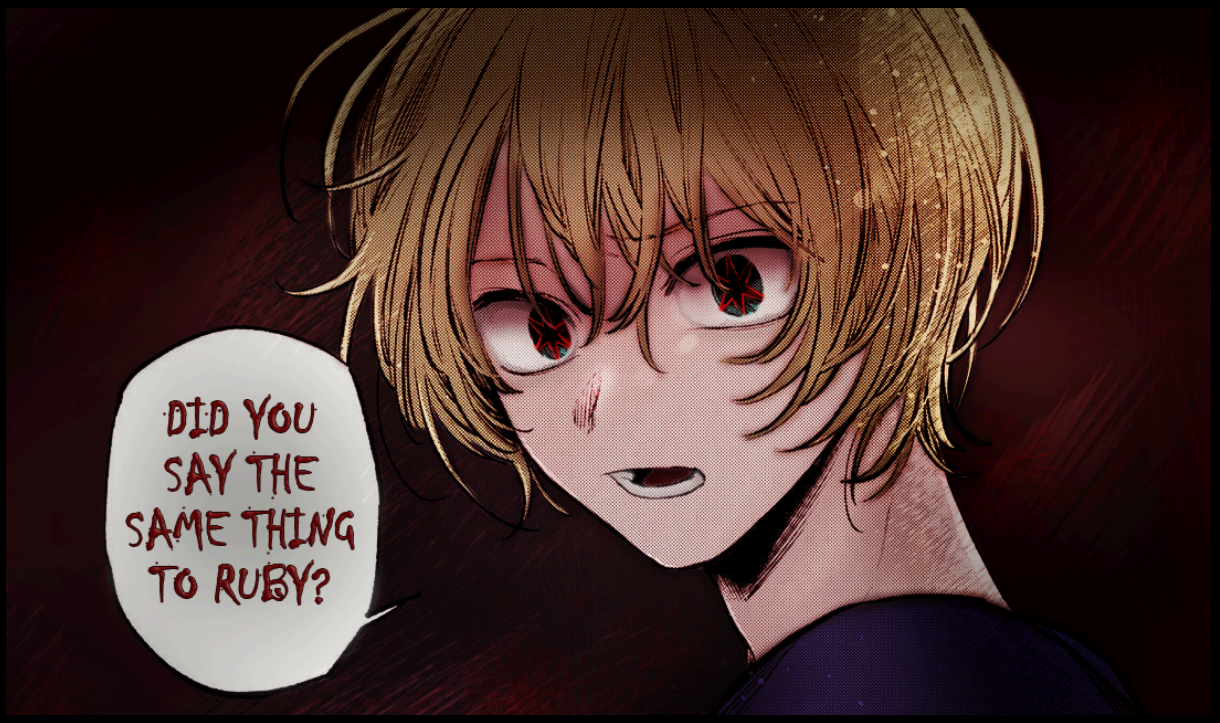
Aqua Hoshino By AgentNemo

“Hikaru feat”



“Acting is my form of Revenge” - Aqua Hoshino

Red - Strategy, Planning

Blue - FSIQ, Overall Intelligence

Green - Thinking, Reasoning

Yellow - EQ, SQ

Purple - Deception, Manipulation

Brown - General Outsmarting cats

Feat -

Ai creates a videotape for Ruby and Aqua, where she explains her relationship with Hikaru Kamiki, the man who killed her, and why she rejected him. Ai shares that after she got pregnant, Hikaru suggested, "Let's get married then. We'll get married and live together." However, Ai rejected him. She explains that while Hikaru was handsome and it was fine to

date him like any young couple, the idea of being with him forever was too much. Ai ultimately left, saying, "I can't love you." This obviously triggered Hikaru's descent into his villain Arc.

Hikaru then gave Ryosuke her address. His so-called justification to Aqua was, "I just wanted to scare her. I didn't think he'd actually kill her." After that, everything Hikaru did stemmed from pure despair and anger toward Ai. He felt in his heart that Ai didn't love him. However, Aqua counters his argument by asking, "Then why were we born? Why did Ai give birth to us?" Aqua then shows the videotape made by Ai.

Ai's real reasons for breaking up with Hikaru were deeper than what was apparent. She saw that Hikaru had reached his limit, afflicted by the dark side of the entertainment industry, and had become dependent on her. Ai felt that he was being crushed by the weight of life, like he was on the verge of breaking. Her thought process was, "In the midst of all this, he found out I was pregnant. I thought he definitely can't take any more of this." This is why she left him, saying, "I can't be burdened with you. Let's break up," followed by, "I can't love you."

