I'll be bolding the specific emotions in my feat.

For context, Light is trying to both conceal the fact that he is Kira and obtain information on L in order to kill him.

Profiling of the emotional states of L and the police force:

Light knows that his father **trusts him enough to give him details of the case**. He knows that **his father will likely ask him for help on certain details of the case.** He also knows that **L thinks he is linked to police**, and he uses that in order to **build discord between L and the police.** Light understands that **even though the police force pretend to trust L, and L is pretending to trust the police force, neither of them truly trust each other**. Light knows that **the police are suspicious of L, seeing as he is a faceless, nameless entity to them.** Light understands that **if L thinks Kira is related to police, he can use this fact to make L spy on the police, and make the police try to track down L.**

Forecasting:

Light predicts that since **L thinks Kira is related to police**, this will expose the **distrust between L and police**, and make L **spy on the police**, which will cause the police to be **frustrated** and make them **want to find L's true identity.**

Emotions Light understood:

****Soichiro's trust in Light****: "You can use him to find out what the cops know." (Light understands Soichiro will trust Light with case information)

****Soichiro's respect for Light's intelligence****: "You can use him to find out what the cops know." (Light understands that Soichiro respects Light's intelligence, and thus will look to him for help)

****Light's own realization in his abilities****: "If all I do is hide the notebook, I'm not going to find him." (Light knows that if he only hides the notebook, he wont be able to take action.)

****L's confidence in Kira's identity****: "L suspects people involved in the investigation." (Light knows L is confident in thinking Kira is somehow linked to the police)

****L's false trust of the police****: "They don't trust each other at all." (Light understands L does not truly trust the police)

****The police's false trust of L****: "They don't trust each other at all." (Light understands the police do not truly trust L)

L's curiousness towards the NPA: "He's going to look for me within the NPA." (Light knows that based on the fact Kira has task force info, L will look within the NPA.)

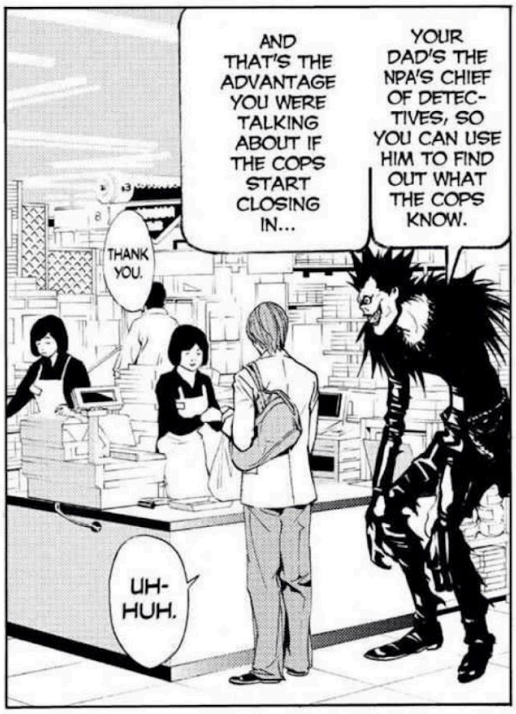
Frustration of the police: "It'll be just a matter of time before the cops get really mad." (Light understands L looking in the NPA would cause the police to become frustrated.)

The facade of L and the NPA: "On the face of it, L and the police are working together to catch me." (Light understands that both L and the NPA will keep up a facade of trust and belief, but will actually be working against each other behind the scenes.)

The NPA's suspicion of L's identity: "The police will try to track down L." (Light understands the NPA's suspicion of L will make them look for him.)

I find this feat to be very impressive. Light does not only understands the mental states of the NPA and L, but he is also able to make predictions based on these profilings. “L” is a completely abstract being to Light in this moment; Light has no knowledge of who L is and has never met him before. The NPA as of this time is also a fairly foreign entity to Light.


SO IF I'M HIDING IT ANYWAY, I MIGHT AS WELL PUT IT SOMEPLACE THEY'LL NEVER FIND, EVEN IF THEY COME TO THE HOUSE WITH A SEARCH WARRANT.

