Before I start, I want to clarify something: the debunk is actually about the post made on Reddit. Obvious_Ad_6250 sent me the link and said: “Hey, give your take on this,” and that ended up as the debunk. I don't blame them for anything; after all, they asked for permission to post it, as usual. However, I admit fault for not reading the doc's full explanation and knowing the whole context before speaking. That was my mistake. But that doesn't mean this feat gets saved because of it.

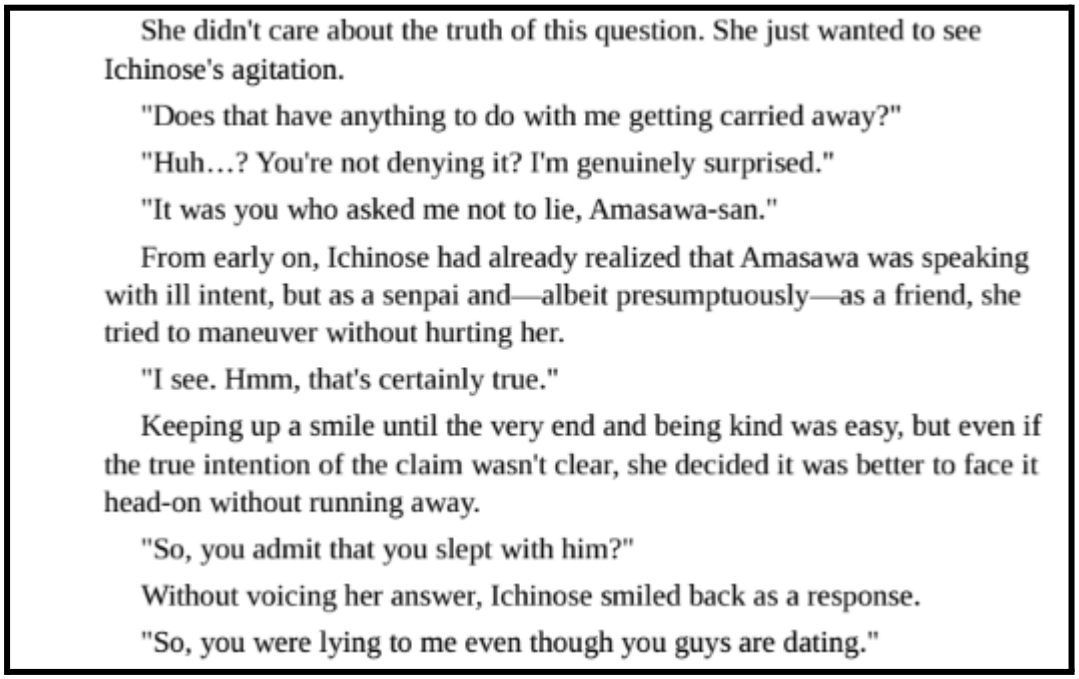
Well, starting from the beginning, let's talk about the core of the feat. What I understand is that Ichinose deliberately admitted to having slept with Ayanokouji (something risky for her image and the rules) as a play to gain credibility, and thus make her later lie about the White Room more believable in order to shake Amasawa.

The problem starts in the second image: https://imgur.com/a/AbM08K7

If you read the text right above the sentence he underlines, the narrator contradicts him completely. The exact sequence is:

1. Ichinose doesn't deny having slept with him and says: “You told me not to lie, Amasawa-san. Remember?”.
2. Immediately afterward, the narrator clarifies: “Ichinose had sensed the malice in Amasawa's words, but, as a senpai and a partial friend, she still tried not to hurt her”.
3. Only after Ichika insists with ill intent does the text say: “However, because the other party had ill intent, Ichinose decided to face the enemy head-on after reconsidering her decision”.

Scan:



She didn't care about the truth of this question. She just wanted to see Ichinose's agitation.

"Does that have anything to do with me getting carried away?"

"Huh…? You're not denying it? I'm genuinely surprised."

"It was you who asked me not to lie, Amasawa-san."

From early on, Ichinose had already realized that Amasawa was speaking with ill intent, but as a senpai and—albeit presumptuously—as a friend, she tried to maneuver without hurting her.

"I see. Hmm, that's certainly true."

Keeping up a smile until the very end and being kind was easy, but even if the true intention of the claim wasn't clear, she decided it was better to face it head-on without running away.

"So, you admit that you slept with him?"

