave him stuff like aprons and stuffed animals and put stickers on his locker

From this he inferred that Archie Bloom lit himself on fire after handcuffing himself even further supported by the fact the handcuffs were his own father's and he left clues to make each one a suspect, the handcuffs for the father, the journal for the bookstore guy, and the gas can from the store with the bullies fingerprints. He then noted the choice of a drag alley for his place to kill himself, he remembered the girls there and one stood out, Fifi Nix, phoenix, risen from the ashes, fire, Archie Bloom “died” by fire and he recognized the face. He then realized Archie was talked out of suicide by Glennda since everybody there considered her as a mentor figure helping them so they staged a suicide, Glenn worked at a cemetery for his day job after all he had access to a body and Fritta there was a dentist after all and the way they “identified” the body was through dental records, this also explains why Glennda lied. He knew that Archie was alive all along because he matched the profile of someone who wanted to live, not preparing to die. He doesn't explain what clues lead to this but they are scattered throughout the episode. Archie's coworker said that Archie said that he got used to bullying throughout his old job and Archie's counselor said that Archie was planning to stand up against his abuse from the bookstore guy.

Episode 22

Knows what Dawn Patrol means

Followed some crab because crabs are scavengers and it lead him to the body

Could guess that Lisbon was the one who broke up with Greg

Knows who Lao Tzu was

Looked for the boat, the one place the police wouldn't look so the Police Impound. They found it, he checked inside since he hypothesized Jay was looking for treasure and that it might have been the motive for his murder

Told the Chief to start searching the premises, he bluffed about the gold being nearby since it is heavy so they “had to store it nearby.”

He knew Jay was sly and cunning so when the partner (who supposedly killed him) double-crossed him, he lied by saying Jay likely double-crossed them first. So Jay moved the treasure before he died. He then used a coin he got from someone he made friends with and planted it there, to really sell the idea to the suspects who were watching it all unfold he planted the gold on the car so that they can lie in wait since the killer will be compelled to come back and check If it really has moved

Described Lisbon as intense and particular

Episode 23

Gathered that Red John who met the little girl had an odd voice, was a white male, and wore a baseball bat

Could tell the men were withholding Information and that a man was disliked by his boss

Knew a girl was guilty about something since her boyfriend was gone for 11 months yet she acted as if he disappeared that very day, constantly praising him. Not homicidal so she moved on and cheated on him after he's dead which makes her feel guilty

Knew Ian was withholding something else due to how tense he was and paired it to his asthma, describing how hard it would become for him to breath. From the start he took his inhaler under the guise of grabbing a hair and held it until he got the information he needed

Convinced the cemetery guy to let him use a coffin and dug out section by asking him if he wants to help take a bad guy off the streets

Connected a message with 19:24 to the verse in the Bible and quoted it exactly. It's about the rich, so he then confronted people who he thought met the requirements like being rich. So given the people around Antonio were members he considered that Antonio himself might have been asked to become a member. He then made the club reunite using one of the members and then went up and asked the crowd a few questions. Knew an old lady had money trouble due to a frayed sleeve and not up-to-date shoes, he watched her deny it to be able to tell when she's telling the truth. Does the same thing repeatedly to be able to judge when a person Is telling the truth by seeing them lie, he did this repeatedly to see who killed Antonio Castro. The plan was to scare the killer into running or getting defensive by going around

one by one. He then approached Marx in order to borrow his car and figure out who did it. He used a baby monitor (inspired by Rigsby). He revealed he wasn't actually looking for a killer but rather for a liar, someone who can answer an embarrassing question without getting flustered since he profiled the killer as a vicious sadist since they literally fucking locked him in a box and left him to die. He knew it was Marx since he was good at lying and Castro was a goody-two-shoes, not the kind of person to pull such a fraud, so he discovered the actual fraud and unknowingly showed it to Marx who was his boss at the time. So when Castro accepted the invitation to 19:24 and then lied to him saying he should be initiated but he needed to be hazed first so he gave him alcohol and put him in the box, and then went to his home and sent emails to make it difficult to trace and then faked the data to make it seem like the transactions occurred on Castro's account. In the drive he asked Marx to drive him to the cemetery that was previously prepared. He got Marx to confess by knocking him out with a shovel and putting him into the coffin, suffering the same fate as Castro, this made him seem insane which he had already been doing, heres where the baby monitor comes In, he places the monitor inside the coffin in order to get the confession he then acts extra sadistic telling Marx that he should just die if he doesn't want to confess and asks for details that could incriminate him since I'm pretty sure this counts as duress. Though the conviction wasn't really his primary concern

Episode 24

Lit a guy on fire with a cigarette as a distraction so that he wouldn't have to pay the 10,000 dollars he conned someone out of.

Context: He discovers Lorelai was sent by Red John and that he sees Jane as an old comrade and was invited to join Red John

He makes sure nobody sees him meet Lisbon (he followed her) and he reveals to her he faked his breakdown to trap Red John. He's pondered why Red John hasn't killed him yet and he thinks it's because Red John wishes to convert him into his disciple and Lorelai confirmed that, by pretending to sink into a deep depression he's offering Red John the opportunity to act as a white knight, an opportunity to convert him

He then pretends to have killed Rigsby and Lisbon as well and takes her with him, he has an excuse to do so since Lorelai said that Red John might want her body, he gets Cho and Van Pelt to play along. He

housed Rigsby and Lisbon in a warehouse by using a poker debt the owner is unable to pay back

When Red John tells him to bring only Lisbon's head, he fabricates one with a melon and puts it in a box. This fails once the FBI found out

Season 5

Episode 1

Infers the victim came from money, believed in a benevolent universe, and from the fact she had no spare toothbrush no steady boyfriend either

Knew the boss didn't kill the girl since his hands were small and he's not bold enough. So he riled him up and then placed some images of the victim in his wallet slyly so that when the FBI checked it they suspected him and took him downtown. Meaning he managed to misdirect the FBI in order to make the investigation more under CBI control

Inferred Rex was in Callies room in order to fix her computer from the fact he works in tech support and that her computer wasn't working greatly

Strong-armed Bertram into trying to get the judge to hand over Lorelei by threatening to expose the cover-up of the cause of Wainwright's death

He got the CBI custody of Lorelai by doing this

1. Claiming he knows the Red John case better than anyone (he does)
2. Claiming he can get her to talk
3. Bluffing about being able to prove point number two by sharing the true information that Red John has a man in the FBI and that Red Johns accomplices identify each other by showing small red beads they keep in specific pockets

He then bluffed about Mancini acting nervous and asked him to show what's in his pocket, Mancini rightfully anticipating that Jane planted one in his pocket refuses Jane establishes that he never touched the man so he couldn't have gotten it in, when Mancini shows

that he has a bead he starts to uhhh express his emotions strongly reflecting poorly upon the FBI

Inferred that the lipstick on Rex's cheeks was from a kiss, a kiss that is not romantic but rather a celebratory kiss hence the champagne that was found. Once he heard about a recent lottery he inferred Callie won the lottery and was killed for it. Tom Yannick the officer on the scene first probably took the ticket and gave it to his girlfriend. So Rex saw an opportunity and tried to strangle her, then Rex got his head bashed in my the champagne bottle after which Callie fainted, enter Tom Yannick, he saw an opportunity and killed Callie.

Episode 2

Tried to get his hallucination (in a dream) to share what they know using reverse psychology suggesting that they cannot help him and that they're “playing” him.

Hallucination sequence you know how this goes is it VSI or not up to you

Escapes the hospital by misdirecting Lisbon by asking her to get him a cup of (i don't remember)

Remembered his hallucinations, a Scandinavian couple he saw, he went from Scandinavian to reindeer to Christmas to December uhhh this is not the answer and a manicured garden and a workshop

Remembered that he hallucinated a maid that handed Rigsby and eagle claw necklace, he wonders why he did that and he decided it was to send himself a message. Eagles are aerial hunters with great vision and he remembered watching a butterfly and he could see the neighbor lady’s bedroom, it was high with a high perspective he knew it was her room due to its curtains.

He exposed Betty as the killer by serving her a cup of tea and making her think that she drank the tea by causing weird things to happen. He put a rabbit under the table but he and Lisbon pretended to not be able to see it. Then they started speaking some gibberish (or a foreign language idk). Then they just made weird noises. They made her run out thinking she drank the wrong tea and when Cho stopped her naturally she stressed it was a medical emergency incriminating her

Episode 3

Got someone from the bank to visualize what happened in order to remember what happened

Tricked Grace into owing him dinner, he said he figured out the name before she did and when she asked him what it was he told her to write it down before he told her. He did this under the guise of not falling into a classic trick where you gain the information by asking them to prove they know. In reality he was evaluating how she moved her pen

Inferred that since the bank that was robbed this time broke pattern and was bigger that something gave the one man behind it the extra bit of confidence to pull it off, such as an inside man

Inferred a woman's personal finances were a wreck due to nail biting and having too good of a handbag for her salary so probably financially irresponsible. Too nervous to do this crime

Tested a man to see if he did it since he probably felt threatened by the victim, he responded in a way that affirmed Janes suspicions so clearly not bright enough

When he asked the employer which of his employees Is the least trustworthy his eyes darted to a lady and got her to say she is the inside man and when she said hell no it cleared her

After crossing everyone else out he inferred Ernie, the victim, was the inside man.

Inferred Ernie was the type to do such a thing from some photographs, he lost weight and dressed sharper, external changes can coincide with larger internal ones

He knew Hutten used hot reading since he's a professional and wouldn't use an insider who could be traced back into him so he researched the people who worked there

He inferred that Hutten wasn't the killer since killing somebody wasn't his style, and since the safety deposit box was opened that means the killer had something to do with it. Instead of taking something out they put something in, the gun used to kill Ernie, which would require somebody having known about the robbery in advance. He gathered all employees and he then offered them the chance to open the box first before he does. He then located the box

by evaluating their reactions. He kept adding pressure, making the deal slowly worse and slowly narrowing down the box. He suspected Nancy all along since the killer would have had to have known the plan all along, Nancy was a likely candidate of that and she was obviously dating down so she could have the power in the relationship which he inferred from how she had more than half of his closet space despite not even living there. He hot read her the entire time he knew one of the safety deposit boxes had to be her under an alias Hudson, he connected the name Hudson to the Hudson River, which Newburgh is directly on, and she said she was from New York.

Episode 4

Knows that wounded people generally want to hide not run away

Knew a girl was the boss because the dog was around and protecting him.

Strategy: He went to the gym which is allegedly neutral territory and asked that if he managed to get the Los Ryders and the Overton’s to meet peacefully if the gym would let them meet there since it is neutral. He then told Lisbon to stay back and approached the Overton's claiming that there is an informant in the Los Ryders that will turn over the entire gang to the CBI as long as Sue Overton promises him a job afterwards. He claims that the Los Ryders are getting large shipments of guns. Logically Sue would want to confirm this so he sends Grace to send the gang something large and heavy on the back of a truck. Doesn't matter what but as long as it is covered up the men sent to watch will believe them to be guns. This makes Jane a bit more credible. He then approaches the Los Ryders and exposes the two men sent to watch claiming that they are surveilling them, he did this since he made the same bargain to the Los Ryders, claiming there is an informant in the Overton’s but this informant said that they would be getting watched. Both gangs asked to see the informant and he told them both the same location. He then reveals he lied about an informant on each side and did this all to gather them, the leaders then start arguing, and he inquires as to how each side got their information, how did Sue know Beltran killed her nephew himself? Why did Beltran think that park was open turf and got one of his men killed? They both come to realize they got it from the same source, Mr. Moss the gym owner himself. He makes them both get into a gang war and by playing both sides neither goes for him and he remains unharmed. Once they do that and destroy each other Mr. Moss and his own gang take over the entire thing. Beltran and Sue now both want him dead the only thing for him to do is take out his gun and

take flight, where the CBI can arrest him, but he won't just do that will he he'll try to use his gun to get away and given how Rigsby has been positioned to be closest to the chase it can go as it did and Rigsby shoots him down and Mr. Moss dies, Mr. Moss can't really share his side of the story and now Rigsby has gotten legal revenge against the man who killed his father.

Episode 5

Inferred a man had a temperamental issue, since he's clearly senior over agent Lisbon yet they promoted her, a woman, over him. So he messed up somewhere he inferred it had to do with his temper from how he acted. Not really confirmed but I think he provoked him on purpose so that he'd get punched in order to have more contact with Lisbon. A cop with a history attacks a grieving spouse, they'd probably want to find a way to appease Jane so that he doesn't press charges. He then goes along with Lisbon on the case she is currently in and gets her to explain things to him, this is how I think he managed to become a consultant.

Inferred the victim was on a date because because he's driving a bachelor car, peacock clothes, he smells of alcohol, breath-mints, and too much cologne so he was on a date.

He inferred the alcoholism wasn't anything new from how his father acted as if he was disappointed in him

Perceived Lisbon cared for a dysfunctional parent, a father likely from how she puts up with Hannigan. His unhappiness reminds her of her fathers unhappiness

He got all his suspects into the room, he asked them all who did It and knew who it was. Got them all to stay by saying the first to leave did it. He improvised and made his own Tarot cards using blank paper and had Lisbon shuffle them up, he told them all to think about the last scary dream they had before picking a card keeping it face down. The last card that was not chosen he grabbed, he claimed that the subconscious mind chose their cards and that it was not truly random. He read that the mother dreamt that her daughter fell into a very dark place and she couldn't stop It, she called out that she loved her daughter but her daughter couldn't hear her. Which is why she chose The Lovers card, double hearts. Judge Telling Eric dreamt of death and his card had a skull. Kellie dreamt that she would never find true love so she chose the fool, as symbolized by a jester hat. Mr. Kim can't remember her dreams, but he doesn't think the rules

apply to him since he's a cop so he chose the magician. Mr. Dos Santos dreamt of being trapped in a cage like an animal and a terrible, violent, escape he picked the devil. Mr. Cox dreamt of all the people he hurt seeking revenge, he chose the hanged man, which was actually false. It turns out Mr. Kim had the hanged man, meaning he killed Winston Dellinger. He evaluated his reaction too, also when he looked worried when Jane said he could reveal the killer with the card and he looked a little relieved when Jane read the dream wrong and the blood drained from his face when he saw his card having the hanged man, he read the dream wrong intentionally and then asked him why he killed Winston when Kim seemed like a good man. He started to cry a bit and bam case closed.

Episode 6

Slowly crossed out the people who might have taken Lorelai one by one using his lie detector talent.

He can perceive that all the witnesses want to help except one who just wants to leave which he can tell from how they keep glancing at their phone. He also knew they lied about being there to pick up some mail and could tell they worked in finance, a hedge fund manager, so he wouldn't be doing favors for people unless there's something in it for him. To prove this he asks him if the mailbox is empty or full.

He found two plates and inferred that the man wasn't alone

He knew something was going on, perhaps a kidnapper, so he called the man's phone which he would then perceive as a call from the kidnappers. So he'd have to reveal that to Lisbon and he

Inferred Marcus and Pella weren't kidnapped due to a record and the taste in music (i quite frankly have no idea)

He inferred that the kidnappers took the wrong people on purpose since taking Marcus and Pella would be more difficult to get money, since they'd have to deal with someone stingy like Isaac. So they took the wrong people and sent a message saying they have Marcus and Pella so they would feel guilty and think they were meant to be taken and being nice himself he doesn't mind dropping a few millions.

They knew Sloan was the kidnapper herself because when making an offer to Vince they had to hang up and talk to someone before making a counteroffer meaning one of the two hostages was involved, so he "got confirmation" that the hostages will be released once the money

Is given by saying that if they don't release one of the two hostages within an hour they won't see a penny. Vince can't kill them both since one of the two is in on it, they can't release the one that isn't in on it either since they would likely have known that the other cooperated. So the one they release is the one behind it. So they set a trap to close the case by having Lisbon say over the walkie talkie that she approached a suspect with a matching description and got shot. Faking a shootout that results in the kidnappers being downed and shot, he makes sure that Sloan, the hostage who he released but also knows was the one who orchestrated the kidnapping in the first place, they anticipated she would take flight once she thinks her accomplice has been shot, and she would take the money too. So they planted a tracker In the money.

Once he located the man who helped get Lorelei he cold read him as still loving his wife despite the fact she broke his heart and being lonely and that he is tormented by sexual desires that he is ashamed of and he liked scotch. He establishes that there is no point in lying to him and asks him if his hypothesis is correct that the FBI blackmailed him into helping, held leverage due to a crime he committed. He inferred that Walter raped a woman, an inmate. He then asks Walter who contacted him, Walter answered that he was contacted on the phone by an FBI agent who called himself Nemo, which is latin for nobody. He then persuades Walter to share where he took Lorelei saying this is his chance to make things right, he had the police prepared to arrest Walter once he got out

Episode 7

He inferred that it was a murder due to the lack of skid marks meaning they never touched the brakes and they went directly through the guardrail, not a suicide since the car was recently cleaned, she was halfway through a cheeseburger, and a woman like her would have a handbag but lo and behold. No handbag

Inferred from how a woman said that the victim was sleeping her way to the top that she tried to do the same herself which is why she felt so frustrated by it

“Hell hath no fury like a slut outflanked”

“Repartee”

Gathered from Lisbon's face that Volker yielded nothing but she is still interested in him

Strategy: First he gathered everyone including the CBI at the newsroom, then he went to see an optometrist he had remembered that the anchor fella had a habit of misplacing his glasses so he grabbed a pair that looked similar, then he appeared on TV and claimed that they already caught the killer saying that a car lead them to the killer. Knew the producer wouldn't cut the show due to how interesting it is. He posits that the anchor entered a car race with Tommy Volker so he had the necessary knowledge to tamper with Cassie Floods car, and then he brought out the glasses and bluffed about having found them at the scene, he caused a slip up and the man screwed himself over resulting in trying to run away.

He inferred that Volker had a plan B in case Cassie Flood survived and that a “good samaritan” was there to remove the evidence and to ensure she died.

Episode 8

He decided to break his cars window and open it so that when he uses a prison transport worker, who he got to go along with it by asking Bret Stiles a favor, to get Lorelei out she would assume that she was being bailed out by Red John and accept it, then Jane persuades her to come with him. He broke his car window so that when they naturally connect Janes disappearance with Lorelei's escape they would think that she kidnapped him and not the other way around. He sold this idea by acting nervous when a park ranger asked about him and he hid Lorelei to make it look like she had them both at gunpoint, he shielded this by choosing a motel room that has no TV to prevent Lorelei from discovering this. He gets the information from Lisbon that Loreleis sister wrote down a name into the floor before she died, Roy, an alias of Red John and her sisters death is what brought her to him meaning it was unlikely this was a coincidence. He had Lisbon fax the crime scene image to him so he could show it to Lorelei in an attempt to get her to talk about Red John, he also told Lisbon that he was kidnapped and didn't have much time to confirm the suspicions he Implanted. When they reach the cabin of Lorelei's sister he figures that the police will find it if Miranda bought it. Red Johns manipulation is too powerful and he can't convince her that he killed Miranda, however, he found a way around this by saying he will stay at the cabin and delay the police so that Lorelei can go see for herself if Red John killed her sister and when she does she would contact Jane. He has reason to believe this will happen since she compared Jane to Red John himself saying they are both relentless manipulators so clearly she's sick of being manipulated and will be

more likely to notice any signs of controlling behavior from Red John, he tells Lorelei to take the fire trail and leave. He further fabricated his story by running the car directly into the tree. He gathers the information that he has met Red John before since Lorelai questions why “they didn't become best friends the moment they shook hands” he then decides to compile a list of everyone he shook hands with excluding those who he became friends with he knows this is truthful since she didn't seem to register what she said

Cold read Lorelei as having cared for a vain mother but she still had the strength to pull away

Episode 9

Inferred a man was starting a new life because all his identification was recent and he had scarred knuckles meaning he got into a few fights

Inferred Viktor also liked Lem because he recognized signs of a former life he himself had one, he had said “nolo contendere” so a disbarred lawyer since he wouldn't be working there otherwise

Inferred the boss guy ran a ponzi scheme before

Knew the little guy wanted to say something but couldn't due to his clenched fist and got him to talk by saying his brother wouldn't want him to be afraid to look another man in the eye.

He managed to get Lisbon to drop the charges by telling her to choose between following a lead or pulling a kid from his family by getting child services involved. Since the victim worked in a sales position he decided to check out a model home, he distracted the salesman and bought time by seeing other homes, same model, until they struck the one with what He wanted. He then told Bosh to give him 10 minutes to affiliate himself with the home and used that time to search for the missing cufflink, he inferred that it came off in the location the victim was murdered. He then left the victims car and a note saying that they should bring $50,000 dollars to the place they killed Lem at 10:30 or he goes to the police. He inferred the killer worked there since that model home particularly had no rug, it should have one since the other did and it would help the aesthetic meaning the killer used it to soak up the blood and why else move the body. So something probably went wrong at the company retreat. When all 3 of the best salesman appeared he inferred the motive, Lem was interested in the disappearance of a salesman, likely dead, so he told Bosh he

got enough and he could go the other two would assume that Bosh cut a deal which was added to by Jane and start talking frustrated.

Episode 10

Inferred from how someone searched the room but left expensive furniture that they were looking for a secret passageway

Cold read a boy and detected he was nervous since he was loyal to Jeremy and thinks he was in something he shouldn't have been and says that the boy was high probably the company stash so he gets him to share what he thought Jeremy was in

Knew the cop was no killer since his life is too comfy for him to take that risk

Figured out the puzzle box was solved with magnets

Decided to look at the scientists little notes thingy to see if there was a code. When he discovers there was he then goes in to see the security guard, showing him a coded note “written” by the victim that was actually written by Jane using the notebooks as a guide.

