Kanade Otonokoji
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This document goes over Kanade Otonokoji's feats, statements and best stats which you can use as reference to make anybody below Moriarty a Kanade Victim. This file explains the reasoning for an action she did and all of her meticulous calculations.



The references used are the timestamps from Johnny Youngster's translations. This document is also to prove why Kanade Otonokoji is the smartest danganronpa character.

Blue - Strategy, Planning, Tactics, Methods
Red - Deception
Purple - Anticipation, Prediction, Calculation
Lime - Perception, Observation, Cold Reading
Orange - Logical Reasoning (Deduction, Induction, Abduction)
Green - Manipulation, Emotional Intelligence, Social Intelligence
Magenta - General Intelligence (Fluid and Crystalized)
Yellow - Physical Ability , Adaptability
Cyan - Stats used (Endur System), Translation Version
Pink - Scans used (bold text with 1)
Light Blue - Divine Luck Instance

I will also be rating her specific feats in a scale of 1-100, depending on how great the feat is in a scale, with 1 being average and regular to 100 being a quality feat

PROGRESS:

Prologue: 100% done
Chapter 1: 55% done

Chapter 2: 60% done
Chapter 3: 55% done
Chapter 4: 100% done
Chapter 5: 100% done
Outside-Game: 35-40% done
Puppet Project Plan: 50% done
Miscellaneous: 0%
Misconceptions: 0%
Scans: 0%

GAME STATEMENTS/GENERAL STATEMENTS

(86, FTL) In a calculated effort to establish proximity with Hibiki, her identical twin, she skillfully dispatched Hibiki's beloved canine companion before discreetly disposing of the lifeless remains down the drain. Subsequently, she meticulously concealed any incriminating evidence, creating the illusion that Shiro, the unfortunate canine, had simply absconded. It is plausible to infer that the remains were effectively eradicated in the sewer system, rendering any traces of Shiro utterly obliterated.
=> Acting Skill, Planning Coverage, Preparation Process

(83, FTL) From the tender age of 3 or 4, she adeptly engaged in emotional manipulation and subtle grooming of her elder sister, maintaining this insidious influence consistently until she reached the age of 16. It was at this juncture that she orchestrated the heinous act of murdering her parents, a crucial step towards realizing the ominous "Hibiki Puppet Project." This macabre initiative marked the commencement of her personalized modifications to shape Hibiki according to her own preferences.
=> Emotional Manipulation. Pure Manipulation, Gaslighting, Abusing Insecurities, Verbal Deception, Acting Skill, Emotional Management, Motivation, Overall EQ, Strategy

(81, FTL) Devised a series of intricately crafted psychological shocks aimed at Hibiki, orchestrating a strategic plan that compelled the elder sister to exclusively lean on and rely upon her. Executed with remarkable precision, these maneuvers were sustained over the span of more than a decade, all the while skillfully evading detection by law enforcement authorities.

- Employing a multitude of methods, she discerned that the most efficacious strategies involved eliminating individuals of profound significance in Hibiki's life. Through astute trial-and-error, she navigated a delicate balance, successfully implementing non-lethal schemes until she determined that the method involving the removal of key figures proved to be substantially more potent and impactful.

=> Planning Complexity, Verbal Deception, Strategic Deception, Acting Skill, Logical Manipulation

(83, FTL) Covertly orchestrating a devastating mental shock, she strategically kicked Hibiki's closest childhood companion down a substantial flight of stairs during their grade school

years. The calculated act resulted in debilitating injuries, leaving the friend permanently paralyzed, all while ensuring that the victim remained oblivious to her role as the clandestine architect behind this tragic incident.
=> Verbal Deception, Strategical Deception, Concealment, Planning, Cunningness

(78, FTL) In a chilling maneuver, she administered a calculated dose of muscle relaxant to the middle-school teacher who held Hibiki's affections, subsequently interring him on a hill proximate to the school, presumably resulting in his demise. Remarkably adept at avoiding detection, it is reasonable to infer that she meticulously eradicated any traces of evidence associated with this sinister act, ensuring a seamless and untraceable execution.
=> Planning Complexity + Success Rate, Acting Skill, Gaslighting, Verbal Deception, Strategical Deception, Fabrication,

(85, FTL) Upon establishing Melody Rhythm, she embarked on a nefarious course by methodically eliminating the Recording Engineer, Make-Up Coordinator, and Band Manager. Ingeniously crafting the illusion of an assault targeting the entire band, she strategically cast a veil of notoriety, branding Melody Rhythm as cursed. Adding a sinister twist to her machinations, she engaged in an enigmatic act by preparing sushi with the Make-Up Coordinator, thereby allowing speculation to arise regarding a potential dismemberment scenario within this disturbing tableau.
=> Deception, Strategy, Cunningness, Misdirection, Logical Manipulation, Acting Skill

(88, FTL) Executing a calculated and intricate series of over sixty murders, Kanade demonstrated a level of intellectual prowess that left the entire Japanese Police Force grappling with insurmountable mysteries. Even after exhaustive scrutiny spanning hundreds of hours, the complex nature of these perplexing disappearances defied resolution, challenging the very competence of a police force renowned for its narrative equivalence to the formidable Tsurugi Kinjo. Notably, Kinjo, despite contending with emotional vulnerabilities and a head concussion, showcased his deductive acumen by unraveling intricate murder cases within minutes while severely handicapped, primarily devoted to astute clue gathering.

Undaunted by the augmented skills and resources of a more seasoned iteration of Tsurugi, Kanade engaged in a high-stakes confrontation, successfully concealing her culpability despite rigorous interrogations. The fact that these meticulously orchestrated murders share an unmistakable connection to Hibiki and Kanade underscores the depth of Kanade's intellectual foresight. Her ability to evade capture in the face of a skilled investigator, coupled with the intricate weaving of these crimes into a larger narrative, attests to the formidable intellect and strategic prowess that distinguishes Kanade's malevolent machinations.

Not only that, she has a higher kill count than the Ultimate Criminal Broker, somebody who murders for money.
=> Steps Ahead, Planning Length, Planning Complexity, Acting Skill, Verbal Deception, FRI, Fluid VCI, Planning Success Rate, Knowledge

(87, FTL) In a chilling crescendo to her ominous Hibiki Puppet Project, Kanade Otonokoji escalated her sinister machinations by taking the lives of her own parents after attaining a specific body count. This calculated act served as the linchpin for her final plan, securing her dominion over Hibiki as an obedient tool. Kanade's strategic mastery ensured the

permanence of Hibiki's puppet-like state, even in the public eye during their performances as symbols of hope. The puppetry extended beyond the shadows, perpetuating an illusion of unity and positivity while concealing the haunting reality of Kanade's manipulative control over her sister.
=> Planning Complexity, Planning Success Rate, Emotional Manipulation, Raw Manipulation

(72, FTL) In a testament to Kanade's formidable intellect and meticulous planning, Mikado, the orchestrator of the entire killing game, coupled with a formidable criminal organization teeming with skilled individuals, found themselves unable to unveil Kanade's true identity. This enigma persisted even in the backdrop of an indirect connection to a staggering sixty unsolved cases. The authenticity of Void's reactions during Class Trial Three further underscored the sophistication of Kanade's deceptions, leaving even the most astute minds within the criminal organization unable to penetrate the intricacies of her elusive persona.
=> Acting Skill, Overall Deception

(78, FTL) According to Syobai, Kanade would have gotten away from her situation during the double-blackened section of the case; however she wanted to see Hibiki get executed in her final moments.
=> Logical Reasoning, Crystalized VCI, Overall Deception, Logical Manipulation

(94, FTL) Despite being interrogated by Tsurugi Kinjo, the Ultimate Police Officer and the soon-to-be leader of the Kisaragi Foundation, she managed to stay composed and innocent long enough to convince him that she isn't involved. She was able to methodically get away for 60+ murders and never be suspected, which can be supported by Kinjos facial expression during Chapter 6 - visibly shocked. Tsurugi stated that there was absolutely no evidence left at the crime scenes that Kanade commited, Mikado also did not know about any of Kanades murders despite he himself searched for them. So even an extremely intelligent Alter Ego that can simulate something 3 trillion times a second was not able to catch Kanade as a possible culprit in any of the murders she had comitted.
=> Acting Skill, Composure, Misdirection, Persuasion, Logical Manipulation, Verbal Deception

(52, FTL) According to Hibiki, Kanade once threw a ball from the school's rooftop to the basketball hoop many yards away with no experience, and is shown to be quite accurate in terms of throwing, such as being able to hit multiple bullseyes from far away and throw corpse pieces from a moving train to a chimney far away and hit with accurate precision.
=> VSI

(??) According to Linuj, if Kanade didn't decide to nerf herself to allow Hibiki to flourish her ability, she would be extremely athletic and deemed "unstoppable"

Kanades grades are in the top ranks according to Linuj.
=> CPI, WMI

(69) The synergy between her and her twin sister is so good that the difference is close to absolute zero, being able to use this connection to stab Setsuka Chiebekuro at the exact same time to the point that supercomputer scanners from the simulation couldn't detect the time difference
=> PSI, VSI

Otonokoji twin free time events - If Kanade and Hibiki are in a beat, they can play with the margin of error of less than 0,0000001 seconds. While Hibiki claims that the two twins have some kind of a "telepathy". Kanade doesnt think that. This proves that Kanades skill to sync with Hibiki is rather about her own skill than some kind of a supernatural phenomenon such as telepathy

=> PSI, VSI, Perception

FEATS

Otonokoji free time events - Kanade is able to identify the feelings lying in Hibiki, since Hibiki is a person who is constantly lashing out on Kanade and picking on her. She knows the problem lies within Hibiki's jealousy of her, since Kanade was always better at everything from academics to athletics, even though she does not move around too much. Kanade claimed she was good at anything she put her mind into without even remotely trying, she even bested her at her own Ultimate Talent by a longshot, claiming that she was even MUCH more talented than her at singing, hence why is her sister constantly picking on her, since she cannot bear losing at all. After all of that she is still fine with being hated by Hibiki, she understands her feelings completely and thinks of it as only natural to hate her, since she is always better at her at anything, which can strike down Hibiki's ego significantly. With this, Kanade decided to concede everything so Hibiki would like her more, from intentionally losing at everything to even the band direction, since they both have completely different music tastes just to make her sister happy and maintain a good relationship with her. Kanade is aware of the fact that Hibiki knows Kanade is losing on purpose, hence why she is trying to tighten her dominant nature further by constantly teasing her and picking on her, as if to feel superiority over her.
=> Emotional perception, Emotional understanding, Emotional engagement, Emotional management, Social awareness, Self regulation, Self management, Self awareness, Relationship management, Misdirection, Overall strategy, Overall planning, Academics, Fluid Intelligence, FRI

PROLOGUE

Prologue - Kanade acting skills were evident at first sight. She is able to control her emotions and body to an extraordinary extent. She can burst into tears in a moment and calm down in

another while also forcing her body to blush involuntarily to hide her intentions and feelings. She is proficient in body language altogether as well, while being criticised by Hibiki, she puts her hands on her face as if trying to cover it, which is a psychological behaviour linked with stress or embarrassment.
=> Acting skills, Emotional Management, Emotional Engagement, Self regulation

Prologue - While Hibiki was talking about Yukis ultimate luck talent, Kanade immediately noticed that Soras introduction is really blunt, as she clearly only just said her name. She does not hesitate to ask her about her last name to get to know her better. (Habit of analyzing people during their first interaction? Estimating threat levels?)
=> Observation, Perception

Prologue - Kanade has knowledge about all sorts of this, for example in Chapter 1 she knew that the climate on the deserted island is tropical, therefore they were located not around Japan, as the climate is befitting that of a place even further south from Okinawa. What this means is that they basically travelled for a long time to their designated place and couldve been located anywhere around the tropics. Despite this information being debunked by Kokoros claim, it is evident that Kanade is still intelligent and can deduce the climate and where they could possibly be located.
=> Knowledge, Perception, Inductive reasoning

