LIGHT YAGAMI-EMOTIONAL ALTERATION

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In this doc I will analyse how Light engages and redirects his emotions for his goals.I will use different scenes to prove my conclusion.

1.FAKE CRYING

Soichiro Yagami, in his final moments was unable to write Mello's name in notebook.Focus how Light's complete attention was on somehow trying to persuade Soichiro Yagami into writing Mello's name in notebook.Not to mention, even chapter's name is 'enthusiastic play', which confirms narratively Light wasn't genuinely sad for his father.However, Light is flawlessly able to cry so well.The volume of his tears is way too much to be produced by conventional methods like no blink method.So how Light is really able to do it?As we can see by Light's monologues, he is clearly frustrated that his Dad couldn't kill Mello.That frustration, Light redirects his emotions to helplessness, hysteria, self pity and desperation which are required emotions to trigger tear glands.Light requires hysteria to hyperventilate his emotions to such extent that it causes genuine crying at sheer volume and almost instantly.Light supports this all by screaming out loud which would definitely trigger his tear gland if accompanied by these emotions to a strong extent.

So this scene proves, Light just from frustration can redirect his emotions into others, and hyperventilate them to a stronger extent pretty easily.Not to mention, Light's frustration was pretty weak, as Light even in his monologues is pretty much composed, which is a direct contrary to his first face to face interaction with L where he was completely panicked by rage.To cry this real, Light would have to hyperventilate his emotions at almost maximum intensity which is pretty insane.

2.L’s DEATH FAKE RAGE

Now of course Light won’t be like “Oh no my enemy died I must be sad!”.Blud was literally smiling at L’s death.So it's sure Light was happy on L’s death.However, being happy requires oxytocin and dopamine, which Light would have to overcome.Light screams loudly “AHHHHHHH!”.Now Light would have to maintain his tone of scream as a genuine rage there and his expressions look completely genuine rage.Now expression isn't hard to gain, however keeping tone of your scream genuine requires you to bring up negative emotions like anger, panic and shock,etc.This scene proves Light can redirect his positive emotions into negative emotions, and again Light would have to hyperventilate his rage emotions literally from near zero.
This scene proves Light can redirect his emotions between positive and negative emotions.

Light also hyperventilates hid emotions from near zero, which proves even from neutral emotions he can build up and hyperventilate into something.Not to mention, redirecting emotions from positive to negative itself requires you ti build new emotions from scratch in certain situations and even here Light would have to build up rage from scratch.
This proves Light can hyperventilate his emotions from zero, and even redirect his emotions almost anyhow.
This gives Light insane acting skills as his acting will be completely geniune, insane emotional engagement, and pretty impressive emotional management as he is managing his emotions and redirecting them according to situation.
I have provided 2 cases, while 1st scene provides us better proof for Light's emotional redirection, and I will accept 2nd scene is not really convincing enough.However, it doesn't matters as first scene alone confirms Light's emotional redirection which scales his emotional management and emotional engagement to insane decree.