Akuto Sai isn't as strong as you think.

Akuto Sai from the light novel "Ichiban Ushiro no Daimao", or "Demon King Daimao" in English, is a character that is heavily misconstrued in powerscaling due to VsBattles Wiki spreading misinformation and out of context "evidence". There has already been a disrespect thread debunking Akuto Sai, however this debunk has been neglected recently due to more misinformation from a VSBW "rebunk". The debunk also doesn't cover everything that has been used to wank Akuto to absurd levels. In the following doc, I will go over every argument used to justify Akuto's power, and debunk them.

"Akuto is baseline 4D as he existed within the 4th dimension."

This argument is flawed in many ways. First and foremost, it is important to note that the realm is not even 4D, it was just named the 4th dimension.

> The virtual alternate dimension was commonly referred to as a 4th dimensional space.

There is an argument to be made for the 4th dimension being an infinite realm, however this is irrelevant as the dimension is simply a virtual world.

> "The plan is to seal Sai Akuto in the virtual alternate dimension. Most likely, he will either be left there with no influence on the outside world or they will kill him inside."

Not only this, but the world is akin to a video game.

> *"Second, even if you die in this world, you will simply return to the real world. In other words, you can return by dying."*

And this world is below the physical realm, and will cease to exist without the physical realm, making it 2D if anything.

> The bag contained a virtual alternate dimension. It was dependent on the energy on the surface, so it was working now and would not once the surface was destroyed. That would likely be the final tool Korone would produce.

This should explain how the 4th dimension scales Akuto nowhere.

“The Computer Gods have infinite power.”

People say this due to this one-off quote from the novel.

> Their non-body focused thought processes leave them with no distinction between themselves and the outside world, and so they are able to think in terms of the infinite. I do not mean the mathematical concept of infinity. I mean an infinitely dense infinity.

It’s quite ironic that these same gods can be killed by an explosion that only causes a crater.

> “What in the world happened?” muttered Junko without thinking.
>
> She rushed to the site of the blast and found Akuto and Keena in the center of the crater.

In the anime adaptation, we actually see how big this crater was.



While being a decently sized crater, it is clearly nowhere close to being infinite in size, and is smaller than a city. It's obvious these gods do not have infinite power, and that was just a hyperbolic claim.

These gods also only have power over the 4th dimension, which I already debunked in the last section.

"Akuto scales to the afterlife which is infinite and transcendent."

First of all, we should tackle the "infinite" claim. The afterlife is stated to be a finite realm multiple times.

"This is a finite world and it's filled with mana.

The earth also shook. The earth would not normally be filled with mana, but this finite space was entirely filled with mana and thus the earth itself was made of mana.

Akuto essentially held that finite space in his grasp.

It is also called a planet.

Pressure reached the entire planet as if the earth had sunk into the depths of an ocean.

And this planet is only slightly larger than a city

> Her eyes opened wide as the zooming footage left the city, passed the horizon beyond it, and continued even further. Travelling past the horizon meant it reached the sky.
>
> The sky expanded until it filled the screen and his vision showed nothing but the color blue. When he finally passed through the clouds, the screen turned white for an instant and then the darkness quickly grew. His vision reached space and ultimately vanished.
>
> "It vanished?"
>
> The instant after Fujiko said that, his vision filled with darkness once more and the previous series of scenes appeared in reverse. The earth expanded on the screen and it finally grew blue. And...
>
> "Our backs!"

As for the afterlife being transcendent, this is directly contradicted when it's called a 3 dimensional finite world.

> "If the world we lived in was fictional, then the afterlife is also fictional. I started to think about what differentiated the two worlds and the answer I found was the presence or absence of an external wall," he explained. "The world of the living had an external wall, but this world does not. No matter which three-dimensional direction you move in, you will return to your starting point. You can continue forever, but the space is finite."

Some may argue that time is meaningless in the afterlife, therefore it is transcendent over some concepts. While it is true that time is different in the afterlife, it certainly does exist.

> It was unclear what meaning the passage of time held in the afterlife, but the seasons changed and they counted the passage of five years.

And no, just because time is different doesn't mean anything.

Some argue that Akuto expanded the afterlife, and turned it into an infinite realm due to this quote:

> To keep the story more flat, he prepared an infinite surface, chairs, a table, drinks, and a few fruits. Even that was enough to create a story, but it would keep the story to a minimum.

This is another example of taking the novel out of context. Akuto never expanded the afterlife, that is never once stated, all he did was create another surface within the afterlife, which as I already proved is finite. We actually get direct confirmation that this surface is contained within the space of the afterlife just two paragraphs after that quote.

> Akuto called a guest to the space containing the infinite surface.

This is very similar to how the 4th dimension was an infinite sized realm, but was lower than, and powered by the finite physical realm. This could mean one of two things; either this surface is not actually infinite and that is just a hyperbolic claim, or the surface is a virtual/lower world. Either way, this feat doesn't scale Akuto anywhere.

There is nothing to suggest the afterlife is anything but an alternative planet.

"**Akuto creates infinite fictional worlds with infinite possibilities that he transcends."**

The first thing to point out is that the words "story" and "fiction" are almost certainly used as metaphors for "world" and "weakness". Story can also mean "time".

> Our minds are thoroughly infected by the virus that we call stories. There is no free will there.
>
> Humans cannot perceive time as a sensation. We instead perceive it as a story.

However, for the sake of argument, we will assume they are being used literally.

As you probably know by now, the universe of Demon King Daimao is a solar system. This is stated many times, but since it's such a well known point, I will only provide a couple statements from the novel.

> “Is there another planet we can move to? There are no planets outside the solar system, after all.”

> *“Just to be clear, we can’t detect anything outside the solar system.”*
>
> *“No, you can’t. But there is something beyond there: another universe.”*
>
> *The One seemed to feel more leeway because he began speaking like a teacher.*
>
> *“In other words, this world ends within the solar system?” asked Lily to make sure.*
>
> *“Yes. This world goes no further than that and the other world is more or less the same.”*

As you can see, the universe being a solar system isn’t specific to one universe, the other universes are also solar systems.

Some argue that there are different story densities, therefore the stories are different in size and have infinite gaps between them, however there is no proof of this. In fact it’s implied that the density just refers to the characters themselves.

> But before I could realize this duty of mine, I needed to experience the death of my former lover as described in the prologue. I started living in this world of low story density and I essentially lost my memories. I may have needed an experience that overloaded me on the story aspect of life.

In fact, the characters can use their wills to go against their creators, proving there are no infinite fictional gaps.

> “A strong will, huh? Even if we’re nothing but fictional characters?”
>
> “Yes. I’m sure we set something large in motion. If I don’t believe that, there’s no reason to be here right now.”

The “rebunk” on VsBattles Wiki argues that the characters cannot actually use their wills to go against their creators, instead it was just an idea that was unable to be acted upon. However, we clearly see their will going against The Law of Identity to an extent.

> As she urged him further, Akuto gave in and brought his lips in to kiss her.
>
> However, he did so on her cheek.
>
> “Mh!” she groaned. “Damn, so my will only goes that far.”
>
> With that comment, she smiled.

Not to mention the Extra-Universal Gods can win fights against Akuto, showing he is not transcendent over them.

> Akuto fought with those extra-universal gods a few times.
>
> Sometimes he won.
>
> A story was created in which Akuto attended an academy in an unnamed alternate world. He was dominated by Fujiko and he struggled to help her take over the world. It ended with Fujiko’s world domination never coming to fruition and the two of them never even kissing. He finished testing that possibility.
>
> Sometimes the extra-universal gods won.

The rebunk states that Akuto was simply self-inserting himself, but there is no evidence to support that this was a self-insert being defeated, that argument is an example of an unwarranted assumption. The rebunk also states that Akuto had to create all possibilities, therefore he had to create ones in which he loses. This is once again an unwarranted assumption as Akuto losing had little to do with the stories themselves.

Akuto also gave up on creating all stories.

> At that point, Akuto ended the story creation.
>
> He had decided it was all meaningless.
>
> The stories were developing, but the ones he created were nothing more than projections of his longing for a ridiculous world where the pleasant things would continue forever.

It also takes Akuto an insane amount of time to create only some of these stories, thus, this would not help him in the scaling aspect of things even if he were to create infinite possibilities.

> Akuto was born with the mysterious power to see ghosts. He used that power to work with a ghost version of Korone and resolve incidents related to complex human relationships. That story had no ending. Tens of thousands of stories were inspected and the testing of that possibility ended once they had all been completed.

> He had already used millennia on this, but he began to have more than just a suspicion that the stories were hiding within humans.

> But to reconstruct the story possibilities, Akuto needed a period of time bordering on the infinite. After all, he had to test all possible stories.

