Tom Taylor Intelligence document



Created by yours truly: Tom Taylor Productions!

The main character of The Unwritten, this document is going to look at intelligence feats of Tom Taylor per every Volume. This doc will often refer to things in other names to simplify, like The Cabal ↣ terrorists, or Donostia↣The prison, but will feature basic ideas. The document will tackle the events that happen throughout the story as it progresses, with the direct panel where the feat happens.

Introduction

This is going to cover some details that are needed to understand the full picture of what is going on. The Unwritten follows the character known as Tom Taylor(Otherwise Thomas or Tommy). He is a celebrity, because his father Wilson Taylor, wrote novels surrounding a fictional persona of Tom, namely Tommy, with the novels being a harry potter style series. The Cabal is a group that rewrites history using the power of narratives, which Wilson was a part of

before ultimately cutting ties with them. Wilson decided to make a weapon to fight the Cabal, namely his own son, Tom(my) Taylor. Magic and power exists only through a system of belief from the Leviathan. The Leviathan is a figure that encompasses the collective unconsciousness of all authors and people that are tied to stories. We will next cover the cosmology of The Unwritten to make it more clear.

Cosmology

(See Tab: Cosmology)

Categories

FSIQ:

- Pattern Recognition
- Visual-Spatial Index (VSI)
- Crystallized Intelligence
- Analytical Thinking
- Literary Intelligence
- Abstract Thinking
- Long-Term Memory
- Connecting the Dots
- Observational Intelligence
- Philosophical Inquiry
- Conceptual Inference/Cognitive Completion
- Fluid Intelligence
- Natural Intelligence
- Spatial Intelligence
- Short Term Memory
- Knowledge
- Comprehension
- Temporal Perspective
- Thinking Speed
- Recognition
- Conceptual Thinking

EI:

- Emotional Control
- Emotional Regulation
- Emotional Processing
- Emotional Intelligence
- Emotional Sensitivity
- Emotional Sacrifice
- Emotional Communication
- Emotional Insight
- Empathy
- Self-Awareness
- Emotional Clarity
- Emotional Expression
- Emotional Reactivity
- Emotional Defensiveness
- Emotional Suppression
- Emotional Detachment
- Emotional Resilience
- Coping

SI

- Social Intelligence
- Social Awareness
- Interpersonal Intelligence
- Hot Reading
- Improv
- Verbal Dexterity
- Tactfulness
- Commanding Presence
- Interpersonal/Situational Awareness
- Public Perception Management
- Verbal Intelligence
- Leadership
- Interpersonal Tact
- Self-Advocacy
- Identity Leverage
- Negotiation

Manipulation:

- Influence
- Persuasion
- Social Manipulation
- Mass Manipulation
- Psychological Manipulation
- Emotional Strategy
- Framing
- Impression Management
- Rhetorical skill
- Identity Leverage
- Psychological Warfare
- Indirect Manipulation
- Emotional Manipulation
- Leadership
- Negotiation
- Assertiveness
- Persuasive Intelligence
- Public Perception Management

Deception:

- Strategic Deception
- Impromptu Lying
- Deceptive Conviction
- Deceptive Poise
- Acting
- Camouflage
- Blending in
- Misdirection
- Deception Recognition
- Conviction In Lies
- Stealth

Thinking:

- Quick Thinking
- Strategic Thinking
- Critical Thinking

- Tactical Thinking
- Independent Thinking
- Divergent Thinking
- Lateral Thinking
- Opportunistic Thinking
- Existential Thinking
- Philosophical Thinking
- Impulsive Thinking
- Ethical Thinking
- Symbolic Thinking
- Imaginative Cognition
- Logical Thinking
- Curiosity
- Suspicion
- Existential Understanding
- Associative Thinking
- Bias Awareness
- Big-Picture Thinking
- Rational Thinking
- Instigative Mind-set
- Narrative Awareness
- Resignation
- Inferential Thinking

Reasoning:

- Logical Reasoning
- Deductive Reasoning
- Skeptical Reasoning
- Instinctive Reasoning
- Moral Reasoning
- Consequential Thinking
- Causal Reasoning
- Pragmatic Reasoning
- Allegorical Mapping
- Symbolic Reasoning
- Analytical Reasoning
- Deductive Logic
- Consequence Prediction