Without voicing her answer, Ichinose smiled back as a response.

"So, you were lying to me even though you guys are dating."

It is logically impossible for Ichinose to have used her sexual admission as “credibility bait” to set up the White Room bluff when, at the exact moment she made that admission, she was still trying to be kind and, according to the narrator himself, hadn't even decided to go on the

offensive. I feel like a future intention is being projected backward here. She didn't deny the relationship out of pride/sincerity (or to cut off Ichika's jealousy) while still acting as a patient senpai; she only changed her stance afterward.

So let's move on to the next point.

He criticized my use of “internal monologue” (when it is limited third-person narration about Ichinose's thoughts) and argues that she could indeed deduce the seriousness of the subject because Kiyo and Tsukishiro were discreet and because in Y2V8 she searched for information and found nothing. The problem is in image 3: https://imgur.com/a/NFthcTY

The text literally reveals what Ichinose believed the White Room was: **“presumably ‘some high-level intensive school’”**

Knowing that an academy doesn't show up on Google (Y2V8) only indicates that it is a private or little-known place, not that it is an illegal human-experimentation facility whose mere mention causes national-security panic. Ichinose thought it was a simple prep school or elite academy: therefore, she did not understand at all the true gravity or the taboo nature of the term.

Especially given the setting of the series: a private school with no connection to the outside world. A school that raises no suspicion and is the best in the country. So it wouldn't be strange for institutions that copy that model to exist. Which makes sense in their world.

Also, look at Ichinose's supposed “contingency plan” in Image 3:

> However, from Amasawa's attitude suggesting that she knew something about Ayanokouji that others didn't, she deduced that there was a possible connection to the White Room. If Amasawa was unrelated to the term White Room, then that in itself was an advantage for Ichinose, proving she knew Ayanokouji better; thus, the truth didn't matter either way.

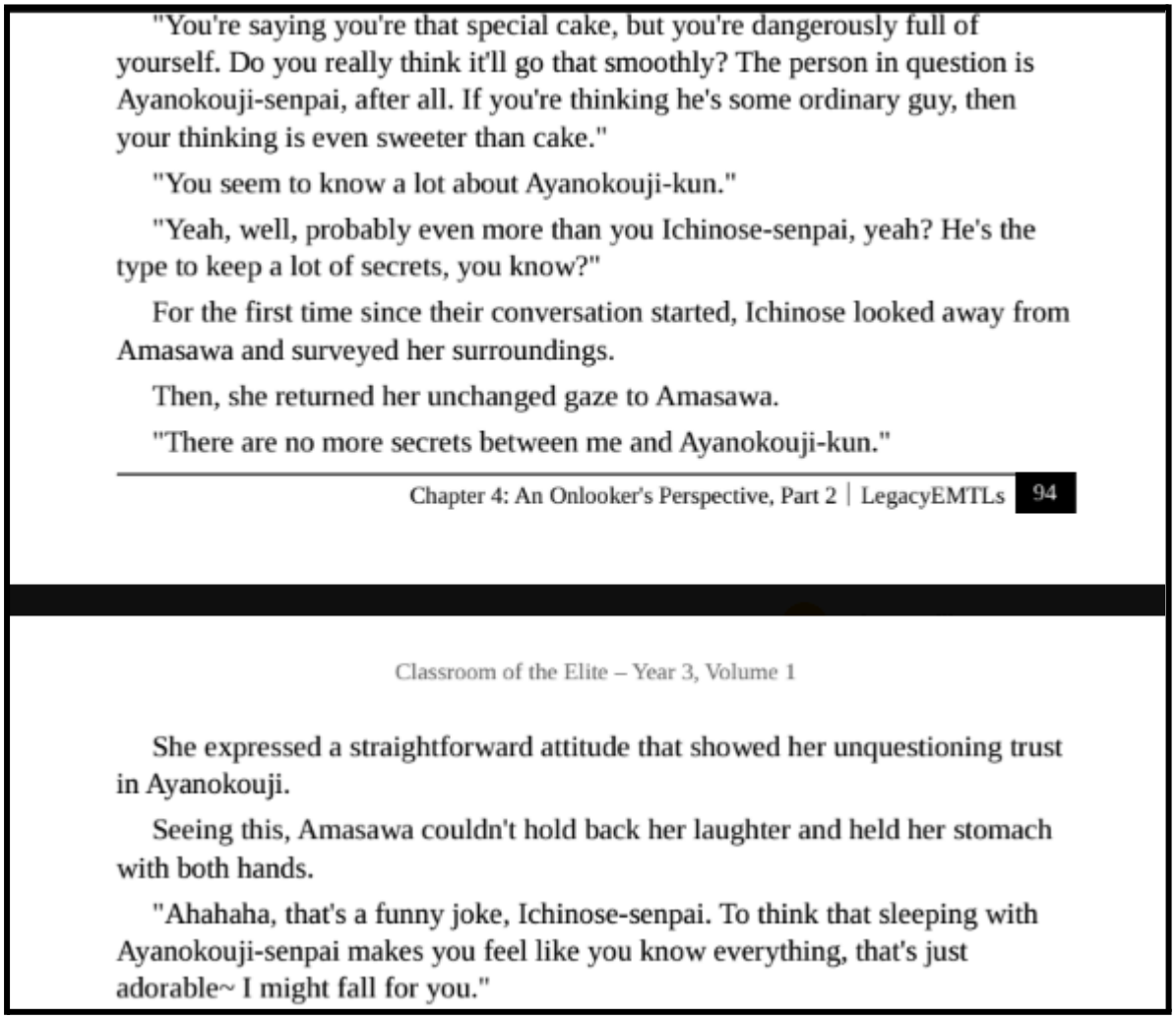
That reasoning is very weak: seconds earlier, Amasawa had laughed in Ichinose's face, accusing her of making things up and overestimating her own worth. If Ichika hadn't been from the WR, she would have said “White Room? Sounds like something you made up,” and the bluff would have failed instantly. The play only worked out of pure luck, and that is the strongest reason for this feat's weakness, because the two words Ichinose happened to overhear on the uninhabited island (Y2V4) turned out to be Ichika's one exact blind spot.