It's also worth noting that these possibilities are not even a full timeline.

> I suppose I should explain who Junko is in this world. When returning the story to around the year 2000, the demon king gave us different personalities and lives. The world was created in 1990 and we were given false memories of the past. That past made Junko a former coworker of mine. As much story density had been removed from her as possible, so she was more or less a slim and plain woman.

It's also said that these "other stories" are just the same story being reconstructed.

> “In that case, I think you should start right away.” She produced a mana screen and displayed a model of history. “The data you can view is a copy of that from the world just before it was destroyed, but you can use that to calculate back and construct all possibilities.”

> “Of course. Without you, I can rewind time and restart the many types of stories. You can even be there just not as the demon king.”

With the understanding of what these stories really are, I think it’s clear that they don't scale Akuto very high, and that there is no reality > fiction hierarchy. These feats are also just creation feats, which are highly inapplicable in an actual battle.

“Akuto scales to “the system” which is an infinite transcendent hierarchy.”

Many people use this as an argument due to a very misinterpreted line in the novel.

> “You live in a fiction yet you hate fiction. You have a natural urge to divulge fictions, so you will do so one after another. You destroyed the system closing us in, but the next system activated. The fiction has multiple layers. It is in an infinite retreat. It’s like a hell that continues on and on forever, so it isn’t an easy thing to deal with.”

While it is true there are multiple, and possibly infinite layers in the system, there is nothing that implies these layers are transcendent or have infinite fictional gaps. In fact, I’ve already proven that they aren’t transcendent in the last section.

This argument is invalid anyway as Akuto doesn’t even scale to the system, he just scales to the afterlife which is the second layer of the system, which I’ve also already proven to not be transcendent over anything.

Even if we assume the system was destroyed, that wouldn’t scale Akuto anywhere as Keena was the one who destroyed the stories, not Akuto.

> Keena sounded excited and began the process without waiting for Akuto.
>
> That ritual brought both the stories and one’s body down to zero and created a void.

“Akuto scales to the anti-universe which is transcendent over the system.”

This argument is not commonly used, however it is still used nonetheless. There is not much to say about this point as the novel never says much about the anti-universe at all besides the fact it is empty. It is referred to as a “new land”, but this obviously doesn’t mean it’s transcendent by any means.

> Finally, Keena turned inside out and disappeared into the new land that was the anti-universe.

Some argue that the anti-universe is where all stories end, but this only refers to the stories contained within the afterlife, nothing above the afterlife.

Saying this scales Akuto anywhere is a very disingenuous argument to make, as there is basically no argument to be made for it in the first place.

“Akuto in Void Body scales to The Law of Identity who dreams reality and completely transcends everything.”

There are many statements that contradict The Law of Identity dreaming reality. I could go over them, but they are irrelevant as Akuto doesn’t even scale to her in the first place.

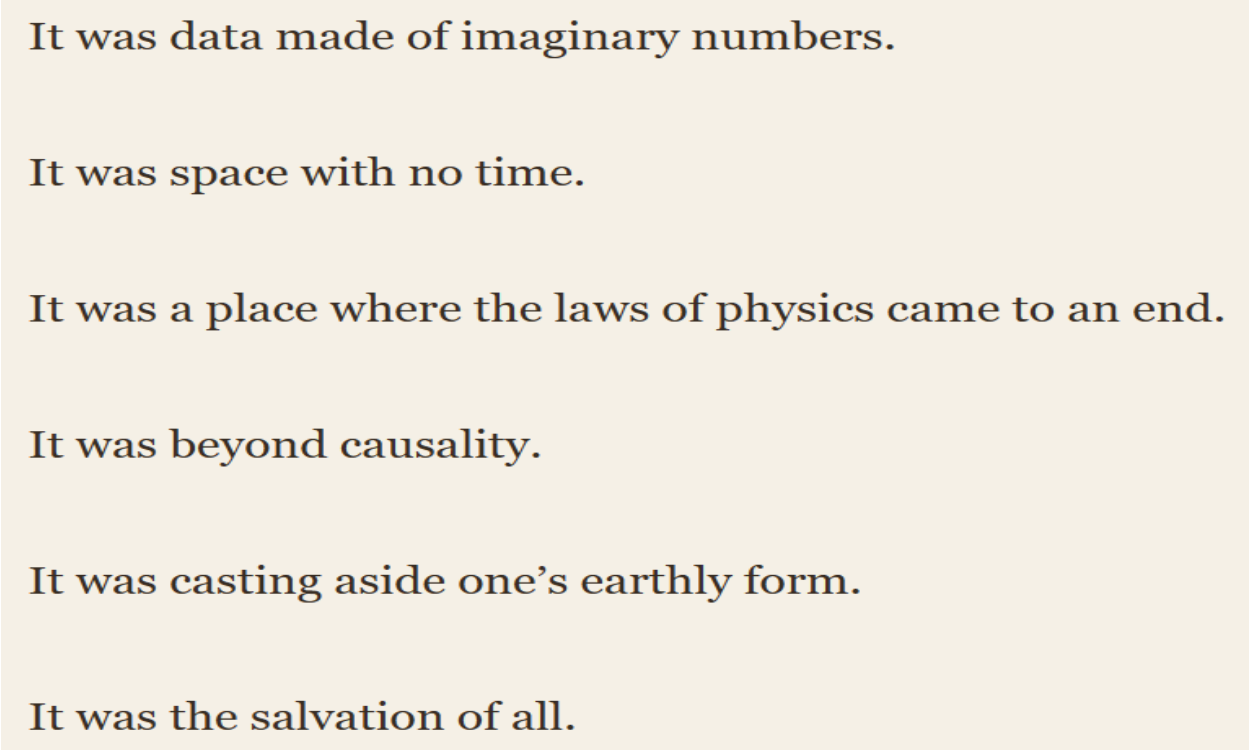
Some argue that Akuto merged with, and transcended The Law of Identity, but this is just false. Akuto never merged with TLOI, but only Keena Soga after she left her position as The Law of Identity.

> Akuto smiled and his own physical body rapidly shrank as he was taken into Keena.

Since Akuto was taken into Keena, this shows that the Void Body isn’t even Akuto, it’s Keena. It’s even shown that Keena is the void.

> Keena took Akuto’s hand.
>
> For his transformation in the negative direction, all of the noisy souls inside him were transferred into her.

Also, the Void Body itself has no feats besides a few statements that can easily be seen as hyperbolic.



There are three main points that come with this argument. The first is “data made of imaginary numbers.” The argument is that Akuto was a completely nonexistent entity, or at the very least, a conceptual entity.

Firstly, imaginary numbers are real mathematical numbers that represent something intangible, not something inherently conceptual. This could easily be seen as more of a spiritual form if anything. This is further supported by the same paragraph saying “It was casting aside one’s earthly form.”

The second point is “beyond causality”. Being beyond causality is a scientific notion that refers to being beyond what is logical or physical. The paragraph also supports this by saying “It was a place where the laws of physics came to an end.” Saying it is completely transcendent over causality is a disingenuous claim, especially considering the next few chapters explicitly show Akuto being affected by causality.

> Space folded up around Akuto and completely closed.
>
> “Will you be taking me with you?” asked Korone as she was sucked up into Akuto.

The third and final point that is made is “it was space with no time.” The argument being made is that Akuto is transcendent over space time. This argument contradicts itself as it clearly says it is space. Nothing suggests it is transcendent over time either, it just says this specific space has no time.

While I will even admit, the Void Body does give Akuto some decent hax, it scales him nowhere.

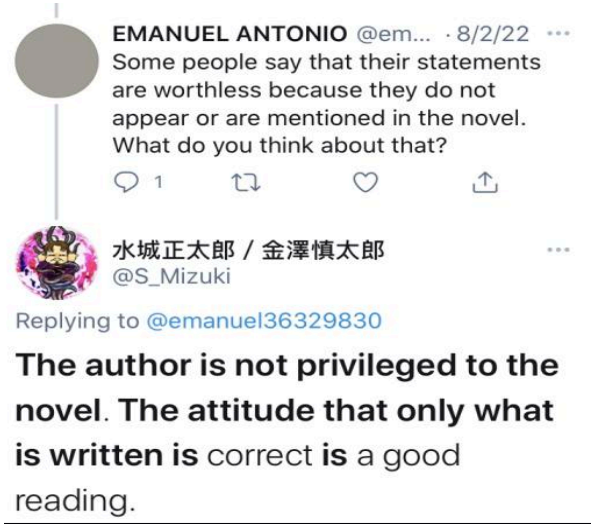
“Author statements scale Akuto high.”

The main author statement being used is one in which the author claims Akuto is omnipotent.