- Ethical Thinking
- Logical Thinking
- Rational Thinking

Planning:

- Decision Making
- Problem-Solving
- Risk Assessment
- Long-Term view
- Contingency Planning
- Tactical Planning
- Prioritization
- Resource Awareness
- Strategic Timing
- Adaptive Planning
- Long-Term Planning
- Resource Intelligence

Strategy:

- Strategic Deception
- Tactical Flexibility
- Conflict Resolution
- Conflict Management
- Non-linear Strategy
- Strategic Thinking
- Risk Management
- Misdirection
- Crisis Initiative
- Tactical Coordination
- Adaptation/Adaptability
- Pragmatism
- Tactical Adaptability
- Tactical Thinking
- Strategic Thinking

Psychology:

- Psychological Awareness

- Cognitive Flexibility
- Metacognition
- Cognitive Control
- Psychological Resistance
- Cognitive Dissonance Processing
- Meta-awareness
- Psychological Manipulation
- Identity Psychology
- Relational Psychology
- Self-Awareness
- Self-Regulation
- Cognitive Dissonance
- Cognitive Shift
- Meta-Cognitive Awareness
- Agency

AC:

- Mental Fortitude
- Stress Tolerance
- Pain Tolerance
- Resilience
- Composure
- Determination
- Crisis Management
- Psychological Endurance
- Cognitive Resilience
- Perseverance
- Self-Control
- Impulse Control
- Patience
- Psychological Strength
- Focused Attention
- Decisive Action
- Physical Assertiveness
- Assertiveness

Foresight:

- Anticipation
- Consequence Prediction
- Foresight
- Crisis Communication
- Relational Projection
- Long-Term Strategizing
- Seeing Through People
- Suspicion
- Intuition
- Situational Reading
- Long-Term Planning
- Instinct
- Situational Awareness

Analysis:

- Analytical Reasoning
- Analytical Thinking
- Connecting The Dots
- Dialectic Framing
- Information-bloating Capacity
- Visual-Spatial Index (VSI)
- Mental Mapping
- Contextual Reading
- Symbolic Insight
- Cognitive Integration
- Pattern Recognition
- Hot Reading
- Symbolic Thinking
- Narrative Awareness
- Recognition

Sensory:

- Observational Intelligence
- Situational Awareness
- Environmental Awareness
- Spatial Awareness
- Physical Intuition

- Stealth
- Environmental Manipulation
- Dexterity
- Scanning
- Environmental Usage/Reading
- Spatial Intelligence
- Physical Intuition

Adaptability:

- Adaptability
- Cognitive Flexibility
- Tactical Adaptability
- Crisis Management
- Coping
- Environmental Manipulation
- Situational Adaptability
- Resourcefulness
- Dynamic Problem Solving
- Procedural Recall
- Adaptation
- Cognitive Shift
- Improv

Intelligence:

- Crystallized Intelligence
- Literary/Narrative Intelligence(Includes all categories relating to understanding narratives and stories even while being present in them. A lot of the times categories in Analysis are included in Literary Intelligence)
- Verbal Intelligence(VCI)
- Moral Clarity
- Philosophical/Literary Intelligence
- Resource Intelligence
- Seeing Through People
- Logical/Analytical Reasoning
- Insight
- Knowledge
- Comprehension
- Persuasive Intelligence

Counteraction:

- Skeptical Insight
- Persuasion Resistance
- Ideological Resistance
- Self-Control
- Defense Intelligence
- Skeptical Reasoning
- Moral Reflex
- STP (Seeing Through People)
- Ideological Resistance
- Impulse Control
- Self-Reflection
- Emotional Defensiveness
- Emotional Suppression
- Emotional Detachment
- Independent Thinking
- Defiant Thinking
- Bias Awareness
- Psychological Resistance
- Self-Advocacy

Brief background: The Unwritten focuses on a man named “Tom Taylor”, made famous by the “Tommy Taylor” novels written by his father, Wilson Taylor. After events changed his life for the worst, he must deal with the repercussions of being famous, and with his connection to fiction and mankind. The Unwritten has a deep cosmology, which will be explained later on.