Let's continue with the claim that in “0 lines” Ichinose is shown acting reactively, and he accuses me of a chronological contradiction because Ichinose looks around a page before Ichika says “nobody at this school knows more about him than me”

Right before Image 2, which was left out of the cropped scan, but which is further up in this doc, the narrator says she acted “even if the true intention of the claim wasn't clear, she decided it was better to face it head-on without running away.”, and in Image 3 it explains

that Ichinose deduced Ichika's connection at that very moment from the arrogant way she was speaking (“from the way Amasawa spoke, as if she knew him better than anyone, Ichinose supposed...”). Deducing something on the fly from what your rival has just said and changing tactics in the middle of the conversation is the textbook definition of being reactive and improvising.

This is reinforced in the following scan:



"You're saying you're that special cake, but you're dangerously full of yourself. Do you really think it'll go that smoothly? The person in question is Ayanokouji-senpai, after all. If you're thinking he's some ordinary guy, then your thinking is even sweeter than cake."

"You seem to know a lot about Ayanokouji-kun."

"Yeah, well, probably even more than you Ichinose-senpai, yeah? He's the type to keep a lot of secrets, you know?"

For the first time since their conversation started, Ichinose looked away from Amasawa and surveyed her surroundings.

Then, she returned her unchanged gaze to Amasawa.

"There are no more secrets between me and Ayanokouji-kun."

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She expressed a straightforward attitude that showed her unquestioning trust in Ayanokouji.

Seeing this, Amasawa couldn't hold back her laughter and held her stomach with both hands.

"Ahahaha, that's a funny joke, Ichinose-senpai. To think that sleeping with Ayanokouji-senpai makes you feel like you know everything, that's just adorable~ I might fall for you."

Ichika had already mentioned the secrets and her superiority right before Ichinose's gesture: “Yeah, well, probably even more than you Ichinose-senpai, yeah? He's the
type to keep a lot of secrets, you know?”
.

And looking around the Keyaki Mall on a Saturday at noon (full of students having lunch) before saying “There are no more secrets between me and Ayanokouji-kun.” is basic acting and common sense. If you're pretending that someone entrusted you with their greatest

secrets, you don't shout it out without checking whether there are people listening around, because you would ruin your own performance.

Continuing with the debunk, they try to correct me by saying that Ichika's goal in that scene was not to investigate WR threats, but only to “tease / toy with” Honami.

Admittedly, that is my own interpretation, based on Amasawa's actions as a stalker of Koji. I'll grant you that point. However, that makes Ichinose's feat worse.