He then claims Gans, big underground buyer, and Jeremy might have been connected. Gans doesn't exist but he spreads this fabricated individual to all people involved. Very few people know about the seeds so the killer who likely stole them wants to sell them immediately so he fabricates an underground buyer and a location as a lure. He had Rigsby pretend to be the buyer and would talk him through the con the entire time through an ear piece. He had Rigsby repeat after him when two people enter, both are selling a dead man's product he says his clients are concerned with results not provenance, and he does not have all day to work it out so he has four million dollars, telling them they can either split the money, or they can prove they have the real deal and get it all. He then calmed both sides down. He then told them both to make a deal or he walks out, one side then confesses to having been offered the stolen seeds and having killed him. At which point Rigsby pulls out his gun and Lisbon enters to arrest the one who said they did.

Episode 11

Inferred from how Lisbon was in a good mood that she found a lead on the Volker case

Inferred from the victims clothes and tall height that she was a model and from the expensive perfume and freshly shaved legs that she was to meet a lover.

He finds a chess hustler who was losing a game badly yet had some expensive scotch, he's not good enough to buy It himself so likely stole the wallet from the victim

Inferred from how defensive the psychiatrist was that he wasn't using privilege to protect Charlie but rather her lover, one of his patients perhaps

He asked the entire room of the patients to imagine the victim Charlie, he pretended to have read a man as having imagined her scent, he did this to say perhaps he was the lover and insisted upon it until he ultimately admitted to having attempted but failed. He profiled him as having tried due to his machismo and addiction to women. All of which results in the real boyfriend being irritated and attacking Armando.

Casually referred to Margaret by that name so that she'd incriminate herself by responding, he knew she was a journalist because she asked how to spell his name and she has herbal tea.

Inferred that the motive was due to a ruby necklace, one that was stolen from her mother, she was broke so she likely stole it and then she got it from her parent so she felt bad. She likely felt bad about it so she confided in somebody, the reporter lady said she read a letter from Charlie written in Spanish saying “lo siento” meaning sorry, likely apologizing to the service lady who spoke spanish who took the fall when Charlie's mother didn't think it was her who took it, and she didn't have it because the killer stole it.

Inferred Lisbon was off to play poker and take the opportunity to get one of the powerful people to sign off on a warrant for the Volker case

Took something from everyone and made sure Cho caught him pocketing something during the search knowing the doctors would think of him as a kleptomaniac. He said that his father taught him how to do all of this to make it seem like he is subconsciously trying to please his father. He intentionally leaves a ruby necklace in his car so that Lisbon would yell at him about it in front of the female therapist who he thought was the killer all along. She claimed she doesn't smoke yet her office smells like a casino ashtray and she referred to

her home as being halfway to Reno, hence she has a gambling addiction. He makes it look like he took the necklace to that they could follow her as she checks to see if it really is there

Episode 12

Knew Volker would provide Lisbon DNA if asked because hes arrogant and pretends he has nothing to hide

From the fact that there was a toy car left he inferred that a small child was there and witnessed it which is why he left the small car there since something was urgent he wouldn't otherwise leave it because it's a good toy and was still relatively new meaning that he had to leave quickly. So why didn't he come forward in two months? The killers found him. So he had Grace check boys who went missing two months ago in the area between the ages of 9 and 12, young enough to be playing with a remote controlled car but old enough to be out on the street. He was playing alone in an abandoned area so he was likely from a low-income single parent family and then went after the one of the two who lived closer to the crime scene

Told Lisbon that in order to get the deposition she would need to go through Ardiles, he wouldn't help her normally so he suggested blackmailing him and going to the PR/HR lady to get the dirt on him

Went to meet Volker to touch him and see who around him would take notice to identify the other man at the crime scene

Perceived that Volker was afraid so he masked it under gloating, telling Lisbon to back off the case and he wants them to think he's untouchable and in control

Decided to bring in the man and fake the leverage he evaluated he was guilty due to him not asking for a lawyer. He evaluated that he didn't kill the boy since he was likely forced into this life (he didn't have many options) so he took the kid and gave him to somebody he trusted. Inferred he left it with someone close but not immediate family, woman between the age of 25-50 someone who would want to be a mother

Episode 13

Went to the diner that was apparently pretty popular to see if anyone knows anything

Could tell that the sheriff guy was corrupt and self indulgent so he dealt drugs when he was young

Gathered all the suspects at the diner and used lemon and some other tricks so that when he puts the coffee pot down the condensation focuses on one part i don't know how but uhhh it leaves the Red John smiley face, he did this to see who recognized it. The daughter confessed so they wouldn't question her daughter with alzheimers, he suspected something went wrong with the daughter of the vet since she was high achieving yet she ended up running a doggy daycare.

Recalled all the names of 2164 people he met and shook hands with since Red John killed his wife and child, 807 were women which Red John is likely not 949 were very brief encounters, 408 names left, the smiley face at Elliston farm narrows it down further they know Red John was there due to the smiley face left there that they got confirmation was not recent so what are the odds the exact same symbol appears there? Not high and it's not someone more recently mimicking Red John since it was there a while ago

Episode 14

Knows dead things are often turned into skeletons with flesh eating bugs

Learned about the profession of the victim to get an image of who she was, he read another lady as having dark thoughts she wants to believe are normal from the fact she studies primate brains, and since the victim was an ornithologist who did a doctorate on woodpeckers that she likely tried to bash her head against things until she got a solution

Realized the cashier was the thief because the gap was too small to pull a stack of 20's from

Could tell Cho preferred Triceratops but Rigsby preferred T-Rex's

Inferred who made the fake profile by how they described their type of man

Could tell Gale had been using a fake tell, exhaling a bit each time and that when he's actually bluffing his puffing is audible so he told him to take advantage of this since his loss at poker is influencing his work

Gets the professor to hold a memory seminar taught by him to solve the case, he oriented some desks in the back and used the taxidermy, and he also stole a little moth thingy by using Rigsby as misdirection as he lockpicked the moth thingy, he then held the seminar he kept the animals on a desk. Then had Paul the assistant rearrange the animals as he sees fit, 30 animals, he says, he then turns around for about 3 seconds to look at them all and memorized them by telling a story “gray fox was a bully and there was a rat who stood up for his chubby buddy toad and his friend, egghead, and the story of a man in a tuxedo (penguin) who snaked his way (cobra) through a crowd (three squirrels) to meet a woman in colorful clothing (parrot), a story of flight, an owl, a bat, a moth” except, there was no moth, he expected a room full of bright science students would question if he hadn't already memorized the organization of the creatures, so he beforehand wrote a prediction and placed it in the hand of Jeanette, the skeptic, stating that the moth is in Paul’s pocket. He knew someone had to shuffle the animals and he chose Paul for that specifically. He knew this would happen since he previously deduced that Paul was the killer all along, Linda had died previous to when Paul discovered the moth, and he himself said that all the animals came from Linda's room. Which doesn't make sense unless, Linda discovered it first, he trapped Paul by lying about getting the moth from Linda's office when in reality he got it from the stand, forcing him to pocket It since it would lead to his guilt.

He inferred it from the fact that

1. The woodpeckers that Linda wrote her doctorate on had a diet that consisted partially of the moths that were discovered
2. Some brown sugar was discovered in Linda's room
3. He saw Paul use some banana and beer combination as bait for a bug
4. Linda ate super duper healthy, didn't even drink diet soda

Conclusion: Linda discovered the species and Paul killed her to take the credit. From two, three and four alone he had inferred the entire story, he connected them and considered that Linda had been using the brown sugar as bait since she wouldn't use it for herself, a bright young woman such as herself who was an Ornithologist, who studied birds, and Paul who's crowning “achievement” was the moth. He sought to confirm it by asking Dr. Kidd what the diet of that woodpecker was and once he answered he inferred that Linda saw the woodpecker eating one that she didn't recognize, used the brown sugar as bait, and now suddenly Paul has the credit for it. Meaning Paul likely killed her on the way. This is a wonderful and well rounded feat demonstrating memory, processing speed, tactics, and reasoning all in one

Not a feat but I can't resist mentioning It

Rigsby: “T. Rex wins”
Cho: “You went home last night and Googled dinosaurs didn't you?”
Rigsby: “Yeah”
Cho: “You have no life, I win”

Episode 15

Knew it was a murder due to globules of glass in the fireplace and that there was a lot of scotch drank, so he inferred there were four glasses at one point but the fourth ended up in the fireplace to conceal their presence

Perceived that the doctor was relieved to know that Elise's death wasn't caused by his practice.

Noticed that there was only one doily instead of two so he inferred something else was taken too

Premises
1. Elise Vogelsong allegedly stole lots of money from the charity home
2. She “died” a week before she would lose a court ruling declaring Curtis as the one to inherit her wealth despite her expressing her with for it to go to another person
3. The body was reduced entirely to ash
4. The person said they wanted to spread the ashes at sea
5. The person owns a nice boat
6. The doctor claimed he was blackmailed to give her too many pills
7. Lissie Calhoun had disappeared
8. Elise read a lot of mystery novels
Conclusion: Curtis was going to be appointed to the board of the foundation so she hatched a plan. She was going to lose the ruling intentionally so she faked her death and took the money with her, she was planning to go on the boat with the money and her friend and she reduced the body entirely to ash so confirming it was her would he difficult, they wanted to spread the ashes at sea to conceal every trace. He tested his theory by climbing on the boat and acting as if he wanted to come along though a marine flare was a motion sickness pill. All along he wanted to smoke Elise Vogelsong out of hiding.

Episode 16

Inferred Julia had something to do with Miranda's murder since Lorelei killed her

Predicted Lorelei would go after Lennon since he found an image of himself fishing and connected it to some fishing line he found in Julia's house and inferred that Lennon and Julia were partners who consistently killed women, due to the fact there were five other inconsistencies like Miranda when cross-referencing the tally of people with the list of names. He got Jason to talk by making it clear he knows it all, and if he doesn't talk then he will let Lorelei run as wild as she wants. Lorelei decides to be stupid and go after Red John alone instead of telling Jane but again, a solid attempt

Episode 17

Inferred from the fact that the victim had Kansas City tattooed on her that she was a fan of the blues, he asked about nearby blues clubs and then stated she had been there

Noticed a very small stamp on the hand like ones at the door of bars and clubs

Could from the usage of ASAP and other terminologies that the man who called was a soldier, he called the victim Lucy and clearly knew her so he's likely a part of the group, but then he just disappeared. Once he realized memory impairment was a side effect of traumatic brain injury when at the doctor he connected the two and realized the caller was likely a patient there but he didn't pick up the phone again because he forgot about it so then he approached the group and played the recording to see whose voice it was

Could tell the doctor argued with the victim since he clearly likes being obeyed and she speaks her mind and he was divorced from the overuse of cologne.

He gave the man a taco, similar to the one be was presumably eating the night Lucy died and had him walk past fragrant Gardenias in order to help him remember he also timed it so that the bell would strike at the right moment maximizing his chances of remembering

He hypnotizes the man to sleep under the guise of helping since he inferred he had trouble sleeping so he could peek in the reminders thing he kept and artificially plant one in there which he would not suspect since he is used to not remembering things, he wrote that Lucy gave him a key when she died and grasped his hands (which he did remember), and placed a key in the room for him to find. They then

show it to all suspects and see who recognizes the key, it's a medics locker key, which he knew the girl would recognize. He posits the idea that she might have stuffed something in there that incriminates someone, causing her death. He knows these military men would go by the book and wait for a warrant to search the locker, giving the culprit a certain window of time, he had Rigsby pull the fire alarm removing everyone from the building providing the killer both a window of time and the opportunity to eliminate a perceived threat that could incriminate them

Episode 18

Got a nurse lady to let him see Lennon

Inferred from a rehearsal and how one of the girls sang that underneath her sweet tone she had a bit of anger and envy directed to the victim and she might have had the chance to replace her giving her motive, but he doesn't think she has the strength or stomach to push someone off a balcony. Another girl, Mandy, is perfectly capable of murder and she might have motive but he is unaware if she has enough passion to commit murder for it. Finally the guy, was very pitchy, which is his only comment on him. He inferred all of this of each one individually from how they sang while they were singing the same song, together, at the same time and attempting to match pitches. He also profiled the director I think he was as neurotic, vain, controlling, egotistical, stating he was sleeping with at least two of his actors and judged he wasn't the killer from how he responded.

Lies about having heard producer say he absolutely hates jazz hands in order to figure out who is the trouble maker. He then told the girl to pass it along to the girl after her, none of them would use jazz hands since they have been told by the previous girl not to, and Bridget used jazz hands meaning the girl before her was conniving enough to tell her the opposite to get her fired

Inferred Deandra was Sharon's mother due to the fact Sharon grew up with a foster parent and left for New York and came back to find it, clearly it was not acclaim since she got that in New York, so it was her family. Which Is why she decided to join the musical Torch despite being successful already and not having much acting experience, and Sharon had all of Deandra's film and lines.

Inferred Deandra hid something further

Looked at the map and figured out how Hanover got out, he would be noticed since well he's a noticeable man, and he isn't agile enough and is too big to go down the fire escape, he figured out that Hanover didn't even exist and he was just a forged person, a disguise someone wore. He tested this by having LaRoche, a similarly large man, dress as Hanover and told him to ask to see who would realize that he's not Hanover, it is revealed the producer was the killer as he was the one who knew he wasn't Hanover

Episode 19

Recognized Cho's footsteps since they are heavier than Lisbon's and Rigsby’s car isn't in the lot.

Leaves half of a toothpick in the door to see if anyone opens it

Recognized the smell of cheap gin, so he drank out of necessity not pleasure so he was drunk, probably let someone in and they got into an argument.

Slight of hand took a golden nugget then took a wallet so he could notice it and distract him while he takes the gold nugget again and places it with a nearby child without either the boy or the man noticing

Went to the bar to see what people started saying once the alcohol started flowing

Built his own timeline on the Red John case

Since Hollis had stopped drinking a while ago but it returned so something else from his old likely likely returned with it

Inferred the cowboy guy sold out to Hollis. Provokes the magician guy to make him quit in order to get the job himself, predicted a couple came from Albuquerque and was going to Seattle, called up Lily Soto and told her to pull out the prediction he wrote the day before, it was not actually a prediction of what she would eat but instead the killers name, and the motive in a separate envelope. He deduced Ian Percy was the killer the motive envelope was actually blank he knew that Lily would hesitate since she is in love with Percy, which she inferred from how she talked to him and her habit of touching her ear, so he threatened to open it himself in front of the crowd to make him let himself be brought to the station.

Episode 20

Told Cho and Rigsby to summarize him on the case over the phone so he could well uhh consulted, he took interest in the spouse obviously so he asked them to check the bedroom and the kitchen, the bedroom is cold, impersonal, tightly made bed, and no pictures. The fridge has butter, milk, eggs, stuff about baking which explains the red velvet. Then diet sodas and other beverages so he asks if the victim is "heavy" the husband is a bit chubby yet has a personal training schedule. He infers the marriage had some issues since Kip fights his weight and Missy is naturally thin and a gourmet baker, Kip would naturally view her hobby as a sabotage and she views his dieting as a lack of interest in her personal outlet. He inferred that the man was not at the company rafting thing since he doesn't like strenuous training since he hired a personal trainer, meaning he likely hired one to force himself into doing it, also anticipated Rigsby took a cupcake for himself over the phone.

He was reading a tale of two cities by Charles Dickens

Inferred Kip was having an affair due to him trying to slim down and suddenly doting on his wife he had neglected so he likely felt guilty about something

Went on the radio and told the audience to share and idea of where the missing car might be and lured them in with the idea of 20$ and being able to guest with a DJ

Went to see the episode and noticed the fact that there were some shoes he didn't recognize from the images of her closet, he went to buy some shoes for Van Pelt to try on. He had Rigsby and Grace appear on the show knowing they had problems communicating and that their relationship was messy in order to show off everything to Buddy, knowing that's what he goes for, he also had Grace try on the shoes knowing that he has a foot fetish, he has Rigsby walk out pretending It's for work baiting him in, he has Grace rip off the heel part and pretend to have fallen and broken her heel, all the while they had Van Pelt wear a wire. Knowing he couldn't resist the feet. He knew Buddy hat a foot fetish due to the fact Missy was shot in the foot and coincidentally the shoes she was wearing were missing the same shoes she wore on the show, he gets manicures at the salon meaning he liked to watch women get pedicures. Breaking the shoe also gave Buddy the chance to bring out some shoes to replace hers, like the ones that the victim was wearing, when in reality the killer was Buddy's

spouse so be was a bit wrong but close, his fetish did have to do with the murder and it made sense so it's still a feat

He perceived Michael only really went on the show because he's afraid of disagreeing with his wife to avoid losing her so he told persuaded Michael to go and be honest about not wanting to go on the show

Episode 21

Noticed some black spots on the robbers fingertips, dead tissue etc. and inferred the man was suffering from rheumatoid arthritis once he located some ibuprofen

Since the man had carpal tunnel and was a locksmith he inferred whoever hired him was unaware about his situation and likely knew of him as a locksmith

Correctly guessed which was the first of the collection

Since he was losing usage of his hands he taught all that he knew to the person he trusted most to do it for him, his wife, he tested this by enclosing a cat in an airtight safe forcing the wife to try and open it.

Once he identified Brenda (who worked on the magazine that Parson was listed so she knew or him), he told her that Miguel the drug dealer she is an informant on just gained lot of cocaine and the rapid response team is about to conduct a raid but the TV reporter from that day is getting in the way, and Lisbon invited him to the bust claiming that Lisbon thought it was good PR. They lied about Bertram clearing it and had everyone pretend they are planning it including using the reporter. They acted as if they were pressed for time not allowing her to make any calls, expecting her to make some excuses to scurry back to her phone and inform Miguel so they planted a camera to prove her.

Read Brenda as being an east coast prep girl and went to Barnard or maybe Mount Holyoke for the horse trails, she's a romantic who moved to the big city to write stories in coffee shops, fall in love, however she was not cut out for being an author she was more suited for managing editing. Never did fall in love or at least no one did it with her so she traded information to anyone who accepted her for the thrill of power.

Episode 22

Could tell Red John did it from a feeling

Narrowed down the list to only the seven suspects that could have been at all the Red John sites

Predicted that Pete would contact Roddy which if he's innocent, which he likely is, he would feel compelled to go to the crime scene

Refused to let Lisbon know his suspects list in worry of that she might act differently and tip off the suspects that she knows

Knew Roddy was not one of Red Johns accomplices since Red John always offers his accomplices something they want, and there's no reason Red John would need Roddy nor has he been given something he wants

Inferred the murder was connected to papa Sean Barlow because Pete and Roddy both seemed to be hiding something, someone they suspected, so likely someone on Eileen's side and that Pete would have told Jane who it was otherwise

Gets the child protective service lady to go along with a fake plan stating that since the killer took Caitlyn he informed both parties and the one who killed her knows she isn't there so they won't show. He had Van Pelt call beforehand and pretended his phone was running out of charge so he then had her tell him the fact that allegedly a Caitlyn lookalike had been found in a hospital, he then discovers there are three hospitals there so he borrows the social workers phone to call again and specify, so he could get Grace to trace the phone numbers and then dipped her phone in some water to destroy it so she couldn't warn whoever it was at that location, he decided that they very likely did not know the phone number by memory but relied on it being programmed into the phone. He knew it was the social worker all along because diapers and milk were taken so someone frugal, meticulous, probably someone who would take care of the baby a middle aged woman wanting one for herself.

Season 6

Episode 1

Immediately saw through Cody as the killer, asked to see his guns and grabbed a loaded one, he instantly inferred that she was leaving him she grabbed her stuff and her ring and put it on the table and left, he got mad and killed her, he then tried to put her stuff away but did it poorly like a man putting away a woman's things, he's sensible and wouldn't just throw that stuff away, so instead he buried it, somewhere close like the garden. He explained all of this in front of Cody after asking to see his guns to bait him into exposing himself by taking him, Jane, hostage; he ensured his safety by adding some peanuts to the gun chamber when he had it in his possession

Perceived that Grace knew about the list and that they bugged the suspects phone's and that Red John would find out and use it to lead the investigation where he wants

They had three main suspects so he gathered them all and decided to lie to Lisbon about lying to them about 100,000$ that the victim allegedly had, he used Sonya who wanted to be a psychic and had her close her eyes and drop her pointer finger down when she felt something, all the while he subtly moves the menu he was holding to say Luke 12 27, like the Bible verse about lilies and how they grow which connects to a flower that otherwise would not have grown so he explains his inference about the body being carried in a block of ice and in the back of a truck that usually carries garden supplies like flower and grass seeds, but ice would melt in the desert so it couldn't have been carried far meaning that there is a place of interest very near to the crime scene that would probably have a commercial freezer, the diner, and he posits the motive might have been money given that he's a womanizer and a show off be probably showed off his money a bit too much. So he probably hit on Sonya and got her with his money. Her boyfriend, who was literally wearing a landscaping and gardening hat, is the jealous type and probably got Mac, another guy to help out. He knew he was going to be killed so he swallowed his ring to make his body identifiable. Along with the fact the diner had a fancy new sign that was likely expensive.

Episode 2

Inferred that Red John drew his face with Partridge's blood on Lisbon's face to be playful, perhaps he didn't have the time to do his usual routine

Inferred that Stone was trying to impress someone since he's a lonely and overweight guy who recently went on a diet

He gathers from Lisbon that Sheriff McAllister, Reede Smith, and Gale Bertram so he enters and bluffs that he is closing in on Red John and that he made a terrible mistake, this garners nothing but was a solid attempt.

He inferred that Sophie gave Red John information a while before Eileen was killed and she herself was killed after in order to make Jane pursue her since he thought that Red John might have learned about his memory of Eileen from his psychiatrist who he might have told something while on medication. As such he concludes that Red John likely entered the house with some form of subterfuge maybe pretended to be a patient so she likely kept a file on him and Sophie was sharp so she probably figured something out he had Lisbon get someone on it, he hears of a name “Jay Roth” from the german rot, which means red, unfortunately that name had no file. He knows something Red John doesn't however that being that Sophie never learned how to type she had a service that transcribed everything for her meaning she has the notes on her device in her own voice and there very possibly could be a copy.

