L.LAWLIET CAMERA SETUP VISUALISATION FEAT
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After FBI Agent Raye Penber and Naomi Misora disappear, L narrows his suspects down to the families Penber was tracking.L establishes a specific hypothesis: Kira can kill without being physically present, meaning the only way to catch him is to monitor his daily, private routine. Therefore, the intent and operational parameter of the surveillance come entirely from L's mind.

In this doc I will analyse how this is a VSI feat.

L was the one to decide the position of each camera.This can be proved as follows:

1)During the planning phase, Soichiro Yagami agrees to the invasion of his home on one condition: it must be done thoroughly so his family can be completely cleared.
 L explicitly agrees, stating that the placement will cover everything. L selects everyday household items—such as the door handle, computer monitor, light fixtures, and wall moldings—as the specific housings for the cameras to ensure Light's hands and eyes are visible from every possible corner.
2)The physical installation is done by covert agents supplied by Watari. Watari is L’s handler and logistics manager; he does not make strategic decisions. The technicians are simply black-ops tradesmen who execute technical blueprints.
The choice to use exactly 64 cameras in a standard 10x10 bedroom is a massive, impractical overkill for any normal security installer. A standard technician would install 3 or 4 wide-angle cameras to cover the whole room.

3)Packing 64 cameras into a door handle, computer monitor, and wall molding to create a seamless geometric mesh requires intense tactical paranoia. It was designed specifically to counter a genius mind (Kira). A standard installer does not know who Kira is, how Kira kills, or how smart Kira is; they do not have the context required to invent such a highly tailored trap. L created the grid; the installers were just the hands that drilled the holes.

4)Members like Matsuda and Aizawa loudly protested that this massive invasion of privacy violated human rights and lacked any legal warrant. L overrode their objections, assuring them that "nobody will find out," proving that L was the sole mastermind and decision-maker of the operational plan.

So this does prove L was the one to decide the positions of cameras.
However, L would have to visualise the view field of each camera in this place as 64 placement gives too perfect gridlines which is not coincidence for sure.
This means L would have to visualise angle, view field and position of each camera.
If we refer to monitor hax which says that minimum there were 200 cameras in Light’s house, so basically L would have to visualise 200 cameras positions,angles and viewfields.
This is a lot more insane than Light’s camera visualisation feat, Light's camera feat is not even comparable.
L has to consider 4 factors from each camera:
1)The Exact Spot: Where is it hidden? (e.g., inside the third screw of the desk drawer)
2)The Direction: Is it tilted up, down, left, or right?
3)The Width: How wide is the camera’s view? (Does it see a wide angle or a narrow angle?)
4)The Blockage: What furniture or objects block this specific camera's view to create a blind spot?

Now let us first calculate total field L had to monitor:

Master Bedroom (approx. 18 m²)
Bathrooms & Washrooms (approx. 10 m²
Hallways, Genkan, & Stairs (approx. 25 m²)
Sayu’s Bedroom (approx. 12 m²)
Downstairs Living & Dining Area (approx. 40 m²)
Light's Bedroom (approx. 15 m²)

Which gives out a total 150 metres square

Let us deduce approximately 50 metres square as blindspots giving out 100 meters square
So in place of each camera width we can use this.
Now let us interpret on an average for each camera there are 4 blockage objects.

Complexity per camera:

Camera position and direction:6 DoF
4 Blockage objects:7 DoF

Base complexity per camera (could be higher at highball):6+7=13

Camera subtotal:13×200=2,600

Total property multiplier:

2,600×100=260,000 spatial units!
Not to forget these are 3D not 2D so don't even consider this as low tier.