William James Moriarty Feat Doc

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This Document contains :

1. Manga
2. Anime
3. Light Novel

"As in the first place... i don't think people have the right to judge others. No matter how evil the other person is... that's why i already want to die"

– William James Moriarty

SCARLET EYES (AwaKen)

Albert used to visit Orphanages during his free time, during one of his visits he saw that a new kid has appeared (WJM) , he also has a brother named Louis. However he was a special kid , the people in his orphanage stated that he has more knowledge than even Adults , in an year WJM was able to made himself the central pillar of the Orphanage. Just like Albert , WJM also observed that a noble was visiting the orphanage on daily basis, now people of that era (1800s) treated the common people very poorly

The reasons for this were :

1. The nobles believed that they were superior to the poor people/commoner because they with more facilities , hence the feeling of superiority arose in them.

2. The nobles have a different set of manners which made them different from the commoners as theif, other criminals were also considered commoners.

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As I have said before, WJM has already noticed so he set a trap for him, he anticipated the exact time Albert would be near enough to hear him and in that time he gathered all the children in his orphanage and make them say “we will kill nobles” which made Albert nervous. WJM used his insane acting skills here to deceive Albert. Albert then goes to meet him inside however WJM had already taken precaution so even if Albert tries to attempt to kill him (why kill him? Because he probably would’ve felt threatened) Louis was ready with a knife just behind him. After WJM saw through his emotions he felt safe enough to reveal his true intentions to him . he indirectly manipulated Albert into thinking that he was just

trying to change the world and that he had no ill intentions towards him (which is obviously not true as he literally just set a trap for him)

His Goal

1. To make London a crime free city.

2. To kill Moriarty family and take William's place as 2nd son of the family.

Time-skip, Now WJM lives with Moriarty's family where he lives as Willaim (2nd son of Moriarty family) who uses his vast knowledge to help the people of London in day to day life solving there problems and using his charisma to gain influence over the commoners, also another reason why he used to visit them was to convince them that he was the real William (WJM was actually someone else however Moriarty later took his identity). He was already plotting to kill his step-brother and his family. WJM and Louis were treated very poorly in the Moriarty household however WJM didn't do anything as he was trying to show Albert just how wrong it was to treat people unfairly just because he was a commoner. Albert used to see his guards and family member treating him very poorly which made Albert feel guilty because WJM already showed himself as a well mannered kind boy who likes to help others. WJM by going outside the mansion completed 2 more objectives which were :

1. To convince the people of London that he was the real WJM so when he kills his family nobody would suspect him anymore, also he was doing it as a child, so no one would even think that a child can be the reason behind the death of an entire family.

2. To make Albert believe that he was a kind boy who likes to help the people in London with day to day tasks and to guilt trip him into thinking that he couldn't do anything while the family kept on tormenting them daily.

Moriarty realized that the son of the family completely hated the people in general and those who were not nobles.

He realized that it was better to start going out and get influences by Teaching aid, family problems, help for the poor and And Moriarty was able to take the place of his step brother, since he appeared every day with Albert as William James Moriarty. It was also mentioned by Albert that WJM has a Memory Palace/Mind Palace.

How did Moriarty find out about his attitude?

1- The real Moriarty was always a selfish person who put himself above everyone else
He tried to pressure his own mother to get two orphans out of the house, how?
Elbert's father was the one who adopted two orphans, the one who after Elbert was the first one who accepted the people from the lower class of society to live with them.
Moriarty took advantage of this and warned his mother that his father was cheating on him and that he might sleep with the serfs again, he even pointed to William's hair and said that his father's lover's hair was the same color.

2- The day before Moriarty's birthday, his father tells him that next year he should go to public school and interact with more people, which means that Moriarty tries to stay away from people, especially peasants, as much as he can. and not have much to do with them.

Moriarty already knew that their time in Albert house was over and they tried to solve this issue by talking to their father, but as expected, because of their social status, their father could not accept it because it is quite difficult to throw out an orphan, especially a sick orphan like Louis, even for the nobles.

Moriarty knew that if they talked too much about him, Albert would get angry that he would leave the table, and that's what he did, which would cause them to rush into Moriarty's room at night and make a cover, so Moriarty prepared himself for this. And let Albert come to the room and ask him for help so Moriarty find the right time to talk about his plan and execute it.

WJM then tells Albert that in order to come up with a perfect murder with 3 family members and 9 servants they need to burn the entire manor. The maids used to have WJM polished all the candle in the house before they go to sleep. Moriarty then adds a small amount of water in the candle stick stands, the wax will cover up the water as it melts and as the fire burns out the wax inside the candle would heat up expand and eventually cause a small explosion and as long as the flames hit anything flammable people would just think that it was the work of negligent maid Soon after that he proceeds his plan and adds small amount of water in each candle stick (they were a total of 548 candle sticks) and in the mean time we see William and his Mother searching WJM's and Louis's compartment as William has lied saying that WJM stole a silver spoon from their household however WJM actually was waiting for them to come as he anticipated that something like this would happen.

The reasons ?

1. WJM calls Lady Moriarty 'mother' which obviously angers the Lady Moriarty, however instead of stopping he decides to smile at her which makes her more mad as he was not listening to her anymore. During this time his mother already was planning on kicking both of them but they weren't able to find a reason to do so without Others judging them as they were nobles

2. William after all this happened called him to his room and acted friendly towards him before however he soon showed his true colour and framed him for spilling all the tea on his dress. Lady Moriarty then punishes WJM for this however he goes as far to tell her that he also stole a silverware from their Mansion as he wanted them kicked from the mansion (Albert started to behave differently after WJM influenced him, this was also a reason why he wanted them kicked) After they entered his room WJM and Albert revealed that it was a trap and WJM put a wooden object through his chest, warning him that if he pulls that out he will just die sooner. He also says that the police might want to know what happened so they would make it seem like the smoke (from the candle sticks) filled their lungs and they died because of this afterwards.

This way WJM covered two reasons on why the police wouldn't suspect them :

1. He was now the child of the Moriarty family (as i have mentioned above) and nobody would suspect a noble let alone a child would burn their own family and the way WJM presented his acting skills, nobody suspected them anymore.

2. Even if Someone comes to know that this might not be the real WJM, they still wouldn't be albe to prove that he killed the Moriarty family as they died because of the smoke engulfing their lungs

In the end he was able to Mass Manipulate/deceive everyone in MTP into believing that he was the real WJM till the last. His plan of replacing his brother as WJM was successful

(PLANNING/STRATEGY/INDIRECT & MASS MANIPULATION/DECEPTION/ACTING SKILLS/ANTICIPATION/KNOWLEDGE/FSIQ)

DURHAM (Indra)

Moriarty is in a town when near him a noble's carriage almost runs over a girl, and the man riding says that it's Duke Dublin's carriage. Moriarty walks up to the girl and asks if she's okay, but she just stares at the carriage with disgust and a look of hatred. Later he meets a commoner who gives him a harsh greeting. He then later is walking around the village when a few men comment on a noble walking on the streets. He then immediately sits down on one of the chairs near them and talks to them, explaining how and why he moved here. Then one of the men rides him using a wagon to the university he is teaching at. When he says thank you to the man he then thanks the man, mysteriously knowing his name. The man also proclaimed that William had read his mind. William is later told that that man is the "leader of the town. He also gets called a different species from the commoners with William telling her that he is also a private counselor and that he will "heal" the people of the town" The lady tells him how the previous nobles made the commoners basically slaves. A few men then walk up and are ready to pay for their rent when Moriarty notices that their hands are worn out and dirty. He then dismisses their concerns and says that they won't have to pay that much. William and Albert both can tell that the men are oppressed by the nobles from the looks in their eyes. Later the Moriarty's invite Duke Dublin to their house for dinner. It is said that Dublin is suffering from a heart disease so he can't drink alcohol and takes medicine. Dublins says that he needs help and says he lost his wife and he has no kids.

William then finishes what he was going to say "thus, no one to leave the land and property to, is what u mean". Moriarty then says that it's better to ask a detective agency to find a blood relative then them. William then brings up the talk about lands again. He then tells Dublin that they are lowering the price. The next day everyone is talking about how the rent is much cheaper and such. Then a girl shows up(the girl who was almost run over) and when that happens M. Baton goes into hiding. Baton says that, that's his wife and that their son died three years ago by the fault of Dublin. William sees the clear hatred that that family has for Dublin. Dublin then starts to complain to Moriarty about how the workers now want to work on their land. They then have a meeting at Dublin's mansion. Where William brings

Michelle and Baton. Moriarty makes another analogy with the grapefruit pie, “you don’t even know how ur workers work, I suppose you forgot the day you killed their child”. This is when Moriarty reveals his plan.

When he saw Michele almost get run over he also saw her holding a knife with a disgusted face. Moriarty deduced that she was trying to murder Dublin(for a bad deed Dublin did). Moriarty decides to use Michele to help him take down Dublin. He first shows a charismatic appearance and lowers the rent for all the workers by 1/7 the normal amount. Gaining trust. This also causes workers from Dublin's side to move to William's side. He uses this to gain trust from Michele and Baton. Then he meets with Dublin, which he instigates with the analogy of not knowing how his workers work to not knowing that he killed Michele’s kid. He also cut off Dublin’s chance to tell the police because everyone is on Wiliam’s side now. Dublin is fully cut off. He is now forced to sign an agreement. After the signed agreement Dublin has to take his medicine. After he takes it, he goes dizzy. William explains that the ingredients in his medicine react with the furanocoumarins in grapefruit to strengthen the effects of it. Making your blood pressure lower radically. They then bring in the servants, saying something happened to Dublin.

Logical Manipulation analysis:

William enters the town with a charismatic feel. by :

1. walking around town, and talking to the commoners, none of the nobles did this

2. buying goods from the shops, even one of the older woman, who has been their for a while, said he has a very cheeky attitude.

3. he states that he will "rid the evil from this town"

William threw observations knows that this town has a bad history with nobles. So he plans on redirecting this hate, to the other noble only. William starts to lower the prices of the rent for the farmers. This:

1. he now has an influx of workers, compared to the other noble who is now losing workers

2. The workers have more trust and support in him, his charismatic feel only adds to this

Now the entire town trusts him much more than the other noble. giving him much more power. Word spreads around time what hes doing, over dinner, William exclaims to the other noble that they are lowering the prices. William then hears of a family, whose son was killed. and could've been saved if the noble helped(5). Moriarty saw this, and sought to use this to his advantage.
The workers in the other nobles fields, r saying to lower the prices or they'll leave. This will lead to the him going bankrupt, especially if they leave to the Mori's Manor.