CHAPTER 1

Chapter 1 - Kanade chose to eat Mikado's food. Knowing how insanely careful Kanade is, it is only natural to say that she deemed no threat and knew the food was not poisoned, as everybody would have to go through a class trial. Since it was evident Mikado made the food himself alone, the blame would inevitably land on him.
=> Abductive reasoning, Prediction

Chapter 1 - When first murder occurred, Kanade immediately took action and asked Setsuka what kinds of measures they should take to secure the crime scene. This was asked in order to eliminate the possibility of the culprit hiding evidence or stealing potential clues leading it up to them. Hajime (culprit) voluntered to take care of them, however, Kanade already suspected that a culprit could potentially be the one to volunter for such a job. That being said, Kanade asked for one more person to stay and secure the place so the possibility of a culprit eliminating the evidence would diminish as much as possible. Shinji voluntered to take the job as well, however, Kanade still wasnt happy with that, since Shinji and Hajime had a personal bond with one another and there would be a possibility where they covered up for one another. She suspected both of them in collaborating with the murder and essentaily raised her suspicion of Hajime even further as he took the bait and voluntarily proposed he would secure the crime scene, essentially falling for her trap. Of course she was not 100% convinced Hajime is the culprit at this point as there are statements of her claiming that she does not trust anybody, not even her own sister, which shows just how cautious she actually is. Moreover, you

can support this further when the trial starts and Kanade straight away asks Monocrow if there can be an accomplice in a case. It was during the class trial that Kanade said a very detremental statement to Hibiki "Do not suspect her when the trial had just began." Although this is clearly the opposite of what she had said in the bell tower. She said that everybody is a suspect, even her sister - Hibiki. This is an observation that further elaborates as to how Kanade deduced that Hajime is a traitor just from one trap that she laid.
=> Setting traps, FRI, Crystallized Intel, Inductive reasoning, Anticipation, Cold reading

Chapter 1 - Kanade is shown to have insane medical and forensic knowledge, in chapter 1, she was able to accurately distinguish the type of an anesthetic just based on a few splatters on the ground easily. She deduced this one in particular would be used in general anesthesia. Knowing all of this about the anesthetic, she already went and confirmed that one of the needle shots is missing from the infirmary. She already deduced that the culprit mustve used the anesthetic on Yuri. She later adds if Sora knows whether the shot can be precisely measured to know how much does one want injected, that being said, even an amateur would be able to measure the timespan of the victim staying unconcious, therefore no medical knowledge would be needed to perform this crime.
=> Knowledge, VCI, Crystallized Intel, Deductive reasoning

Chapter 1 - Kanade began to test everybody by intentionally suspecting Yoruko during the first class trial. Kanade knew she was at the crime scene because of Sora. She did this to figure out the analytical skills of everybody involved in the trial.

It is also evident she is quite bored during the first half of the trial, as her expressions are very monotonous during the time, as in she is disappointed in the abilities of other participants for the lack of analytical skills. In this trial, they were basically two opposing forces.

Kokoro, who tried hard for everybody to reach the correct conclusion and Kanade, who tried to misdirect everybody away from the actual culprit of the case by constantly blaming Yoruko. However, Kanade eventually stops pressuring Yoruko as more evidence is stockpiled in favor of Yorukos innocence. That being said, Kanade changed drastically when Kokoro presented evidence saying that everybody is missing the fact that Yuri was not even pulled to the bell tower by hands. Rather he was pulled up there by the culprit when he started descending down the tower using a lifejacket.

There was a hook embedded on the lifejacket and another hook embedded into Yuris calf. This means that while he was descending the tower from the side, Yuri was lifted up. It is likely that Kanade already figured this out prior to the start of the trial, as she stopped antagonizing Yoruko at this very moment. She sounded very ironic when she said she completely missed this evidence, which would support this even further. Moreover, when Kokoro revealed that Hajime is the traitor, Kanade supported this reasoning whole-heartedly, despite Hajime trying to press the blame back onto Yoruko. Kanade did not try to antagonize Yoruko anymore and pressed Hajime even further. Later on throughout the trial Kanade claimed that she did not know who the culprit was, so she said anybody could injure themselves by the fall from the tower, even Shinji. However, that was not the case for Hajime.

However, does this make sense? She took into account that even Shinji couldve been hurt, but did not take into account Hajimes boxer training? Nonetheless, by saying that even Shinji wouldnt be able to handle the fall and would end up injuring himself was a pretense to cover up for Hajime during this trial. It is evident that during the first half Kanade tried to press Yoruko into being the culprit way too hard, but she changed completely during the second half of the trial, being 100% confident in the murderer being Hajime. By saying that even somebody with the build of Shinji would hurt himself during the fall, she ensured that the suspicion would not lend on Hajime till the end of the trial, as she kept on testing the abilities of everybody during the trial. She also supported this by saying that Hajime cares about his health more than anybody, and despite Hajime being able to handle the impact, he even used a lifejacket to minimalize the impact even further. Kanade also deduced that there were wires pre-installed on the crime scene to make the impact of the fall even lower, as well as to create a new alibi for Hajime, since the first question that everybody would think of would be "Who would be able to survive the fall?" if there were no reprecautions on the crime scene, which would narrow down the list to two - Hajime and Shinji, making the case extremely easy.

We can calmly say that Kanade deduced that Yoruko was an obstacle for Hajime during the trial, he wanted to frame her as the culprit, but that was done on the whim, since Yoruko in fact hindered Hajimes original plan of wanting to get back to the ship first thing in the morning to get solid alibi. However, Yoruko walked out of the cruise as soon as the ship opened the doors, which directly interfered with her plans. She supports this by saying that falling down from the tower was too big of a gamble even for somebody like Hajime, despite his physique, there was still no telling whether he would hurt himself or not if he were to fall down in a bad way. So he had to take extreme measures to carry out his plan. Kanade even hit the last nail on its head to prove that Hajime is the culprit by INTENTIONALLY saying that Hajime cares about his health too much, which later leads Sora to question if Hajime would get so drunk despite him caring about his health that much.

Which further proves that Kanade figured out the entire case way ahead of anybody. In fact, there are proofs leading to Kanade knowing the real culprit of the case before the investigation had even begun due to Kanades trap prior to the investigation. There is also the evidence of Hibiki trying to blame Kokoro and Kanade saying “Dont suspect anybody when the trial had just begun” which is clearly contradictory to her actions later, as a minute after she began pressing Yuriko as the culprit of the case.

This action would never make sense if it looked over retrospectively, since it is completely contradictory to her previous statement, which would prove that Kanade knew Kokoro is not the culprit, hinting at the fact she knew who the culprit was already. What makes this feat even more incredible is the fact that even Kokoro wasnt able to see through Kanades lies and acting skills during the first trial. Kanade lied once during the trial very blatantly when talking about the stolen syringe. Shinji asked her how does she know that the syringe contains exact measurements of how long do you want somebody to stay unconcious. This was at first asked by Sora during the investigation process. When asked by Sora, Kanade claimed she knows all of this because she watches a lot of mystery dramas. However, just now she claims that she knows all of this because she watches a lot of medical dramas. We can assume both of them are

pure lies. Kokoro being the lie detector - as she proves on numerous occasions that she can tell whether somebody is lying just by hearing them talk was not able to see through Kanades lie.
=> FRI, Emotional management, Emotional understanding, Self management, Self regulation, Fluid Intelligence, Overall logical reasoning (Inductive, abductive, deductive), Lateral thinking, Misdirection, Acting skills, Fabrication, Concealment, Information control, Verbal deception, Observation, Prediction, Cold reading, Tactics/Methods, Data analysis

CHAPTER 2

(82) She was able to discover Emma's affiliation to Void without trying, seeing right through her act despite being the Ultimate Actress who was able to perfectly impersonate and conceal her intentions from everyone in the class.
=> Deductive Reasoning, Emotional Perception, Fluid Intelligence

Chapter 2 - Kanade recognized the possibility of a surprise attack on Kokoro when her and Hibiki were playing music. She immediately recognized the threat of the Voids and linked it to a possible attack that mightve occured as a part of the plan, which turns out to be true.
=> Abductive reasoning

Chapter 2 - Kanade immediately figured out that a couple of icicles is a dying message sent by Kokoro. What makes this interesting is that the icicles are in a refrigerator. This is a normal occurrence if somebody would not close the door from the refrigerator properly or if they were to set it to "instant freeze mode" which it was set to. However, it was Kanade who immediately figured out its a dying message. She knew that the output could be tampered with because Monocrow said it can be set to freezing or defrosting modes depending on the actual power of the output. So Kanade figured out that Kokoro must've been frozen in the refrigerator, since the dying message was also in the refrigerator, despite Kokoros body being on the bed when they've found her. This is supported by Kanades claim "Not to mention her refrigerator was set to instant freeze mode" when adding on Soras remarks about Kokoro being frozen in the refrigerator. A misdirection that was deliberately placed in the room in the form of liquid nitrogen was not enough to misdirect Kanade, she immediately deduced this was rather used as a decoy to drive everybody off the actual reason how did Kokoro die, or rather where did Kokoro die based off of the tag angle (it was very slightly off and Kanade found this suspicious) as well as the fact that there are no traces of liquid nitrogen anywhere in the room. We can calmly deduce two things from this.

1. Kanade knew that Liquid Nitrogen was never used
2. She discovered that the refrigerator divider was loose, so naturally somebody must've removed it and put it back.

But for what reason? To connect the dots here wouldn't be so hard for anybody since Kokoro has a small build of a woman, it was easy to squeeze her in, not to mention that Kanade always found it suspicious how the refrigerator was set to "instant freeze mode" as well, which was

setup for Kokoro to freeze faster, it would also explain why was the dying message in the refrigerator, not on the bed, where she presumably died when they found her. Kokoro however waited for the icicles to form and left a dying message to uncover the culprit of the case. Kanade also noticed that the icicles had very small carvings on their side, which Sora wasn't even able to spot before further inspection. On one side of the icicle an "F" was written and on the other "O" was written. Although this wasn't particularly hard to notice, Kanade brought up the fact that two icicles overlapped, essentially one icicle penetrating a small one, the smaller one unlike the rest of the icicles has "F" and "I" engraved on the icicle. Kanade thought this was suspicious for one reason and that's that the icicles are arranged in an unnatural way, one even penetrating the other. Although Kanade was not able to conclude who the culprit was immediately, she figured out the entire case and who the culprit is purely based off of investigating 8 icicles in a refrigerator. The hints of Kanade figuring out the case were before they had entered the elevator as Kanade told Hibiki twice that she doesn't need to worry about anything. Essentially hinting at the fact that Hibiki shouldn't worry about anything, as she could solve the trial. More of the hints are laid out during the class trial. Such as her remark "The evidence pointing towards the culprit... I am sure you know it, Sora." As well the fact that she knew that this case is one of the cases where it's easier to figure out the culprit rather than how did the culprit actually do it.