The Bogus Identity

Mass Manipulation/misdirection: While having a massive mob of hatred after him, and being a world famous celebrity, he is able to sneak outside a store and sneak around in public without anyone noticing.



Quick/Strategic Thinking: Escaped being imprisoned by Count Ambrosio, and kicked him into a nailbomb, doing so before it went off.

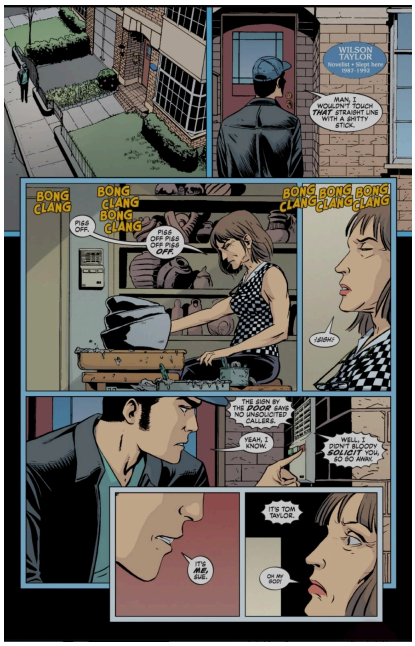


More proof of this can be seen here, he also knows the Geography of a book he never read.

Fluid Intelligence:



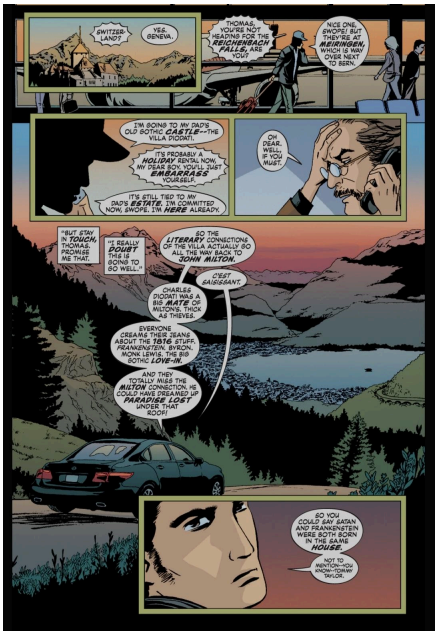
Long Term Memory: Found the house of his “mother”(someone who screwed his father during the time he was born.)



Short Term Memory: Keep count of the steps of him going down a flight of stairs.



Crystallized Intelligence & Spatial Intelligence: Knows some history of authors that lived in his old home. He is also able to find his way through Switzerland(even still as a celebrity.)



Long Term Memory: Speaking of said home, he remembers the code to the front gate of it. While not having visited it since he was a child.

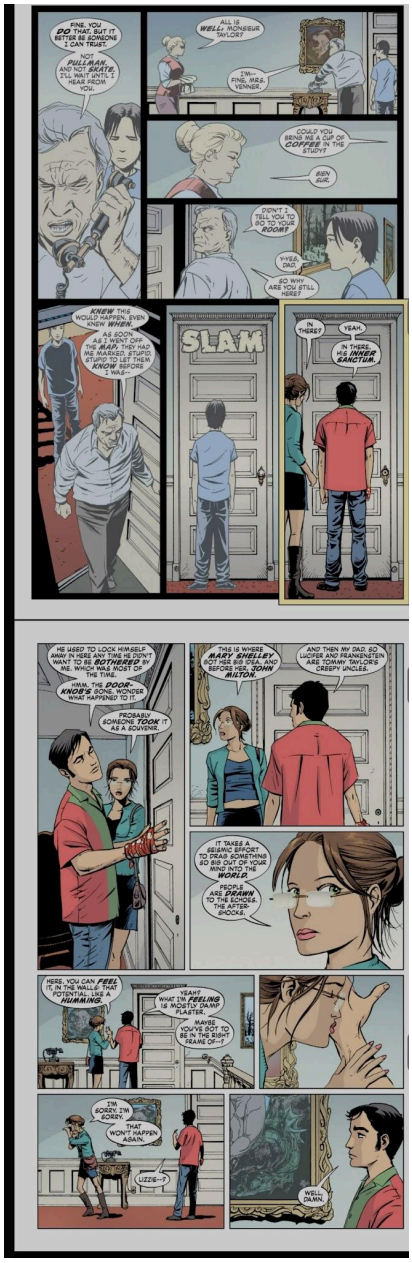


Long Term Memory: Tom gets a detailed flashback of his dad murdering somebody else. He remembers the name of his housekeeper.

