

Death Note: God of The New World

Fan novel edition

Volume 1 Complete

(DOC: Vol 1(100%) + Project Vol 2 Feats(coming soon Volume 2 Novel:

86% complete)

Introduction :
Death note: God of the New World and Light Yagami FN emerged as a fan fiction created on a subreddit, similar to CTW Light and CTW L. He is a non-canon character, but the reason for his creation can be interpreted as an alternate version of the classic manga/anime "Death Note," being an alternate timeline where the events happen almost the same as in the original version, but with the difference that in this timeline, Light is more intelligent and cunning than in the original version, giving an almost impossible battle against an L (L in this fan fiction has the same base intelligence level as his canonical version). This doc It is a mix between novel paragraphs narrating part of this alternate history where the context, plot and dialogues between the characters are explained, with elements of Scd, in the actions of light where they measure his intelligence in his feats, making it mix novel and doc, avoiding overlap.

God of the New World Novel(Volume1):Death Note Light Novel Vol 1 (Doc.x)

IQ,Intelligence,Knowledge,Adaptability, Th/reasoning.
SCHEMING, foresight, sensory, SQ and AC.

Ei, psychology, Hot/cold reading, insight.

Manipulation/deception

credits: u/Patient-Hospital-372

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1. EMPIRICAL TESTING OF THE DEATH NOTE

Light tests the note on a criminal (kidnapper) and a motorcyclist When the criminal dies of suicide and the second for automobilistic Accidente written, Light accepts the reality of the power.

Reasoning: LR (Logical Reasoning).
Thinking: AT (Analytical Thinking).
Adversity: Adaptability.

Five days pass, and Light continues writing names incessantly, seemingly obsessed. One stormy night, as he continues writing, a strange voice speaks: "Looks like you're enjoying this." Light turns and sees a dark being about eight feet tall staring at him. Reflexively, he falls out of his chair. The monster reveals himself as Ryuk, a Shinigami, or god of death. He says that the notebook Light is using now belongs to him, but since it fell into the human world, it now belongs to Light. Light gets up, tenaciously looking at Ryuk, says: "Ah... so you came. I was startled by your appearance and by taking me for granted, but to be honest, I knew you'd come, Ryuk…"

1. THE SUPERNATURAL INFERENCE & RYUK'S ARRIVAL

When Ryuk appears, Light is not scared but mentally prepared. He deduces that a powerful object like the Death Note must imply the existence of a supernatural entity (a Shinigami) accompanying it.

FSIQ: FRI.,FSAC: MF, ST. Reasoning: Abductive Reasoning.
Thinking: LGT (Logical Thinking).
Eq: Emotional Management(EM)

2. DEDUCING THE SHINIGAMI'S REASON

Ryuk claims he didn't choose Light and just dropped the notebook. Light deduces this is a lie because the instructions written in the book are clearly intended for a human user, not just Shinigamis, But later think: The book is written in English, which means it's intended for anyone on Earth to pick up and use, since English is a universal language. This was shown in the anime. Following this reasoning, it means the users could be anyone, which proves Ryuk right, since if it were meant for me, it would be written in Japanese….Is correct for the part While the Death Note is obviously also for humans, the truth is that it actually fell to Earth by chance, not by fate..

Light analyzes the "User Manual" of the Death Note. The instructions are in english (human language) and tailored to human limitations. He uses Deductive Reasoning (DR): If the book was for Shinigami, it

wouldn't be written for humans. It is written for humans too. Therefore, it was intended for a human. This shows he does not take information at face value, even from a god.

FRI, VCI, Deductive Reasoning (DR)

Create a Trap to Hide Death Note
Light deduces: I can only be arrested when I confessed or they found the notebook. And when ordinary people touch the notebook, they will be able to see Ryuk. The god of death is always beside Light, so Light needs to create a place to hide the notebook. The notebook is in a very visible desk drawer; when you open the drawer, you will see a diary.

Light thinks: Most people, when they read this daily diary, will be satisfied because they think they have discovered the secret of the drawer.

But in fact, the real key is in the ballpoint pen. Even if it's left on the table, no one will notice. Underneath the card compartment containing the Death Note, there is a small hole; you can't see it if you don't look closely. Poke the pen through that hole, the top board will be pushed up to reveal another bottom surface containing the notebook. When there is a diary as a front, people will not think of having another notebook lying underneath. And yet, even if someone realized that this desk drawer had two bottoms and suspected there was a notebook at the bottom, they couldn't touch it. The Death Note rests on a nylon bag of gasoline, around which is a rectangular closed circuit. If a ballpoint pen was not inserted between the two metal plates to prevent current from flowing, the closed circuit would ignite and ignite the gasoline in the thin nylon bag. Then the book will burn. And when the top bottom is closed, the rubber piece located below the top bottom will become an insulator between the two metal plates, causing the circuit to open. That is, if not opened properly, but upside down the drawer, or deliberately pull the bottom plate up, the book will immediately burn up; the evidence will completely disappear.

Since the thing to be hidden is like a notebook, if asked why it was burned, just answer "because I don't want anyone to read my real diary." A practical and logical reason.

FSIQ: VSI, FRI.
Intelligence: Kinesthetic Intelligence, Spatial Intelligence.
STRAT/PLANNING: Planning, Planning Coverage, Strategy Complexity, Detailed Planning, Planning Practicality, Contingency Planning.
MANIP/DECEP: Concealment, Setting Traps, Info Control, Verbal Deception, Fabrication.
Reasoning: DR.
Thinking: AT, LGT.
Social: Interpersonal Intelligence (profiling searchers).

In Russia, at a maximum-security prison, guards reported a total of 36 victims, most of them prisoners convicted of murder and rape, many of them recently incarcerated. This phenomenon isn't limited to just one prison; it's occurring in several prisons across the country. For no apparent reason, all the prisoners began dying of heart attacks. A director of the main prison in Moscow raised the alarm and presented the case to the Russian government, reporting the mysterious deaths of 348 confirmed heart attacks: 100 in St. Petersburg, 73 in Omsk, and the alarmingly growing number in the capital, Moscow. "It's not illness or poisoning," the director informed the Russian Ministry of Security. "It could be something more sinister."
- Lyon, France, interpol headquarters (27 days after the Mysterious murders in Russia)
Representatives from Interpol member countries are meeting to discuss this alarming case, which has already registered a total of 1,759 victims: 807 in Russia, 22 in Turkey, 72 in Kazakhstan, 339 in Ukraine, 42 in Iran, and 477 in the United States. The members are debating whether the deaths are caused by a virus or biological weapon, or if it's the work of a serial killer. Regardless, the majority is convinced that the killer or weapon is of Russian origin, based on the patterns of the deaths. However, there is no proof to support either theory. The autopsies reveal no traces of viruses or poisoning, nor any marks or cuts indicating foul play. All the autopsies indicate the same thing: myocardial infarction. But the case is so strange: half of the victims are under 35, and 70% have no record or history of heart failure. Why are they dying? Some suspect it's a silent weapon invented by some country's intelligence service. Members are even pointing the finger at suspects like the KGB or the CIA, sparking arguments and reaching a stalemate. Without any further explanation, it seems like an impossible case... except perhaps for one mysterious being. that He would be able to solve this case, impossible for the ordinary human mind, a genius detective, with the capacity to be as efficient as 8 forensic agencies working together... concentrated in a single person, that person, who calls himself "L".

Strategy: False Profile and Geoprofiling

Ryuk is surprised by the number of deaths Light has carried out in just a few days. If he kills so many, he could be discovered. Light denies this. After testing the notebook with the kidnapper (the first death in the anime, differing here as he shoots himself instead of a heart attack) and the motorcyclist (same death as anime), killing them in different ways and playing with details and times, he told Ryuk that he created a stratagem to avoid being discovered. This consists of several steps that fulfill different objectives: from the third death onwards, all deaths will only be from heart attacks, purposely creating an identity pattern. The deaths will follow a logic; he will not kill people in his country for now. First, he will choose a big country and start eliminating criminals starting from a not-so-well-known city until escalating to its capital, and then to other countries. It must be a country with a large time difference, so while he is in class or sleeping, the deaths will continue in greater volume.
With the Death Note, one can manipulate the day and time of deaths. With this in mind, he decides to create a non-existent individual, someone who does not exist, but who kills criminals. He is from that country because the heart attack deaths start there. Ryuk asks why he is making it so complex. Light replies: "Because I am anticipating the reaction of organizations like Interpol

or the UN before they investigate. Alarms will surely ring when deaths exceed 100 and happen in different jails, ruling out the idea of a virus or poisoning. Besides, I know well how detectives and police institutions think. I know what proof to hide and which to show. The strategy is not based on hiding myself, but showing myself to the world from a false location. There are deaths, no clues. It is very unlikely they will get close to the notebook or know how the hell they die, because detectives have a logical and rigid mind. Besides, assuming the most competent and experienced pursue me, all the better. Less openness and creativity. 5 years of career, more than 10 of experience, and most don't come out of the average intellect. They will get stuck. I know that will generate frustration and uncertainty for them, then a situation of vulnerability and stress adding the pressure of the media, and the massive support of the people, because yes, they are criminals who are dying. It could be said that the police would be hindering a divine purge. When they see the magnitude of the problem, I will give them an ultimatum: either let me do my job, or they will also be my enemies."

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False Profile Strategy: Light builds a strategy designed to avoid capture. He begins writing names with death times adjusted to a European time zone, specifically Russia. He selects a specific city and begins eliminating criminals according to a time zone that does not coincide with his school hours or local region. He aligns with European activity patterns. Besides, he chose Russia because he knows that being such an extensive country, it has 11 time zones to vary. To reinforce this illusion and make it plausible for Interpol to suspect Kira is Russian, he extends the murders like a virus: first within a lower-middle-class city (not extreme poverty as it would not justify a brilliant killer due to the food-environment-education correlation), then deaths expand to other Russian cities, then to Moscow, and later to neighboring countries whose political tensions and cultural conflicts fit a stereotypical Russian psychological profile. The logic seems consistent with an anonymous vigilante motive, followed by criminals from culturally adjacent regions like Turkey, Ukraine, Kazakhstan, and others.

All victims die of heart attacks. This serves two purposes: it speeds up the writing process and establishes a clear, recognizable pattern, signaling to the world that a single "judge" is eliminating criminals. To Light, evil is defined as a combination of maladaptive traits that shape a person's thinking and behavior. A thief who steals and kills is not a victim of society in his view, but someone acting out of inherent malice. The same logic applies to abusers, murderers, and similar offenders. He creates a geostrategic profile with a supposed distinct location. Death times relate to late afternoon or outside Russian working hours, but simultaneously within Light's night hours or class hours. A student creates a false perception that Kira is actually a Russian killing after finishing his workday. The first and second deaths of Light were in Japan, but unlike canon, he is conscious and kills them by suicide and accidents. The heart attack pattern begins with this strategy from his third death onwards.

- FSIQ: FRI, PSI, VSI, WMI.

- STRAT/PLANNING: Strategy, Strategy Complexity, Strategy Efficiency, Strategic Deception, Planning, Planning Coverage, Risk Calculation, Long-Term Planning, Strategies, Planning Practicality.
- MANIP/DECEP: Mass Manipulation, Misdirection, Info Control, Logical Manipulation, Bluffing.
- G FACTOR: Interpersonal Intelligence, Logical Mathematical,Spatial Intelligence
- MISCELLANEOUS: Prediction, Anticipation.
- Social Intelligence: SOA, SOM (Social Management), Mass Manipulation.
- RSG/THK: Probabilistic Reasoning, Pattern Recognition, Induction, Prediction, Anticipation, Strategic Thinking, Critical Thinking,PR (Perceptual Reasoning),AT.
- Interpersonal Intelligence.
- Prediction: High.
- Anticipation: High.

Chapter 2: L

After Interpol reached a dead end, they decided to contact L, a private detective known as the "Sherlock Holmes" of the 21st century... a brilliant mind who only solves cases that interest him; luckily, this is one of those cases…
Matsuda, a junior officer at the side of the deputy chief and representative of the Japanese National Police, asks the deputy chief who L is. Deputy Chief Soichiro Yagami replies: *"We could call him a detective, although no one knows his name or what he looks like, but he has already solved cases that the rest of the world considered impossible. L is like our last card, the Joker that is only used for the most complex crimes.*
Soichiro turns forward, seeing the same thing as the other representative members: a mysterious man passing towards the center, wearing a black mask, and dressed in an elegant uniform and a detective's hat. A man in disguise with a laptop appears, opens the computer, and displays an image of an "L." A robotic voice says: "Interpol, greetings, I am L." This case is extremely complex and unusual, projected onto a global scale. We are no longer talking about a murderer, but a "Super Killer" with the unknown ability to kill without being seen by anyone, without being present before the victims, killing from a distance. This case has already been taken as something paranormal, something that defies all logic. Therefore, out-of-the-box thinking was used to move forward and prepare a trap for this killer, if indeed he is a killer, and this, if he is human…

Meanwhile, Light is seen walking calmly, chatting with his colleagues. His colleagues are amazed but also frightened by this new killer, whom they now call "Kira," a name given to him by the Russians. Now everyone calls him that, making him a public and media figure. Light just listens and laughs, returning home. He settles in and continues his work of eliminating criminals. Ryuk asks him why he works so hard. In total, he already has more than 6,692 deaths with the

Death Note, an impressive sum for at least three months of using the notebook. Light doesn't answer, absorbed in his art of eliminating monsters in real life.