How did she know this? Well, it is only natural to say that she already knows who the culprit is and that she figured out the culprit before how did the culprit even do it in the first place. Now I will explain just how exactly Kanade figured out what the dying message means by elaborating a little more about the icicles again and explain Kanade's reasoning. The very crucial part of figuring out the message is the fact that there were exactly 8 icicles. As we all know there are letters "F" and "O" in each of them. Six of them are seperate from one another, but two overlap, one penetrates the other. The one icicle who was penetrated had the letter "I" instead of "O" however. There are exactly 8 icicles. "F" on the icicle would represent females. There are exactly 8 of them, just like the amount of icicles. "O" stands for others (as in other females) and "I" stands for Kokoro herself "I" as in literally I. One of the "O"s we can see are penetrating the icicle with the letter "I" . Knowing all of this information, we can conclude that the message basically means that one of the females killed Kokoro. For most of the people, this is where the deducing would end, however, Kanade took this a step further. It is very easy to overlook or pay no attention to it, but the icicle with "O" that penetrated the icicle "I" was significantly longer than the other ones. What would this mean? It would mean that the longest icicle - the tallest woman - would be the killer of Kokoro. Now to further boost this feat. Kanade didnt just know the culprit, but Kanade also deduced just how exactly the crime was done when she found out who the killer is. The key to this was the talent of the culprit. The culprit was the tallest woman - Emma Magorobi, The Ultimate Actress. Knowing this, Emmas acting skills must be top notch, using this logical reasoning was detremental to figure out the method. This case would be deemed as impossible, since everybody has alibis for Kokoros presumed time of death. However, if Emma was the one to act like Kokoro, this would immediately be debunked. Nikei later brought up the mystery of the locked room still, this was also solved by Kanade. Even if all of this makes sense, there would be no way for anybody to enter Kokoros room since she has the tablet and nobody else could have entered the room without her permission. However there WAS a timeframe where everybody entered Kokoros room without Kokoros permission. This could've been done when Kokoro suddenly collapsed during the concert and people used

her tablet to get into her room. In the middle of all the commotion, somebody couldve just stole it. The crime took place after the Yuki-Onnas curse, since Kokoro was murdered in the exact fashion as the curse goes, frozen to death with all her limbs severed. But then a question rises, why would the killer choose such a method to carry out the murder? Well, it was to misdirect everybody from the trick of the locked-room mystery. You may, if you were to steal the tablet, disguise herself as Kokoro and imitate her, how would you go around the auto power-saving function, which basically prevents anybody from opening the tablet without the fingerprints of the owner. This couldve been done by cutting off Kokoros hands. This way, the culprit could get her fingerprints easily whenever she needed to. The Yuki-Onna curse was a facade and a perfect excuse, since in both cases, the victim is left with no limbs at all. Well how do you explain the remaining irregularities about this case, such as the dry blood on the bed? It would never even be practical for the culprit to carry out the entire hand with them, rather the culprit first cut off her finger only, so the finger would be easier to hide and would not be a hindrance, which would explain the dry blood, since the finger was cut off basically 24 hours prior to the body announcement. This would mean that the other limbs were severed much later to carry out the final tricks of the plan, misdirecting everybody from the actual trick of the locked-room mystery by abusing the Yuki-Onna curse. Moreover, Emma could have easily replicated everything about Kokoros appearance, but what about hair? Kokoros hair was dark, whereas Emmas hair is blonde. The trick to solve this issue lies within the museum located on the island. The culprit broke the Yuki-Onna statue deliberately prior to the murder to get the Yuki-Onna wig, The culprit broke the statue for two reasons then.

1. To further prove the validity of Yuki-Onnas curse
2. To get the wig off of Yuki-Onna, this was done to cover up for the dressing room item list.

Emma could have easily stolen a wig from the dressing room, however then there would be one wig missing from the dressing room list, she broke the Yuki-Onna statue to account for this minor detail - essentially replacing the wig with another one so there wouldnt be any wig missing in the dressing room, if somebody in the group wouldve noticed that by any chance, which was actually a smart move from Emma, considering there is Teruya among them - The Ultimate Merchant. All of this is also sealed by the fact that Emma was also the last to walk out of Kokoros room when had collapsed and they were bringing her to her own room. At Emmas last attempts to save herself, she said that the time span just doesn't fit, since the concert took place at night, break the Yuki-Onna statue, there must've been a long time of preparation in order for this to be committed and since the gates to the Monocruise is closing at 10pm, it would be impossible for her to get back to this ship on time. This was debunked by Sora when she said that she would have gotten to the monocruise even after it was closed past 10pm by climbing up the balcony door, this is attested in Shinjis account, as he saw something roll up from the balcony. Kanade points out there are even more instances pointing at Emma - general observations in this case. For example the fact that she apparently "lost her appetite" and the fact that she havent finished a meal ever since then. This was done so in order to prevent gaining suspicion from everybody, since Emma mustve been present at the time of the lunch with everybody to not attract any suspicion. The fact that she didnt finish a single meal and excused herself early is to then go to Kokoros room, disguise herself as Kokoro and wait for the meal to be delivered to Kokoro, where she would then eat the meal normally. So in fact she hasnt lost her appetite at all, she fed herself while pretending to be Kokoro. That is why Kokoro

back then (Emma in disguise) set up such precise time schedules for the food to be delivered to her room. This was done in order to not overlap with the breakfast time for Emma and leave her enough time to disguise herself as Kokoro. This is especially smart because Emma abused Kokoros meticulous nature to carry out this plan, since she knew nobody would doubt this if it were to come from Kokoro specifically. Note that Kanade figured all of this out prior to the class trial. It is also not certain whether Kanade also knew about the fake Syobai account, as he had said that Kokoro is suffering from a rare endemic disease, but she at the very least figured it out easily as the word came to it and immediately knew that Syobai was paid by the fake Kokoro to conduct a fake examination. Kanade also noticed that Emma never went to visit Kokoros room once, except for the last time, but at the time she didn't open the door, she couldnt - as she was already dead and Emma wasn't there disguised. This was in order to get the last shreds of alibi on her side, but Kanade also seen through this along with Sora, she was also able to refute any defense Emma had prepared herself with ease, always spotting the minor issues in her reasoning. Now I would just like to summarize quickly just what was Kanade able to figure out prior to the case in a summary - The case began with the concert of the Otonokoji twins. During that, Kokoro suddenly collapsed, it was then that the culprit claimed her body is as hot as lava to make it seem like a disease despite it being an attack from the culprit. Kokoro was brought to her room using her handbook, the culprit pretended to worry about Kokoro and left the room last as she stole Kokoros handbook so nobody would notice. When the night came, the culprit went to Kokoros room and cut off her fingertip so she can freely use the handbook whenever. Kokoro was put into the refrigerator and Emma set it to instant freeze mode - to essentially freeze Kokoro to death. Then the killer used the balcony door and went to prepare the disguise herself as Kokoro - making others believe that Kokoro was still alive at the time. Emma went to the museum to get the wing resembling Kokoros hair whilst abusing the Yuki-Onna curse as well as replacing a wig from the dressing room with the Yuki-Onna one to account for the loss of one wig from the dressing room. The next morning, the killer came back to the Monocruise and removed the evidence at the balcony. It was then she sent a message to Syobai using Kokoros handbook saying that she was attacked by a Void and that she wants to conceal herself to find that Void that attacked her. In order to do this, she requested Syobai to examine her and tell everybody of a made up disease that she is suffering from. Syobai accepted this, but he knew something wasn't right and suspected a disguised killer already as Kokoro remained silent even in front of Syobai and the huge contradiction when Emma said "she's got a fever." This deceived because she won't be able to speak because of this disease and she would have to stay in bed - which overcame the two biggest problems of this plan - voice and height. She even made sure to tell them to bring her food at specific times to avoid further suspicion and reduce the number of risk in her plan so she can disguise easier with less time pressure. It was during this time that the real Kokoro made the dying message as she was dying. When Kokoro ultimately died the culprit gave up on the disguise and finished her plan - she set a barrel in the room and put "liquid nitrogen" label on it to misdirect everybody from the reason how and when Kokoro died. Then Kokoro was taken out from the refrigerator and her limbs were cut off to make it look like the Yuki Onnas curse, which was another attempt to misdirect everybody from the locked-room mystery. Dry ice was then applied onto Kokoros body to slow down the melting procedure, and that is when the culprit left the room. Some time after that Kokoros body was discovered.

=> WMI, Deductive reasoning, Lateral thinking, Abstract thinking, Convergent thinking, Crystallized Intelligence, Fluid Intelligence, FRI, VCI, Social Awareness, Trap Evasion, Adaptability, Observation, Perception, Data analysis, Improvisation

CHAPTER 3

She was able to successfully hit a bullseye in every dart she threw, earning them a lot of cash in the casino. To show how difficult it is, even professional dart throwers would struggle and Otonokoji seems to be capable of doing such a feat casually, to the point Hibiki is comfortable enough to say a hyperbole to explain how easy it is for her, despite having barely any experience.
=> FRI, VSI

Chapter 3 - When Setsuka brought up the fact that the attractions in Satsuki Land might be faulty and that somebody could die, Kanade immediately refused to believe that and addressed her on the topic, saying that there is no way the attractions are faulty, since its not Monocrows goal to kill them from accidents - since Monocrows goal is to make them all kill one another instead of that. Taking all of that into consideration it is okay to use the attractions, since there wouldn't be any danger.
=> VCI, Deductive reasoning, Perception, Cold reading

Chapter 3 - Kanade knows how to speak at least 2 languages - Korean and Chinese
=> VCI, Knowledge

CHAPTER 3 ANALYSIS: VICTIM REVEAL
In the beginning of the chapter during the meeting, Sora brought up the motive video despite the mood being distressing.

Iroha was late to the meeting, which we can infer from the reactions to the characters as an anomaly. Keeping in mind, Iroha is a member of VOID and she does not have a special connection with anybody, especially since she ran away from her home and was on her own until Utsuro came into her life. Due to being late. she became the only person to not eat their breakfast yet. She then caused a scene because she choked on her own food which led to Sora noticing that Iroha was not drinking her coffee, stating that this was not the type of coffee she wanted which Mikado prepared due to its bitterness.

If Sora did not notice that Iroha did not drink her coffee, even if Iroha consumed it or not, all traces of evidence are eliminated and Mikado's credibility in the trial gets ruined. The fact that Sora decided to drink the coffee on Iroha's behalf due to noticing Iroha choking on the food meant that this was a really improbable event.

Another thing is Setsuka's calmness and the fact that she wanted to say something to

everyone after the parade ended but why did she not say anything now? This is purely speculation but it may be a hint that she was lured to the pool for some sort of information trade and given the fact that Kanade knew about Nikei and Setsuka's business relationship. It can be inferred that Kanade used a way of communication in a similar fashion to Nikei and Setsuka in order to lure her to the pool, considering the fact that Setsuka, despite being a friendly and optimistic person is quite skeptical and suspicious, especially given that they were in a killing game. (Speculation, not applicable to Proven Ability).

Afterwards, Kanade anticipated Iroha's whole thought process and movement during the parade, and possibly the rest as well who were not present in the parade. Kanade lured Iroha to the Mirror Mansion which is solidified with Setsuka telling the group that she will join them but she has important business she needs to attend to. At this point, Iroha saw Hibiki entering the Ghost House, possibly placing the hands in their pockets in an angle that Iroha cannot see with an already opened handbook of Setsuka's.

After witnessing Hibiki entering the Ghost House, Iroha decides to watch the parade from Department A instead of the plaza, the original meeting spot because of two reasons:
1. She wanted to stay just in case Setsuka was just late, knowing that she wouldn't be in the meet-up spot since they called her and if she ever leaves, she may have missed Setsuka's meeting so she believes that Setsuka must have been late.

2. Would stay in Department A because if she goes to the original meeting spot, aside from the chances of losing Setsuka, she would have also most likely missed the others since they may have been wandering around during their time watching the parade and due to her bubble headed nature, she would be able to miss them quite easily.

Kanade also anticipated that Iroha would lose track of the time given that she does not have a watch on her and the fact that the bright lights of the parade would distract Iroha long enough to not give her an alibi, allowing Kanade to incriminate her for that during the trial.

It is also hinted that Kanade anticipated that Syobai, Mikado and Teruya would be in their own dormitories, I'll explain why:

For Syobai, Kanade given her past observations of him would usually stay in his room or chill around the monocruise since it is his nature to be a lone wolf and stay away from the crowd. Another thing, Kanade noticed that Syobai was rarely spotted throughout the island after the first day except for the motive video meaning that he rarely leaves his room other than to eat on his own.

For Teruya, Kanade knows that Teruya would prefer to be alone rather than wandering around the island considering his distrustful nature of the cast, only ever leaving to check the items in the island every morning, afternoon and evening which is a pattern that Kanade picked up on and exploited.

For Mikado, he does not have the incentive to investigate his own island given that he is the one who masterminded the whole killing game and is only ever present during the meetings to provide food, only to disappear and stay in his room for a long time which is another pattern that Kanade picked up on.

This ensures that no one would interrupt or witness her throwing the corpse pieces to the haunted house for around 5 minutes meaning that everyone that is not in the parade are most likely in their rooms (which was true, right according to Kanade's predictions).

