Ishigami Kyo Feats Document

(WIP)



This document aims to explain the trajectory, and feats, of the character Ishigami Kyo from Classroom of the Elite. The document will cover all of his appearances, as well as infer his actions across various volumes.

Ishigami Kyo is a character from **Classroom of the Elite**. He is introduced directly in Second Year Volume 4.5 as a capable student from **Class 1-A** who served as the leader, though one who operated more behind the scenes. Indirectly, he makes his first appearance in First Year Volume 9, and chronologically, his first appearance would occur in Volume 0.

Ishigami is a tall, good-looking teenage boy. He wears his hair tied in a bun at the back, with longer strands covering his nape and reaching his shoulders, while the front forms bangs over his forehead.

If you want to help, make sure to contact this account on Discord: mcbacon _

Current Status:
Volume 0: 100%
Year 1 Volume 9: 100%
Year 2 Initial Schemes: 0%
Volumes 1-7: 0%
Year 2 Final Schemes: 0%
Volumes 8-12.5: 0%
Year 3 Initial Schemes: 0%
Misconceptions: 0% (oh boy, there's probably alot)

People that made this document possible:
AgentMcBacon
Dutloto
Mastermind
Null

Docs that Helped making this Document Possible:
-> Detailed Explanation Of SCD Categories
-> Copy of SCD Categories
-> Ishigami strategy (Made by Dutloto. It does not exist anymore.)

Doc Keys
Lime - Full-Scale IQ, General Intelligence, Cognitive Functions
Dark Blue - Emotional Intelligence, Adversity Capacity, Resistances
Red - Strategy, Planning, Tactics, Counteraction, Judgment
Orange - Social Intelligence, Reasoning, Thinking, Sensory, Psychology
Cornflower Blue - Manipulation, Social Engineering
Light Green - Deception, Psychological Warfare, Unpredictability
Cyan - Foresight
Purple - Field Crafting, Adaptability
Pink - Instances where feats span categories highlighted in different colors, to prevent overlaps or complications.

Volume 0



In Volume 0, Atsuomi Ayanokoji organizes a fundraising event, inviting several politicians and people with a decent amount of money, and one of those people was **Gorou Ishigami**, a man around 60 years old who was the chairman of the **Ishigami Group**, and even at that age, his influence was still strong. He had no children with his ex-wife, which led Atsuomi to wonder whether his only son came from another wife he married after his bereavement. In addition, Ishigami is old enough to be his father's grandson due to the large age gap.

Gorou Ishigami's only son was Ishigami Kyo, whom he promptly decided to bring to the event organized by Atsuomi as well. However, before talking about Ishigami's actions at the event, we first need to understand what Ishigami was like when he was younger.

Ishigami was a calm boy with good judgment, and he seemed to take an interest in politics. He didn't pay attention to many things out of disinterest, and as a father, Gorou had to understand Ishigami's feelings as best as he could. Ishigami was already considered a candidate to become the next chairman of the Ishigami Group, and if he ever wanted to enter the political world, he would be more than welcome by his father, who was already thinking about returning to politics.

During the event organized by Atsuomi, he spoke with several people, and when he went to get some wine, he felt something hit his foot. A child ran into him, bumped into Atsuomi, and left without apologizing. Atsuomi grew curious when he noticed that the child was heading toward a corner where several other children were gathered. All of them were boys, including the one who bumped into Atsuomi. Three of the five boys were surrounding another boy, while one stood aside just watching the situation. Atsuomi decided to observe from a distance what was going on. He slowly approached to listen to the conversation and realized that the children were not speaking in a friendly manner.

As Atsuomi listened more carefully, he understood that the conflict revolved around a boy named **Fuji**, who was being accused of lying about having received an autograph from a famous Japanese soccer player named **Kazuya**. Three boys, led by **Nogi**, were surrounding Fuji and pressuring him to admit that he had made the story up. Fuji looked cornered and frightened, yet he stubbornly continued to insist that the autograph was real, even as his voice trembled.

The boys decided to begin the vote, and soon **Ryuuji Kanzaki** was asked which side he was on. He replied that he didn't care and had no intention of choosing a side. When pressed further, Kanzaki stated that Fuji was lying and that he should apologize. The imbalance in the number of people on each side made it disadvantageous for anyone to defend Fuji, and Kanzaki judged that the best way out of the situation was for Fuji to apologize immediately.

Even so, Fuji once again insisted that he was not lying. This left Kanzaki exasperated, and he decided to ask Nogi to forgive him, stating that it was obvious Fuji was lying. Nogi then threatened to ask his father to shut down the companies owned by the parents of both Kanzaki and Fuji, flaunting his family's power as if it were his own. Nogi was the son of the owner of **Nogi Pharmaceuticals**, one of the most powerful and accomplished among all the wealthy individuals attending the event organized by Atsuomi.