First of all, the author makes it clear that Akuto would only be omnipotent in one multiverse. This alone is a contradiction. By definition, one cannot be omnipotent over one thing. However, let’s assume he is all powerful over his multiverse. I have already explained how his multiverse is not as big as an ordinary multiverse in fiction, so this statement doesn’t equate to him being all that powerful.

I covered this statement as it is very popular amongst powerscalers, but there are many other author statements people use to scale Akuto to absurd levels, however these all fall under the death of the author fallacy. While one could argue this fallacy doesn’t apply to all works of fiction, the author of Demon King Daimao himself has confirmed that he is not privileged to his novel, and only what is written in said novel is correct.



It's also worth noting that most of the author's claims use vague wording such as "I think" or "I believe", but as I've already proven, it doesn't matter as all of the author statements for DKD are not canon anyway.

"Rebunk"

As stated earlier, there was a post on VsBattles Wiki by DontTalkDT, who I will just refer to as DT for simplicity's sake, that claimed to "rebunk" Akuto. This post however was filled with many flaws, some of which I have already gone over.

There are many claims in this post, most of which don't scale Akuto anywhere. I will be going over the main points being made, and the ones used to scale Akuto to absurd levels.

The original debunk claimed that characters can use their wills to influence their creators, therefore proving their creators aren't fictionally transcendent over them. As I stated earlier, DT claims that that specific argument was taken out of context, and also says that he will add the extra context needed to show how this doesn't debunk Akuto.

To refute that argument let me post the quote with context.

"In that case, I feel like putting my will to the test."

"Your will?"

"Can a character's will cause the story's creator to act?"

With that, she stuck out her lips and closed her eyes.

"Wait, wait."

Akuto was confused.

"If the Law of Identity is mixed in with Keena-chan's will, she won't want us to kiss here, will she? This is a test to see if my will can overcome that."

Yeah, they aren't talking about bringing change by brute force here or anything. It's just speculation that maybe if they are determined enough they could change something, like possibly by convincing the Law of Identity to step into action.

While this may seem convincing at first glance, actually reading the novel will provide even more context. You may recall earlier in this doc when I showed a line in the novel in which Keena directly shows that she was able to use her will to go against TLOI, albeit barely.

As she urged him further, Akuto gave in and brought his lips in to kiss her.

However, he did so on her cheek.

"Mh!" she groaned. "Damn, so my will only goes that far."

With that comment, she smiled.

This sentence was only a few sentences after the paragraph DT is using. What DT is doing is strategically claiming he knows the context so people will believe him without question, while purposefully leaving out context.

Another argument DT makes is one that I have already been over. The argument is that when Akuto lost to the extra-universal gods, it was just his avatar losing.

For a start, while Akuto is the storyteller here, he also appears as a character in the story he creates:

Sometimes the extra-universal gods won.
Akuto was in Dresden on February 13, 1945. The Allies performed a completely meaningless bombing and he was caught in the firestorm along with Junko. He was badly injured yet did not die, but he had watch helpless as Junko died before his eyes. Afterwards, he lived by standing in the city as a wounded soldier and begging for money from people, but he eventually died of malnutrition. That possibility ended there.

Akuto was born with the mysterious power to see ghosts. He used that power to work with a ghost version of Korone and resolve incidents related to complex human relationships. That story had no ending. Tens of thousands of stories were inspected and the testing of that possibility ended once they had all been completed.

So, Akuto losing against the extra-universal gods could be interpreted as his self-insert losing against them and hence having its desires crushed, as that's what they wanted to do. (And it is a form of self-insert/avatar... he died in that one story, after all)
The second explanation is even simpler. Akuto was trying to create *all possible worlds*. If he only created worlds in which he wins against the Extra-Universal Gods, it wouldn't be all possible worlds. So Akuto loses in some worlds, as he doesn't try to win. He could said to actively attempt to lose at times.

While this argument also makes sense on paper, it's never stated these are avatars that lost. In fact, it is never even stated that Akuto has an avatar. Instead it seems as if Akuto just puts himself into the worlds until they end, which would explain why it takes him so long to test the stories. But even assuming Akuto is self inserting an avatar into the stories, this argument still doesn't hold up as even after Akuto quit making stories the gods are shown to be more than just fiction to Akuto.

> "The extra-universal gods are invading even the space where you can act freely, so the actual universe is likely the same. If you obtain true satisfaction and accept death, this space will come to an end. That will cause it all to scatter. Even those of us who were reincarnated here as eternal beings with a role to play will disappear."

And before the argument that Akuto just summoned these gods is made, this paragraph is stated before that.

DT also claims Akuto has existence erasure, thus proving Akuto is fictionally transcendent.

Another point is how Akuto just reduces characters to their concepts once he starts controlling the Afterlife and with it their story.

> *"No, you wouldn't have." Akuto smiled too. "But we stand on the same stage. We're probably the only ones who haven't become a concept."*
>
> *"A concept?"*
>
> *"You can't understand someone's personality just by looking at them, but now I can truly experience them. Even if other people's reactions are mechanical in nature, we have no way of determining it. What resides within me right now may be the countless personalities of all existing people."*

What this means specifically is that he basically just starts treating them like the story characters they basically are. The Law of Identity is said to be similar in that regard.

First of all, if Akuto were truly fictionally transcendent over everything, he could surely destroy people's concepts, however it's directly stated he just reduces them to a concept. If that wasn't enough, it goes on to state how this simply means Akuto can

experience people's personalities, not literally reduce them to a concept. But even if we humor the idea that Akuto has existence erasure, this does not in any way prove he is fictionally transcendent over anything.

DT then attempts to refute a claim that states that the afterlife isn't transcendent. The claim in question was the one about the afterlife being three dimensional and finite.

> *"**If the world we lived in was fictional, then the afterlife is also fictional. I started to think about what differentiated the two worlds and the answer I found was the presence or absence of an external wall**," he explained. "The world of the living had an external wall, but this world does not. No matter which three-dimensional direction you move in, you will return to your starting point. You can continue forever, but the space is finite."*
>
> *"I understand the concept, but what does it mean?"*
>
> *"I don't know." He shook his head. "But I can say a few things with no real proof. They may both be fictional, but there is a fiction with something outside and there is a fiction with only the inside. And in the latter case, some are the protagonists and some are the background characters. I think whatever we do will be successful...while in this world at least."*

Like I mentioned in the summary, the Afterlife indeed is initially modelled after the world of the living... before Akuto starts reality warping it. Of course, both are fictional as they are still in the Law of Identity's story.
The quote actually doesn't say that they are completely identical. I mean, as I mentioned in the summary, some people don't exist in the afterlife and it is a peaceful world with altered history... so things are definitely different in multiple ways. It's just that Akuto points out that one difference in particular.
It is, in any case, no argument against a reality-fiction difference. Contrary to something like higher-dimensional space, higher reality-fiction realms don't need to be large or fundamentally different from their lower-level analogues. Like, a world contained in a normal-sized book can still be regular fiction.
So by our wiki standards on the matter, this is no evidence against reality-fiction levels of reality.

DT's response here is actually quite good. The afterlife being finite and seen as fiction doesn't necessarily mean much as Akuto can warp it to an extent. DT also explains how just because it's finite or seen as fiction doesn't mean it isn't transcendent, which I also agree with, however within this wall of text, he seems to subtly dismiss the entire 3-dimensional argument, which does indeed debunk the afterlife. I find it quite ironic that the one claim that proves the afterlife isn't transcendent is also the one claim that DT refuses to mention in this section, or in the entire post for that matter.

DT also uses an author statement in this argument, but that is something that I have already explained to be irrelevant.

Something I briefly mentioned earlier was that words like "fiction" and "story" are most likely used as metaphors in the context of DKD. DT tries to refute this claim by showing an image of Hiroshi writing a story while Akuto and Keena leave him.



It is very dishonest to use an image that can be seen as metaphorical to refute a claim that is literally “some words are metaphorical.” All this does is add an extra layer of opinions to an argument that is already based around opinions, and it doesn’t prove or disprove anything.

Another way DT tries to disprove that these words are used as metaphors is by saying that since these statements are written in a scientific journal, it cannot be metaphorical.

> Lastly, let me remind everyone that this is supposed to be a *scientific journal of a laboratory.* By nature, it is highly unlikely that such a piece of writing is written using a lot of metaphors. While they are dealing with metaphysical things here, a scientific journal can definitely be expected to be as literal and straightforward as possible.
> As such, a literal interpretation of the journal's contents fits better and the "fictional is metaphorically referring to lack of free will"-idea should be discarded.

Obviously this argument is a clear example of the begging the question fallacy. Plus, the “scientific journal” was based on baseless assumptions anyway. DT even shows this in his post.

