

AYANOKOJI KIYOTAKA

Masterpiece of the White Room

The Great Pretender

The Mutation

The Blank Slate

Political Superweapon

Documentary Central

A showcase of all of his feats, associations and implications in

regards to his mental abilities, as well as the environments bound to him which add further context.

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START:

Introduction

Welcome to the Ayanokoji Kiyotaka Feat List Documentary. I hope that despite the intimidating length of the analysis, everyone from analysts to casual readers will be able to enjoy reading this as they enjoyed reading Classroom of the Elite or perhaps a different analysis if they had decided to check this out without prior reading of COTE.

This work contains massive spoilers for the Classroom of the Elite Light Novel Series by Shougo Kinugasa.

I. General Information:

“What is Ayanokoji Kiyotaka’s Document? What does a “documentary” for a fictional character entail? What is the point of all this?”

Full description documents related to fictional characters appeared and have been normalized in communities looking to measure the intelligence of fictional characters since the earlier days of their formation, as a way to further expand the knowledge on certain characters people decided to bring more attention to. This was a large success and it represented a big step in the evolution of people’s understanding of how intelligence should be scaled and how debating it should work.

In the context of the “SCD” Community, a document is an archive storing information related to the character typically meant to change or preserve the character’s evaluation by others. Ayanokoji Kiyotaka is one of the central fictional figures used by others in scaling intelligence, gaining high amounts of attention in regards to his standing compared to others. Due to the length of the ongoing Light Novel, while many intended to create analysis of Kiyotaka’s wits, it was deemed a very demanding task.

To the creators of this folder of analysis, it meant to accept this challenge and overcome it with patience, determination, and hard work. The speculations were true, and it ended up that composing a whole analysis of Ayanokoji Kiyotaka into a single document was too much for itself to be handled. Therefore, the single document turned into a folder of multiple documents, all interlinked with this center hall “Main” document as the connector between them.

Ultimately, the purpose of this project is to systematically assess Ayanokoji

Kiyotaka's intelligence through textual evidence and structured analysis, however it is not limited to this:

II. Mission:

In hindsight, while counterintuitive given how analysis is used within the intelligence community, this document does not aim to convince people to rate Ayanokoji higher in intelligence or outsmarting objectively. Instead, its purpose is to give anyone willing to understand him properly an accessible way to do so, while universally clearing confusions and misinterpretations that have rusted Ayanokoji's scaling and more importantly his public perception over the years as COTE continued to progress. This includes everything from his outsmarting feats, implied narrative, character traits, identity, and personality.

Another aim of this document is to repair the damage done to Ayanokoji and COTE as a whole through accumulated misunderstandings that have emerged during the reading experience over time. Because multiple translations exist, produced with varying levels of accuracy, and because even the official translation contains grave issues, many proven narrative inconsistencies have been noted. In many cases, these errors have sabotaged the ability to correctly interpret information within the scope of Kinugasa's original narrative portrayal.
We mean to fix this by utilizing the correct translations, each scanned for validity through comparison with the raw text. For more information, scroll down to The Document's Interpretation of the COTE Series.

Lastly, and perhaps most importantly, this project also stands as a personal achievement, created in dedication to the series and its author, Shougo Kinugasa.

III. The Document's Identity:

Section III and IV will feature a counter to paragraphs to facilitate the reading experience.

III.I – This Feat List is an ambitious multi-year project aimed at being an "ultimate" analysis of Kiyotaka Ayanokoji, covering everything regarding his

scaling from top to bottom in detail, and presenting information in the highest quality it can be delivered in. What distinguishes it from other analyses lies in its scope, intention for neutrality in utilization, and aims to deliver a very high level of descriptive quality.

III.II – A baseline aspect the Feat List was projected on from its beginning is universal readability, goal being for it to be able to be read by anyone, from COTE veterans to people who did not read the Light Novels, and from people intending to fully consume this analysis to people only wanting a summary. The way this is projected to work is using both descriptive and concise approaches in separate lists with different purposes.
Therefore, it has prepared multiple syntheses of both Kiyotaka's best abilities, as well as multiple schemes in regards to his taken actions, both being given at a length sufficient to be manageable to be read by anyone who is willing to offer a bit of their time.

III.III – Even more than the aforementioned descriptive approach, the Kiyotaka Ayanokoji document seeks to create a universally complete scaling guide, integrating all existent components of scaling, from depicted feats to valid assertions derived from narrative construction, meaning their relevance to scaling exists independently from any differences that may arise from manmade restrictions known in the SCD community as "Scaling Systems". Nothing will be reduced just to appeal to a specific belief.
However, while the analysis doesn't bow to any constructs or agendas followed, it doesn't force anyone to follow its own either. It doesn't force a model in one's perception of how Ayanokoji should be scaled or how it should be treated, that is all left to the reader, as while it has a completionist approach to information Ayanokoji Kiyotaka, what the reader chooses to select or value differently in scaling after is left up to them.

