DT Powerscaling:

There are infinite worlds in The Talisman and Black House, called stories in Fairy Tale.

> It was some time before Jack became aware that the Agincourt was shaking itself to pieces around him, and this was not surprising. He was transported with wonder. In one sense he was not in the Agincourt at all, not in Point Venuti, not in Mendocino County, not in California, not in the American Territories, not in those other Territories; but he *was* in them, and in an infinite number of other worlds as well, and all at the same time. Nor was he simply in one place in all those worlds; he was in them everywhere because he *was* those worlds. The Talisman, it seemed, was much more than even his father had believed. It was not just the axle of all possible worlds, but the worlds themselves—the worlds, and the spaces between those worlds.

A single world, of those infinite worlds/stories; it has an infinity of worlds within and more worlds within those worlds.
These worlds/stories are in a hierarchy of "worlds upon worlds" that also follow the aforementioned "worlds within worlds".
These worlds are seen as stories.
According to VSBW, this qualifies as R>F.
Each world its own manifestation of The Dark Tower.
Every breath/child/choice that humans make creates alternate reality's/timelines the universe. This applies for each person from the aforementioned worlds/stories that would follow the same hierarchy of worlds.
Now, each world within a world would be called a "microcosm"this when referring to a single hierarchy of worlds upon worlds, is only a microcosm and the worlds within worlds follow the same hierarchy mentioned above and those worlds follow the same hierarchy. . Then, there would be an infinity of microcosms, within microcosms and more microcosms.
The entire hierarchy of worlds/stories mentioned above is called a "dimensional macrocosm of worlds" within a universe.
Worlds are contained within dimensions which are then placed inside universes.
Universes are infinite in size
Each universe is an infinite alyered hierarchy with r>f
All possible worlds exist, and this is a reference to modal realism
Infinite universes, with dimensional macrocosms and infinite microcosms.
In the scan, we are treated to the universes as "same", but in it, we are told that some universes comprise mirror-like realities.
We are told that each atom of the universes contains an infinity of more universes.

Whereas here, it says that the universes see the aforementioned universes as atoms.
All of the above is seen as an infinitesimal (atom) aspect by another universe.
This hierarchy of universes goes towards infinity both up and down.
Putting an end to things (regarding the hierarchy of atoms/universes) is impossible.
Whereas in the comics, he says it's absurd.
Each of these universes/dimensions/worlds are followed by their own concept/idea of size which is basically stated to be the concept that something out there is always bigger than something that conceptually can't be bigger. Size is stated to be a principal of reality/a concept of things that encompasses all of creation and that is too huge for the finite mind to grasp the infinite
This works on all planes of reality including worlds themselves. The concepts of size, time, space, and dimensions are generated on each other to be held equally by the beam guardians
Each of these realities are also followed by something called Life/Death Purpose/Random which are basically principles that overlap all of creation including these concepts of time, size, space, and dimensions. Whenever Ralph is moving through the long time Lachesis explains how each of these planes are like a different concept of life/death purpose/random every time.
Furthermore, we see that this gets split among each plane of the universe including even the worlds
All of these realities are connected on the same axis of a staircase called "Long Time Levels" which are ruled with Kef/the concept of life and death that we see Clotho and Lachesis explain in Insomnia. Each ofthese layers contain are stated to be inaccessible and unimaginable in comparison, with each containing their own higher more fundamental version of everything below **This proves the existence of Inacessible cardinals**
Next we have the All Time levels. As we have already established, long time levels are on a connected staircase/ axis of creation. The All Time levels are stated to be disconnected from the hierarchy and on a separate floor like a skyscraper ruled by a higher random and purpose which view everything below it like mirages in comparison

