Danganronpa V3 Demo:

Note: The case itself is oddly similar with the case from THH chapter 1, nearly identical, with a few details not matching.

Kokichi in the trial was originally called out to be suspicious due to his talent, which he brushed off immediately, responding with “Oh! You're talking about the Ultimate Supreme Leader, right? That's super suspicious”. When discussing the potential struggle in the room, Kokichi didn't speak.

Other than that, he insulted Miu and Kaito too. He also once told Kaito that he needs to suspect people for the trial to move forward.

He also agreed to Hajime’s perspective on the turn of events “The culprit probably fought with Yasuhiro and when he ran into the bathroom, he was killed” where Kokichi agreed. After that he said that Kaede should continue where she left off. And when questioned, he said the trial would probably end sooner this way. This was probably a plan to see if she's gonna rat herself out as a culprit, as the murder happened in her room, which was confirmed by Hajime right after, it was his way of being wary of Kaede. When questioned, he said “It's not just Kaede I'm worried about though”

Kokichi, after a bit —during the discussion over the murder weapon— says: “Geez, who cares about the murder weapon” and afterwards states that there's a big hint for the killer. Probably referring to the occupants of the room. It is probably part of his misdirection, as soon after he says “Ugh, I already told you it's not Kaede. Suspecting her right off the bat is so mean!”, and when Kaito said that he brought it up, he said “Did I ever say Kaede was the culprit?”

After they figured out Yasuhiro, the victim, brought the knife, Kokichi said “Too bad! I guess Kaede’s still suspicious after all!”. I find it odd how he never targeted Makoto and Hajime, who share the room with Kaede, although it's probably just a coincidence. Although connecting this with everything else makes me think that Kokichi doesn't believe Kaede is the culprit and is trying to prove that. Although this is just a weird thing I thought.

Once suspicion falls on Kaede again, the one who first saw the body, Kokichi says “Sooo… Tell us, Kaede. You're the culprit, aren't you?”, to which both Makoto and Hajime saying “No, that's wrong!”, basically Kokichi got the “No that's wrong!” from two protagonists lol.

When Kaede wonders over how she will prove her innocence, Kokichi says he will show everyone his “decisive testimony” that will help everyone find the culprit. He said he didn't say something that important right away because it wouldn't be fun. He says “Anyway… The culprit is Makoto”. His testimony was as stated: “Well, actually… Before the body discovery announcement… I saw Makoto leave that room by himself!”, to which Kaede lied, aka perjury, to refute him. Kokichi immediately understands she lied. He then says, after being questioned over whether or not he can disprove Kaede, Kokichi says “Nope, not at all! I lied about seeing

Makoto.”. After the others scold him, he says “I just wanted Makoto to talk, so I simply tricked him into speaking.” and says he did that because it wasn't isn't clear where Makoto was before and after the incident. And then proceeds to say he totally thought Makoto would talk if he started accusing him. Kaede’s lie was soon exposed. It probably was Makoto due to a hair found at the scene of the crime incriminating him.

The end is just like saying that Makoto, Hajime, and Yasuhiro were acting, uh, so I guess buff for Yasuhiro in acting skills for playing dead. But anyways. That's all the Demo feats for Kokichi. Next is Summer Camp

Summer Camp:

Basically, the main premise is that hope's peak created a talent training program and everyone would go there.

At the start Kokichi just mocks Hiyoko for her new height in the virtual world. And then proceeds to call Miu and Leon lazy.