They are invited for dinner, and William brings (5). They bring grapefruit pie with them(6). The mother, gives the noble an awful look. and Moriarty reminds the man of what he did a few years ago to their son. Soon after the noble hast take his medication, William then makes

the noble sign an argument, saying that when he dies, his farmers will inherit his farms for free. The noble then says he will double the prices for next month. Baxter then starts to feel dizzy, and falls to the floor, and dies. William then explains that his medicine and grapefruit(6) should not be mixed, and would spike blood pressure. The noble dies, and the farmers have their land.

(STRATEGY/PLANNING/ACTING SKILLS/DECEPTION/KNOWLEDGE/EQ : PERCEPTION/OBSERVATION/LOGICAL MANIPULATION)

The chapter starts off with a girl dancing on a bridge and dying. It is also revealed that William is always plotting something, and he stays up all night. He reads a newspaper that says “bridge suicide, tavern dancer seen jumping off, opium also found in room” Moriarty then reveals that this “suicide” clearly wasn’t a suicide and he wants to dissipate the invisible darkness. When William goes to teach his class, one of his students has been missing for 2 days and while they speculate the secretary of finances (Dadori) walks in and says that the boy is fine, “there's no need for that” he says. “He was feeling ill so I took him to the hospital” Moriarty starts to investigate the boy Lucien, after he goes to the students dormitory. He then gets greeted by Dadori who tells him some facts about the university. Like how the previous students give donations to fund the university, and Dadori says that they have no freedom so he wants them to enjoy their time now. Moriarty then makes an analogy and says they aren’t students but guests. He then enters Luicen’s room.

Moriarty then catches something from the boy who is Lucien’s friend. That some noble kids aren’t “warped” and that he wants to make sure they don’t get warped
Moriarty also sees some kids who are sad from the suicide. Moriarty then gets a ton of information from people around and is easily able to figure out that it’s Dadori who made Frida die.

William sets the asleep Lucien out in the middle of the night, soon after Dadori is notified that Lucien was waiting for him in the place (they said Lucien sent the telegram) so he went searching and he found Lucien. Obviously Lucien doesn’t know about the telegram. William framed Lucien of knowing Dadori’s wrong doings in which Dadori got worried, obviously Lucien doesn’t fully understand but gets scared when he sees what Dadori has done. Then Dadori hints that he had killed Frida then a fake Frida appears(the fog made it easier to believe cuz it hid parts of her). Dadori confesses that he killed her and questions why she's alive and how he killed her(opium). Then Moriarty uses Moran to shoot Dadori near the legs so he has to run, Dadori is forced onto the bridge, and eventually falls off, making it seem like a murder. Fred then picked up the bullets from that night.

(STRATEGY/PLANNING/MANIPULATION/ACTING SKILLS/SETTING TRAPS)

The chapter starts off with the military finding out that there's a new type of Opium in Britain. In which Albert is there. They speculate that it’s the Mafia. Albert then learns about

MI6, a secret unit from the military that even the Congress doesn't have control over or know about. As of then, it was only a rumor. Albert then speculates on how that could be useful to William. Albert then goes to the intelligence agency which is run by Mycroft(Sherlock's brother). Albert tells him that he will solve the case with the opium, and wants the power of MI6 in return at the same time he calls Moriarty to London.

When they reach, they have some to kill. When Moran and Louis leave his side, William gets ambushed by three men and they throw him in a carriage. Albert prepares his military. William wakes up and is taken to the boss. He acts innocent as if he doesn't know what's going on. It said that Moriarty stole and hid a lot of opium and if they don't get it, the higher ups will be mad. Confirming that there are nobles in the back of the opium business. Moriarty knows which castle they're in. Moriarty sent them a request, with a picture of himself saying to capture William Moriarty because he stole and is hiding a lot of opium (wrote it as if it was from the higher ups). Obviously the higher ups wouldn't make direct contact with them because of their social separation and they don't want to be suspected. William set up a kidnap for him to be taken so he knows who and where the opium is. Then the castle gets raided by the military. Moriarty used Fred to follow him so Albert would know where to raid. Moriarty knew that they most likely had a connection to a powerful noble due to them not having been caught yet. So he thought that the best trap would be to set up a kidnap to lead them to the layer. Albert also bluffs it to the higher ups saying it was a coincidence.

With this Albert successfully negotiated with Mycroft to have access to MI6. Moriarty fully anticipated what the kidnappers would do and how they would react.

(PLANNING/STRATEGY/ANTICIPATION/ACTING SKILLS/SETTING TRAPS)

THE NOAHTIC (AwaKen) [WIP]

William embarks on a new project to make the citizens of London an audience to crimes exposing the skewed nature of the world. For his first performance, he chooses the luxury cruise ship the Noahtic, where he encounters an extraordinary man. (The beginning of Final Problem Plan that took place from chapter 48-56)

Before executing his plan, he visualised the whole ship.

The Noahtic was considered a Magnificent ship by Enders and all the nobel from that time came to ride the ship. Now for the important part he was able to perfectly replicate the structure of the ship, the auditorium inside the ship, the length, breadth, and height of the ship (explained below)

Which also means that he had to visualise the structure of Noahtic, and to visualise a Ship that big and Complex requires very high VSI

* Visualise the length, breadth height of the auditorium, the gap between the seats, the number of seats, the ceiling, compartments beside the seats and how the stage would look from the back

* Visualise the structure of the ship which includes the main deck and upper deck, view of longitudinal section, if you look closely you can also see the numbers which probably indicates length, breadth of the particular object (in main deck, upper deck and longitudinal section)

He visualised the structure and the auditorium only, he didn't visualise the entirety of Noahtic as He was shown Admiring the Spiral Staircase. It involves having a deep understanding of geometry, architecture, mechanical engineering, and ship design. Moriarty must have a strong sense of space, distance, shape, size, and orientation to be able to accurately draw blueprints of such a complex object such as Noahtic. It also requires a high level of attention to detail and excellent manual dexterity (Noahtic ship was a massive luxury ocean liner that is described as being one of the largest ships in the world. It is designed to be luxurious and ornate, and is equipped with a variety of amenities and services.)

WJM then shows a photo of a nobel Duke Blitz Indas after outlining his strategy for getting rid of classism in London. WJM employs Fred to gather information, but in this instance, WJM was the one who did it. The reason was straightforward—Fred was unaware of his Noahtic scheme and only learned about it after WJM had told his team about it. WJM was able to get this info in a very short time, shows how good he is with his info gathering.

The data WJM compiled regarding Duke Blitz Indas:

• He is one of the Aristocrat in London.

• He inherited a vast fortune along with his family at a young age.

• He is a prideful man who is fond of flaunting what he has and enjoys popularity with women thanks to his handsome features.

• He has a large presence in various social circles.

• His Hobby is deer hunting, a classic and beloved past time of nobles.

• However, there is a rumour about his hunting ground, that he kidnaps kids and homeless people and hunt them in the forest.

Indas initially believed that there would only be nobles aboard the ship. This information about Noahtic only taking noble people can very likely be done by WJM as well in order to enrage him, which will be very helpful in his strategy. Aside from Indas, no other noble was seen shocked or displeased by the knowledge that there would be commoners aboard the ship with them as well. Moran apologises to Indas and informs him that the boarding class for second class and lower customers is currently out of order, so we requested all customers to come in through the first-class entrance. When boarding the ship, Indas discovered that

the commoners were also using the First class board. In addition to utilising a commoner to anger Indas, WJM is actually planning to irritate him even more with this. The commoner was instructed by WJM to enrage Indas, which is why he shouts at him in the queue and demands that he join the queue regardless of who he is. After learning that even though he had reserved a seat, he was instructed to sit with the other guests because the staff was still getting used to their new system, Indas, as expected, became even more incensed. Suddenly, a girl carrying an ice cream strikes Indas and tears up his dress. In order to protect his reputation, Indas tells the girl's mother not to worry about it, but he also whispers to the young girl that the next time he will kill her mother, All these events were probably planned by WJM himself, as the meeting with him after these two incidents was crucial because, if he hadn't calmed Indas here, he would likely have killed someone else besides the target WJM chose for him. After this, WJM arrives and gives Indas a handkerchief to wipe the ice-cream off his coat. When Indas warns WJM about the commoners and advises him to keep an eye on himself because they might be crawling all over the ship if commoners are even in the restaurant that is only for the nobles, WJM realises that his analysis of Indas was accurate and that his plan should now go as planned. WJM then considers all of the scenarios in which Indas could act and determines that Plan C and Plan D here wouldn't even be necessary anymore, and that they would use the extra manpower to support Plan B. This scene demonstrates that he had a plan for all scenarios in which Indas could act, and the likelihood of his strategy failing is almost zero. As WJM considers his strategy, he stops in front of the spiral staircase. Because he is a mathematician, he can see that the staircase follows the golden ratio. As he is doing this, a stranger who has previously been able to cold read others comments that WJM is a mathematician. Then he also proceeds to tell WJM and others his reasoning and how he came down to that conclusion, WJM tells him that he was more interested in the Fibonacci sequence rather than the Golden Ratio but as the Golden ratio is strongly associated with the Fibonacci sequence, he was still impressed by him, WJM also observes and concludes that Sherlock Holmes can play Violin, but he is not a professional musician, He has excellent physical abilities, maybe Martial arts, etc, he dabble in chemical experiments, and sometimes even drugs, speaks with a cocky accent, because he is proud of his roots from his Mother's side.

<u>GOLDEN RATIO</u> - The golden ratio, also known as the golden number, golden proportion, or the divine proportion, is a ratio between two numbers that equals approximately 1.618. Usually written as the Greek letter "Phi", it is strongly associated with the Fibonacci sequence, a series of numbers wherein each number is added to the last. The golden ratio or golden mean, also known as the golden ratio of geometry, is an expression that denotes some properties of shapes, especially rectangles, that are perceived as aesthetically pleasing. This ratio can be expressed in mathematical terms as (a + b) / a equals c, which in the case of rectangles is known as the aspect ratio.

The golden ratio is equal to approximately 1.618, and it is found throughout the natural world, particularly in the realm of art, architecture, and photography. It is often found in the form of the spiral, which is seen in various different forms in shapes and designs. It is used to determine the ratio of the different sides of the block, which can then be scaled to create a better layout of the shapes and patterns. The golden ratio is also used extensively in the design of logos, websites, and other visual elements, as it creates proportions and balance that are pleasing to the eye.