The Main DT Universe contains an infinite universes which contain an infinite infinite universes and so on. This is a basic transfinite recursion. There are more transfinite recursions as we build our way upwards. This continues into the idea of Narratology, the idea of limitless narratives that define fiction and reality itself. These steps are inaccessible between each other
There are an infinite of these universes in the main district multiverse
By the way, slowing down a bit on the topic of universes (more on that later), this is another version of the "atom scale":
These atoms/universes are seen as an infintesimal aspect of the universe above it this going on for Infinity downwards and upwards, with context of normal universes we can say that this atom hierarchy/universe hierarchy works off of transfinite recursion as the bottom(assuming their is one) would be its own infinite dimensional

space would be seen as infinitesimal by the universe above it as how aleph 1 views aleph null as infinitesimal, this going for ever upwards in dimensions from aleph null, aleph 1, aleph 2, aleph 3 all the way infinitely until aleph omega.
Dark tower also runs off of the Type 3 tegmark theory where every possibility has every outcome happen and branch off into a separate universe/timeline explained as "Time strings" in the Stephen king verse.]
There is one Dark Tower manifestation per universe. So if you're going to use that scan, it should say that "there is a manifestation of the Dark Tower in every universe".
The issue of reality is more superficial. Stephen King didn't make it very clear exactly what reality encompasses, but I'll use what I have. Reality is bigger than the universe (larger than all of the above shown):
infinite realities.
These realities are upon other realities.
All those universes and realities is the physical multiverse.
The void that was mentioned in the previous scan is called Todash Darkness. The void beyond all physical worlds, universes, and realities.
The entire physical multiverse is just a mere story written by Stephen King in our world (a fictional representation of our world in verse). Edit: The following scans were the most relevant I saw. There are others, but it would be better to read volume VI of The Dark Tower, so that the theme of King's novels is more understandable.
All of the above, it is only a short time level of the first floor of the Dark Tower.
In the previous scans, Roland passed through "our" world and when he got to the Dark Tower, "our" world is stuck on the first floor of The Dark Tower (this is just to reinforce the fact that, "our" world is in the first floor):
Infinite levels on the first floor of The Dark Tower.
The higher levels can be represented as universes.
The higher levels are unimaginable for the lower levels.
The levels see the levels below them as a mirage.
Agreeing on the definition of mirage.
and VSBW. Qualify as R>F. Because it is a false image.

Each floor is inaccessible to the floor below. Now, here it depends on how you want to interpret it. You can say that each floor transcends the previous one by an inaccessible amount or that the floors have R>F above the floors below due to levels. Or both.
Now, life and size. Life encompasses the reality and Todash; size encompasses life and the Dark Tower encompasses size. So, Dark Tower > Size > Life > Floors (levels and everything they have inside) and Todash.
Each step have an inaccesible transcendence over the lower ones
The Dark tower is also beyond the concepts of infinity and size
Infinity is a mathematical concept

Cardinals are generalizations of natural numbers, so natural numbers=>cardinals, and this include all teh cardinals, like alephs and bey ond like inaccessible

It is said again that the Dark Tower contains size, the concept of time, and all of existence within the floors.
The Dark Tower contains all axioms of mathematics and all laws of physics and biology
Something similar happens with the beams that support the Dark Tower. They contain the concepts of space, size (the size mentioned above) and dimension
There are six of these beams and two Guardians for each beam.
The Dark Tower is existence, the axis of all worlds, it has infinite floors, it is outside of time and reality and each person sees a totally different Dark Tower.
We can say that the Dark Tower is a metaphysical structure
By the way, it could be argued that The Dark Tower is outside the concept of reality, because the character who said "a place outside of time, outside reality" earlier, mentioned realities in the plural, but then as a whole (singularly and uniquely).
Although, well. The size already encompasses all of that, since it's something within the first floor and the Dark Tower encompasses the size.