The very scan he brings says: “She’d only intended to tease Ichinose” and “...Shoot. I'm the one getting carried away here.”

That is, Ichika wasn't even in a serious, analytical or defensive mode. She completely underestimated her, reducing her to a “busty senpai” (“big-boobed senpai”), dropped her guard entirely and started joking around.

The quality of a feat is measured by the resistance and seriousness of the opponent. Catching someone off guard with an unexpected name-drop while they are playing with you with their guard down is infinitely less impressive than manipulating a focused rival. It was more a mistake of arrogance and carelessness on Ichika's part than a display of brilliance from Ichinose.

Also, the ending is the strangest, because he tries to downplay the fact that Ichinose already knew the term “White Room,” arguing that they were just two words she barely made out on the island and that she didn't even know how to write it in katakana (ホワイトルーム) as opposed to the kanji she imagined (白い部屋)

But the fact that she didn't know how to write it in katakana is irrelevant. This was a psychological duel between Ichinose and Ichika; possessing hidden information that your opponent assumes it is impossible for you to have is a huge advantage. Ichika's whole shock reaction is not due to some brilliant deduction by Ichinose, but to the impact of hearing an ultra-secret keyword that Ichinose obtained by pure chance while spying on Tsukishiro and Shiba in Y2V4. Ichinose had only one bullet in the chamber, fired it blindly hoping it would mean something to Ichika, and was lucky enough to hit.

Now, I'm not going to just sit here, so let's read the Ichinose doc so as not to make the same mistake: Ichinose doc

(Y3V1) Scene with Ichika

Honami had noticed from early on during their conversation, even when Ichika was putting up a cute act when asking about going to the gym and being in love with Kiyotaka, that the latter was speaking with "malicious intent". Do note that Ichika is able to fool most with this act, in terms of concealing ill intentions, and it's partly the reason why Miyabi allowed Ichika to be part of his team during the Y2V11 trip albeit reluctantly, amongst other factors.

(Emotional Perception)

He argues that Honami detected Ichika's malice from the very beginning of the conversation (when she was pretending to be a cute kouhai) and that she quickly formulated her entire White Room strategy from those first moments, using her admission of having slept with Kiyotaka as a calculated piece to gain credibility.

When Ichika makes a heart with her fingers and says she loves Kiyotaka, Ichinose opens her eyes wide in surprise and initially falls for the act, asking her with genuine innocence: "'Could you perhaps want me to help you with something...?'
A confession of love for a senpai."

As seen in the following Scan:

Having said so, Amasawa showed a cute expression and made a heart shape with her fingers.

"Eh?"

Ichinose widened her eyes at the unexpected confession from her kouhai.

"Oh, I mean I like him as a senpai, not that there are any romantic feelings~"

"I see."

However, Ichinose continued to face Amasawa with a smile, without changing her expression.

But why did Amasawa suddenly bring up Ayanokouji's name and make such suggestive remarks?

This was a topic that rarely came up in their relationship up until that point, so Ichinose was puzzled.

Amasawa sharpened her gaze in response to the slight change in emotion Ichinose showed.

"I was just kidding~ Actually, I really do love him in that way."

She stopped using roundabout expressions and said it outright.

"Could you perhaps want me to help you with something…?"

A confession of love for a senpai.

Ichinose only begins to notice that Ichika is prying when she unnaturally insists on the romance with Kiyotaka, and only perceives her malice after Ichika drops her mask and speaks to her in a harsh tone (“Ichinose-senpai, are you perhaps getting a bit carried away lately?”).

Scan:

> Ichinose had been maintaining her mature front throughout. However, on the inside, as Amasawa kept bringing up romantic topics involving Ayanokouji, she sensed a different image from her than before.
>
> She was clearly feeling around the circumstances and probing into them.
>
> Keeping up the act, Amasawa nodded happily and moved closer to Ichinose.
>
> "Ichinose-senpai, are you perhaps getting a bit carried away lately?"
>
> Up until now, Amasawa had been playing the part of a good girl with Ichinose, but just then, she quietly spoke in a more venomous manner.

Even after perceiving that malice, the narrator clarifies that Ichinose tried to be kind and not hurt her, and that she only decided to counterattack after reconsidering her stance when Ichika accused her of sleeping with Kiyotaka and laughed in her face. Therefore, there was no master plan drawn up from the beginning; it was an improvised reaction on the fly after being provoked.

