PATRICK JANE’S EQ:

THIS DOCUMENT IS CREATED BY LOCAL EDITZ FROM YT

IN S1 EP 16 JANE RECEIVES A MESSAGE ON HIS PHONE THAT THERE IS A BOMB NEAR BY JANE FINDS IT BUT DOES NOT MANAGE TO EVADE IT TO AN EXTENT THAT WHEN IT EXPLODES IT DOESN'T AFFECT HIM WHICH IT DOES AND HE MANAGES TO GET SOMETHING INTO HIS EYES WHICH MAKE HIM BLIND FOR A TIME BEING

-NOW INTO THE EPISODE CHO COMES TO VISIT JANE IN THE HOSPITAL LISBON IN THERE AND THEY TALK ABOUT THE VICTIM CHO SAYS THAT HE COULD BE IN ON A SUICIDE MISSION PATRICK SAYS NO HE SAW HIS EYES AND THAT ON HIS FOREHEAD IT WAS WRITTEN THAT THE NEXT VICTIM IS GONNA BE PATRICK (HE COULD SEE AT THE TIME)

-NOW JANE IS BLIND AS OF TELLING THIS WHEN LISBON ASKS WHY HE SAYS HE DOESN'T KNOW AND LISBON TELLS HIM THAT HE IS GONNA BE FINE TO WHICH PATRICK REPLIES OK AND THEN CHO AND LISBON SPONTANEOUSLY LOOK AT EACH OTHER TO WHICH JANE WHILE BLIND REPLIES OH PLEASE DONT LOOK AT EACH OTHER TO WHICH LISBON IS DUMBFOUND AND ASKS HOW DO U KNOW THAT TO WHICH PATRICK REPLIES THAT HE CAN FEEL THEIR PITY THIS IS PRETTY GOOD AS JANE WHO IS BLIND HAS ENOUGH EU TO UNDERSTAND SOMEONE'S EMOTIONS THROUGH NOT EVEN BEING ABLE TO SEE THEM RATHER FEEL THE AIR AROUND HIM,
SEE HOW AT THIS TIME JANE IS DEAD SERIOUS WHICH IMPLIES THAT HE IS NOT JOKING OR TAKING ANY THING AS A JOKE WHICH COULD BE INTERPRETED BUT IS

NOT TRUE,



-JANE IS BACK INTO THE OFFICE SINCE HE DOESN'T LIKE DOCTORS AND CAN'T WAIT HE TALKS TO VAN PELT STILL BLIND AS SHE RECEIVES A CALL JANE REPLIES OH DON'T BE SHY PICK UP UR BOYFRIENDS CALL WHICH IS TRUE AND VAN PELT IS ALSO SHOCKED THIS AGAIN SHOWS THE JANE CAN FEEL SOMEONE'S EMOTIONS COULD ALSO BE PREDICTION SINCE HE SAW HER BOYFRIEND.

TO SUCH AN EXTENT WHICH IS BEYOND ANYTHING AND HE DOESN'T EVEN NEED HIS EYES HE SIMPLEY SENSES IT IS KIND OF SIMILAR TO ANIMALS IN A WAY.



-LISBON AND RIGSBY FIND A LEAD AND INTERVIEW HIM JANE BARGES INTO THE ROOM AND SITS NEAR THE PERSON PROCEEDING TO SMELL HIM THEN JANE SAYS HAVE WE EVER MEET BEFORE AND HE REPLIES NO THIS IMPLIES THAT JANE THROUGH SMELLING ALONE HAS GOTTEN AN INSIGHT INTO HIS CHARACTER AS SHOWN AND EXPLAINED LATER OWN SHOWS HOW ABSURD HIS EP EE EU IS.