The golden ratio is considered to be a great design feat because it creates a sense of balance and harmony within the design elements. When using the golden ratio, it helps create an aesthetic balance between the various shapes and elements, such as the background, foreground and objects, by creating an even flow throughout the design. This can also help to make the design feel cohesive and consistent. Additionally, using the golden ratio as a guide can also help with compositional layout, as the ratio can help to ensure that the different elements are placed in the most visually pleasing way possible

Formula of Golden Ratio :

$$\phi = \frac{1+\sqrt{5}}{2}$$

A breakdown of Moriarty's Cold Reading against Sherlock Holmes because he didn't give any reasoning himself : (Moriarty's Cold Reading was arguably even superior to Sherlock's in this scene)

Moriarty's cold reading analysis

1. Sherlock can play violin, but he is not a professional musician

2. Sherlock has excellent physical abilities, maybe martial arts, etc

3. Sherlock dabble in chemical experiments, and sometimes even drugs

4. Sherlock speaks with a cockney accent, because is proud of his roots

Reasoning :

1. Proper posture and body control are crucial for violin players. They maintain an upright position, with a straight back, relaxed shoulders, and a balanced stance. This allows them to produce a clear and resonant sound while minimizing tension and preventing injuries. Sherlock had some of these physical characteristics and probably the reason why WJM concluded that he might be a Violin player. (Hallao assisted me here)Calluses are a sign of practice in playing the violin or any other musical instrument for that matter. When someone practices playing an instrument regularly, calluses are common on their fingers, specifically the fingertips since they are the ones most frequently used in playing.

2. Sherlock has a well built body, so it's not hard to assume that he has good physical abilities like Mori did in this scene, WJM also said that he "maybe" does martial arts too (obviously because Martial Artist have well built body too but it's an assumption from Moriarty's side as he used the word "maybe")
Someone who practices martial arts will often have an upright and confident body language, with a neutral or defensive stance. They are often in a position that is ready to

react at a moment's notice, and their stance will often be more rigid and stiff than that of the general population

3. He sniffed Sherlock and discovered that he dabbled in chemical experiments and sometimes drugs. (You can smell drugs from an addict)Moriarty has an excellent sense of smell, with a keen nose, and can use it to sniff out various odorous and psychoactive substances.

4. Sherlock hails from oxbridge (means he is very good/special) but he speaks with a cocky accent, surely it's because he is proud of his roots (roots here means ancestry he speaks with a cocky accent so he must be proud of his roots)

1. Pronunciation: The Cockney accent is distinctive and has particular ways of pronouncing certain words and letters, which are often different from those of the "standard" pronunciation.

2. Vocabulary: In addition to different pronunciation, the Cockney accent also includes specific words and phrases that are not commonly used elsewhere.

3. Tone: The Cockney accent often has a certain tone, that is, a way of speaking with a specific pitch and cadence, which is one of the hallmarks of this accent.

Moran, upon observing Sherlock and Moriarty together, asks Moriarty if he will be a hindrance to our goal. Moriarty assures him that he will not be a hindrance to their goal. Moriarty knew how smart Sherlock Holmes was, however he was still sure of the fact that even he couldn't do anything that would ruin the plan, shows he is well prepared for all circumstances. He also asks about the current state of Indas, and says "he will reach his limits soon."
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MAN WITH GOLDEN ARMY (Dominoo)

- Moran has to settle a problem in India. A man, Harris died because of the English-Russian war in India, it is believed that he was killed by a Russian, before his death he sent a rifle which seems to be of Russian manufacture. The mission is therefore to discover what is behind the death of this man and to stop the transport of weapons to the Russians. They will go to the secret workshop of the Mi6 to study with the weapon with "Q" which will therefore say that it is in fact an English weapon, you have to be an expert to see the difference, it is an English copy of a Russian rifle. Moran will therefore make an assumption which is that Harris had undoubtedly discovered the commercial route followed by the Russian material, he knew that this rifle had been manufactured in England that is why he sent it to the ministry in summary someone from the elite of this country wants to make the war last by helping the Russians, Harris would therefore have been assassinated by the English and not the Russians. We go back for a few seconds with Moriarty who specifies that the plan will allow the population to turn to the real problems once the war is over and above all that it will change Roman. Q will therefore identify those who created the army, Roman and a girl will go there, they will find the same weapons, but above all a paper with the name of the Governor General on it, he is the one who made the war

last, people will then arrive, they will leave and blow everything up. Only the government is empowered to check the contents of a load addressed to the Governor General, opening the boxes would be disrespectful to the person of the viceroy, Harris knew it he was therefore killed (viceroy = the one who had the arms transported)

- Roman is going to India to kill the account, he has several plans from William, a personal letter from William and Q's arms. honor of the new king of india supported by the british crown, they will be present and kill him. The scenario considers 5 options to choose from depending on the circumstances, William suggests starting with plan 1 which is the most realistic and with the best success rate. After that The girl goes to read Roman's personal letter, we see Kid Moriaty playing poker and winning 10 times in affiliate, so he asks him to tell his story, basically he was a captain of a unit and one day, they were attacked, they all died except Roman who survived with a huge chance, even if he had lost an arm but strangely he was also officially counted among the dead, even more bizarre an ambush in an area under their control how and with so many resources? the only answer is that there is a traitor, but why? Roman after that took advantage of being "dead", he returned to London and then met Moriarty. The letter will end with Moriaty saying that he thinks the order to move Roman's platoon came from the Viceroy himself, he thinks these men were sacrificed to keep the war going, if Roman comes to the same conclusion. he will think "death penalty" to satisfy his revenge which will disrupt the operation, so she will have to keep an eye on him throughout the operation

The strategy
- Roman and celine are going to the Duke's party. Roman will pretend to be an arms dealer and Celine will be his wife, when they get there Roman will have to say that "a war like this is only a substitution war to avoid facing Russia in de faced with the Tsar's unsuccessful attempt to obtain a port in open waters, which says enough about his warlike intentions. If he has failed so far, isn't it certain that he will relaunch hostilities elsewhere? as far as I'm concerned I would just have to move my commercial activities next to this new theater of operations right? With that he will attract the intention of the Viceroy the profiling of Moriaty is just perfect. After that Roman will introduce him to this woman and she will purposely spill wine on the viceroy and Roman so that they have to change and Roman can kill the viceroy, he will introduce himself saying that he killed all his men but at this time Daryl a former companion of Roman arrives with a gun on the head of Celine (his wife) which prevents him from killing him, Daryl was the traitor (the Predictions of Moriaty is always true confirmed by daryl), then daryl is going to tell him that all the guests tonight will die in an explosion, they are people who do not want to see this person in power in india, if the new king dies there will be no more armistice and the war of 'Afghanistan leaves for a turn, the stability of the United Kingdom needs the Afghan quagmire, Daryl will tell him that he has the necessary capacities to join them, he is a survivor of the war, avoid that the English population does not know the same suffering, he will accept and he will therefore shoot Céline. They will leave the place, the explosion will take place and Roman will ask for Daryl's feelings when he knew his comrades were going to die, he will say the same as those now and turn around.
- Turning around he will see Rom with his gun pointed at him, he will leave him the choice of killed himself or that he kills him, but obviously he will just shoot Roman except that it was a foul bullet,Celine is not dead and even saved all the people from the explosion, Roman will kill Daryl and the Governor General, end of the operation

- When Roman had met Moriarty he had sworn allegiance to him, at that moment he had lost the idea of revenge Moriarty must have known it but as predicted, when Roman was in front of the viceroy, he started to forget the mission. Moreover, thanks to this operation Moriarty freed Roman from this old emotional tie, Roman is now entirely in Moriarty just like his desire

- blurry point of the chapters, the fact that daryl arrives, it was predicted by Moriaty? The scenario of blowing up the house and killing everyone was most likely predicted, so he had planned a scenario where Roman would change sides, kill Celine which would allow him to save everyone but the arrival

of Daryl in him even wasn't thought but i think that of the traitor though. To reinforce the fact that he predicted this, Q gave roman a perfect weapon to get out of the situation

- it is very likely that from the first moment we see Moriarty, he probably deduced that the weapon was a rifle made by the English (Roman did not tell him because the letter that comes to Moriarty is from Albert speaking just of a request), so by deducing that he must have understood that the man who manufactures the weapons wants to make the war last and that therefore it is linked to Roman's past, it is the same person who killed Roman's squad. Moriarty makes this assumption later that it was the Viceroy who killed his squad but it is likely that he had already done so by this time but without the names, basically the one who manufactures the weapons = the one who wants to make it last the war = the one who killed Roman's squad, that's why the operation would change Roman

THE TWO DETECTIVE (Cento) [WIP]

Sherlock on the train happens to stumble across Moriarty and Louis, Sherlock uses this chance to try and trap Moriarty; Sherlock sits down next to Louis to face Moriarty, telling him he came to York to investigate a case, but was ultimately led to a dead end.

Sherlock further explains how he was hoping this was another serial murder by the noble killer, as his hypothesis claims that the person who framed count Enders and the one behind the murder of count Debber are the same.

When Moriarty points out that these 2 incidents have been the talk of people all around, Sherlock claims a striking similarity between the 2 cases:

1.Both nobles were evil.

2.Both are publicised as scandals.

Sherlock so far is building up a mental image for Moriarty

“I know you’re the Lord of Crimes”

Moriarty dismisses the points Sherlock made with 3 counterpoints:

1.Both Points don’t attribute to any meaning together.

2.The sample size is too small to make any concrete inductions.

3.Due to postmortem defamation, any noble getting killed will eventually have rumors said about them, these could be spread by people who are seeking revenge, attention, or those who are trying to push a certain agenda, down to even unrelated people repeating rumors or gossip they heard without knowing they are defamatory.

Sherlock agrees to Moriarty completely, but he then further states he has concrete evidence on the Lord of Crimes’s identity, and here Sherlock attempts a bluff.
Sherlock states that he was given a proposal from the Lord of Crimesss through Jefferson Hope; Hope told Sherlock that he would receive information about the Lord of Crimes if he, Sherlock, kills Hope. When Moriarty pointed out how an unusual deal that was, Sherlock agreed and further stated that he refused said deal, but then reveals that his decision brought upon change of heart in Hope, and that right after he was arrested, he went to Sherlock to reveal the identity of the Lord of Crimes.

“Who would’ve guessed you were behind the curtain... William James Moriarty!”
-Sherlock

The statement about Hope was completely false, and we know this because Louis reveals they had Hope supervised until his death.

Sherlock made a trap for Moriarty through abducting that he was the Lord of Crimes and making a claim through using Hope; if Moriarty was genuinely the Lord of Crimes, he could disprove the statement using that knowledge, but that would also prove he is the Lord of Crimes.

Moriarty calls out Sherlock’s usage of the Devil’s Proof.