Realistically, they should have talked it out instead of making impulsive decisions, but Ai's character is meant to be someone who can't feel love. It's not just that she doesn't understand love; she believes, "Lies are love." Her true feelings were that she really wanted to be with him, but she didn't want to become a burden. This whole situation can be seen as a timeless love letter to Hikaru, as well as revenge for not understanding Ai. After watching the videotape, Hikaru walks out, saying, "I'm going to do what I can for Ai."

Now, this might be me jumping to conclusions or just being plain wrong, but here's the catch: What Hikaru said was all a lie. But before I explain, Nino, the idol who performed alongside Ai in B-Komachi, is possibly a psychopath like Hikaru. Her belief is that "Ai is the number one ultimate idol, and no one should surpass her. If they do, they die, but at the same time, fuck Ai." She has a love-hate relationship with Ai. It turns out that she was dating Ryosuke, the man who killed Ai. Originally, Ryosuke was supposed to be Nino's biggest fan because they were dating, but he secretly switched his favourite idol to Ai. Nino was sick and tired of this. "It must have been tough to watch the man you love be so obsessed with Ai," to the point where he would even kill her. However, she had already forgiven Ryosuke, saying, "Ai is the number one idol in the world. It would be weird if he didn't like her. Besides, when I told him to die, he obeyed me just like that." She adds, "This isn't revenge for anything like that. My heart has been completely stolen by Ai, and even Ryosuke's soul has been stolen by her. I just want Ai to be special."

For context, Akane and Aqua realised beforehand that Nino was the only one left who would try to stab Ruby because she had surpassed Ai as an idol. Aqua thought things didn't add up. "If Hikaru is behind all this—Ryosuke, Yura, Goro—there's one more person who was directly involved: a superfan who wished for Ai's downfall more than anyone and admired her more than anyone else: Fuyuko Nino." Aqua realised that both Nino and Ryosuke had been manipulated by Hikaru.

Earlier, Hikaru had called Nino before she stabbed Ruby, who was actually Akane wearing a vest. Hikaru had suggested that they "turn themselves in to the police." Now, you might think, "BRO, Hikaru is actually cool now." No, this was a manipulation tactic. Hikaru knows

Nino is obsessed with Ai. The phone call was meant to pressure Nino into acting further. And what happened? She tried to stab Ruby.

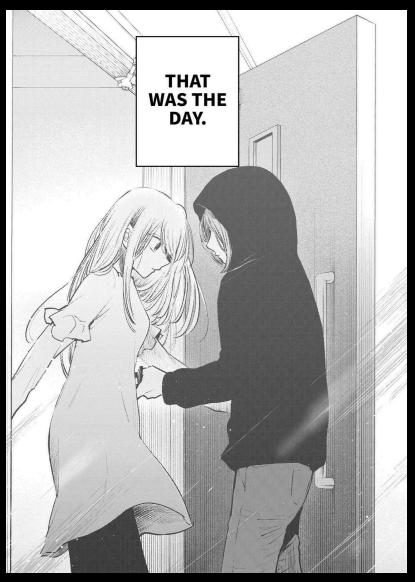
- "But that's a stretch, bro. He just called because he's on his character progression Arc. You're just a hater."

No, all of this was planned by Hikaru. He used the videotape from Ai as a way to appear as though he was on his character progression arc. Aqua and Ruby witnessed everything. Hikaru called Nino to manipulate her into trying to kill Ruby while making himself appear innocent. Aqua saw all of this from the beginning. He anticipated every move. He knew something was wrong, so with Akane, they made a plan to have her dress up as Ruby. They knew Nino was going to show up because earlier in the movie, Nino's character and feelings were portrayed. While this didn't directly reveal anything, Aqua connected the dots. Earlier, Akane had seen Hikaru and Nino together when Hikaru almost pushed Ruby off the stairs, but Akane intervened. Though I won't delve into speculation as this is left to your interpretation if you want to include this feat or not, in the end, Aqua confronts Hikaru.




...CONTINUE TO BE THE BEST IDOL FOREVER AND EVER.
YOU...
HAVE TO...
AI,
THIS IS ALL YOUR FAULT.

THERE CAN'T BE...
...A BIGGER IDOL THAN YOU.
Poster: B-Komachi Performing at the Dome!!
Front-row tickets
General tickets


THAT WAS THE DAY.