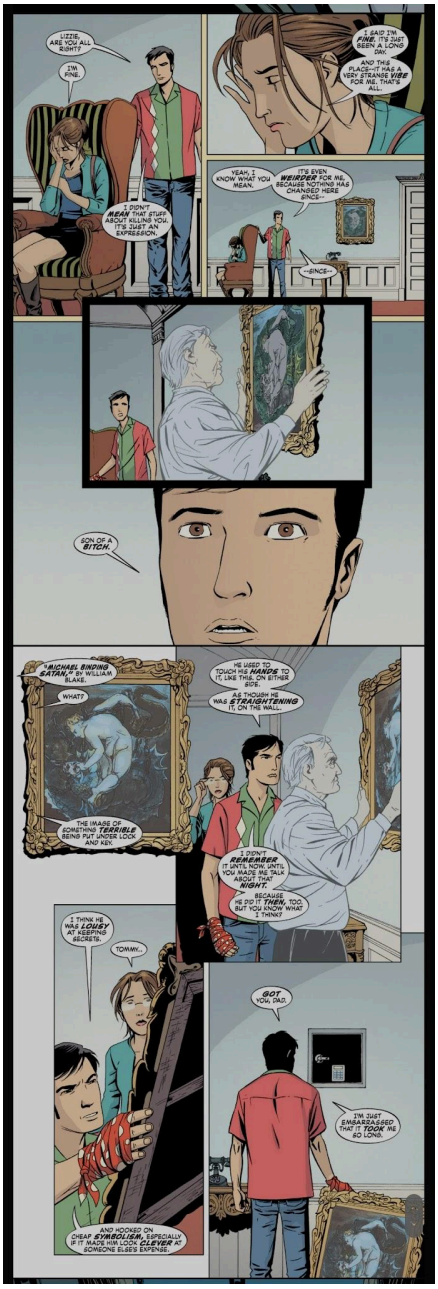




Long Term Memory: Remembers his childhood vividly,
Creativity, Fluid Intelligence, Imaginative Cognition, Deductive Reasoning & Pattern Recognition: He hallucinates and visualizes/creates a set of memories he overheard, but didn't see. He is so able to find answers to problems. Using his skills to recreate his ideas of what he had heard.



Social Awareness, Emotional Intelligence: Recognises embarrassment, Crystallized Intelligence, Long-Term Memory, Inferential Thinking: He uses the same thing as before to find his dad hanging up a painting, which he not only knows, but also knows the meaning of.



Logical Deduction, Problem-Solving, Pattern recognition, Long Term Memory, Deductive Reasoning, Logical Intelligence & Lateral Thinking: Tom cracks the safe, which uses letters and not numbers, in 3 tries(, first trying his name and his fathers name), he finds out the code is the notes played on a trumpet in the most recent Tommy Taylor novel, which he remembers. He figures out that his father put the doorknob to a door inside of the vault.(Considering the input is at least 12 letters long and only uses 26 characters, there would be ~150 Quadrillion, which can be potentially higher. The keypad shown in the comic is inaccurate as Tom puts in a more varied amount of letters than the keypad allows[keypad allows 12 but Tom uses more than 12 different letters))



Deception, Strategic/Quick Thinking, Social Intelligence & Verbal Intelligence: After hearing commotion downstairs, he lies without hesitation when Lizzie doesn't hear anything, saying "neither do I", he also lies about the coffee mug being hot after noticing its printing.



Deductive Reasoning & Situational Awareness: Tom confirms “no” when Lizzie asks if Wilson was researching for a brand new novel, this is not a memory feat as the 14th novel only began writing when Tom already was a world celebrity.



Adversity Capacity(Emotional Resilience, Crisis Management): While seeing a mutilated person hanging on a clock, with little shock he quickly moves to try to help.
Leadership, Risk Assessment & Strategic Thinking: While facing danger, Tom asks Lizzie to stay behind, knowing the map is important, and letting him potentially sacrifice himself.