Let’s think about this accusation from the perspective that Moriarty is NOT the Lord of Crimes:

Sherlock is using a statement from a now dead person that allegedly pins Moriarty as the Lord of Crimes; Williams can not disprove this statement in any way, however the statement does not really prove he IS the Lord of Crime, as the credibility of both Sherlock and Hope come into question here.

“That is quite the accusation. It’s impossible to prove I didn’t do it. However, isn’t it your job to prove I did?”
-Moriarty

Moriarty clearly emphasises Sherlock’s fallacious usage of the Devil’s Proof argument, all while not breaking his composure, and delivering his line in the same manner he would talk in any normal conversation.

JACK THE RIPPER (Dax PMFT / Lexyo)

(Dax PMFT): Chapter 24 - The story begins with Moriarty learning about a certain killer known as Jack the Ripper who has been killing a lot of women (prostitutes) in London's east end.

Moriarty went to the servant's dressing room after hearing some noise and discovered that Mr. Moran did not like Mr. Bond (Irene Adler) using the male dressing room. To resolve this issue, he gave Moran and Bond a task to complete together in order to improve their cooperation, and he sent the group to retrieve a package from the vault.

However, a bank robbery incident occurred when they were still in the middle of their assignment; Mr. Bond, who was new to the squad, was unsure of what to do.

First and foremost they need to retrieve the package, that was their main goal. However, they couldn't just leave the hostages there because the Moriarty family would come under suspicion, and they also couldn't kill the robbers because the greatest detective Sherlock Holmes would track it back to them. In order to prevent the robbers from seeing what is happening, Bond then devises a strategy and requests that Mr. Moran destroy the lamps inside the bank. Then, Mr. Bond orders Moran to use his gun's muzzle flash so he (Bond) may knock-out the robbers. Mr Bond commended the yard officer thereafter.

Moriarty planned this crime to strengthen the bond between moran and irene. He anticipated how his squad members would act in this scenario (planning/anticipation)

Moriarty also observed that jack was the one who cleaned his face while he was asleep (observation)



Chapter 25 - Moriarty was able to persuade Jack to teach them the art of killing as a child after telling him that he knew about his past as a war veteran, he also found out that he was referred to as "jack the ripper" feared by both the enemy and his comrades in the army and was a former soldier in the Afghanistan War (Persuasion/Info Gathering)



Moriarty chooses to go to the east end of London, only to discover that the local people are refusing to let the Scotland Yard help them find Jack the Ripper.

"Operatic murders have the power to move people, but used unwisely, they might drastically change the whole city. This is no simple road. This is a battlefield" - Moriarty stated after realising the circumstances in that district (VCI)

(Lexyo): After reading the police information and documents about the case, Moriarty was able to infer that this "Jack the ripper" wasn't a he nor a she, but it was a they, a group of people, and at the same time, he infered the objective of this group and the why of their actions.
Now I am going to explain Moriartys thought process of infering this:

So Moriarty first asked himself "Why this Jack the reaper felt the necessity of sending notes to the newspaper?" The answer is simple, they wanted to spread the news about their crimes and at the same time inspire fear, using a famous name which also inspires fear, such as "Jack the ripper". The fact that they chose this name has nothing to do with personal issues with Jack, it was just coincidence, they had to choose a name that inspires fear, and Jack the ripper worked for this, but another name would have also worked. The fact of removing organs from the hookers and sending notes to the newspaper means that they wanted attention, and the murders are just a way to achieve their true objective.
But why kill 2 hookers? Why inspire fear? Why the notes? They're just making theater (Note: Moriarty states that their method is the same as his, but they're different, since they are just killing innocent people and they have no right for this, so he needs to stop this. This shows good intrapersonal and Interpersonal intelligence).
Now, based on all of this, Moriarty infers that their objective is the actual social conflict in Whitechapel, and from this conflict, a proletarian revolution. The 2 suspects, despite having different characteristics, used the same method to assassinate the hookers, so it's natural to conclude that they are from the same group. So basically, they are forcing the habitants of this town to grab weapons and defend themselves, opposing to Scotland Yard, using the name of "Jack the ripper" to inspire this fear, and eventually creating a militia strong enough to cause a revolution and use this to blackmail the english government. The group is going to use the current conflict in Whitechapel to blackmail the government soon, so they need to act before this happens: First, the need to intervene before a new murder occurs, second prevent a future war between Scotland Yard and the vigilance committee, and finally catch this group.

Remember Moriarty was able to infer all of this, figure out everything about this group, only based on the corpses, by observing and completely understanding the social conflict between Scotland Yard and the vigilance committee (militia) (This shows good social understanding, as well as VCI, specially comprehension and similarities) and the notes of the police, which legit didn't contain anything useful, just the information about the corpses, Moriarty Even stated "I see, so they don't have idea of this "Jack the ripper"". Moriarty showed insane logical reasoning here, especially abductive reasoning, seeing through the whole plan of the murders by bare information, and showing amazing social understanding (VCI) with a solid understanding process.
Note: if you want to see this process yourself, go to chapter 26 of the manga.

Now, let's move on to Moriarty's plan for unificating Scotland Yard and the militia, and at the same time destroying the fake Jacks.

Moriarty told Fred to get 3 woman corpses from the morgue. After this, Moriarty placed 2 of this corpses in an alley, also predicting a cop would find the corpses.
After this, the police screamed, alerting the Whitechapel militia and Scotland yard, so they met each other face to face. Moriarty showed an amazing emotional understanding here, since he was able to anticipate the outcome of this confrontation: They would discuss, and finally, start to fight. But Jack (the real one) arrived there, on a rooftop, with the third corpse, simulating he was killing her at that exact moment, and then, by provoking both the militia and Scotland Yard, creating a show, and then he started running, being chased by both groups.
So what did Moriarty achieved here? He basically unificated Scotland yard and the militia, who were fighting and discussing for days, in a single move, using 3 corpses as a bluff and showing an optimized use of the resources he has, showing how efficient his strategies are, and how broken his emotional understanding is: "Opposite forces unificated, when a common enemy shows up".

Moriarty told Jack to run, but without losing Scotland Yard nor the militia, for around an hour, but why? Because Moriarty needed enough time for the killers to meet at their base (this is something Moriarty anticipated, that after doing all of this, they would met), so he can ambush them.
Now before moving on to the other part of the strategy, theres a detail that I find pretty interesting, and it's how Moriarty was able to keep Jack safe during this period of time:
Jack was an old man, and he was running from around 300 men with guns, so keeping him safe seems pretty hard, but Moriarty had all of this covered. First, he made Jack to use a bulletproof "dress", so he's safe from gunshots from behind. For the snipers, Moriarty placed Moran and Bonde on a rooftop, Bonde observing the situation with the snipers, and telling Moran the exact locations of this so he can shot at their guns. Lastly, Moriarty placed Fred in a spot so he can visualize the city with the alleys, and guide Jack with flashlights signals through the city. This again shows Moriartys efficiency in his strategy.

When Jack was already at his limit, Fred showed up and posed as Jack, who continued running, while Moriarty and Louis were hidden in the killer's base.
Note: There's an important factor here, and it's how Moriarty was able to figure out this location. It was actually simple,he got access to military information via Albert, and then he matched locations of this information with possible locations in Whitechapel, and eventually, he found this location. This shows extraordinary information gathering.

Eventually, the group, thrown into confusion by the unexpected appearance of “Jack”, hold an emergency meeting at the location, just as Moriarty anticipated. But just then, Moriarty shows up, giving some kind of warning: “The hell is empty, all the devils are here”.
After a brief talk, they start fighting, but Moriarty and Louis completely dominate the conflict against the 8, showing amazing skills and speed. After killing some, the others start running towards the exit, where there is a boat, but what they did not know is that before they arrived, Moriarty already anticipated this outcome and prepared a trap (a spark). They dropped the spark at the exact moment so it could reach them just before they escape. Moriarty left a corpse for Sherlock, he was curious on what is he going to do and how will he react to this.

There is an important factor that I would like to recall here, and it's how Moriarty calculated perfectly the time in which the spark would reach the people who escaped. If we look deeply into it, when they started running, Moriarty did not drop the spark right there at that moment, but he was calm and even was listening to the last words of the man on the floor. This means Moriarty knew the spark would reach them at the exact moment, so basically, he calculated their running speed, calculated the speed of the spark, and for this to be possible, he needed to visualize the structure and length of the aisle, visualizing all of this (VSI).

Before the main conflict in this arc, another event occured:

Moriarty made a plan in order to get Lestrade, an important member of Scotland Yard. Bonde contacted with Paterson with the objective of acquiring the book in Alretons office, which contained the evidence that there was a false accusation. Bonde said he could get it, and entered into the building. Then, Shrelock arrieved, just as Moriarty predicted, in order to get the book too. Sherlock made Leastrade to say that he had the key and that Arleton gave it to him, but this was a buff made by Sherlock in order to enter in the office. Moriarty anticipated and predicted whole Sherlocks plan, and he used the whole plan as a bluff, manipulating Sherlock and using him as a bluff, distracting the

guards and Arleton while Bonde was in the office. When Bonde adquired the book, she gave it to Paterson because of the deal they had. And then, Paterson gave it to Leastrade.

Scans:



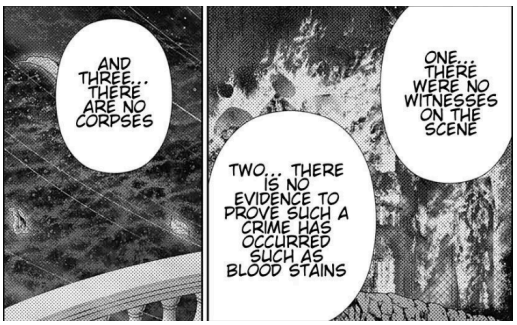
The Final Problem

Moriarty claims that now that Sherlock has killed Milverton, he will come to kill him as well because killing another person would be the same as killing Milverton. Louis then confronts Moriarty and says that Sherlock killing Milverton was not in the plan. Moriarty responds that even if it wasn't in the plan, it wouldn't affect the big picture (his main plan), which means Moriarty already anticipated that Milverton would die that day and it was all according to his plan, and even if he never thought that Sherlock would kill Milverton in place of him, he is still certain that it wouldn't change anything. (Anticipation/Planning)

Everyone is shocked to hear that Sherlock has killed Milverton, Mycroft meets him in a room where he tells him that his muder has ended up becoming the perfect situational crime.