But when he turns on the news to watch the daily broadcast of new local criminals, who can now even kill criminals from Japan, the channel suffers interference... a mysterious man appears, his name is Lind L. Taylor, he says he's giving a new report from Interpol to the whole world, the man speaks in British English, while the local Japanese translator translates: *"I am Lind L. Taylor, also known as 'L', I am the only man capable of facing a new threat that terrorizes the nations of the world... that threat is called 'Kira'."* Light stares intently at this man, while L continues...

-I will catch the culprit of this carnage without stopping. The world is not as big as it seems, Kira. You won't be able to hide forever. If you feel untouchable, you will never truly be, because I will follow your every step until your last step is under the cell where you will be for life.

Light laughs and says-*"Are you an idiot?! How are you going to catch me? They don't even know where I am, much less how I eliminate criminals. This notebook is literally the only evidence that can convict me, and I could burn it, tear it up, hide it anywhere in the world, and still, who would convict me for a notebook? Are you stupid?"*

On a whim, Light decides to write the name L. Death will be by cardiac arrest. Forty seconds pass... and L collapses, dying live on air. L didn't last long... Light laughs, but suddenly, as the agents grab the dying man, a robotic voice sounds: "Incredible, I've cleared up my doubt, Kira. You can do it without even touching people..." What?! Light is stunned, his face pale.

*Listen, Kira, if you just killed Lind L. Taylor, whom you were watching on your television a few moments ago, you should know that the man you just killed was actually a death row inmate who hadn't yet been imprisoned,*That wasn't me...*This criminal wasn't even announced as captured, and he's been kept hidden from the public through the police on my orders. I'm sure you didn't know about him, right? There's some information that's hard for you to get hold of.*

But I am L and I exist!

Now try to kill me! Come on, can't you?

Light- this guy…

It seems you can't kill me... so there are people you can and can't kill, that information is valuable to me. Oh, and the cherry on top, the trap I set for you wasn't a global transmission, but a national one, no, more like a regional one. You see, since your exact location wasn't known, the first few months obviously pointed to you living in Russia, but this approach was very dangerous. What if you have the ability to kill remotely, and not kill in other countries, and thus appear as if you're from there? That strategy is impressive. All the agents and detectives in the world, with only one line of thought at a time, fell into your elaborate trap. Thanks to this, I now know I'm playing against someone with my same intellectual level, so I'm serious. From the beginning, I thought about formulating multiple hypotheses, thinking outside the box, based on the idea that you could actually be a genius trying to deceive the entire world. You could be from any country, sure, but based on patterns, like the countries you chose, the rigid structure that gives clues about your line of thinking, you are a person with strong strategic and systematic thinking. That kind of profile increased the credibility of you being Russian, a cold country with cold-minded people, known for their Machiavellian strategists. You really thought this through, but the truth is, even if you didn't make mistakes, like a perfect machine, you do have flaws. You

just proved to me that you're human and not a god. I played with your ego, and I won. This trap was designed to be broadcast in different parts of the world, with times linked to the Russian time zone, during the hours when murders are most active, possibly leading to you. In total, 50 unknown prisoners were used to play the role of "L" in the capital and metropolis of the countries with the greatest potential where you were located, from Moscow to Buenos Aires. In the end, it wasn't Tokyo, but the Kanto region. You live in Kanto, Japan. Lind L. Taylor was prepared to be the "fake L" in this region, so now, I've found you... and I intend to go there and arrest you... **And so begins an epic mental duel between the world's smartest detective and the world's most cunning criminal.**

Chapter 3 - Family

After the encounter, Light rests in his room, somewhat exhausted from knowing he's being pursued by the whole world. Suddenly, the doorknob turns; it's Light's sister, Sayu…

Sayu-I need your help with my homework!

Light has no choice but to open the door for her, but he puts his chair against his desk on the drawer side, preventing her from seeing or touching his notebook.

Sayu-I'm studying linear functions now! I don't understand anything.

Okay, listen, Sayu, a linear function... first, you have to question everything. It's not just about memorizing and copying. You have to ask yourself why you're using linear functions and what they're for. Look, let me explain: "A linear function is a straight line defined by Y. What is Y? It's a letter used as an unknown, like X, a, or b. It doesn't have a defined value, but these letters are used to represent it. For example, I have a number: 6, but you don't know what number it is, so you call it (X). Well, in a linear function, it's the same; that's why they're used. Y = mx + b. What does that mean? The m is the slope. What is the slope? It can be used for (inclination/direction), and b is the y-intercept, or the starting point. If m>0, it goes up; if <0, it goes

down. When graphing, you must place b on the Y-axis; you must use m to move vertically/horizontally."

Now I'll give you a couple of exercises. I want you to complete them. See you later, Sayu.
-Bye Light, thanks to my little nerd brother.

Meanwhile, L thinks... "Why didn't Kira kill me? Is it because I'm not a criminal, and therefore it has no effect? Is that the only reason criminals die? No, he didn't know about Lind L Taylor; he was trying to kill me. If that's what he wanted, it's because he has the capacity to kill anyone. Criminals are simply his targets…"

Japanese police headquarters special anti-Kira squad

An agent reports the latest murders: Agent - From now on, the majority are concentrated in Japan and the USA, but there are still some deaths in other European countries. The report is based on estimates from the last 24 hours: 68% of the deaths occurred between 8 AM and 5 PM local Japanese time, which is similar to the Japanese workday. After that time, the deaths drop to less than 3 per day, with minimal activity on weekends, which doesn't help us much…

At 8 pm, the squad's deputy chief, Soichiro Yagami, retires and goes home for dinner. When he takes off his shoes, his son greets him; his son is Light Yagami..

Chapter 4: electric current
L, meditating in his dark room, with a computer on in the middle, thinks: "After Kira's location was discovered in Japan, I thought it would be easier to narrow down the number of suspects, but then, as if it didn't affect him at all, he abruptly changed his pattern, now murdering Americans and criminals from his own country, abandoning the facade of being Russian, adapting and challenging me, and to ridicule me, he killed a total of 23 new criminals, all under police custody, criminals whose records are only available in the Japanese police database, which only I and agents from that station can access... Have I fallen into his trap?"

Walking through a fair, Ryuk asks: "Hey Light, can I ask you something?" "Go ahead, tell me." "You're using the case information through your father's PC, who's the deputy chief of the Japanese police, right? That way you can always stay one step ahead of them." "Exactly. Whenever I can access my father's PC, I can see their progress and all the details. By creating a fake website, a VPN server, and sending a link to

my father's server, a virus I designed myself gets in. This virus is invisible and allows cloning and access to files, as long as my father grants permission from his PC with 'wkaly.com wants permission to access your files, images, and videos. Accept?" After clicking 'OK' myself, I close and delete the page. From my own PC, using a cracker, I can create a mirror of my father's computer. The cracker I designed has up to seven different IP addresses so I can't be detected."
Ryuk - But why have you given him clues that Kira is involved with the police? Aren't you supposed to hide your identity? That's interesting, Ryuk, but it seems you still don't understand the human mind and how it works: L will never find me as long as he has the Death Note and can erase his existence or render him useless as evidence, but if he gets clues that Kira is within the police themselves, what will happen? He'll isolate himself and become paranoid. From the beginning, L and the police are suspicious of each other, and why wouldn't they be? A masked man who doesn't show his face and is in a privileged position while giving orders to police officers who risk dying at Kira's hands—then when clues that I'm using investigation resources through data leaks surface, L will be the first to know, and he'll start investigating the police themselves. He might even need foreign allies.

3 days later...

Serial Killer Investigation Bureau: 20 members are lining up to resign from the Kira case; they fear for their lives and want to withdraw from it.

They think: we're not like L, we have lives outside, families, what will happen if we continue with the case? If they mess with us, with our wives or children, all they have to do is investigate and they'll kill us one by one. We want to withdraw from this case, we have too much to lose…

Elsewhere…

FBI Command Center - Washington DC

A bald American man is on the phone... L's voice is heard speaking: - Yes, that's right... I want you to investigate the members of the Japanese police in charge of the Kira case. American man: L, are you sure Kira is involved with them? L- Yes! It's almost certain. We already have some of the information from the investigation. Kira has stolen a total of 2,368 US Víctims. He is already considered by many to be the biggest serial killer in history. This is a highly publicized case here... L- Okay, I understand. That's why I need the FBI's cooperation in this. - Okay, just don't tarnish the FBI's credibility. I'll send 12 available agents. Good luck. L- Thank you. I'll keep you updated on the investigation.

L - Watari, the FBI has already started on the matter and they've given me the list of the 12 agents working on this case. Watari (creator of Wammy House and L's mentor) - Yes, they've been working on it for four days. L thinks: "There are 141 people who have had contact with the investigation data. Each

person is a member of the FBI or the Japanese police, and each may or may not have a family of between 3 and more than 6 members. Kira is hiding among all these people!”

6. THE "L ISOLATION STRATEGY”(PRISONER DEATHS) and Knowledge application.
Later for the counter Lind L. Taylor trap, Light kills criminals at fixed times, Light kills prison inmates to imply Kira has access to confidential police information. This forces L to suspect the NPA, bring in the FBI, and erode trust between L and the police.

FSIQ: Fri, VCI, Knowledge, Academics, Crystallized
Manipulation: Indirect Manipulation, Mass Manipulation.
Social: SOM.
Thinking: ST, AT, Metacognition

7. TECHNICAL PROFICIENCY & HACKING
Light states he can hack his father's computer without leaving a trace to monitor what the police know. Demonstrates specific knowledge regarding computing and security.

Knowledge: Hacking, IT Security.
Thinking: AT.

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8. PREDICTING THE POLICE PSYCHE & RESIGNATIONS

Light predicts the police will not trust an unknown entity (L) and will eventually try to unmask him. He observes the police resigning out of fear of being Kira targets.

- Social: SOA, SA (Self Awareness - knowing he is the cause),
- Emotional Perception, Eu
- Reasoning: IR.
- Adversity: ST (Stress Tolerance).

Taking Advantage of Ray Penber to Eliminate the FBI

Plan to find out Ray Penber's real name:
Light learns that someone is following him through Ryuk. Light analyzed: The investigation team's information was leaked, so L is suspicious of the police. That means your father is also being investigated. Who would let the police investigate their own troops, so L must have used another way to investigate the police. New information leaked for 6 days, and Light followed for two days. So the police investigation side must have a relatively large number. Light considers that the chance of him getting Kira is temporarily zero, but if it lasts longer, it will be a different story.

Light had a way to find out the stalker's name. If today's stalker concludes that Light is innocent, the investigation round will soon be pushed up. And then they will thoroughly investigate each one. Light had to take advantage of the fact that he was following him so that he wouldn't be able to make it later.

Light uses the rules of Death Note to create a plan to find the name of his stalker, specifically the rules are: +Can describe the subject's death in detail. The details of death recorded in the death book will not materialize if it is physically impossible and unreasonable when the subject does not. Death must always follow the owner of the notebook. Even if you are shot in the head, death will not die (piercing object). +Whoever touches the death book will see that death follows the owner of the book.
Light chooses a criminal to write in, a drug addict who was recently reported to have failed to rob a bank, shoot employees and civilians, and then flee.
...

Light intentionally dropped the Death Note for the robber to pick up. Due to "Death must always follow the owner of the notebook" and "Whoever touches the book of death will see that death follows the owner," the bandit felt confused and panicked when he saw the death god behind Light, shooting continuously at Ryuk until he ran out of ammo. When he ran out of ammunition, the robber jumped out of the car and got into an accident (Makes sense with what was written in the book).
Summary of Light's plan: Using Death Note to manipulate a dangerous robber who appeared on the news to take a gun and rob a bus, making Ray Penber wary and creating a situation where he had to show his FBI card. Then the robber shot all the bullets and ran out of the car and was in an accident.
Result: Light gets Ray Penber's name and learns that L is sending the FBI to Japan to investigate behind the Japanese police.

- FSIQ: FRI, PRI.
- STRAT/PLANNING: Planning, Risk Calculation.
- MANIP/DECEP: Control over victim, Individual Manipulation, Social Engineering.
- RSG/THK: Deduction.