As it had said, "If someone could peer into the afterlife and return from there, they could prove this world is fictional."
That result had not brought a chill to people's spines. Instead, any who knew the truth had been driven mad.
Peering into the afterlife and returning meant to be resurrected.
All of the religions in the past had included the concept of resurrection. That belief in resurrection may have come from mankind instinctually realizing their world was fictional.
If someone who died and returned possessed identical thoughts, it would prove an afterlife existed. And the existence of a world after death would suggest someone existed outside this world.
That someone would be a true god. They would be a god of the outside world.

This journal was just confirming someone was outside of the world. It was just an assumption that the world could be fictional, and that is only assuming the word fiction isn't being used as a metaphor. Actually, since the afterlife was confirmed to be 3D, that proves that this journal was either wrong, metaphorical, or was never talking about infinite gaps in the first place. Take your pick. I'd also like to mention that if your only argument is based on a journal that was, in itself, based on assumptions, it's not a good argument.

Finally, as I've already explained, Akuto was not creating multiple stories, but was just recreating the same story over and over again. The original debunk also mentions this. DT however never even tries to refute this claim in his post despite it being pretty damning towards Akuto.

I think it's pretty clear that this "rebunk" is not as reliable as people believe it to be.

"The Law of Identity"

Earlier in this doc I stated that debunking TLOI was irrelevant as Akuto doesn't scale to her, which is true, however I think now is a good time to debunk TLOI anyway just to show how many misconceptions there are in DKD.

The original debunk also debunks TLOI, and as far as I'm aware DT hasn't refuted any of these claims, but I have been told that someone else has, and I have been sent this person's "rebunk". I'm unaware as to who made it though, so I will just refer to them as Unk (Unknown).

For starters, we must go over the idea that The Law of Identity dreams reality and completely transcends everything. We already know this is false as characters can use their wills to go against her as I've already proven.

There is more evidence though. For example, The Law of Identity doesn't possess everything.

> However, the most troublesome part of the work was the elements brought in by the extra-universal gods. That included things not possessed by the Law of Identity.

Unk claims that these were just “tropes” in a story that TLOI didn’t possess, but that is just downright false. We get confirmation that these elements can be anything such as machines and cities.

> Even so, the stories immediately grew complex. In modern times, the number of stories grew explosively. That was because machines and cities became new elements for the stories.

If The Law of Identity truly was dreaming or containing everything, it would make no sense for her to not possess these things unless she wasn’t a transcendent being after all.

The Law of Identity even admits that she doesn’t know if she has the power to do everything.

> “So what can you do?”
>
> “I can do many things. But I may not be able to do anything.”
>
> “Which is it?”
>
> “Who knows. Not even I know. However, I understand what you want to do, at least to a certain extent.”

She even says she only understands Keena’s wishes to a certain extent which makes absolutely no sense for someone who is dreaming everything.

The Law of Identity also fears what the gods may do to the world if she gave them life.

> “A-chan will be fine,” declared Keena confidently.
>
> “That is good to hear. I have always been observing this world, but even I hesitated to give life to the system known as the gods. The flow of human history is so lovely you can simply get lost in it, isn’t it?”

The Law of Identity can actually be contained within one of the gods.

> “The Law of Identity can exist in the Formless Universe.”

Unk states that the Formless Universe allows for self-recognition, not that it actually contains TLOI. While that is an interesting claim, it’s one with no sources to back it up with, and is essentially just headcanon. That seems to be the case with all of the DKD “rebunks”.

I don’t want to completely sell Unk short, he made some decent points. For example, the original debunk claimed TLOI couldn’t fix time travel problems, which Unk proved false. Unfortunately, that still doesn’t prove TLOI is a transcendent being at all.

DT has also made some claims about TLOI, such as him saying she is beyond the system of stories. While that is true, I’ve already explained how this system is not transcendent by any means. DT seems to use a lot of assumptions with no solid evidence when talking about DKD.

VsBattles Wiki

I attempted to upload this doc to VsBattles Wiki as they were the ones who originally spread the misinformation about DKD. While I knew they wouldn’t accept it, I also knew that they would be unable to refute anything I said as I’ve covered all bases.
I was correct. Within 30 minutes of me uploading the doc, DontTalkDT refuted no claims, and had closed the thread due to most of it being “debunked already.”



DontTalkDT

Yeah, most of this stuff was debated and debunked already.

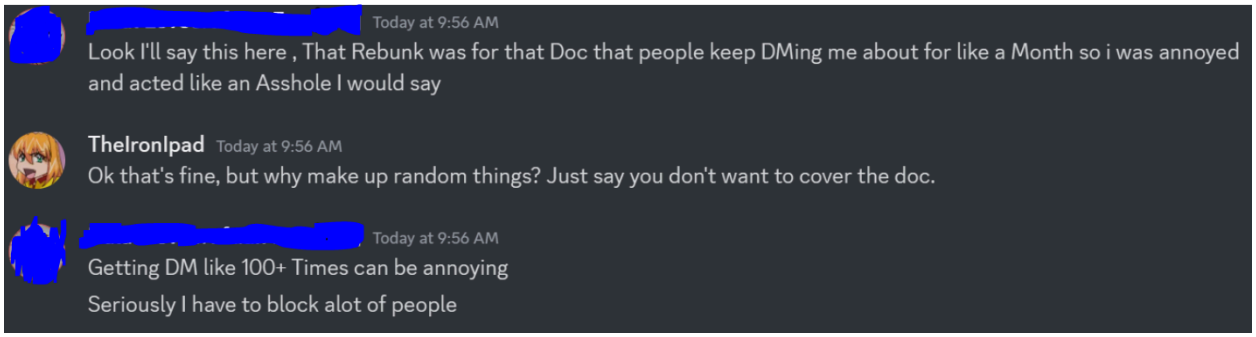
It's directly against the discussion rule, so I'm closing this.

This argument is completely irrelevant, as there is an entire section of this doc dedicated to debunking DT's rebunks. DT's statement here is also a complete lie as in this doc, I mention things that have never been brought up before. DT also claims there is a rule against debunking DKD, and he is telling the truth, but I think that just further proves how unreliable of a source VSBW is when they prohibit the very idea of debunking a verse they like.

Second rebunk

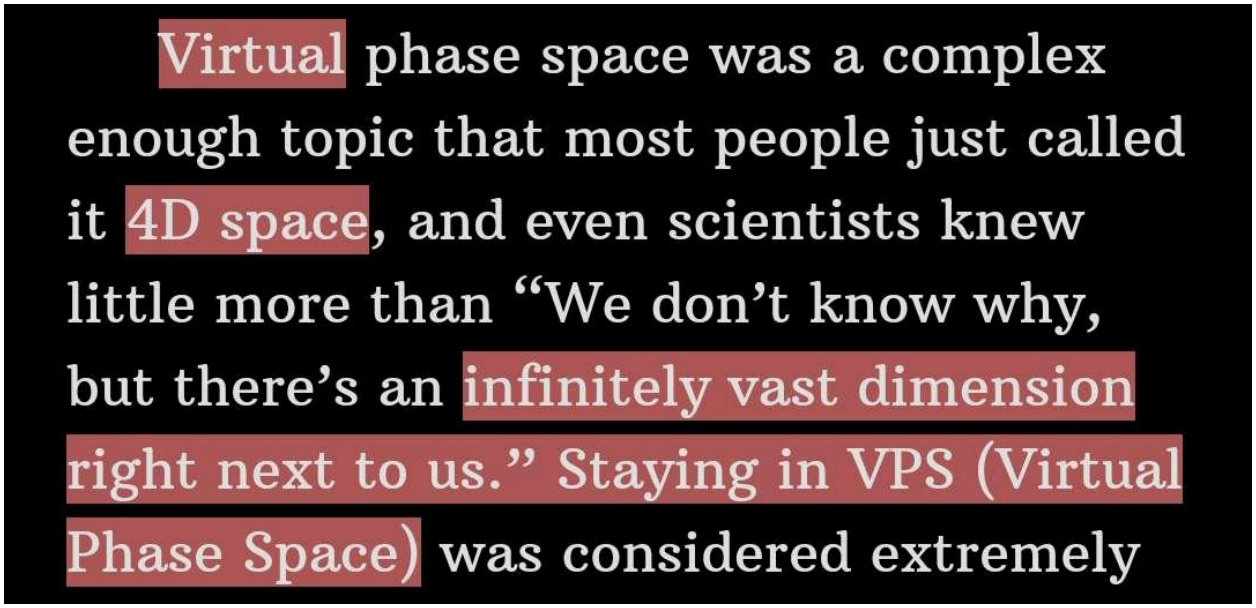
A user on Discord has tried to refute this doc. This user's "rebunk" was no better than that of DontTalkDT's. After conversing with this user on Discord, I would like to mention that they seem like a genuinely nice person, so I will not be addressing this person by their username. However, I will still defend my doc and go over their supposed rebunk.