Perseverance, Quick Thinking, Emotional Intelligence(Stress Management, Resilience), physical intuition & problem-solving: While being knocked to the ground, he tries grabbing on Pullman's leg to not let him escape.



Emotional Intelligence(Regulation, Cognitive Control), Crystallized Intelligence(Linguistic Intelligence, Comprehension), Problem-Solving(under pressure) and Fluid Intelligence: Is calm enough to (try to) explain what happened even though he is surrounded by corpses and being hurt. He is fully capable of understanding French.


OH, THANK GOD!
LEVEZ LES MAINS!
YOUR HANDS! HANDS IN THE AIR!
WAIT! NO! IT'S NOT ME. I DIDN'T DO THIS.
NON? THEN WHY DID YOU CALL US, MONSIEUR? WHY DID YOU MAKE THE THREAT IN THE FIRST PLACE?
THE THE THREAT? WHAT—?
VOUS AVEZ LE DROIT DE GARDER LE SILENCE.
CLICK
NO, I DIDN'T DO IT—!
TOUT CE QUE VOUS DIREZ POURRA ÊTRE UTILISÉ CONTRE VOUS DEVANT UN TRIBUNAL.
AH, MERCI ALORS C'EST J'AI JAMAIS VU!
ASK LIZZIE! I WAS WITH LIZZIE! SHE CAN TELL YOU!

Inside Man

Knowledge, Spatial Intelligence, Memory & Crystallized Intelligence: He is capable of drawing a map of France when only seeing one for a couple of minutes. He knows what happened at The Song of Roland, and where it happened, with details of what happened.



Tactical Thinking, Psychological Manipulation, Social Intelligence, Emotional Control, Acting, Cognitive Control, Situational Awareness & Instinct: While stuck on a cradle in prison with a far larger and stronger man, who is creeping Tom out(including wanting to kill him.) Tom tries to escape, changes expression(Creeped out↣anger) and insults him, the prisoner finds it funny, plans to kill him tomorrow instead and stops attacking him.



Quick Thinking, Psychological Warfare, Social Intelligence & Emotional Control: In prison, he gets plagued by another far stronger and larger prisoner, who uses Tom's fictional name(Tommy), and asks him for a “bedtime story”(sarcastically). In anger, Tom grabs a plastic fork and shoves it under the eyelid of the prisoner, he explains how the plastic will break and

leave pieces of plastic in his face. The prisoner walks away while reconfirming that Tom's name is Tom.



Deductive Reasoning, Pattern Recognition, Social Intelligence(Verbal Intelligence, Persuasion) & Indirect Manipulation: Tom gets attacked in prison, leading Savoy to throw guards off some railing, which lead to their deaths. Tom figures out the police were paid to kill him, and explains their plan to kill him to the one running the prison(he explains the guards threw him down some stairs so that they could make his death an accident). He argues with the prison owner, asking to check the lock of his cell if he doesn't believe it. Tom eventually makes a joke which the prison owner took seriously, who eventually sends them to isolation chambers.



Knowledge, Critical Thinking, Interpretation, Emotional Expression & Verbal Intelligence:

While ranting about what happened the previous day, Tom talks about the Song of Roland, giving a detailed criticism: THE SONG WAS LIKE MEDIEVAL VIRAL MARKET-ING. IT SPREAD ACROSS EUROPE, AND STIRRED UP ANTI-MUSLIM FEELING WHEREVER IT WAS SUNG. FRENCH KINGS LED ARMY AFTER ARMY INTO SPAIN TO MAKE IT CHRISTIAN AGAIN. PARTLY BECAUSE THAT SONG KEPT THE OLD WOUNDS OPEN AND HURTING. AT THE CLIMAX OF THE STORY, ROLAND--PIERCED WITH A DOZEN WOUNDS-LIFTS UP HIS HORN, OLIFANT. HE'S ALREADY REFUSED TO DO THIS TWICE--TOO PROUD TO ASK FOR HELP, BUT NOW HE WANTS CHARLEMAGNE TO COME AND AVENGE THE DEATHS OF HIS BRAVE KNIGHTS. HE'S GOT NO BREATH LEFT HE'S BLEEDING OUT, DYING ON HIS KNEES, AND THE PAGANS HAVE WON. THEY'RE MOVING AROUND THE BATTLEFIELD, KILLING THE WOUNDED. STRIPPING THE DEAD KNIGHTS SADDLE CLOTHS AS SOUVENIRS. SO HE USES UP THE LAST OF HIS STRENGTH. SUCKS IN A DEEP BREATH--DEEP ENOUGH SO HE CAN FEEL HIS RIBS CRACK-