It was a perfect crime because there were no witnesses, nothing to prove that such a crime had occurred in that area such as blood stains, and no corpses even after the desperate search of the police for Milverton's body they still haven't found it, it was so perfect that the only proof of that crime was Sherlock's claim of killing Milverton (Trace Erasure)







Moriarty's identity of being the Lord of crimes is now revealed in the newspaper, we then sees a flashback of them talking about the plan in Moriarty's manor when Albert points out that the plan is different to what it was before Earlier the plan was all of them dying together but Moriarty changed it in the last and told them that he will be the only one sacrificing his life, we also see that Moriarty was lying to his crew the entire time and nobody was able to see through his facade even tho Louis and Albert were with him since childhood, Moriarty tells them that it's time to being the "Final Problem" , the next scene we see Moriarty killing Nobel people in London, the news about the Lord of Crime is also revealed to the public, Moriarty sents a letter to Buckingham palace stating that he took the life of Baron Hazel in the Morning, he also provokes them by saying that he is going to kill all the privileged aristocrats and no one will be able to stop him (Moriarty in later chapters also mentioned that he could’ve faked his composure but chose to guilt trip albert) (Acting skills/Indirect Manipulation)





Everyone is now questioning Albert's allegiance to his country. He was summoned to Buckingham Palace to meet with the Queen, who tells him that in order to prove his loyalty to the country, he must kill his own brother using M16. Albert refuses and resigns from his position.

We can see people outraged at Moriarty for his wrongdoings near the Moriarty mansion, which is a wonderful omen and a great start to his strategy.

We can observe Moriarty killing another nobel at 10:10 p.m. in this scene that it is also revealed that he never regarded his work to be justice or anything, in the first place he doesn't think he has any right to pass judgement on others, and even after all of this, his composure remains intact.

It is revealed that Sherlock will be the one to pull the final string in this plan, so Fred writes a letter to him in order to save Mr. William from death. Louis discovers that Fred is planning to betray his brother, but he does not stop him because he cannot accept that William must die in this plan.

Moriarty was overcome with remorse and didn't want to live anymore, according to Fred, but he was able to stay composed the entire time under the pressure, so Louis and Fred decide to preserve William's life without changing his plan.

When Fred questions Moran about this, he also mentions that Moriarty was capable of devising a new plot in which he didn't have to murder himself, and instead could've utilised a corpse to fake his death like before.

Moriarty was also able to enter the Duke estate despite all of the guards guarding his estate without incident; he also causes a distraction and then Moran knocks the guard and enters the Mansion; even in this scene, we can see Moran knocking the guard and entering the Mansion. The duke had a thicker security system even than the Buckingham Palace but he was still killed so easily by WJM. Everything as of now has went along with Moriarty's plans perfectly

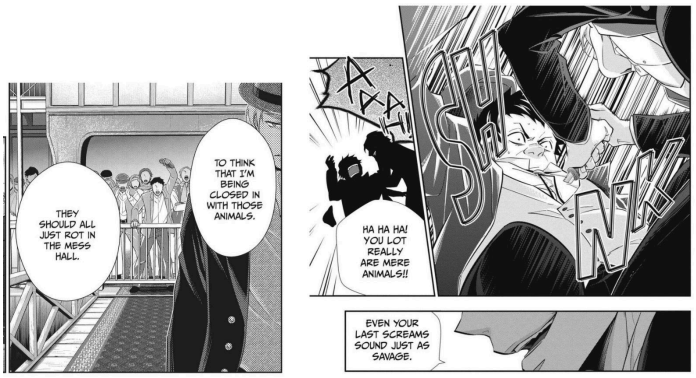
Moriarty meets Sherlock and leaves him a note identifying a location where he will kill him and put an end to the story.

When Sherlock gets to the site Moriarty directed him to, he discovers the blueprints for all of his current plans, such as the Noahtic, a study in scarlet, and so on.

Moriarty enrages the people of London by setting fire to the city; it is clear that this time he is attacking everyone, not just the elite class of London; he destroys everything from the Tower of London to Whitechapel.

The nobility and lower classes have banded together to put out this fire and have resolved to work together to free London from Moriarty.

This mass scale Manipulation is really impressive as the nobel people used to think the commoners as mere animals, Moriarty able to unite them shows his impressive Manipulation skills



The above two pictures show us how the nobel treats the common people in London

With this, all of London's rage has been directed towards Moriarty, and the people of London have been united as his plan intended, and Moriarty ultimately jumps over the bridge, bringing "The Final Problem" to a close.

SCANDAL IN BOHEMIA (Druxzy) [WIP]

Mycroft summons Albert, who still retains his rank of lieutenant colonel despite his ties to WJM. Mycroft orders Albert to find a woman who stole classified documents. Her name is Irene Adler, a former actress with connections to both nobility and the criminal underworld. Albert's mission is not only to recover the stolen papers, but to assassinate the thief as well.

The first thing Albert seems to notice is Irene stole the documents without blackmailing anyone or demanding a ransom.

Irene Adler is a prima donna who was born in New Jersey. Formerly of imperial opera of was Warsaw, now living in London. In secret, she is a mistress to the rich and powerful people, including the nobility and royalty of many nations. In their world she is known as “the woman” that is her profession her other face.

If the royal family is linked with with an actress, the scandal will be so big enough to shake the nation. She protects her own life by grabbing hold of these men’s secrets an insurance. As

a thief Adler never made a mistake, timing-wise up to now, all empire's rewards and demands for information gave no leads on her. The document is extremely classified that even Albert isn't allowed to know about it.

The operation is : recovering the stolen document and eliminate Irene Adler (Albert has to recover an unspecified document without any prior hint of the document)

The issue is having Sherlock working on this case at the same time which makes it way more incarnate for Moriarty to execute a plan without facing Sherlock.

Mycroft fathoms it that ever since he promoted Albert to head of mig he knew there was something odd about Albert. After all this he would ascertain if Albert is a friend or foe.

Moriarty as soon as possible he hears the story, he predicts that Sherlock is going to be involved.

So Moriarty decides to hire Fred to surveillance Sherlock's home.

Sherlock receives an epistle while breakfasting, he accurately make an educated guess on John gained 7,5 lbs weight. But how?

John's belt was old but the hole he was using was new judging from his waist measurement and height. (both Mycroft and Sherlock came to the same-ish conclusion)

Mycroft is described as instantly observing John and noticing that he has gained 7 pounds. This implies that Mycroft has a remarkable ability to quickly assess physical changes in individuals.

The specific observation is about John's weight gain. Detecting such a change immediately suggests a high level of awareness and perception.

Mycroft's ability to make this assessment instantly suggests expertise or experience in observing and assessing physical changes in people.

Mycroft comes to Sherlock and shoots him on the head with a specialist gun which shoots paint ball and states that he is 632/0 against Sherlock. John gets surprised of how they're siblings because Mycroft speaks Queen's English which is very different from how Sherlock speaks and the way Mycroft holds himself is completely different and this led Mycroft to say that they have different lifestyles. Sherlock calls him a poser who acts all dignified but because of that he can only afford a sloppy maid, but why did he say that ?

The parallel scratches they were made while he was brushing the dirt from his shoes, from these, he deduced that his maid is a careless person. After this convo, Mycroft admonishes Sherlock " be aware of women, seeing through women's lies is even harder than solving crimes " after exhorting Sherlock, Mycroft goes out and Sherlock tells John how high Mycroft's position is by saying "he is the government" afterwards he decides to open the anonymous letter. There was no date, no signature, no address of the sender. The context: " tonight at a quarter to eight o'clock there will call upon you a gentleman who desires to consult you upon a matter of the very deepest moment. Your having solved many difficult cases has shown me you can be trusted with this matter, this account of you i have received.

Be in your chamber then at that hour, and do not take it amiss if your visitor wear a mask. Sherlock's reasoning:

He reasons that the paper doesn't belong to England by holding it to the light. The watermark EGPGT appears. "PGT" is German. "Papiergesellschaft" which means "Paper company" now for deciphering the meaning of EG, he looks at the continental gazetteer and he finds the "Egria" the manufacturer is from a German speaking county in bohemia " the kingdom of bohemia " which proves that letter is from German. There was also another reasoning which includes the fact that sentence has the verb placed at the end, typically how Germans write in English.

They wait until the night. Sherlock takes a look out of the window. He observes it very closely. Two horses and a snazzy carriage. He guess the prices of each horses "150 guineas".

The visitor with a mask comes in. Sherlock introduces himself and John to the anonymous visitor. And the anonymous person introduces himself as count Von Kramm, the bohemian of nobility. The Von Kramm says the noble person who employees him wishes for face to be hidden and he confess that the title by which he called himself is not truly his.

Sherlock detects his identity and uses "your majesty" conscience and tells him how easier would it be if the king stays honest with Sherlock. The man unmasks himself and introduces himself as Wilhelm Gottsreich Sigismond von Ormstein, king of Bohemia.

He talks about the reason on why he tried to stay unidentified. The main reason was, if he let another agent deal with this matter, he would've put himself in his power. Therefore he secretly came there to consult Sherlock personally. Now he goes to the point. The main story is, five years ago while staying in Warsaw, he entered into a relationship with certain woman, she was a strong willed woman, she was a famous opera singer" Irene Adler ". He let that woman get a hold of something that would compromise him and now she's threatening him to use it against him. She had a photograph which would make anyone think they must be engaged. Now the king is cornered because he was going to marry another woman who was the princess of meningen, second daughter of the king of Scandinavia. He offers Sherlock 300 pounds in gold and 700 in notes and tells him that he can spends it freely for his investigation. Sherlock accepts his offer. But in fact it was Irene Adler who disguised herself as the king of the Bohemia. She had to need to convincingly act and mimic the mannerisms, voice, and body language of the opposite gender or a king,

Proficiency in makeup and wardrobe to transform her appearance is crucial. This includes knowing how to contour her face, apply makeup, and select appropriate clothing, The ability to change her voice convincingly is essential. This requires voice training to sound like the opposite gender or a king, Understanding the etiquette and behaviour expected of the gender or role she was portraying was also important to avoid suspicion. Careful observation of the target gender or king's behavior, mannerisms, and speech is crucial for authenticity. Being able to adapt to unexpected situations or questions while in disguise is crucial.

Impersonating the opposite gender or a king and attempting to remain unidentified when facing a character as astute as Sherlock Holmes would be exceptionally challenging. Holmes is known for his keen observation skills, deductive reasoning, and attention to detail. The impressive part of deceiving Sherlock Holmes with acting skills would be her ability to

convincingly portray a character, complete with mannerisms, behavior, and speech, in a manner so flawless that it temporarily conceals her true identity from a detective renowned for his keen observation and deductive prowess. But which makes it impressive is Irene's deceit which intentionally led Sherlock to detect a false identity.