Even though Kokichi *probably* knew he couldn't quite die in the virtual world, he brought keebo, jumped into the monsters monokuma brought, and decided to fight. Frail old Kokichi. I will now get into his character events.
In one of the interactions, Monaca asks Kokichi to get her a book with a bear picture she can't reach. He says “No can do” because while he is kind to all children and animals, he can't stand it when others lie. “With your height and your wheelchair’s height, wouldn't you be way taller than me?” he said. She accuses Kokichi of a lot of stuff including “What are you implying?”. Also, he said “Why do children act all innocently and try to deceive adults? Do you think they won't notice? You must be at an age where you think you're super smart.” the rest is irrelevant.
With Hiyoko, he pissed her off over height while he said he doesn't actually care in the end about their height. Also, Hiyoko somewhat confirms that Kokichi is sleep deprived by calling him a raccoon. We already knew that from his sprite. He says he's happy Hiyoko grew in appearance, because she won't be able to use her childish looks as an excuse for her sad behavior anymore. Basically calling her out, I guess EQ?
With Toko, he purposely sneaked near her to throw pepper at her and wake up Genocide Jack because he wanted to talk to them. All because Makoto told him she changes when she sneezes. He then mocks them about being genuinely terrified over them because they are a serial killer. After that, he says that as the Ultimate Supreme Leader, he can't let her run amok. He then proceeded to ragebait Genocide Jack into chasing him with her scissors. Or as Kokichi implied, hide and seek.
For this one, it's just Gonta and Kokichi bonding, Kokichi admitting his loneliness, and being grateful to Gonta for saying he'd never leave Kokichi, even in the biggest lies.
At the start, it's Keebo and Kokichi, where he tries to get Keebo to swim. Shuichi joins later. He lied about the ring helping keebo swim, because obviously keebo is a heavy metal. Kokichi pushed Keebo in the pool by the end, because he would miss tea time with Kirumi. And after Shuichi goes to check if Keebo is alright, Kokichi pushes Shuichi into the pull too. And then he

jumps in too. He says he wants to do as much as possible before he becomes an adult, and he isn't worried because keebo can't drown.
Next one is with Monokuma. Chiaki joined later in their argument. Kokichi is talking about some ghost that was sighted in the hotel. A photo was taken when everyone arrived and it was a most spooky figure, explained by monokuma. The one Shuichi is investigating. Kokichi suspects Monokuma because of the ruckus he caused during the start of everything. He says Momobeats and sacred treasures aside, he is still betting on Monokuma, besides the ghost obviously not being a monobeast. Monokuma sweats and says he's innocent. Kokichi says he cares because it could be disadvantageous to them all at some point, the ghost. It's also stated he found the monobeast incident boring, but everyone else was sore from it. Seems like he cares. Although Kokichi also already knew everything was fine because Chihiro checked everything and it was okay. So he's bullying Monokuma. Basically Kokichi started beef with monobeasts, Genocide Jack, Monaca, and Monokuma already. Funny.
Next one is with Kokichi and Kazuichi. Where Kokichi took a speaker to him so Kazuichi could fix it. He says he went to Kazuichi because he didn't want Miu causing a scene. He then proceeds to call Kazuichi “on the other hand, you're easygoing, not to mention generous and kind!”. Kazuichi just asks if he had an ounce of gratitude and proceeds to vent about how Miu is flinging insults at even requests. Although Kazuichi falls for Kokichi's ragebait a lot. He said even if Kazuichi won't fix anything for Kokichi again, that he will send Gonta at any time.
For talent, he went to Rantaro for new recruits because he needs more influence over the world. Kokichi notices how Rantaro once returned from one of his trips injured and he mentions it during their conversation. He says he can see through Rantaro’s lies from how he walks and uses his free arm. He's telling Rantaro he could teach him how to lie, implying this is his way into his organization. He failed to recruit Rantaro.
Next was Twogami. He wants him to join his organization after they all graduate. He calls Twogami someone who he doesn't mind if he lies, because as the Ultimate imposter, lying would be his biggest truth, and he finds that harmony a one-in-a-generation. Twogami stuck around to chat, but Kokichi failed to recruit him too.
He then proceeded to try and recruit Kirumi, but she immediately refused. But then Kokichi ragebaited her into a game of tag.
Then it's another Gonta and Kokichi interaction. It's not much, Kokichi is just appreciating how honest Gonta is.
Next is Kokichi and Mahiru. Mahiru is mad at Kokichi for telling Ibuki a weird lie. That if you swim a lap around the island, the spirits of the island musicians would appear. Mahiru says that she could've drowned. Kokichi says he knows because he was watching her from atop nezumi castle. The rest is just Kokichi being scolded by Mahiru.
Next one is Kokichi, Makoto, and Hiroko (Yasuhiro’s mom). Kokichi asks Hiroko —after she said she's shocked by how fearsome people who have talent are— “isn't your son also one of those fearsome talent-havers?”. He says he's dying to know what it's like to be the parent of an ultimate. It was very boring, her words, in short, so Kokichi just thanked her and then said that he was born from the big tree behind Hope's Peak academy. He says he asks so he can know exactly how it is to have parents. We then find out Kokichi also lied to Makoto about being abandoned near a coin locker at a nearby station close to the academy.