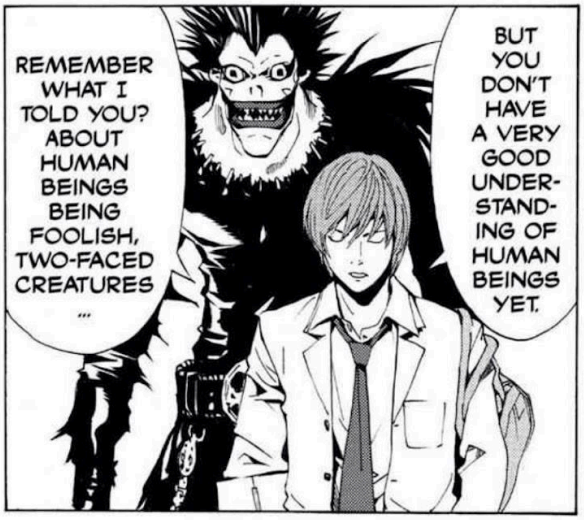

AND THAT'S THE ADVANTAGE YOU WERE TALKING ABOUT IF THE COPS START CLOSING IN...
YOUR DAD'S THE NPA'S CHIEF OF DETECTIVES, SO YOU CAN USE HIM TO FIND OUT WHAT THE COPS KNOW.
THANK YOU.
UH-HUH.


MM.
HEY LIGHT, CAN I ASK YOU A QUESTION?

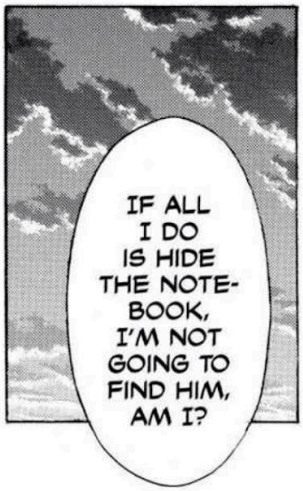

SO I CAN STAY RIGHT ON TOP OF THE INVESTIGATION.
ZWEEN
I CAN EVEN HACK INTO MY DAD'S COMPUTER FROM MINE, WITHOUT LEAVING A TRAIL.

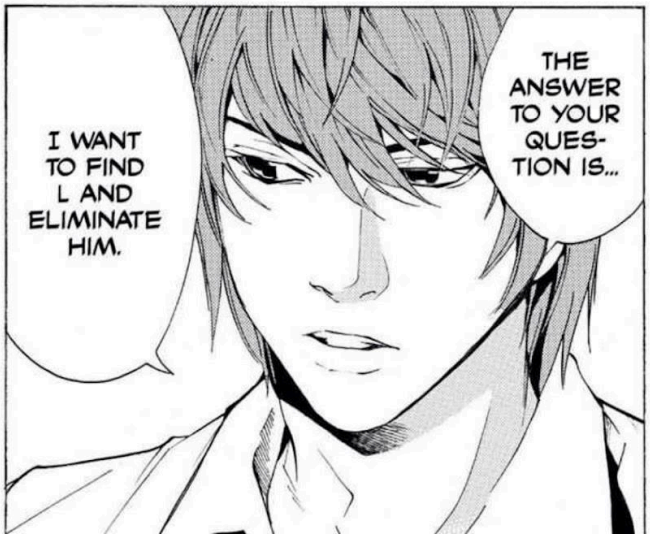
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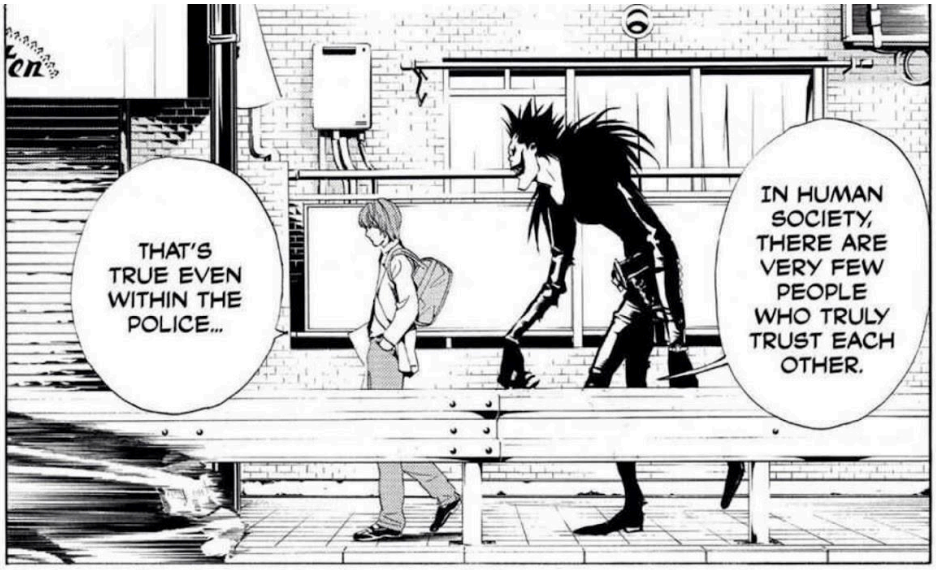