First and foremost, after discussing the debunk with the user, they admitted they were simply pressured into making the rebunk, and were essentially just making things up.



This alone should be enough to question the reliability of the rebunk, however I will go over it just in case people still trust it.

The user tries to argue that the virtual realms are truly 4D.



I have debunked each argument in this quote in the first section of this doc. Part of me believes the user didn't actually thoroughly read through this doc.

The user then tries to refute the section of the Computer Gods being killed by a building level explosion.

Akuto looked around and saw why.

Liradans in shrine priestess clothing were peeking out everywhere from within the infinite corridors. All of them were looking at Akuto and Peterhausen with doll-like eyes.

"Those are physical beings... aren't they." Akuto said softly. Peterhausen nodded.

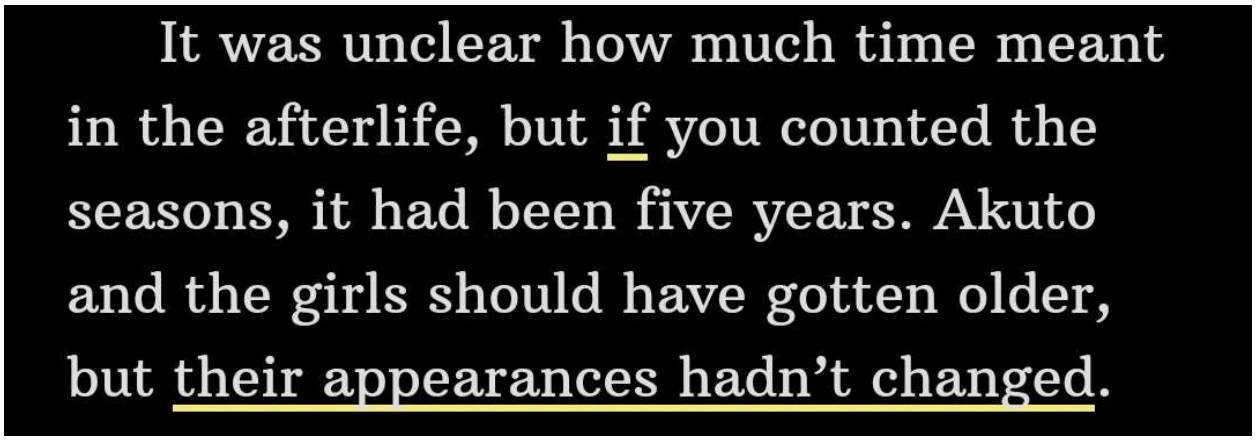
"The corridors seem infinite, but

When Boichiro spoke, the divine tree began to split down the center. Inside, he could see a space. The best way he could think of to describe what he saw was a vast series of interlocking wooden buildings that seemed to stretch on forever. It was probably some type of spatial generation technology that used mana transfers. It probably wasn't truly

I have already gone through this as well, but I will do it again. Refer to “The Computer Gods have infinite power” section for the scans of the following arguments I will be making.

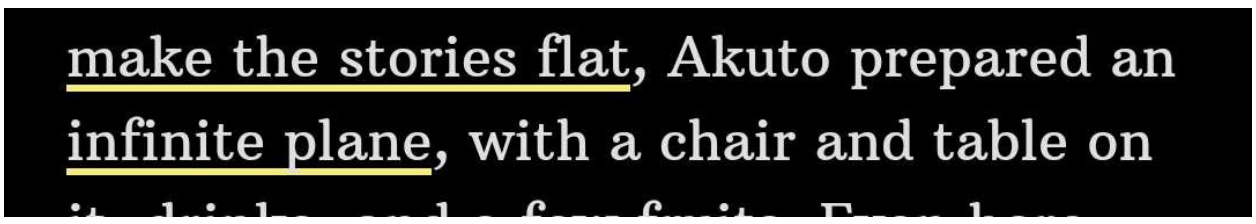
The “infinite realm” is simply a pseudo-space, just like the virtual worlds. They have no influence on the real world, and are not truly infinite. As I’ve already shown, the only tie to the real world the pseudo-space has was a tree that was destroyed by a building level explosion. The user doesn’t seem to be able to refute that however.

The user then claims that time is transcended in the Afterlife despite me already proving that time exists. He tries to poke a hole into my argument by saying that the novel simply says “if” seasons were counted.


It was unclear how much time meant in the afterlife, but if you counted the seasons, it had been five years. Akuto and the girls should have gotten older, but their appearances hadn’t changed.

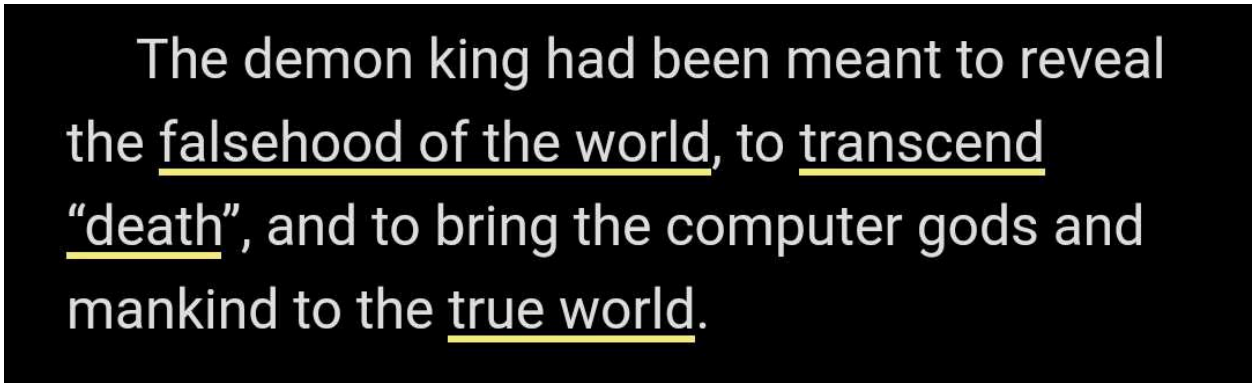
This “gotcha” claim is completely irrelevant anyway as it doesn’t matter if you counted or not, seasons are still passing, therefore time is still passing. I will reiterate, if you counted the seasons or not is completely irrelevant. I’d also like to mention that the section of Akuto and the girls not getting older doesn’t mean anything, as all it is proving is that time is unclear in the Afterlife, which is literally stated in the first sentence of this quote.

More proof of the user not actually reading my doc is when he claims Akuto expanded the Afterlife.


make the stories flat, Akuto prepared an infinite plane, with a chair and table on

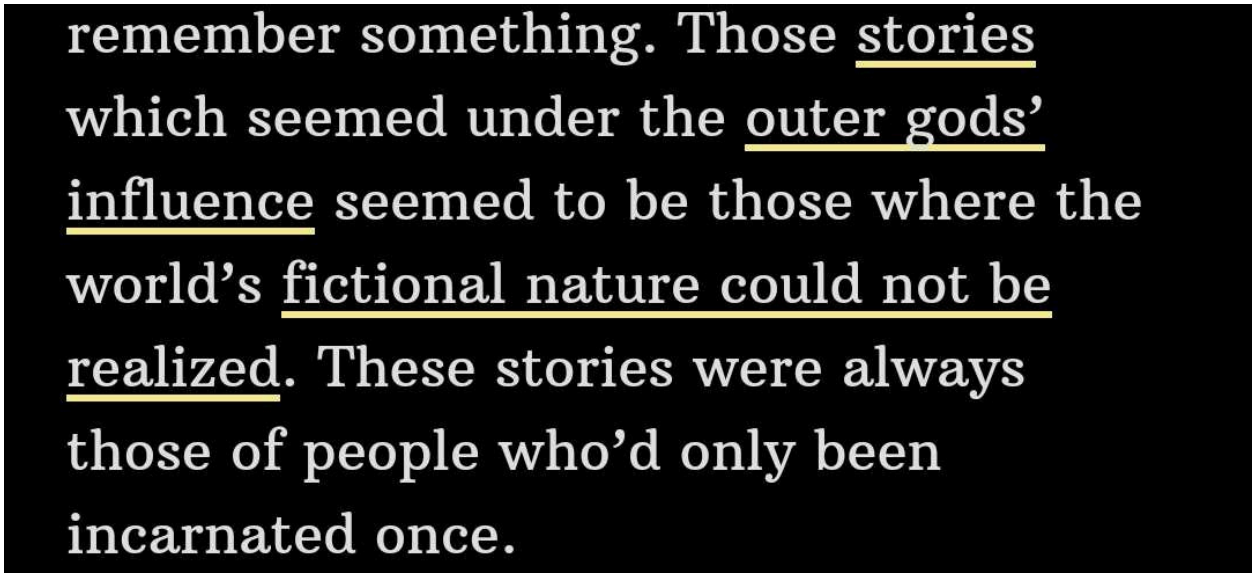
I have already proven that this “expanded” Afterlife is not truly infinite. Go to “Akuto scales to the afterlife which is infinite and transcendent.” section for the scans.