Critical Thinking, Psychological Awareness, Emotional Resilience & Leadership: After seeing a kind of glowing ghostlike figure of Roland dying of his wounds holding his trumpet, they were both shocked. Tom loses his shock quicker than Savoy and explains that “Roland” is not real, and there was another lord that actually exists, he explains the glowing figure as like their “mass hysteria”.(thus calming Savoy)



Situational Awareness, Tactical Thinking, Risk assessment, Adaptability & decision making: After a fire started by terrorists hits the prison, Tom and Savoy quickly take their chances to take their own stuff, kept in a locker in another room.



Improv, Risk Assessment, Instinct, Independent Thinking, stress tolerance: Savoy plans to lead them both outside the prison, but terrorists shoot at them(While a fire was going on with a brawl of prisoners), Tom runs away back to the locker room.



Emotional Clarity, Cognitive Flexibility, Adaptability, Risk-Taking, & Problem-Solving: In the locker room, Tom calms himself and asks if Savoy was only doing all of this for a story(since he is a journalist), Savoy confirms. After searching for his items, Tom thanks Savoy for calling him Tom, saying that what he is about to do is the reason for it being important that he is called “Tom”. He tries to use the doorknob(see Bogus Identity, doorknob which he uses to open the door to his fathers room) to try to open a door to another place(through magic), seen

in the Tommy Taylor novels, he initially believes it doesn't work, but he quickly gets proven wrong.



Social Awareness, Persuasion, Emotional Intelligence, Tactical Thinking, Emotional Regulation, Adaption, Situational Awareness, Risk Assessment, Cognition, Emotional Control & Emotional Manipulation: Tom and Savoy enter the jail cell of Lizzy Hexam, he asks if some fleeing can be done(because he is getting impatient). Two children of the prison owner appear, Tom tries to persuade the children to not come closer and to go away by being nice to them(by playing on the fact that they are fans of Tommy Taylor). When they try to use magic, it fails, causing them to run away and Tom chasing them down with a more angry expression.



Strategic Thinking, Self-Control, Patience, Persuasion & Social Intelligence: The prison owner grabs his children, Tom tries to reason with him to get back the items the kids stole.



Ethical Thinking + Emotional Intelligence(Empathy), Moral Reasoning, Adversity Capacity(Resilience, Mental Fortitude), Critical Thinking & Logical Reasoning: Eventually, a terrorist tries to shoot Tom with a rocket launcher, the prisoner, who found Tom funny(the same one on the cradle), tries to kill the terrorist, the rocket launches, nearly hitting Tom. He

is thrown to the ground but feels remorse for the kids of the prison owner, even when asked if he is okay. He eventually tries to argue against running away after Lizzie punched him in the face. Lizzie convinces Tom to use the doorknob to escape. He mentions he felt remorse for the prison owner, even though he clarified to Tom(in his anger to Tom trying to reason with him to get back his items) that he indeed was planned to be killed(which Tom already reasoned to be the case.)(picture is very long mb)



Jud Süss

Natural Intelligence, Abstract Thinking, & Cognition Flexibility: Tom, Lizzie and Savoy are sent to a world similar to the ~1940 propaganda movie “Jud Süss”. Tom initially looks

concerned with the situation, but his expression changes to confusion where he realises the walls of the story are able to be moved through like a hologram.



Cognitive Flexibility, Adaptation, Strategic Thinking, Pragmatism, Emotional, Fluid & Social Intelligence: Lizzie explains where they are but strangely walks away. Savoy is mad because he questions how he is supposed to swallow the fact that they were in that place with those rules. Tom doesn't question anything and asks Savoy for his matches(the matches will later be used.) and walks through the walls to get to Lizzie to try to talk to her.