Claimed Titus killed himself, he rather fancied samurais so he committed Seppuku with his own particular sword, drones.

1. Titus was good with drones
2. He liked samurais
3. Seppuku is a ritual where one kills themselves by slashing their stomach
4. Titus had recently been on a diet and even told some people to leave when they brought food near him calling it sabotage
5. His autopsy revealed his final meal was a cheeseburger, fried chicken, mashed potatoes, mac and cheese, etc. All comfort food

Inferred he felt as though he dishonored himself, and also connected it to the fact he was trying to impress someone to say he confessed to a woman and was likely declined. There was only one woman involved in the case and that one looked like the hooker Titus hired. Also due to how secretive everyone had been about the redbird project and some deaths revolving it he inferred the project itself caused the deaths and since he is obsessed with honor as a samurai fan he couldn't live with it and was going to either talk or kill himself. He likely informed the lady of a suicide note he wrote on his computer which is why it looks like the computer files had been cleaned five or six times because even though he had killed himself the note was on a computer that had details about the project, so she had to delete everything on it to be absolutely certain. So they bluffed about having recovered some numbers which their competitor allegedly claims proves some flaws in the project saying they can prove the cover-up,

when in truth the numbers are mere gibberish, and the lady claims that's impossible because she wiped it which is pretty much a confession.

Episode 3

Decides to join a Napa County investigation to get to know the sheriff

Knows what area code 156 is for

Observes that the treasure on the shoes wrap up the heel to prevent slipping like those of a racecar driver or a delivery man who likes to pretend he races cars, the roll of small bills confirms this.

Observes a small bit of paint on a hammer and points it out to Sheriff McAllister calling it blood to see if he goes up the ladder to check it out or not, to test the acrophobia thing found in Sophie's notes or not i don't know but he did observe it

Perceived the bridesmaid resented the bride and Inferred that the wife's mom had an affair with the groom's father because the wife's dad said that she had a migraine which is what enablers call being drunk and she can't look the groom's father in the eye. So he just pointed all of this out to pull the family apart in order to get people to start talking

Notes that the pond was not a very good place to hide a body and really close to it is a dump that would be way better where nobody would find it.

Gets some alone time with McAllister to evaluate him

Decided to use Grace to get the bride to go on with the marriage because she has the experience to persuade her. He decided to do this after Mr. Bonner said that he was going to read from a very expensive Bible at the wedding so clearly they wanted something to do with it, he discovered Charlie was the killer since he was the only one who wanted the wedding to continue as planned despite all the drama. So he rearranged the wedding to give the killer a chance to try and steal the Bible again

McAllister passes the tests by climbing up a ladder to save Jane

Note: Grace and Rigsby got married yayyyyy!!!!

Episode 4

Inferred the man was killed and tortured for information he didn't have since his thumbs were cut off and his face was burnt off, whoever did it took their time so they had somewhere private but the sticky stuff on his pants is pine sap and he has a broken pine needle in his shoe so be was kept in the woods some place before being dumped there

It is revealed that little trap he set to see if anyone entered was to see if they saw his fake suspect list which is a crime board leading to the wrong suspects and he connected Marx's death to someone having broken in and killing his fake suspect list

Knew Hightower wasn't dead so he left a message on a website that was supposed to be dedicated to her memory.

It being connected to the fake suspect list is confirmed when Haibach is taken, he then connected it to homeland security which he learned from Hightower was investigating and inferred someone from homeland security was doing it, logically he connected it to Bob Kirkland who was on the suspect list, meaning Bob was not Red John since Red John has no reason to go after the fake list given he knows the real one.

Decided he would rather get tortured by Kirkland than tell him the real suspect list knowing well what happened to Marx.

Episode 5

Premises

1. Kira Tinsley approached Cho not knowing he's a police officer despite literally having a gun and badge
2. She approached trying to go on a date with him
3. They met at the gym

Not many people search for dates at gyms and it's kind of hard to believe that she didn't know he was a cop so she has an ulterior motive

He grabbed the bug she planted and dropped a penny in her coffee to make it look like the bug was destroyed when in reality he dropped it back in her own bag and grabbed the listening device to listen.

Premises

1. One of the girls dad's said they don't worry when Parkman is alone with her
2. Parkman was Devin's mentor since he was a teenager
3. The witnesses heard a gunshot despite the gun found having a silencer
4. He was a member of visualize
5. He was a gym owner
6. His aorta ruptured

So he's a groomer, but goes after the boys. It went badly when Parkman and Devin didn't go to Europe together, Parkman didn't invite him so he assumed he was being replaced with a younger lover so he decided to seek revenge, filing a wrongful termination suit but Parkman being a member of Visualize makes that intimidating, so he took other avenues such as blackmailing Parkman. He shot Devin due to the blackmail and even though nobody heard a thing due to the soda bottle silencer, he got stabbed, nothing was going to plan, so when hotel security came in he had no choice, he had to dispose of the gun through the window but it would be found so obviously he used one of the stretchy band thingies since he did work in a gym it's reasonable that the man would have one at hand so he used it as a sort of slingshot to get it further and the gun fired upon being launched which is the gunshot the witnesses heard since the silencer made from a soda bottle had already been broken upon shooting Devin, the plastic being pulled along with the stab wound could explain why his aorta ruptured. He demonstrated this using a stretchy band himself.

He perceived Cooper was honest about not hiring Kira Tinsley so she was hired by Red John to keep an eye on the investigation meaning she either works for him or is about to become a victim of his, so he tried to get over there as soon as possible by tracing the bug he planted and discovered that Red John has a tattoo that she described as three dots on his arm

Episode 6

Decided to get in contact with all five suspects and gather them in order to take a look and see who has the tattoo, he does it this way because one at a time would alarm Red John. He contacts Reede saying he has information on Red John, he contacts McAllister bringing up the fact he said he was at his disposal and saying he needs his help, sent a message to Bret Stiles he had Lisbon approach Raymond and ask him for help he ensured Raymond would show up by having Lisbon threaten Ray saying that if he doesn't show up he would assume that Raymond is Red John and that Jane will hunt him he also had Lisbon ask Raymond to pass along the message to Stiles, he then sends Grace

who he knows Stiles to be fond of to ask him to meet him, Grace fails so get Stiles so he tries to persuade him himself he doesn't this by threatening him and bringing up how close he is to Red John, when Bret reveals the FBI has the Ecuadorian embassy surrounded so he cannot leave he reveals that he has a method to get him out. He distracts the FBI by having someone drive as if he was Stiles getting smuggled out to distract their attention as Stiles sneaks on a flower truck. He then gets Gale Bertram with the lure of closing the Red John case.

He could tell Lisbon was lying about not interfering so he hugs her to get any means of contact and then pretends to go to the car to get a surprise for her while he drives off leaving her stranded with no way of stopping him. He ensured to bring a shotgun to the meeting to make sure nobody leaves.

Episode 7

Asked the officer many questions to see what he looks when he's lying and when telling the truth and asked him about the association. From the fact that Tiger Tiger is a password he inferred that Partridge was asking for help when he said that so he was a member so they went to see his body to check for a tattoo which he inferred was a sign of membership and since Partridge had the three dots removed from his shoulder, cutting or burning.

Gets Reede to talk without immunity by pointing out the fact that they can just put him back on the street where he won't survive and he could tell Reede was not Red John because Smith confessed to murder which Red John would never and he was ordered to be silenced, the officer having no clue about Red John implies Red John was incredibly high within the Blake Association whereas Reede is not if they want to silence him, he also reasoned Bertram was not Red John due to him expressing a desire to want to be there when Red John is caught

He then went to media relations and reported a development in the Red John case calling Gale Bertram Red John in order to avoid tensing Red John by making it look like he thinks Gale is Red John, it would logically also place the CBI in hot water, given that they now had Reede's testimony against the Blake Association and that Gale the director is a criminal, so then his CBI unit would have to do something to save it, also by exposing a high level member of the Blake Association it forces Red John to act in self reservation, like setting up a meeting between Jane and himself

Episode 8

He decided to keep his phone on him in case Bertram attempted to contact him since he concluded that the FBI don't have a trace on his phone because he wasn't located. When Gale contacted him he exchanged phones with a stranger for 300 dollars and contacted Bertram again he set up a meeting, he first asks to go to a subway station for the meeting which would be shot down since it is too public before suggesting a chapel that he had previously prepared. He borrowed Lisbon's gun as a prop and got her to stay behind, he knew he would be searched for weapons meaning that Bertrams guard would be lowered. He also dumped Lisbon's car he anticipated would be bugged by giving easy access to some thugs who would obviously steal it and drive it around so that he could go to the specified meeting place unfollowed, he profiles McAllister as an evil sexually perverted sociopath with delusions of grandeur, he provokes him by calling him and squalid psychopath. He deduced how McAllister survived the bomb, there were two explosions, one was a concussion bomb that knocked everyone out and the second was lethal and killed Haffner and Stiles only after Thomas dragged Jane, Bertram, and Smith out of harm's way, faking his own death would be easy, Brett Partridge was a part of the Blake Association and his job gives him access to the DNA database so switching his records with another surrogates DNA then he had the body brought to his house in the trunk of his car and he put it alongside Stiles and Haffner. He revealed this after provoking McAllister to get him to talk about how grandiose he is and saying that Jane has no clue how he performed some of his tricks, so that when he asks to show him something it is only after he's already gloated a lot so he feels more powerful, he then pulls some bread crumbs from his pocket and puts them in McAllister's hand so that he can reveal a pigeon from inside his vest and it will go flying to McAllister for the bread crumbs, he did this because he previously noted that the sheriff has a very peculiar fear of pigeons. This works as a distraction so that he can pull out a gun he taped underneath the bench in the chapel and shoot McAllister.

Note that this is not my full analysis on Jane vs RJ but rather

Episode 9

Approached the Vietnamese dealer and lied claiming that Danny Otero is not an informant for the FBI, saying that he knows this because he's been cut a similar deal by an agent known as Abbott, he had a friend of his figure out which room they are staying in as well, he

confirmed the fears he Implanted confirmed by saying he'd be waiting in the room that the Vietnamese dealers are and telling Abbott to identify himself at the door to come and get him at the time they deal is being carried out so that logically an argument ensues because they think Otero sold them out to the police giving Abbott cause to knock down the door and arrest all parties involved with proof of the drug

Made his own terms to work for the FBI and decided to stay in a detention center for three months until he got what he wanted

Episode 10

Could tell Lisbon wasn't there of her own will and that she dislikes living in Washington due to her tone.

Could tell Defiance Schneidderman was a gypsy and that's why she saw through a fake psychic because Defiance is a gypsy name and because her bedroom looked a certain way Abel is Jewish so she turned on her clan for her marriage so now she has a missing husband and no family for support.

Perceived the FBI agent on the island was her true self whereas the “federal she-wolf shtick” Is the false persona

Claimed that Mrs Schneidderman was not letting her palm be read because she's anxious and didn't want to be read by a gorger from the government. She's scared and she doesn't think she can trust anyone

Observed a spyhole went dark so someone wasn't there

Could tell a garden was cared for by Abel and he poured his energy in it because he felt trapped by his programming job, perceived he felt as though he was trapped in a world of numbers but he felt like he lived a rebel life which is why he rides a motorcycle and grows his own vegetables and married a gypsy he plays it off by pretending to be a psychic, he then told her to notify the press to pull together the city to find him to distract them. He then ran back up the roof, locked the door with gardening shears, and climbed down some stairs, he then used spray paint and wrote down a message on the street sharing his location to be found on satellite, he then shares a fake list of the Blake Association members via mail and sends it to Abbott. Its from a thumb drive found in Bertram's wine cellar they never broke the encryption but he pretended that he did he blacks out the names the FBI hasn't arrested yet (the ones that weren't

decrypted) and claims that he only will share the names when they agree to his terms which is why he escaped in the first place, to get that list.

He inferred the wifes psychic was likely killed since he went missing around the same time as the husband did, she was likely sleeping with him so the husband killed him and doesn't own a car so he used his garden to dispose of the body which explains why soil is on there despite it almost being winter, so be wasn't kidnapped and was on the run. Supported by the fact that men like Abel who try to change themselves snap when they feel betrayed

Infers that the psychic was in her room when he was mistaken for a lover for the reason of hot reading. He gathered facts of Defiance's life beforehand to make them look like psychic revelations

He inferred Abel never left the building in the first place because the building owner is very vigilant and would never have let anyone past without knowing who it was so he must have been in that apartment, likely the closet since the owner seems to like his privacy

Episode 11

Could tell the agent actually has been too a shrink first

Observed an unusual mirror on the wall that was oddly high up and inferred it was another camera

Noticed a woman in one of the images and recognized she may be important and then asked her out. He described the real Krystal underneath her facade as someone who's honest, strong, and down-to-earth and said he wanted to meet that person he “seduces” her into sharing what she knows about the case with the FBI, in truth he knows she is behind it all so hes giving her an excuse to shade what she wants. He reasoned that if they found two of them three hidden cameras but left the third that they sent the gunmen in expecting them to be caught. Also the Mr. X the DEA discusses is disciplined, organized, and he's careful, and smart but he runs a seamless huge drug ring, nobody knows who he is meaning he is void of the ego that makes him want to be known. He notes that he has never met a man who would do that so he starts thinking maybe Mr. X is a woman. He connects it to the woman he has been talking with the entire time, he notes that she is smart enough to let others think that she's not which is the trait that allows Mr. X for be a mystery and the fact

that he knows she had been pretending to be interested in him. He had been on the phone with Lisbon the entire time and recorded the conversation.

Episode 12

He knows how to read lips

When he revealed he knew the victim worked at the pentagon he played it off as him having inferred it because another man showed up and said that they briefing is classified he was also important looking so he wouldn't have
shown up had he worked in someone normal

Could infer that a man's money was both earned and inherited

Intuited a newspaper was probably important since a man claimed it wasn't his but it was left there and he figured that there was a code, suggesting that since there was a spy that wanted to communicate with someone but not be seen with them they put a message in a newspaper and leave it in a public place, so from that he inferred that Whitaker found a spy, he saw someone leave the newspaper and he intercepted the drop. Whitaker worked for with top secret stuff and his apartment looked like it was decorated by an eight-year-old so he was naive, inquisitive, and clever. He had a copy of a very old newspaper that he never read and is faded and stained as if it's been left somewhere and now he's dead under suspicious circumstances. He then logically made a connection and decided to figure out where he got the newspaper from, he had Wylie check the camera footage and pinpoint a general time period for when he got the newspaper. He discovers the time point at which he got the newspaper and had Wylie transmit the information of what direction he came from so Jane could wait there himself and retrace his steps. He came from the south so Jane used the sun to determine where South was, he inferred that they should keep walking until they came across a bench under a fight tree due to the smell of bird poop and tree sap with a bit of fig. He then calls the fig tree a ficus rubiginosa before approaching it and smelling the bench under it to confirm that it's the same bench. He then decided to leave the newspaper there since he inferred that the spy likely comes there at specific time intervals to see if anything has been left. He then waits inside of Fisher's car to tell Lisbon and Fischer. He then waits the next day at around two o'clock and when Lisbon is gone and the spy shows up and takes the newspaper he approaches and asks for the time mentioning that he forgot to wind his and then he starts accusing him

of stealing his phone and then stops an officer. He then tells the officer his phone number and tells him to call it, the ringtone goes off and the phone which he planted on the spy makes him look incredibly guilty. He does this to hold him until Lisbon returns.

He then learns that the man is simply a middle guy there is a seller and a buyer, the buyer is international so they had no part In this and he believes the middle guy who claimed he did not know Whitaker. Which leaves the seller inside Cartesian. Whitaker works in Cartesian and Lisbon shared previously that Whitaker had been asking around about industrial espionage meaning the seller was likely alarmed. His first thought was to arrest someone under false pretenses and release the middle guy so that the seller tries to sell again and they catch them in the act but when he is told that is illegal he takes a different approach so instead he gets a hold on one for real pretenses. He approaches the brother and starts talking saying that he knows what he did and accuses him of something to provoke him into punching him. They then hold him to make It look like he's being held for the murder

Episode 13

He concluded the victim was undercover, her T-shirt, sandals, and tattoo contradicted with her nails and conservative hairstyle. She typically worked hard to look well-groomed and authoritative yet here she looks like an old-fashioned hippie. Hence undercover

Blaming the crime on the cartel would be incredibly easy they could have simply dumped the body in the cartel dump but they didn't and all the locals knew of it so for some reason it was more convenient

Figured out how Edith got into Mexico without a trace and proved it by having the FBI trace his call. He inferred it was through a tunnel

Inferred the killer knew Firlock because Phelps found her body with her arms crossed meaning that they treated her with some degree of care

Could tell the photos taken by Firlock the night before she left for Gentry were taken from Gentry due to the wind turbines being the same as the ones you can see from Phelp’s ranch

Decide to utilize LaRoche again for the investigation of Ardiles

He deduced the reason Edith came down there to get in contact with someone which explains why she dressed like a rebel and accepted a food sample that could send her into anaphylactic shock due to her being allergic. So he used a black helicopter and a tank. He then points out the black helicopter running circles above them connecting it to it to the FBI lady asking around, he says Its not related to the border due to the color so it means somebody doesn't want them to know who they are. Then a lot of vans and a tank looking thing come in and they hold a vote and all meet to see if they should let the feds in he then makes them all an offer getting the leader to lend him permission via offering him the chance to appear a hero. The offer is that if they cooperate he can expose the killer and the feds don't have to cross the property line. She connected to someone from her part as a leftist lawyer hence her clothing, so everyone beneath the age of 45 is eliminated due to how long ago that was. She knew about lot of radical fringe-types so one of those people in on the run and is using the farm to hide out, likely to own a gun, all those who don't are eliminated. He then eliminated those who didn't seem too nervous. He suggests the killer is seeing the poor woman coming for revenge every time they close their eyes, this is a neat psychological trick to make the killer act out. The first two questions about age and owning a gun is the type of thing such a community would know about each other so since he got their cooperation beforehand he would be alarmed if someone lied

Gets Fischer a wand, Cho some jumping beans, Abbott a voltron toy, and Wylie a tamagotchi, all presents they like without them ever stating that they wanted one or used to.

Episode 14

Could tell which tracker was the boss due to his snakeskin boots, black jeans, shiny belt buckle, and an air of command

Told Fischer about who he “suspected” was the guy, obviously the person knows they are looking for them so this makes them uncomfortable, meaning that by leading Fischer to a fake suspect the real one will show visible relief or in this case take the chance to take flight

Inferred that the safe combination was a birthday since it was obviously cracked if he got the book so it was something easily guessed. Then perceived that a man was lying about nothing being stolen apart from the book, and then saw an indentation in the carpet meaning a file cabinet was moved in the search. So then there's the

possibility that he had an accomplice, which was needed to move the cabinet, who took the slush money which was the motive, meaning they would have heard the song due to the protest and known it's meaning. He then went to meet the victims friends, the possible accomplices and played the cooperative song, London Bridge is falling down, to see if it meant something to anyone aside from it being a common nursery rhyme. He then lies about having a court order to get Wylie to make a search on the man that he suspected, he'll use this information later. The man who responded was the cousin/brother idk male family member was the killer. Something else was taken from the safe, something like a slush fund which could be a motive for murder, so then he had someone as an accomplice. When that song was mentioned he noted that man as the one who responded. So he had Abbott and another man orchestrate a situation where they surround him at a gas station with both of their radios playing the song, saying that he is the cooperative and stating that they know he killed him and saying that they're going to take revenge, then they looked at his financials and other records and presented this knowledge as if they had been watching him closely using this to sell the idea they knew where he stashed the money and took it making him drive away and check the money where they follow him and case

Episode 15

Asked Haibach where Grace was knowing he was the type to let information leak

He inferred Grace was alive because she disrupted Haibachs plan when she worked on Ardiles' phone and that made it just a matter of time. So him making the best of the situation while he can is to come to the FBI and gloat and then walk

He wanted to push Haibach out of his comfort zone to make him make a mistake so he entered there and threatened him "don't worry about the law worry about me"

Then he acted as the driver of the counselors car, let Rigsby get in, abandoned her on the road, and then had Rigsby "use what methods he needs to in order to find Grace" he had Rigsby pour gasoline on him and light up a flare they had no intention on using, they used a gun with only one bullet and fired that one as a warning shot for Haibach to sell the idea that it was loaded before inconspicuously dropping it near him. Once Haibach feels he had gained control of the situation he would lead them to where Grace is and they then had Hazel, Haibach's sister who they knew about, come out of the building

with Grace by using Haibachs own instructions as he is held at gunpoint, loaded gunpoint this time.