Kanzaki was about to question what exactly Nogi wanted from Fuji, when Nogi bluntly stated that he wanted Fuji to kneel, and only then would he forgive him. Fuji retorted that he had not lied, prompting Nogi to demand proof, warning that if Fuji failed to provide it, he would be attacked. Kanzaki immediately urged Fuji to accept and kneel as quickly as possible. However, Fuji continued to insist that he had obtained the autograph, even as tears streamed down his face.

Atsuomi began to consider intervening before the situation turned bloody. But then, suddenly, a boy who had been silently observing the scene finally decided to step in.

That boy was **Ishigami Kyo**, who intervened by stating that he believed Fuji was not lying, directly contradicting the conclusion that Nogi, Kanzaki, and the other four children had already reached: that Fuji was lying.

Ishigami argued with Nogi, questioning what advantage Fuji would gain by lying in front of a group that clearly outnumbered him. Nogi shifted the topic, claiming that Ishigami was merely covering for Fuji because they were friends, accusing Ishigami of lying as well. Ishigami fired back, saying that he was not defending Fuji without reason and that he genuinely believed Fuji was telling the truth. This time, Kanzaki was the one to debate Ishigami. Having known him previously, Kanzaki asserted that Fuji was lying. He argued that although there was no concrete proof that Fuji was lying, there was also no proof that he was telling the truth, and therefore the only way to judge the situation was by Fuji's behavior.

Ishigami countered that it was impossible to make an impartial judgment when Fuji was being surrounded and pressured into confessing to a lie. Kanzaki then stated that Nogi had said Kazuya usually did not give autographs. Ishigami turned Kanzaki's own argument against him, pointing out that there was no proof that this claim was true either. In response, Nogi showed a photo of himself with Kazuya on his phone. Ishigami noticed the date and saw that it had been taken two months earlier. He argued that Fuji could have obtained the autograph after that date, and that while the photo might suggest Kazuya had signed something for Nogi, it did not prove that Kazuya usually refused to sign autographs.

Ishigami then accused Nogi of being the real liar in the situation, claiming that Nogi merely wanted to flaunt the fact that he had received special treatment and was using that to accuse Fuji of lying. Enraged by Ishigami's accusations, Nogi lost his composure and went so far as to threaten him physically. Kanzaki intervened once again, asking why Ishigami was making such a nonsensical objection, adding that he had not even argued this intensely when he got into a dispute with a boy from his grade at cram school. Ishigami replied that it was because he himself had been directly involved back then. He then added that if someone became irritated every time a person of lower status spoke up, they

would have a hard time in life, but when a friend was in trouble, it was a different matter.

Nogi then resorted to one of his usual tactics, questioning the status of Ishigami's father. Ishigami responded that parental power had nothing to do with the situation and instead questioned Nogi's own personal capability. Once again, Nogi lost his composure and moved to strike Ishigami. Ishigami calmly interrupted, saying that if one intended to hit someone, they should grab them by the chest first so they could not run away, and that if one missed their strike, they could lose balance and end up in a dangerous position.

As Ishigami continued to provoke Nogi into losing control, the other boys moved to surround him to prevent his escape. At that moment, Ishigami grabbed the arms of the boys restraining him. He glanced toward the adults in the distance, briefly locking eyes with Atsuomi. Then, turning his gaze away, he shouted for help. The adults turned around at the earnest cry and saw Ishigami being grabbed by the collar, surrounded by three boys who looked ready to beat him. Whether they were right or wrong was irrelevant. What stood out was the unmistakable image of a group overwhelming a single child, on the verge of committing violence. This tactic forced everyone to retreat. In the end, only Ishigami, Fuji, and Kanzaki remained.

To Atsuomi, the content of the exchange made one thing clear time and again: **Ishigami was a very talented child**.

Ishigami then questioned Kanzaki's mindset, pointing out that he could have acted against the other boys. Kanzaki replied that he hated trouble and that resorting to violence would solve nothing. Ishigami quickly clarified that it was never about fighting, but about persuading them to let go of the situation. He acknowledged that ignoring the issue and walking away was easier, but doing so could increase the chances of the situation becoming even more complicated, especially when someone was deliberately dragging parental influence into the matter. Although Fuji was lying, and Kanzaki could not understand why he would lie in such a situation when there was no merit to be gained, Ishigami posed a simple question: if Fuji had been Kanzaki's friend, would Kanzaki still abandon him so easily, or would he have helped him? The question left Kanzaki speechless. Ishigami then concluded the conversation by stating that he would help a friend in trouble, regardless of what that friend had done.

Meanwhile, Atsuomi, who had been observing the exchange, was briefly interrupted by **Narumori Sakayanagi** and spoke with him. After their

conversation, Atsuomi approached Ishigami. Ishigami asked what Atsuomi wanted, to which Atsuomi responded by asking the same question, implicitly admitting that he had noticed Ishigami watching him during the incident.