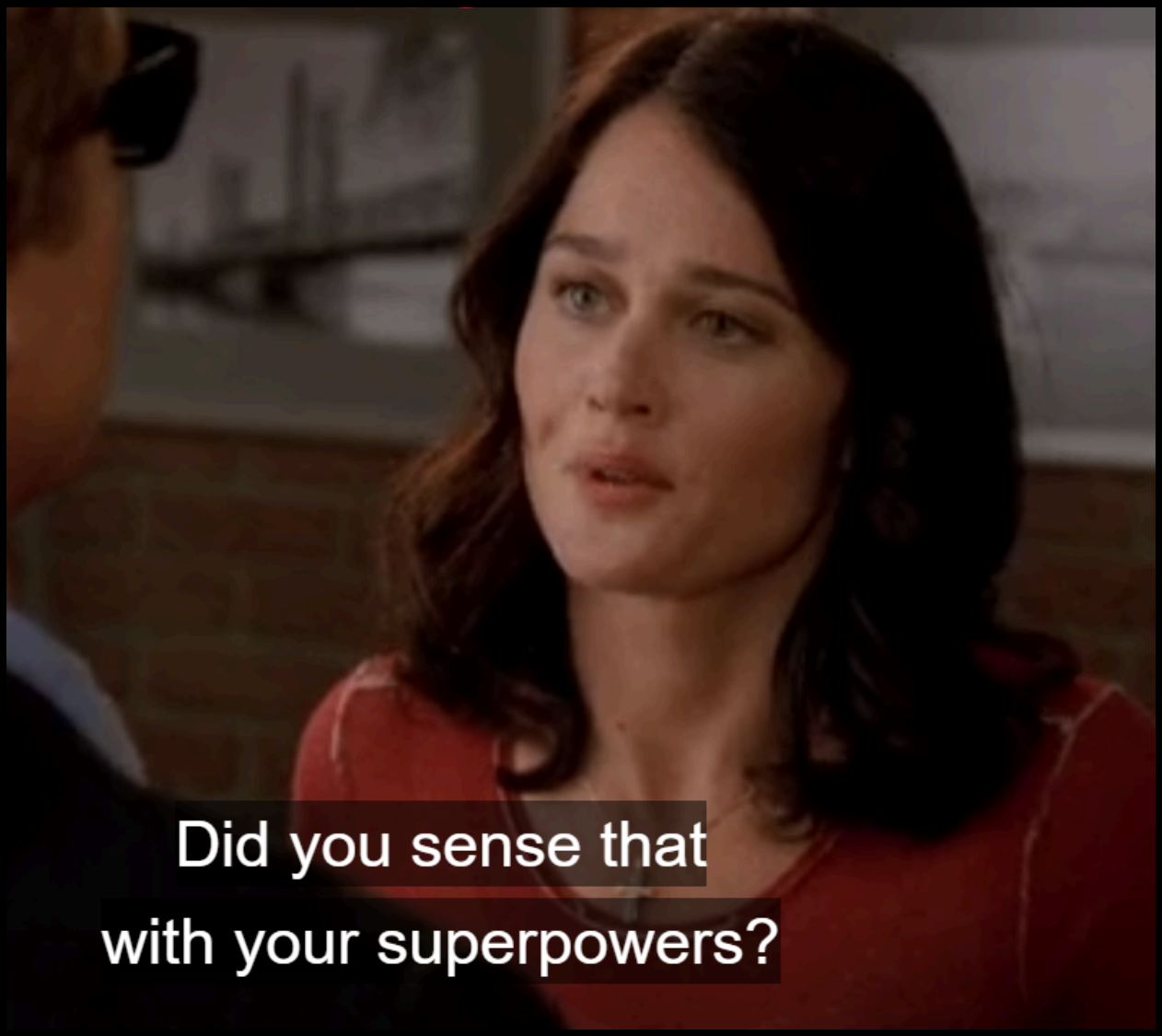
-JANE AFTER HEARING AND SMELLING THE PERSON ASKS FOR HIS HAND FEELING HIS HAND SAYING THEY ARE ARTISTIC FINGERS AND SAYS HE'S SOFT THEN ONLY



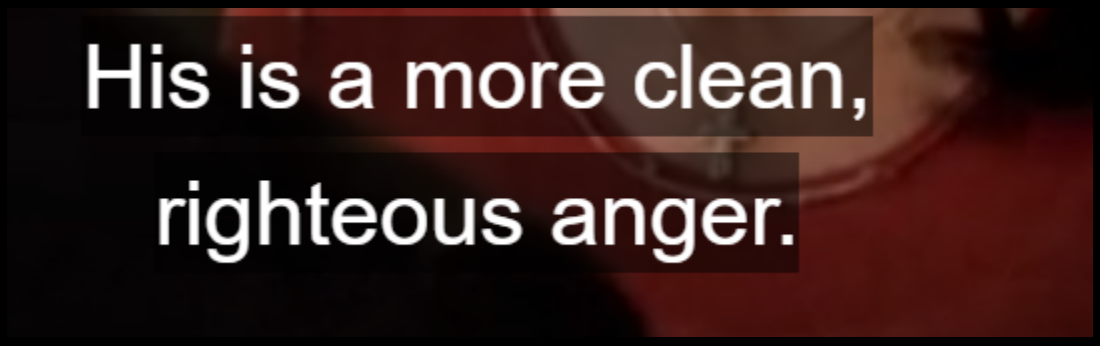
AFTER THIS HE TELLS RIGSBY TO LET HIM GO AND THAT HE IS INNOCENT AS LATER PROVED THAT HE IS JANE ALONE THROUGH SMELLING AND FEELING THE PERSON HAS GAINED SUCH A INSIGHT INTO THE PERSON'S MIND SHOWS HOW GIFTED HIS SENSES FOR PEOPLE ARE AS U COMPLETELY SEES THROUGH AND UNDERSTANDS AND EMOTIONALLY ENGAGES WITH THE PERSON WHILST BEING BLIND AND TO TOP IT ALL OF HE RIGHT ABOUT WHAT HE SAYS.