ISN'T IT A LOT WORSE TO HAVE HIM REALIZE YOU HAVE A LINK TO THE COPS, THAN TO HAVE HIM THINK YOU'RE A STUDENT?
BUT WHY DID YOU DELIBERATELY DO SOMETHING TO MAKE L SUSPECT PEOPLE INVOLVED IN THE INVESTIGATION?


REMEMBER WHAT I TOLD YOU? ABOUT HUMAN BEINGS BEING FOOLISH, TWO-FACED CREATURES ...
BUT YOU DON'T HAVE A VERY GOOD UNDERSTANDING OF HUMAN BEINGS YET.


...
VERY GOOD, RYUK. SO YOU NOTICED THAT WAS STRANGE.


IF ALL I DO IS HIDE THE NOTEBOOK, I'M NOT GOING TO FIND HIM, AM I?

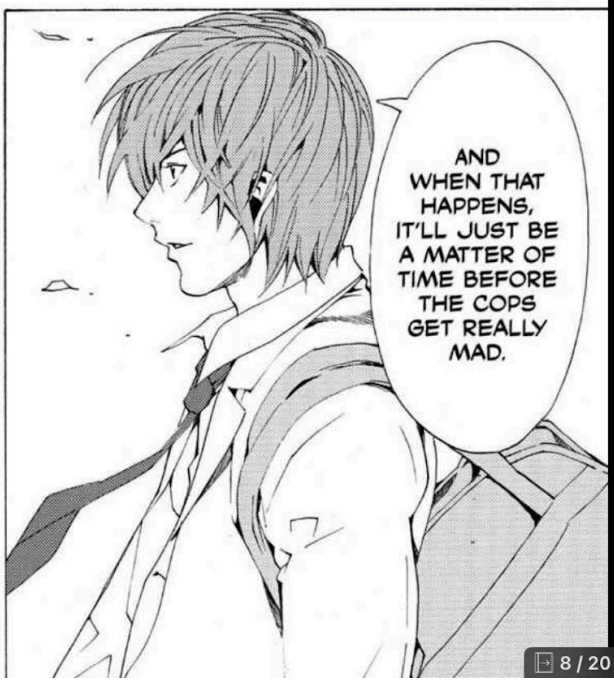

I WANT TO FIND L AND ELIMINATE HIM.
THE ANSWER TO YOUR QUESTION IS...


IN HUMAN SOCIETY, THERE ARE VERY FEW PEOPLE WHO TRULY TRUST EACH OTHER.
THAT'S TRUE EVEN WITHIN THE POLICE...


NOW THAT L KNOWS I HAVE ACCESS TO TASK FORCE INFOR-MATION ...
HE'S GOING TO LOOK FOR ME WITHIN THE NPA.


WHEN IT COMES TO THE POLICE AND L...
THEY DON'T TRUST EACH OTHER AT ALL. NEVER HAVE.
WHO'D TRUST SOMEONE WHO KEEPS HIS NAME AND FACE HIDDEN FROM YOU?

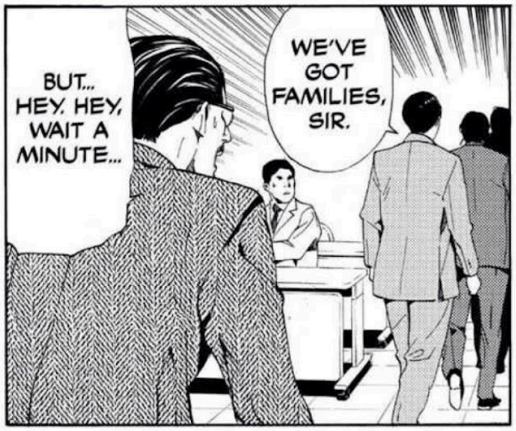

L
ON THE FACE OF IT, L AND THE POLICE ARE WORKING TOGETHER TO CATCH ME.
WELL, I GUESS THEY ACTUALLY ARE WORKING TOGETHER ...