Next is:

> Ichika suspected that Honami foresaw her inquiry about getting “carried away” based on her lack of reaction, subtle or otherwise. The narration never gave the readers any reason to doubt Ichika’s analysis and if true, could be a by-product of the aforementioned perception.
> (Anticipation)

But this does happen, so it's no big deal.

However, the following part does catch my attention:

Honami assured Ichika that she would not lie when asked about whether she and Kiyotaka were dating or not, and when answering **another** question, she implied that's why she did not deny her accusations of having slept with Kiyotaka. Ichika thought that securing such a statement would ensure Honami would continue to answer honestly. What Hona implied was a lie, because later in the conversation Honami lied about Kiyotaka revealing the White Room to her when in reality she heard the words "White Room" while overhearing Tokinari and Shiba during UIE and that's basically all she personally knew about it. In essence, she didn't admit to having slept with Kiyotaka out of honesty.

Paradoxically, even if she enjoys some rumors about her and Kiyotaka, Honami admitting to having slept with him is strange as that's not something she'd want to be caught saying for countless reasons; her public image given the situation with Kei, covering other secrets regarding Kiyotaka, the fact that it's against the school rules, etc. Furthermore, Ichika had no evidence (the fact she was probing is proof enough and Honami sensed this beforehand), so Hona was in a position to deny the allegation. In other words, despite her willingness to lie and having very good reasons to do so, Honami chose not to in this instance. Thus, Honami admitted it for a reason. This has a number of implications. For starters, it gave Ichika a reason to believe Honami was sincere when she said she would not lie, making the bluff about the White Room more believable.

(Behavioral Volatility, Misdirection, Verbal Deception, Setting Trap)

Considering how Honami had no reason to suspect Ichika is not a normal kouhai (or accurately, anymore suspicious than the other kouhais) before this scene and she began to lead the conversation to the topic of the White Room after Ichika began to prod, Honami had to formulate her gambit regarding the White Room extremely quickly - roughly when she sensed Ichika's malicious intent early on as she expected Ichika dropping her mask to call her out on getting "carried away".

This includes Honami figuring out Ichika looked down on her and how she could take advantage of her habit to gloat about knowing secrets "outsiders" did not to tease them. Ichika liked her position of power with regards to knowing what the others didn't, so it was improbable she would record the exchange and spread it to everyone else. Honami also figured Ichika did not know about what happened during the UIE with Tokinari as otherwise the bluff would not be effective, hence she must have figured Kiyo kept a lot of things from her as well, further evincing Honami knew Ichika lacked actual evidence of the two sleeping together.

Furthermore, considering these attributes and the fact Honami knows as well as anyone how dangerous knowing about the White Room is, given she almost died for overhearing Shiba and Tokinari talk about it, Honami had to believe whatever relations Ichika has with the White Room... she's not allied with people like *them*.

<Will be Revised> Honami may have used this line of inferences (without the "I"):

- Ichika approached Honami out of the blue, they were barely on speaking terms throughout Ichika's first year in ANHS.
- A malice could be sensed from Ichika's behavior, despite acting all cutesy.
- The kouhais and all the personnels introduced to ANHS after Kiyo joined the school are suspicious because of what happened with Tokinari & Shiba during the Uninhabited Island Exam. Certainly, a few people related to this "White Room" were enrolled or hired because of Kiyo, so they would know things that other people wouldn't about his past. It's very unlikely Kiyotaka would drop his guard around them, however, so they know much less of his circumstances and the relations he built during his time in ANHS.
- Despite the likelihood Ichika is involved with the White Room, there is no evidence she actually wants to expel Kiyotaka. Nothing indicates that she ever tried to at least, one year into her time in ANHS. Meanwhile, Takuya was expelled under mysterious circumstances during the cultural festival.



He devotes an extensive block to explaining how Honami supposedly profiled Ichika, deduced her relationship with the White Room, assessed that she was not allied with Tsukishiro or Shiba because of Takuya Yagami's expulsion, and calculated the deadly danger involved in mentioning the term.

However, the narrator in Y3V1 reveals exactly what Ichinose's thought process was at the end of the scene, refuting each of those assumptions:

"I can't tell you that. It might be the same as you, or even more."

"That can't be. But… Ayanokouji-senpai… would he really...?"

Inside, Ichinose was smiling.