The Strategy Against Raye Penber (Subway & Notebook)

In terms of logistics, Light uses two criminals: he writes the name of a South Korean criminal, who, before dying, buys an untraceable communicator online and mails it to a Japanese criminal. Both the Japanese and South Korean criminals create secondary email accounts, and the Japanese criminal receives the package. The South Korean criminal dies by suicide days later, and the Japanese criminal leaves the package in an abandoned factory where Light knows the location. The Japanese criminal also dies days later in a traffic accident. While drunk, Light retrieves the package, places it in an envelope, takes it to the subway, and leaves it in the car next to where Raye boards.

Inside the envelope prepared for the operation there are three items: A disposable and untraceable communicator; A ballpoint pen; An envelope with papers inside that have cut-out quadrants where a blank space is left, in reality, these are Death Note pages that already contain detailed death times with deviations of 2-6 minutes. The blank quadrants are for Raye to write the agents' names.

The "Fake Kira" is a convicted abuser released with a minimum sentence and controlled through the Death Note. He stands behind Raye and threatens him, saying he is Kira and will kill him if he moves. Raye Penber is scared. The kidnapper asks if he wants to collaborate or his loved one will die. Instantly Raye says not to hurt his wife. Light listens from an earpiece and uses this to his advantage. Light had already written about the kidnapper's day of death but left a blank space to detail conversations. He asks how many agents are involved. Raye answers there are twelve agents. He writes that the kidnapper says: "You must think why I chose you. I have already investigated you and her, so if you try anything, you will be guilty of her death." He points to a dessert shop. "See that person in the shop? He looks normal, but he is a monster. He was reported for sexual harassment of minors but was released days ago because the case was suspended. Now, you will wonder how I kill? It's simple. I can enter a person's mind and cause a heart attack by stopping their pulse at will (this is just a bluff). I don't need names; that's false. I only need to see the person's face, and I can wish them dead, how, where, and when I want. It sounds fantastic, but you will see with your own eyes. That subject will die of a heart attack in the next 10 seconds." Raye begs him to stop, but he replies that he already chose his death. Ten seconds pass, and the subject in the shop dies in front of a crowd. Raye is baffled but assumes the paranormal fact; he cannot defend himself against something like that.

Raye contacts his FBI superior. Light writes in his own page that Raye will ask the FBI chief for a list of data from the FBI page. Through a fabricated excuse of "data inconsistency" and an error on the page since there are repeated names that he already followed and families already registered that appear again that are missing to investigate, he manages to get a new look at the Chief's page and obtains the names and identification details of all involved agents. These names are then written in the Death Note by Raye Penber, already induced by the notebook. The agents suffer heart attacks. The Fake Kira tells Raye that is enough and orders him to get off the train.

When Raye exits, he collapses. He doesn't die but enters a temporary coma. Light had written that Raye would collapse from heart failure and suffer amnesia from head trauma (he fell right on the sidewalk). He would be hospitalized for 3 days, remembering the last families he investigated, including Light. In total, he continues for 2 weeks prior to a total of 8 families, remembering how the routine and surveillance of everyone was. Light's: "A normal guy who just leaves class, has fun, is at home, and goes out with a girl. Nothing suspicious was found." The Death Note has the 23-day rule, so for 17 days, all agents including Raye are controlled by the Death Note but will continue their common work as detailed. The police chief will speak to L but never mention that someone asked for a report or accessed info because their names are also written. Passing day 18, everyone (including Raye) dies of a heart attack.

- FSIQ: WMI, Knowledge.
- Reasoning: ABR, LR.
- Thinking: NLT (Non-Linear Thinking), AT.
- MANIP/DECEP: Social Engineering, Fabrication, Bluffing, Gaslighting, Control over victim, Individual Manipulation, Verbal Deception.
- STRAT/PLANNING: Strategy Complexity, Planning Coverage, Detailed Planning, Strategies.Strategy Success Rate, Execution Control.
- Intelligence: Fluid Intelligence.

Naomi Misora Encounter: Profiling and Deception

Naomi Misora, ex-agent of the FBI , notices something suspicious. She begins an independent investigation and goes to the Japanese police headquarters to report information directly to L. Light coincides and arrives and is seen talking to her about the Kira case. This alerts him immediately. The receptionists recognize him and call him a "child prodigy" since they mention he helped in difficult cases before and that his deductions are very sharp. Naomi hears this and looks at the young man. Light, with what he heard just arriving, he sees the agent's eyes, noting fury and determination in her gaze, he can read her almost desperate intention to be heard; if she is here alone, then it must be something personal, if she is like this, she might even listen to someone close who can help her with the case, whoever it is as long as they understand and know something about the Kira case too. He notes low neuroticism because she responds with low reactivity; she is objective and analytical. But when the assistants comment that they cannot help her, she persists that she has something important to tell the agents. They only follow protocol. Naomi sounds more frustrated. He sees her face with a shade between desolation and sadness mixed with frustration, also a momentary emotional explosiveness inconsistent with baseline behavior.

He comprehends her distant behavior and emotions, hypothesizing trauma or grief. He introduces himself and states he is there to deliver clothes to his father, the police chief, and that there are no detectives available that day. He speaks without turning his head, maintaining eye contact with Naomi while facing the receptionists, preventing the rear camera from reading his lips or facial movements. Politely, he

suggests waiting outside for five minutes, which she accepts. The moment is intentional, making it seem that Light simply left something and left, while Naomi left later after finding no one.

Social: SOS (Social Skills), SOA,
EP (Emotional Perception), EU (Emotional Understanding).
MANIP/DECEP: Acting Skills, Persuasion, Bluffing, Indirect Manipulation, Improvisation, Deception.
Thinking: NoLinearT, CT (Creative Thinking), AnalitycalT. Lateral Thinking, Reflective Thinking, Metacognition.
Other: Hot Reading, Cold Reading, Deception, profile, Charisma.
Adversity: Adaptability.

Outside, Light initiates a conversation with her without tensing her or asking very direct questions. He understands she is looking for justice, but she possesses information where it would be normal, with her personality, to be very cautious. I must first put it in her head that I am just a boy who has a relationship with the base and the Kira case. I am somewhat curious and with certain deductive ability, it must not seem like an interrogation nor that she feels pressure. I note how she observes me, she is trying to look for something suspicious in me, I must lower the water, if she agreed to walk with me, it is because she feels she has such valuable information she needs to let out, so much so that she accepted to converse with a stranger, but only because of the receptionist's references and my comment about being the police chief's son. Up to now I remain someone in the middle. He thinks: "She wants to be heard. She doesn't seem like an amateur, but I must ask the right questions..." He starts by saying his name is Light and asks hers. Instantly he notes a serious gesture in Naomi. She says her name is "Shoko Maki". Now he has a name but decides to continue the conversation. He asks about the Kira case and how she decided to start her own investigation. She responds dryly: "Because I want to catch him. I want him to pay for killing innocents (FBI members)." He replies “-that is reasonable”. L's special unit is working hard to catch him too. He knows they will. Killing people is not the solution; he must pay. Naomi nods, showing a slight opening of trust.

Here Light takes advantage. He extends his hand and points to the street on his left, asking for a favor: "Can we go there? I'm going to take the bus there. It's about 5 blocks away." She agrees. It sounds harmless, but here Light subtly employed a psychological technique called the "Benjamin Franklin Effect"—asking a person for a favor, not the opposite. This creates cognitive dissonance, lowering the person's guard and generating more sympathy for the one doing the favor. After this, Light continues sounding charismatic and like a typical attentive and gentle guy. Now he asks more about the Kira case. He takes out a notebook saying if she could provide data from her investigation since he says he is in high school, but his father, as chief, teaches him many things about profiling or very basic deduction, but he also helps a lot in difficult cases like the receptionists mentioned. She understands this and explains her investigation, her surveillance from the hijacked bus where Raye was and the person Raye was following, to the subway events. Light, supposedly writing this data, actually wrote her name and that she would die naturally, rejecting being in the case and being with her husband in a coma.

EQ: Emotional Perception
Social: SOS, Charisma, Benjamin Franklin Effect.
Manipulation: Psychological Manipulation, Emotional Manipulation.

Thinking: AT, NLT.
cunning.

While they talk, Naomi mentions the steps she took, and that she also had some cooperation with L in solving BB's case. Light just listens and replies that if it took two Cerberuses, the guy must have been very smart. Light asks how he lost, and while Saki explains, Light looks at his watch…45 seconds pass, and nothing happens. Light is bewildered. He checks his watch and the piece. It is written correctly. Instantly, after Ryuk laughed, he knew the name she gave him was fake. Why? If she spoke with Raye, he surely told her about the bus accident, and also that he had to hand over his ID to the person he was following. She thinks the same will happen to her if she gives her real name, so she gives a fake one. Light feels powerless because asking if she has another name sounds suspicious. So, on the fly, he improvises a deception.

Light: Do you find it strange that the headquarters is empty?

Naomi: Um....that's weird too.

Light: The Kira investigation team is applying a new method of operation to protect the identities of the members... The truth has come to this point... I'm a member of the investigation team. Currently, L is the person who directs the investigation... Although he was in high school, he had helped the police solve two cases, so he was allowed to freely enter the office and investigate flexibly... A lie becomes more believable if a little truth is added to it. Petyr Baelish. When Naomi revealed she was a former FBI agent and had worked with L, Light immediately realized he could take advantage of this.

Light: Do you want to investigate with me? Why don't you join my investigation team? That way, you can talk directly to L. No, you can capture Kira yourself.From headquarters, I've noticed you have excellent observation skills, and what you told me about BB's case and your research on Kira is very good. I don't have much time due to my duties, but the team would benefit from someone with more experience and greater availability. It seems like fate; with you in the squad, Kira will eventually be captured, and you'll be able to avenge your husband.

Light flatters Naomi, using a trap, a bait that suits her current desires, using the phrase "fate" to sway Naomi. Naomi's death [occurs via] disappearance and suicide on day 23 (20 days after Raye's death).

—This bag of clothes is just a bluff. There's a detector at the police station, and the team calls me because my house is closer and I can take the bus. They make me go there to clarify the doubts of those who come and peacefully ask them to leave, since many often come with false leads or to make other kinds of accusations. Even though we warn people that the station is closed to civilians, some still come who don't know. But after listening to you, you're someone who could help a lot with the case. Besides, you said you're a former agent, so you'd only need to give me your ID so I can call my father and he can give you the go-ahead to go to the station. They have detectors, and you have to be registered to enter. It's best to go there beforehand so it's already set up for you to access.

1. FSIQ : VCI, FRI

2. RSG/THK (Reasoning & Thinking)

Abductive Reasoning
Critical Thinking

3. MANIP/DECEP (Manipulation & Deception)
Verbal Deception:
Indirect Manipulation
Setting Traps
Social Engineering
Persuasion
Exploiting Insecurities/Desires

4. FSEQ
Emotional Perception (EQP):
Emotional Understanding(EU):
Emotional Engagement (EE)
Emotional Management(EM)

5.. STRAT/PLANNING (Strategy & Planning)
Strategic Deception:
Formulation Speed:
Improvisation

Surveillance Detection & Potato Chip Scene

Surveillance Detection:

Light uses a mechanism on the door handle. He leaves the handle slightly lowered. If it moves freely before hitting the stop, no one enters. If it hits the stop immediately, someone enters. He observes his clothes remain on the bed and the desk chair is tidy, ruling out his mother and sister because he knows his mother's routine; she only enters to drop off his clothes. She doesn't have a curious personality. His sister Sayu does; she is messy and chaotic, besides not worrying much if her brother knows she entered his room. She would leave her magazines on his bed, or the chair

and his computer keyboard would be moved since she usually uses his computer to play video games. In seconds, he deduces surveillance cameras have been installed. His deduction is precise because it wasn't based on a single trap, but two. Besides the handle mechanism that detects only if someone entered, he placed a thin wire through the door crack, which would be crushed if the door opened fully. Light saw everything looked exactly as he left it, but the handle felt slightly lower than before, although in the same position. When he took off his shoes, he noticed out of the corner of his eye that half the wire fragment was already on the floor and cut before he entered. Why? Because someone else opened the door. If the door opens about 45 to 60 degrees, the wire experiences no pressure and isn't crushed. That's how Light entered to not activate his trap, when the intruder opened the door, the door cut the wire. This leads to a single conclusion: someone who wasn't him entered the room. He wasn't looking for anything. The handle confirmed his suspicion. From this, Light deduces the only plausible reason is installing surveillance cameras. Why? That would be the most viable reason they are in his room, and the reason would be that L already suspects Light, since he was one of the 23 investigated by Raye Penber. There are 100-150 suspects, but L reduces to the most probable (obviously probability is extremely low, 1% max, the rest less than 0.1%).