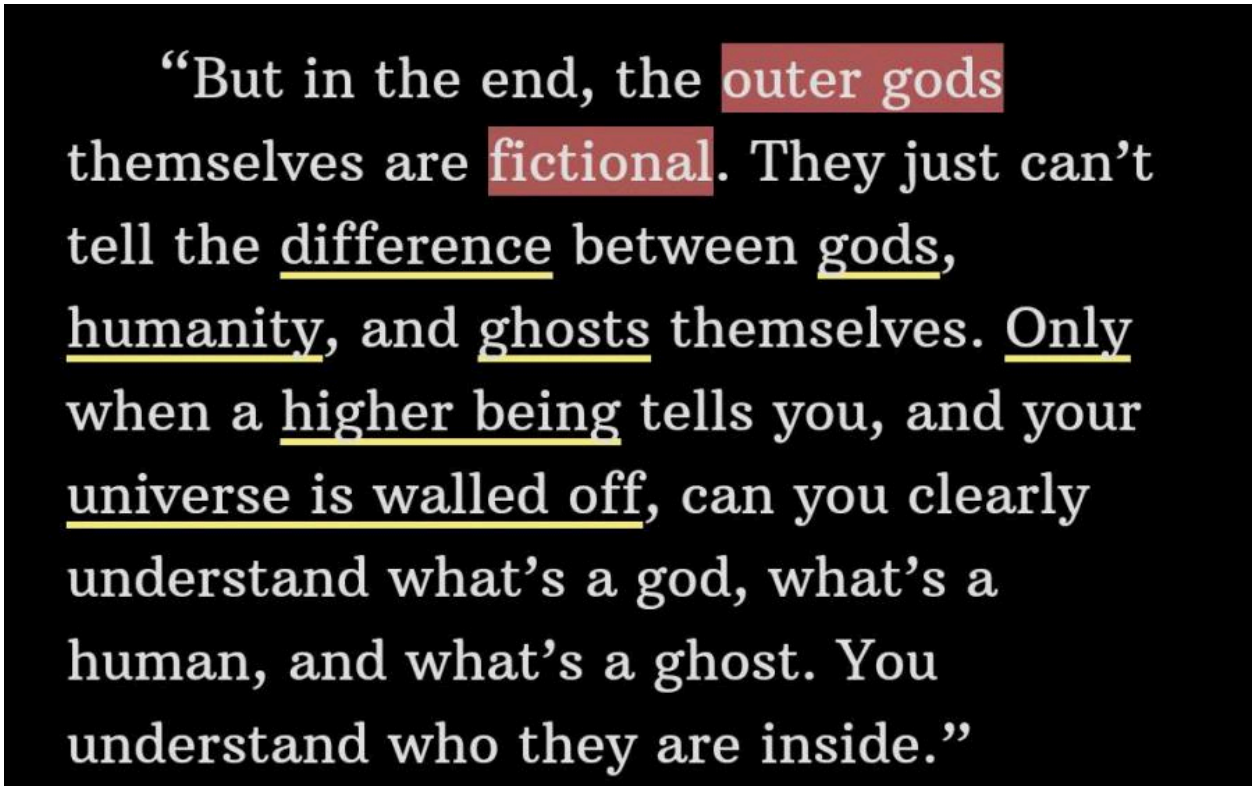
The user claims Akuto transcended death due to the following scan.



As we have already been over, the Afterlife is the place that “transcends death”. Obviously Akuto entering it isn’t actually transcending anything as it’s 3D, this is simply a hyperbolic statement, which also explains why the word death is in quotations.

The user tries to debunk my claim of the words “story” and “fiction” being metaphorical. The novel directly confirms that they are metaphorical as I’ve already proven, but we will humor the following claims for a moment.

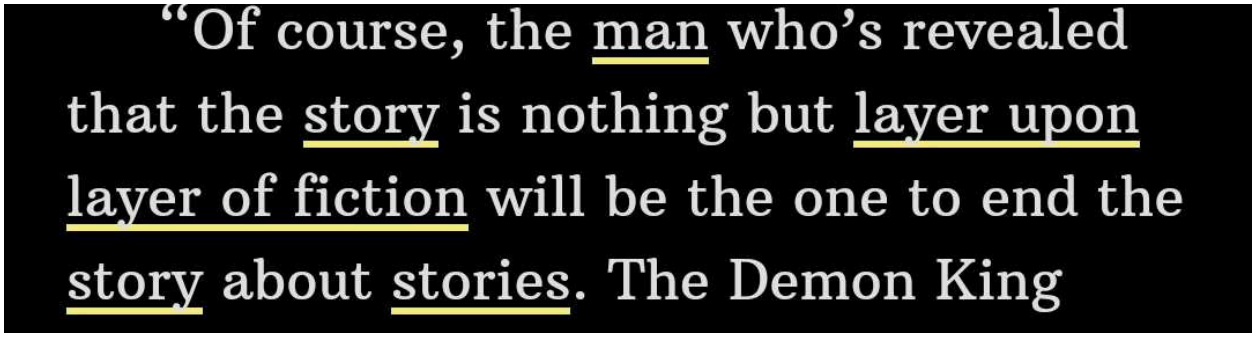




If we assume the words "story" and "fiction" aren't being used metaphorically, those quotes would actually scale Akuto lower than my debunk is, as since the Afterlife is directly stated to be 3D, it would prove that those stories are of lower dimensionality.

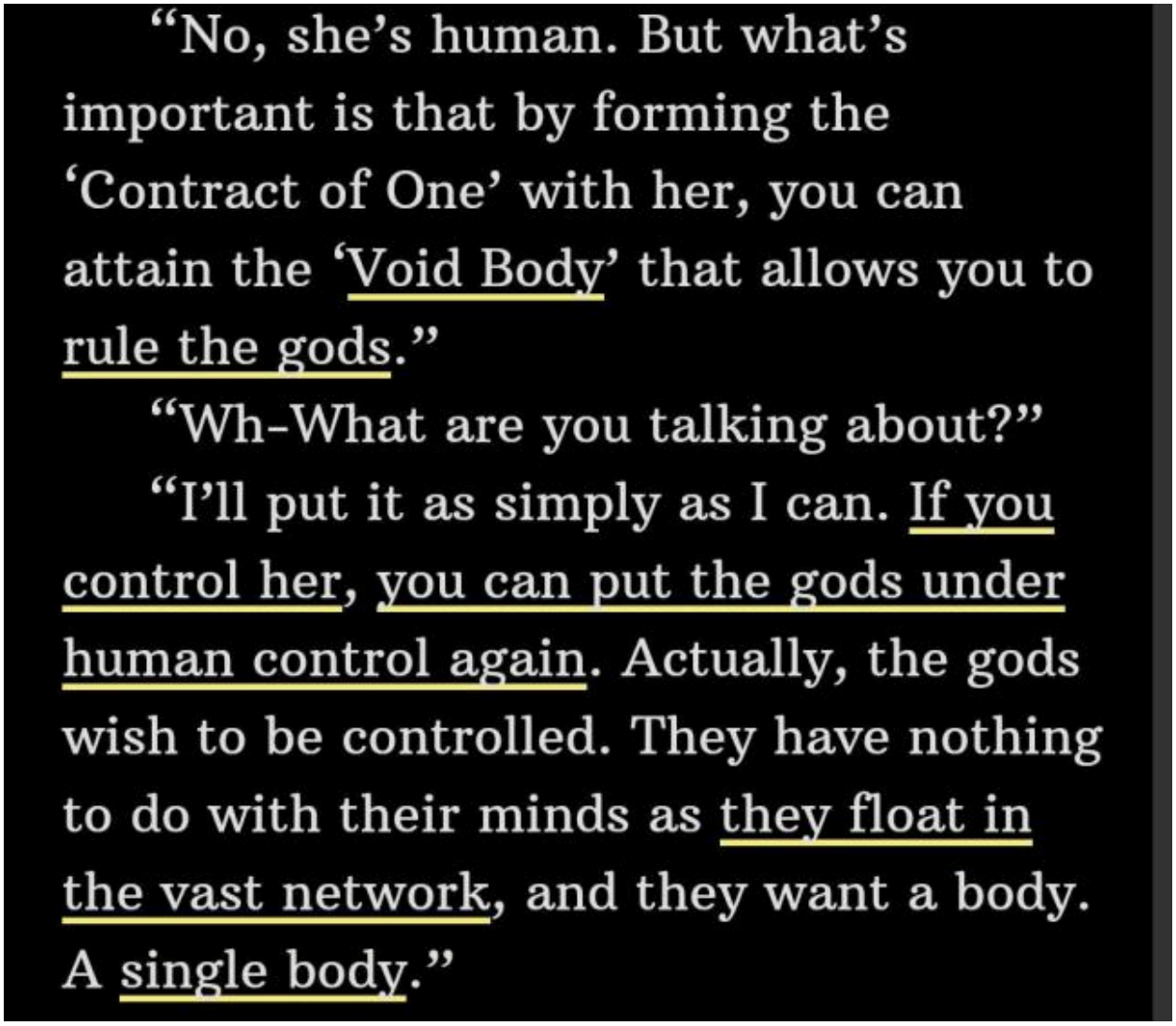
The user is just ignoring the 3D claim despite it being the most cut-and-dry statement about dimensionality in the entire novel, making all of his statements about the Afterlife void.

