V Comic Feats Doc

By Me



Codename V, or simply V, is the central figure of the 1980s graphic novel V for Vendetta. He is a genius terrorist who was imprisoned by a fascistic government titled Norsefire in a post-apocalyptic society who set about dismantling it and restoring England to true anarchy, morphing it into ‘The Land of Do As You Please’ where the only rules are self-imposed, and order is voluntary.

Key:

Full-Scale IQ and Overall Intellect

Emotional Intelligence, Insight and Psychology

Social Intelligence, Deception and Manipulation

Prior to the Story

–In the V for Vendetta universe, some time in the late eighties, a third world war broke out, with nuclear weapons essentially ending most of civilization, and Britain's people being seemingly some of the last left. Their government was made useless and for several years gangs ruled over the UK. Eventually, a number of fascist groups got together with a few remaining big corporations and called themselves 'Norsefire', establishing themselves as the new governing force. They brought order when it was needed, imposing complete control and surveillance over all activity, as well as eliminating people of other sexualities, races, religions, basically anyone who wasn't a straight, white Christian.

–Norsefire has several divisions. There is the Eye, which monitors visual surveillance, the Ear, monitoring audio surveillance, the Nose, the investigative division, the Mouth, which provides propaganda, and the Finger, armed law enforcement. The Eye is led by Conrad Heyer, an incompetent puppet for his ambitious, pragmatic wife Helen. The Nose is headed by an old detective named Eric Finch. The Finger is run initially by Derek Almond, but later by Peter Creedy. All of Norsefire is led by the Leader himself, Adam Susan, with his supercomputer Fate. These names will be very important later on, so do try to remember them.

–The survivors of Norsefire's chosen groups to persecute, in addition to protestors, were all rounded up and thrown in concentration camps, the main one being Larkhill, and experimented on freely. V was one such prisoner. He was experimented on for months on end, and watched every other prisoner die until he was all that was left, yet still remained composed and simply waited calmly until he could escape, seeming unfazed to all outsiders. What's more, throughout the story, while recreating the

conditions and confronting every member of staff, he shows no signs at any point of significant trauma, and rather acts with an unerring precision throughout everything he does. What's more, they installed gardening programs, where he proved to be highly knowledgeable in botany, growing excellent food for the staff and a large variety of flowers. He's also versed in chemistry it seems, as without the staff's notice, he manages to concoct mustard gas and napalm with the resources supplied to him for his botanical experiments. (Perseverance, Impulse Management, Mental Fortitude, Knowledge, Crystalized Intelligence.)

–Upon escaping from Larkhill, V proceeded to create his own base of operations, The Shadow Gallery, in which he built a computer so advanced as to access and control even Fate, the supercomputer controlling all of Norsefire's England. Fate controls all of their surveillance, their water and electricity, postage, communication, basically every digital or electronic facet can be controlled using Fate, and V's homemade computer can control it and is made so simply that even Evey Hammond, a teenager with no education, can use it. (Knowledge.)

The Destruction of Norsefire

–V spends several years preparing, systematically killing everyone who worked at Larkhill. Over five years, he kills over forty workers, coming up to the beginning of the story itself. It is then that he blows up the Houses of Parliament which had been unused for years, yet remained as a symbol for Norsefire's authority. He shortly afterward blew up the Old Bailey using advanced bombs V himself created, showing his knowledge of explosives and engineering. These two attacks coincide with the final three Larkhill workers he targets, as he knows they've grown to be far more important members of the new society. The first is Lewis Prothero provides the 'Voice of Fate' who provides important news updates for the people under the pretext of it coming directly from the supercomputer. The second is Anthony Lilliman, a prominent Bishop, and the third is Delia Surridge, a forensic scientist for the Nose. V drives Prothero insane with drugs and

torture and kills the other two. The explosions were as he knew his last three would attract more attention from the Nose than any of his prior kills, and now he can confuse them; Eric Finch himself states that he's not sure which was V's main goal and which was the smokescreen, if he truly wants to sow seeds of discord in the people and was killing to remove anyone who could identify him, or if his main goal was revenge and the explosions were to divert their attention. What's more, with Prothero gone, they need a new Voice of Fate, and while they can find someone close, it won't be exact. The people will notice, and that combined with Parliament and the Bailey being destroyed, will begin to weaken their belief in Norsefire's supremacy. (Emotional Engagement, Knowledge, Crystallized Intelligence, Concealment, Risk Assessment, Strategy, Preparation, Psychological Manipulation, Mass Manipulation.)

–The Leader, Adam Susan, has one love in his life: Fate. The supercomputer of Fate is pure and untainted by emotion, completely logical, and of an intellect completely beyond him. He would never speak a word of this to another, as he has no one to speak of it to. Despite this, V's observations of him allow him to clearly tell and completely understand these feelings of Susan. As a result, he sends a message through fate, showing 'I Love You' on the screen, but only for a second. To Susan there are three explanations: Fate malfunctioned, Fate genuinely did express emotion, or he's losing his mind. Any of these would be bad to him, as his admiration of Fate stemmed largely from its complete flawlessness and how far above him he perceived it to be, so a malfunction or real emotion would make it lesser than what he thought, and what he loved. However, this conflicts him as he does truly wish that Fate knew him, that it loved him, otherwise he would be truly alone. This causes him to slowly deteriorate mentally, and begins to lose his grip on reality. What's more, this effect on him is noticed by those around him, leading them to believe they can upstage him through a coup, but also turning them against each other as they try to set themselves up as the next in charge. (Emotional Perception, Emotional Understanding, Psychological Profiling, Hot Reading, Psychological Warfare, Indirect Manipulation, Psychological

Manipulation, Emotional Manipulation, Logical Manipulation, Mass Manipulation, Strategy.)