While in disguise, Irene acted in a manner that led Sherlock Holmes to believe that he was the king. This implies that her behavior was convincing and tailored to manipulate Sherlock's deductions. The core element here is deception. Irene used her disguise and behavior to mislead Sherlock into making a false conclusion about her true identity and the identity of the king. Sherlock decides to go to Irene and comes up with a decent plan just after King's (Irene's) leave which confuses John because it was too late to visit a woman.

Sherlock borrows John's tie before going to Irene's house. Sherlock handcuffs John and made him to disguise as a fake culprit and smear some mud on him. The story is that he is a plumber who hid evidence in Irene's house. Sherlock specifically warns John about her acting skills even tho she left the stage, she is still one the greatest actresses and they have to act against an act. Sherlock knocks the door and tells the story. He introduces John as a murder. But what's the actual plan? First Sherlock will play his role as the great detective holmes and gets them into the apartment. Once they're inside, they'll find out where the photograph is. To do this Sherlock will search three places. Sherlock beforehand gives a object to John and tells him to use it after he finishes searching the three places. The object is a flare used for construction. With this, they'll make it look like there's a fire and in a fire ,people will protect what's most precious to them. Just like a mother embracing her child, Adler will surely worry and give away the location of the picture. Simply they're not going to search for it, they'll make Adler show them. Adler let them in and pretends to be scared of John. Anyway, Sherlock goes in and he gets confused because she was completely different from what Sherlock profiled her. Sherlock makes some abductions. That late at night she wears make up and is dressed up as if she knew they were going that night, in that case why would she let them in, she would've make up any excuses to refuse them. The abductions:

1- the photographs is no longer in the apartment

2-or if it's there, she is confident that they won't find it

3- lastly she has a completely different move.

Sherlocks states that she is too dangerous.

- Moriarty in chap 1 of the manga calculated all the probabilities in like 3 seconds of CPI's enormous feats, the state specifies that he has a brain capable of doing this extremely easily and that he can probably do it anywhere. Here's what he probably did
- he counted the card tables, he must have associated each number or king, queen etc. with the card signs clubs, hearts, spades, diamonds, then counted the pack by making Total number-minus the table one. Then he probably had to do all the probabilities of obtaining a 2,3,4,5,6... so he had to do a lot of calculating of Probabilities to finally arrive at the conclusion that the 3 was going to come out.
- Moriarty will deduce that Moran had problems gambling because so late in the night one could think of an emergency except that he didn't want Louis to hear so it's secret, for the money he talked about it urgently as if he needed it now so he got into trouble rather this evening and for Roman it would be at the West End pub, especially since he smelled of alcohol. What kind of trouble would happen in a pub? Given his personality, it's either with women or gambling, but since it involves a large sum of money and given his personality, he doesn't think it'll have anything to do with that because he gets on well with her. And even if he needed it, it wouldn't be instantaneous, So there's only one game left but he hasn't just lost because he needs money and so he manages to understand that Roman's cheating has been exposed

- Roman cheated and Moriarty discovered how his opponent knew. In fact, his opponent had the same cards as he did at the time. Roman was the only one to have his cards open at the time - the other players hadn't yet revealed their hands. If he hadn't, then wouldn't the natural thing to do be to question him to find out why the cards matched? Yet he didn't, instead, the first thing he did was search his glove. From his movement, Moriarty could discern his thought process: if he had to point out the duplicate cards first, there was a chance he could turn it over and accuse you of cheating too. After all, evidence can go either way - so this decision allowed him to avoid the possibility of his own cheating being discovered. Moriarty was told that when he challenged her to a rematch, he said he'd made it a rule not to play anyone twice'. This could simply be your personal style; but no, it's that cheating technique, his trick would risk being exposed when used twice. So, what kind of trick is difficult to use more than once? Mr. Johnson invented a reason that everyone would agree on and made his accomplice the dealer, which is why he couldn't use the same trick twice, because like what happened earlier, there was a risk that players would remember the dealer's face. Looking back at the Moriarty game, there were also a few points of suspicion. When he arrived, he asked for a game based on luck. But in this case, a simpler, more luck-based game would involve drawing cards from the top of the deck one at a time and competing according to the size of the number shown. However, he always insisted on poker. "Maybe it was due to the proclamation he'd made the night before - but

more than that, wasn't it because he wanted to make sure the cards were dealt? That's all I have to add, and with that, my explanation is complete. Thank you for your kind attention".

- To beat Roman's opponent William will use this cheating technique against him, he'll come to the pub saying he's brought a boy he met in the street with him, he'll offer him as a dealer but his opponent will refuse and choose someone from the audience who will be fred (an ally of Moriaty).

B1S2

They are doing some info gathering on a noble, who might be a human trafficker, this noble doesn't like human interaction, but is interested in animals etc. Currently he is invested in Fish, specially fresh water ones from the tropics. Moriarty decided to bring some from overseas and asked Louis to take care of them. Maybe it'll reach the attention of the noble Stapleton. The fish and aquatic plants came. They would put in special water tanks. even the water was from the native country. some Fish starts fighting and Louis lightly stops it. Louis does a lot of studying on the fish, and Moriarty knows the scientific name of all 30. Moriarty then already knows Louis's favorite fish. then its said the all the Moriarty brothers have **Perfect Memorization** . Moran starts naming the fish after the ppl in the Moriarty manor. He calls the three angelfish after the Moriarty brothers. Louis gains an affection for them, and installs plants in their tank. Later on, Louis even recreates the South American environment in which they used to live in around them. Moran rants abt Louis's bias, and Louis calmy replies that he isn't favoring any of them. Louis also added poisonous frogs to add to the environment. Then Louis and Fred both **observe** that there's something weird with the movements of the angelfish called William. So they put him in a separate tank. Louis then shows he also has knowledge on how to cure fish, such as putting salt in the water. Moriarty then shows his knowledge on **science** and biology. He gives Louis a special Liquid that would cure the fish(chemistry(malachite green)). Moriarty predicted something bad might happen so he told Herder to develop such a remedy. William noticed that Louis kept on fixing his glasses, and knew he was feeling emotional that the fishes are going, since Stapleton took a notice to their fish and invited them to his mansion.

Louis says that he will reflect on how he over worked and reacted. Moriarty then asses Louis's actions from a object standpoint, puling out the positives and negatives. Moriarty manages Louis's emotions by making him happy, by using the positive of what happened. In the end Louis is sucessful

B1S3

Moran and Albert have a drinking contest. Louis gives them the wine, and Fred joins Moran's side. William decides not to participate and watch. Louis and Albert both have good knowledge and Wine. since Albert is an important figure in the British empire, known to always be calm and even attract the women. He knows about the blight disease in the French vineyards. William viewing the match, observed that Moran was at a disadvantage. It seems that all three of the brothers have read Shakespeare's works. Albert then says, that this was the same wine used to sign the declaration of independence(Madeira), they also drank this. Albert notices that Moran is getting giddy. Moran then says then he'll have two cups instead of one for their next, but Albert quickly says no, since it would be an excuse for his loss. Moran made up a plan. To add William as a player, and to restart. William decides to join, and same with Louis. Albert agrees. Albert always has perfect composure with a smile. Albert drank 52 glasses of wine, and still had perfect composure. Moran loses. Albert was so good with his composure, he sent shivers down Moran's spine. Then Albert gets compared to a devil. When Fred woke up, William was their, and said with a comforting/worried tone, that its been 2 hours since he blanked out. Albert decides to let Fred not face a penalty, and as usually was still smiling. Albert is said to always be calm and smile, throughout everything. This drink was meant to celebrate that they got control of MI6.

B2S1

Negotiated with the Durham admissions to let Bill into Durham. Immediately & accurately knew how Sherlock felt about him going to the club by himself. William knew about the club Sherlock wants to join by overhearing his students. Liam immediately thinks of the two most likely scenarios and crosses them out by saying the problems. Saying that if scenario 2 happened there would be no reason to worry as it wouldn't be a crime but the kids fault. Immediately thought of a reason to help Sherlock(help his students) Sherlock makes an analogy of his mind to an attic, directly relating them (similarities)

chapter 1 end

Moriarty then talks abt his knowledge on Paradoxes and Math to Sherlock. Liam makes a prediction and says the statement “even if a logical framework contains no contradictions, one cannot use the same framework to prove that it does not contradict itself.
Sherlock then puts this in his own words, fitting his qualities

“So I was to relate it to my own work: I gather evidence and testimonies about a case, develop a theory based on them, and identify the culprit to solve the case. However, if there was a mastermind controlling every step of that process from behind the scenes, I would never be able to prove that on my own. ……Is that right?” (Verbal abstract reasoning & comprehension)

Sherlock also related this to the lord of crime

“Indeed, in the world of mathematics, a formula only becomes a theorem when it is proven. As for the Lord of Crime, you may have to unravel all his misdeeds before he can finally be treated as one of your cases.”

Moriarty demonstrates his vast knowledge on paradoxes & applies them later on

> The pair silently agreed on their next course of action. But before they had the chance to explore the movements of the people identified, a gentleman approached Sherlock.

Chapter 3

Mori and Sherlock exchange deductions from observations. They noticed a man enter the club quite easily, saying the club itself doesnt seem evil.

As soon as Mori reaches the reception man he changes his appearance and brings out a smile and introduces himself.

When the receptionist was worried as to why a detective was at the club Mori saw this by how we looked and immediately pounced and asked if everything was alright. This question startled the man and forced him to say what goes on inside(gambling) (If the receptionist says he is worried that theirs a detective then thats suspicious)

From the man’s faltering voice, William could tell what was on his mind. Gentlemen who shed appearances and amused themselves with gambling, contrary to social expectations of dignity — this was not something one would wish to make public.