In summary, this means that the Ayanokoji Kiyotaka document is going to display all that's to see, while acknowledging there's gonna be information both explicitly written which are obviously more appreciated in one's personal scaling than the other, and therefore it is entirely the reader's/analyzer's responsibility to select their own criteria and evaluate Kiyotaka based on their preferences.

III.IV – The feat list will incorporate additional documents providing essential

intel on Kiyotaka. The ones colorcoded in green showcase active environments, the stakes he plays against and a special document designed to clarify common misconceptions and answer questions.

III.V - The approach taken for writing the feat docs is in chronological order of the volumes in accordance with their specific Light Novel (Year), even if sometimes this rule is not always respected and past/future references are made for complete understanding.

IV. The Document's interpretation of COTE Series:

IV.I - The Feat List has three fundamental principles actively followed that lay the basis of interpreting the story of Classroom of the Elite. For the sake of convenience, we shall call it the "Rule of Three". They are used for judging every individual assertion for validation.

1. **The Story's Narrative** – Every conclusion drawn about Ayanokoji Kiyotaka and the world of COTE is rooted in the way the narrative unfolds and what the author, Shougo Kinugasa, has conveyed through his text. This means examining not only explicit information but also underlying themes, foreshadowing, and the logical consistency inside the storytelling, among more examples also taken into consideration.

2. **The Feat's/Information's Context** – Interpretation is done with a full understanding of the surrounding context, ensuring that general events, statements, and character actions are not taken in isolation but instead viewed in their intended framework.

3. **Logic** – The foundation of any analysis to be taken seriously is logical consistency, and this document adheres to rational principles when evaluating Ayanokoji's feats. This is crucial in a story like COTE which is built on logic and thrives on psychological battles. By adhering to logic, this document ensures that conclusions are always drawn from objective reasoning rather than mere intuitive grasps, preventing inconsistencies that could distort the perception of his character.

IV.II - While this simplistic "Rule of Three" model is consistent for adding individual feats and maintaining internal coherence while doing so, it is not

enough to handle major shifts in interpretations and unavoidable contradictions, which is why we are forced to acknowledge some additional principles used in COTE for validating the perspective of this analysis. Their utilization must be justified as necessary for internal coherence.

1. **Retcons -** are handled according to an internal textual mechanism created as an implementation by the author, who had explicit visions on how they should be interpreted. While in many fictional works, retcons can be viewed as creating two separate versions of a story, one before and one after the changes, Shougo Kinugasa has structured his interventions as narrative revelations that refine and push the story forward in a single, continuous direction. This means that information presented post-retcon **supersedes previous details** and should be treated as the definitive version of events. Ignoring retcons and adhering strictly to pre-retcon material leads to contradictions and misinterpretations due to the inconsistencies it creates.
   A highlighted example of retcons being taken in consideration in COTE is the existence of Kiyotaka's False Persona and everything further given. Not acknowledging the persona retcon in the first half of the first year leads to contradictions in Y1V7.5, Y2V1 and Y3V1 among others.
   By following the aforementioned principle and treating new revelations as the canon truth, the document ensures an analysis that remains logically coherent and strives to be as close as possible to the **objectively correct way** to scale COTE.

2. **Chekhov's Gun -** A major focus of this document is to **resolve perceived contradictions within the story**, which is achieved through the combined use of the **"Rule of 3"** and additional principles regarding the narrative structure of COTE itself. One of the key ways this is done is by acknowledging the implicit series' use of **Chekhov's Gun**, a narratological technique asserting that details introduced in a story serve a purpose and will have meaningful payoffs later on. This principle is only evident in certain works of fiction and is not a universal claim, therefore its relevance in COTE must be proven:
   Based on all released volumes to date, COTE consistently demonstrates the application of Chekhov's Gun with no exception. Excluding ongoing plotlines, all elements (from central plot materials, to secondary conflicts, to the smallest of details) have been developed or resolved in a meaningful way, even if the payoff occurs far later in the narrative. This

observation does not preclude future entries, but establishes a precedent for interpreting current events.
Few out of many examples include: (Class Transfer buildup, Kiyotaka's admission to ANHS, the development of Suzune Horikita, Yuki-Sakurako connection, Kanzaki-Atsuomi connection, Post UIE Sakayanagi talk about Ryuen, Nanase's early Y2 behavior, Ryuen's mercenary student usage, Ayanokoji's Y2V12 win method, Kushida blazer fakeout)

As a result, main aspects of COTE that might initially appear contradictory or unclear can be properly understood when analyzing them under this lens. All information gains clarity as the story unfolds, aligning with the author's intended progression of the narrative. For any new information coming with newer volumes altering or adding layers on top of previous interpretations, it is to be thoroughly looked into at every notice that something is misaligned or incomplete.