She calculated that Iroha would go meet with the others in the original meeting place by the end of the parade, believing that Setsuka must have forgotten about the business meeting somehow or maybe just to see if they spotted Setsuka. Either way, this was all according to Kanade's anticipations

Kanade intentionally placed the others on a goose chase but what was the purpose of that? This was to greatly limit the cognitive abilities of the others, triggering their emotions and pushing them to physical exhaustion which is a build-up to traumatizing the others with the most disgusting and vile body discovery which would cause a lack of attention and focus, and for the weak-minded, a lot of trauma.

This is to eliminate every possibility of a potential 3rd party interfering with their reasoning capabilities during the trial, meaning only Syobai would be the one carrying the trial which she already prepared for in advance.

Iroha and Kanade (Hibiki's disguise) went to Department A alongside Sora in order to investigate the place. Most likely under her orders, Kanade indirectly manipulated Sora into searching for the ghost house, providing an extra layer of protection in order for her not to be suspicious because if she ordered Sora to go there, she would remember Kanade ordering her to go there and thus pin the suspicion to her even more.

"Kanade: Iroha and I will be searching dept A.. but it'll take a lot of time to search this whole place" --> Hinting that they need to have a much more organized search than searching wherever they want

"Sora: We'll split up and search. We should focus on searching attractions rather than going around for random places" - Kanade gave Sora the idea (albeit indirectly) to split up

"Iroha: Then I'll go to the mirror mansion once more! Maybe we did miss each other" - With this idea, Kanade anticipated that Iroha would search the mirror mansion again and lured her into saying that through Sora

"Kanade: You'll search the mirror mansion and the park next to it, I'll go beyond that" - Kanade tells Iroha to search the park because it is next to the mirror mansion, this was to further incriminate her in the future using Syobai's reasoning as a trap

Kanade purposefully claimed all the other attractions except for the Ghost House in order for Sora to volunteer searching there on her own will, rather than Kanade ordering her. She also anticipated that Iroha would volunteer to search for the mirror house which Kanade prepared in advance so that she would order Iroha to search for the park next to it.

With all the attractions claimed by Kanade and Iroha, Sora's only search is the ghost house,

just like what Kanade wanted.

CHAPTER 3: INVESTIGATION (PART 1)

To provide a foundation to the previous point regarding physical exhaustion, seeing a traumatic event, especially one in the caliber of seeing the star of the group getting dismembered with a lot of blood and guts spilled would especially limit the cognitive abilities for most of the characters, restricting the coordination of the group to find clues since they would be focusing on coping with the event.

This would cause emotional distress, impaired concentration, memory impairment, heightened stress response and anxiety/PTSD to the weak-minded people of the cast. This is also supported through the motive videos of yesterday with back-to-back traumatic events impairing their ability to do well in the trial.

She also set up the body discovery in a horrifying way such as the ghost house, trail of blood and darkness to further instill trauma to the cast.

Kanade cracked jokes during the discovery of the body which she did on purpose because it could have been her own coping mechanism when dealing with extremely graphic things. Her statement of “the culprit is definitely no joke, fufu” showcases her attempt to lighten the mood despite the traumatic event, showcasing her ability to read the mood and put on an act of using humor as a coping mechanism which, in the eyes of someone traumatized, could be seen as something off, but when analyzed deeper, is a regular coping mechanism that many people have in response to certain situations.

She acts normal by attempting to comfort and motivate Hibiki to continue moving.

Monocrow said “well.. To be honest, this case is baffling even to me” which can be considered a divine luck instance given the fact that there was no context build-up regardless. It was important information he should have kept secret that he dumped to the class which he never does in the last two trials.

Bruises, abrasions or such injuries cannot form in a post-mortem corpse due to the lack of blood flow but somehow defying all logic, they are present in Setsuka’s dismembered corpse which caused the chimney theory to be proven valid.

Kanade took advantage of the position of the corpse and the fear factor to not just limit the cognitive proficiency and reasoning capabilities of the cast, but to serve as two things:
1. For the much smarter people, they would associate the Ghost House as the place of the murder in order to misdirect them from the other attractions or they wouldn’t take note of other discrepancies or potential hidden evidence found during their investigations in the other departments.
2. For the weak-minded, they would stay away from the crime scene, this was in the eyes of the others, in order to misdirect everyone from the “clues” found in the crime scene and limit

the mobility of the investigation. She exploited the emotions of fear, trauma and disgust on other people and leveraged them effectively.

This was the first trap she layed out to the rest of the cast exceptions for Syobai and Mikado, they would be misdirected from the “crime scene” in two ways.

Kanade anticipated that Teruya would notice the missing medical kit in the infirmary given that she understood the scheduling patterns of many people in the surviving cast to successfully execute this convoluted and contingent plan. Through this, Kanade completely understood Teruya’s thought process and logic from the missing medical kit and blood packs:

1: Someone may have been using it for emergencies
2: Teruya cannot snitch on the others because he was not in the right mind during the motive video, and it was useless to tell anyone about it considering it could have been used in emergencies (previous point)

KANADE’S STRATEGY (NEFFY)

First, she rigs Iroha’s coffee with sleeping pills early in the morning swiftly before anyone wakes up in order to leave her unconscious without an alibi throughout the afternoon to activate her second major trap, which will be explained later on.

It is also important to point out that Kanade most likely profiled the behaviours, actions and sleep patterns of every person in the killing-game, primarily Syobai and Teruya, in order to gauge the proper time to steal the sleeping pills and get the coffee without getting caught, given her meticulousness.
=> Methods, Strategy Success Rate

Next, Kanade lures Setsuka to the swimming pool, possibly using Hibiki as a trap and a fabricated story in order to incentivize her to the meet-up.
Why? Considering the skeptical and paranoid nature of the group during the 3rd chapter, to the point of securing people’s alibis through their nighttime rule, 1-on-1 meet-ups would be considered quite dangerous especially since it is the cause of a murder.

Afterwards, Kanade lures in Hibiki using her own handbook thrown over the gates in order to manipulate the gate records to act as a trap incase somebody did discover the discrepancies of the pool gate records, turning the IN output into 1-minute to create the illusion that it may have been a glitch and that it would’ve been impossible to cut up the body in one minute (will further elaborate more in a minute)

Another key thing to note is that Kanade would need to convince Hibiki to use her handbook instead of her own without raising any form of suspicion or query

Since the IN records for both Kanade and Setsuka already exist in the gate records database which meant that Hibiki used her sister’s handbook to enter the pool, generating an OUT

record for Kanade's handbook.

Then, Kanade used the blood packs to create the simulation in Hibiki's mind that Setsuka was dead, creating a chain of reactions in her psyche leading her to become more dependent on Kanade regardless, like a puppet being mind-controlled by her, moulding her perceptions.
This was the build-up of all her murders so far, using grief as a triggered condition to turn her into a puppet that submits to Kanade, possibly caused by meticulous nurturing (will elaborate further in a specific part of the doc).

Through this, Kanade can use her extreme sense of rhythm with Hibiki to stab Setsuka at the exact same time with close to zero time difference (0.001), to the point the advanced computers of Utsuroshima couldn't detect the time difference at all, resulting in both Hibiki and Kanade being the blackened.

Why is this a genius trap? This allows Kanade to escape the killing game with Hibiki while at the same time, if either of them get incriminated by the trial which she planned for in advance as traps, they would win regardless, creating a situation where the class has to figure out the method of the double-blackened murder in order to win.
=> Fluid Methods, Strategy Success Rate, Setting Traps, PSI, VSI, Mind Control, Emotional Manipulation

As insurance, Kanade brought the medkit with her that she grabbed from the infirmary in order to heal Setsuka incase they didn't stab her at the exact same time which she can learn by asking Monocrow
=> Contingency, Preparation Process

Next, Kanade gets

Kanade thought of her murder plan within 8 hours at best (logically speaking it would have been lower than 1 hour)
This is supported by a scene after motive videos were presented to the entire group and Hibiki started acting extremely clingy with Setsuka and refused to go with Kanade back to her room. Kanade was visibly triggered by this. It is logical to infer that this was the final straw for Kanade and this is when she started to think of her murder plan.

Everybody went to sleep after that, it is unknown whether Kanade stayed up all night or went to sleep as well but it is logical to assume that she went straight to sleep.
=> Faster Thinking, FRI

How? Kanade is shown to be a very sleepy person in one particular instance throughout the game. It is when Hibiki came to Sora's room and wanted her to come with her to eat breakfast, whereas Kanade was basically half asleep at the same since it was still too early for her. It is logical to assume that she fell asleep and thought of the plan in an instant in the morning during breakfast, or perhaps during night where Setsuka already began growing close to Hibiki.

We can infer her murder plan started taking place during breakfast. Now let me infer just how many traps Kanade prepared for everybody during her murder case. The first trap people initially had to deal with is Kanade framing Hibiki. As we all know Kanade can brainwash her sister and tell her to do anything she wants, that being said, she framed her by putting her in a trance and telling her to go to the ghost house at the time of the murder, so all the gate records fit perfectly. Not to mention there is also Irohas account supporting this, as Setsuka planned to meet up with Iroha at the ghost house at the same time. This was done so in order to create suspicion about Hibiki since the very morning of the trial. This by itself was a double-layered trap. The second trap is that the murder never even happened in the ghost house to begin with. The crime happened at the pool.

This is a very important piece of information since Kanade already figured that the group would reveal whoever walked to the ghost house at 17:55 would be the culprit that killed Setsuka, but that was all one huge setup. It is then that Kanade starts revealing something about Hibiki little by little - Kanade claims that the more her sister is cornered, the more child-like she gets, and if that is brought to extremes, she loses all her memory about what she had been doing up till then. The credibility of this was evident since Kanade knew everybody saw her in such a blank state at the crime scene.

This however wouldn't make much sense since Setsuka was the only person keeping Hibiki sane. Kanade already prepared a reasoning beforehand, hence why she chose the Devil's Altar as a place to execute her plan among other reasons.

1.) To frame Hibiki further (there was a note "sacrifice your precious one. Then the devil will be incarnated in front of you to grant your wishes``) Which would even explain Hibiki's shattered state of mind, as she is desperately trying to get out of the island more than anybody else throughout the entire killing game.

2.) For everybody to suspect the murder actually happened in the ghost house, this was a huge information control plan that revolved the flashiness of the entire murder crime scene that made it especially difficult to figure out the murder happened elsewhere.

3.) The motive video they received - this showed Kanades and Hibikis parents getting murdered, she wanted to offer a sacrifice to the devil in order to save her parents. 4) She abused the weak-minded Hibiki to create such a story in the first place, since everybody knew that Hibiki is a really weak person, and it would be reasonable for her to commit something to get away from the island, save her loved ones and get to know the truth behind all of this. Kanade started pushing Hibiki hard during the class trial, saying that there is too much evidence pointing at her and that even she cannot cover up for her anymore, the hairpin was also deliberately dropped at the crime scene for everybody to figure out that Hibiki would be the culprit, which Sora noticed by sheer luck. This was done in order to frame Hibiki even further.

When everybody was about to vote Hibiki, Syobai starts to be more active in the class trial, since he himself believes Hibiki isn't the culprit whatsoever.

He brings up the pool gate records, since there was no OUT record for one of the people with the IN record, which is certainly suspicious and shouldn't be left uncovered. He also reasoned that we don't know whether the murder actually took place at the Ghost house.

This is also when Shinji begins to speak due to his account. At the time of the murder, Shinji saw a sign in front of the pool that said "Sanitation", basically, nobody would be allowed to enter the Pool at the time if they didn't want to risk breaking the school rules at the time, this is confirmed by Monocrow during the trial. It would suit as a 100% bullet-proof coverup for somebody NOT to enter the pool while somebody would be murdering Setsuka there at the time.

However, Monocrow said that as he recalls "today was not a day for pool sanitation to take place." Which could be inferred as another instance of divine luck striking.

The teacher shouldnt get himself directly involved in the trial, however, Monocrow said that today was not a pool sanitation time, basically proving that the sign was deliberately put there by somebody, which would be a detrimental piece of evidence moving forward. (If it wasn't for this Divine luck intervention, the class would likely already have ended here, since Syobai would have no way to prove that the pool sanitation didnt take place at the time and that it was setup by the culprit to kill Setsuka at the Ghost house.