She only knew the term 'White Room' from overhearing it during the deserted island exam during her second year. Ayanokouji had denied knowing about it, and even now, he hadn't told Ichinose anything regarding the truth. However, from Amasawa's attitude suggesting that she knew something about Ayanokouji that others didn't, she deduced that there was a possible connection to the White Room. If Amasawa was unrelated to the term White Room, then that in itself was an advantage for Ichinose, proving she knew Ayanokouji better; thus, the truth didn't matter either way.

Directly translated as "white room[1]," it could be the name of a high-level cram school or something akin to a nickname, she had imagined, but this interaction revealed that Amasawa likely originated from there.

Ichinose felt a warm feeling enveloping her as she learned something new about Ayanokouji.

"I have to meet up with some friends soon, so I'm going to go now. Oh, and if you have any requests regarding the gym, feel free to ask anytime, I'll be waiting."

With that, Ichinose started walking.

"…Shoot. I'm the one getting carried away here."

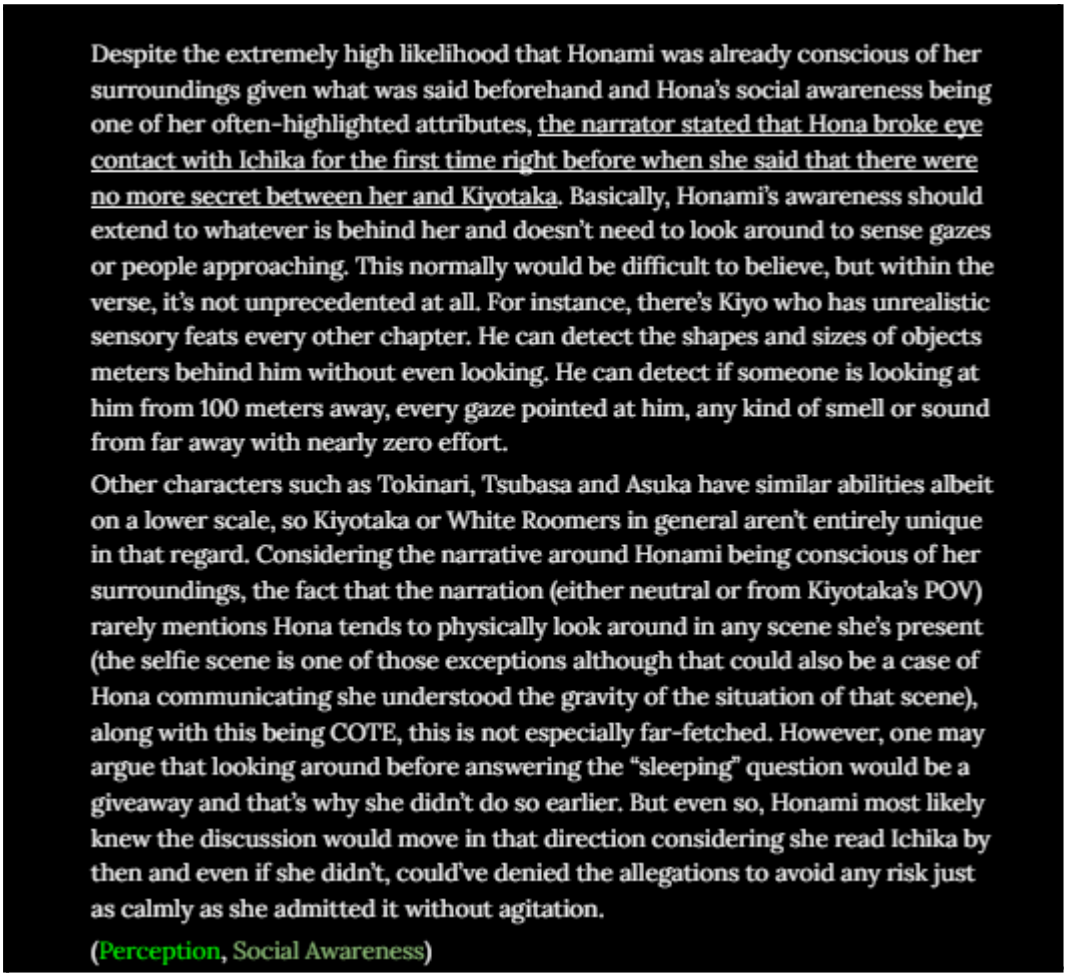
1. Ichinose did not suspect any link between Ichika and the White Room until the very last moment of the chat, solely because Ichika arrogantly boasted that nobody at the school knew Kiyotaka better than she did.
2. The text literally explains that Ichinose dropped the term “White Room” without even knowing whether Ichika knew it: “On the other hand, if Amasawa had never heard the term, Ichinose could have used it to imply that she knew more than she did. Either way, the result would favor Ichinose.” It is a basic positive-sum bluff (“if she knows it, she gets scared; if she doesn't, she thinks Ichinose knows a secret she is unaware of”), not a complex psychological reading.
3. In the document he claims that Honami was fully aware of how lethal the White Room is and that she assessed the agendas of Shiba, Tsukishiro and Yagami. However, the novel literally states what Ichinose thought that place was: “‘White Room,’ presumably ‘some high-level intensive school’.” As we already saw before, Ichinose doesn't even associate the term with the deadly incident on the island or with a secret organization; she believes it is simply an elite prep academy. The whole block of inferences in the document lacks support in the work.