Next one is between Byakuya, Twogami, and Kokichi. Great. Nothing interesting happened there, just Twogami yapping about what disguises really are, and Kokichi insults.
Firstly in the summer festival, originally, Toko was just lost in her own world, so Kokichi served her food.
Secondly in the summer camp, he went to keebo. It's basically usual Keebo and Kokichi stuff, nothing out of the ordinary.
He invites Hajime out for dinner as he finds him tired after his gig. Although Kokichi just annoyed Hajime in the end.
Now we have the three events of the campfire. Firstly, he talks to Leon about the ghost stories even though Leon doesn't wanna do that crap again. Kokichi ragebaited Leon into telling him why he hates the ghost tales now.
He then decided to tell Jataro a scary story. Not much happened, but he made the kids have fun in the end.
Kokichi ragebaited Keebo. Which led to keebo yapping about his own ghost stories, which Kokichi disliked.
And finally, the last one is called “My Future…” it's between him, Miu, and Keebo. Kokichi brought them both here and he then tears up about how “Miu hasn't grown one bit during these three high-school years”. He brought them there to potentially talk about the big high-school building on jabberwock Island that obviously shouldn't be there. He probably just manipulated Miu to help him with the building.
That's with the events. I won't add the battles in the summer camp scaling, because that's optional, to bring Kokichi in fights that is.

At the first anthology, Kokichi simply convinces keebo that Shuichi may be a woman. They go around asking people and it is rather funny. Gonta is quickly convinced and starts to shake keebo because if Shuichi is a girl then Gonta was ungentlemanly. Kokichi stops that. Kokichi says that in the end, no matter how Shuichi acts, they should accept him. After that, keebo is extremely kind to him and even offers to hold his belongings. All a result of Kokichi's antincts.

Kokichi next appears in the fourth anthology. He's teasing keebo again and Kaede is pissed. Shuichi says that even if he agrees that Kokichi acts wrongly, that he isn't sure if he'd be able to stop him. Kaede decides to try and make Kokichi try and see more of keebo’s human side. Ryoma thinks this situation is out of their league. They ask Tsumugi for help to dress Keebo up. Kokichi, when keebo greets him says: “You know your school uniform still screams robot, right? Isn't it pretty weird to wear your uniform under a kimono anyway?”. Keebo responds this isn't exactly a uniform. Of which Tenko responds badly as in like “Oh, so you're a nude bitch huh?”. She didn't actually say that but yeah. Miu then gives Keebo the confidence boost he needed and Keebo is proud to be a robot again. After Kokichi heard Keebo exclaim that proudly he just phrased it weirdly enough so it sounds weird for Miu and Keebo.

In the fifth anthology, Gonta doesn't appear at a tea party and Kokichi scares everyone by telling them he might be the first victim of the KG. But after everyone's scared, he tells everyone it's a lie and strikes a cute pose after saying Gonta is in his room. A successful ragebait for Kaito. Kokichi, after Tenko tells him to just tell him to come, tells everyone he tried but Gonta just says

he'll come later. Korekiyo said he saw Gonta go into his room with a lot of robot oil. To which Kokichi accuses Keebo of being a culprit with a robophobic remark, an exaggeration ofc. Someone suggests he might be making something flammable with that and Kokichi replies to Kaito's belief in Gonta that he shouldn't say stuff like that or he might get backstabbed. They all go into Gonta's room door and knock. When Gonta responds, everyone speaks in a worried tone, but Kokichi casually said "Everyone's suspecting you might be making a bomb, isn't that just awful?". When Gonta denies this, Kokichi says "You hear that, Ki-Boy!? If you can understand the pain a human feels, you'd better apologize!". Keebo doesn't react well. They find the monokubs there and Shuichi is trying to deduce what happened. Kokichi asks Gonta if he brought them here to come up with a plan to make everyone kill each other. Shuichi quickly refutes this by saying Gonta thought of bugs when he saw them. When Monoblue-guy said it's a good exercise to beat up monodam, Kokichi chimed in to agree with him, saying it's fun to beat up inorganic objects. After a long conversation, Gonta got mad cuz Shuichi deduced the wrong kind of big Gonta confused him with. Kokichi fell asleep and avoided Gonta's speech.

In the sixty anthology, Himiko is having nightmares and a lot of them are about Kokichi. Shuichi wants to solve the case. He says Kokichi is the culprit and goes up to him. Kokichi surely responds by saying he's not responsible if he shows up in HER dreams, and that Himiko really IS useless. He then says "Wow Yumeno-San, on top of being useless you're getting everyone all worked up over nothing!", to which Tenko just tosses him across the room. Kokichi calls her awful again and says that a witch who can't use magic really is useless, to Tenko who just slammed him, only to get slammed again. Himiko slept, and Tenko also attacked Shuichi.