Syobai and the others got to the conclusion that the murder didnt happen in the Ghost house at all and rather it happened at the pool without Kanades intervention, she let this flew.
Kanade "miscalculated" the amount of bloodpacks? - Syobai statement
After Syobai was done talking, Kanade called him out that he is sticking to his delusions and that he has so many contradictions in his speech. She asks for Sora to give her the Pool gate records at the time as well. 3 IDs in the gate records could immediately be ruled out (8:44-9:22), (8:45-9:54), and Setsukas gate record during investigation. That being said, there is only one possible suspect left. One that entered the ghost house at 12:54 and left at 17:25. This would prove that there was enough time to dismember the body accordingly just like Syobai had said. However, the suspect of this case left the pool just 1 minute after Setsuka had entered the pool, (17:24 and 17:25) which would be completely contradictory to Syobais statement before, refuting everything Syobai had said till now, Syobai wasnt able to refute this. Sora reasoned that the culprit couldve just attacked Setsuka at the exact same time she had entered and then go with her to the Ghost house where everything would be done. This reasoning however is EXTREMELY flawed. There are 3 reasons for this. 1. The timeframe that the body would need to be dismembered would never change, as there would need to be at least 3 hour time period for the dismemberment, which wouldnt be possible at the Ghost house once again. 2. There would be blood at the pool house if Setsuka were to be killed and carried to the Ghost house, not to mention the blood on the road when carrying Setsuka to the Ghost house. 3) The pool is at block C, whereas the Ghost House is at block A - meaning they are at completely different sides of the park for this to take place and it would be impossible to carry the entire body throughout Block C -> Plaza -> Block A without being noticed. This is extremely smart from Kanade as she chose those 2 respective locations for exactly 4 reasons. 1) The pool drain wouldve left no traces of the body dismemberment 2) The perfect frame of Hibiki at the Ghost house 3) It would be impossible to get from Block C to Block A without

being noticed with the body 4) The whole atmosphere of the Ghost House was so dark that it would misdirect the other participants from investigating the place and believing that the murder took place there. It was at this time that Syobai brought the theory of an accomplice to light. All of this wouldve been possible if there was an accomplice. If Hibiki was manipulated during her weak mental state phase, it would be easy for the real culprit to convince Hibiki to help her with the case execution. This would have been only possible IF the culprit knew about Hibikis predisposition though - this would point at Kanade being the real culprit. Now, Syobai brought up a theory that revolves heavily around assumptions. The abdomen on the scene of the murder is missing, this is for one particular reason - Syobai suspected there might be a reason behind hiding the abdomen. It is that it would lead us to conclude who the killer actually was - the stabbing mark on the body is entirely different depending on the hand that you use - this means that you can know whether the killer is right-handed or left-handed just from the marks left on the body. (this theory is also something Kanade could easily refute but chose not to, this would support the statement of Syobai at the end of the trial that Kanade couldve kept fighting back if she tried to - in short, you are able to fake your left-handedness or right-handedness depending on the hand that you use. the Otonokoji twins could have just stabbed Setsuka with left hands both to avoid suspicion and this would be the entire basis of this information is an assumption which Kanade could refute, Kanade couldve just simply also said that she is right-handed despite being left-handed - but the second reason couldve likely been refuted.) But it is generally the truth that Kanade used her dominant hand in order to carry out the murder for 2 reasons: 1) To frame Iroha, since she is also left-handed, 2) To sync in with Hibiki to create a double-blackened murder, Hibiki and Kanade are not as much in sync if they arent using their dominant hands (not to mention that if Kanade didnt claim that she needs to use her dominant hand to be in sync with everybody, Syobai couldnt have refuted this even if he knew that they used rhythm perception as a way to create double-blackened murder, meaning that the entire reasoning was faulty and revolved around assumptions and guesswork to make it work. Back to Kanades thought process and her plan though. Kanade calmly accepted this reasoning and didnt try to fight back, since Syobai still had one thing he needed to explain. The method of transportation from Block C to Block A. Even if an accomplice were to be involved in this case, it would be impossible. Syobai knew the way of transportation however, he just tried to figure out the reason why did the culprit go through to such lenghts to dispose of that specific body part. He began to explain. Only virtual ID gets saved on the gate record - this was done in order to everybody assume that the ID was Setsukas to begin with, since it had no OUT records. However, all of the gate records of the attractions can be manipulated, since somebody didnt have to use their own handbook in order to manipulate the gate records. This is also not ruled out in the school rules, making this entirely possible. So you need to use another persons handbook to go somewhere. However, you MUSTNT use two handbooks at the same time, since Monocrow stated that you need to cross once you already register yourself at the gate. A person would essentially need to cross twice, which isnt possible. It was because of Syobais theory we can conclude just how brilliant Kanades gate manipulation tactic was. The times in the pool were: DJ6SX7 8:44 (IN), IS3JZ2 8:45 (IN), DJ6SX7 9:22 (OUT), IS3JZ2 9:54 (OUT), CN9FU3 12:54 (IN), NU3OD2 17:24 (IN), CN9FU3 17:25 (OUT). If we apply Syobais theory: This was done in order to every body assume that the ID was Setsukas to begin with, since it had no OUT records. However, all of the gate records of the attractions can be manipulated, since somebody didnt have to use their own handbook in order to manipulate the gate records. This is also not ruled out in the school rules, making this

entirely possible. So you need to use another persons handbook to go somewhere. However, you MUSTNT use two handbooks at the same time, since Monocrow stated that you need to cross once you already register yourself at the gate. A person would essentially need to cross twice, which isnt possible. He tested this befory making this theory right after they arrived at the island, as he borrowed Irohas handbook to "test" something. It is revealed during the trial that this is what he had been testing at the time. He knew about the loophole in the rules since the beginning. With this, it would start to make sense. Setsuka went to the pool because of somebodys request. Using this logic, we can conclude that the ID who entered the pool at 8:45 and left at 9:54 is likely Setsukas ID. The other person (Syobais suspect) happened to enter 1 minute ahead of her at 8:44 and left at 9:22. This would mean that the timeframe between the "OUT" records is 30 minutes. This is where the accomplice comes into play in this theory. So the "OUT" record at 9:22 would ACTUALLY be in "IN" record since Hibiki used Kanades handbook to enter that place. Kanade simple handed the handbook to Hibiki from the inside. As Hibiki would see Setsukas dead body, she would receive a mental shock and become the tool that Kanade needed to in order to create such a murder case, it would also trigger her memory loss. At 9:54 Hibiki would leave the swimming pool at 9:54 and set up a pool sign to prevent anybody from entering the pool. Hibiki would come back to the pool at 12:54 later, carrying all the tools neccesary to dismember the corpse - she would use her own handbook to do this. After spending 5 hours to cut up the body, they both left at 17:24 and 17:25 respectively with the body pieces. (THIS IS SO SMART ON KANADES PART, ANALYZE FURTHER.) It was then they likely got rid of the sanitation sign, one of the twins as she was leaving would throw the sign over the gate and the other would put the sign back to their original place, than the other twin would also leave at 17:25, which would explain the time difference of one minute needed to do this trick. With this, instead of ASSUMING that the only record with "IN" but no "OUT" was Setsukas, we can conclude that the 8:44 and 8:45 were Kanade and Setsuka. 9:22 record was Hibiki using Kanades handbook and the 9:54 was Kanade using Setsukas handbook. Kanade then entered with her own handbook with the tools at 12:54, after the dismemberment, both Hibiki and Kanade leave at 17:24 and 17:25 respectively. Despite Hibiki being at the pool the entire time using somebody elses handbook, this was the first time she used her own handbook for the first time, which resulted in an "IN" record, as if she just entered the pool, which created an impression that this was Setsukas handbook since the beginning, since there was no "OUT" record for this specific handbook. Kanade then asked Syobai what was she doing in between 9:54-12:54 where there was more than 3 hours of spare time to her to do anything. It is unnatural to look for the dismemberment tools for whole 3 hours. However, Syobai did not really care about this, since the pool sanitation warning would prevent anybody from entering the pool anyway, so she had time to spare. Now Irohas account comes into play, as she said she saw Hibiki enter the Ghost house before 18:00. This must have been straight after they left the swimming pool then. This was the time period when the twins moved the corpse to the Ghost house. This is where Kanades rebuttal comes into play however - Syobai still didnt reason how could the body be transported to the Ghost house anyway, he only deduced how the gate records couldve been explained. It would still be impossible for anybody to notice moving with the body pieces though. The first person who entered the Ghost House was Hibiki due to Irohas witness testimony, however, this would only mean that they had 30 minutes only to move the body to the Ghost house and Iroha didnt see Hibiki moving any body parts with her. It was then Nikei brought up the possibility of Monorail as a mean of transportation. According to their theory, the culprit

moved the body pieces between the timeframe 17:25 - 17:55, however, the Monorail wasnt even active at that time to begin with, so it would be impossible to use the Monorail. However, Syobai thought this wasnt the case - If Kanade left the pool at 17:25 and moved the body pieces to Block C Monorail, she could just leave the corpse there and use Setsukas handbook to call out Iroha to the Mirror Mansion. It was at the same time that Hibiki would move to the Ghost House at Block A to be DELIBERATELY seen by Iroha entering the Ghost House, so this was all a setup to make it look like Hibiki was the culprit as well. It was at 17:55 that Hibiki would enter the Ghost house to cut the fuse andput the fire out. She used Setsukas handbook when she entered to make it look like Setsuka was still alive at the time, basically performing the same trick as they did at the pool. She then naturally used her own when leaving the place so there would be no "OUT" record for Setsuka. This way, two "IN" outputs would be recorded without a sign of either of them leaving the place. Kanade goes to see the parade with the rest at 18:00 to create some alibi whereas Hibiki goes to Block A Monorail Station, it starts moving again at 18:00, she rides it from block A to C to collect the body parts back to block A. With this, they could hide the body parts somewhere near the Ghost House and after the confirmation that Sora left at 19:36, she could go inside the Ghost House with the body and setup the fake crime scene using Setsukas handbook once again, since Setsukas handbook was ALREADY used in the Ghost House once, she used her handbook once again while entering the place after Sora had left to make it look like somebody was in the Ghost House with Sora at the time. With this, there was an "OUT" output recorded on the gate, but Hibiki entered the Ghost house just then to set up the corpse on the altar, use the bloodpacks to create the impression of blood being spilled everywhere and such. Kanade however immediately spotted two big contradictions during Syobais reasoning - 1) They used Setsukas handbook to enter the Ghost house. However, this would be impossible - since only handbooks that are ACTIVE would be permitted to cross a gate. So even if you have Setsukas handbook, only Setsuka herself would be able to turn the handbook on. Syobai also said that the culprit left the corpse at the station, which would make it impossible for somebody to use the same trick as Emma did in her Chap 2. (Using finger to activate a handbook) Furthermore, it takes a long time to arrive at Block A from Block C even at running speed, so even if you used Setsukas hand to turn the handbook on, it will be immediately turned off by the time you reach the Ghost house. (Kanade abused the knowledge from Chapter 2 to create a murder plan as well) So why couldnt this be done? Well it was because the wrists were not cut off and all of the fingers were fine as well. Meaning they could only carry a hand with them, which would be incredibly noticable by everybody, which would create a contradiction in Syobais reasoning, since it would not be stealthy again and somebody could see, not to mention if they cut out the entire wrist, there would likely be a lot of blood, if it spilt, the culprit would be doomed. Now, the 2) Problem - Syobai stated that to carry out this plan, the culprit had to hide the body parts near the Ghost house and wait for Sora to leave, but where is that place exactly? Where would somebody hide 10 entire body pieces so it wouldnt be noticeable? It would be all unnatural if you hid it inside the bag and there was no place where the body parts couldve been hidden without anybody noticing, since the area under the Ghost house was very open. It would also take a lot of time if they hid them seperately and collected them seperately afterwards, which wouldnt fit the tight timeframe this murder had to be executed in. Rely on luck? This wouldnt have been possible as well since Sora was investigating the place THOROUGHLY and she never found a trace of anything suspicious, meaning this theory is also wrong. (Kanade didnt kill Setsuka straight up and went through all this hassle in order for everybody to search everywhere to create an impression