He also inflates some categories with feats that are, well… questionable.

For example, indirectly admitting that she slept with Kiyotaka was not a calculated sacrifice to set up a bluff that didn't yet exist in her mind. It responds to her new possessive and direct side regarding her bond with him, exactly the same attitude she shows chapters later toward

Karuizawa Kei when she deliberately hints that something “secret and special” happened between them.

And the most serious one is in Sensory, Social Awareness and Risk Competence.



Despite the extremely high likelihood that Honami was already conscious of her surroundings given what was said beforehand and Hona's social awareness being one of her often-highlighted attributes, the narrator stated that Hona broke eye contact with Ichika for the first time right before when she said that there were no more secret between her and Kiyotaka. Basically, Honami's awareness should extend to whatever is behind her and doesn't need to look around to sense gazes or people approaching. This normally would be difficult to believe, but within the verse, it's not unprecedented at all. For instance, there's Kiyo who has unrealistic sensory feats every other chapter. He can detect the shapes and sizes of objects meters behind him without even looking. He can detect if someone is looking at him from 100 meters away, every gaze pointed at him, any kind of smell or sound from far away with nearly zero effort.

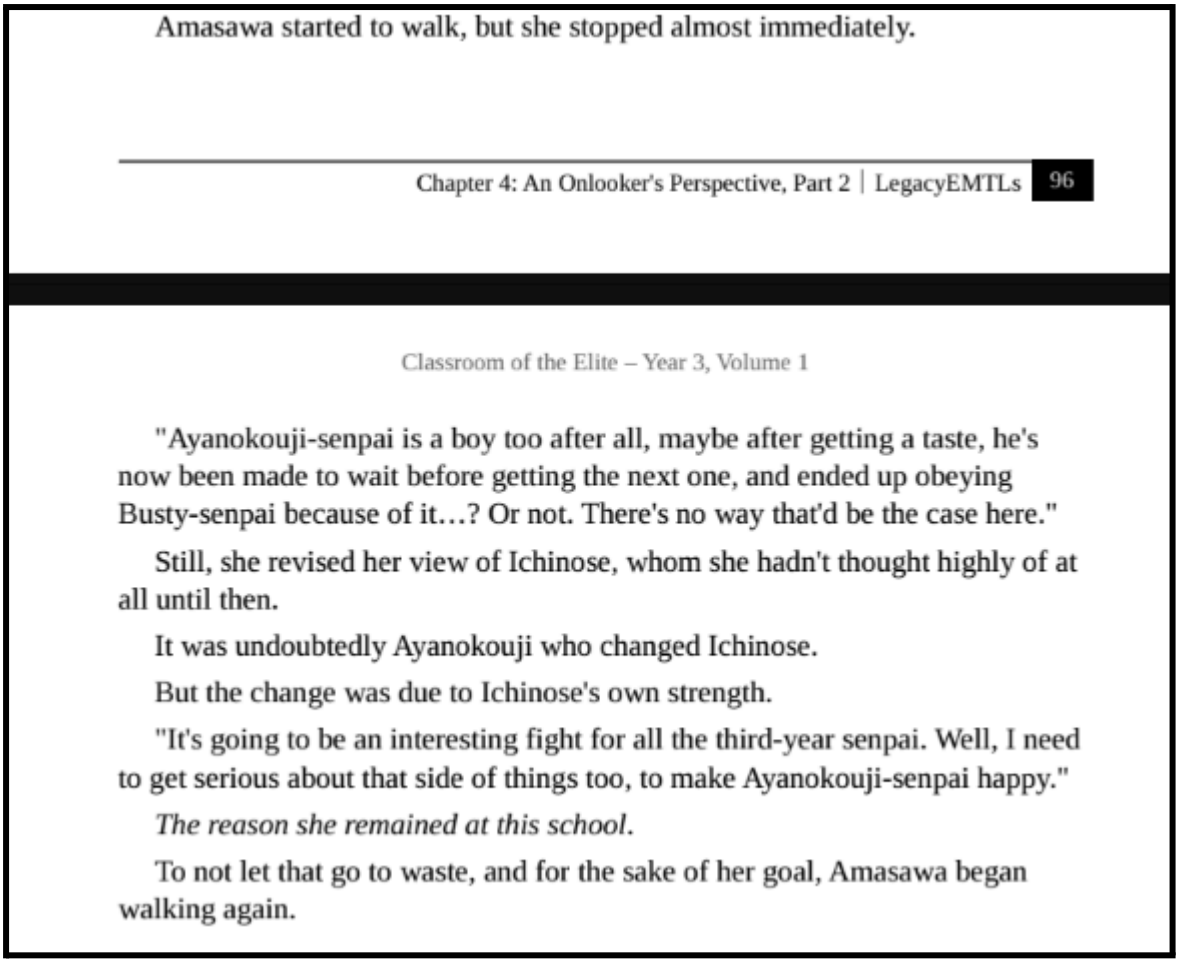
Other characters such as Tokinari, Tsubasa and Asuka have similar abilities albeit on a lower scale, so Kiyotaka or White Roomers in general aren't entirely unique in that regard. Considering the narrative around Honami being conscious of her surroundings, the fact that the narration (either neutral or from Kiyotaka's POV) rarely mentions Hona tends to physically look around in any scene she's present (the selfie scene is one of those exceptions although that could also be a case of Hona communicating she understood the gravity of the situation of that scene), along with this being COTE, this is not especially far-fetched. However, one may argue that looking around before answering the "sleeping" question would be a giveaway and that's why she didn't do so earlier. But even so, Honami most likely knew the discussion would move in that direction considering she read Ichika by then and even if she didn't, could've denied the allegations to avoid any risk just as calmly as she admitted it without agitation.