–V bombs the headquarters of both the Ear and the Eye. He then broadcasts a message through the speakers all around England that for three days the people will go completely unmonitored, and in this way he incites rioting, protesting and looting through the simple means of allowing the people an inch of freedom, showing the government that their people are so dissatisfied as to take a mile on such little provocation, and thus forcing them to take greater action to subdue the masses, creating a feedback loop wherein the more the government subdues them the more restless the people grow, and the more they need be subdued. (Mass Manipulation, Psychological Manipulation, Strategy, Setting Traps.)

To combat all the chaos, Creedy hires a man named Alistair Harper, a known gangster and black marketer to aid the Finger. Shortly after, Helen Heyer manages to cement her own alliance with Harper to supply information to her, and claims that once The Leader is gone and Conrad is in charge under her control, Harper will be head of the Finger. She even goes so far as to sleep with Harper behind Conrad's back.

–V finally sends Adam Susan a message directly through Fate that he has complete control. This final push completely breaks Susan, driving him to neglect his own security in his next public appearance. He is shot by a random citizen. (Psychological Warfare.)

–Harper kills Creedy under Helen's command, but V sends a video of Helen and Harper sleeping together to Conrad, who in a fit of rage at his own powerlessness, kills Harper, who in return mortally wounds him. This leaves Helen without her two main puppets, Helen is powerless to take advantage of the power vacuum left in the wake of Susan's demise. With Conrad, Creedy, Helen and Harper gone, and Finch basically having abandoned fascism (explained in Preparing Successors), no one further steps in. What's more, the people at this stage have grown to completely detest authoritarianism so much no one *could* become the new leader

anymore. Norsefire fell. (Emotional Manipulation, Strategy, Long-Term Planning.)

Preparing Successors

–V himself states that “Anarchy wears two faces, both the creator and the destroyer. Thus destroyers topple empires, make a canvas of clean rubble where creators can then build a better world. Rubble once achieved makes further ruin irrelevant.” With this, he sums up, although does not say directly, that after Norsefire is felled he will be irrelevant. It is for this that he needs there to be others to take up his role and guide the newly freed people of England to make their own rule, and to oversee his land of do as you please. (Emotional Realization.)

–He comes across a teenage girl named Evey Hammond being accosted by a group of fingermen, dispatches them, and takes her to live with him. Evey lost her father young and has lacked proper direction since the age of 12. V thus takes on the role of a father figure, providing for her, teaching her things she didn’t know about the world, and instilling a sense that she can take control of her own life back from those who victimized her. (Relationship Building, Psychological Manipulation.)

–When Evey begins to question V's identity and life, she even goes to ask whether he was her father in confusion. In response, V blindfolds her and abandons her out in the world, his final words being ‘I’m not your father Evey.’ This allows for an even greater sense of confusion in her than before, as she finds a man to live with named Gordon, a criminal. Evey and Gordon begin sleeping together, and he is shortly after killed by other criminals. Evey sets out to shoot the men who killed him. V then abducts her under the guise of Norsefire agents. He had constructed a fake prison site in the style of Larkhill, channeling everything that was done to him onto Evey. It should be noted that he did care about Evey and valued her and yet still, through disguises, impressions and recordings spent weeks torturing her to emotionally drive her to her limit. He even goes so far as to

place a memoir written on toilet paper in her cell that he found in his, written by the woman in the cell next to him about her life, her suffering, and the concept of integrity. It is through this that he finally drives her to a point where when offered to sign a statement claiming he brainwashed her and spend a few years in jail, or to be unceremoniously executed, she chooses death as opposed to giving up her integrity. She became like him, free from pursuit of happiness, simply living for their ideals, and even took up the mantle of V after his death. (Preparation, Long-Term Planning, Emotional Facilitation, Emotional Management, Disguise, Acting Skill, Fabrication, Emotional Manipulation, Psychological Manipulation, Brainwashing, Leadership.)

–The head of the Nose, Eric Finch, had been put onto investigating V. V leaves him Delia Surridge's journal of her time in Larkhill, knowing the two of them had been lovers, and that the shock of her death combined with finding out that the kind, gentle woman he'd known had been involved in such experiments would take a dramatic toll on him. What's more, he could tell that a man as intelligent and determined as him could eventually truly get into V's head and find him, especially as the man himself didn't truly believe in Norsefire's ideals, he simply joined as he needed some sense of structure after the death of his family. V is even able to predict when this man will find him and thus arranges to come across him, and let this man shoot him, knowing that through the end of it all Finch will have been thoroughly changed and unlikely to help restore Norsefire after Susan's assassination. (Psychological Warfare, Emotional Understanding, Emotional Perception, Psychological Profiling, Hot Reading, Prediction, Anticipation, Long-Term Planning.)