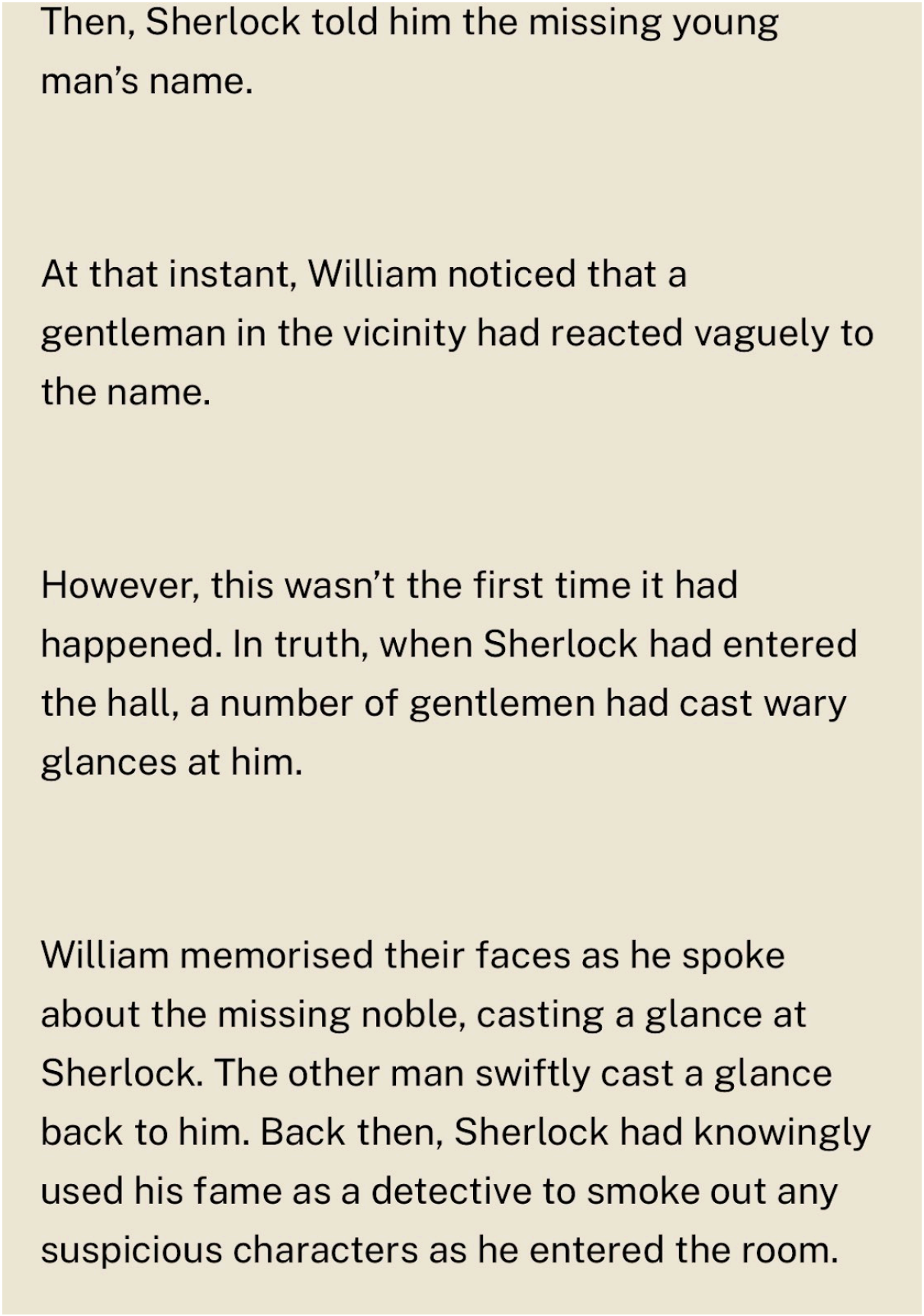
On top of that, a place where gambling has become the norm could easily become a hotbed of crime. It was likely that the doorman was stationed here to ascertain if new participants were connected with the police or other related parties, hence avoiding any unwanted attention. With Sherlock being a detective, this would also be the reason why he was shaken by Sherlock’s visit.

He instantly deducts what the man thinks and his reasons

He pounces with another question of wether large bets of money is used. The man instantly clears his concerns

Sherlock diverts the man and says he is here for a different case

When they enter William instantly starts looking around and observing things



Mori always instantly identifies the looks and traits of someone when he sees them, their face, clothing, and even the vibes of their eyes

As Sherlock chatted with the man who introduced himself as Alan, William made idle chatter with the man who spoke to them at first. He was carried away talking all about the Russian roulette from back then, and William nodded at the appropriate times as he observed the other gentlemen, who were gazing intently at Sherlock.

Moriarty appears very naturalistic when talking to the man about Russian Roulette Sherly decides to use his fame to his advantage and gets a special chance to go to a secret location for a "thrilling" game. William was talking to the man about russian roulette but also was listening to their conversation, when Sherlock asked him about something he appeared as if he didn't know.

Alan smiled. It was a friendly expression, as if he were the master of a house greeting guests as they entered, but William saw the true nature behind it.

— —It was the look of a hunter who had just caught his prey in a net.

William readily understood the situation.

> William turned to Sherlock, having missed their conversation as he was chatting with someone else — or so it appeared.

William easily see's through Alan's smile and makes him think that hes in control by going along with it. William apologises to the man he was talking to and goes with them

chapter 4

Moriarty asks Sherlock if he's cold, and gestures suggesting him to go along with it, Sherlock understands(this coat plays an important part later). Sherlock and Moriarty both act natural during their short convo. Moriarty notices Alan's concerned tone when he talks if they want a warm drink. He decides not to think too much of it.

> It was an ominous sight, as if it were a secret ritual. The men's expressions were unanimously mild, but there was also a keen sense of malice hidden underneath. Even so, having witnessed countless bloody battles and come out standing, William and Sherlock remained unperturbed amidst the disquieting atmosphere.

Sherlock deduces how the Noble's son had been treated from his clothes and facial expression. William instantly deducts what happened to the noble's son and why he can't leave, After hearing

> "We don't do such perverse things as locking people up. All we pursue is the pure delight of a game, and the comrades gathered here today share in this goal. It is only when pleasure is kept secret that it ascends to a higher realm."

William is confident in his abilities to win the game

“Then it would be the same for me. In the event that we lose, be it money, my position as a noble, or the fruits of my academic research, please feel free to lay claim to any of them.”

Many things raced through his mind: the opponent’s words and movements up to this point, an analysis of Alan’s personality, how the game would unfold, and the possible situations they could find themselves in after the game ended. The predictions branched out far and wide, and he considered each of them with no omissions, selecting the actions that they would have to take — — and finally arriving at a decision.

The detective looked into William’s eyes. They were pure crimson, of a shade reminiscent of fresh blood. Despite the fact that they were allies, a chill ran down his back, and Sherlock felt as if his entire body was being wrapped in strings.

William noticed that the gun was rigged, mainly from how confident Alan was. and confirmed from when Alan added two bullets. William did a full analysis and saw through Alan again, seeing what his "trick" was. William said then to only fill one, a secret way of telling Sherlock to load it with two. Moriarty and Sherlock then both let themselves appear nervous, making Alan think hes in power.

That inhumane act made Sherlock remember his rage. It was then that William knew the premonition he had before the game began had come true.

whims. But in reality, the entire situation was in the palm of William’s hand.

a new game is introduced, similar to Russian Roullette.

three ppl, three guns

one gone has two bullets, 3, 6.
whoever has the lower amount goes first

its William vs. Alan vs. Sherlock
under these circumstances 2 ppl are guaranteed to get shot, meaning the duo will have someone guaranteed to get shot
since Alan is technically by himself he chooses, and decides on the gun with three bullets, meaning he'll go second (1/2)
William takes the one with two bullets, meaning he'll go first (1/3)
Sherlock takes the one with 6 bullets, meaning he'll go third (1/1)

they all hand a gun to men who load them with the right amounts. Moriarty makes sure to hear the exact amount to make sure it's fair and it is. when Moriarty picks up the gun, he notices three scratches on the body, and one on the head of the gun.

now it's William's turn. he takes the gun and aims it at his head, and shoots. Alan is shocked, considering there was a decent probability he would've died. although William knows that the first bullet of his, most likley wouldn't have contained a bullet, since Alan really needs to win.

now that Mori shot and nothing happened theirs a (2/5). now it's Alan's turn, who immediately shoots Sherlock.

Sherlock falls to the ground

Moriarty calmly says "Mr. Holmes is down", which sends shivers down Alan's spine, he was put into instant fear.

Moriarty then explains why he shot himself. While at first shooting the person with the most bullets seems like the best choice, it probably won't be. if Moriarty shoots someone, and they die, then hes at a big disadvantage, since its the other persons join

Although if he shoots at no one. then whoever shoots next, will shoot at the most threatening person. no matter what, one of them will die. After that, it'll be William's turn again, meaning he has a better advantage

Moriarty tell this to Alan, whose shocked. but then says(Alan) he still wins since, he has devised a strategy to have a guaranteed chance to win. although Moriarty already saw through his strategy. on the guns their were scars(Moriarty saw since the first game) and Moriarty made Sherlock(during the first game, before Sherlock shot) add an extra scratch. these scratches determine where the gun should stop being spun, so Alan has an advantage. since William predicted Alan's strategy and

then used Sherlock to break it from the beginning, he had the advantage.

message, and while maintaining his composure, he proceeded to act as if he had no regard for his own life. By doing so, his violence in loading the gun, as well as his choice to fill the cylinder to its upper limit, were all interpreted as the products of a meltdown — and they were able to avoid any suspicion that they had seen through his trick.

Sherlock acting skills

In short, in this perverse version of Russian roulette, Alan had employed rigged revolvers, his accomplices had mistaken the positions of the scratch marks, and William had elected to go first. With these three conditions in place, William's victory had been secured.

"What kind of joke is this....."

From the start, the game's outcome had been set in stone.

from the Start, they all were dancing in Mori's palms
William knows that these games r going to go on forever, since thats Alan's nature, he doesnt want to lose. although they use this to their advantage and Sherlock(while Alan's distracted) stands up and points the gun at Alan. while they do have the advantage(Alan) him and many of his men will die. so they decide to not fight in the

"game".

> “From the start, our goal was to create this exact scenario. You have no intention of giving up no matter how many times your opponent wins. In that case, we should overturn the entire stage. To that end, this game, which allowed Mr Holmes to be eliminated by faking his death, presented the perfect opportunity.”
>
> Just as William had planned, his act of near-suicide right from the outset had thrown them off balance, such that no one paid any notice to the fallen Sherlock. Then Sherlock came back to life with perfect timing, providing the key to their counterattack.

later it was revealed that William put steel plates just incase something happened(which William gave to Sherlock before they even entered the secret chamber). Meaning before they even entered the room, Moriarty planned everything that was going to happen. Moriarty did a perfect analysis of Alan and how he would have felt. a lot of the things William did, scared/disturbed Alan , disrupting his thinking(William, gaslight Alan making him doubt his own ppl and game)

Sherlock was also thinking about if this was all planned by Mori, and Mori did info gathering on Alan and the games etc.

William manipulated and anticipated everything that would happen from the beginning

Then, Sherlock told him the missing young man's name.

At that instant, William noticed that a gentleman in the vicinity had reacted vaguely to the name.

However, this wasn't the first time it had happened. In truth, when Sherlock had entered the hall, a number of gentlemen had cast wary glances at him.