that they couldnt hide the body in that timeframe and couldnt hide the body anywhere else as well, since ALL the places were investigated? She also deliberately chose to investigate the Warehouse since it was the furthest from the Ghost house, this appeals to the tight timeframe again that the murder needed to be executed in, Insane) It was then that Syobai reasoned the body couldve been hidden elsewhere, but this was easily refutted by Kanade, as EVERY other place was also investigated in Block A, not just the Ghost house. The people investigating the place were Sora, Kanade and Iroha. Kanade deliberately searched the area around storehouse, since this is the place furthest from the Ghost house and it would be impossible for her to hide the body parts there and then rearrange them at the crime scene due to the tight timeframe, since Sora left the ghost house at 19:36 and the culprit needed to move the body parts in 6 minutes, since the record on the gate was "19:42" which would make it physically impossible, as well as the fact that the body COULDNT be moved just like that when there are people investigating Block A all over the place. This would mean that they couldnt use the Monorail as a mean of transportation after all. It would also be impossible to explain it with the thought process that the culprit with the corpse were in the Ghost house to begin with from 17:55 to 17:57. 2 minutes is still far from realistic when trying to hide 10 body pieces, as well as the fact that the Ghost house fuse box was located at the end of the ghost house on the right of the door to the Devils altar. It would be impossible to make it on time, not to mention it still relies around luck to carry all of this out, even if it was possible. And also - the most crucial part of the investigation - Irohas account. If this theory was true, Hibiki would be seen with somebody in her hands, a bag, a body part that would prove this to be correct. However, Iroha saw Hibiki completely empty-handed. It was then Syobai reached a complete dead end in his line of reasoning. It was then that Kanade began to go on the offensive, claiming that she now knows who is the murderer thanks to Syobai, as she didnt know gate records couldve been manipulated and that her sister was used. (false) All of this information would later be used to blame Iroha for being the culprit - a left-handed person, creating a false testimony of Kanades sister entering the Ghost house, they also had an alibi during the parade, so they could use the Monorail freely. (last point?) The person who fit of all those categories - Iroha Nijiue. (was this all anticipated by Kanade, thats why she setup the frame for Iroha beforehand?) With this, Kanade began explaining step by step just how did she deduce Iroha is the culprit, she asks for Sora to give her the gate records to the swimming pool and she proceeds to do so. Iroha calls Setsuka to the pool in the morning, meaning that Setsuka enters at 8:44 and Iroha enters at 8:45, then Setsuka was killed. She leaves the pool at 9:22, sets up the sign post, goes off to gather the tools needed to cut the body. She returns to the pool at 9:54 using her own handbook. (new gaterecord) This would mean that there was nobody in the pool except Iroha since 9:54. She finishes preparing the body for 12:54 (THE 3 HOUR TIMESPAN KANADE MENTIONS WHEN SYOBAI ACCUSED HER OF MURDER IS BECAUSE OF THIS??? SHE NEEDED TO CREATE ENOUGH TIME IN ORDER TO FRAME IROHA SO SHE CAN BE THE ONE TO DISMEMBER THE BODY, SYOBAI STATES THAT IT TAKES AT LEAST 3 HOURS.) After eliminating all the traces, she leaves the pool using Setsukas handbook again. with this, Iroha will leave the pool, but an "IN" output would be registered. Syobais initial theory was that the corpse was cut up between 12:53 and 17:54. A mystery of "why it took 3 hours just to bring the dismemberment tools" was solved. At 12:54 then, Iroha kept the corpse pieces in one piece before leaving the pool. At 17:24, she uses her own handbook to so an "IN" output would be registered to bring the corpse pieces out. A minute later at 17:25 she uses Setsukas handbook to leave the pool. Now, Iroha moves the body pieces to block C Monorail station just like Syobai

had said. Then she runs to Block A. Iroha after running to block A enters the Ghost house at 17:55 exactly. She most likely used her own handbook. (it doesnt matter but it would be better to do so) She goes inside the Ghost house, cuts the wires and puts the fire out. She then uses Setsukas handbook to leave, so two "IN" records would be registered. It would be completely possible for Iroha in this regard to carry the hands because of the barret she always wear, she could hide the hands there without being caught and could also be stealthy. This is the big difference between Kanades reasoning and Syobais reasoning, since Hibiki doesnt wear anything that would even remotely help carrying the hands to make it stealthy. This would explain how the hands were used to activate Setsukas handbook. The principle of calling Iroha out to meet Setsukas was for Hibiki to be seen, right? This is not entirely correct. Iroha was called out in order to remove any neccesarily alibis that Iroha could have during that time, so only her alibi of seeing Hibiki would be there. If this was to be considered a lie, she has no alibi whatsoever. With this, Iroha causes blackout at the Ghost house, moves to the block A Monorail station, waits till 18:00 so she can ride the monorail again, rides it to block C, moves the corpse back to block A using the same Monorail. Now comes the issue, where would Iroha hide the body parts? In the park, somewhere in the bushes. Since it was Iroha who investigated the park area, not to mention that the park area was so much closer to the Ghost house than the storeroom. With this, the time required to perform this would be met. In fact, Kanade even told her to investigate that place before the entire trial happened. After that, she would come back, pretended to join the investigation and carried the corpse from the park to the Ghost house the moment Sora leaves. This was done at 19:42 using her own handbook, since she used Setsukas the last time she entered it to cut the wires. This way, she was able to create an ID from around 17:50 without an OUT record at all. Since now it is just a matter of speed, that is why she used her own handbook at first when entering the Ghost House, so she wont have to go through the hassle of getting Setsukas finger from the barret and just save some time using her own. After entering, Iroha prepares for the final step. Places the body parts on the altar, use blood packs to create mess, hides behind the sliding screen and waits till the body discovery announcement. This would prove why was there no "OUT" record at the time, since Iroha was at the murder scene the entire time. The hairpin at the crime scene couldve also just been explained by Iroha stealing it, since it would not be that hard to steal it from Hibiki, who wasnt feeling well. This would explain why did Iroha even arrive late at the body announcement to begin with. She arrived later than Yoruko and Nikei, who investigated Block C despite investigating Block A where the murder happened. This was only because she was the only one who didnt receive the message from Setsuka. However all messages were sent by the culprit as they all know anyway, so this couldve been easily refuted that she just deliberately didnt send the message to herself. (Kanade framed Iroha because she would be the only one that would answer the question "How did the body parts travelled from Block C to Block A without being caught, Syobai also states there are no contradictions in her theory except the fact that somebody like Iroha even thought of something like that. Kanade masks this by saying she pretended since the beginning, to give herself the image of a wolf-in-sheeps clothing. Nobody had to say anything as they were all convinced Iroha is the culprit. However, it was than that Mikado spoke up. According to Kanades theory, Iroha should have dismembered the corpse in 3 hours between the timeframe 9:54 to 12:54. However, Mikado saw Iroha painting pictures near the harbour around 11. (Divine luck?) This is when Sora starts to fight back - Something suspicious happened in the morning according to Sora - that being a reason why exactly did she fall asleep so suddenly? It was after she drank Irohas coffee, since Iroha said that americano is

too bitter for her, she didnt drink it. Sora - being a coffee lover naturally drank her coffee instead - not knowing it was injected with sleeping pills. This was done so in order to remove any sort of alibi Iroha couldve had from morning to evening. The culprit also deliberately chose this method in order to get past Teruya who always check the list of belongings in every place he walks into, since only one sleeping pill is needed in order to drug somebody elses coffee, meaning they do not need to take the whole package at all. Knowing this, the culprit knew Teruya would never spot a difference regardless so he would not check the insides of the bottle of sleeping pills. There is also only one person that would benefit from doing all of this - the actual culprit of the case, trying to frame Iroha by this method. If she was the culprit, it would not even make sense that the drink she was trying to drink was drugged. (This can also be refuted with sheer logic, once more instance where Kanade likely did not even try to refute in the first place, the second one in this trial - The culprit could have just drugged her own coffee and let somebody else drink it to avoid any suspicion later) That being said, Iroha being outside at such hours was unexpected even for the culprit, which would explain and support Mikados account of seeing Iroha outside. If we reverse the thought process - the culprit would be the one trying to frame Iroha - Kanade again. Kanade reasons that the very fact the coffee was drugged is a stretch and that she would have no time to drug it herself. Teruya knows how very early Mikado prepares his meals, so that would mean that the meal was prepared before anybody had woken up in the first place. Meaning all it takes for somebody to drug the coffee is if you arrive a little earlier at the diner to drug Irohas coffee, there would be enough time to do so. Kanade did not have any logical rebuttal against this. Instead of trying to think of a rebuttal, she proposed for everybody to go back to where they left off when they suspected Kanade to be the culprit, think of a solution to the missing problems and then prove it she did it ultimately. She cannot carry the hands, she cannot hide the corpse near the ghost house, she was with everybody throughout the entire parade. She has 3 different sets of alibis supporting she couldnt have been the one who killed Setsuka. Those were the steps Syobai and the rest were inevitably stuck on. It was then nobody dared to speak. It was for two reasons. They were intimidated by the insanity of Kanade (the tone she was speaking to them) and the fact they had no rebuttals and no proof solidifying their suspicion on Kanade. It was then that Syobai got a whole another idea how could Kanade get the body parts to the Ghost house without being seen. It was the chimney. This would also be the reason why was the fire in the chimney put out - well rather it would be another reason for why the fire in the chimney was put out, so somebody can throw the body pieces through the chimney. Essentially by throwing the body through the chimney during the parade would ensure that you wouldnt need to hide them at all beforehand. This would mean Hibiki could just walk in the Ghost house empty-handed as non-chalantly as possible after Sora leaves the Ghost house. With this, the corpse is insanely close to the altar and it would also not consume much time, so the tight timeframe would also not be damaged. Kanade reasons that there were however no decisive clues left in the Ghost house to prove this. And the very fact that the Ghost house is so tall diminishes this possibility even further, since it would be impossible to just stuff the body in the chimney thats so high up. What was a contradiction is there was a black bag near the fireplace. Sora found out about this during the actual investigation and noted it down just in case. Logically speaking, the bag mustve been thrown in the fireplace after the fire was put off, since it would just burn when the fire was on. Another proof to support this is the fact that the chimney itself is very tall. If they were to throw the body from such height through the chimney, it would leave some traces on the body, which would explain the bruises on the corpse parts. (This is factually incorrect and

could be another instance of divine luck) Kanade still keeps on her reasoning - that it would be literally impossible for somebody to throw the body parts in the chimney, even through the Monorail, which Syobai suggested as the one and only explanation for the murder case then. Sora recalls a remark that was said by Hibiki however.. It was that Kanades accuracy is perfect and that she always hits her target, even scoring a goal from the school rooftop onto the basketball rim hoop. (Instance of Divine luck, Hibiki giving Sora a detremental piece of information) It was then Kanade started having INTENTIONAL emotional outbursts. This was to frame herself as the culprit in the end. You may ask why? I will get to it later. Kanade is so flustered and shouts at Hibiki to shut up when she would confirm Soras claim about this. She also noticed that Kanade was feeling a little bit uneasy when Hibiki made the game back then in the casino, which mustve meant that Kanade thought of this plan in an instant after she understood the structure of the Satsuki Land. Kanade then tries to keep fighting. The only time that could be possible for Kanade to move the body was from 18:00 to 19:00 when the Monorail was active, however, this wouldve been impossible, since she would have to throw one piece at the time to the chimney and it also wouldnt make sense because Kanade watched the parade with the rest of them during that time. The only way how would the murder be possible is if we eliminate Kanades alibi somehow. This couldve been doable. How? Well the accomplice Syobai suspect since the beginning was Hibiki. They are identical twins. That being said, it would be possible for Hibiki to disguise herself as Kanade and Kanade to be disguised as Hibiki as well. This would mean that the "Kanade" at the parade was in reality her sister Hibiki, whereas the real Kanade, disguised as Hibiki was riding the Monorail, throwing the corpse through the chimney? Why? Because Hibiki does not possess the abilities required to form this. If Kanade would be seen at the parade, this would eliminate this possibility entirely. Kanade has a rebuttal for this as well. She starts explaining the part with throwing the corpse part first. Setsukas body consisted of 10 pieces altogether, however, the Monorail goes past the Ghost House only 4 times during one hour, which would only result in throwing 4 out of the 10 pieces through the chimney, making this impossible, as 6 more pieces would remain to be thrown there. One more reason for this theory to be impossible is the size of her torso as well. Despite the torso missing an abdomen, her torso was still larger than anybodys due to her breast size, which would still ultimately make it impossible for her to throw it into the chimney. However, there was still a way for her to move the torso without even throwing it into the chimney in the first place. With that method, she would be able to move it from Block C to Block A undetected. It would be by using the parade dolls. They move on their own from Block C to Block A essentially. However, if you were to put the torso inside the dolls of the storehouse prior to the parade, nobody wouldve noticed the torso is in one of the dolls and nobody would be suspicious of it as well. Moreover, the place Kanade investigated is the Warehouse at Block A, where the dolls from the parade would end. And between the 6 minutes gap from 19:36-19:42 she went inside the Ghost house to retrieve the torso once again. Syobai also figured out that Hibiki is likely at the warehouse with Kanade as well. This was when they switched identities and places. (How did he figure this out exactly?) With this, one of the sisters signals the other whenever Sora would leave the Ghost house and she goes into the Ghost house to deliver the torso. Meanwhile, Kanade returns back. With the torso out of the way, Kanade still brings up the 5 remaining body pieces that would still need to be delivered to the Ghost house after all. Syobai remembers the timeschedule of the Monorail and Monocrows explanation though. There are two different kinds of the Monorail, one for each direction coming from Block B. This could be explained though. If you were to transfer between two Monorails to ride only the