Episode 16

Beware: THIS STRATEGY IS BUILT DIFFERENT

Could tell the squad needed help due to a man's shoulders

Almost immediately formulated an elaborate plan within seconds of being briefed. The key to this is to make the mark feel like they're in control. He describes it as roping them in with some flash, then steers them towards a couple of good inside men, a face, some art, and a false blow-off. He had his pick of some of the art in the divisions gallery, it needed to be stolen. He then left Wylie notes of what to do. The strategy included pinpointing the leader of the gang and to do that they gain the trust of Pulaski, a former member, they rope him in the bar they know he frequents by planting some bugs and cameras in the bar for Wylie to watch from the office, Abbott would be the roper since he inferred he knows about boxing which is a place to start building a rapport with Pulaski, Cho is the muscle and can practice some choreography with Abbott, Lisbon is playing the inside woman with Jane. Fischer is a face who lures Pulaski into the bedroom once he is at a planned party and then Jane and Lisbon take over. All of this was preparation and from this point on “the fun really starts.” The plan starts out smoothly with Abbott meeting him, he gives Abbott some general advice to get him to trust him. Don't give them something let them give you something even something small, Abbott interprets this as spilling a bit of his drink on himself and asking Pulaski for the napkin to make them subconsciously invested in them. He told Wylie to watch for him to let down any guarding behavior such as an arm between him and Abbott. Once Wylie has detected this he lets Cho know and he comes in, Cho had been previously prepared by having him planted in the bar and he then starts a fight under the pretense of Pulaski's laugh making him miss a billiards shot in the fight Cho throws a punch at Pulaski, Abbott punches back and then Cho pulls out a gun. Giving them an excuse to leave the bar and Abbott gives Pulaski a ride in a nice car pulling him to a party already prepared. He meets the face Jane and Jane pretends to be a pretentious guy saying things like “close but no cigar” and asking about zodiac signs. The outfits for Lisbon, Fischer, and Abbott were all chosen by Jane himself i should note. Fischer successfully seduces Pulaski into the correct bedroom where Jane is lying in wait saying that this was his bedroom and telling Kim (Fischer) to get out. The bedroom is decorated with a lot of art

that he calls fake, which its not and it was in fact stolen and taken from the FBI's storage, this baits Pulaski into making a call designating the house a target. Kim (Fischer) would then leave and that leaves Pulaski stranded there and when everybody leaves only one person is left, the person Pulaski called in. He made Pulaski suspect the art was stolen in multiple ways

1. It was stolen and he as a professional should know
2. Jane claims that he works in software despite there being not a single computer in the room
3. He acted pretentious as was previously established
4. When asked what he worked as Abbott said "whatever needs doing"

When Pulaski enters Jane converses with him and gets a name. MacKaye, MacKaye then stated that he knew the art was stolen and Jane notes that he likely worked in the same field and a "heavy" who used guns. He sells the idea that this is not a set-up even further through Lisbon questioning if MacKaye is a cop when he states that he knows the art is stolen. MacKaye likely was about to get serious trying to establish control when Jane states that instead of focusing on him he should focus on what brought Jane into town, a big job. MacKaye then asks about which job that might be and starts listing some. He denies the first one by saying it had lousy escape routes, calling a sculpture too heavy, and then when he mentions violets he calls MacKaye correct, having this answer prepared specifically in a museum. MacKaye then tells Jane to cut him in and Jane accepts. This kind of job isn't exactly MacKaye's thing so he knew he wouldn't do the job so they're not going to rob the museum since they need to prove MacKaye guilty of murder not just bank robbery, he did this and went along with MacKaye expecting him to try to rob the house full with stolen art while Jane and Lisbon are out. The house with the stolen art had been cleaned out leaving only a big sturdy looking safe. He knew they would then try a different approach, Janes act is deliberately one of not caring about anything except, Lisbon, the acting is extra convincing because in truth he actually does care for her so with this in mind he anticipated that MacKaye would then try to use her to his advantage. Then through misdirection and a loud noise they pull away the attention of the person guarding Lisbon and the other FBI agents come in and Lisbon pulls out her own gun. He put a tracking device on one of the paintings and intentionally acts nervous to make him notice it. He cleverly even used the layout of his surroundings too, once he goes down the stairs and sees the cops he discovered he was played, so he makes a run for it back up the stairs and logically to the room of the man who played him, not explicitly mentioned but I believe this was to either get revenge while he can, hold him hostage, or he remembered there was a balcony there, either way its a solid prediction, when he finds out that Jane

was not there he decides to simply make a run for it by climbing down the balcony. He anticipated this and had Cho prepared to chase him down and then MacKaye pulls a move to lose Cho and Cho acts as if he has no idea. Lets describe the layout better, imagine it as a sideways H, two parallel lines and one connecting the two, Cho was chasing MacKaye down one of the two main lines so logically MacKaye would try to evade him through the connecting road instead of just running in a straight line, so instead of running back to where Cho previously was where there is more likely to be police he crosses the connecting line, to the other main line, a road where Jane had prepared a marching band so he can't cross that one, how did Jane ensure that that path specifically was chosen when trying to evade Cho? Firstly he had a garbage truck prepared to Come down the road to shepherd MacKaye in the right direction and then he would take the first exit path that meets him. He would then run down an alley and reach another road, one where he had Wylie prepared as a taxi driver, MacKaye would take this opportunity and lead the taxi which makes him feel safe, leading directly to the location where he keeps his stuff given the fact he still had the stolen art all along. The proof against him Is too much

1. The paintings that were taken when John Hennigan was shot
2. Enough stolen paintings to start a museum as Abbott puts it
3. FBI witnesses of armed robbery and other crimes
4. His crew being arrested

Episode 17

He concluded the bomb was a targeted homicide because if it was terrorism given the area there was a better way to guarantee more people got hurt and it would be a good cover-up

Inferred the bomber also wanted what was in Ronaldo’s briefcase since he brought one bomb within one that looks identical so he takes Ronaldo’s with him onto a bus leaving him with the bomb from looking at two briefcases and then one disappeared once the bomber entered the bus and then a woman with a stroller came along so he inferred she was a distraction to swap the briefcases.

He states that given the fact Cruz was looking for evidence to exonerate his brother and he was killed and stolen from it makes it pretty likely he was onto something

Could tell Mae and Feinberg had an affair before his wife died, since the house wasn't decorated sentimentally and he deliberately mentioned a deep grieving period.

Premises
1. The police never found the gun
2. Ronaldo was taking diving lessons
3. Ronaldo had a map of all nearby bodies of water
Conclusion: He was about to attempt to systematically locate the gun

He grabbed some drugs from his office in order to hold him overnight, bogus charges but it buys enough time for him to “prove Feinberg guilty,” the killer likely dumped the gun between his office and and the murder site and it might have some serial numbers and Cruz could not physically dumped it there and fit the time period, this makes the wife stay. He inferred the new wife Mae killed the wife since she had a romantic motive and it explains why she waited there for Cruz to be executed, she works at a clinic so she could have gotten the blood easily. In order to trick them he explained all of this to Feinberg so he would think this wife did this and they bugged their car so that they'd get a confession. How would they get a confession? They tricked Mae into thinking Cruz had already been executed which would essentially close the case, they did this by taking all things that could help them judge the time and adjusting all clocks and watches, they even had Wylie edit some news saying that Cruz had been executed. So that when Mae is relieved of this stress he can explain it to Feinberg, Feinberg talks about it with Mae in the car and the case is closed before Cruz is dead.

Episode 18

Inferred Lisbon had plans for that night because of her recent relationship with agent Pike and her asking how far away the place was as well as her demeanor so he thought she was worried about making it back in time

Inferred the body was brought there after death because you wouldn't go hiking without a shoe and a sock on one foot and she had no blisters so she hadn't been walking. She had new off brand sneakers and jeans a full face of make-up and he smelled expensive ginger and citrus shampoo. So despite not having many means she was trying hard to look good for someone

Could tell Lisbon was on the phone with Pike

Inferred that since the victim is gay and were staying at a cabin it wasn't a man's cabin. Meaning they were staying with a female friend or lover

Inferred an object belonged to an athlete because the fishing camp is for the kind of man that is pampered, hedonistic, and self-centered. Which fits what he considered to be the profile of an athlete

He told a man who was clearly concerned over his legal situation that he got away with murder by taking advantage of his connections, so he decided to do a lockdown on the place and had Wylie create an electronic trailer to make it look like the FBI released lots of frozen assets and then made it look like Abbott accepted a bribe. He then got a role as a magician due to the speaker not being able to enter because of the blockade, his magic tricks included four objects he claims he got from the lost and found one of which being the victims phone showing it off to the killer, they do not know it is in FBI custody and since it likely has information that will incriminate them they will pay a visit to the lost and found afterwards, though, it doesn't have that information. He inferred that there was a camera in a room because the killer knew to avoid a certain thing that they only discussed in that room so he explained the phone plan in that very room in order to make it look like it was a strategy when instead it was simply to mask the bluff that they had incriminating evidence on the phone by making it look like part of the plan, making it look like he made a deal with the guy who had issues was to make it look like Abbott was the kind of man willing to make a deal, and before entering the room he had informed Lisbon and Abbott about the bluff about the phone being able to incriminate them then he just sits and wait for someone to approach for the deal.

Episode 19

Inferred a girl has been abducted because of a man's odd behaviors and how he was hurried and the contents of his bag that spilled duct tape and women's vitamins

Perceived a man as having a meticulously constructed worldview so he's not just crazy and has no idea of what hes done and connected it to not having any gun and it resulted in him bringing a girl he found shot to is home.

Gave the man some alcohol, told him to close his eyes, and then instructed him to imagine what happened with the descriptions of his surroundings asking for sensory information and then when asked what he heard and answered music he told him to turn it down to help him remember calmly what happened

Decided that the kidnappers weren't too far because they were headed north originally not for the trafficking because Mexico would be a better spot so instead they were headed to pick up more girls but with 40 girls in a freight container quickness is needed so they are probably headed south now. Instead of setting a real roadblock they needed to convince the driver that there is a roadblock, to do gbos they use Wylies skills and they warn about an upcoming roadblock using multiple voices and accents using Lisbon, Cho, and Jane himself and they pass it along.

They then stopped and noticed two people obviously traveling together yet not a couple due to a lack of intimacy he demonstrated this to Lisbon by bumping into her stating that the man didn't say a thing and then Lisbon noticed a gun in his jacket confirming those suspicions

Since the truck was running late and the other side of the transaction is unaware he just decided to follow the trail and meet the guys behind it, saying Ramon sent him because he let one of the girls free and was afraid of the consequences, did this to gain some information and then said that he's not a smuggler but rather a businessman so be said if they want the girls they come across the border themselves and then took them to the truck expecting them to not play fair, bring a gun or something similar, so the FBI can lie in wait and arrest them

Episode 20

Perceived a man had a poor relationship with his son

Inferred from the prosecutors narcissistic personality she might intentionally be presenting a case a certain way to let a mob boss off

He deduced that if the overcoat with holes in it found near the crime scene did not belong to the victim that Acardo orders his hits through Aurelio to distance himself to put a name in the hole in order to communicate it. He then proved Acardo ordered the hit by making him order a hit on himself, Jane. He did this through taking something he feels belongs to him because he profiled him as a man who loves control and sees himself as a sort of lord. His fiancé he pickpockets a bracelet and then pretends to “help her find it” then when he's confronted after dancing with her he provoked him by acting out of his control and saying he wanted to spend the night with his fiancé saying that they will assault him once he walks out the door

in front of the entire club so they can't just beat him up normally instead he hires his hit

Episode 21

Could tell a man set something up as an intimidation technique to let others know who they're dealing with

Poisoned Ridley and then strapped him to a similar organ harvesting thing as he uses himself, they also strapped down Wylie with the tattoos of the accomplice and pretending to harvest his organs, fake blood everywhere and then acted like he was going to cut him open to get the password to the laptop that would incriminate him, he knew he could get away with it because since he tricked Ridley into thinking he and Lisbon killed the accomplice he would obviously mention that in the discussion with his lawyer, they have him on tape saying that an alive man is dead which helps a solid bit in discrediting his allegations of being psychologically tortured

Episode 22

Immediately Inferred that all of the housemates killed the victim together, the knife wasn't deep enough to kill him so he drowned, drowning in a kiddie pool is semi difficult so he was drowned intentionally and Tyler was pretty big so multiple people drowned him together, he inferred it had something to do with a drunken card game using he saw some toy money as chips as he saw some stuck underneath the table, Tyler was likely a player due to his flashy gold watch and slick sneakers so he likely knew how to play cards and won a lot which makes money the motive, maybe someone accused him a cheating, he inferred that a fight took place because one of the guys was wearing a turtleneck, Tyler struck him as aggressive, and one of the chair legs seemed kind of damaged so Tyler attacked turtleneck guy and the black guy stepped in, got a punch to the face hence some badly applied makeup he observed covering up a black eye which means two guys could be involved in the murder now. He inferred which of the girls applied the makeup. Because another girl wore her watch on her right hand meaning she is likely left-handed and judging from the angle and the depth of the wound that it was likely her who stabbed him In the back and as established it didn't kill him so he chased her outside fell into the kiddie pool somehow and the two with the damp sneakers held him down and they all come inside and help clean the room, he infers this due to the fact that they threw away perfectly good vodka

Inferred the letter was not from DeJorio's killed but rather someone who thought they knew who the killer was and wanted revenge, someone clever and patient if the killer read that letter they would be freaked out because if puts the FBI back on the trail

They then went to the hotel that he booked himself in last week, he told them lady that if anyone asks for Greta DeJorio she should tell them his room number but not his name. He pretended that he solved the code in the letter and lead Lisbon to the answer by repeating the initial phrase “Do we understand” multiple times, which sounds like Dewey, hence the Dewey decimal system, there was an H and the radio call sign for H is Hotel, so its likely a place. What they know about the place would follow some formula [insert-random-color bird] Hotel. When Lisbon mentions a Blue Bird Hotel in Islamorada in the Keys, Is M key also appeared and he connected it affirming Lisbon's suggestion and the O at the end is a date, it's the astronomical symbol for the full moon and the next day is a full moon. He wrote this code himself to fulfill two purposes, 1. Solve the Greta DeJorio case by smoking the killer out, originally the lawyer came and it turns out he was the lover and came there to kill Greta's killer after solving the clue in the letter, then Wes Baxter showed up for a similar reason, just about when he left to go see Lisbon the killer appeared, when they did appear he then told them to think about what they're doing because he's with the FBI sequentially they ask for his badge since he doesn't exactly fit the mental image of someone with the FBI and then he pulls it out and drops it to misdirect attention long enough to send a message to Abbott and Cho in case what he does next ends up badly, he then convinced the two who showed up two go ahead and leave before they worsen the situation they are in and suggesting that if they leave immediately that their lawyers could sort things out 2. Savor as much time as possible with Lisbon. He also led Lisbon to the answer instead of just telling her to make her a bit happy and then he mentioned that Abbott might let her leave for D.C. due to her finding this and since it's her find she's logically excited so he gets himself a bit more time with her than if he just said the answer straight up. He also anticipated that If he wrote this letter and made it look like a killer would strike again the FBI wouldn't allow her to transfer until the case was closed.

“Jane could sell cats to mice”

“I play games and I lie and I trick people to avoid the truth of how I feel and the idea of letting people close to me is terrifying for obvious reasons and the truth is that I can't imagine waking up

knowing that I won’t see you” not only is this a fucking emotional scene god damn but I suppose it's also a self understanding feat

Season 7

Episode 1

Made a little crane thing and put it in Lisbon's pocket

Could tell Andy was wound up due to drug issues

He explains microexpressions as what shows on one's face when they feel something and they are uncontrollable so he shared the information that Geist was an FBI agent to demonstrate surprise on everyone and then when he said that someone was selling firearms Illegally only one person showed fear, I'm pretty certain this establishes that he can read microexpressions

Stated that Vega was former military from her posture and when she told him that she never graduated West Point he first thought that she wasn't the type to give up on things so something stopped her. Probably her army father she mentioned also asked her to get the profile on Agent Geist. He noticed that Geist made his bed on the floor and slept with a nightlight so he asked her to give him the report to check for trauma, as a boy a kidnapper took his friend at a sleepover and killed him. After noting that Geist seemed to be afraid of something before his death. He used the fact that Tish wasn't saying anything to and put “pressure on her by revealing what he was doing and using an example of a guy who he noted has cocaine in his front pocket knowing that the harder she tries to hide it the easier it is for him to read her” before pointing to guns that were stashed by the FBI themselves and then publicly announces the killer is in the room He has Cho fire shots outside saying that Tish grabbed Vega's gun and then had Wylie break a bit of the window and herded everyone into a the killer/kidnapper would take the opportunity to grab a gun they stashed. He inferred that the kidnapping incident came back up from his path. They then offer a deal to Tish as Jane scans her reaction as he glides over a map and say that if she cooperates that she won't do as much time as she would if Jane finds it otherwise.

Episode 2

Gives Lisbon tips on going undercover like to change her identity by telling one big lie not many small ones

Explained Marie's zigzag driving pattern as her subconscious wanting to go home but her conscious mind wanting to lead away so he detected where she really wanted to go on a map

Smelled a new aftershave on Abbott

Profiled that a woman he's never met before hides her emotions under a “hard veneer” so she should get her to lower her guard by lowering her own (Lisbon's)

He decided to entrap Cole by taking advantage of the reason he is in town, the girlfriend he is in love with, they can break Lisbon out because she's undercover in the first place so by breaking her out they have a chance to bring Marie out and give a pretense to lure Cole too and they should make her think of breaking out to make it seem like it was her idea he begins by having Abbott tell her that she will be transferred to a supermax since she will not he broke down the problem of the jailbreak easily, Marie and Lisbon are inside the wall they need to be outside there are three ways to do so, over, under, and through, they eliminate several ideas of how to go over and under so he decided to choose through, the door particularly. He decided they'll need a mop and a bucket with a hole in it so it looks like they're cleaning they'll use a door as a misdirect, they connect the bucket to the door with the mop and then pull the plug from the hole then they will move to a specific area during shift change when it should be empty except the guard, when the bucket empties It moves, moving the mop and the buckets too making a loud enough noise to distract the guard, they then sneak into the room and head into the employees locker room and get changed so they can leave with the cafeteria workers due to the aforementioned shift change and if they walk like they know where they are headed nobody will question them.

Looked at Lisbon's footprint and inferred she was pointing in the direction she was headed as she wouldn't accidentally step in blood

To save Lisbon from gunpoint he took the risk of simply announcing that he was with the FBI and telling them to come with him and saying that they have snipers everywhere, he put some rearview mirror in a tree swiftly to sell the idea this also bought time until the actual FBI appeared.

Episode 3

Was given these words “Helicopter, electric range, Newfoundland, albino, retrovirus, wheelbarrow” then his head was held underwater for a few seconds “battery, tractor, fox, hypotenuse, spender, elm” held underwater again “stone, harmony, lint, banana, ladder” held underwater for the last time and then was asked to recite all the words he was told

He was then told his job was to memorize 81 unrelated numbers and repeat them in precise order and they cannot be written down, he was handed a paper with “39 19 8 155 11 4 29 16 12 13 41 15 5 1 41 44 2 2 242 8 10 85 5 2 9 4 46 7 52 15 53 10 4 31 17 7 85 16 5 266 9 28 61 3 8 7 1 15 46 13 16 197 34 13 53 8 4 28 8 6 73 21 17 149 30 32 209 2 1 88 24 5 9 28 19 35 54 10 300 28 6”

Inferred that the key to the code was a book because Nemec had two full bookshelves but he isn't the reader type so he called Erica to enter the apartment and figure out which book it was by searching for ones with no dust on it and with a cracked spine since Nemec would have had to have opened it recently

Inferred the other reason Erica chose to turn Nemec in was money, he inferred there was some money in the room due to previous mention of some chips which would be quite expensive then she decided to kill the messenger make it look like an accident so she could call in Jane and make it look like an accident he also inferred given her previous tricks that the officer supposed to be taking her in was on her side he had her lower her guard by pretending like there was an opportunity. He had Lisbon act as though she was jealous of Erica and it was driving a wedge.

Episode 4

Could tell there was an affair between the jeweler and the worker from a manicure, his pocket square, and a spray tan. So he was likely getting a divorce and this was connected to the blush on the lady which would explain why he has no receipts as he would want to hide assets for the divorce

Inferred that since this was done by professionals that someone likely saw Vega and Cho enter, alerted his partner, and they had the chance to hide

Pond said Kirk was a smoker which is all he used to solve the case, he then directed Lisbon on what to do, she held a microphone and he guided her with a wire or something, had her proclaim that she is psychic to the building thing stating that the killer is in the room in that moment, he then used hot reading to infer the name of Mary Kate, he then shared the fact she had a dog that recently passed away he instructed her to share the motive being stolen diamonds and then starts talking down to the killer and then said that the killers mother to guess first implicating the appraisers daughter after mentioning smoking and nicotine gum he connected it to her because he inferred she chewed nicotine gum due to her mother not being the type to exactly let her chew bubblegum and connected it to how often Kirk smoked.