William memorised their faces as he spoke about the missing noble, casting a glance at Sherlock. The other man swiftly cast a glance back to him. Back then, Sherlock had knowingly used his fame as a detective to smoke out any suspicious characters as he entered the room.

Mori always instantly identifies the looks and traits of someone when he sees them, their face, clothing, and even the vibes of their eyes

B2S3

The Kid Moriarty's meet with jack. Who gives them a test, to hit him 3 times for him to teach them. Louis immediately goes for "preparations" where jack pins him in a chokehold against the wall. Jack then says in war their are no preparations, u don't know what you opponent is gonna pull. Louis then says that William **predicted** he would do this. and from behind Albert starts pushing towards Jack with a knife. Albert then predicted that Jack would throw Louis at him, so he flung his name right before catching Louis. the knife struck his hand, causing Jack to bleed. Then William shouted from behind him, causing jack to turn around, and the two other boys fled to William. All of this was **predicted** by William. William then says that if we fail. Jack will most likely kill them. If they say they dont want to be killed. It shows that they don't have the resolved for a second chance by Jack. Even though the legendary war solider jack was going full power on them, with the intent to kill. They weren't scared at all, they were at ease. They needed two more hits to pass. Jack starts looking around the corridor. When he is met by an alone Albert. Who calmy asks him what he'll do with their bodies if they die. Jack say's he'll bury them. Albert then says, if our bodies are discovered, u can simply say that we commit suicide because of the traumau caused by the fire. Albert then got Jack to chase him. When offered with a "draw" Albert calmly declines to the chance of not succeeding in their goal. Albert goes into a dark room and jack follows, knowing its a trap. The door behind him closes and its pitch black. naturally

he knows the general layout of the room so he waits for his eyes to adjust. jack then hears Louis and goes for him, but Albert strikes from behind saving him. Then Louis rips the blinds, blinding jack. They both make an escape. Jack thought that this might happen. so he placed water and a vase outside of the room. Jack was wary of William still.

He still decides to chase after them, as waiting out the hour would be a cowards move. He started chasing Albert and Louis. Then from behind him he heard a door open. He quickly turned around, and instead of William it was a maid. who was "bringing snacks for William secretly(he asked)". While Jack is thinking of an excuse. someone pat his back, saying "your it". Albert and Louis act like their playing tag with jack. Since jack is infront of the maids. He has to act like a butler. Albert and Louis, appeared with innocent smiles, the expressions were so natural that it was hard to believe that they were being hunted a few seconds ago. Jack is then lead to William, who is holding a hunting rifle, with a cold look. Jack started weaving left to right. Then William sent a fake gunshot by making Albert and Louis break a bag, making a gunshot like noise. Jack primitively jumped up. now he was free. Although he was in striking range of William, he got his hand ready for a gunshot and then strike. William took out a teacup, from the noble of the house hold. Since he couldn't break it he stopped. Then William let go of the cup. Jack went in to save it. And then William held a knife to his throat. Slightly cutting him. William while holding the gun. gaving a realistic, yet fake killing intent. Keep in mind this is a war veteran, so he is familiar with kiling intents, yet William still fooled him. This is perfect **hot reading** and **Predictions**

William had seen through his state of mind. He'd then predicted Jack's movements, and restricted his courses of action — ultimately manipulating Jack exactly as he'd intended. In truth, after the maid had left, Jack had thought that they wouldn't be able to exploit his role as a butler any longer. But immediately after — when William had directed a serious blood-thirst at him, and he'd been filled with agitation — Jack's face as a butler had been dragged out once again. Back then, he'd been akin to a spider's quarry, bound up in silk.

His ability to manipulate people was almost unbecoming for a child of his age. Once again, Jack thought of him as someone who would make a name for himself one day

"……You accurately analysed my character and position, and manipulated me with ease. Up against a stronger opponent, you made full use of your ingenuity, and achieved your objective: you were nothing short of brilliant."

ANIME FEATS

[MORIARTY FEATS DOC]

Unorganized Feats

Train murder: He deduced that the murderer was a man, who had been on the train from the start, had administered a narcotic to the victim in order to rob him, but this had failed, so he killed him. How did he do it? Well, you can see the footprints of the two people, the killer is 8 inches tall, but why Durham? Look at Moriaty's shoes, they're wet, it was raining in Durham, then Moriarty picks up a bottle of spirits containing a remnant of whisky, which also gives off the smell of chloral hydrate, and when mixed with alcohol its effect is multiplied, he also says that the murder wasn't premeditated because he wouldn't have done it here on the train, he then says that he tried to put her to sleep, the victim woke up and the killer stabbed her with his knife - you can see that he was distraught by the hemorrhage because you can see his fingerprints on them (not the victim's, as there's no blood on his hands). in the end, the criminal was distraught - he didn't steal anything, all he could think about was locking up the compartment and taking it with him.
Moriarty does a psychological profile and traces the killer's movements. He says that after the murder, he went to the toilet to get rid of the key and the knife, throwing them out of the window, but also to wash off the traces of blood. He says that the criminal is a person who won't be able to throw his clothes out of the window, so he cleaned up. Sherlock Holmes came to the same conclusion, but a little later than Moriarty.
They're going to search the controllers and one of them will have the gangs with blood on them, but he'll say that it's true that he's got a hand injury, but William notices a bloodstain on his glasses that's impossible for it to have got here, and after that he'll confess to everything, but in fact this bloodstain is one of Moriarty's that he's put there, he's met all the controllers under various pretexts and he's put a bloodstain there.

The Moriarty family and other noblemen are playing a game of painball, and as we reach the end of the game, there's only one little girl left, and her father is behind with Andy. He decides to shoot to end the game, but the little girl falls to the ground in a bloodstain, looking as if she's dead, whereas normally it's paint. Note that all guns have a number, and Kevin's gun, the one that just went off, was number 8. Andy starts shouting at Kevin, telling him he has killed his own daughter. A little later Moriarty appears and says it's all made up by Andy, and Andy says he's lying. Moriarty then asks kevin how he got his gun, and he replies that he went to a baggare and lost it, then picked it up again and knew it was his because of the numbers on it. Moriarty goes on to say that if someone had replaced his gun with a real one and put the number on it, would he have noticed? Kevin says no and Moriarty says Andy did it to swap his gun for a real one. Of course, Andy will deny it, saying that it's all supposition, that he could have done it, etc. Moriarty will then go on to say that he's not sure. Moriarty then goes on to say that The reason was illustrated by the deal he had tried to make earlier. He wanted to drive Mr. Kevin to ruin by falsely accusing him of murdering his child, and on top of that, he wanted to steal his company's profits. He goes on to say that he had probably planned this when the Moriartys had proposed this because he uses guns that look like real weapons, he could stage an accident in which real bullets are accidentally fired. What's more, the toy guns are marked with cards tied with string, making it easy to exchange one for a real gun.

After this Andy will again say that this is pure speculation without proof at which point Mr.Herder jumps out of a tree (Mr.Herder to explain and referee the game) he will say that After Lord Andy parted ways with Mr. Kevin, he picked up the fallen gun, untied the cord and attached it to a real gun he had concealed on him. William went on to say that he had asked

him to be careful with Andy, andy went on to say that Herder is a Moriaty man so he could be lying and he also said that a mistake could happen when handing over the weapons. Herder goes on to say that when he exchanged the weapons, he put Mr. Kevin's revolver in his breast pocket because he couldn't leave it on the floor. At this point Andy confesses his entire plan.

But then Andy asks Moriarty if he's understood all along, and Moriarty goes on to say that yes, Moriarty gave him a game like that on purpose so that Andy could set a trap for Kevin, "this game was a step to prove your malevolence". Moriarty then went on to say that the terrorist attack on the store had been carried out by andy. The first was to damage the store's reputation by staging a disaster, and the second was to kill Helena, who had been caught up in the incident and had given him a clue. Helena in fact had crucial information about her real father's disappearance. Moriarty goes on to say that from the moment he first met you and his business partner, Andy wanted to destroy them both and take away their profits if he could. He first set his sights on Helena's father, Andy thought if he disappeared, then Mr. Kevin would also withdraw from the scene due to his shyness. However, he took her by surprise when he decided to continue the affair. Therefore, in order to bring about her ruin with certainty, Andy resorted to this act of violence. Andy again said it was all speculation, so Moriarty called Helena, who was in fact Fred Porlock disguised as Helena, with a metal plate to protect himself from the bullet. After that, Helena (the real one) started talking, saying that Andy's color was absolute black and that he had erased his father (Helena has a gift for seeing people's color). After this little testimony, Andy made a confession, saying that he had killed her, burned her and thrown her into the sieve.

This time, the plan had been set in motion after William and the others had leveraged their intelligence network to identify the criminal, then shared the information they'd obtained with Helena. From Andy's profile, William had read the man's every move, then intentionally let him loose in order to catch him in the act - that was the whole flow. So, apart from the main players involved, the others had said nothing more than that they would "use the game to capture the criminal".

In the first game, William had already noticed that the gun was rigged, so he shot it, knowing that he wasn't going to die. Alan does the same, Sherlock Moriarty's turn to say, "Let me put forward a proposition. Two rooms don't fill them." This sentence will have an impact after which sherlock shoots himself nothing and they've won. 2nd game (never said) but Moriarty had predicted that Alan would want to play until he won, three guns, one with 2 bullets out of 6, the other with 3 bullets and the last with 6 out of 6. The game ends when 2 men are dead and when it's your turn you shoot one person, First turn Willam passes he has two bullets he shoots himself (knowing he can't

die) why does he do this? You'd think you'd have to shoot the one with the most bullets, but if you kill him you're alone against the one with 3 bullets. Then Alan shoots Sherlock and he gets a bullet in the belly. Immediately afterwards, Moriarty says that the guns are rigged: "The cylinders stop at predetermined positions when they're turned," and there are scratches on these positions. The game has been a lie from the start. Then Alan will say that yes, he's right and Moriarty's gun won't fire, but his will, so he's won, but William will explain why he's going to lose. The famous phrase he said to Sherlock in the first game had a 2nd meaning: "advance by two chambers", which caused Sherlock to load the gun so violently that he created scratches on it. His revolver had six chambers counting from where the cylinder stopped, the first three chambers were supposed to be filled, but now with the marks shifted by two positions, it would only be the first and last 2 chambers instead, so Moriarty could shoot him first. By the way, Sherlock wasn't hurt - Moriarty had anticipated the roulette wheel and put a metal thing in his coat.

In chapter 8 of this story, Sherlock makes the assumption that Moriarty is behind the whole thing, and that in fact he planned the whole thing from A to Z, and that Sherlock had once again been manipulated, Moriarty wanted to gather Information on Sherlock