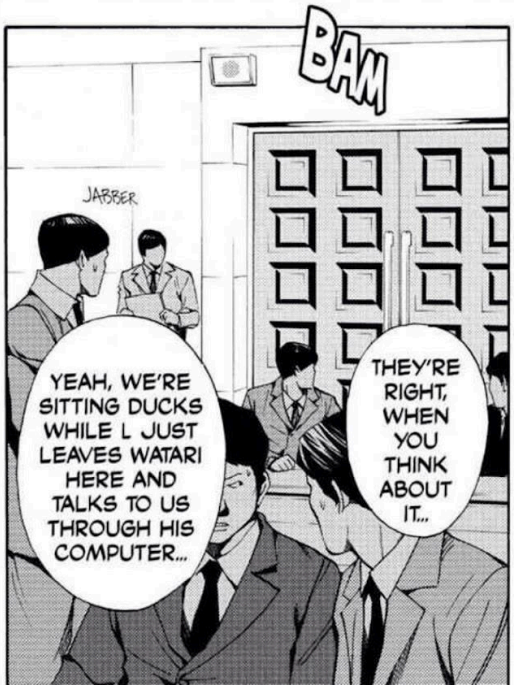

AND WHEN THAT HAPPENS, IT'LL JUST BE A MATTER OF TIME BEFORE THE COPS GET REALLY MAD.