Episode 5

Intuited something was up with the Colonel

Inferred the detective's story was wrong because their alleged point of entry was directly across a public street while there was an easier way to enter and inferred from the crime scene pictures that had a pen and a half-finished crossword puzzle and the body was positioned near a place that she was sitting where she would hear an intruder, but if Raymond was the killer he could have pushed the screen out from the inside easily, the time of death was calculated by liver temperature and there was a fan pointed at her as if it was hot but the temperature outside was mid-70s. He compares it to cooking a roast, telling a story of how his aunt used to turn the oven temperature really high then put the roast in and turn it off so maybe he turned the thermostat all the way up, tells her it's broken and then once she's dead he turns it off cooling the room and Nicole slower which could make it seem like she died later than she did. The door handle looked like it was wiped clean but he wouldn't have to worry about it since it's his house so it is easily explained and he's too meticulous to have gotten blood on it so perhaps he could have wiped someone else's fingerprints, a woman's, a red light image taken after his wife's new time of death shows someone with him which might give him a motive

The day of the murder the house was really similar to his office you can consistently pair two objects and find a connection yet there was none for African art so maybe the mystery girlfriend had an interest in African art he inferred that him and his girlfriend likely met at work he noticed Wylie was stealing glances at Vega so he used him to get into the Wynn complex and so they could go door to door

pretending to work for IT and check for who might be the mystery girlfriend

Inferred Lisbon mentioned a bag because that's what he thinks that she thinks other women talk about

There was a map and at a certain point was where the photo was taken if they dumped the car there they could have walked to the Wynn complex which explains the timeline, and since she had to change back into her work clothes between when she got there and when the photo was taken she likely changed clothes in the car as is supported by the fact the colonel was driving so they might have thrown her clothes out of the window so they had Vega dress in disguise in front of the stoplights and then had her change her clothes, they then stopped once she finished changing and search where they stopped

In order to get a confession be orchestrated a meeting with Denise and the Colonel saying that they have a briefcase with a report from the crime lab, he explains that until they open it they won't know if it implicates one of them or both of them and that they will cut a deal for the one of the two that talks first. He then sets a timer and proclaims that if they don't talk the deal is off the table and he will open the briefcase. He then casually applies pressure by asking Denise if she ever wonders what will happen if he ever gets bored of her, like he got bored of Nicole, his murdered wife. They apply even more pressure on the general by explaining how much they know, the street and the clothes and the thermostat. The briefcase had a note saying curiosity killed the cat so he could get back at Vega a little bit too

Episode 6

He intuited that the DEA guy had something on Abbott from his behavior

He observed a difference between two images taken, that being a specific light bulb being on and off and on and off again so it's a signal as to whether they're selling drugs or not so he turned on the light that day after spreading the information that there will be an FBI raid that day to the DEA. Korbell might have an inside source and to test that he turned on the light bulb so that Korbell would turn it off in anticipation of the raid which means that Gonzalez might have figured that out, implying that the inside source of information is the killer giving them 30 suspects. He then asked Vega to get all photo IDs from the past 3 years of Peterson's team. He met all of the

suspects in a room and had all guns collected, he then had Lisbon and Cho load the guns with blanks. He asks a few questions like if they inherited money from any family members, if they're in a relationship with someone in the beauty field, who got divorced, he moves everyone who answered positive to the back. He noted that in the room improved their appearance in the pictures, this could be explained if they got back in the dating scene, inherited money, and the beauty field question has an obvious correlation. One of the three left is a traitor they gained money after selling out and since now they have a secret they feel important hence the look changes. He asked Vega to arrest Peterson and come into the room saying she found the killer they then pick their guns back up and send someone to confront each of the three suspects accusing them of the murder and saying they will hunt them down until they prove It. They then get a phone call and turn around providing them the chance to shoot at their back, the person who took the shot is the traitor and gets arrested. Peterson was the misdirection to make the killer feel like they had a shot at escaping, Jane had inferred that the traitor Instead of laying low was cashing out by comparing it to a poker player so they were probably planning to flee the country

Could tell Vega wondered if her father would approve of Jane's tricks

Inferred Peterson was dirty too from his response to being fake arrested, now Peterson and Abbott both have dirt on each other and thereby Abbott doesn't need to worry as much about being blackmailed

Episode 7

Inferred that if James was in trouble he'd go where he feels safe

Vividly remembered his assailant described him as a male, Caucasian, Hazel eyes, brown hair, mustache, beard, 25 or 26 years old, 6’4, 210 lbs, an inch long vertical scar underneath his left eye, and a tattoo of a spider on his inner right wrist and smelled of aqua velva all from a few seconds and he was getting thrown around

Could tell a man was lying about not knowing anything related to Jimmy so he pickpocketed his phone and found a call

Persuaded Jimmy to come back to Texas with them and they catch them killer without his testimony, he held a bit of leverage by saying that he knows that the man at the house wasn't from Dallas and he wasn't there to collect a gambling debt. He figured that the man at the house was after Stan not Jimmy

Understood that Lisbon's brothers didn't hate her, she felt guilty which is why she was uncomfortable and he recognized their emotions as longing rather than hate.

He knew that Holiday wasn't the killer since you wouldn't kill someone who owes you so much. So he decided to meet with him and lure him into playing a poker game, at first he did it by pretending to be a horrible gambler and then by getting to know him through a honey trap with Lisbon, they set up a game then Wylie and Vega bugged the room and ensured the toilet wouldn't flush beforehand he lured all the same players in by mentioning he drops money really easily and is bad at poker. At the poker game he focused on learning everyone's tells rather than winning and then had Lisbon play the psychic gig, she “detected” that there was a murder in the room and that the killer was present she then proclaimed the killer is the one who has the ace but they all had an ace then he observes who is the killer from their reaction then he ensures McInnis is winning before pointing out the hidden camera then he tells Holiday that McInnis had been winning all night (thanks to his control) and that there's a camera there, so he likely had someone in another room feeding him information. He made sure the toilet couldn't flush so that when the killer has to use the bathroom they leave the room where Cho can confront them with the camera footage saying he's been caught for three murder and presenting the camera footage as if Jane was explaining the homicide to McInnis when in reality he was presenting the idea that he was cheating, he has Cho state that since Barnes owned Holiday lots of money he essentially cheated Holiday out of his money by killing Barnes. Cho then offers him the ability to confess and be protected or walk free and deal with Holiday.

Episode 8

Could tell the shooter was a regional because there was some powdered sugar on the victims coat, they likely met and shook hands before he was shot and he wiped it on his coat. He knew the victim wasn't holding the feigned because he's trim, priced, on the job. So he wouldn't be eating a pastry and the Bittakers likely wouldn't want someone they aren't comfortable with so, again, someone regional

He persuades the witness into testifying by saying that in years when she tells her son the story will it be them taking a killer off the street or of them playing it safe

Figured that they likely contacted the assassin through the game Caleb was playing, they can't narrow it down much except that if the assassin made an account just for the information then they wouldn't really be good at the game would they. So they checked the bottom three ranking. He then chose the only one that lived in the states

Realized that since they got such a good look at the assailant they would likely try a disguise someone he had Wylie gather disguise variants of the sketch

Noticed that Lily wouldn't have protection en route to the car, lobbies are banned since too much camouflage and too open, closed ane small spaces can be taken advantage of, they have to being the husband. They tried different routes seven times

It is unspecified if he came up with this one himself but they swapped Lily with Vega dressed as Lily halfway through the walk before the assassin strikes in anticipation that he'd go after the one surrounded by the FBI he also told Lisbon about a false suspect on the wrong floor to take her away from where the danger would be

Episode 9

Could tell Peterson was corrupt because he likes tennis, traveling, and expensive wine so he wouldn't exactly plan on retiring and enjoying himself on a government pension so he had Wylie and Vega look into it

He knew Peterson wasn't the type to get his hands dirty unless there's something in it for him. So he was likely skimming meaning he takes some of the drugs and evidence before submitting It. He reasoned that if his house is as fortified as Wylie suggests he likely has the money there

Persuades Abbott to let him continue his plan by emphasizing how bad of a man Peterson is and highlighting how what Abbott did wasn't wrong. Also bringing what'd happen to Abbott's wife into it

He had Pete help him with a favor to help Abbott, he then went to meet Peterson and swiped his phone to find evidence of corruption. He had Wylie show static images on the cameras so they could break into the house, he then picks the lock and uses the time period between the door opening and the alarm to type in the passcode that Wylie saw from the cameras and he presented it to Cho and Lisbon as if he just figured it out. He knew the money wouldn't be in the mattress or

under it and advised Lisbon and Cho accordingly telling them to search for false drawers and hidden compartments. He knew that Peterson wasn't the candlestick type so he grabbed them and found a safe so he moved to his backup plan and got a million dollars so they could take pictures of the cat with some money so Abbott could show Peterson and they would make it look like they cracked the safe they had an accomplice, Samantha, act like they needed a phone so they used Missy Brammer's phone, the assistant of a congressman that Peterson is cozy with. They then had Pete act like pest control to get rid of the people in the office so that when Peterson meets with “Missy” occupying the office sells the act and they have Pete and Co. act like they also worked in that office they then had Peterson bring the bullet that would condemn Abbott to “Missy” and then once he turns it over expecting to have screwed over Abbott in reality he was disposing of the only evidence he had

Episode 10

He noted due to how lucky the robbery seemed that there was likely an inside man so he exclaimed his suspicion and judged the workers to see who it is, he points a man out due to him tapping his pocket and behavior

Watched six monitors simultaneously and noticed who was in charge from the start since he is the only one who touches the money, he notices that the guy in charge never turns his back on the new guy so they don't trust each other but he does turn his back to the driver. He infers this is due to them being brothers because of a slight limp on each's walk

He then decided not to go all-in when they get a spotting of men matching the descriptions because if they're alerted they'll go into hiding, he connects it to finding a wounded animal and decided to be sneakier as they likely won't flee yet since they have more basic needs like tending to a wounded man

When the men found a hostage he decided the best strategy was to simply wait. The brother was injured and needed a doctor and Seller, the most ruthless one who shot and killed Vega, wasn't one of the two brothers meaning that the other two might be more compassionate and might act out of desperation for the injured brother, if Seller decides to simply let the man die that's even better because it drives a wedge between them and it's easier to conquer them. Then they monitored them through a bug in the pizza box. He decided to stir the pot when he heard the local news through the bug, likely

their own story being covered and he then told a reporter about negotiations for surrender with the source remaining anonymous so that Seller questions what's happening and if the person in contact was trying to sell him out. When they are about to enter with the SWAT team he predicts that due to Abbott and Cho having a personal vendetta that there will be people injured he decides to mediate the situation himself by offering to be taken as a hostage instead asking for another of the hostages to be released instead saying three people is too many to manage. He then points out the other hostage, the old lady, is a diabetic and could go into shock, he then asks her how she feels and once she answers a little numbness In her feet he worries her by saying that could worsen such as a shortness of breath which would worry her, making her breath shorter, worrying her further. Its a cycle. He then tells them about the bugs saying of they feel the hostage is in trouble they will come in, the brother being more compassionate than Seller tends to the old lady with the added incentive of avoiding SWAT. Once he is alone with Seller he mentions that he's doing all that trouble just for $800,000, Seller knows that they only got $600,000 so when Jane claims that the official count was $200,000 higher he thinks that he was betrayed by the brothers who got more money than he thought this was aided by all the provocation of before, he knows that if Seller doesn't believe it the FBI who are listening in could take part by lying to the media about the count which would reach Seller he anticipated they could puzzle this out since he had performed a very similar tactic that very day, the news also makes the brother suspicious. He then inserts the wedge on the brother a bit by saying Seller kept going on about not wanting to go to prison. This results in a confrontational that went exactly as Jane foresaw, he knew he might die but kept on with it because if he didn't then Lisbon might have needed to go in.

Episode 11

Could tell a lady's name starts with an A because the high scores on the game machine all have the initials A.PJ and it could be her as a way to pass the time on quiet nights

Correctly intuited that the lady had three kids

Cold read Gabriel as having an illness that lasted a year of his childhood where he learned that he loved to read, he used to play piano but he quit because he didn't like it, he's not as unsure of himself as he pretends to be. He does this to demonstrate to him he understands his tricks

Wylie couldn't remember much about his attacker, so he talked calmly relaxing him, he describes what he would have thought at the moment. He uses sensory information to remind him of what happened by saying there was a scent. Wylie mentioned old spilled beer.

Episode 12

He could tell that the killer wanted a real psychic and was disappointed due to Gabriel's fraudulence from the message saying “faker” on his bodies wrist

Could tell the killer was getting more playful because they left the body out to be found due to them getting closer.

He noticed a small puncture wound on the arm of the victim, the size of an IV wound

Posited that the killers lack of pattern in victim choice could be replaced by what he placed for in explaining his actions, fingernails serve no purpose so those are just trophies, so its the blood. He could be interested in the occult which is why he was interested in Gabriel

He cold read the news anchor as having a wife who has just recently gave birth, her name starts with a vowel like Alexa,

Could tell a woman's aunt recently passed away and worked as something like a teacher and sold the idea of her aunt wanting her to be happy because she loves her

He profiled the killer as very angry, likely in pain, trying to get in touch with someone from the other side which he got from the whole occult thing when he said this it provoked someone called Lazarus asked, someone acting like the killer, he delayed the conversation long enough for it to be traced

Could tell that the house he was in belonged to the father from the furniture, his mother died when he was young and his father raised him strictly which he now feels was right, he now agreed that he should have been punished. He didn't have many friends as a kid and he would eat alone not because they disliked him but because he was disgusted by their sounds and sometimes other people don't feel real to him like robots wearing human skin. He inferred he was an exterminator but again it doesn't feel real

He uses a water bottle cap and the chain link of his hand cuffs to loosen a nail from the table and pick his handcuffs loose, after rummaging around he finds out more about his father called Joe and a doctor Hannigan he then sits back down and pretends to be constrained and presents it all to him as if it's more psychic readings. He says that he'll lose the connection if he doubts and by saying that he gains the ability to ask him why he's trying to bind his fathers spirit and right when he has him most invested he says he needs an hour to rest for the readings he also asks for some gum. He sticks it on a light bulb so that when he comes back in her claims his father returned as he was gone and that the answers are in that room, the gum on the light bulb in addition to some gas causes an explosion and he frees himself of his constraints again and closes the door on his kidnapper to kill him, he somehow survives this though.

Episode 13

Observed that the house looking like it's leaning is an optical illusion because the ground it is on is slanted hence making the entire structure look slanted too

Thinks of his ring as a symbol of his past for obvious reasons and of his future too. Because of the ring represents his marriage with his late wife it is also connected to the events that lead to him meeting Lisbon be then uses this as a segway to propose to Lisbon

Could tell Lisbon was concerned about Jane being worried she invited her brothers

Observed the ring guy (i think the term is jeweler) did what's called a “French drop” and swapped the ring the couple gave him with a replica and predicted that if he just took it and he did not interfere that he'd take it and break the sad news that the ring was a phony and they'd be none the wiser that they were just scammed, he then uses the knowledge of this as leverage to get himself a nice ring for Lisbon

They decided to have the FBI come over to the changed wedding location in anticipation that Keller would follow the wedding officiant so they make it look like a small wedding with only the husband and wife so he doesn't expect much security when in truth the small cabin is packed with agents

PJ VS RJ

Now the more detailed summary of Red John vs Patrick Jane
AIM: Figure out Red John's identity via any means or leads that appear to him, catch him and kill him

PREPARATION PHASE:

1. He studied up on as much information on RJ as is available shown by how he recognizes a few criminal psychiatry books that have chapters on Red John and understood his modus operandi such as how he knew that Red John wasn't the one who killed Greg and Alison since Red John has a sense of theater he ensures that the first thing you see is the red smiley face and sees himself as an artist
2. Pursuing every lead he can the first one being in episode eleven

ATTEMPT 1:

When he heard that there was a Dr. Joe in New Hampshire (NH) that got onto the database somehow and was a civilian he knew it was an anagram DRJOENH -> RED JOHN and then after a brief conversation he knew that Red John was helping them because he wanted Renfrew out in the open to silence him meaning that Renfrew actually did have information on him. So then he knew that once he got him free they could have CBI agents waiting for him and look on the bright side even if this attempt fails and Red John kills Renfrew it will provide Patrick some information on Red John bringing him a step closer to his goal once he did he set up a safe house for Jared. This failed because Jared got cold feet about ratting out Red John. He tried to save this attempt by inferring that he was in Tijuana Mexico from a phone call from Jared. Since he could hear latin music and traffic he knew that he was somewhere around there and had thin walls hence a motel, he also wouldn't call if he didn't think he was out of CBI reach, he also inferred he was with a hooker since he'd have to use somebodies phone after all he just left prison. This fails since Red John got there before him, but at least he knows that Red John is incredibly powerful now and that Jared was trying to tell them something. “He is mor”

Red Johns footsteps:

Downright immediately knew that Red John was the killer from looking at a body (fit the modus operandi) and knew that Red John wanted PJ to be on the case which is why he dumped the body in a state part, jurisdiction of the CBI. Red John paid a pilot to draw his signature

in the sky paid from a company called “R-Jay Inc.” Very inconspicuous this also demonstrated Patricks understanding of the case

Jane knew that the only other time Red John broke pattern was due to it being personal which means this one was personal too, someone close to the twins or the twins themselves had some connection to Red John

Roy Tagliaferro was connected to R-Jay Inc. Which was connected to the sky writer, which was done by Red John, ergo Roy = RJ

Learned a vague description of Red Johns looks and smell

ATTEMPT 2:

Convinced sheriff Hardy to let him follow a lead against Lisbon's wishes by positing the idea of Maya being alive out there afraid and awaiting escape, or at least, he pretended to, all along he feigned a fight with Lisbon he pretended they argued about Red John utilizing their opposing views to make it realistic. He knew sheriff Hardy was Dumar all along due to how Rosalind mentioned Dumar tried to quit smoking and Hardy was constantly chewing nicotine gum. He knew Hardy would believe it and use it as a pretext to take him to where Maya was being held captive at which point Jane would be held at gunpoint and pretend to be helpless so that Red John comes and there is agent Lisbon to save the day. He was right about how Red John would've wanted to come given how Dumar mentions that “Red John wanted you badly” and knew Red John was simply using Dumar and there would probably be a camera around there. Convinced sheriff Hardy to let him follow a lead against Lisbon's wishes by positing the idea of Maya being alive out there afraid and awaiting escape, or at least, he pretended to, all along he feigned a fight with Lisbon he pretended they argued about Red John utilizing their opposing views to make it realistic. He knew sheriff Hardy was Dumar all along due to how Rosalind mentioned Dumar tried to quit smoking and Hardy was constantly chewing nicotine gum. He knew Hardy would believe it and use it as a pretext to take him to where Maya was being held captive at which point Jane would be held at gunpoint and pretend to be helpless so that Red John comes and there is agent Lisbon to save the day. He was right about how Red John would've wanted to come given how Dumar mentions that “Red John wanted you badly” and knew Red John was simply using Dumar and there would probably be a camera around there. He knew there was a very real chance he would get shot and killed by Dumar but he was willing to risk losing his life because then Hardy would lead Lisbon to Red John.

Shut down any cases quickly which might interfere with him pursuing Red John

Asked Sam Bosco to share leads on the case and when it didn't work he changed his approach

Pretended to be Bosco on a phone call to change his in house access code

Understands that Red John doesn't make mistakes but rather he leaves traces intentionally the question isn't what does this mean it's why did he leave this

Planted a bug under Boscos desk to listen in on the Red John and crafted a plan to evade charges for it when it was discovered. So here he has to clean up after himself (counts as a part of PJ vs RJ since it's Jane bouncing back after getting in trouble for the Red John case). He realized that since Hines had binoculars and he wrote down vultures in his notebook he meant it literally since he was likely a birdwatcher. Which was a breakthrough since (more explained below) First he called Rigsby warning him about Roddy Gerber and then called Roddy pretending to be Rigsby and picked a fight so that when Risgby got there something violent would occur and thus Roddy is sent to jail, likely the same one as Jane himself. He questioned him and confronted him about this, all that we learned before about Hines being a birdwatcher is explained by the hypothesis that there were endangered vultures on Roddy's land that were protected meaning he couldn't drill for oil while they were there so he connected this to some old bruises found on Hines's body and inferred that Roddy beat him up until he told him where the vultures nest was to shoot them, then asked him if he killed Kirby directly, which given Janes perceptiveness he could tell that he was being honest when he claimed innocence. From this information he asked Lisbon to visit him and bring a blueberry muffin, having Lisbon visit had two purposes.

1. To get that muffin as is mentioned later
2. To have Lisbon distract a guard and to get into the visitors room at the same time as Roddy so he could Dooley a question when he asks Dooley a random question, which he calls the control question, it didn't matter which question, this will come in later
3. Random feat mixed in here that I separated from number 2. He could infer that Lisbon is keeping him in the jail to teach him a lesson since if she wanted to she could just ask Sam Bosco and given his fondness for her he would drop the charges

Remembered one of the prison guards was asking about mice when his friend called him paranoid. He used this later. Firstly he used the blueberry muffins and left some in the bag, ripped a little bit of fabric from the bedsheets, tied it to a book on the opposite wall, so that when a rat went inside the bag to get some crumbs he could tug on the book and trap the rat in the bag, rat acquired, from here he had his cell mate start yelling “man down” as he pretended to be unconscious. From this he was laid out on a stretcher and pickpocketed some keys from the guards to let himself loose of his restraints, he then started pretending to be out of breath to lure the prison guard who was afraid of rats to his hand which, well, contained a rat, this made him back away into a room he felt was safe since he was so afraid of them. He then got up and closed the door on the man putting the rat in there to keep him occupied and buy him some time. In the meanwhile he stole a guard jacket and walked right out through the front door. (He remembered the layout of the building as he was brought in). He did this to pursue a lead he thought might be crucial, he visited the Gerbers house claiming he already had the killer which was a bluff to get in. As such he calls the CBI asking them to send in the sheriff which he can do since now that he's broken out of jail he is a wanted man and they would want to send a man to him whether they like it or not and by the time they are there he will be able to prove it. First he started by asking Donna how she felt about her brother beating up her husband for some money, she obviously responds with her feelings of regret for letting it slide, he does this to capture everyone's attention or at least that of Donna and Dooley, when the body was discovered they found some glitter on his face and at the jail there was some of the same glitter on Dooleys face meaning they have both been in close contact with the same woman who likes to wear glitter, which fits Sandrine. Since his previous question captured the attention of Donna and Dooley they paid close attention to what he said and from which he could grasp that neither of them knew about the connection between Sandrine and Kirby, which means he was considerate, considerate enough to tell her about him wanting out of the affair before actually doing it to start a new life with his wife. This fits the profiles of both Sandrine and Kirby since Sandrine was bored and frustrated while Kirby was available. He did this while everyone was watching Sandrine freak out defending herself, rightfully so after all a man just came in and summed up exactly why she killed him. So he adds some more pressure onto her by bluffing, saying that the glitter found on Kirbys's face was absolutely covered in her DNA (emphasis on covered and the certainty of DNA, note that Jane thinks DNA is overrated but it adds to the farce), the sheriff's started approaching looking for Jane, but in Sandrine’s mind this reinforces

his bluff that they are coming to arrest her with the loud sirens blaring. He tells her that she should be honest with her family because she might not see them for a while. He walks away knowing that all of these accusations might not get her arrested right away but there will clearly be a lot of family tension in that moment. Pushing her to confess in front of all those people. Now this plan has a final cherry on top remember that third note the “random feat” that was also part of the plan. He planted that seed in her mind and made it sprout by having him be the key witness to this confession. Lisbon wanted to teach Jane a lesson, but not so much that she'd let a murderer walk for it and we all know that she knows about Bosco's crush on her. So she's forced to ask him to drop the charges on Jane and we know that works one way or another (it ended up being due to blackmail). Which was supported even more by when Jane emphasized that he was NOT backing down and was NOT learning any lesson, additionally he knows Bosco won't bend his principles over love so Lisbon must have had something more concrete like blackmail, Bosco wouldn't do drugs or anything of the sort so something violent, he hurt a bad guy and Lisbon figured it out but didn't talk. He presents this to Lisbon as if he had just figured it out but I personally think it was planned, he literally contradicted himself, as stated in point three he allegedly thought that Lisbon asking would be enough since Bosco loves her but later he reveals he knew Bosco wouldn't do such a thing for just love, so why would he say that he thought so all the way back in jail? Why because he had to plant the seed of asking Bosco in her mind but directly asking her to blackmail Bosco would have turned her away, think of what would happen if Jane directly said “blackmail Bosco,” as to how he knew all along Lisbon had blackmail material I'm certain it was simply one of his high probability guesses which is what Jane does best, Bosco is the kind of guy to get violent at a particularly heinous criminal, and Lisbon used to work with Bosco for a long time. It stands to reason she most likely has dirt on him of some variety.