In the seventh anthology, Kokichi comments on how Maki doesn't seem like a child caregiver at all and more like an assassin, and how on a murder case he would be cautious of her. Possibly even suspecting her immediately. This is after Maki left them all to be by herself. Kokichi talks Gonta into it by telling him it'll be gentlemanly, and Korekiyo who agreed out of the kindness of his heart, to both play helpless children to see if Maki would react. Maki says she will go along with this and she's impressed by how much Korekiyo is getting into that role so fast. He then calls Maki "Sister", which creeps Maki out and she slams his head on the floor knocking him unconscious. Then after seeing that, Kokichi calls her talent fake, and once she rejects that he tells her to pacify Gonta. To which Gonta says he's embarrassed. Gonta immediately gave in and started acting like a baby, and Kokichi then said "Wahh, maybe her talent is real after all!". Tenko then threatens Gonta with a lawsuit and Kokichi says it'll ruin his social standing. Maki tells them to be quiet and she'll read them their favorite picture book later. And so, Kokichi, Tenko, Himiko, and Gonta, fell asleep while Maki told them the story.

The eighth anthology is talking about the victims of Kokichi's pranks. He painted Ryoma's clothes all black, wrote Himiko's card's number and symbol on the back of her deck, and switched the plates on the two bathrooms. Then operation "Catch Ouma-Kun" started. They followed some footsteps but they only found Rantaro and Gonta, who had a net over Rantaro's head because Gonta was informed by Kokichi that a new bug was around. He also pranked Kirumi by flipping all the not-yet dried out laundry inside out and folded them tidily. They then found Keebo tired and Miu tied up. Miu was messing with Keebo's battery lately, so Kokichi

didn't mess with keebo. Kokichi also painted all of Tsumugi's glasses into sunglasses, painted moustaches and stuff on Angie's paintings and left sand on Korekiyo. Kokichi also scribbled on Kaito's eyelids while he was asleep. Kokichi appears behind them and everyone runs after him. Where he ran was Rantaro waiting for him as a trap and Kokichi said "Please let me go Rantaro-Nii-Chan! I beg of you!" (if you do Rantaro's character events, you will find how he wants to be a good brother), and he let Kokichi run after saying "You win~ only this once!". Maki then easily caught him. Once caught and tied up he said he only did it to unite everyone and that it's a bit cruel to tie him. Kaede agreed and, convinced, let him go and run. Then she accepts they'll never know what Kokichi's thinking.

In the 11th anthology, Korekiyo falls down the stairs and Gonta saves him, their hair are now tangled up sadly, and Kokichi bursts in saying it's cutting time. He lied to Gonta that he's a hair stylist. Korekiyo tells everyone he doesn't want his hair cut because it reminds him of his sister, to which Kokichi replies by calling him a sis-con and saying it's normal to do stuff that reminds us of others and that it gives us the strength we need to live on. But then proceeds to say they shouldn't cut Gonta's hair either because Korekiyo now has a clear motive to kill, to see his sister again. And then when they dropped their guard, Kokichi jumped in and tried to cut their hair. Gonta reacted quickly and started running. Kokichi then thinks that out of everyone else, Gonta would be one of the first people to sacrifice his own hair so Korekiyo could escape, therefore, Kokichi thinks he's hiding something now. When with Korekiyo alone, Gonta says that he will cut his hair TOMORROW. Surely enough, it was to get rid of the bugs inside Gonta's hair. That was his secret, Kokichi was right. Kokichi then tells Keebo to cut Gonta's hair through a laser or drill, and when he can't, he calls him useless. Nonetheless, Korekiyo says in the end that he won't let his sister down.

I'm the 12th anthology Kokichi just ragebaits Keebo, nothing special.

In the 13th anthology, Kaito is scared for his life because he's going through a haunted house and Kokichi takes advantage of that and scares the hell out of him. Kokichi then warns Maki a little too late of traps all around this place, where Kaito swoops in and saves her.

In the 14th anthology, Kokichi just insults Miu and Keebo BADLY. Shuichi realizes in the end that Kokichi is actually looking forward to what Miu will give Keebo next.