(Perception, Social Awareness)

For example, comparing the simple gesture of looking around before telling a lie with Kiyotaka's superhuman sensory abilities is a disproportionate exaggeration. Furthermore, the document's argument contradicts itself: if Ichinose had been exercising elite Risk Competence in a crowded shopping mall at lunchtime, she would have checked her surroundings before admitting that she slept with Kiyotaka (a serious violation of school rules) and before revealing her seduction strategy, not after. Looking to the sides right before saying “There are no more secrets between Ayanokouji-kun and me” is a basic theatrical device to give weight and credibility to the lie she was about to drop.

With all this, I want to arrive at a single conclusion:

The outcome of the scene confirms that there was no such unilateral “destruction” of Ichika:



Amasawa started to walk, but she stopped almost immediately.

"Ayanokouji-senpai is a boy too after all, maybe after getting a taste, he's now been made to wait before getting the next one, and ended up obeying Busty-senpai because of it…? Or not. There's no way that'd be the case here."

Still, she revised her view of Ichinose, whom she hadn't thought highly of at all until then.

It was undoubtedly Ayanokouji who changed Ichinose.

But the change was due to Ichinose's own strength.

"It's going to be an interesting fight for all the third-year senpai. Well, I need to get serious about that side of things too, to make Ayanokouji-senpai happy."

The reason she remained at this school.

To not let that go to waste, and for the sake of her goal, Amasawa began walking again.

After Ichinose leaves, Ichika is neither intimidated nor neutralized; instead she smiles excitedly, acknowledges that Ichinose is no longer just a naive girl, and decides to take the third year seriously. Meanwhile, Ichinose leaves believing she discovered that her kouhai attended a “high-level intensive school”.

The problem here is that the central premises directly contradict the character's explicit thoughts in the novel; this doesn't demonstrate a better reading of the work, but a sustained overinterpretation outside the text. In SCD this may be normal, and especially in COTE where Kinugasa writes as a mystery author, but when it contradicts canon itself, it becomes a problem.