track you wanted to (A->C) there is no need to go on a round trip around the Satsuki Park. Basically, each morning takes 5 minutes to departure from A->B and 5 more minutes from B->C, than another 5 minutes from C->A, meaning that 15 minutes are needed in order to circle once around the Satsuki Park. Basically, one of the tracks goes like B->A->C and the other B->C->A every 15 minutes. Kanade was standing at Block C with the body pieces, this must mean that she HAD to take the second train heading to block A at 18:10, she throws one piece there. She arrives at block A at 18:15 and waits 5 more minutes on the platform for the train to head to the opposite direction, which would save 5 minutes from Kanades timeschedule everytime she did it, basically moving like: Train 2 -> wait 5 minutes -> Train 1 and repeat. Each time she does it she throws one piece into the chimney. With this method, you can throw 7 pieces of body parts into the chimney + the torso was already explained, 8 pieces in total, meaning an explanation for two more pieces is missing. Kanade also took this into account when making the crime scene. Now, which remaining pieces are missing? It would have to be hands, else Kanade wouldnt be able to activate Setsukas handbook at all. Iroha saw Hibiki (Kanade in disguise) enter the Ghost house at 17:55 and 17:57. She used Setsukas handbook and mustve used the hands. However, the timeframe here was also tight, she would have to meet up with everybody right after the parade. With this in mind, she wouldnt even have the time to hide the hands. This is where Soras theory comes up. Hiding Setsukas hands inside the clothes, chest specifically. Kanade looks almost identical to Kanade, however, the chest size just does not match. Kanades breasts are significantly larger than Hibikis. There mustve been an object to correct Hibikis body shape to match that of Kanades. This would be the hands. Even considering the black plastic bags at the crime scene, they mustve been used to carry those pieces as well, not just for the transportation. If you wrap the said hands in multiple layers of plastic bags and hold it inside your clothes, it could take a certain shape. The proof that Hibiki used such a method exists (Instance of Divine luck again.) It was the pins that Sora found near the Ghost house in the bushes. Those pins were used in order to hold the clothes and hands together by pinning them. It was then Kanade admits to her crime as she refuses to fight back, saying it was all her sisters fault. She proposes then that they should already vote. It was then that Soras Divine luck kicked in the hardest, stopping them as they were about to vote. Sora asks if everything is okay and if the conclusion theyve just reached is really the correct one? Sora had no basis for this, but she thought Kanade might not be the culprit after all. Not only that Syobai also felt as though, but with no basis as to why he feels that way, he just had a gut feeling which was caused by Divine Luck, just as Sora. There are two reasons that were not yet talked about however. 1) What happened to Setsukas abdomen 2) Why did Hibiki help her sister with this murder case in the first place. Syobai made a few theories about the first part, but they were all faulty, when they moved on to the second question, Syobai reached a certain conclusion, addresing Hibiki as the second culprit. In fact, they are both culprits. With this theory, you can prove why did Kanade dispose of the abdomen and also why did Hibiki choose to cooperate. They both stabbed her at the same time. This theory would only work for the Otonokoji twins, all it takes for somebody to be the culprit is to deliver the finishing blow, however in the case of the twins, this wouldve been impossible to distinguish. There are high-tech sensors that detect who hit the culprit last down to 0.001 seconds. However, Kanades and Hibikis ability to sync goes even beyond that, since they are able to sync up to 0.000001 seconds of difference, making it impossible for both of them to be the culprits, which would also be the explanation why they had to get rid of the abdomen, since Hibiki was left-handed. (Full of ways to rebuttal this again, Kanade couldve just switched hands to her

right hand just like Kanade and didnt need to go to such lenghts as to do this -- this theory itself couldnt be done since the sync between the twins works only with their dominant hands, but Syobai had no way to know this back then, meaning it was impossible to refute in the first place - this was addressed in the case by Yuki, but this was also just a plain guess, Yuki couldnt ever know if the rhythm perception only worked with the dominant hand. Also, dont even get me started on the fact this couldve also been one of Kanades misdirection traps - lets say she chose to hide the torso of the body just because she already suspected something like this couldve happened. What about if only one of the twins stabbed Setsuka, they wouldve been the blackened and everybody would fall for this trap ultimately, this had no ground proof and could have been brought up to light by Kanade, but she just chose to give up.) Furthermore, she was planning a double-blackened murder since the beginning when she asked Monocrow about the existence of accomplices, she was just waiting for the right opportunity and the right territory to execute it. She tried to refute it by saying that a vague statement like this couldve just been used as a bait for fans, heavily exaggerating the capabilites of the band in order to create a feeling of professionality. Sora countered this theory with the bottle of antibiotics found at the pool. When Teruya found about the missing bloodpacks, he also found out that the medial kit dissapeared, but it was put back on the original place afterwards. Why was this medical kit stolen in the first place? They stabbed Setsuka simultaneously, called Monocrow in order to reconfirm whether this would be accepted as a double-blackened murder. If it wouldnt, they would basically just heal Setsuka using the medkit and repeat the process until it did. This was another instance of Divine luck, Kanade dropped the bottle of antibiotics accidentaly. Normally, a person like Kanade would naturally know that the medkit was lighter than the original one, or that she wouldve heard it rolling, falling and much more. This was never the case however which was the last piece of evidence needed to incriminate Kanade and Hibiki as a double-blackened culprits. Kanade was prepared to face Syobai in this trial, since she can instantly estimate a threat level of a person at a glance and took measures in order to manipulate Syobai off the track, but she couldnt estimate the threat level of Sora. (also Divine luck interference) Kanade herself is very suspicious of Soras real talent after this.
Now let me go over the case one more time and tell you the murder plan in quick summary so you would understand everything better.
Early in the morning when everyone was still asleep, the culprit put sleeping drugs in the coffee of Iroha, using the fact that Mikado always prepares his breakfast very early on. (Americano isnt bitter, yet it was too bitter for Iroha, another instance of Divine luck) This was done in order to eliminate any possible alibi Iroha had in the afternoon. Then the culprit called Setsuka to the pool. The culprit headed to the pool as well, but before that, they stole some blood packs and a medical kit from the infirmary. When they arrived at the pool, they attacked Setsuka. They knocked her unconscious, but didnt kill her immediately. The culprit signaled the other after and they both came to the pool. The first culprit handed their handbook to the other over the gates in order to manipulate the gate records. The "IN" records of the first culprit and Setsuka existed already in the database. The second culprit didnt use her own handbook, they used the handbook of the first culprit, so an "OUT" record would register. This way, the second culprit could enter the pool without ever using their own handbook, they basically left no trace of them being at the crime scene. Then they both stabbed Setsuka with a knife simultaneously to ensure they are both the culprits. After confirming the validity of this, the first culprit left the pool using Setsukas handbook to make it seem like nobody was in the pool anymore. As they were leaving, they also put a sign "pool sanitation time, please do not enter" to refrain

from potential visitors, as they would be breaking the rules if they ignored the sign and would be executed themselves. That being said, this was when the culprit dropped the bottle of antibiotics. (Divine luck involvement) After 3 hours, she came back to the pool with the tools needed to perform the dismemberment. The 3 hours were intentionally left out to frame Iroha in the future. Then they began with the job. They cut Setsuka into 10 pieces and gotten riden of the abdomen, since it had marks that showed two that two people were involved in this murder case - a left-handed one and a right-handed one (refuttable, Kanade chose not to tap on this matter) After this they cleaned the pool, and the second culprit disguised herself as the first one. To correct their body shape - the only problem they used Setsukas hands. They put it into numerous plastic bags and pinned it to her chest using a pin. This was done because they needed Setsukas hands as well to manipulate the gate records further. So basically this provided Hibiki with a disguise as well the fact that it enabled the usage of Setsukas handbook. It was then the culprit sent a message to Iroha using Setsukas handbook. The message said she should be in front of the Mirror Mansion at 18:00, that is why Iroha wasnt at the parade as she went to the Mirror Mansion. The second culprit than leaves the pool while still disguised. She puts the sign back inside of the pool and walks to Block A. After she arrived at the Ghost house, she undisguised herself and deliberately made it so Iroha would notice her entering the Ghost house. Because of Irohas witness, the culprit used it as a fact to frame Iroha later on in the case. However, one of the pins was unpinned and they fell on the ground, which was used as an evidence to proving her guilt later on. (another instance of Divine Luck) As they entered the Ghost house, the culprit cut the wires to the fuse box and caused a blackout, they also put the fire out in order to make it dark in the room. It was also used so they could use the chimney trick later too. The blackout itself was so that others wouldnt notice what happened in the Ghost house. Now the second culprit re-disguised herself as the first one and left the Ghost house, met everybody to watch the parade. At the same time, the second culprit waited for the Monorail at Block C station with the body pieces so they could utilize the chimney trick. They moved the body parts there prior to the second person heading to the Ghost house. Meanwhile the other culprit placed the chest piece in one of the dolls in the block C storehouse, because the chest piece would not fit the chimney. They used this as a mean of transportation for this one singular body piece. Now the other culprit began throwing the body pieces in the chimney, utilizing their perfect aim one by one. Since the Ghost house was next to the track that connected block A and block C, she only had four chances to throw the body pieces into the chimney. However, the culprit abused the two different Monorails and calculated the timetable in order to save 5 minutes for each ride. With this theory, they could move up to 7 pieces of body instead of 4. After all of that, she leaves empty-handed and heads to the warehouse at block A to get the chest piece. Meanwhile, the second culprit and the crew were anxious about Setsuka and they started looking for her. Pretended to look for her, the two culprits met and switched places. The reason the second culprit disguised in the first place was to create an alibi while the first culprit was busy throwing corpses on the Monorail. When that was finished, there was no reason for the disguise to be kept. Sora just finished investigating the Ghost house and was leaving without any results. After she left and the culprit confirmed she did, she signalled the other culprit that the way is free and the culprit hiding in the warehouse walks in the Ghost house using Setsukas handbook, so there would be an OUT record at the Ghost house. They put all the body pieces on the altar and once this was done, they moved the folding screen in front of the entrance to create space, started to flood the place with blood using the blood packs. This was in order to make it look like the crime scene happened at the Ghost

house and the culprit dismembered the corpse there as well. They also intentionally left a huge amount of blood behind the folding screen to make it look like the dismemberment happened there. After this was done, the culprit deliberately dropped the hairpin near the altar, sent everybody a message using Setsukas handbook to come to the Devil altar. Than they both hid behind the folding screen and waited for everybody to arrive, this is where they joined up with everybody at the murder scene. (Of course a lot of things are not mentioned here, this is just a very brief summary, not everything is included in here)