This plan achieved two main goals

1. Close the case
2. Get out of the eavesdropping charges he was facing
3.

He eventually earned enough of Sam’s respect through Lisbon to be given the Red John case file

His bright red hand:

Deep knowledge of Red John: Intuited there was a connection between the body at the cemetery and the killing of Boscos team. His hunch was proven correct when he went to Howlen (The victims) office and

found Red Johns signature along with Hicks's body he knew this since Howlen Morning was the physician for Red Johns third and fourth victims he ponders why he killed Boscos team and Howlen 9 years later. He infers that since he was less experienced He made a mistake, patched it up, but it became undone

Unplugged Boscos morphine to find out what he discovered about Red John

Once he discovers Carter Peak, a supposed Red John victim, didn't match Red Johns MO he realized that Red John made a mistake. He killed Carters wife and then he had to fight Carter which is why Carters body was never found before then. This is why the attempt on Bosco's life was made, if they connected a body found underneath a mall foundation to Carter Peak they would have found damning evidence of some sort, maybe DNA. So Red John pretended to be from the CBI and picked up the corpse from where it was being kept before it was forensically examined. He sent Rebecca under the alias of an Agent Rojo, red in spanish to signal that she was sent under Red Johns wishes

It is revealed Red John killed Bosco after already destroying the evidence so that Jane could have the case back, it's said that Red John “missed him”

Recap of what Jane knows about Red John at this point:

1. His gender
2. His smell
3. His rough appearance
4. His voice
5. Aspects of his psychology
6. His modus operandi
7. His ability to use others
8. The scope of his connections
9. Red John sees Jane in a “friendly” manner

Red Sky in the Morning

Even today he still does research, such as remembering the name of a man Grady Shipp who interacted with Orval Tanner, a supposed “friend” of Red John.

Understood Red John would go after Kristina Frye since she went on television and started talking as if she knew him, which she doesn't, this demonstrates a deep understanding over Red John as was proven by

when he knew Frye, who thought Red John targeted Jane because he believed Jane to be “wrong” about him, was wrong

Red John comes and saves him here he learns a few things

1. He doesn't like cheap imitations of his work
2. Red John leaves him a riddle “Tiger, tiger, burning bright, in the forests of the night, what immortal hand or eye could frame thy fearful symmetry”

Jolly Red Elf

He knew that since Todd wanted to tell him something and was a part of Red Johns network that someone else from that network silenced him, and Red John doesn't know that he knows, so Jane decided to take advantage and asked Minelli to use his contacts to get Jane LaRoche’s suspect list and trace them back to Red John. He persuaded Minelli by saying that he's not doing anything useful and is drunken but has the opportunity to do something useful and help Jane

He used the pretext of him being drunk and the acting skills mentioned earlier so that when LaRoche questions him about why Todd wanted to see him he could lie and act as though Red John is uninvolved. He made up a story about Todd wanting someone to see him as human and that Jane is the only non cop there

He knew LaRoche suspected Madeleine Hightower and that somebody in the CBI framed her. With his insider knowledge he approaches her before LaRoche does. He points a gun at her to get all the information he needs out of her, he knew she wasn't the killer so he helped her get away. They staged her taking him as a hostage and then they went into the garage, she hid in LaRoche’s car, knowing they wouldnt search there, Jane then used tape to keep the gun in place to make it look like she was in the back seat holding her hostage. Then he went to LaRoches house under the pretext of telling him he was right in order to retrieve Hightower. With her gone Red John will think he's won and his Insider will relax and Jane will catch him

Hired a man to break into LaRoche’s home to get the suspect list LaRoche had, he narrowed it down to five names, Hightower was selected since she was the only one that had a motive, though he knows what the real motive is and that Hightower is innocent so he decided to get the suspects list because one of those four others is connected to Red John or if it's none of those then LaRoche himself is, and the man he hired got caught so to try to avoid repercussions he took advantage of a new guard and prones him to expecting Jane to

be affable so that he can give him a chair next time while stealing his card. He then later on shaked some soda that was going to be given to the man, given he's sitting down and his soda just went everywhere he'd go to change and clean it up. Its his food break anyways, so then he uses the card to open up the holding cell and give the man some clothes and the keycard to walk out, the plan was for Jane to get Culpepper to Mexico and set him up with some starter money. This failed once he denied upon being given the bag with the clothes and said he wanted to be let out free and legal. He ends up just telling Lisbon, who punches Culpepper, which ends up getting the case dismissed.

Strawberries and Cream

Context:
Knows that the man robbed a cash in motion place with a bomb, he was pointing and had crazy and angry eyes (premises), firstly he deduced the real objective was the client list and the theft was a misdirection since they could have stolen much more money within the timespan, he learned the victim stopped at the gas station but never activated the pump. They found a scavenger hunt, with something in the bathroom wall. Once he saw Lisbons bomb he realized the bomber could have communicated with Dinkler directly there would be no purpose to the scavenger hunt message in the bathroom. Meaning that wasn't the real reason he was there, so him stopping by the gas station was to hand over the thing he actually wanted to steal, this also meant it was added by someone else, like someone who works there, the indian guy, so while Lisbon was strapped to the bomb he pretended to follow orders and go to the CBI when in reality he went near the person behind it all, he lied about having to sneak in to mask the sound of him picking the lock and also began chatting with Lisbon. He also begun a fight with her so he could slowly inch closer and snatch the detonator from the man. He also inferred that scavenger hunt itself was also to lead the CBI to where he wanted so he could use the bombs to get the lists back. The cash in motion lists were of names and locations, Max James was on that list, he was found dead and appeared to be tortured, there was also a picture of him and Hightower, so Red John was clearly behind this and had Gupta try to find Hightower

Now in part two he has to find the mole, within 48 hours

His first move is to share what he knows with his unit to get them to protect Hightower in the meanwhile. He got LaRoche to give him the other four suspects by blackmailing and bluffing at the same time, he

remembered that Culpepper said that LaRoche yelled about his safe and that there was a Tupperware box in there. So, he concluded that inside the box was something really private, something he wants to keep secret. He successfully acquired the list, he had to do something so be risked this even though there was a chance LaRoche might have been the mole in the first place

1. Brenda Shettrick (PR person)
2. Osvaldo Ardiles (assistant DA)
3. Gale Bertram
4. Craig O'Laughlin

He decided to weed out the mole by telling each of the four (and LaRoche), and different locations for Hightower, the reason they are all different is because the CBI mole would reasonably be a very valuable asset. One John cannot afford to lose so he'd send In an anonymous assassin, so they are all different locations to figure out who is the real mole. This fails but still a solid plan once he meets with Bertram he realized Bertram was not the mole, he then deduces the rope was not to bound Hightower but to descend to room 505, below 605. This would make Craig O'Laughlin the mole, he told Lisbon over the phone to press redial on his phone and tell them that O'Laughlin is dead, he kills Timothy Carter thinking he is Red John, he even says he is Red John. He is wrong however and has now been imprisoned

Being imprisoned for killing a man he falsely believed to be Red John ensues a massive crap storm. So here he has to clean up after himself (counts as a part of PJ vs RJ since it's Jane bouncing back after falling into one of Johns traps) firstly, he gambled to make money for his own bail, secondly, he achieved a non-guilty verdict using said bail by finding a woman who Timothy kidnapped and abused. which he inferred from how he was part of an investigation with a missing local girl which is classic psychopathic behavior. She'd testify for him and he then shared his personal story in order to ensure the jury is kinder to him. There is also a bit of sophistry he emphasizes how Timothy just appeared from nowhere five years ago and how that coupled with his odd behavior could point to him being Red John. Finally, Lisbon suffered the consequences of Jane's error so he had to put the team back together again, just a little bit extra context he was put into another unit too. He caused conflict by suggesting to Tork (someone he pegged as insecure about his height due to his shoes) that Niskin thinks he's short indirectly, saying that Niskin probably meant nothing by the things he says, emphasizing his phrasing. He then asks Niskin about his height, asking If he's a similar height as Tork. Making him look in Torks direction and gesture around how tall his son is. From Torks position, Jane, a

smart guy, pointed out a possibility of Niskin thinking such a thing and then Niskin looking at him and making a height gesture follows. He then left some heels on Torks desk, saying “try these for a lift” which Tork would assume was from Niskin and start a fight. Tork would be relieved of duty due to his violent outburst and so he would be replaced, by someone like Van Pelt. Now the team is 3/5ths of the way back, Cho was brought along by the boss himself in an effort to keep Jane in line. He went somewhere and the boss guy sent someone along to keep him in check, he continued his shenanigans after some simple hypnosis. He had all the original CBI group meet together to get Lisbon's job back, arguably the hardest part, to do that he decided to simply solve the case without the CBI. He started to share his ideas, he revealed that he thought since Kuzmenko was an athlete and kept records he probably kept a record of his many lovers, most likely with a rating system and they have to get into the house and find that record, this would be the story that Cho shares. This plan Is “interrupted” when Cho snitches. He used the hypnosis time window to create a forgery, he did it by copying down some of the victims client list and having Cho inform Kuzmenko, he predicted Haffner would be surveilling him so providing him the forgery would drop his guard a bit. He knew Lisbon would be forced to accept the plan since if she doesn't cooperate Grace, Cho, and Rigsby would all lose their jobs. They decided to use the “glowy spray thingy” to test a kettlebell belonging to Jocelyn in her car the gym owner, closing the case. Thing was, Ray presented Gale Bertram the big boss with the book that was forged, Jane had predicted that Gale would have to share the names in the book with somebody, meaning that when he discovers it's a fake. He just made a PR nightmare and clearly he cannot handle Jane, so he'd bring in somebody who can, Gale would not be very happy with Lisbon at which point Jane comes in and suggests he needs a healthy moderating force. Gale knows that he is referring to Lisbon and Jane continues to apply pressure to him suggesting that the problem, balancing the need for Jane's skills and the disaster that ensues because of him, would continue to haunt him unless such a moderating force is brought back.

He then brought back Rosalind, the blind woman, to touch the face of Timothy Carter's cadaver in order to verify his hunch that Timothy was not in fact Red John.

Not really a part of Jane vs John but it showcased Jane's understanding of Red John. He tries a much simpler, more ruthless, trap to catch the San Joaquin killer when his normal one fails. Getting him killed, he does this by using Red John, he knows Red John is alive and that everyone including the SJK thinks he is dead. So he

goes on live TV and says that the SJK will be caught soon and compares The SJK to Red John. Saying that if Red John was caught and killed the SJK can't evade arrest forever. Knowing that Panzer is very involved in his mythology Panzer will talk down on Red John suggesting the SJK surpasses him. Talking down to Red John on live television this has been done before and it resulted in Janes family being killed, a TV reporter being killed and Kristina Frye getting manipulated into thinking she is dead. It's never stated this was planned in this episode but it's heavily implied, Jane KNOWS John is alive and goes on live television which he hates and wouldn't do unless it's a trap. It's confirmed in episode 11 of the same season

When Panzer was killed they suspected Red John of doing it, well duh since Jane basically invoked his wrath, he decided to keep the fact that Red John lives a secret for a short while longer. He went to the Coroner holding the body of the father of the SJK's first victim and lifted Tom Maiers fingerprints and put them on a knife he bought, he then picks a lock to his home and leaves a forged letter saying he killed Jim Panzer using emotional language such as the spirit of Molly (the dead daughter) speaking out to him. He also left a bag of stuff near a homeless guy, a homeless man near the alleyway of the Maier family. The bag had the knife and some clothes with blood spatter on it, the blood spatter was from Panzers blood which Jane got from the evidence room, making it look like it is a copycat since Red John wouldn't be so sloppy. He did this after the widow said he killed himself out of guilt, this makes it look like it was guilt of having killed a man. He pretended not to believe Thomas was the killer, a form of reverse psychology, making it look like he had no part In the framing of a dead man.

Protected himself from Darcy, who traced the morgue visit to Rosalind Harker. Then he protected himself by saying that Rosalind was a lonely soul and she was likely trying to protect herself by denying that the man she loved, Roy Tagliaferro, was dead

FEIGNING INSANITY:

Red John has sent a message through a little girl, asking Jane if he is ready to give up yet. He then firstly hypnotized the girl to not remembering Red John since he notes that people who can identify Red John end up deads which alone is not crazy but is a sign of him giving up. He then took the day off and burnt his case files on Red John. When Lisbon inquires as to what's going on he claims he's given up on the Red John case. Later on he says that his head is fuzzy and stuff, he pretends to stay on the CBI for amusement when he actually never gave up on Red John. Convinced the cemetery guy to let him use

a coffin and dug out section by asking him if he wants to help take a bad guy off the streets. He acted intentionally insensitive, from the start he took the inhaler of a person being questioned under the guise of grabbing a hair and held it until he got the information he needed. He got Marx to confess by knocking him out with a shovel and putting him into the coffin, suffering the same fate as Castro heres where a baby monitor, of which he got the idea from Rigsby, comes In, he places the monitor inside the coffin in order to get the confession, he then acts extra sadistic telling Marx that he should just die if he doesn't want to confess and asks for details that could incriminate him since I'm pretty sure this counts as duress. Though the conviction wasn't really his primary concern, obviously Wainwright would want a word with him where Jane acts as though he did no wrong, he then provokes him more directly. Saying he's a child, he's not a daddy's boy since his father thought he was too soft so he's a mama's boy and tells him to go off to his mother, then insults him calling him names and making gestures, he did this to work his way down from a suspension to being fired for his act. After some time passes he makes sure nobody sees him meet Lisbon (he followed her) and he reveals to her he faked his breakdown to trap Red John. He's pondered why Red John hasn't killed him yet and he thinks it's because Red John wishes to convert him into his disciple, by pretending to sink into a deep depression he's offering Red John the opportunity to act as a white knight, an opportunity to convert him. In order to achieve this end he did the most possible, concealing his intentions from everyone for six entire months, he lived as a criminal, a con artist, a wanted fugitive, for that entire time, in order to sell the act he really had to hit rock bottom, which is why when Lorelei talks to him, who he already pegged as working for Red John, he acts as though he has the makings of a killer, reminiscing on the day he killed Timothy Carter, claiming that he actually doesn't regret it despite now knowing he was wrong, this unnatural bloodlust combined with the fact Lorelei thought that Jane didn't know yet convinces her he's ready to be converted. When Lorelai says that the only way to prove to Red John he changed is to kill Lisbon. He then pretends to have killed Rigsby and Lisbon as well and takes her with him, he has an excuse to do so since Lorelai said that Red John might want her body, he gets Cho and Van Pelt to play along. He used an unidentified male victims body to sell Rigsby’s death along with the acting of Cho and Van Pelt, so that when Lisbon disappears she is presumed dead. He housed Rigsby and Lisbon in a warehouse by using a poker debt the owner is unable to pay back. When Red John tells him to bring only Lisbon's head, he fabricates one with a melon and puts it in a box. This fails once the FBI found out this leaves him an important lead, Lorelei. He tried to

get custody of Lorelei and he succeeded, he got the CBI custody of Lorelai by doing this

1. Claiming he knows the Red John case better than anyone (he does)
2. Claiming he can get her to talk
3. Bluffing about being able to prove point number two by sharing the true information that Red John has a man in the FBI and that Red Johns accomplices identify each other by showing small red beads they keep in specific pockets

He then bluffed about Mancini acting nervous and asked him to show what's in his pocket, Mancini rightfully anticipating that Jane planted one in his pocket refuses Jane establishes that he never touched the man so he couldn't have gotten it in, when Mancini shows that he has a bead he starts to uhhh express his emotions strongly reflecting poorly upon the FBI, but she disappeared when the CBI tried to pick her up, by a certain “agent Nemo” which is latin for nobody, aka Red John

HOW HE GOT ON THE CASE:

He inferred a man had a temperamental issue, since he's clearly senior over agent Lisbon yet they promoted her, a woman, over him. So he messed up somewhere he inferred it had to do with his temper from how he acted. Not really confirmed but I think he provoked him on purpose so that he'd get punched in order to have more contact with Lisbon. A cop with a history attacks a grieving spouse, they'd probably want to find a way to appease Jane so that he doesn't press charges. He then goes along with Lisbon on the case she is currently in and gets her to explain things to him.

RETRIEVING LORELEI:

Slowly crossed out the people who might have taken Lorelai one by one using his lie detector talent. Once he located the man who helped get Lorelei he cold read him as still loving his wife despite the fact she broke his heart and being lonely and that he is tormented by sexual desires that he is ashamed of and he liked scotch. He establishes that there is no point in lying to him and asks him if his hypothesis is correct that the FBI blackmailed him into helping, held leverage due to a crime he committed. He inferred that Walter raped a woman, an inmate. He then asks Walter who contacted him, Walter answered that he was contacted on the phone by an FBI agent who called himself Nemo, which is latin for nobody. He then persuades Walter to share where he took Lorelei saying this is his chance to make things right, he had the police prepared to arrest Walter once he got out. Once he figured out where she was he just kidnapped her. He decided to break his cars window and open it so that when he uses

a prison transport worker, who he got to go along with it by asking Bret Stiles a favor, to get Lorelei out she would assume that she was being bailed out by Red John and accept it, then Jane persuades her to come with him. He broke his car window so that when they naturally connect Janes disappearance with Lorelei's escape they would think that she kidnapped him and not the other way around. He sold this idea by acting nervous when a park ranger asked about him and he hid Lorelei to make it look like she had them both at gunpoint, he shielded this by choosing a motel room that has no TV to prevent Lorelei from discovering this. He gets the information from Lisbon that Loreleis sister wrote down a name into the floor before she died, Roy, an alias of Red John and her sisters death is what brought her to him meaning it was unlikely this was a coincidence. He had Lisbon fax the crime scene image to him so he could show it to Lorelei in an attempt to get her to talk about Red John, he also told Lisbon that he was kidnapped and didn't have much time to confirm the suspicions he Implanted. When they reach the cabin of Lorelei's sister he figures that the police will find it if Miranda bought it. Red Johns manipulation is too powerful and he can't convince her that he killed Miranda, however, he found a way around this by saying he will stay at the cabin and delay the police so that Lorelei can go see for herself if Red John killed her sister and when she does she would contact Jane. He has reason to believe this will happen since she compared Jane to Red John himself saying they are both relentless manipulators so clearly she's sick of being manipulated and will be more likely to notice any signs of controlling behavior from Red John. He tells Lorelei to take the fire trail and leave. He further fabricated his story by running the car directly into the tree.

Context: Lorelei tortured and killed a woman called Julia who ran a shelter for women that Miranda apparently went to
He predicted Lorelei would go after Lennon since he found an image of himself fishing and connected it to some fishing line he found in Julia's house and inferred that Lennon and Julia were partners who consistently killed women, due to the fact there were five other inconsistencies like Miranda when cross-referencing the tally of people with the list of names. He got Jason to talk by making it clear he knows it all, and if he doesn't talk then he will let Lorelei run as wild as she wants. He gets Lennon to confirm Red John killing Miranda in front of Lorelei. Lorelei decides to be stupid and go after Red John alone instead of telling Jane but again, a solid attempt

When he parted ways with Lorelei after kidnapping her he gathered the information that he has met Red John before since Lorelai questions

why “they didn't become best friends the moment they shook hands” he then decides to compile a list of everyone he shook hands with excluding those who he became friends with. He knows this information is truthful since it didn't seem to register within Lorelei what she said. He recalled all the names of 2164 people he met and shook hands with since Red John killed his wife and child, 807 were women which Red John is likely not 949 were very brief encounters, 408 names left, the smiley face at Elliston farm narrows it down further they know Red John was there due to the smiley face left there that they got confirmation was not recent so what are the odds the exact same symbol appears there? Not high and it's not someone more recently mimicking Red John since it was there a while ago. Built his own timeline on the Red John case. Narrowed down the list to only the seven suspects that could have been at all the Red John sites, he refused to let Lisbon know his suspects list in worry of that she might act differently and tip off the suspects that she knows

The names

1. Gale Bertram
2. Bret Stiles
3. Raymond Haffner
4. Reede Smith
5. Bob Kirkland
6. Sheriff Thomas McAllister
7. Bret Partridge

This is an amazing feat of deductive reasoning here are the premises he used to narrow it down from 2164 to 7

1. Eliminate all women from the list
2. Eliminate the encounters that were too brief
3. Red John was at Elliston farm in 1988
4. Eliminate all those who could not have been at all Red John kill sites at the time of the list being made.

The list was finished in Season 5 Episode 22 meaning that all deaths from that point on were not considered, sometimes there were multiple victims at the same site so we'll be counting the sites excluding those done indirectly, this is those i remember off the top of my head not In any express order.

1. Janes home (Angela and Charlotte)
2. Jared Renfrew and the prostitute.
3. Another unnamed woman stabbed by him (Red Johns friends)
4. Emma Plasket
5. Him watching Jane from a camera in the place where Jane was “trapped” by Dumar
6. Towlen Morning
7. Marlon Hicks
8. Janet/Carter Peak

9. Six more unnamed women as a part of a larger fourteen victims minus the eight previously counted.
10. Jim Panzer/SJK
11. Lorelei Martins
12. Miranda (Lorelei's sister)
13. Red John saving Jane

This is from The Mentalist wiki and the kill list wiki, and the five unnamed women count as different kill sites, which means that he must have used these 18 premises to build a timeline to make the aforementioned fourth premise. Meaning he deduced from Lorelei's phrase that Red John was one of 2164 people and he had to connect 21 premises to lower it to 7 (Gender, Brevity, Elliston Farm, 18 confirmed Red John locations) if one was really generous you could argue it's like 400 premises due to the amount of suspects he had to compare to the timeline and rule out one by one likely not though since it is not a fluid and continuous train of thought.