As you can see, every Guardian (or at least Maturin and Mir) have their own "song" or "cry" Maturin makes the entire setting exists through his song. Whether you interpret it as the Tower being inside his mind, or it being on his literal shell, it's up to you

Mir translates to "world beneath the world"
unknown.png (261×123) (discordapp.net)

And Garuda holds up the "sky"
The beams guardians are beyond every manifestation of the dark tower viewing them as fiction

The Rose is a structure equal in size and power to the tower. Bessa embodies the tower and holds it as an aspect of her The Rose transcends everything below it like the tower and even holds the concept of transcendence thanks to r>f layer.
The Rose is immortal

Bessa views the beam guardians as an illusion and she's weaker than crimson king

The macroverse. The infinite void that surrounds the Dark Tower.
We are told that the Dark Tower resides in the shell of the turtle, Maturin.
There is an infinite hierarchy of Turtles that transcend the Dark Tower, due to the fact that they exist in the macroverse.
Maturín has everyone in his min
According to VSBW. This qualifies as R>F. Because something mental.
Now. the Turtle that appeared before Bill, is only an avatar of Maturín. Because he never mentioned seeing the Dark Tower in its shell.
Also, when Bill mentioned that Maturín has a power that dwarfs that of It. At that time, he was not close to his emptiness and then it is said that Maturín's voice was drowned out by It's emptiness.
It and Maturín, exist before the creation of the universe (referring to before the creation of the Dark Tower)
We are told how It is beyond everything and the hierarchy of Turtles.

further proof that a world is fiction to the author
Even telling something orally causes a story to be (aka universe)

CK has 4 versions:
Los
King of Diamonds
Tower-Pent King
Dis
Los can kill people by wishing it
Should Los get possession of Roland's guns, he could bring down the Tower himself
He is somewhat resistant to reality erasure
Now, The King of Diamonds:
The King of Diamonds is an All-Time being, meaning he literally transcends the r>f layers in the long time levels and main multiverse.
Ralph only managed to stand a chance due to the support of the Green Man (another All-Time being)
He has a connection to the Deadlights
He considers the Green Man to be a neighbour lmao
The force is called "Higher Random"
The Talisman is nothing to him, he would blow it out like a candle
Dis has a huge influence on Stephen King, to the point where the latter begins to write O Discordia
Dis actually slaughtered off in-universe Stephen King
Can enslave writers
Crimson King represents all the evil in the dark tower
Crimson King can destroy everything but Gan and Bessa

Dis is the force behind all evil

Dis actually made sure that the Tower would fall
Crimson Kings true form is locked up at the very top of the tower who is stated to be an all-timer

Gan/Other, is the author of It and the Turtle; the author of all there was.
According to VSBW. Qualify as R>F. Seeing Maturín and It as a story that Gan/Other writes.
Gan gave blueprints to every artist

The Macroverse has no geometric shapes (this same scan can be applied to It).
Stephen King is afraid of It.
The song of the Turtle protects Sai King at such times.
Gan created the entire setting
Gan makes writers write Deus Ex Machinas
Gan also created everything that exists outside the Tower
Gan is the author of everything
Even It is nothing more than a mote of dust in Gan's mind

Gan also gave every Guardian its own song
Gan also has the power to make someone ascend
The Tower has all the axioms of mathematics
Prim is basically what spun the tower and is stated to be an archetypal void even in comparison to the macroverse since it surrounds everything
Even beyond this structure, is True Form Todash which is stated to be darkness beyond even the Prim and its stated that it sees no difference between Prim and the Mid-World and that that gap qualifies as a tiny magical droplet in comparison
More stuff

Conclusions:

Worlds, worlds within worlds, worlds upon worlds = Outerversal Level (1-A)
The hierarchy of Universes = Outerversal Level+ (1-A+)
Realities = High Outerversal Level (High 1-A)
Short and Long Time Levels = Boundless Level (0)
Floors = Boundless Level (0)
All-Times Realities = Boundless Level (0)
Multiverse = Boundless Level (0)
Todash Void = Boundless Level (0)
Life = Boundless Level (0)
Size = Boundless Level (0)
The Dark Tower = Boundless Level (0)
The Rose = Boundless Level (0)
Deadlights Void = Boundless Level (0)
The Hierarchy of Turtles= Boundless Level (0)
Macroverse = Boundless Level (0)
Prim = Boundless Level (0)
True Todash Void = Boundless Level (0)
Gan´s void = Boundless Level (0)

Gan Pennywise Maturin Dis Bessa and Stephen King are Boundless Level
Credits to Shadow_Death, Lackluster677777 and saggezman