In volume 2, in the first anthology, Monokuma mentions how everyone will die if a murder doesn't occur in 2 days. Kaito tries to get people not to kill. And Kokichi asks him if he's got a better idea than killing someone. Once he says he can't think of anything, he's called useless by Kokichi. Kokichi then fakes crying and being scared of dying to get Kokichi to also tell him to calm down, like he did with Kaito. Tsumugi screams out as she finds Kaito's sleeping body down, and Kokichi says "He really is dead." and that he knows because he came to him about not allowing a kill to happen, an argument happened and Kokichi beat him to death. Of course that was a joke and Kaito gets up. He used ketchup on his fingers to make everyone believe him. Kaito proceeds to explain how he wanted to go to the toilet because of the water he drank

and couldn't find a single functional toilet. Kokichi as a reaction says “Somehow I feel like I need to use the bathroom too…!”. Joke probably. That's all.

In the 2nd anthology, Tsumugi and Kaede are discussing Rantaro’s talent with him. After a bit, Kokichi pops up asking what they are talking about. They ask him if he's curious about his talent too but then he responds by saying “I mean… It would be quite troublesome if Amami-Kun turned out to be our enemy, wouldn't it?” Rantaro tells him that it's a pretty good assessment of the situation, and Kokichi says “You think so? I guess it would make things more interesting if it turned out to be the case. To think you might be hiding the most dangerous talent of them all…”. After the talk goes on for a bit, Rantaro tells Kaede Kokichi is right and that they can't really trust anyone right now. After Kaede gives an inspiring speech, Kokichi says he'll doubt everyone just the same, even if his talent is dangerous.

The 4th anthology is just Yuri content, so No Kokichi.

In the 5th anthology he just made fun of Keebo. He's creative I must say.

In the 6th anthology it's interesting, we get a lie detector from Miu for Kokichi given to Shuichi. Shuichi asks him if he wants to go eat with them and when he says he's not hungry, it is caught as a lie. Shuichi asks “Really?”, and Kokichi is caught by surprise, he goes pale. Kokichi then says he just came cuz he's about to starve to death. The last part was a lie but the first wasn't. He then says he wants some ramen, and that was a lie, and he kept on lying four more times. Then Shuichi got creative and he asked Kokichi about his talent, Kokichi got excited asking Shuichi if he wanted to enroll. He said no and got bummed out. Kokichi said he'd tell him everything, if he stopped using the watch, meaning he knew. He insulted Miu saying she was still making useless junk and faked crying to call them meanies and asking how he can trust them now. He then said that if they wanted to see through their lies, first they needed to deceive him. Shuichi says that because Kokichi can't be deceived, it's possible he knew from the very start.

The 7th anthology buffs Himiko BTW. In that anthology Kokichi found Gonta dressed up in Himiko’s clothes (her request to trick Amami), and took pictures of him. Kokichi tells Amami that Himiko is in the gym, and Rantaro says it's likely he did lie, but that's not necessarily the case. Rantaro got a pretty good feat in that anthology. Rantaro got gud buff here.

In the 8th anthology, Kokichi is a referee to a tennis match between Angie and Ryoma, which he somehow didn't start. Kokichi of course does nothing as the chaos roams around.

In the 9th anthology, Gonta, Shuichi, and Kaito are looking for a bug. Kaito asks Kokichi if he saw one, and he said it's toward that way. Gonta believed it easily. Turns out Kaito planned this all out with Kokichi, Miu, and Korekiyo to find a big Miu made for Gonta to be happy. Kokichi just went along with the plan, which makes sense considering Kaito also believed and asked Kokichi.

In the 10th anthology Kokichi convinced Gonta to go to Miu with medicine so any worms inside her came out. Yk, tapeworms and stuff.

In the 11th anthology, Keebo comes to Shuichi's room and asks him if he trusts him enough to go in. He comes in with a katana and Kokichi slams the door on Keebo, telling Shuichi to watch out. He tells Keebo he should find a way to take it off fast or Korekiyo will be mad. Korekiyo says the sword is too new to come from his lab, which I assume makes Kokichi's previous statement a lie. He asks Keebo why he can't just detach his whole arm. Shuichi suggests they ask Miu for help and Kokichi says she could give him a rocket punch. Sadly, after a bit, Maki appears and sees Keebo running at her with a sword. Kokichi makes her believe that everyone decided she was dangerous so they were gonna try to take her out. Kokichi lies about controlling keebo too, but nobody buys that.