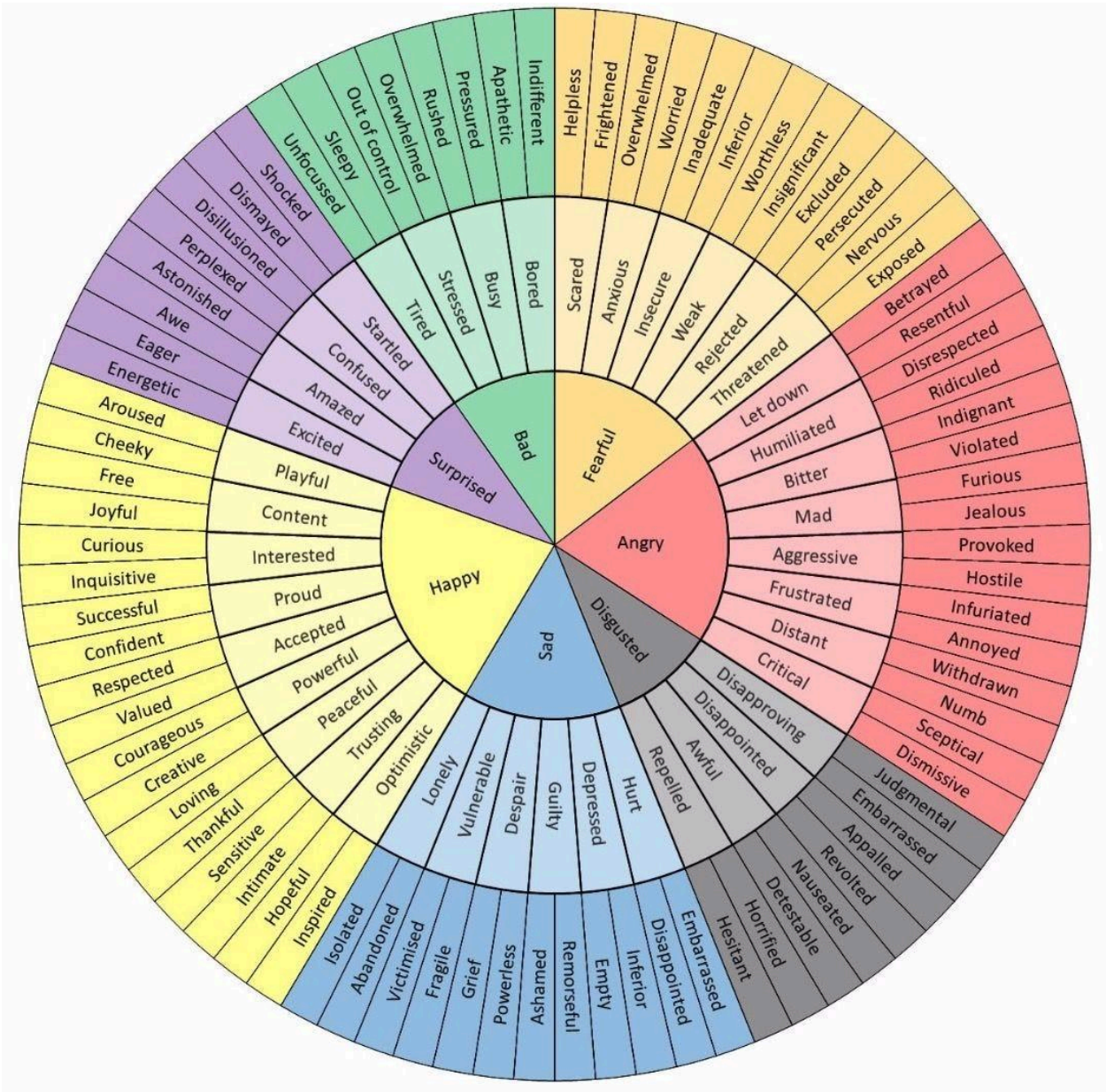

L
...
AND THE POLICE WILL BE TRYING TO TRACK DOWN L!!
...
BUT BEHIND THE SCENES, L WILL BE SPYING ON THE POLICE...
...
SO L IS NOT GOING TO BE FOUND...
...BY ME.
I'M POSITIVE THAT THE ONE WHO'S GOING TO HAVE THE POLICE CLOSING IN ON HIM FIRST IS L, NOT KIRA.
THE POLICE WILL TAKE CARE OF THAT PART FOR ME.
AND THEN I'LL ELIMINATE HIM...


AND THAT'S WHY WE'RE REQUESTING A TRANS-FER, SIR.
KIRA COULD GET US ANYTIME...


...
HMM... SO FOR KIRA TO MURDER SOMEBODY, HE NEEDS TO KNOW WHAT THEY LOOK LIKE, AT THE VERY LEAST... THAT AND...


BUT... HEY, HEY, WAIT A MINUTE...
WE'VE GOT FAMILIES, SIR.


BAM
JARBER
YEAH, WE'RE SITTING DUCKS WHILE L JUST LEAVES WATARI HERE AND TALKS TO US THROUGH HIS COMPUTER...
THEY'RE RIGHT, WHEN YOU THINK ABOUT IT...


Happy
Surprised
Bad
Fearful
Angry
Disgusted
Sad
Playful
Content
Interested
Proud
Accepted
Powerful
Peaceful
Trusting
Optimistic
Excited
Amazed
Confused
Startled
Tired
Stressed
Busy
Bored
Scared
Anxious
Insecure
Weak
Rejected
Threatened
Let down
Humiliated
Bitter
Mad
Aggressive
Frustrated
Distant
Critical
Disapproving
Disappointed
Awful
Repelled
Hurt
Depressed
Guilty
Despair
Vulnerable
Lonely
Aroused
Cheeky
Free
Joyful
Curious
Inquisitive
Successful
Confident
Respected
Valued
Courageous
Creative
Loving
Thankful
Sensitive
Intimate
Hopeful
Inspired
Energetic
Eager
Awe
Astonished
Perplexed
Disillusioned
Dismayed
Shocked
Unfocussed
Sleepy
Out of control
Overwhelmed
Rushed
Pressured
Apathetic
Indifferent
Helpless
Frightened
Overwhelmed
Worried
Inadequate
Inferior
Worthless
Insignificant
Excluded
Persecuted
Nervous
Exposed
Betrayed
Resentful
Disrespected
Ridiculed
Indignant
Violated
Furious
Jealous
Provoked
Hostile
Infuriated
Annoyed
Withdrawn
Numb
Sceptical
Dismissive
Judgmental
Embarrassed
Appalled
Revolted
Nauseated
Detestable
Horrified
Hesitant
Embarrassed
Disappointed
Inferior
Empty
Remorseful
Ashamed
Powerless
Grief
Fragile
Victimised
Abandoned
Isolated