Metacognition, Existential Thinking, Cognitive Dissonance & Emotional Suppression: Finally, Lizzie questions Tom on what he wants from her, he responds with "What do I want? Take a guess". He says he feels like a plague, wherever he goes he sees people dying around

him(The villa, prison...). When Lizzie says that all of it isn't his fault, he says that he "doesn't care" and just wants to know what is happening to him. Tom blames Lizzie for causing the things happening to Tom considering she "exposed" him in the very beginning and blaming her for "throwing him into this shit".



Cognitive Control, Emotional Regulation, Emotional Resilience, Adaptation, Pattern Recognition, Logical Deduction, Abstract Thinking, Problem-Solving, Decisive Action, Symbolic Thinking, Strategic Thinking, Awareness, Intuition: Tom calms himself once Lizzie mentions that everything has to do with the map(the one they collected in the very beginning in the villa). He finds the place they were at on the map(even though Tom mentions that the map has coastlines that don't look like something in real life.) with a note saying that "Jud Süss can no longer be saved". Lizzie says she "can't explain it", Tom says "it's a pity" and grabs the matches he borrowed earlier from Savoy and lights them on fire(the panel doesn't show how he does it, so you can assume he just flicks the matchsticks on.)



Impulsive Thinking, Defiant Thinking, Awareness & Psychology: Tom gets angry again and blames the map on ruining his life and ending lives. Lizzie tries to reason with him to prevent Tom from burning the map, but he doesn't care and lights it on fire anyways.



Emotional Reactivity, Cognitive Shift, Critical Thinking, Logical Thinking, & Prioritization: (Lizzie mentions that the map is connected to Tom's father, Wilson. Upon hearing this, his manner changes(Anger↠confusion), he drops the map and begins questioning Lizzie. Lizzie

runs away, with Tom screaming after her. Savoy stops the fire on the map and says to Tom that he stopped it from burning. Tom responds (probably ironically) by thanking him.



Emotional Intelligence, Bias Awareness, Recognition, Long-Term Memory, Pattern Recognition, Associative Thinking, Strategic Thinking, Decision-Making, Prioritization & Adaptability: Tom and Savoy try to find her. Tom questions Savoy on how he could know where she ran. When Savoy asks about what happened with his father, Tom says that he doesn't want to talk about it, later mentioning he pretty much hates every single journalist. According to him, they are like vultures when anything about him is mentioned. His rant stops when he recognizes Pullman, the man who staged the murders at the villa. With some shock he tells Savoy what his name is.



Critical Thinking, Deductive Reasoning, Analytical Intelligence, Pattern recognition, Intuition, Suspicion, Prioritization, Curiosity, Tactical Thinking & Existential Understanding: He continues to explain that Pullman is the actual killer(Tom was a scapegoat for the murders in what is likely a plot to tear him down.) Savoy finds it strange that even though he is present in the 21st century, he was also present in 1940. Tom theorizes that he has his own magic items, but states that it isn't important. He halts searching for Lizzie to find out what Pullman was doing in 1940, Tom says there must be a reason for him being here.



Verbal Intelligence, Analytical Thinking, Curiosity, Deductive Reasoning: Tom mentions that he can speak a little German. He asks if Savoy remembers that Jud Süss was listed on the map.



Meta-Cognitive Awareness, Critical Thinking, Self-Reflection, Emotional Defensiveness/Resilience, Philosophical Thinking, Abstract Thinking & Psychological Resistance: Joseph Goebbels is able to recognize them. Tom and Savoy do not seem shocked. Tom questions why this is, he thinks that they(Savoy Tom) did something to the story that caused Joseph to be more real. Joseph confirms that to be the case. Tom asks if they are ghosts, but Joseph responds that they are something different(i.e. he is more real than others.) Tom responds with a more salty tone that he (cynically) finds it funny that people consider him to be less real than others.



Social Intelligence, Strategic Inquiry, Emotional Intelligence, Social Awareness, connecting the dots, Analytical/Critical Reasoning, Deductive Logic/Deduction, Critical Thinking, Interpersonal Tact, Influence/Manipulation, Psychological Awareness & Self-Advocacy: When Tom says the remark of people calling him “fictional”, Goebbels laughs at the remark. Tom asks what about the remark he finds so funny. Joseph gives some explanation on all of it, eventually he mentions that if Tom had arrived earlier he would show him to someone, but interrupts himself. Tom questions Goebbels and asks if he was going to show him to Pullman. Goebbels was surprised at this and confirmed that he was indeed going to show him to Pullman. Goebbels states that he has friends with a common interest. Tom questions what this common interest is, which Goebbels shows.