Potato Chip Scene:

He acts normally, finishes dressing, and leaves his room to go to a park, maintaining emotional control knowing he is being watched.

He acts normal and asks Ryuk to investigate. Ryuk later reveals there are 58 cameras. Light asks for exact locations, but Ryuk refuses without extra apples, casually revealing partial info (4 cameras in living room, etc.). Light accepts this coldly, stating he already has what he needs.

Light induces: “if there are more than 40 cameras, they can't be wide-angle cameras. It wouldn't make sense for L to install so many cameras since he doesn't know exactly what he's looking for. He probably wants to see some suspicious activity, but not in such detail. The number of cameras suggests they aren't 360° cameras, but rather fixed cameras whose panoramic view, due to their size, is limited and depends on precise placement to maximize the field of view from each angle”.

He enters the house, carefully takes out an already opened bag of potato chips he had prepared, goes upstairs, and deduces camera locations based on behavioral profiling and architectural logic (hallway length = 2-3 cameras, kitchen/washing zone = 2-4, living room = 8-10, bathrooms = 4, bedrooms = 5-8). He estimates cameras in common areas and 24-30 in his room alone, assuming the worst case.

At his desk, supposedly working on Advanced Mathematical Analysis III (problem to solve: starts with Optimization with derivatives and implicit constraint: f_n(x)/ (1+ n^{2}. x^{2}) Light thinks: "defined on the whole real line. The question was double... requires pointwise and uniform convergence..."), Light performs four divided, not simultaneous tasks: visually scaling his room, deducing camera angles and blind spots, and executing assassinations while under constant observation, without turning or changing posture.

Up to now, Light had punished criminals on the day of the news, or the next day at the latest. That is, if Light now turns on the TV, sees info on a new crime, and that person dies today or tomorrow, L has reason to suspect Light is Kira. However, if because of that, Light deliberately did not turn on the TV, did not access news, and then criminals suddenly died around the time Light avoided watching TV, L would still suspect Light. But if Light doesn't turn on the TV or computer, has no info at all but the criminal is still dead, L will only conclude "Yagami Light is not Kira." L knew Kira needed a face to kill and all info came from TV and internet. If Light is completely blind to info and the criminal still dies, Light is considered innocent.

He uses his body measurements as reference units: shoe size (39 cm), forefoot width (11cm), combined measures, height (177cm). Through rapid visual estimation and proportional

reasoning, he reconstructs the room dimensions in 3 minutes and 39 seconds. The room is square by luck, and the right side is the balcony. One can deduce the location of the room cameras for two reasons: 1: The ideal place to put cameras, they have a placement pattern. Being fixed cameras, they have a limited range of vision, so one must maximize their range by placing them at a distance of approximately 30cm parallel to each other, except for those in the corners of the wall. All the others (ceiling that turns from above, wall behind me, wall in front of me; if the relation is correct, a small opening covered by my torso is enough to create and use a blind spot due to this pattern. Besides, L doesn't know it is the Death Note, nor does he know the properties like being able to use just a scrap of paper of about 10 cm or less, as long as a name and surname fit. He doesn't even know what use I have or what "Kira does" to eliminate criminals, so the cameras are limited by him to have a wide view but not so observable as to specifically see small details or actions. From there, he infers camera locations using geometric coverage patterns and identifies blind spots formed by overlapping but non-360-degree fields of vision.

Light reasons to himself: I must consider which cameras I want to cover. From my position, there are at least 10 cameras watching me, but if I manage to cover 2 without him noticing, I can kill criminals while from his perspective, I'm just writing and eating chips. I must assign them names: I'll call the cameras that look at the ceiling "T". Since I'm in the middle of my room, two cameras (T1 and T2) can cover the entire desk where I am now, but if I tilt the Snack towards me and align it with my shoulder, T1 can't see inside the snack, only the outer wrapping. T2 can't either, since it covers more of the right side where my homework is visible. T3 and T4 have a smaller field of view; they're designed to see me in the center, but I'm almost against the wall. Looking at them, I can only imagine that they see up to my chair; they don't see the rest of my body or the desk. So, T1 and T2 are the first cameras where there's a blind spot. The next possible cameras are those placed behind me, on the opposite wall, where my wardrobe is. Using my measurements, I visualize my entire self next to the wardrobe, and I complete the measurement by also visualizing my foot. It doesn't fit perfectly, but my wardrobe is approximately 1.90-200 cm tall and 175 cm wide. From the middle up, it's covered with cameras since it doesn't make sense to put them lower, as they would only see my legs or the floor. I'll call this type of camera "a." Of the "a" cameras, I can see that the ones with the best view are: A2, A3, and A4, which would be in the first row. They see from my side where the fries are. With A2 looking in the center, the POV focuses on my left shoulder and the Snacks, although it's slightly off-center due to the position I placed it in. A2 is the one that can give L the most information, after A6 (the second one focuses a little lower). After positioning them, there's nothing I can see from that perspective so far, but the most difficult cameras are still to come: the ones to my right, the last one at the top of my balcony, there are only two, placed corner to corner of the entrance. I call these "B" cameras. The camera that's most complicated for me is B1. Why? Because it sees exactly where the Insight snack is positioned, looking inside it. I can't turn the Snack too much,

because otherwise I won't be able to see. Nor can it be completely straight so that I can see it from my left eye without discomfort, because the contents inside the Snack would be seen from the POV of camera "A12," giving it a direct view. Therefore, the only thing I can do is use my own head. By adjusting my seat closer to the desk, I can "hunch over," using my head as a blind spot for camera B1. Simultaneously, while hunched over with my head almost bowed, I can move the snack closer and look inside while typing. By positioning it so it points towards me, A11's POV is blocked, and by using my head, I can obstruct B1's view. With this, I managed to block all possible camera angles.

He positions the potato chip bag with precision inside a blind spot and uses his torso to block remaining lines of sight. Inside the bag are a mini TV, a shortened pencil, and a Death Note fragment. While solving equations, he writes names intermittently without looking, then eats chips to maintain the illusion. He manages to kill 17 individuals, attempting 20, committing minor spelling errors.

In this version, Light shortens the pencil preventively for efficiency. With Ryuk's partial confirmation, he visualizes the angles of the 28 cameras in his room and completes the operation without leaving evidence.

Inside the bag of potato chips, there was a mini TV attached to the right side of the interior, facing diagonally towards the left side. On the left side, there was a small rectangular piece of mirror taped at the ends so it wouldn't fall, reflecting the mini TV. With this, Light avoided leaning suspiciously close to the bag, because it is strange to be looking inside a bag of potato chips. With this piece of mirror and the help of the angular reflection, Light only had to look at the mirror by lowering his gaze without moving his body, clearly seeing the names and faces of the criminals. And beside it, in the center almost at the exterior, was a piece of Death Note paper along with a shortened pencil.

When finished, he flattens the bag of potatoes and carefully puts it in the basket, avoiding any metallic noise…

FSIQ: VSI, PSI, WMI, FRI, NVI.

Intelligence: Spatial Intelligence, Kinesthetic Intelligence.

Reasoning: Inductive,DR, PR (Perceptual Reasoning).

Thinking: AT, LGT.

STRAT/PLANNING: Counter Difficulty, Execution Control, Planning.

Other: Memory, Deception, Observation, Perception.

after of potato chip plan

After the potato chip strategy, Light knows that until they take the cameras and microphones out of his house, he won't be able to eliminate criminals there. So he comes up with a plan: He goes to the living room and glances at the news for 1 hour, watching topics about: weather, celebrity controversies, and economic and political situations. But that doesn't interest him; he watches it to seem like he is just watching news.

He retains a total of 27 names, divided by origin: 22 Japanese (names and surnames, and faces too), 4 Americans (more facial and ethnic distinction, shorter names: "James Morris", "Alex Morgan", etc.) and one French name (only one because the name and surname were long: "Moreau Bernard Lefebvre").

He cuts out strips just the right size for writing names and surnames in his Death Note (cuts a total of 154 strips), and pastes them on different pages of a criminology textbook. With this, he only carries his criminology textbook. And 6 hours after leaving his house, he writes on the pasted strips all the names he retained per day (23-34 names depending on the ease of remembering them) without active revision.

FSIQ: FRI, VCI, WMI, PSI

STRAT/PLANNING: Adaptability, Planning Versatility.

MANIP/DECEP: Concealment.

Other: Memory, Deception.

Graduation: L and Light and Coffee Shop Meeting (L)

Light Yagami establishes a baseline of exceptional cognitive ability. Entering To-Oh University at age 12 (passing exams at 11 years and 9 months) as he processed advanced academic years ahead of the biological norm. The use of specific study techniques like the Feynman Method and Active Recall highlights his Metacognition and knowledge of efficient learning algorithms. Speaking 8 languages with near-native proficiency and the ability to distinguish regional accents . His degrees in Literature, Criminology, and Psychology with perfect grades showcase high IQ(+185-201)

FSIQ: FRI, PSI, VSI, VCI, GAI.

Intelligence: Crystallized Intelligence, Fluid Intelligence, Intrapersonal Intelligence, Interpersonal Intelligence, Linguistic Intelligence.

Knowledge: Academics.

Thinking: AT (Analytical Thinking).

Other: Memory.

Light and L meet in person for the first time at his graduation. L tells Light directly that he is the real L. Light does nothing in response, conscious that any reaction could be part of a trap. He stays calm, looking for a logical explanation while thinking. This helps him regulate himself and not show tension or defensiveness. He accepts L as an intermediary or fake but concludes he is real. If he approached him, it's because he is desperate for proof. If only L could discover Kira wasn't Russian but Japanese, it's because his mind is outside what would be thought of a common detective: cause-effect analysis, deduction, and rigid mathematical logic. His strategy of disguising his geostrategic profile was effective for logical and manual detective minds. L thinks outside the box. Light profiles L while listening. He notes obsession and curiosity but makes a difference between innocent curiosity and a morbid curiosity that seems to consume him. He expects him to do something suspicious; he wants to be in the foreground observing in detail. His strategy is clear: only you out of the agents know my face. If I die, you are guilty. If that is his strategy, he is capable of sacrificing himself for a case. That determination in contrast to his carefree tone is dissonant, but I don't plan to fall.

Later they meet in a cafe where L proposes a deduction test. Light accepts calmly. L presents several letters supposedly sent by Kira (Light sent the three, to annoy L) and asks Light to identify the hidden message. Actually, L is observing Light's reactions more than seeking a correct answer. L also shows him a photograph of a pentagram drawn with blood next to a dead criminal, an image Light himself staged earlier using the Death Note to test remote mind control.

The letters contain poetic fragments. Internally, Light recognizes the message immediately but fakes analyzing it. He notes subtle alterations and embedded numbers. Rearranged one way, letters form: "L, did you know Shinigami like apples?" Rearranged numerically, they form an incomplete phrase: "L, did you know Shinigami are puppets with ha—"

Light realizes choosing either interpretation outright would be suspicious. He explains he found two possible messages but discarded the first because it lacked symbolism. He points out the second seems incomplete and asks if another card is missing.

After a brief pause, L admits there is a fourth card and shows it: "—nds red like apples."

At that moment, Light understands the true nature of the test. L wasn't measuring deductive skill but whether Light would obsess too much over one interpretation, implying authorship. Light immediately reframes his conclusion using the photograph.

He explains the complete message is: "L, did you know Shinigami are puppets with hands red like apples?"

Light argues this version is symbolic and consistent with the Kira profile and uses semantics, alluding that he can control criminals before killing them, including making them harm themselves without being able to resist. The control effect must be total. The pentagram and blood suggest ritualized control. The criminal was forced to draw the symbol with his own fingers with skin flayed off through an unknown, almost psychic power. He links the image and poetry of the Reaper with Kira's mentality and ideology of control. He possesses excessive narcissism and sociopathic traits. L accepts the explanation, uneasy but without proof.

While visiting Light's father at the hospital, L reveals some info to Light.