(ALSO WATCHING THE EPISODE JANE IS CREARLY SMELLING THAT PERSON AND HE IS FEELING IT)

-FURTHER AFTER GOING OUT LISBON ASKS HOW JANE CAN TELL EVEN WHEN IF HE IS INNOCENT DID HE DO IT WITH HIS “SUPERPOWERS”



TO WHICH JANE REPLIES YES AND FURTHER STATES THAT HE IS FILLED WITH ANGER BUT NOT
FEARFUL GUILTY MURDEROUS ANGER



THAT HAS A “TANG OF AMMONIA”



ABOUT IT

HIS IS MORE CLEAN RIGHTEOUS ANGER “LEMONY”



HE THEN SAYS THAT THE BLIND THING WORKS AND IT HEIGHTENS HIS SENSES TO “SUPERPOWERS” AND WITHOUT IT HE CAN TUNE INTO HIS OTHER SENSES CLEARLY AND IF U WATCH THE EPISODE IT IS IMPLIED BY JANES TONE THAT HE IS NOT JOKING RATHER TELLING THE TRUTH.

EXPLANATION :
TO MAKE PEOPLE UNDERSTAND HOW INSANE AND PSYCHOTIC THIS FEAT OF EP IS ILL FIRST START BY MAKING PEOPLE UNDERSTAND THAT JANE IS BEING SAID TO HAVE SUPER POWERS AS REGARDING HIS EQ NOT ONLY THIS JANE WHILST BEING BLIND CAN SMELL AND SENSE THAT THE PERSON IS FILLED WITH WHICH TYPE OF ANGER OR GUILT OR EVEN MURDER CLEARLY AND HE CAN USES COLOURS AND SMELLS TO DIFFERENTIATE BETWEEN THEM HIS TANG WHICH MEANS A STRONG

TASTE FLAVOUR OR SMELL IMPLES THIS AND AMMONIA WHICH IS SAID TO BE A “COLOURLESS” A COLOURLESS GAS WITH A PUNGENT SMELL WHICH DISSOLVES IN WATER ALSO IMPLIES THAT HE CAN SMELL THEM AS A GAS TASTE THEM KNOW ABOUT A FLAVOUR OR KNOW THE COLOUR TO A SPECIFIC EMOTION IS BORDERLINE INSANE NOT ONLY THIS AFTER THIS HE FURTHER STATES THAT HIS ANGER WAS MORE RIGHTEOUS AND CLEAN MEANING HE KNOWS WHICH STATE THE EMOTION OF PERSON IS FLOWING IN A PERSON WHETHER IT IS CLEAN OR DIRTY OR WHETER IT IS RIGHTEOUS IMPLYING THAT JANE ALSO CAN KNOW ABOUT THE STATE OF PERSON’S EMOTION AND KNOW THERE TRUE SELF THROUGH HIS ENGAGEMENT AND KNOW WHAT THEY ARE FEELING AND PERFECTLY UNDERSTAND THEIR EMOTION TO WHICH HE CAN TELL WHETHER ITS CLEAN OR NOT SPEAKS FOR ITSELF IN THE REALM OF EU AND EE ALSO EP.

LAST BUT NOT LEAST THE “LEMONY” JANE MENTIONS TIES THIS WHOLE THING TOGETHER AS THIS IS USED A METAPHOR OR AN EXAMPLE THAT A LEMON WHEN A PERSON TASTE’S IT IF TAKEN TO MUCH GIVES A PERSON A SOAR TASTE BUT NOT ENOUGH TO DO ANY HARM AND IF APPLIED ON A SCAR WILL BURN IT FOR A TIME BEING BUT NOT CAUSE ANY FURTHER DAMAGE PERFECTLY SUMS UP HOW PERFECTLY JANE PERCEIVED UNDERSTOOD & ENGAGED WITH THE VICTIM.(NO METAPHORS INVOLVED)