The user continues to argue that the scientific journal about infinite fictional layers is true, despite me already debunking it.



Even if we assume that the scientific journal is correct, there is nothing that proves these layers are transcendent, the novel only mentions higher layers being 3D. Another thing I've already proven is that Akuto doesn't even scale to the system anyway, so even if they were transcendent, that is irrelevant.

The user says that I am "coping" about the Void Body, as he tries to prove that Akuto is the one attaining the Void Body, not Keena.

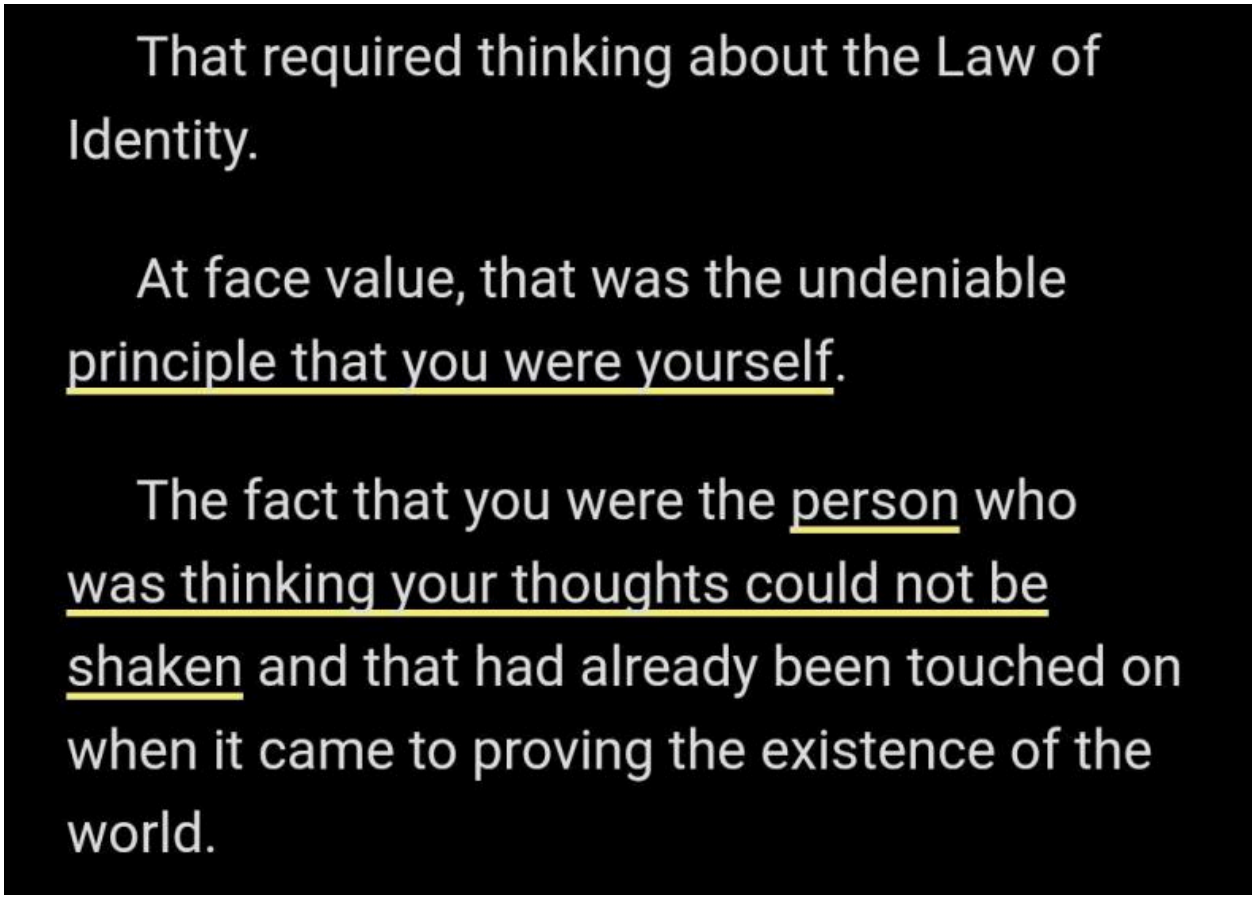

"No, she's human. But what's important is that by forming the 'Contract of One' with her, you can attain the 'Void Body' that allows you to rule the gods."

"Wh-What are you talking about?"

"I'll put it as simply as I can. If you control her, you can put the gods under human control again. Actually, the gods wish to be controlled. They have nothing to do with their minds as they float in the vast network, and they want a body. A single body."

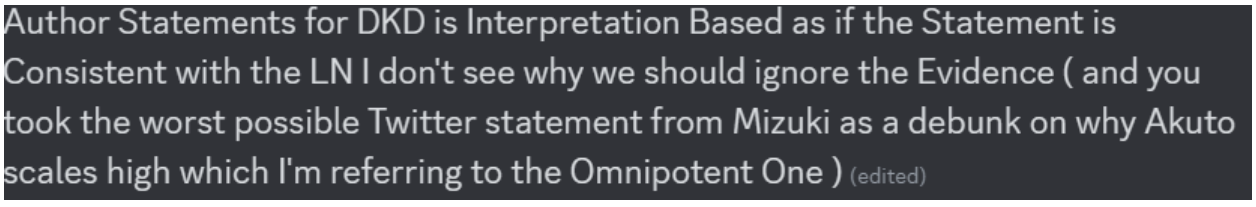
While this may be stated, it's quite clearly retconned by the end of the novel when Keena is directly stated to be the one absorbing Akuto. Refer to "Akuto in Void Body scales to The Law of Identity who dreams reality and completely transcends everything." for the scans.

The user claims that The Law of Identity is not contained within a God, but her concept is contained within a God.



This user doesn't seem to understand that containing The Law of Identity as a concept is even more impressive than containing her physically or even spiritually. Plus, my argument about TLOI being contained within a God was simply supporting evidence and wasn't even my main argument against her tier, yet the user doesn't refute any other claim I made about her.

Finally, the user then tries to debunk my claim about author statements being irrelevant.



Not only did the author himself state that his claims are irrelevant, but they are inconsistent with the light novel, which debunks this user's entire point. In that paragraph he also tries to claim that I picked the worst author statement. I directly stated in this doc that I only used it as it was popular. Him using this as a way to disprove me is a very clear example of a strawman argument.

SuperBearNeo's rebunk

A Reddit user by the name of SuperBearNeo has also attempted to refute this doc, so I will quickly go over his post as well.

Neo first claims that I had shown no proof that the virtual realms are lower dimensions.

> So yeah, without even getting into the directly quoting the novel itself, this argument is straight up wrong because a world being "virtual" doesn't inherently relate to 2-D or anything pertaining to dimensionality for that matter. Something can be "virtual" but still encompass a vast size as shown with various series in fiction (I.E Digimon, Mega Man Battle Network and so on for ad infinitum)
>
> What I'm getting at is the burden is on Percentage to actually prove the world is meant to be 2nd dimensional because the series actively goes against this interpretation by referring to it as an alternate dimension and it also possessing infinite size

This is just blatantly false as I have shown that the realms are powered by the finite physical realm, are simply referred to as 4th dimensional spaces, and have no control over the real world at all. This argument alone shows how deceitful Neo is being, and this is just his first argument.

Neo then claims the Afterlife was turned into an infinite sized realm.