*During L's suspicions towards Light, Light tells L that surely Raye Penber was one of the agents who was following our family by order of L, Light admits he lied about not knowing about the FBI. L suspects Light immediately but instantly experiences a cognitive dissonance: (this is not analyzed, it is L's thought: why would he tell me something like that? It's not common if he is Kira. It could be Kira sending me a message saying "that's what happens for following me", no... no sense. If Light Yagami were Kira he would be the most quiet person who would look the other way, who would never know he was being investigated since he would act like the perfect innocent, because why did he drop that?) Later, after L told him "how do you know Raye Penber was

following you", to which Light responded: "because it is deducible". L looks at him bewildered. Light continues: "You came to me telling me you are L, whether you are or not matters, that is something strange, coming from L himself. On the tennis court you said you suspected I was Kira, and then you did this test on me... you think I am Kira, why? The only possible reason would be that I am one of those investigated by the FBI agents. After your revelation, I started investigating the names of the deceased, among them was this Raye Penber. He died in this hospital, compared to the other agents who died in a range between 3-9 km difference, making this agent the only one near this Kanto zone (speaking of specific city in the zone, there are Kanto police working on the Kira case investigated, but they live outside the capital so that's why). If you came to me, you wanted to check if I would be Kira. Everything you applied is called psychological warfare and profiling, right? That is, if you used that it must be because I am one of the most probable suspects, right?" L and his father look with a certain admiration and surprise, but here is something dirty, something Light thought about using and told Ryuk: Tactic of the dilemma: What is that? Adjusted to the thinking and the personality and conduct of L (Obsessive, analytical, deeply thinker). What happens if I give information about myself indirectly, but that always leads to two possible conclusions: If Kira, or not. By proposing something that gives almost a 50% possibility of conclusion always, creating this dilemma, it is a brain teaser for someone very thoughtful trying to decipher if I do B thing for being X, or for being Y, being that X or Y are different conclusions, both can do B with different reasoning, creating this tactical paradox. Continuing, L says: Kira was already 12 FBI agents in Japan. All 12 people who received the file on December 27 and died on the same day prove it. Kira also easily obtained info about the investigation situation. I don't know the source, but the security system in the investigation team's computer also has many holes... In general, it is highly likely Kira stole data from someone in the investigation team. But, despite leaving the FBI, Kira never approached the Japanese investigators. From that inferred in the organization there are relatives of the head. Although I also think Kira can coldly kill his loved ones... In particular, there is an FBI agent named Raye Penber. Action has very noticeable points. His fiancée, who used to work for the FBI and went with him to Japan, is also missing.

Light: So you've limited the scope of suspicion between the Kitamura family and mine... So far, based on the clues that Kira is hiding in Kanto, I can only guess that he is Japanese, not wanting to kill innocent people. But if the dead FBI agents were spying on relatives of the Japanese police, it's very likely Kira was among the targets... And I was in it (but Raye Penber was tracking me). It's okay to be suspicious.

Because he was Kira, Light knew all that info in advance, but he couldn't pretend to be ignorant in front of L. So Light showed L that he used his logical thinking and persuasive arguments to deduce the above. Light showed L he was able to deduce these things with very logical, reasonable, and convincing arguments => both helping Light to show his wisdom and good reasoning ability in front of L, while avoiding revealing he knew info only Kira knew. Thanks to his good reasoning ability, Light played an innocent, not Kira, but perfectly intelligent person in front of L. This worked somewhat logically because in chapter 22, L had to wander in the car: Yagami Light... Are you Kira?..

1. FSIQ (Full Scale Intelligence Quotient)

Processing Speed Index (PSI), Verbal comprehension Index (VCI):

Working Memory Index (WMI):

Fluid Reasoning Intelligence (Gf)

Crystallised Intelligence (Gc)

2. FSEQ

Intrapersonal Intelligence (Self Regulation)

Emotional Perception

Social Awareness

3. RSG/THK (Reasoning & Thinking)

Critical Thinking, Abductive Reasoning, Lateral Thinking, Analytical Thinking,Strategic Thinking

4. MANIP/DECEP (Manipulation & Deception)

Verbal Deception, Psychological Manipulation, Bluffing, Misdirection

5. STRAT/PLANNING (Strategy & Planning)

Counter Difficulty:

Strategy Efficiency

Second Kira, Misa Amane, and the Amnesia Plan

"Kira" sent a message to the TV station... When he saw the second Kira's messages on TV, Light analyzed: From what was shown, the fake Kira was definitely on the same page as Kira. He must have had death eyes... Ideally, at this point, Light would cooperate with the investigation team...
Aoyama Strategy:
L decided to publish the diary page... Light searched the internet for Aoyama: on the 22nd, the "Note blue" club in Aoyama had a live music performance. Aoyama (meaning blue-green spike) then Note. Light deduces the second Kira most likely sent the message with the intention of meeting at the Note blue club.
On May 22, Light brought several college friends with him to Aoyama. Light told Matsuda the purpose of this was to keep Kira's attention... However, Light's true purpose was to prevent Kira from realizing who Ryuk really was due to fear that the second Kira's Shinigami would see Ryuk follow Light and report back to his master. With so many people walking so close together, even if you see Ryuk, you don't know who he is following. This is also the wall that helps Light deal with L's surveillance cameras... Also, Light observed the entrance to Note Blue...
this strategy fails because Light is unaware... However, it still shows creativity and ability. Light's clever strategic improvisation.
Manipulation of Misa Amane:
When Misa and Light meet at his house, he quickly profiles her: "High extroversion and neuroticism, very reactive, has a sense of fashion. All those data point to her being popular, many people know her. I couldn't kill her because she surely told at least 1 friend where she went. I must be careful." Then he is surprised by her declaration that she loves him. Obviously,

he doesn't believe this, so he starts interrogating her because it seemed suspicious that an "innocent and tender" person had a Death Note and had written several people. She could be a manipulator. "I must pay attention and see if she doesn't show too much kindness so I lower my guard. She has the eyes; she could kill me easily. I must play her game." He changes his attitude to a warm and emotionally attentive one without seeming false. He looks at her with depth as if also desperate for someone to help him. He adjusts his tone at will to emit: understanding. He relaxes the tension saying he only wanted to know if he could trust her. Now he can "Lower her defenses."

He tells her she can be his girlfriend, but only if he is the center of her world. Misa accepts immediately... Rem sees Light as a potential threat... To prevent suspicion, Light subtly frames her behavior as paranoia caused by constant persecution... *he understands that with this, she, being as emotional as she is, will be a loyal aid, as long as he maintains that peak of emotionality and attention, with affection, she shows submission.*

Amnesia Plan:

Light, prepared for his plan, devises a strategy that creates a situation "disadvantageous to him," but it's actually a trap. Light goes to a plaza, where he meets L. They chat like friends, but L continues with the same strategy: L - Do you know if you're really Kira? It's pointless to kill me. As I told you, L isn't a person, but an entity. There are many like me waiting for you to strike. I don't mind sacrificing myself if you are Kira... Light just looks at him while thinking: "He's using that cheap psychological warfare trick again. If there really were two or more Ls, I'd already be in prison. Why not help him? He thinks I'm stupid. Besides, it's obvious there's only one L. Only he could be capable of thinking that way. That trick has no effect on me." Light just ignores it and continues talking about his likes and dislikes, and if he wants to play a game of chess or some video game, L has a smiling face, then Misa appears, to greet Light, L is surprised, another girlfriend... Light restrains her, she sees L's name, but Light tells her yes, his name is Hideki Ryuga, even if it's a fake name, Misa remains silent, Light thinks:"Well, Misa saw her name, maybe I don't need to make the plan, what if I just get this over with?" But she turns and sees L with a chilling smile, as if she'd just caught the culprit red-handed, surely connecting everything to Kira and the second Kira. But then she feigns ignorance and comments: "Light, lucky you... your girlfriend is none other than the model Misa Amane, I'm a fan of hers!" Light doesn't pay any attention to L's strange tastes. Then people in the plaza start recognizing her. In the crowd, Misa feels someone touch her. L makes a fool of himself and says he'll do everything he can to catch the culprit(It was probably him, and yes, it could only have been him.) Light doesn't pay it any mind. Now that he has the name L because of Misa, he tells L he's going to the bathroom while he turns on his phone to call Misa, but her phone sounds very close... too close. Light turns around and sees L with Misa's phone. L jokingly pretends to answer it: L- Ahhh... Hello? Hellooooo... Who could it be?... Kira, is that you?. Light looks at him seriously, but L tells him that Misa has already been arrested on suspicion of being the second Kira. Through a friend, fingerprints and hairs were found on tapes that originated from the second Kira's messages. L says, "If my suspicions are correct, she is the second Kira." Light feigns surprise,

but then, turning and walking away, he lets out a macabre smile as he thinks: "Well, she fell into my trap... looks like Plan A It's going as it should..

Light accompanied Rem and Ryuk to a forest... Light tells Ryuk to write the fake rules in Book A... Light decided to bury notebook B in the ground. Light will make me imprisoned and monitored 24/7 like Misa...

Light learns that when he loses his memory, he's determined to pursue the Kira case. He will go with L to chase Kira... Light was able to imagine the situation at that timeFake Previous Kira: Light anticipates that suspicion will persist even after the new Kira's arrest. To solve this, he fabricates the existence of a previous Kira. He writes the name of a criminal in his forties. Under Death Note control, The man writes six names, all assigned to traffic accident deaths dated between one month and four days before Light touched the notebook. (This is obviously a deception on Light's part; the pages are fake, but placing them at the beginning of the Death Note, along with the other evidence, implies that there was a first Kira, one who, instead of continuing to kill, decided to pass the torch to someone else, writing Light Yagami's name so that he would use his intelligence and every possible measure to avoid capture.) That was the deception. The pages used are ordinary paper, and the victims are random. After providing handwriting samples and fingerprints, the criminal writes his own suicide note and dies. The note contains a poetic farewell with a psychological profile different from Light's.

Four days before Kira's first murder in Russia, Light writes the name of a programmer involved in illegal files and abuse. Using the Death Note, Light forces him to create a news website documenting staged Japanese accidents, complete with exact dates, names, and fabricated photographs. A coded headline directs researchers directly to the site.

The alleged original Kira even writes Light Yagami's name, instructing him to continue the mission, stating heart disease as the reason for retirement.

Yagami House

light think- Even without proof, L must already be sure that I am Kira... using the dilemma tactic, he chose the side of intuition. So, to launch a counter-offensive and generate strong cognitive dissonance, I must prove that I am not Kira through evidence... L will come into conflict with his "superego" because he has two characteristic ways of determining if someone is guilty: by instinct, or by data. If one of the two contradicts the other, L will feel that he is heading towards a mistake, and that's where I must take advantage of the emotional state he will experience. I no longer carry anything from the Death Note with me; I hid the notebook in my drawer with the trap activated…. Now this Misa... If Rem will do anything for her, I have to present her with a situation of mutual cooperation. That's how game theory works. She doesn't like me much, but she'll be forced to cooperate because refusing out of pride will only get Misa

arrested. My original plan was to use Misa's eyes to make her kill L with a piece of the Death Note while I confessed that I might be Kira. But in my notebook was written my own name and other deaths I didn't commit: traffic accidents, a man with heart problems who suffered because his son died at the hands of criminals. He would decide to eliminate criminals, but because of his age and illness, he decided to write the name of a young man whom no one would suspect. That young man would be me, creating a nonexistent being with a profile different from mine, who would be like "Kira's predecessor." L doesn't know about the 23-day rule, so I can have Ryuk overlay another rule on top of this one, a fictitious rule, that says "if the original owner of the notebook doesn't write in it for 13 days, they will die." And L will deduce something like: "Well, if Light's name is written in it, and 13 days pass without writing, Light doesn't die, he's not the original Kira." I'll look like just another puppet of the first one because of how easy it is, for example, to write "accident" and the person will die from any kind of accident depending on the situation or place. The same goes for the description: "He will use all his resources and intelligence to the fullest to systematically eliminate criminals and not let himself be caught."This plan idea works well, now that I can't use Misa, Misa will be the bait so that Rem takes the place of the executor... but I must go further, another Kira...yes, I know.

Memory loss plan:Chapter 12: strategic surrender

Memory loss plan:

Light accompanied Rem and Ryuk to a forest... Light tells Ryuk to write the fake rules in Book A... Light decided to bury notebook B in the ground. Light will make me imprisoned and monitored 24/7 like Misa...there he took his death note and Misa's death note which turned him into the owner of both death notes, he did this thanks to one of the death note rules "As long as you keep the ownership of a death note, the memories of all the previous related notebooks won't disappear", this means that it doesn't matter if Light took Misa's or his own death note his memories would still return. After this, he relinquished the ownership of his own death note and he buried Misa's death note in a forest, Light gave Ryuk's death note to Rem and said for him to give it to an ambitious person who would use the death note for his own benefits, he also said to give one condition for the person that Rem chooses, they should punish criminals to keep the ownership of the death note, Light also said to Ryuk that if he say the words "get rid of it" what he's trying to say is that he wants to relinquish the ownership of the death note, if he say these words independently of the context this means that Light abandoned his ownership of the death note, before giving the death note to Rem, Light gave orders for Ryuk to write two fake rules on it, these rules are: "if the user of the death note don't kill someone in 13 days he will die", "if the death note is burned or destroyed all the people that touched it will die", these both are fake rules set by Light to cause a huge misdirection in L. After this Light goes to the place where the task force is hidden this time, there he asks for L to put him in confinement and Ryuzaki does it. After

seven days have passed, Light says “This pride… I should get rid of it”, he gave the signal to Ryuk and after saying “get rid of it” Light completely lost all his memories about the death note Which would make impossible to get any information from Light, even if Light himself wanted to give anything useful, he wouldn't be capable of doing such a thing, the same thing also applied to Misa who also lost her memories.