Chapter 3 (Aftermath) - It is revealed during the last moments of Chapter 3 that the motive for Kanades murder was Hibiki, she was also her life-long project. It all started when the Otonokoji twins were young. It all started when Kanade and Hibiki were 3-4 years old. Kanade learned that she is better than Hibiki in everything - every way. This was also the reason why was Hibiki abusive towards Kanada at such an early age, at the time, she did not object to her actions. But after that, one day, the mother of the twins told Hibiki to play with Kanade. She refused and said that she loved Shiro way more than her own sister. (Shiro was a dog) Despite Kanade being abused by Hibiki, she loved her more than anything else and considered her as a family, that is why she was so outraged hearing those words from Hibiki. This was when she decided to get rid of the dog, since as long as he was alive, there would be an obstancle in her way to get closer to Kanade. When she was home alone the other day, she butchered the dog with the kitchen knife and threw the leftovers of the dog down the drain. She had to cover up a lot of things to not get found out, but it was all too easy for her anyway. The reaction that Hibiki had after realizing she lost her precious dog activated something in Kanade - she began crying in her arms. Ever since then, Hibiki turned into an extremely passive individual, she was in a weak state whenever she was backed into a corner mentally. Each of the time this happened, she cried for Kanade, depended solely on her and relied only on her. This was the time when Kanade started to "train" Hibiki as she said herself. She schemed various and multiple mental shocks that would attack her mentally. She was being mentally tortured by her own sister while acting as if she was the one who was in control of Kanade. It was then that Kanade slowly began modifying Hibiki to her liking. The best method according to Kanade was to eradicate Hibikis most precious person at the meantime. Everytime Hibiki made a close relationship with somebody, Kanade would just eradicate them. Kicked one of her friends from the top of the stairs, now she is paralyzed for the rest of her life. A middle school teacher Hibiki had a crush on - Kanade gave him muscle relaxant and buried him on a hill near the school. When they started their band, Kanade got rid of recording enginner, makeup coordinator and manager with comparable methods. Now even the slighest mental stress and hardship will cause Hibiki to turn into a mindless, weak state. Kanades kill count is around 60, according to her, despite her not keeping track of it. Kanade was never arrested for any of those murders because of her making perfect crimes. After a certain amount of deaths caused by Kanade, her sister came to her crying as usual, but her eyes were empty, she lost focus and didnt show any human reaction. Then when Kanade spoke to her, she started doing everything Kanade asked her to do, just like a puppet. After that, it was anytime Hibiki received a certain amount of mental damage, she turned into a lifeless puppet whom she could control. At first it was just for a short time, but the more and more stress shocks Hibiki went through, the more effective it was - now she got to the point she can just switch it on and off whenever she asks. It was then that the objective to change Hibiki also changed. From "to only look towards her" to "be the perfect puppet". Additionally, there was one more place Kanade used the blood packs for - She

poured it over Setsuka when she was unconcious and called Hibiki over to deliver the mental shock that would cause Hibiki to blank out, since it would reach her mental threshold. This was done in order to make the double-blackened murder happen. Syobai even stated at the end of the trial that Kanade couldve thought of a new ways of rebuttal, that she simply just gave up half way. It feels like they didnt even win for real - instead it feels like the win was handed over to them. Kanade answered that when the double-blackened murder surfaced, she just chose to gave up, as she wanted to see Hibiki in despair too as she was dying. Kanade states she wanted to escape the trial with Hibiki, however, right after this, she says that NOTHING beats her desire to watch Hibikis face fill with despair in her last moments as she would be dying. Now, it was at this time that Mikado and Monocrow decided to play the last parts of the motive video for Hibiki - the video contained a video of Kanade killing her parents. Kanade said that the video was false, as she never killed her parents, but planned to do it as a grand finale for her Hibiki-puppet plan. This was when she realized what is this all about - by a motive video. She figured that this game is a simulation. The video mustve been Kanade carrying out the last ditches of her plan to complete turn Hibiki into a puppet. That being said, this mustve been a video from the future. However, that is not scientifically possible, unless you were actually in a game/simulation. How did she exactly find they are in a game then? By Monokuma giving her the video, she could conclude that this had never happened, as she had no memories of it, by Monokuma claiming that the video is entirely real, the also ensured that there is no mind manipulation or no erasing of memories. This would mean that the video they have all seen is from the future. This would likely mean that they were likely reverted to the states of how they were like during their highschool years. It is scientifically impossible, unless they were within a game or a simulation, which would be the ONLY logical explanation to this phenomenon.

CHAPTER 4

Chapter 4 - It is also quite evident that Kanade knew why was Nikei so discomforted by the outcome of the trial and why did Setsuka exactly die. With this being said, it is safe to assume that Kanade knew that Nikei is a void, this was later confirmed by Nikei is Chapter 4 as he revealed he deliberately cooperated with Setsuka to bring down Mikado. He chose to put his trust in Setsuka due to her special ability, her right eye essentially works like a camera - It can save the things she sees just like a camera. Nikei concluded that with this ability, she can keep an eye on Mikado and potentially reveal some useful information regarding him. According to this information alone, we can calmly say three things about Kanade: 1) She knew that Nikei is a void, 2) She knew that Nikei betrayed void, 3) She knew that Nikei and Setsuka cooperated to bring down Mikado

MIND CONTROL FEAT ANALYSIS

(99) We need to prove if it is possible to mind control Hibiki in such a state and after careful research and consideration, it is under the realm of logic.

First, we need to take into consideration when Kanade planted the seeds of manipulation to Hibiki in order to turn her into a brainwashed and mind controlled puppet at 3 years old.

The infancy stage of a child is when they have a basic understanding of the world and can express their emotions, but they are very vulnerable to manipulation as their perception of life is ever-changing. This is when Kanade started her manipulation, but at this point, it is only indirect for now.

After perceiving and understanding Hibiki's thought process to such a great extent as an infant, she learned that when triggered by grief, Hibiki would become even more dependent on Kanade.

She tried "various methods", but the most effective one is killing the ones that Hibiki loved the most which can be interpreted and inferred as Kanade employing various techniques of psychological manipulation to further boost Hibiki's dependency on her when grief is triggered.

When Kanade triggers a mental shock to Hibiki, her natural response would be depending and relying on Kanade as a coping mechanism. Through this, we can infer that her other methods would most likely be trying to shun Hibiki and then showering her with more love to build that dependency and comfort.

Kanade most likely anticipated that with enough careful manipulations of her thought process through mental shocks, she would be able to groom her into a puppet by triggering the conditions of Hibiki developing dissociative identity disorder, which is mostly caused by an environment with emotional abuse and developed pre-adolescent, hence why Hibiki only started appearing in her puppet personality when their make-up coordinator was murdered by Kanade, hinting that it may have been the murder that triggered it.

Okay, to proceed further, we would need to analyze Hibiki's perception and thought process. For her whole life, she was surrounded by loss and trauma and in order to cope, she would depend on Kanade for comfort. However, Kanade distanced herself slowly from Hibiki, developing more of that dependency. Her subconscious mind and perception, especially at a young age, would be like this.

"How would this all stop? Is Kanade too good for me? Why am I always the victim? I need some way to repay Kanade".

Also the fact that Hibiki's other coping mechanism is her loss of memories, which is a natural response of the brain when faced with a very traumatic situation, especially if she was an infant when this all started.

"Dissociative identity disorder is associated with overwhelming experiences, traumatic events and/or abuse that occurred in childhood. Dissociative identity disorder was previously referred to as multiple personality disorder."

Now that the 3 conditions to form the puppet personality are there (amnesia coping mechanism, great dependency, thought process), all that is left is letting it develop slowly until it finally appears. This is also the reason why Kanade began murdering Hibiki's closest companions in order to trigger grief so that her puppet personality would form which is solely focused on following Kanade's orders.

What would be the clues that suggest Kanade did this on purpose?

First was her statement of "Training" Hibiki meaning that at some point after her murder against Shiro, she was molding Hibiki to blossom her puppet personality.

Second, her immediate actions and reactions after the puppet personality was revealed

Third, her trying out various methods to manipulate Hibiki, despite the most effective one being murdering her own sis, she was most likely employing other techniques to improve the dependency.

Fourth, Hibiki's puppet personality having its own capabilities and thought process, as shown throughout the trial, meaning it isn't complete brainwashing but rather a personality from Hibiki nurtured and designed by Kanade to ensure that she follows her every command, shown by her throwing the pins in the flowerbeds to undisguise herself.

Finally, all the conditions set for a puppet split personality are there, such as constant emotional abuse since infancy, coping mechanisms, dependency and understanding Hibiki's thought process are present in the post-trial.

Scans and Evidence:
Kanade's actions after the puppet personality was revealed
Kanade trying out other methods
Hibiki's amnesia
Kanade "training" Hibiki
Her upbringing and the triggers
Signs of Independent Thinking (1) and (2 onwards)

Links to Sources:
Cause of Dissociative Identity Disorder
Classical Conditioning and Triggers

=> Emotional Manipulation, Direct Manipulation, Indirect Manipulation, Psychological Manipulation, Verbal Deception, Strategic Deception, Practical Deception, Emotional Understanding, Emotional Engagement, Emotional Management, Emotional Perception, Fluid Intelligence, Crystallized Intelligence, VCI, FRI, Relationship Management, Social Awareness, Love Bombing, Brainwashing, Information Control, Overall strategy, Overall planning, Insanity

Inducement, Methods

DOC CONCLUSION

- **Divine Luck Instances: 9**
- **Layers of Plan: 8**
- **Deliberate Losses: 1**
- **Times Lost by Logic: 0**
- **Potential Victories (without Divine Luck): 5**

Conceptualized Arguments

- Chapter 3 Murder Plan, which had over 8 layers of traps all connected and linked, which had such a concrete success rate that it required 11 instances of probability manipulation to beat her, yet it still took 8 hours to solve.

- Could have defeated Syobai Hashimoto and everyone else in the trial, the ultimate broker who had practical knowledge of the criminal underworld and insane logical reasoning supported by a supernatural power that manipulates probability, if she wanted to.

- Long-Term Mind Control Plan, learning how to manipulate her twin sister since she was a toddler, to the point that she would submit her will to Kanade like a puppeted slave, manipulating her thought process and cognition since infancy.

- Deceived the top police force in Japan who were comparable to an experienced version of Tsurugi Kinjo, who at a much younger age and mentality, managed to deduce a complicated murder in under 5 minutes with a massive head concussion as a nerf.

- Fought a much more experienced and level-headed version of Tsurugi Kinjo with more resources and influence and never got caught.

- Anticipating Syobai's whole thought process, somebody who was incapable of being read by the Ultimate Psychologist who was capable of developing an advanced sentient AI and at a much younger age, immediately figured out the blackened from one micro-expression. Also, she was unable to be read or seen through by said Ultimate Psychologist.

- Was capable of being so great at everything she does, that she is even better than her twin sister in her own ultimate talent (vocalist) which is insane considering that singing and your voice are the hardest instruments and talents to master, innate or not.

- Mastered the art of being in perfect sync with her twin sister, to the point it is comparable to telepathy however Kanade views it as a skill that she mastered, being able to use that advantage to stab Setsuka, along with Hibiki, at the exact same time, to the point an advanced supercomputer couldn't detect the time difference, being below the milliseconds.

- Kanade knows something is wrong with the game's core before her execution (Her own statement at the end of chapter 3 when she burned Setsukas will).

Questions to Linuj:

1. How quick did she memorize the gate records? Did she memorize all of the records from all other attractions?

2. Can Kanade do the Level 10 FMA (Flash Mental Arithmetic). To explain what it is, 16 3-digit numbers will flash for 0.8 seconds and afterwards, they must solve it in 2 seconds. Given her great memory, insane processing speed and intelligence, would she be able to do it?

3. How long did it take for Kanade to come up with the murder plan. Not how long she prepared, but how long she thought of it? Was it instant, what is the timeframe?

4. Regarding Kanades emotional outburst at the end of the trial - Why? when even Syobai stated that she could have kept fighting.

5. How did she get away with her murders despite the head of police being Kinjo