3. **Narrative Reticence -** This narrative technique represents decisions made to encourage deeper analysis and ensure full comprehension emerging only over time. Classroom of the Elite's approach to showcasing feats in outsmarting strongly adheres to this, being even in accordance with the plotline most often. As such, making accurate analysis at full depth takes an extended period of time, even for a team of people.
Examples of its use include the tendency of Kinugasa Shogo going to such lengths as to deliberately hide the thought process of Kiyotaka or other characters in the middle of a depiction of their logical inference, in order to hint only at their existences, but leave the reader to understand its implications later if he has the required time and engagement to do so.
The relevant consequence this present narratological technique has when making this analysis is that it forces us to keep an open mind to any seeming plot holes, foreshadowing or incomplete plotlines as sections pending to introduce new, add-on or reinterpret establishments.
This is also one of the single hints on the complexity of text which explains why the Classroom of the Elite Light Novel is advertised as Seinen, oriented for the adult public.

IV.III - To further reinforce the validity of this analysis, the Ayanokoji Feat List incorporates **scans** and **justifications** as supporting evidence for each claim. **Scans** are provided as direct visual proof from the *Classroom of the Elite* Light Novel under the checking of multiple translations and the RAWS themselves,

ensuring that interpretations are based on actual source material rather than translative errors. **Justifications/Explanations** are included in cases where scans alone might not provide sufficient clarity. Some feats require additional context, logical breakdowns, or cross-referencing with other parts of the story to fully grasp their implications.

With all said above, because the document is managed and worked on by people, we have to take into account the factor of human error even with as much coverage in terms of checks the document has. Those, if noticed or actively contested by others, are looked into by either reanalysing or debating around the respective information, as part of our responsibility. Nevertheless, by this approach, the document ensures that all information is treated with the necessary depth and that details that might otherwise be dismissed or misinterpreted are properly contextualized.

IV.IV - Another important perspective to consider when evaluating Classroom of the Elite Series' scaling is understanding the abolishment of certain standard limitations. The series consistently depicts **superhuman feats in both physical and cognitive abilities**, and this is especially true in the case of Ayanokoji, who regularly displays feats on the level of processing vast amounts of information, predicting complex outcomes with near-perfect accuracy and executing intricate strategies in situations with high limitations far exceed what is possible within the constraints of practically applied science on people in our own world. This makes it essential to analyze it within its own exaggerated framework rather than applying or starting consideration from the standard of human limitations.
That being said, the series still adheres to scientific principles to justify its exaggerated feats, particularly anchoring neuroscience and physiology as support pillars. Following its narrative, the abilities displayed, whether in cognition or combat, are not branded as outright fantasy but rather as theoretically possible processes pushed to extreme levels. Ayanokoji's cognitive abilities, for example, align with real-world neuroscience in terms of how memory functions, how the brain processes information, and how decision-making occurs under pressure, yet they operate on a level that cannot be realistically explained within human cognitive limits. To prove this, the utilization of said scientific principles inside COTE will be demonstrated for every instance.
Given their existence however, attempting to evaluate Ayanokoji or COTE as a whole through a strictly realistic lens leads to misunderstanding Ayano's

character construction according to his narrative. Therefore it is best to acknowledge that *COTE* operates on an **amplified intellectual and physical scale**, ensuring that all conclusions about Ayanokoji's intelligence are drawn based on the **internal logic of the verse**, rather than being artificially restricted by real-world standards. Still, the series presents a world where these capabilities exist within the realm of **scientific plausibility**, but their execution is so advanced that no real human could practically possess them.

IV.V - Lastly, there is a standard maintained for what is considered **notable** demonstrations of Ayanokoji's cognitive capacity. To avoid overinflation or misrepresentation, this document primarily highlights feats that meet a certain threshold up to what is deemed a minimal showcase of his "ability", or what can be considered "notably smart". This ensures that the analysis remains focused on actions that are truly reflective of Ayanokoji's intellect rather than mundane events. Example given, common-sense lines of thinking that do not develop into any action or subsequent impressive thought process are deliberately ignored.

V. Tutorial:

The Ayanokoji Feat-List is sectioned into multiple separate documents covering large chunks of information. These specific docs are mentioned in the Map Section exactly after this. In order to access each of them, you will need to come back to the Main Center of the Document (this) every time, which is easily done via the provided link at the beginning and end of each specific branch of the Ayanokoji Documentary.