After some time criminals would start dying again thanks to the new owner of Rem’s death note, this would happen when both Light and Misa are contained, which would make L and the task force believe that neither Light or Misa are the second Kira or the real Kira, they would believe that the real Kira was still committing crimes, when in fact, he already had been put under surveillance by L, so without any other choice L would need to release both Misa and Light exactly as anticipated by Light, Light predicted that he would decide to help L in his investigation trying to catch Kira since he understands that he has a huge sense of justice, the fact that Light would help L during the investigation would make him question if Light really is Kira, if he was Kira he would never decide to help in the investigation so genuinely, if he's doing such a thing then he can't be Kira. During the investigation, Light noticed something, he started to search for victims that died of heart attack that haven't been linked to Kira yet, while doing a research he noticed three suspicious case involving Heart attacks, three people that were considered to be in important positions in the japanese business world died of heart attack, when he researched their names he found out that the Yotsuba group stock has been rising steadily after their deaths, then he decided to search other deaths involving the business world, thirteen deaths that were beneficial to the yotsuba group happened in only three months, but from other companies point of view only two or three deaths were beneficial for them, besides these earlier three, the rest died by accidents or diseases, one committed suicide and two of them were killed by Kira after being indicted for corruption, this heavily hints that Kira is in the Yotsuba Group and is using the death note to benefit himself, but if Kira is really supporting the Yotsuba group then this also means Kira can kill by using means other than Heart attack, all of this was inducted by Light merely by making a little research.

After some time the task force would finally catch the new owner of the death note and Light would have a chance to get the death note in his hands which would make his memories return to him, after getting the death note back Light would use a piece of paper from the death note hidden in his watch to kill the new owner which would make the ownership of the death note return to him, that watch was a gift from Light’s father and he only took it off when he goes to sleep, not only this but since no one saw Light writing the new owner's name using a needle with a bit of his blood hid in his watch and thanks to the fact that they didn't knew that someone can be killed by writing a person's name in a piece of paper from the death note there's no way

someone would suspect he did it, the Light before the death note would be such a chilling and cool guy that no one would believe such a person could be Kira, after the new Kira is killed by Light he ordered for Misa to go to the same forest where Light hid her death note and take it, there was also a note there telling for Misa to kill L when Light gives her a signal, but the problem is that she forgot his name, but this wasn't any problem since Light predicted that even if Misa didn't remember L's name she would definitely make the eye trade again, this would be possible since she already made the eye trade with Rem but not with Ryuk, the fake rule of 13 days would clear almost all the suspicious L has for Light being Kira since he was contained for 2 months and is still alive which in L's POV wouldn't make sense and there was no way he could know that the rules are false, the fake rule of destroying the death note would avoid for the task force to destroy it and make impossible for Light to regain his memories as Kira, they obviously wouldn't try to burn the death note due to the destroying the death note rule, the fact that this rule was written using a pen that didn't existed in the human world would make them believe even more that it is real.

Before burying the death note Light gave orders for Ryuk to write both these fake rules using his strange pen, the pens that the Shinigami uses are not from the human world so anyone who saw it would think that it's real, as stated by Light, he predicted every single possible outcome this plan could have and the current one was not so bad.

Light learns that when he loses his memory, he's determined to pursue the Kira case. He will go with L to chase Kira... Light was able to imagine the situation at that time.

Fake Previous Kira:

Light anticipates that suspicion will persist even after the new Kira's arrest. To solve this, he fabricates the existence of a previous Kira. He writes the name of a criminal in his forties. Under Death Note control, The man writes six names, all assigned to traffic accident deaths dated between one month and four days before Light touched the notebook. (This is obviously a deception on Light's part; the pages are fake, but placing them at the beginning of the Death Note, along with the other evidence, implies that there was a first Kira, one who, instead of continuing to kill, decided to pass the torch to someone else, writing Light Yagami's name so that he would use his intelligence and every possible measure to avoid capture.) That was the deception. The pages used are ordinary paper, and the victims are random. After providing

handwriting samples and fingerprints, the criminal writes his own suicide note and dies. The note contains a poetic farewell with a psychological profile different from Light's.

Four days before Kira's first murder in Russia, Light writes the name of a programmer involved in illegal files and abuse. Using the Death Note, Light forces him to create a news website documenting staged Japanese accidents, complete with exact dates, names, and fabricated photographs. A coded headline directs researchers directly to the site.

The alleged original Kira even writes Light Yagami's name, instructing him to continue the mission, stating heart disease as the reason for retirement…

Ryuk - Are you sure about this, Light?

Light- Yes, we are in a situation where there is hardly anything else we could do.

Ryuk- So the Death Note I gave you is buried forever in this forest?

Light- From now on, I'm going to buy myself some time. When I truly want to lose my memories and possession of the Death Note, I will say and I will say it when I'm locked up on the word "renounce." When I say that word at that moment, it means I want to renounce the notebook, understand?

Ryuk- understood.

FSIQ: FRI, VCI, Knowledge.

- STRAT/PLANNING: Strategy, Strategy Complexity, Long-Term Planning, Strategies, Contingency Planning.
- Social: SOS
- EQ: EP, EU, EF (Emotional Facilitation).
- Manipulation: Emotional Manipulation, Seduction, Charisma, Fabrication, Strategic Sacrifice.
- Thinking: NLT, CT, AT, Metacognition
- Adversity: Perseverance, Potential, Adaptability.
- Reasoning: IR (Inductive Reasoning).
- Other: Deception, Acting.

Watch Trap & Higuchi Arc

Deduction of the Yotsuba Company:
In the base , Light and L are sitting. Light, 10 days before, had been studying the basics on his own: Microeconomics, finance, stock market and securities market.
—Thanks to your computer, I was able to access the database to obtain information from the police, public services, and national security agencies. I started from day zero, when the first contact between you and me occurred (manipulated by Kira). Since the deaths were concentrated in Japan after that first contact, I deduced that I should obtain information about them through Japanese media outlets or online pages of the police themselves, who uploaded information about criminals. There were many deaths from heart attacks, so I instructed Matsuda to separate, by area and date, the general deaths of Japanese prisoners, broken down into 15-day periods up to my arrest. In total, it was a summary of 5 months where, using me, the first wave of deaths began month by month. After my capture, the murders ceased until two weeks after my arrest; the deaths returned and continued even while I was imprisoned and held in no-communication. That's where the "third Kira" appears, starting from day zero of the return of the murders. I analyzed all deaths from cardiac arrest, whether criminals or not, narrowing the age range to between 16 and 55 years, excluding minors and elderly, innocent people who naturally have a high risk of dying from a heart attack. The profile of the victims changed; I compiled all the victims up to that point, and after finding something interesting, I began to study finance and the stock market. Because of all the new deaths, there wasn't much connection between the victims, except for these 3: A director of the development department of the SEKIMARU corporation, A vice president of the integrated systems division of the AOI agency, and finally, a former director of the technology company "Yotsuba." Noticing this pattern, these three individuals belonged to three of the 20 largest companies in Japan, companies that were almost direct competitors. I investigated the stock market history of the three companies one by one and found this:Three days after Kira resumed his killing spree, while I was imprisoned for 18 days, AOI's stock value dropped by 28% and Sekimaru's by 33%, while Yotsuba's stock saw a 15.4% increase, which has since risen by an astonishing 122%. Following this, I investigated further. I asked Matsuda to extract, from day one, the deaths of only business owners and executives from the three companies, regardless of the cause of death. We found 33 deaths, many from car accidents, others from suicide or fatal illnesses, plus the three deaths from heart attacks. All 36 of these deaths directly benefited Yotsuba, leading me to believe that the third Kira must be working for that company. Not only that, if my theory is correct, and the fake profile of the first Kira is true,

it means that: Kira's power can kill in any way, not just from cardiac arrest; the first Kira only manipulated this to create an advantage.
L regains his smile and tells Light that this motivated him greatly, and that he considers him an equal in terms of deduction, even though he is younger, a better detective than him.

The financial analysis of Yotsuba raises suspicions... Light, after seeing the members, quickly profiles the two possible suspects of being Kira: Higuchi (greed, ambition, nearing 40, audiophile... 43% probability); The second is Namikawa, the most intelligent and calculating... 7% probability. *While the meetings advance, the possibilities are narrowing, It would not be more Namikawa; before any sign of disobedience, betrayal, or wanting to get out, he would be executed the next day. Namikawa would not do that, understanding his personality, it is not his thing to try to eliminate colleagues for protection or control. On the other hand, Higuchi, he shows an internal insecurity, he is one of the oldest here, having the death note, he would feel powerful, but any attempt of threat towards his new power, he would try to eliminate as soon as possible, wanting to become rich, it is well known, that need for wealth and acceptance is accompanied by a need for control. If we manage to rule out Namikawa through this call from the supposed agent Cole (invented personality of L who supposedly investigates apart and can help them) making this negotiation on purpose to try to take the mask off the Yotsuba group, Light passes himself off as L, and calls Namikawa, so that he acts as a decoy. If he is the new Kira, he would refuse flatly even if he achieved protection; on the other hand, Namikawa accepted, that already reduced to 1% his probability of being the new Kira, remaining as indisputable suspect Higuchi. Making preparations, with Misa's help planned by Light, they decide to create a bait trap, that Misa pretending to be the "second Kira" contacts secretly with Higuchi, taking advantage that Higuchi showed interest in her, she will make him spill the soup. Preparing Matsuda who before was a supposed "promoting agent of Misa" saying that he knows who the new Kira is and that he will unmask him. With that pressure on top, if Higuchi is Kira, through Amane, and cameras in the company, they see Higuchi entering trying to search for the notebook to try to kill Matsuda, proving that he is the new Kira.*
Capturing Higuchi:
Light was able to access the notebook while riding with L on the helicopter and regain his memory. When he regained his memory, Light also remembered how to retrieve the piece of the death book along with the needle placed in his wristwatch. Light knew that L would only care if Light wrote his name in the notebook or not, not knowing he would be able to kill someone with a piece of paper from the death book. Light holds the notebook with his left hand, the left hand is the watch hand... Holding the needle with his right hand, he poked it into his finger to draw blood, then used the blood as ink to write Higuchi's name on the Death Note that was taped to the protruding bottom of the watch worn on his left hand. After Light pushed the bottom of the watch back in, and then managed to hold the notebook for 40 seconds (the time it took for a victim to die from a heart attack in a Death Note), Higuchi died when Light was dead. While

holding the notebook, he will regain possession of the notebook and regain his memory completely without having to touch the notebook.
At most, Light only took off his watch while he slept... This watch was a gift from his father when Light entered college... Light has hidden something inside the watch: Pull the pin four times... The bottom part slid out, and there was also a piece of death book glued in it. This size is enough to write one person's name. After writing, peel off, re-wrap and swallow. L couldn't imagine a volunteer being detained carrying something that could be evidence... That means Light will wear this watch while looking for someone to give Rem the A-book. There will definitely be a time when Light can hold the death book in his hand while still wearing this watch.
Light goes to the investigator to tell L that he could be Kira and asks to be detained... "Maybe while I'm not aware, like in deep sleep, another 'child' wakes up playing the role of death to slaughter." => Light uses his acting skills, logical arguments, and persuasion to make people think he is Kira because all negative evidence points at him…

Having obtained the notebook from Higuchi, the investigation teLight had previously asked Ryuk to write two more false rules: +Once using the notebook, the user must write the name to kill the person within 13 days from the last time, otherwise it will be dead. And according to the death note rule, since Light was "controlled," the rule doesn't apply to him as he is am was able to see the rules of the Death Note written in it. In addition to the correct rules, not the owner, and at the same time, he already has a "written death" by the fake Kira, besides the 23-day rule was cut out and replaced by the 13-day rule to make it plausible that a Kira victim could live a long time.

- FSIQ: VSI, FRI, Knowledge.
- STRAT/PLANNING: Strategy, Planning Coverage, Risk Calculation, Execution Control.
- MANIP/DECEP: Concealment, Bluffing, Acting Skills.
- Intelligence: Kinesthetic Intelligence, Spatial Intelligence.
- Reasoning: IR, DR, PBR(probabilistic reasoning).
- Thinking: AT.
- Social: Interpersonal Intelligence (Profiling).
- Adversity: MF.
- Deception: High, Acting.