> The Afterlife does initially start off as finite, that much is actually true...However, what Percentage fails to acknowledge is the fact it's size does objectively change as that's noted in the novel itself. It's explicitly stated that The Afterlife isn't finite after Akuto's warping of it and what separates The Afterlife from The "Real" Universe is the lack of an external wall

> "If the world we lived in was fictional, then the afterlife is also fictional. I started to think about what differentiated the two worlds and the answer I found was the presence or absence of an external wall," he explained. "The world of the living had an external wall, but this world does not. No matter which three-dimensional direction you move in, you will return to your starting point. You can continue forever, but the space is finite."

I have actually already been over this statement. To quote the original debunk, one can walk on Earth forever and return to your original starting point, that doesn't make it infinite. It's also quite funny Neo chooses to use this argument when the final sentence clearly confirms that the space is finite.

Neo then claims that the space being 3D is false and it's only being used to associate the human perception of the 3rd dimension.

> On that same note, the statement of it apparently being "3-D" is not even referring to The Afterlife's nature either. It's referring to the fact that if one were to move in the directions we typically associate with the 3rd Dimension, it would continue on forever. Nowhere in the text is it implied The Afterlife is actually 3rd Dimensional

The problem is that this is never once stated in the entire novel. Nowhere does it even imply that it was simply a human perception.

> "If the world we lived in was fictional, then the afterlife is also fictional. I started to think about what differentiated the two worlds and the answer I found was the presence or absence of an external wall," he explained. "The world of the living had an external wall, but this world does not. No matter which three-dimensional direction you move in, you will return to your starting point. You can continue forever, but the space is finite."

As you can see from the quote in question, it directly says "No matter which three-dimensional direction you move in", nothing about human perception. Neo's claim has absolutely no backing from the novel.

Neo then claims that me saying that the word "story" is a metaphor for time is wrong and is not backed by the novel at all.

> Another thing that I've noticed about the blog too is how Percentage claims that many arguments are "assumptions" despite the fact that these "assumptions" aren't necessarily contradicted by anything and can be deduced as being true via evidence of the text itself. I bring this up because Percentage says the following:

This is quite ironic considering there is ample proof "story" is a metaphor for time, while there is no proof that it isn't. I've shown the scans before, but here they are again for good measure.

> Our minds are thoroughly infected by the virus that we call stories. There is no free will there.
>
> Humans cannot perceive time as a sensation. We instead perceive it as a story.

> “Of course. Without you, I can rewind time and restart the many types of stories. You can even be there just not as the demon king.”

It’s also ironic that Neo is claiming I’m wrong, yet shows no evidence for his claim besides the picture of Hiroshi that DT used.

Neo claims that the stories being manipulated by limited time travel is wrong due to the stories manifesting into alternative dimensions.

> Also, last thing I'll cover is that apparently how these "possibilities" aren't even "full timelines"...Yeah, about that...It's wrong as it's stated that these possibilities are stories and this can even manifest as alternate dimensions, aka universal space-time continuums. Once more, Percentage straight up is just wrong

> A story was created in which Akuto attended an academy in an unnamed alternate world. He was dominated by Fujiko and he struggled to help her take over the world. It ended with Fujiko's world domination never coming to fruition and the two of them never even kissing. He finished testing that possibility.

Once again Neo claims something, yet has no proof to back it up with. Even the scan he linked doesn’t mention anything about stories manifesting into dimensions or space-time continuums.

Neo tries to bring my argument about the anti-universe only absorbing the afterlife into question.

> Why would this pertain to just the afterlife ? He doesn't even give any real evidence for why this pertains to just the afterlife and expects us to just accept that as a "refute" when it doesn't definitionally refute anything as opposed to state an oppositional claim as if it was a matter of fact...So yeah, we are ignoring this because it didn't refute anything or provide evidence and thus didn't counter anything

The reason why the Anti-Universe only absorbed the afterlife is because the worlds beyond the afterlife are known as layers, not stories, therefore the anti-universe absorbing stories would only pertain to the afterlife.

It's also worth noting that the only stories being absorbed are light stories, which were simply times where everything was perfect.

> That eternal dream would likely remain within mankind thanks to the "light" stories. They would strive to reach that place where the lightness of stories finally reached zero.

Once again, Neo just attacked my argument without showing any proof for his.

Neo tries to say that Akuto is the Void Body, not Keena.

> ***Cast aside his earthly form, leaving a void body that was take into Keena by the Contract of the One, which allowed him to be freed from his story role as the Demon King and become part of the Anti-Universe, the place where all stories end, which would put it above the totality of fiction***

> This is absolutely funny because the scans he posted EXACTLY describe this and thus it doesn't really debunk that Akuto Sai was basically being taken into the Anti-Universe and has essentially became apart of it (meaning he would scale above all the other stories in the hierarchy)
>
> So yeah, again, I fail to see the debunk anywhere here as opposed to just more support for the claim everyone already agreed to, which is that "Void Body" Akuto Sai is just merely Akuto Sai becoming a part of The Anti-Universe and thus existing beyond the hierarchy of stories (which BTW, you still never debunked the Anti-Universe scaling above)

The problem with Neo's argument is that Akuto could only be part of the Anti-Universe once Keena absorbed him, which Neo even shows in the scan he quoted. To see more evidence that Keena is the Void Body go to "Akuto in Void Body scales to The Law of Identity who dreams reality and completely transcends everything." section.

Neo then goes on trying to prove that the Void Body's statements are literal and not metaphorical. I don't really need to go over those as there is no proof they are literal, but even if they were, the Void Body is simply not Akuto, and thus doesn't scale him anywhere.

Neo then uses a blatant no limits fallacy to scale The Law of Identity.

> The notion of this is absolutely true since it's stated that TLOI is the only "real" thing in existence and that everything else is fiction before them. That implies they have a position that is above all things in the verse, including the infinite hierarchy of stories and even The Anti-Universe

The problem with this is that I have shown many times that TLOI is not above all things in the verse. Go to “The Law of Identity” section for scans.

Neo then uses the scientific journey to scale TLOI just as DT did.

> *How did the world come to be?*
> ***Rejecting all but the Law of Identity would leave yourself facing the one Law of Identity all alone. That would be one origin. It was possible the one having the dream lived in a world that was itself the dream of someone in another world that was again someone else’s dream, but even if that chain continued back infinitely, one specific origin could be found by facing that one Law of Identity.***
> *That one would be the one who had taken in all existence and all life.*
> *That one would be too lonely to call a god.*
> *They would be a truly solitary individual.*
> *Then what was the world?*
> ***All the miscellaneous things added to the Law of Identity would be the world.***
> ***Even if the world was fictional to the Law of Identity, that fiction could be life with a will of its own. In fact, it would normally exceed the Law of Identity’s will. And if each individual was free, someone would eventually attempt to learn the truth of the world.***

> So yeah, the journal isn't some one-off thing and clearly it's a vital piece of information that expends on the nature of the verse itself and more important, gives a run down of WHAT The Law of Identity is within the context of Demon King Daimo. Clearly this is a reference to the same thought experiment of the same name

The problem is that this journal directly goes against what TLOI herself says. Once again, go to “The Law of Identity” section for scans.

Neo’s post is honestly just a regurgitation of DontTalkDT’s, but it was gaining some traction so I decided to go over it.

TL;DR

- *4th dimension:* Not actually 4D and below the physical realm.
- *The Computer Gods:* Beings that exist below the physical realm and can be killed by building+ level explosions.

- *The afterlife:* A 3D finite planet that is not transcendent over anything, was never expanded, and is only slightly bigger than a city.
- *The universe:* A solar system.
- *Akuto's stories:* One story being rebuilt with different densities, not sizes.
- *The system:* A group of layers that Akuto doesn't scale to and have no evidence of being transcendent.
- *Anti-universe:* Outside of the afterlife but not transcendent over anything.
- *Void body:* Has almost no feats besides some misinterpreted and possibly hyperbolic statements, and it isn't even Akuto.
- *Author statements:* Confirmed to be irrelevant.
- *DontTalkDT's rebunk:* Baseless assumptions with little to no actual rebunking.
- *The Law of Identity:* At the end of, but not transcendent over the system.
- VsBattles Wiki: An unreliable source that silences those who disprove them.
- *Second rebunk: Not a single argument I made was refuted, and the user who made it admitted he was making things up.*

Conclusion

All of the points used to wank Akuto can be easily debunked using the novel itself. When scaling, please research the source material instead of blindly following others. You must also think to yourself, if Demon King Daimao were really as powerful as VSBW says it is, why would the novel have so many statements against every claim they make? You must also wonder why the only decent arguments in favor of DKD's tier are based on assumptions and author statements that have already been proven to be irrelevant.