AKA AKASAKA × MENGO YOKOYARI
【推しの子】
CHAPTER 100 REMEMBER


I'M SORRY, RUBY-CHAN.
YOU MUST NEVER SURPASS AI.
Translated by Felicia Sullivan
Lettered by YKS Services LLC
Edited by Jordan Reynolds
MEDIA.DO Co.,Ltd. / YKS Services LLC


...IF AI WASN'T NUMBER ONE.
EVERYTHING WE DID WOULD BE POINTLESS...
...EVERY-ONE'S DEATH.
AND SO WOULD...
THAT'S WHY...
KRRK


I'M WEARING A KNIFE-PROOF VEST.
...AND STARTED PREPAR-ING FOR THE CON-CERT.
RUBY ALREADY LEFT FOR THE SITE...
...

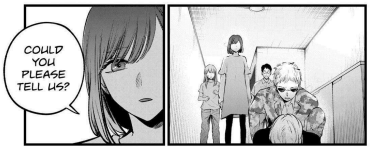

I ALSO KNEW...
...THAT YOU WERE DATING ONE OF THEM, RYOSUKE SUGANO.
I WAS AWARE THAT YOUR BOY-FRIEND,
WHO WAS SUP-POSED TO BE YOUR BIGGEST FAN,
HAD SECRETLY SWITCHED HIS IDOL TO AI, SO YOU WERE SICK AND TIRED OF IT.
IT MUST'VE BEEN TOUGH...
TO WATCH THE MAN YOU LOVED BECOME SO OBSESSED WITH AI...
...TO THE POINT WHERE HE WOULD EVEN KILL HER!
DOES IT HURT?!


WHEN I TOLD HIM TO DIE,
HE OBEYED ME JUST LIKE THAT.

AND EVEN RYOSUKE-KUN'S SOUL HAS BEEN TAKEN BY HER.
MY HEART HAS BEEN COMPLETE-LY STOLEN BY Ai,

THIS ISN'T ABOUT REVENGE OR ANYTHING LIKE THAT.


I FELT THE SAME WAY.


COULD YOU PLEASE TELL US?


...DO THIS?
...MADE YOU AND RYOSUKE SUGANO...
WHO ON EARTH...


DO YOU WANT TO WATCH THE CONCERT BROADCAST...
...WITH ME?


...ABOUT HOW TO SAVE YOU, JUST LIKE Ai SAID.
I'VE BEEN THINK-ING...


BUT...
...IT'S TOO LATE NOW, HUH?


HIKARU KAMIKI,
YOU'RE A NASTY LIAR WHO HAS BEEN TELLING LIES...
...FOR YOUR OWN SAKE.


WHAT ARE YOU TALKING ABOUT?


YOU CAME TO SEE ME...
...BECAUSE YOU KNEW, RIGHT?


IF HIKARU KAMIKI IS THE ONE BEHIND EVERY-THING,
THEN A LOT OF THINGS...
DON'T MAKE SENSE.


RYOSUKE SUGANO,
AND GORO AMAMIYA.
YUIRA KATAYOSE,



- EQU, EQE, EQP
- Deduction, Abduction, Logical Thinking, Abstract Thinking, Lateral Thinking (kinda), Analytical Thinking
- Planning Aim, Risk Calculation (the risk being the actual plan itself involving Ruby or Akane not being stabbed)
- Persuasion, seeing through people.
- Predictions, Anticipation, Observation (ur choice), Perception (ur choice), Cold Reading, Connecting the Dots.

There will likely be more to add, so I'll have to update this document. The reason I didn't just include this in the other Aqua document is simply because why not



【推しの子】×SPUR スペシャルコラボレーション！

ルビー＆アクア、彼らは宝石のように

今、最も視線を集める作品である【推しの子】。マンガの魅力が、アニメ放送を経てさらに多くの人々に伝播している。そんな注目作と、ハイジュエリーの世界が出合ったら？作画を主に担当する横槍メンゴさんが描き下ろしたアートワークや、赤坂アカさん（主に原作担当）とのインタビューもお見逃しなく。

今回、SPURのためだけに作画担当の横槍メンゴさんが描き下ろした【【推しの子】】のアートワーク。ハイジュエリーを身につけたアクアとルビーの姿をドラマティックに描き出した。「ファッション誌である『SPUR』に、ルビーとアクアが芸能活動の一環として登場したら？と想像しながら描きました。普段は彩度が高いポップな絵を描くことが多いのですが、今回はシックな方向に。大人っぽくクールに見えるように心がけています。ポージングも二人の性格を意識。彼らが少し〝おすまし〟するなら、こんな感じじゃないかな（笑）」（横槍メンゴさん）

星野アクア

ほしの あくあ●俳優。芸能事務所「苺プロダクション」所属。幼少期、五反田泰志監督が手がける映画で役者としてのキャリアをスタート。バラエティから映画まで幅広い作品に出演。

“Meh Ahh Doc”