The way portals to different docs are assigned is through an embedded link in a text of blue color WHICH ALWAYS HAS underline, as a non working example:
Like This.

Inside the lists themselves, a similar method is done to display various SCANS or JUSTIFICATIONS for the listed paragraph above it. They are always marked a lighter color than their specific fragment of text and they contain an underline. Non working examples:
This, This, This.

VI. Recommendations:

It is advised that at one point in time, documents of other major characters in Classroom of the Elite are checked, in order to understand Ayanokoji's adversaries and circumstances at their absolute value.

Map and Shortcuts

Red - Extras

Blue - Feat Lists

Green - Narrative Analysis

Purple - Character Analysis

- Introduction
- Map and Shortcuts

(You are here)

- COTE's Timeline
- The White Room 🔒
- Volume 0 🔒
- ANHS School System 🔒
- Year 1 Part 1 🔒
- Year 1 Part 2 🔒
- Year 2 🔒
- Secondary Canons 🔒
- Clearing Misconceptions 🔒
- Ability Analysis and Narrative 🔒

- Kiyotaka DTM Strategies Collection 🔒
- Afterword

Note:
Do not request access to the currently locked documents, you will not get it.

COTE's Timeline

Access link to the Timeline analysis of COTE part of the Ayanokoji Document

Ayanokoji Kiyotaka's Feat List - Timeline

An accurate analysis involving the specific time the events in COTE take place, impacting the setting.

The White Room

Access link to the White Room part of the Ayanokoji Document

Ayanokoji Kiyotaka's Feat List - WR

A presentation of the entire White Room environment, its expansive history, procedures, goals, achievements, and most importantly, its direct relevance to Kiyotaka Ayanokoji.

FEATS - Volume 0

Access link to the Volume 0 Ayanokoji Document

Ayanokoji Kiyotaka's Feat List - V0

The full covered list of Feats, Statements and Abilities Ayanokoji Kiyotaka showcases throughout the "Classroom of the Elite: Volume 0" Light Novel Volume.

ANHS System

Access link to the ANHS System part of the Ayanokoji Document

Ayanokoji Kiyotaka's Feat List - ANHS

A presentation of the entire Advanced Nurturing High School environment and system, its history, expensive procedures, achievements, and most importantly, its direct relevance to Kiyotaka Ayanokoji.

FEATS - Year 1 Part 1

Access link to the Year 1 Part 1 Ayanokoji Document

Ayanokoji Kiyotaka's Feat List - Y1 Part 1

The covered list of Feats, Statements and Abilities Ayanokoji Kiyotaka showcases throughout the "Classroom of the Elite: Year 1" Light Novel.

FEATS - Year 1 Part 2

Access link to the Year 1 Part 2 Ayanokoji Document

Ayanokoji Kiyotaka's Feat List - Y1 Part 2

The covered list of Feats, Statements and Abilities Ayanokoji Kiyotaka showcases throughout the "Classroom of the Elite: Year 1" Light Novel.

FEATS - Year 2 Part 1

Access link to the Year 2 Part 1 Ayanokoji Document

Ayanokoji Kiyotaka's Feat List - Y2

The full covered list of Feats, Statements and Abilities Ayanokoji Kiyotaka showcases throughout the "Classroom of the Elite: Year 2" Light Novel.

FEATS - Secondary Canons

Access link to the Secondary Canon Ayanokoji Document

Ayanokoji Kiyotaka's Feat List - Secondary Canons

The full covered list of Feats, Statements and Abilities Ayanokoji Kiyotaka showcases throughout the Secondary Canons of "Classroom of the Elite" Series, in the form of the Manga and Anime adaptations.

Clearing Misconceptions

Access link to the Clearing Misconceptions part of the Ayanokoji Document

Ayanokoji Kiyotaka's Feat List - Misconceptions

A large annex of commonly misinterpreted information and distorted facts which are addressed directly.

Ability Analysis

Access link to the Ability Analysis part of the Ayanokoji Document

Ayanokoji Kiyotaka's Feat List - Ability Analysis

Full-Scale Analysis on every parameter for Ayanokoji's scaling, sectioned into Feats, Standalone Statements and Narrative Implications. It features listed scaling for every big category or parameter used mainly in SCD.

DTM Analysis

Access link to the DTM Schematic Analysis part of the Ayanokoji Document

Ayanokoji Kiyotaka's Feat List - DTM

Summary analysis of Kiyotaka's principal set of actions leading towards his ultimate goal.

Afterword

(Will be completed when the document is publicly released in its entirety)

THANK YOU FOR READING!