Perceived that Grace knew about the list and that they bugged the suspects phone's and that Red John would find out and use it to lead the investigation where he wants, demonstrating a tight watch over the pursuit of the case

He inferred that Red John drew his face with Partridge's blood on Lisbon's face to be playful, perhaps he didn't have the time to do his usual routine, also since Partridge is dead the suspects are now six.

He gathers from Lisbon that Sheriff McAllister, Reede Smith, and Gale Bertram so he enters and bluffs that he is closing in on Red John and that he made a terrible mistake, this garners nothing but was a solid attempt.

He inferred that Sophie gave Red John information a while before Eileen was killed and she herself was killed after in order to make Jane pursue her since he thought that Red John might have learned about his memory of Eileen from his psychiatrist who he might have told something while on medication. As such he concludes that Red John likely entered the house with some form of subterfuge maybe pretended to be a patient so she likely kept a file on him and Sophie was sharp so she probably figured something out so he had Lisbon get someone on it, he hears of a name “Jay Roth” from the german rot, which means red, unfortunately that name had no file. He knows something Red John doesn't, however that being that Sophie never learned how to type she had a service that transcribed everything for

her meaning she has the notes on her device in her own voice and there very possibly could be a copy.

He listened to what “Mr. Roth” claimed

1. A recent issue with severe acrophobia
2. Middle aged
3. Good health
4. No prior history of psychiatric issues
5. No close family but many friends
6. Well-spoken, good posture, self-possessed
7. Good at whistling
8. Hints of a damaged and narcissistic personality
9. He says he deals with conflict and adversity easily but it might not be true
10. Sophie noted that she felt as though most of what he said about himself was false

Observes a small bit of paint on a hammer and points it out to Sheriff McAllister calling it blood to see if he goes up the ladder to check it out or not, to test the acrophobia thing found in Sophie's notes. Also notes that he avoided going near a steep hedge. Gets some alone time with McAllister to evaluate him. McAllister passes the tests by climbing up a ladder to save Jane

Took note of McAllister hating pigeons

Season 6 Episode 4

It is revealed that little trap he set to see if anyone entered was to see if they saw his fake suspect list which is a crime board leading to the wrong suspects so he added seven names of men he judged to be horrible.

It being connected to the fake suspect list is confirmed when Haibach is taken, he then connected it to homeland security which he learned from Hightower was investigating and inferred someone from homeland security was doing it, logically he connected it to Bob Kirkland who was on the suspect list, meaning Bob was not Red John since Red John has no reason to go after the fake list given he knows the real one.

Robert Kirkland and Brett Partridge eliminated five left.

Decided he would rather get tortured by Kirkland than tell him the real suspect list knowing well what happened to Marx.

Episode 5

Premises

1. Kira Tinsley approached Cho not knowing he's a police officer despite literally having a gun and badge
2. She approached trying to go on a date with him
3. They met at the gym

Not many people search for dates at gyms and it's kind of hard to believe that she didn't know he was a cop so she has an ulterior motive. He grabbed the bug she planted and dropped a penny in her coffee to make it look like the bug was destroyed when in reality he dropped it back in her own bag and grabbed the listening device to listen. He perceived Cooper was honest about not hiring Kira Tinsley so she was hired by Red John to keep an eye on the investigation meaning she either works for him or is about to become a victim of his, so he tried to get over there as soon as possible by tracing the bug he planted and discovered that Red John has a tattoo that she described as three dots on his arm, so he decided to get in contact with all five suspects and gather them in order to take a look and see who has the tattoo, he does it this way because one at a time would alarm Red John. He contacts Reede saying he has information on Red John, he contacts McAllister bringing up the fact he said he was at his disposal and saying he needs his help, sent a message to Bret Stiles he had Lisbon approach Raymond and ask him for help he ensured Raymond would show up by having Lisbon threaten Ray saying that if he doesn't show up he would assume that Raymond is Red John and that Jane will hunt him he also had Lisbon ask Raymond to pass along the message to Stiles, he then sends Grace who he knows Stiles to be fond of to ask him to meet him, Grace fails so get Stiles so he tries to persuade him himself he doesn't this by threatening him and bringing up how close he is to Red John, when Bret reveals the FBI has the Ecuadorian embassy surrounded so he cannot leave he reveals that he has a method to get him out. He distracts the FBI by having someone drive as if he was Stiles getting smuggled out to distract their attention as Stiles sneaks on a flower truck. He then gets Gale Bertram with the lure of closing the Red John case

Could tell Lisbon was lying about not interfering so he hugs her to get any means of contact and then pretends to go to the car to get a surprise for her while he drives off leaving her stranded with no way of stopping him. He ensured to bring a shotgun to the meeting to make sure nobody leaves and forces them all to show their shoulders to see the tattoo. Three of them have it

1. Gale Bertram
2. Reede Smith
3. Thomas McAllister

He asked the officer many questions to see what he looks when he's lying and when telling the truth and asked him about the association. From the fact that Tiger Tiger is a password he inferred that Partridge was asking for help when he said that so he was a member so they went to see his body to check for a tattoo which he inferred was a sign of membership and since Partridge had the three dots removed from his shoulder, this means Red John himself likely has avenues to avoid detection through forensic science which is important for later. He gets Reede to talk without immunity by pointing out the fact that they can just put him back on the street where he won't survive and he could tell Reede was not Red John because Smith confessed to murder which Red John would never, now they're down to two. Except, Thomas McAllister had been pronounced dead, so logically it could only be Gale another thing though, Jane doesn't trust forensics, the officer having no clue about Red John implies Red John was incredibly high within the Blake Association whereas Reede is not if they want to silence him, he also reasoned Bertram was not Red John due to the very existence of a bomb, very theatrical, a trick most likely a classic case of Red John. So whatever the truth looked like it's very likely that the truth it the opposite and this was orchestrated, he then thought about a method that would have allowed McAllister, the only person left of those who had the tattoo, to fake his own death. He then went to media relations and reported a development in the Red John case calling Gale Bertram Red John in order to avoid tensing Red John by making it look like he thinks Gale is Red John, it would logically also place the CBI in hot water, given that they now had Reede's testimony against the Blake Association and that Gale the director is a criminal, so then his CBI unit would have to do something to save it, also by exposing a high level member of the Blake Association it forces Red John to act in self reservation, like setting up a meeting between Jane and himself, he anticipated Red John would do this through Bertram because Jane's actions force Bertram to comply with Red John's orders. Bertram was the director of the CBI, a very, very, powerful man who was used to abusing it as evidenced by him being a member of the Blake Association, and by making Bertram a wanted man he isolates him from those resources forcing him to seek an out. Red John would also likely want to meet Jane in person, Jane had already narrowed down the suspects significantly and Red John is forced to try and kill him. So he'd likely want to let Jane believe Bertram is Red John a little bit longer before revealing his trick himself. The trick that McAllister or rather Red John was alive the entire time which he is unaware that PJ knows. The CBI also being implicated this as i said before places them in hot water so some other, more powerful,

organization like the FBI would be required to take command over this situation and take drastic measures like shutting down the CBI, in doing this his team no longer has the same backing as they are used to so they are even more dedicated to tracking down Red John and he knows the team is very loyal to him. Couple the fact that they are no longer cops with their alliances means they will go to lengths they wouldn't otherwise for Jane helping him shield his strategy in case anything goes awry especially since this is a very important and vulnerable moment for him, the moment he finally gets the revenge he had been seeking for all these years. He decided to keep his phone on him in case Bertram attempted to contact him since he concluded that the FBI don't have a trace on his phone because he wasn't located. When Gale contacted him he exchanged phones with a stranger for 300 dollars and contacted Bertram again he set up a meeting, he first asks to go to a subway station for the meeting which would be shot down since it is too public before suggesting a chapel that he had previously prepared. He borrowed Lisbon's gun as a prop and got her to stay behind, he knew he would be searched for weapons meaning that Bertrams guard would be lowered. He also dumped Lisbon's car he anticipated would be bugged by giving easy access to some thugs who would obviously steal it and drive it around so that he could go to the specified meeting place unfollowed, he profiles McAllister as an evil sexually perverted sociopath with delusions of grandeur, he provokes him by calling him and squalid psychopath. He deduced how McAllister survived the bomb, there were two explosions, one was a concussion bomb that knocked everyone out and the second was lethal and killed Haffner and Stiles only after Thomas dragged Jane, Bertram, and Smith out of harm's way, faking his own death would be easy, Brett Partridge was a part of the Blake Association and his job gives him access to the DNA database so switching his records with another surrogates DNA then he had the body brought to his house in the trunk of his car and he put it alongside Stiles and Haffner. He revealed this after provoking McAllister to get him to talk about how grandiose he is and saying that Jane has no clue how he performed some of his tricks, so that when he asks to show him something it is only after he's already gloated a lot so he feels more powerful, he then pulls some bread crumbs from his pocket and puts them in McAllister's hand so that he can reveal a pigeon from inside his vest and it will go flying to McAllister for the bread crumbs, he did this because he previously noted that the sheriff has a very peculiar fear of pigeons. This works as a distraction so that he can pull out a gun he taped underneath the bench in the chapel and shoot McAllister. Note that the chosen cemetery is the same one where his wife and child were buried meaning that the revenge is even sweeter.

Let me explain a bit of Janes reasoning further

1. McAllister is white
2. McAllister is a dude
3. McAllister fits the age range
4. McAllister could have been at all possible Red John sites
5. McAllister and Jane have interacted enough

Conclusion: McAllister is a suspect

1. Reede is white
2. Reede is a dude
3. Reede fits the age range
4. Reede could have been at all possible Red John sites
5. Reede and PJ have interacted enough

Conclusion: Reede is a suspect

1. Gale is white
2. Gale is a dude
3. Gale fits the age range
4. Gale could have been at all possible Red John sites
5. Gale and PJ have interacted enough

Conclusion: Gale is a suspect

1. McAllister is a suspect
2. Reede is a suspect
3. Gale is a suspect
4. Red John allegedly has an odd tattoo, one that would likely be rare

He then meets with all three (and some change) and then

5. They all have the tattoo
6. A bomb goes off killing a few guys
7. McAllister is pronounced dead
8. Reede is on the run as a suspect
9. Reede decided to turn himself in.
10. Tyger Tyger is likely a password for the Blake Association
11. The officer guy had no clue about Red John
12. Partridge's last words were Tyger Tyger

They then checked Partridge's body for the tattoo and lo and behold there was a very suspicious lack of shoulder where the tattoo would be. So he was likely a member before his death.

Reede decided to turn himself in -> He clearly was running away from something -> likely the Blake Association -> If he's running then he's not really high up on the totem pole -> The officer had no clue about Red John -> Red John is high on the totem pole -> Reede was willing to turn himself in as was tested by Jane getting him to confess to murder -> Not only is this a disparity in status but this is also a difference in behavior -> Reede is not Red John. The three suspects were narrowed down to one since McAllister was proclaimed dead, Jane saw through this though.

The bombs were very theatrical and saved some of the suspects, a trick very textbook Red John -> Red John was the one who planted the bombs -> Red John directly caused these events that lead to Bertram being the primary suspect -> Red John had always been a step ahead of law enforcement -> Red John wouldn't incriminate himself so badly like this.

Conclusion: Gale is not Red John.

Primary suspects are McAllister, Reede, and Gale. Gale and Reede are crossed out, McAllister is the only one who is left -> he faked his death. How did he fake his death? Partridge was a member of the Blake Association, working under Red John -> he could have faked his death easily by having a body be falsely labeled as his -> There were likely two explosions, one was a concussion bomb that knocked everyone out and the second was lethal and killed Haffner and Stiles only after Thomas dragged Jane, Bertram, and Smith out of harm's way, faking his own death would be easy, Brett Partridge was a part of the Blake Association and his job gives him access to the DNA database so switching his records with another surrogates DNA then he had the body brought to his house in the trunk of his car and he put it alongside Stiles and Haffner

Conclusion: McAllister is Red John and faked his death

An underrated aspect of this cat and mouse from Jane's side I believe is his usage of his influence. He has monstrous ability to build it as evidenced when he

1. Gathered 1 million dollars through a singular poker game to raise his own bail
2. Has been shown to be able to hypnotize men in power like when he hypnotized Vergil Minelli to quit smoking he could use this to other ends
3. Has been shown to get along well with powerful people, he managed to get on the good side of Sonny Battaglia but he didn't wish to use it so he simply got on his bad side instead to close a case, this was also shown by when he got along with Walter Mashburn

The reason I believe this to be overlooked is because he is up against Red John who is a professional at abusing his connections within the Blake Association and otherwise like planting moles in the CBI, FBI, and other groups. The thing is that Red John is up against law enforcement which is public it is far easier to plant a mole in a group that is entirely out in the open than it would be if Jane were to try to plant a mole in the Blake Association, because the Blake Association is not only underground and more hidden but it's members are criminals who entered into a system of favors. The way the Blake

Association operates is that someone does a favor for you, as evidenced by when Reede Smith confessed to killing a little girl while on drugs and it all disappeared, and in exchange you do favors for others and it operates on a need-to-know basis you only get told what you need in order to get it done, meaning unless you hold a very high position you don't learn much and the members are criminals who have something to hide which obviously complicates things like planting a mole, as well as the fact that if a mole in the Blake Association is discovered they would simply be killed. The other thing is that Jane already has effectively utilized his influence multiple times, when he blackmails LaRoche, uses Minelli's connections, and gets Bertram to do as he wishes and put Lisbon back on the team. It simply goes unnoticed due to his opponent and the fact that his opportunities to use it are less abundant and when they do arise they slide under the radar

RED JOHN FINAL CONFRONTATION THEORY

Idea to make this theory was partially derived from a pal on discord zhary_oooww so some credit to him

THEORY:

Kira Tinsley after being attacked by Red John described a tattoo, three dots on his arm. This is where the theory begins, with some premises such as Red John's behavior (killing Brett Partridge which would narrow down the suspects list even further) and the fact that this error (Leaking his tattoo) appears to be the sort of thing Red John wouldn't slip up on especially now when he is directly on Jane's radar, hence, this was in truth no error.

This is further supported by what Jane said to Bosco "Red John doesn't make mistakes he leaves breadcrumbs." He predicts that there will in fact be multiple suspects with this tattoo since at this point he had already connected it to the Blake Association.

Red John had already demonstrated a vast amount of underworld connections, the last words of Todd Johnson who worked for Red John and was ultimately killed by him were Tyger Tyger and so were the last words of Brett Partridge, who was obviously suspicious outside of merely meeting the criteria such as the fact that Partridge in the first episode displayed lots and lots of admiration for Red John and was excited to be at one of the murder scenes even though he

logically should have known that Red John did not kill the couple given the fact he worked for the Blake Association and had a direct connection to Red John as is confirmed by Red John himself in S6E8 that he had Partridge prepare a fake body three months before. He also claimed that a murder that was actually Red John wasn't him and was rather a copycat which is suspicious for similar reasons and given Jane's skillset he logically would pick up on such cues.

This means he also might have had a connection to Red John, these two names as well as many others in law enforcement (Brett was forensics and Todd was a cop) who Red John has held in his pocket lead Jane to suspect the existence of an organization such as the Blake Organization, a secret society composed by members of law enforcement that cover up each other's dirty deeds.

So this tattoo, which he previously established as a deliberate cue, might be connected to such a group. This combined with the fact Red John, as a supposed member of this group would also have the tattoo make it a very real possibility that Jane banks on that there may be multiple members with that very tattoo in the suspect list, Red John's actions of narrowing down the list (via killing Brett) and the existence of this group leads Jane to suspect he might frame somebody since if the group were to be exposed the tattoo would incriminate them meaning they can't deny being Red John (as it would require them turning themselves in for other crimes). A perfect opportunity for Red John which explains every action, so this is the case.

He then sets up a meeting in order to speed up the process (knowing that Red John would anticipate this). He would have set up the meeting with this info regardless of whether or not he suspected this which makes it fly underneath Red John's radar when he inevitably sets up the meeting so he decided to get in contact with all five suspects and gather them in order to take a look and see who has the tattoo, he does it this way because one at a time would alarm Red John. He contacts Reede saying he has information on Red John, he contacts McAllister bringing up the fact he said he was at his disposal and saying he needs his help, sent a message to Bret Stiles he had Lisbon approach Raymond and ask him for help he ensured Raymond would show up by having Lisbon threaten Ray saying that if he doesn't show up he would assume that Raymond is Red John and that Jane will hunt him he also had Lisbon ask Raymond to pass along the message to Stiles, he then sends Grace who he knows Stiles to be fond of to ask him to meet him, Grace fails so get Stiles so he tries to persuade him himself he doesn't this by threatening him and bringing up how close he is to Red John, when Bret reveals the FBI has the

Ecuadorian embassy surrounded so he cannot leave he reveals that he has a method to get him out.

He distracts the FBI by having someone drive as if he was Stiles getting smuggled out to distract their attention as Stiles sneaks on a flower truck. He then gets Gale Bertram with the lure of closing the Red John case. Even though he knew both Red John AND the man he was intending to frame were members of law enforcement now he decided to bring along Bret Stiles anyways who was not a part of law enforcement in order to misdirect Red John from the thought that Jane could know all of this.

He knows that from this very meeting one man will be framed and as such he can narrow it down further by eliminating the man who has been made to look like the perp.

He could tell Lisbon was lying about not interfering so he hugs her to get any means of contact and then pretends to go to the car to get a surprise for her while he drives off leaving her stranded with no way of stopping him. He ensured to bring a shotgun to the meeting to make sure nobody leaves and forces them all to show their shoulders to see the tattoo. Three of them had it

1. Gale Bertram
2. Reede Smith
3. Thomas McAllister

Now he can definitively conclude Red John was one of these three names. His choice of venue within itself was a contingency as obviously Lisbon, who was deliberately kept in the dark about Jane's suspicions of there being multiple tattooed suspects, would assume that there was only one man with such a tattoo meaning Jane, who showed her the gun he intended on bringing, would shoot down Red John, would kill him. She had previously expressed her feelings of wanting to stop him before he kills Red John and desire to catch the bastard the right way, so she wouldn't just stay where she is and wait for Jane to slaughter him so she would head to where the meeting is (Jane told her if I remember correctly, if not then it was his fucking house so it's not that hard to guess anyways) in order to stop him. This was in case he was wrong which would mean there was only one man with the tattoo meaning he either

1. Kills someone who is not Red John
2. Doesn't and let's Red John catch onto his suspicions

This contingency also works for if things just generally go wrong.

By the time he wakes up from the explosion Reede and Bertram are outed as members of the Blake Association and McAllister is pronounced dead. He asked the officer (known member of the Blake Association) many questions to see what he looks when he's lying and when telling the truth and asked him about the association. From the fact that Tiger Tiger is a password he inferred that Partridge was asking for help when he said that so he was a member so they went to see his body to check for a tattoo which he inferred was a sign of membership and since Partridge had the three dots removed from his shoulder, this means Red John himself likely has avenues to avoid detection through forensic science which is important for later.

He gets Reede to talk without immunity by pointing out the fact that they can just put him back on the street where he won't survive and he could tell Reede was not Red John because Smith confessed to murder which Red John would never, now they're down to two. Reede eventually turning himself into the police meaning he was being hunted by the Blake Association which means that he also couldn't be Red John since due to the officer not knowing about Red John, so Red John is high up on the totem pole which Reede was clearly not based off the fact he was being fucking hunted.

Let me explain a bit of Janes reasoning further

1. McAllister is white
2. McAllister is a dude
3. McAllister fits the age range
4. McAllister could have been at all possible Red John sites
5. McAllister and Jane have interacted enough

C1: McAllister is a suspect

1. Reede is white
2. Reede is a dude
3. Reede fits the age range
4. Reede could have been at all possible Red John sites
5. Reede and PJ have interacted enough

C2: Reede is a suspect

1. Gale is white
2. Gale is a dude
3. Gale fits the age range
4. Gale could have been at all possible Red John sites
5. Gale and PJ have interacted enough

C3: Gale is a suspect

1. McAllister is a suspect

2. Reede is a suspect
3. Gale is a suspect
4. Red John allegedly has an odd tattoo, one that would likely be rare
He then meets with all three (and some change) and then
5. They all have the tattoo
6. A bomb goes off killing a few guys
7. McAllister is pronounced dead
8. Reede is on the run as a suspect
9. Reede decided to turn himself in.
10. Tyger Tyger is likely a password for the Blake Association
11. The officer guy had no clue about Red John
12. Partridge's last words were Tyger Tyger
They then checked Partridge's body for the tattoo and lo and behold there was a very suspicious lack of shoulder where the tattoo would be. So he was likely a member before his death.

Reede decided to turn himself in -> He clearly was running away from something -> likely the Blake Association -> If he's running then he's not really high up on the totem pole -> The officer had no clue about Red John -> Red John is high on the totem pole -> Reede was willing to turn himself in as was tested by Jane getting him to confess to murder -> Not only is this a disparity in status but this is also a difference in behavior -> Reede is not Red John. The three suspects were narrowed down to one since McAllister was proclaimed dead, Jane saw through this though.

The bombs were very theatrical and saved some of the suspects, a trick very textbook Red John -> Red John was the one who planted the bombs -> Red John directly caused these events that lead to Bertram being the primary suspect -> Red John had always been a step ahead of law enforcement -> Red John wouldn't incriminate himself so badly like this.
C4: Gale is not Red John.

Primary suspects are McAllister, Reede, and Gale. Gale and Reede are crossed out, McAllister is the only one who is left -> he faked his death.

