Kirari Monitor Hax Debunk

By HelloThere1089

In this doc I will be debunking the feat mentioned here. As always, props to the original creator for all the hard work.

*“It is shown to us that Kirari was **interfering** with the games, which means she was keeping up with them.”*

I don’t know if this is a nitpick, but she wasn’t interfering with the game, she only acted as a random number generator as stated by herself. Which doesn’t really require her to keep tabs on all the monitors all at once.

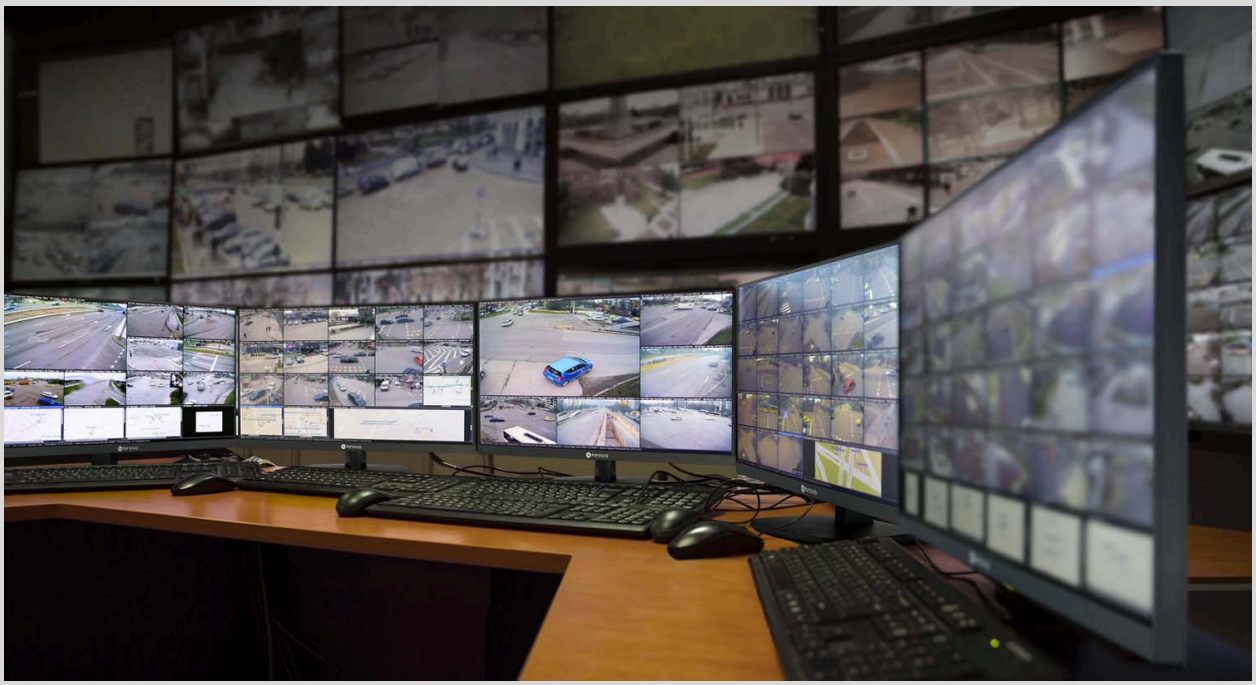


*“This is further confirmed by her conversation with Terano, where Kirari confronts **Terano** about her strategy in the game, demonstrating that she has kept up with **everything** that had happened in those twelve monitors.”*

This is again an extremely generous interpretation. The only thing she confronted Terano about was her caring about the NPCs and other students. This means that she is talking about the instances where Terano gave orders to those NPCs which gave them all a winning chance. We also know that to give orders to them they all needed to be in the same room. So really she only needed to follow the room where Terano was and that’s all.



Kirari also was never stated to have anything like a Monitor Hax. Without a statement like that it is wrong to assume she has anything close to that. In real life, security guards have multiple surveillance footage as well that they keep alternating between.



So it is reasonable to assume that Kirari simply alternated between these cameras depending on which conversation was more important to follow.

My point is that given the evidence in the manga, the simplest conclusion is that she either alternated between said monitors, prioritizing Terano's actions and probably Yumeko's, or she simply has a rewind function to go back to missed footage. She does not need to process every single information to get the gist of the situation. Assuming monitor hax just because there are multiple monitors and she kept up with parts of the game is a massive jump in logic.

The doc then uses the image below to argue a low ball interpretation, which in my opinion is still an extreme highball.



In this image the left half of the image is from chapter 81. And the right half is from chapter 80.5 and chapter 79. As you might notice here, all of these events did not take place simultaneously. And the point of this scene is to highlight Terano not using NPCs as pawns. So Kirari only needs to follow Terano to understand everything. Which at most would be one monitor at a time.

In conclusion, I believe there is no solid evidence to suggest that this scene has any form of monitor hax.