The Trap for Rem and L

Despite this, L still lacks evidence against Misa and considers imprisoning her indefinitely. Rem becomes desperate and begs Light to save her. A flashback reveals Light's true intention. When Ryuk once asked why Light hadn't created an alibi for Misa, Light had subtly encouraged Misa Light replied he had a better plan: use Misa as bait to force Rem to kill L. to deepen her bond with Rem... Back to the present, Rem sees Misa suffering in captivity. Overwhelmed by fear and guilt, she threatens Light to help. Light turns, hollow and teary eyes, silently communicating he has no power. Rem understands immediately. To save Misa, she must act. Although killing to protect a human violates Shinigami law and results in the Shinigami's death, Rem accepts the cost. She enters the other room and writes L's name. While Rem leaves, Light realizes the plan has succeeded perfectly. In a single move, he eliminates suspicion, a Shinigami, and his greatest enemy. L dies at Rem's hands. Light sees L's body fall and smiles.

- EQ: EP, EU, EF (Emotional Facilitation).
- Manipulation: Emotional Manipulation, Psychological Manipulation.
- Thinking: ST, AT.
- Adversity: Perseverance, Cognitive Discipline.

The Reaction to L's Death and Assumption of Authority

When L fell off his chair and died, Light hugged L and shouted in a panic, "We'll be killed, Watari, Ryuzaki, then us.."
This left everyone in the investigation team scared and desperate for a moment.
When nothing happened after that, Light quickly regained his composure and maturity:
"Whatever happens... No matter what... Even though Ryuzaki's killer is dead... child who... or Kira... I will also avenge him. I will solve this case as a farewell gift to Ryuzaki, for the sake of Watari and the other victims as well."
"Matsuda, if you're afraid of being wiped out then just retreat, everyone here is betting their lives."

Light shows his talent when he recovers all the data in the system that Watari deleted. He purposely asked questions to start a conversation:
Light: Who will replace L, where, how to deal with the demigod book...
Matsuda: What did you say, Light? Only you can play the role of L.
Light: If Ryuzaki was killed for provoking Kira as L, then I wouldn't like that position very much, not to mention fooling the world.
Aizawa: I understand how you feel, Light. But no one else but you.
Matsuda: That's right. Ryuzaki also said what else? That Light could inherit L.

- Social: EM, SOS, Leadership, Charisma.
- Thinking: AT, ST.
- Other: Deception(persuasion), Knowledge (IT/Data Recovery).

(Project Pre-Volume 2)

(Light vs Near and Mello)

May 1, 2005: The Media Feedback Loop
Translation:
"L" suggests the police and media speak of criminals without showing photos, images, or their names. Most of the world followed this guideline in less than two weeks. Data on criminals also began to dry up on the internet. Thirty days later, already predicting people's behavior knowing that they could achieve justice through Kira—whether because they were victims, friends or relatives of a victim, or anonymous people who reject evil—the net was flooded with photographs and names of offenders so Kira would kill them: Light had managed to create a vicious cycle between L (now Light) and Kira.

- Social: SOM, Mass Manipulation.
- STRAT/PLANNING: Strategic Misdirection, Long-Term Planning, Strategies.
- MANIP/DECEP: False Profile, Scapegoating.
- Prediction: High.
- Reasoning: IR.

LIGHT YAGAMI (Part Two vs. Near and Mello)

1. THE "L" MISDIRECTION & THREAT ASSESSMENT

Context: Upon learning of the Director's kidnapping, Light realizes the enemy knows the NPA has the Note but doesn't know who specifically (Light or Soichiro). To protect himself if the Director talks, he decides to frame "L" (his current alias) as the holder of the Death Note.

2. THE LARRY CONNERS NON-KILL DECISION

The team discovers "John Monroe" is actually Larry Conners of the SPK. Light realizes he could kill Conners with the Death Note but chooses not to, reasoning that killing an investigator who identified the team would prove Kira is among them.

3. DEDUCING THE MOLE & HIJACKING THE INVESTIGATION

Light speculates that since the Director died immediately after the kidnapping notification, there is likely a mole in the police force leaking info to Kira (or the kidnappers). He suggests the NPA handle the case internally without other agencies.

4. GEO-TEMPORAL DEDUCTION (LOCATING SAYU)

Light deduces Sayu is in the USA based on the time she sent an email (12:40 PM), her class schedule (free until 3 PM), and the flight time required to leave Japan.

5. CRISIS MANAGEMENT: THE NUCLEAR THREAT & PRESIDENT

Mello threatens the President with a nuclear button via the kidnapped Director. Light intervenes, citing Death Note rules (unrealistic deaths/indirect killings are impossible) to calm the President down.

- FSIQ: FRI
- Reasoning: DR, IR, LR.
- Thinking: AT, LGT.
- Social: Crisis Management, Leadership.
- MANIP/DECEP: Info Control.
- FSSQ: Profiling, Interpersonal Intelligence.
- PLANNING: Contingency Planning.
- Adversity: ST.

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6. THE MATSUDA DECOY MANEUVER

When Mello demands to speak to L and threatens Sayu, Light instructs his father to claim Matsuda is L.

- MANIP/DECEP: Deception, Misdirection.

7. RESOURCE ACQUISITION VIA "TRANSPARENCY"

To ambush Mello, Light needs 30 unknown recruits. He tells the President he won't keep secrets like the SPK and will provide full reports to alleviate the President's anxiety.

- MANIP/DECEP: Persuasion, Info Control.

MELLO CAPTURE PLAN AND FAKE NOTEBOOK STRATEGY

Light devises a plan to catch Mello before the SPK: an exposed Mello recruit, Kal Snydar. Light investigates that he is dealing with a criminal organization that is on the FBI's gray list, but continues maintaining his anonymity by bribing or threatening.
Light thinks: "But if the FBI has reached this far, it will be the last place to find them. Mello wouldn't expose himself by abandoning his hideout. But if I catch one or two of them, I will achieve my objective."
Thanks to Misa's eyes, Light found one, Snydar. Light will use the Death Note to control him and make him tell him where they are hiding. Mello must have chosen his henchmen well, so Near wouldn't be able to find one, much less exactly the one Light chose. If Snydar dies, Mello will conclude it was Kira. He knows Kira is capable of accessing the FBI database. Also, Mello and his henchmen will feel emotional and psychological pressure if one dies; their reasoning would be: "If someone irrelevant fell, he must already know everyone's name."
The mission is to recover the Death Note and finish off Mello. But Light doesn't rush; he uses the Death Note's 23-day limit to control Snydar within the time, making him act normally until revealing the hideout. Besides, he details that if he is discovered or fails, Snydar will die instantly anyway.
Light details in the Death Note the death of Snydar: "Kal Snydar, heart attack. One of the 23 days, he will go to the street and send an email with the exact location of his gang's hideout in a letter destined for Room 1040 of the Holy Chateau Hotel, Hollywood, to Amane Misa without

writing a sender. He will do it alone without commenting to anyone or letting anyone see him writing. 4 days after sending the letter, he will die of a heart attack."
They manage to enter the hideout, but the operation fails because a new Shinigami appeared and took the helmets off all the agents except the task force members, and they died after being written. A new operation begins, but this time with Light's group, and his father makes the eye deal. Even so, the henchmen die, and Mello escapes after an explosion that disfigures him. Light's father dies.
Light suspects that one of his team members may have contacted Near. Profiling them, the least probable is Matsuda; the most probable is Aikawa; he is the most reserved and... Light notices he takes longer and longer to arrive at meetings. He could be the scapegoat, but he leaves it for now; let him watch him and Misa. Likewise, Light will devise a better strategy.
Two new allies of Light appear: Mikami (now Light's right hand) and the journalist Takada. Light tells Aizawa and Mogi that Kira might be in Japan, and moreover, Takada, someone well known to Light, speaks openly in favor of Kira, and that she could be of service, asking for a meeting with her.
As soon as Light arrives in Japan, he contacts Takada to meet. In the meeting, he goes straight to the point, telling her he wants her to call Kira via TV, asking what the NPA (Light's police body) should do to cooperate with Kira, and that the NPA no longer rebels against him. He highlights Takada's talent as a journalist, looking at her face intensely. Light leaves, but before that, he asks for another meeting for tomorrow (Light sees the importance in seducing and falling in love with Takada to create a better plan to eliminate Near and Mello), using Takada as an intermediary between him and Mikami.
In the second meeting, Light goes straight to hug her, an intimate hug, rubbing his face as if he were hugging the girlfriend of his whole life, but she is an ex-girlfriend he is only manipulating. Takada manages to communicate with Mikami. He asks to speak to God (Light). Takada passes him the phone. Light receives it. Mikami responds: "Are you God?" Light, without letting the rest of the body hear what Mikami says, responds yes. Mikami asks for proof. Light responds indirectly: "November 26th? Five sheets of paper? What are you talking about?" With this, Mikami believes him: November 26th was the date written on the Death Note wrapper; there were 5 sheets of paper with orders on A4 sheets.
Mikami deducing asks if he cannot act with freedom. Light, as if it were any question, responds no. Mikami asks if he is still being watched. Light responds: "Yes, I am a friend of Takada." Light astutely grabs a notepad in front of the NPA members and writes: "Kira wants to remove the microphones and let the guards in so they don't hear us."
Now that the microphones are deactivated, Light reveals to Takada that he is Kira. He then communicates with Mikami: "Never ask Takada my name, no matter how curious you are. Those watching me still cannot be killed. From now on, you will receive my orders through letters sent by Takada via email using 3 different servers. She will only call you and say 'read the memorandum.' If you need to tell me something, tell it to Takada; she will find a way to tell me."

Takada is amazed that Light is Kira. Taking advantage of this idealization, he promises Takada that she will be the Goddess of the New World and that together they will manage the new utopia (this is just a deception to hook her). Before leaving, he leaves a note he had prepared a day before on the table: "You were one of the best students thanks to your excellent memory. We will use that. Learn and practice Morse code. In the next meeting, we will communicate that way, but with physical contact so we are not heard, nor to use papers where the writing sounds can be heard."

In a meeting, 4 days later, he practices Morse communication with Takada, a message that Takada must send to Mikami, while they have a casual chat. He touches her thigh: a quick tap = . ; a slow tap = - . He presses delicately on Takada's thigh:

.- / .--. .- .-. - - / -.. . / .- .... --- .-. .- / - --- -.. - / -.. . / .- -.-. .- / -. -. . -. / - . / --- -. / -.. / ... --- .--. -.-. / -. .. -... / -.--. -.-.- / - --- -.. / .--. / -... / .. . .--. / -.--. / - -. / .-.- - / -- . . .--. / .--. / .-. -. / - -- -. / -.. / -.. / - .- --.. / -. --... / ... --- .--. .-. / .-.-. .- / - -- . / --- -.. / - .- / .---. / -- -.. / -. -.. / -.. / - .-.--. / .. ---. / ..- .. .-.. / .---. / --.. .-. / -.. / -- -. / -.. / - -- -. / .- . .-.. / - --- -. / -.. / - -- -. / .-. .-.

Translation of the code: "From now on, you must suspect all people who approach Takada; they could be SPK infiltrators. Never show an attitude of suspicion in front of them; let them act normally."

This is while they talk separately about the SPK's intervention into Kira fan emails; this is what the NPA hears. The messages continue:

.... .- . / --.- / - / - . -. -. / ..- -. / -. / -. / -.- / -.. / -.- -.. / - / - / .-- . / --- / - .- / - / --- / - --.- / -. / .-- . / -- / -.- / -- / . / -- / - . .-. / - / - -- -. / -.. / - / - / --- / -. / -. / .---. / -- / - .-. / -.. / -- .-. / -- / --- / - ..- .. / - / - .- . / - / -.-. - - / -- . / - .- . / -.. / - . .-. / - / -.. / -. .--. / -- / - / -.. / ---. / - .-. / - / -.. / --.. / -... / -.- . / -- / -.- / - .- . . .-. / -- / --- -. / - .- . / -. / -. / .---. / -. / - .- . / -.. / -.. / .--. / --- -. / - / -.. / -- . / -. / - / - .-- / --.. / - .-. / - / -.- / - . .-. / .. / -... / -.. / --- -. / -.. / - / -.. / --.. / -.. . .-. / - -- / --- . / - .- / -.. / -- .-. / -. / -.-. / - .. / - .--. / --- . / - / - .--. / -.- . / -.. . / - .-. / --- -. / -.- / - -. / --. / .-- / --- -. / -.. / . .- . / -.- / -.-. / -. . / -... / -.-. .-.-.-.

Translation of the code: "I will have T send you a fan letter, which only Takada and T will be able to identify as the T letter, it will contain 5 sheets of paper. I will allow T to continue judging until Takada receives the letter with the 5 sheets. When that happens, and Takada informs T that she received it, he will not use the real Death Note, he will use a fake one, modified by him to look authentic. T will continue writing names but will send face photos and names to Takada, and she will be the one who executes them, while the SPK thinks it is T."