How did he fake his death? Partridge was a member of the Blake Association, working under Red John -> he could have faked his death easily by having a body be falsely labeled as his -> There were likely two explosions, one was a concussion bomb that knocked everyone out and the second was lethal and killed Haffner and Stiles only after Thomas dragged Jane, Bertram, and Smith out of harm's way,

faking his own death would be easy, Brett Partridge was a part of the Blake Association and his job gives him access to the DNA database so switching his records with another surrogates DNA then he had the body brought to his house in the trunk of his car and he put it alongside Stiles and Haffner

C5: McAllister is Red John and faked his death.



But why? Why would Jane question Reede in the first place and tell Lisbon about the “Red John wouldn't confess to murder” bit when he already knew Reede wasn't Red John the moment he turned himself in? Two main reasons pop into mind

1. In order to gather more information about the Blake Association, in order to make any necessary adjustments to his strategy
2. In order to misdirect Red John even further by acting as though he needed the information from Reede since at that point he already pinpointed Red John's identity.

The entire meeting wasn't to oust Red John, it was to gather enough premises to deduce Red John's identity and act as though the development of multiple men with the tattoo shocks him in order to distract Red John from suspecting Jane knows as much as he does and then implement the plan he had in mind all along, but with it tuned to fit the suspect that Red John had chosen to frame.

From the very start, since before he had even proposed the idea of a meeting to anyone, he had the intention of playing along with Red John's framejob in order to bait out a meeting with the real one by pretending to have bought into it, now it is time to put it into action.

The neat thing about Gale being the one framed is that it allows Jane to implement yet another contingency, he went to media relations and reported a development in the Red John case calling Gale Bertram Red

John in order to avoid tensing Red John by making it look like he thinks Gale is Red John, it would logically also place the CBI in hot water, given that they now had Reede's testimony against the Blake Association and that Gale the director is a criminal, so then his CBI unit would have to do something to save it, also by exposing a high level member of the Blake Association it forces Red John to act in self reservation, like setting up a meeting between Jane and himself, he anticipated Red John would do this through Bertram because Jane's actions force Bertram to comply with Red John's orders.

Bertram was the director of the CBI, a very, very, powerful man who was used to abusing it as evidenced by him being a member of the Blake Association, and by making Bertram a wanted man he isolates him from those resources forcing him to seek an out.

Red John would also likely want to meet Jane in person, Jane had already narrowed down the suspects significantly and Red John is forced to try and kill him, do he'd likely want to let Jane believe Bertram is Red John a little bit longer before revealing his trick himself, the trick that McAllister or rather Red John was alive the entire time which he is unaware that PJ knows.

The CBI also being implicated this as i said before places them in hot water so some other, more powerful, organization like the FBI would be required to take command over this situation and take drastic measures like shutting down the CBI, in doing this his team no longer has the same backing as they are used to so they are even more dedicated to tracking down Red John and he knows the team is very loyal to him.

Couple this with the fact that they are no longer cops with their alliances means they will go to lengths they wouldn't otherwise for Jane helping him shield his strategy in case anything goes awry especially since this is a very important and vulnerable moment for him, the moment he finally gets the revenge he had been seeking for all these years.

He decided to keep his phone on him in case Bertram attempted to contact him since he concluded that the FBI don't have a trace on his phone because he wasn't located. When Gale contacted him he exchanged phones with a stranger for 300 dollars and contacted Bertram again he set up a meeting, he first asks to go to a subway station for the meeting which would be shot down since it is too public before suggesting a chapel that he had previously prepared.

He borrowed Lisbon's gun as a prop and got her to stay behind, he knew he would be searched for weapons meaning that Red John's guard would be lowered thinking he had already gotten rid of any danger he might face.

He also dumped Lisbon's car he anticipated would be bugged by giving easy access to some thugs who would obviously steal it and drive it around so that he could go to the specified meeting place unfollowed, he profiles McAllister as an evil sexually perverted sociopath with delusions of grandeur, he provokes him by calling him and squalid psychopath.

He explains that he deduced how McAllister survived the bomb, there were two explosions, one was a concussion bomb that knocked everyone out and the second was lethal and killed Haffner and Stiles only after Thomas dragged Jane, Bertram, and Smith out of harm's way, faking his own death would be easy, Brett Partridge was a part of the Blake Association and his job gives him access to the DNA database so switching his records with another surrogates DNA then he had the body brought to his house in the trunk of his car and he put it alongside Stiles and Haffner.

He revealed this after provoking McAllister to get him to talk about how grandiose he is and saying that Jane has no clue how he performed some of his tricks, so that when he asks to show him something it is only after he's already gloated a lot which makes him feel more powerful and in control.

He then pulls some bread crumbs from his pocket and puts them in McAllister's hand so that he can reveal a pigeon from inside his vest and it will go flying to McAllister for the bread crumbs, he did this because he previously noted that the sheriff has a very peculiar fear of pigeons. This works as a distraction so that he can pull out a gun he taped underneath the bench in the chapel and shoot McAllister. Note that the chosen cemetery is the same one where his wife and child were buried meaning that the revenge is even sweeter.

After this he flees to an island where the extradition laws favor him (as stated in S6E9), it's easier to assume he managed to flee the country with preparation so there's that too.

There is also the very real possibility that even without Jane forcing Red John to kill him out of self preservation that Jane might have predicted that Red John would kill him anyways, from Jane's

seemingly perfect profile of Red John, he seems very arrogant. So he would want to show off his abilities to Jane, assert his superiority, which was backed by the list prediction and Red John's words alongside it. So after having faked his death and presuming that he deceived Jane he might have thought he has shown off enough and decided to finish Jane with this final trap. To do so he would try to make Jane desperate to kill Gale who he thinks that Jane thinks is Red John, and is also within a high position in law enforcement so he would logically also be high within the Blake association.

With this it's possible that Jane may have followed this train of thought and predicted Red John would choose to frame Gale in order to create a sense of urgency by using Gale's backing by the Blake Association to make it appear that if Jane doesn't act quickly he would lose the opportunity forever, rushing him. Jane might have predicted this and as such the contingency implemented by announcing Gale's guilt might have been pre-planned, this would explain why he was so quick to formulate that announcement after the conversation with Reede.

Recap of Janes LR:
P1) McAllister is white
P2) McAllister is a dude
P3) McAllister fits the age range
P4) McAllister could have been at all possible Red John sites
P5) McAllister and Jane have interacted enough
P6) McAllister has shaken hands with Jane
C1: McAllister is a suspect

P1) Reede is white
P2) Reede is a dude
P3) Reede fits the age range
P4) Reede could have been at all possible Red John sites
P5) Reede and PJ have interacted enough
P6) Reede has shaken hands with Jane
C2: Reede is a suspect

P1) Gale is white
P2) Gale is a dude
P3) Gale fits the age range
P4) Gale could have been at all possible Red John sites
P5) Gale and PJ have interacted enough
P6) Gale has shaken hands with Jane
C3: Gale is a suspect

P1) McAllister is a suspect
P2) Reede is a suspect
P3) Gale is a suspect
Red John allegedly has an odd tattoo, one that would likely be rare, giving him the opportunity to check each of his suspects for the tattoo.

He then meets with all three (and some change) and then

P4) The three of them all have the tattoo
P5) A bomb goes off killing a few guys
P6) McAllister is pronounced dead
P7) Reede is on the run as a suspect
P8) Reede decided to turn himself in.
P9) Tyger Tyger is likely a password for the Blake Association
P10) The officer guy had no clue about Red John
P11) Partridge's last words were Tyger Tyger

They then checked Partridge's body for the tattoo and lo and behold there was a very suspicious lack of shoulder where the tattoo would be. So he was likely a member before his death.

Reede decided to turn himself in -> He clearly was running away from something -> likely the Blake Association -> If he's running then he's not really high up on the totem pole -> The officer had no clue about Red John -> Red John is high on the totem pole -> Reede was willing to turn himself in as was tested by Jane getting him to confess to murder -> Not only is this a disparity in status but this is also a difference in behavior -> Reede is not Red John. The three suspects were narrowed down to one since McAllister was proclaimed dead, Jane saw through this though.

The bombs were very theatrical and saved some of the suspects, a trick very textbook Red John -> Red John was the one who planted the bombs -> Red John directly caused these events that lead to Bertram being the primary suspect -> Red John had always been a step ahead of law enforcement -> Red John wouldn't incriminate himself so badly like this.
C4: Gale is not Red John.

Primary suspects are McAllister, Reede, and Gale. Gale and Reede are crossed out, McAllister is the only one who is left -> he faked his death.

How did he fake his death? Partridge was a member of the Blake Association, working under Red John -> he could have faked his death easily by having a body be falsely labeled as his -> There were likely two explosions, one was a concussion bomb that knocked everyone out and the second was lethal and killed Haffner and Stiles only after Thomas dragged Jane, Bertram, and Smith out of harm's way, faking his own death would be easy, Brett Partridge was a part of the Blake Association and his job gives him access to the DNA database so switching his records with another surrogates DNA then he had the body brought to his house in the trunk of his car and he put it alongside Stiles and Haffner

C5: McAllister is Red John and faked his death

This next bit adds to the feat through my interpretation ofc.

He reasoned most of this out BEFORE the meeting in S6E6

Through the usage of logic he anticipated that Red John would attempt to kill him finally with this move concluding the “game”

In order to kill Red John he needed to make him feel like everything is going according to plan, and to achieve that goal he needed to derive what the plan was.

From Jane's seemingly perfect profile of Red John, his traits indicate very high levels of arrogance.

So he would want to show off his abilities to Jane, assert his superiority, which was backed by the list prediction and Red John's words alongside it within the tape.

So after having faked his death and presuming that he deceived Jane he might have thought he has shown off enough and decided to finish Jane with this final trap.

To do so he would try to make Jane desperate to kill Gale who he thinks that Jane thinks is Red John, and is also within a high position in law enforcement so he would logically also be high within the Blake association.

The fact that Jane predicted this is supported through his message that Bertram was Red John, which is later revealed to have been a lie due to Jane already knowing McAllister was Red John, this again was all an effort to deceive Red John.

I myself am of the personal belief that Jane may have followed this train of thought and predicted Red John would choose to frame Gale in order to create a sense of urgency by using Gale's backing by the Blake Association to make it appear that if Jane doesn't act quickly he would lose the opportunity forever, rushing him.

His inferences began the moment that Kira Tinsley was found, he combined this trace with the oddities in Red John's behavior (killing Brett Partridge, thereby narrowing the list) and concluded that Red John intended to frame someone, Gale, and use that to kill Jane. He played along and halfway through identified RJ.

Final Conclusion: McAllister is Red John and faked his death by abusing bombs and Brett Partridge in order to frame Gale Bertram and lure Jane in to kill him as one final trick

EQ explanations

(Emotional Understanding)
Patrick Jane's psychoanalysis of Red John:

1. He was able to reverse engineer the methods Red John used to manipulate Rebecca and the reason why she was chosen from her disposition and an understanding of Red John himself rough childhood, sexual abuse, self abuse, self medicated, self loathing, everyone she's ever met made her feel ashamed, ashamed of some ugly darkness she kept inside of her, he didn't, he embraced it, made her feel proud of it and gave her life purpose and meaning and love. He cold read this from her (an EU feat itself ig) and understood this was the reason why Red John chose her and exactly how he went about it, showing an understanding of how Red John goes for his victims
2. He recognized books on criminal psychiatry that have chapters on Red John in them indicating he has read a fair share himself
3. He was able to confidently determine Kristina Frye was wrong about Red John having killed his family because he felt Jane was "wrong about him" but rather Red John was angry that Jane acted as if he knew him with psychic powers however we do have breadcrumbs to infer how Jane knew, I'll explain using a quote from Red Johns note to Jane in the first episode "If you were a real psychic, instead of a dishonest little worm, you wouldn't need to open the door to see what I've done to your lovely wife and child." This should explain itself

4. In episode one he was able to confidently profess that the crime wasn't committed by Red John due to the first thing him noticing being the dead bodies, he understands that Red John has a sense of theater, seeing himself as an artist, which is why when he paints the red smiley faces he ensures it is the first thing that captures your attention, again with him enjoying other people's fear you could connect it to him trying to instill a sense of dread
5. In "Red Sky in the morning" he can infer that a murder was personal to Red John himself due to the break in pattern which he rarely does (him leaving his symbol with a sky artist rather than in blood like he usually does), he also predicts due to the fact that an elaborate trap was set for him (which he detected himself) that Red John would try to be there personally when Jane pretends as if he had fallen into it
6. As shown in the previous example, Red John leaves trails for the investigators to follow, which is how he knows that something that showed up in Bosco's investigation was not a mistake but rather a clue, a trace for the investigators to follow, this is also due to the fact that at this time Red John already has an extensive career in murder
7. (Iffy as to whether this is EU or not) When the physician for one of Red John's previous victims was slain he infers that it is due to him covering up a previous mistake due to him being more inexperienced at the time again because why else would Red John of all men revisit such a thing
8. When he feigned insanity again due to understanding of Red John's methods and Red John seeking a relationship with Jane (as evidenced by Rebecca's own words), he predicted that Red John would try to recruit him while he's down while he's reached a true low (again, typical method of Red John as shown by my previous explanation of why Red John chose Rebecca)
9. Subtly manipulated Red John into not suspecting his pigeon strategy by playing on his delusions of grandeur, provoking him by saying that he is deluded prompting him to explain his influence in order to prove Jane wrong when the true aim of this was to avoid any suspicions by reminding RJ of how "great" he is indirectly (even more provoked by the control he has from having a gun in his hand), this provocation was done through explaining his profile of McAllister as an evil sexually perverted sociopath with delusions of grandeur and calling him a squalid psychopath
10. Even a bit of his reasoning (i'll be brief with this one) on why McAllister is Red John included understanding, like for example Reede wasn't him as Red John would never confess to a

murder and that Gale wasn't it since Red John had always been so cautious so why would he plant a bomb (which was obviously planted by him due to the nature of it and his predisposition for theatrics) that would only narrow down his identity even further. Hence McAllister faked his death

(Emotional Perception)
Heartbeats, microexpressions, and Mashburn:

Firstly, he can read people's heartbeats and function as a lie detector but it's sort of situational as he has to hold their wrists in order to feel their heartbeats. Then he can perceive microexpressions as shown in S7E1 which are uncontrollable and he can use to identify emotions. Last and the most impressive feat in my opinion was showcased in S2E13 when he drove a car while blindfolded, he did this by feeling Mashburn's shoulder who was sitting in the passenger seat, not blindfolded, he felt minor changes in Mashburn's emotions by touching him (keep in mind Mashburn was wearing sleeves which could obscure his sense of touch), and by doing this he managed to drive by measuring Mashburn's fear (you can tell it's fear due to him warning Mashburn not to try and calm himself as if he does that he'll crash) and the amount tells him how close he is to hitting something. In order to do all of that and perceive minor changes in Mashburn's amount of fear in order to adjust his driving is an incredible feat of emotional perception.

(Emotional Engagement)
The Red John case:

Jane, after having his family slaughtered by Red John, dedicated himself to the case for a decade. Jane went through the Red John case for 10 years going through crazy amounts of psychological warfare, his psychiatrist, Sophie Miller, was killed, Lorelei who he had grown attached to was killed, a happy memory of his was killed, Red John painted his symbol on Lisbon, a reminder he could kill her too, all the while still knowing that Red John could kill him if he so desired.

Time and time again losing leads that could have handed him Red John like Rebecca, the guy who burned alive, Dumar who got shot, and the man who escaped to Mexico, surrounding himself with danger and guns despite him being outwardly afraid of guns. Yet he continued this hunt and was willing to be tortured by Kirkland after seeing him kill Marx and cut Haibach's finger in order to avoid telling him the list.

Jane himself quoted once, "I'm not afraid of dying. I'm afraid of the pain that comes with dying." He's read so many books and studied Red John so well he could tell Wagner was lying about not knowing him from some criminal psychiatry books he knew had chapters on Red John in them so clearly he also knows Red John's modus operandi which is cutting people up slowly and Red John likes to see the fear. So he knows that if Red John does choose to kill him he will die a slow and painful death. Even in season one he was ready to lay down his life if It meant trapping Red John and closing the case.

He fuels his emotions towards the case by masquerading his own trauma and hiding it under a smile as he usually does, he plays off this sense of insecurity and fear by always acting as if he's smarter, through his manipulative tendencies and otherwise. He does this as a form of self punishment for his actions that led to the day his wife and daughter were slain as if they were mere cattle, instead of simply healing he preserves this sense of dread In a way that lasts throughout a decade in order to motivate himself more and more.

This is an extraordinary feat of both emotional management and engagement as he manages his emotions in such a way to extend it's duration far beyond what is normally expected and engages them for the sake of catching this prolific taker of life.

At this point you can argue that Jane not only engages his desire for revenge but also his love for his daughter and his late wife Angela, he keeps his ring all the way until the end of the series, utilizing the love he felt for her in the process of investigating.

He was hurt so badly by this he was put into a fucking mental hospital for a year and then immediately after getting out he stood directly in business and pursued him for another decade.

This even extends to many, many, sleepless nights. At the end of season five when he is constricting the list he even states that he has gone a week without sleep, seven whole days, this can cause many cognitive effects.

https://health.clevelandclinic.org/how-long-can-you-go-without-sleep

Dr. Drerup says that going 24 hours without sleep is comparable to having a blood alcohol content of 0.1%, which is above the legal limit throughout the United States. It’s unsurprising then, that the kinds of impairment you see are similar to intoxication:

Reduced reaction time.
Slurred speech.
Impaired judgment and decision-making.
Diminished memory and attention.
Irritability.
Impaired vision, hearing and hand-eye coordination.
Tremors and muscle tension

But that’s not all, according to Dr. Drerup. “Another thing that happens when you don’t sleep for 24 hours is an increase in our stress hormones, like cortisol and adrenaline,”

For every additional hour you go without resting, the side effects of sleep deprivation become more severe

Most people can’t physically stay awake for three days of their own accord — which is why extreme sleep deprivation of this sort has been employed as a form of torture the world over for hundreds of years.

Once you’ve been awake for 72 hours, Dr. Drerup explains, your ability to regulate your emotions — or even accurately perceive the world around you — is severely compromised.

“You’ll be irritable, anxious, depressed and struggle with executive functioning and thinking,”

Hallucinations might even appear at this stage “severely sleep-deprived individuals sometimes have illusions. Instead of seeing something that isn’t there, you’re struggling to interpret something that is there. It may be hard to read other people’s emotions, for example, or to know whether or not the thing you’re seeing is human.”

All of these side effects and Jane pulled off DOUBLE this amount of time and MORE. All the while executing the difficult cognitive task of remembering thousands of names, some names being those belonging to people who he hadn't had extensive interactions with, dating back multiple years.

Allow me to make a little mention of his widely regarded “six month plan” (even though I believe it is longer), after leaving some clues that point to a deteriorating mental state he fakes his insanity and spends SIX WHOLE MONTHs on the run, living like a genuine fugitive such as owing debts and running away from law enforcement. All of

this with NO communication with the CBI group who are practically the closest thing to family that he has in order to achieve the end of infiltrating Red John's web of influence.

He engages MANY emotions, guilt for causing his families death indirectly, grief regarding his tremendous loss, passion towards the ones he lost, fear of not catching the man who had caused him so much pain, wrath and anger (obviously), his pride.

There is also something unique in regards to how he responds to the challenges he faces, it seems to merely strengthen his resolve, it is even the reason why I included the word pride in the previous paragraph, due to the aforementioned preserved state of his emotions he developed a sort of superiority complex to punish himself but this superiority complex also makes him incredibly prideful. To the point where it boosts him even further to hunt down Red John after every time when he is one-upped.

Let's also put into context the sheer vastness of the task he has been put against, he is going against a prolific serial killer who time and time again has hurt those around him and reminded Jane of how easy it would be to end his life. This very same criminal has many, many, many people working under him who he manipulates into doing his bidding and then kills before Jane can learn anything from them. This man has seemingly infinite police connections that on multiple occasions has lead to Jane's schemes being foiled.

(Emotional Management)
Crosswhite, 6 months, and S7E10:
(Advice from Namy on the 6 month one)

He has an extraordinary interpersonal management feat of calming down a man who was accused of murdering his wife by his entire community for years and even punished himself because his last interaction with his wife was him dying, nobody believed him and when somebody who did believe him approached him that woman was also killed. This all pushed him into holding an entire building hostage and he calmed Crosswhite into surrendering all the hostages and turning himself into the police as one of the very hostages himself starting from a very low position of power. As for intrapersonal management in S7E10 He willingly walked into a house full of guns, keep in mind he has a very heavily implied fear of guns, offering himself as a hostage and he has to play it perfectly or else he gets shot, at this point he already has a relationship with Lisbon so he has a lot to lose, yet he plays perfectly, pitting the two hostages takers against each

other with tactics improvised on the spot. The six month plan could be argued to be an amazing emotional management feat as Red John was stated via Rebecca to be able to “see right through people” in a fashion very similar to how Jane does, this is a premise for one of the feats here, you can connect this to Jane's aforementioned EP feats which are quite ridiculous. Lorelei was directly sent to Jane through Red John meaning that Red John likely knew about Jane's location even before sending her, it's logical due to how cautious he is that he wouldn't leave it solely to Lorelei to determine if Jane is ready or not especially if he has such an amazing ability in the first place. A part of Jane's plan was to be found by Red John in the first place, so it's safe to assume a solid portion of that time was merely waiting and that Red John found him a solid month into his hiding. This means he was acting so well that under constant surveillance of a person who has such an extraordinary capacity for perception for five months he still managed to convince Red John, as evidenced by Red John's words “you had me strung along for a bit” (for context he found out Jane was lying due to his FBI informant telling him Rigsby wasn't dead.) This is even more believable due to a feat he had where he controls involuntary body processes of his, such as heart rate, blood pressure, and temperature to make more convincing performances, this even works under the influence of alcohol (as shown by the context of that episode)

End of Doc