Atsuomi asked why Ishigami had not called out to him when he shouted for help from the adults. Ishigami replied that he had noticed Atsuomi listening to the situation involving Fuji without intervening, and therefore judged that it was not guaranteed Atsuomi would side with him. In those few critical seconds before being attacked while surrounded, Ishigami deliberately chose adults who would almost certainly help Fuji, since Atsuomi was not a reliable choice.

Before Ishigami's father could interrupt them, Atsuomi spoke once more, telling the boy that he believed Ishigami was an **exceedingly smart child**.

In Volume 0, it is possible to understand that Ishigami Kyo had connections with Ryuuji Kanzaki and **Arisu Sakayanagi**, and that Ishigami came to respect and like Atsuomi. This connection with Atsuomi would become important for his actions at **ANHS**, and his connection with Arisu would be important in certain aspects involving his actions.

(FSIQ (FRI), Emotional Intelligence (EU + EP + EM), Thinking (Holistic + Critical), Reasoning (Deductive + Inductive + Abductive), Sensory (Observation + Perception), Manipulation (Direct + Emotional), Deception (Acting + Fabrication + Misdirection), Tactics (Potency + Synergy + Management), Judgment (Decision Making), Unpredictability (Creativity + Unconventionality + Risk Competence))

Volume 9



In First Year Volume 9, we have the famous phone call from Ishigami to Kiyotaka Ayanokoji. The very first thing that needs to be said is that there is **no** definitive way to know how Ishigami managed to contact him. There are several possibilities. It could have been through Tsukishiro Tokinari, even though he had not yet officially entered ANHS at that point. Another possibility is Atsuomi Ayanokoji himself, who visited the school in Year 1 Volume 7 and may have seen or obtained Kiyotaka's phone number then. It could also have been through some kind of spy, either a student or a staff member, who had access to Ayanokoji's contact information. There is also the chance that Ishigami obtained the number during an event that allows interaction with outsiders, such as the Sports Festival or the Cultural Festival. However, this raises additional uncertainty, since we do not know whether outsiders were allowed at the First-Year Sports Festival, and there was no Cultural Festival during Ayanokoji's first year. All of this opens the door to countless theories and could easily lead to endless speculation. In the end, how Ishigami called Ayanokoji remains a mystery. This is especially true because he would have needed to use a phone belonging to an ANHS student or the school itself, given that the school has strict security systems that prevent outside contact, both incoming and outgoing calls. Of course, one might argue that the security system was somehow bypassed. But that only creates even more questions: how was it done, and if Tsukishiro was involved, how did no one notice? The deeper you go, the

more convoluted it becomes. Honestly, it's not worth going too far down that rabbit hole. What truly matters is Ishigami's objective in making that call. While his intentions are still somewhat unclear and complex, they are far more important than the method itself. Ultimately, the significance of the call lies in the impact it has on the relationship between Kiyotaka and Ishigami, at least for now.

It is very likely that Ishigami called Ayanokoji with two objectives in mind:

1. To warn Ayanokoji that there was external movement at play, something that could affect him either during his First Year and/or later in his Second Year.
2. To make Ayanokoji remember his voice. A sudden, suspicious phone call coming from an unknown number would naturally cause Ayanokoji, who possesses great capabilities, to store that voice permanently in his mind.

Ishigami would call Ayanokoji at 1 AM. Ayanokoji would respond cautiously, saying only a few words. Soon after, an uneasy silence would follow, lasting for roughly 30 seconds, until Ishigami finally spoke Ayanokoji's full name. At that moment, Ayanokoji would begin to reason through the situation and quickly arrive at the conclusion that this call was likely connected to his father, Atsuomi. However, he would still find the situation strange, since it would be unusual for such a warning to be given so directly, as if announcing an arrival in advance. He would also question whether there might be something occurring outside of Atsuomi's control, but one way or another, the call made Ayanokoji realize that something was approaching.

At this point, it becomes difficult to clearly define Ishigami's deeper intentions. It is unclear whether he acted under Atsuomi's orders, which would make sense given Ishigami's respect for him, or whether he acted independently. These are questions for which we currently have no definitive answers, so for now, it is best to leave them unresolved. What truly matters is that both of Ishigami's objectives were successfully achieved. The call alerted Ayanokoji by forcing him to reason through the situation and anticipate incoming developments, and it also ensured that Ayanokoji memorized Ishigami's voice, something that would later prove useful when identifying him in Year 2 Volume 6.

(Judgment (Decision Making + Situational Awareness), Foresight (Prediction), Unpredictability (Unconventionality + Risk Competence), Tactics (Potency + Management), Thinking (Holistic))

Year 2 Initial Schemes (WIP)



This section of the document will present inferences regarding Ishigami Kyo and his actions throughout Volumes 1 to 7 of the Second Year. It will include an analysis of his plan in contributing to the expulsion of **Takuya Yagami**, as well as the exploration of potential scenarios concerning the interpretation of Ishigami's various actions.