Takada takes 12-15 minutes in total, including pauses, to decode each message. She responds in tactile Morse by touching his hand:

.... / - --- -- .--. .-. -.. / . .- / -- . -. -.. / -.- .--. / -. / -.. -.. / -. / -. -- . / - / -.. / -- / - . . .--.

Translation: "I understood the message, I will send it to him as soon as our meeting ends and I am alone."

In 2.53 minutes, Light understands and replies: --- -.-. (OK).

- FSIQ: PSI, VSI.
- Intelligence: Kinesthetic Intelligence (Tactile code).
- STRAT/PLANNING: Strategy, Strategy Complexity, Strategy Efficiency, Planning Coverage, Detailed Planning, Strategies, Contingency Planning, Counter-Surveillance.
- MANIP/DECEP: Control over victim, Individual Manipulation, Bluffing, Fabrication, Strategic Deception: Seduction, Charisma, Persuasion, Lovebombing.
- RSG/THK: Prediction, Probabilistic Reasoning, Tactical thinking.
- .FSEQ: EQE, EQM, Interpersonal Intelligence.
- Thinking: NLT, ST.
- Social: SOS
- Other: Steganography, Deception.

FINAL BATTLE

Near had kidnapped Misa and Mogi, but this does not worry Light since it implies that Near is prepared, and that he knows about Mikami. In another meeting, he leaves another tactile Morse message:

-.. / -. ..- ... - / -. / -... / -.- .- -.. / .. / -.-. . .- --- / -... . - --- / -. .. / - ---. / -. / - .- .-. / -- / -. / . .- --.. / -. / - .-. / .. / -. / -. / .-. / -- / . .-.. / .. / - .--. / -. / ..- .. . .-. / . .- / -- / -.- .-. / -. / -.-. / -.-.

Translation of the code: "Give Mikami instructions to notify you when he has checked everything, and if the confirmation reaches you, send me a message saying I want to see you soon."

Light receives the message "I want to see you soon." The others think it's about Takada and laugh, but with this, Light confirmed that they are already watching Mikami, just as Light wanted.

The final battle would take place at the Daidoku wharf or "YB warehouse," without phones or cameras to take photos, within 3 days on the 28th at 1 pm. With this, in the last meeting, he leaves a message for Mikami:

-- ..- .- . / -.. .- .. --- / -.-- -.. / -.. --- / -.. .- - .-. - .--.

Translation of the code: "Daidoku duel, YB warehouse, January 28th." and a last note for Mikami (this is foreshadow: in morse touches discreetly on the thigh of Takada, to pass to Mikami: "when you see the names of the spk, I want you to write them in order, for the first to your left, following the succession, I want you to write in uppercase the name of the one who is talking to me and seems to be the leader of them, he will be in front of everyone.

The Climax: The King's Rule and The End

After Mello kidnapped Takada, she killed him with a piece of the Death Note, but being locked up, she asked for help by calling Light. He writes her death on a piece of paper kept in his watch just like the one he used for Higuchi, so that no evidence is found. He writes: Kiyomi Takada, suicide, January 25th at 2:32 PM, use something flammable and set fire to all objects there. But before that, a mistake happens: Mikami also wrote Takada's name upon receiving her call. Being out of communication, Mikami made a mistake regarding the final plan.

Explanation Of Light's Final Plan (final canon)

Light had already anticipated Near's plan to reveal to everyone that he is Kira, obviously, Light would never confess to be Kira, so the only way to build sufficient evidence to expose Light is by making Mikami write down the names of Near and the SPK members in the death note, but in order to do that, he needed to create a situation where he won't die even if his name is written in the notebook, in other words, the only way to succeed was to replace the pages of the death note. But the problem with all this is that the notebook that Near tampered with was a fake death note that Light made Mikami prepare for his strategy to kill Near. Now that Light, every member of the task force alongside Near and the members of the SPK are all reunited in one single place, it's the perfect time to put Light's strategy into action, Mikami who saw all their names from the opening of the door of the place where they are right now would be writing their names on the real death note which he was hiding until today, Light had already predicted that Near would find out about Mikami and would make a member of the SPK follow him until Near could get his hands on the notebook. But Near didn't have any knowledge about the ownership of the death note and the fact that its user can kill people even by writing their name on small snippets of the pages, Light made Mikami prepare a fake notebook and made him send five pages from the real one to Takada, later.

Light considered the different situations that could possibly occur and had Mikami send more pages to Takada so she would have enough to write on for some time, in other words, Takada was the one who actually facilitated the killings, and while Mikami and Takada continued to contact each other, Light had Mikami write the same names that he send for Takada to write at her pages of the death note inside the fake notebook, which one of the members of the SPK saw. Light gave strict orders for Mikami to use the fake notebook outside on purpose to have Near’s agents witness in plain sight, Mikami would send the name and face of the person whose name he was gonna write on the notebook to Takada, and after this, they both would write the same name to deceive Near's agents, Mikami would write it in his fake notebook and Takada on the pages of the real death note she had. That's how Light was capable of misdirecting the entire SPK into thinking that the death note that Mikami had under his possession was the real one.

Mikami's life style gave the perfect situation for Near's agent to get his hands on the notebook, he has been attending the Gym in an immutable routine, the Gym turned out to be the only place Near's agent could possibly confiscate the notebook, Mikami is an extremely methodical person, he always fills an entire page of the death note per day, Near obviously would notice such a thing and would set the date of their meeting when Mikami would be writing on a page of the fake death note at the right side, and replace that and all the subsequent pages with false pages, the fabricated death note was similar to a normal notebook, so it would be easy for Near to replace all the pages, but Light had already predicted this and made Mikami analyze the Notebook every single day, with this, Light would easily be capable of avoiding Near's trap. It would be impossible for Near to replace the pages of the death note without leaving any traces or tampering. After confirming that the death note was altered Mikami would tell Takada that he confirmed it and she would send a message to Light asking for them to meet as fast as possible, this would serve as a confirmation for Light that Near really altered the death note as he had already predicted.

Near definitely would have no intentions of changing the date of their meeting since he believe the notebook he altered to be real, he could not afford to risk it, he would be too afraid that Mikami and Light might find out about the tampered pages if they were to write the names down and realize that their targets didn't died, the fact that Near really didn't changed the date of their meeting even after what Mello did was a confirmation for Light that he really hadn't any idea that Mello would do such a thing. Even when everything was happening exactly according to Light's plan, he was still capable of holding his laugh for some minutes, imagine yourself in Light's place at this situation, the SPK think that they are safe and that they have the situation under their absolute control, when in truth everything was happening according to Light's plan, hardly someone would be capable of managing their emotions on such a situation but Light was capable of doing such a thing. When things started to come to an end, Light was having even more difficulty in containing his laugh since there were only a few seconds remaining for him to win, even in such a situation he was capable of regulating his emotions.

Light plan would be finished when Mikami write everyone's names on the death note excluding Light's name, Mikami would be capable of discovering that Light is Kira by noticing that he couldn't see Light's lifespan which according to what Ryuk told Mikami, can only happen if a user of the Shinigami eyes is looking at a owner of a death note, since Light was the only one whose Lifespan couldn't be seen by Mikami because of his ownership of a death note, Mikami then would logically deduce that Light is Kira and would kill everyone there except him. With this plan, Light would avoid all Near's traps and create a certain-win situation for him. Right now, the SPK, Near and the task force are the only ones actually trying to oppose Kira, if he manages to kill them, then it's done, he will successfully become the God of the new world and there will be no one to stop him.

- STRAT/PLANNING: Strategy Complexity, Strategic Deception, Strategy Success Rate, Planning Coverage.
- MANIP/DECEP: Steganography.

.(The outcome part final): (Foreshadowing: Takada sees the 5 pages on her desk but sees that one is missing a piece. Since 35% is a sheet of about 20-22 cm).

In the meeting, Light/Near present their faces and their "safe strategies." Both Near and Light think they have victory secured. The same happens as in canon: Mikami's error, names written less than Light in the double-fake book = proof of who Kira is. Light gets frustrated, and Near leaves saying he defeated his mentor and managed to prove who Kira is.
(IMPORTANT:light, acting frustrated, while seeing from afar the real names including Near's, since Near showed them after taking the fake notebook from Mikami and the real names light huddles alone against the wall, saying his plan was perfect [buying time while in a strange position where he naturally hid his right arm]. Near, like in canon, explains why, due to Mikami's error, his plan which could have won since he never expected it, was luck. He could have won. Frustrated upon hearing he lost, Light starts to "cry" to then do his sadistic laugh and reveal he is Kira. Everything seems the same, but then a big plot twist appears. Light had foreseen this and said: "It angers me that my perfect plans get ruined, but to compensate, a Plan B is always good." He then takes out the piece of paper that was taped with tape in the left torso area of Light. The strange position was because: while Near explained, without raising suspicions in the non-visible angle and huddled, seemingly listening deliriously, he was writing the names of everyone present, and also Mikami's for failing him. Everyone was scared because the piece of paper was torn from one of the 5 pages he gave to Takada, and it was real. *Knowing that it came from a real notebook, killing them so Light knew whose name belonged to whom and the name written in uppercase, was Near's, or NATE RIVER.* Knowing the personality of Near, he deduced that he would show the proof that Light is Kira, from there, Light read the names, and withheld them, then he made this false scene, and while he was cornered in that strange position in reality while pretending, he was writing without seeing, the names of them, on the piece of paper taped to his torso, which if it came from a real notebook, *killing them and Achieving a resounding perfect victory.*

- FSIQ: PSI, VSI, WMI, FRI, NVI.
- FSAC: MF (Mental Fortitude), ST (Stress Tolerance), Cognitive Discipline, Will to Act.
- Intelligence: Kinesthetic Intelligence.
- Thinking: NLT, AT, LGT.
- Adversity: Adaptability, Unpredictability, cunning.
- Social: EM (Emotional Management), SOS, Deception, Charisma.

- MANIP/DECEP: Acting Skills, Concealment, Fabrication, Info Control, Strategic Deception.
- STRAT/PLANNING: Strategy, Planning Coverage, Risk Calculation, Execution Control, Improvisation, Strategy Success, Planning contingency.
- Other: Memory, Observation.

The "God of the New World" Plan (6 Years: 2010-2016)

Before for the victory of Light Yagami, he would carry out a series of stratagems and plans to consolidate Kira as the "God of the New World."
Light has a new plan. For 6 years, slowly and patiently, the objectives are two: Eradicate the highest quantity of criminals and people with malignant tendencies through strategic extermination. According to the rules of the Death Note, one cannot write a death that has collateral damages, like killing people who were not written in the notebook. But what if you lead 241 million people from all over the world—including criminals, ex-criminals, and people with disorders—to a large island, writing the names of political officials, but leaving aside the new President of the United States?
He arranges a meeting where he does not appear, brings Ryuk, and Ryuk sticks a piece of the Death Note to his skin. The President is frightened to see him. After this, Ryuk takes out a computer with the symbol K (Kira) and speaks to him, saying his mission is to launch nuclear warheads at said island. Obviously, the President refuses. But Lionel, knowing this, tells him: "If I want, I can control you, but that means I must extract your soul to enter your mind. That means only you pass to paradise; it is your soul. If you lose it, you will be conscious of a nonexistence of the void forever... you will only see darkness. I give you the option to do the right thing. I tell you their souls will reincarnate as good people since we are all one, just with different predispositions. But by creating the new world, these souls will be reborn as good people. Only a sinful soul can save sinners unless he is the son of God as an exception (Jesus)." With this, the President accepts, out of fear of the void.
He purifies the island. Light, without the Death Note, managed to assassinate more people than with it (~56,000 assassinations by him with the notebook), writing just the names of the legislative and executive powers of the majority of countries to approve censuses and laws that prohibit investigations towards Kira. Also to vote and decree: Private psychological analysis of all citizens, where only the government and Kira know the result (identification and systematic discarding of traits, disorders, and paraphilias) and that selected people go by law and obligation to a large empty island for "purification." The idea is to connect the 3 great religions into one, using the great governments as spokespeople and unifying Kira as the true God. Not a new one, but one to understand that Islamism, Christianity, and Judaism have always followed the same God, and that God presents himself as Kira, a just God who in the mission of Jesus and other

messengers who were not listened to unleashes his presence, and that it is time he purifies his creation, sending sinners to heaven but eliminating evil. He uses political influence, messengers to various parts of the world with the phrase "God is Kira." in total, the number of the victims kira genocide is 241 millions deaths for death note kills+ Bomb nuclear genocide in island.

- STRAT/PLANNING: Strategy, Strategy Complexity, Strategy Adaptability, Planning Coverage, Long-Term Planning.
- MANIP/DECEP: Mass Manipulation, Social Engineering, Hegelian Dialectics, Threats.
- Social: Leadership, SOM, Charisma.
- Thinking: AT, ST.
- Adversity: Perseverance.