In the 14th anthology, Kokichi, like Shuichi, realizes Keebo didn't know he couldn't actually reproduce. He then convinced Monotarou to accept Keebo as his new dad and that's that. It wasn't difficult at all, he just said Keebo is better than Monokuma basically.

In the third volume's first anthology, Kokichi is playing a baby for Maki. Him and Gonta.

In the 2nd anthology, Keebo realizes how short Ryoma is, and is trying to make everything more comfortable for him. He's made the doorknob lower, stairs etc. Kokichi and Ryoma are talking and Ryoma asks him if he's gonna make fun of his anger for sitting in a kiddy chair. But he said "Perhaps you should aim your anger at Keeboy instead. It's only natural for one to help in favor of a price. Especially during a class trial when you've grown closer as a friend…". Ryoma responds by saying Kokichi is finally showing his true colours. He of course replies by "What'cha mean by that?". In the end, it was proven that while Keebo had an ulterior motive, that motive was to try and make Hoshi more approachable so everyone could be friends with him. (These anthologies are very much EI feats for Kokichi). After accepting a cushion from Keebo after that, Ryoma was easier to approach.

In the 3rd anthology, Kokichi proposes that to escape they should all ride on Keebo's back. Obviously kidding. Basically after that he just mocks Keebo again. Kaede makes a plan to bring the monokubs over to their side so they can fight against Monokuma. Angie convinces Monodam and Kokichi convinces Monotarou by telling him he used to be his own brother in flesh and blood but evil Monokuma placed an evil incantation on him. He convinced him that he replaced his memories and personality with a robotic body. Monotarou doesn't believe him at first but then Kokichi presents thousands of file's worth of evidence. Kokichi was heavily trying not to say "It's a lie!" here, but thankfully Shuichi and Kaito stopped him. Kirumi and Rantaro convinced Monophanie with a tea party, and Kaede convinced Monokid with a music collaboration. They took out Monosuke by force. Kirumi, Tenko, and Himiko convinced Monophanie to not wanna kill them. Turns out the Monokubs argued over who to keep alive and lost. Kokichi said that it turns out all robots are useless. To which Keebo responded by telling him he'd see him in court.

In the fourth anthology he just made another robot joke.

The fifth anthology is after the first murder and trial. But we didn't get any Kokichi content there. It's Korekiyo content.

In the 7th anthology, Tenko wanted to cause fighting in the student council by standing up for Gonta and therefore adding yet another layer of conflict in order to get Himiko back to her. But then Kokichi shows up. He makes a suggestion on how to do a cool 6-man pose with Angie at the center. Although soon enough Gonta broke the argument by adding a seventh person in the council. They were bugs in a cloth.

The 8th anthology is… Odd. Kokichi and Miu swapped bodies. Kokichi and Miu are trying to act differently until Miu finds a solution for this. Miu failed to copy Kokichi but Kokichi perfectly copied Miu's behavior. Shuichi was suspicious after all so he needed to do that. Kokichi failed to fix Keebo when he came for a repair and Miu realized how much everyone distrust Kokichi. Miu then tries to be kind with Kokichi in her own way, saying he'll let him "Borrow her chest anytime", and he says his opinion of her changed a little too since she has to use her head too sometimes. But Shuichi and Maki found out in the end.

In the 9th anthology Kokichi just laughs at the fact that Gonta tripped over nothing.

The 10th anthology is about a salmon mode where Monokuma would add extra content because they finished it all. Kokichi gives Shuichi a sexual book as a present. He then says one's body is always honest, especially for guys. Shuichi questions if that's a lie.

In the 11th anthology, Kokichi makes a joke about what Miu and Angie are doing, but when they find out, he, Shuichi, and Kaede are disgusted. Kokichi was truthfully, honestly, disgusted… I can't even bear to explain what I saw. Do read yourself pls.

In the 13th anthology, it's a Kokichi and Maki interaction. In there we don't get a lot of context, but Kokichi demolished Kaito in a gambling game and Kaito was now his slave for a bit. Kaito lost 62 times to Kokichi so he was a slave for another 5 hours. It was poker but thankfully it was in Maki's luck when she faced him and won. It was because it was Himiko's rigged magic trick deck, and Kokichi got unlucky. Or not, we knew Kokichi also knew Himiko's trick, but decided to let Maki win so they could hang with Kaito, probably his usual "Him being hated so others could unite" or something. But WHEN Himiko asked him why he did that, he said it's cuz he hates lying.

Doc by: Aki_Ishi_2