Meta-Cognition, Self-Awareness, Abstract Thinking, Critical Thinking, Pattern-Recognition, Problem-Solving, Emotional Intelligence, Decision Making, Self-Regulation, Leadership, Adaptation, & Fluid Intelligence: Goebbels offers Tom and Savoy a novel(on which Jud Süss, aka the reality they are in) was inspired by. Tom asks Goebbels to let him see the novel. He phases his hand through the book(because everything around them is still fictional compared to Savoy and Tom). Tom realizes they were there for that one novel, he says he can't explain why he thinks that way, saying it's like the book is "talking to" him. Tom tells Savoy to continue their mission to find Lizzie(considering she is an expert in this, which Tom states).



Seeing Through People, Situational Awareness, Risk Assessment, Critical Thinking, Meta-Awareness, Emotional Regulation, Abstract Thinking, Problem-Solving, Decision Making, Negotiation, Self-Control: Tom and Savoy realise that Goebbels shows interest in the map, Savoy warns Tom that Goebbels might use violence or manipulation. Tom also knows this but says that they shouldn't worry because Joseph is fictional to them. Goebbels tells them he can get them outside of the city, Tom questions how. Goebbels mentions that he knows the purpose of the map, Tom hesitates, but seeing no alternative, he shows the map to Goebbels, but still holds onto it. Tom mentions that he is freaked out by the place and that he would crawl over the walls if they weren't fictional.



Assertiveness, Negotiation, Social Intelligence, Critical Thinking, Mental Fortitude, Intelligence, Seeing through People & Persuasive Intelligence: Goebbels is obsessed with the map, once he mentions some irrelevant information, Tom asks to get to the point. Goebbels tries to trick Tom into giving him the map for study. Tom says that's not going to happen and once again asks to get to the point. Tom finally says that if he got something for Tom, he should let him(Tom) have it, at which Goebbels finally reacts.



Situational Awareness, Quick Thinking, Fluid intelligence, Tactical Thinking, Deception, Misdirection, Social Intelligence, Instinct, Long-Term planning, Problem Solving, Abstract Thinking & Cognition: Tom gets shot in the head and body. Goebbels tries to subdue Savoy into giving him the items of Tom. Finally Lizzie kills him. However when they look at his body, Tom is gone. Tom realized that the bullets didn't actually hit him, but more or less damaged his skin(this is due to the focus effect where Goebbels gets more real when Tom/Savoy/Lizzie looks at him). He pretends to be dead(and convinces Savoy and Goebbels he is). He took this chance to quickly run away from the situation when both Goebbels and Savoy weren't looking. This was to try to (probably) fix everything
up.



Mental Resilience, Determination/Will Power, Focused Attention, Adaptability, Problem-Solving, Cognitive Flexibility, Psychological Strength, Pain Tolerance, Emotional Regulation, Endurance: After exploring the bounds of the reality he is in, Tom begins hearing German voices. The voices are too loud to bear but he still pushes onwards.



Situational Awareness, Deduction, Fluid Intelligence, Abstract Thinking, Cognitive Flexibility, Adaptability, Strategic Thinking & Problem Solving: Tom continued walking forward until the German voices started to be more clear. He realizes that the voices are calling to him as a singular entity. He realizes that this entity brought him here and hijacked the doorknob. Once he looks back he sees a dissolved-esque mass of the reality around him in the shape of a whale. He asks it what it is and who it is



Pattern Recognition, Logical Deduction, Cognitive Flexibility, Adaptability, Emotional Intelligence, Empathy, Situational Awareness, Fluid Intelligence, Abstract Thinking, Interpersonal Intelligence, Logical Thinking, Inquiry, Critical Thinking & Deductive

Reasoning: The entity moves to him with the voices saying strange things. Tom responds to the voices by saying that he doesn't know what it means. When Lizzie and Savoy finally find Tom, he responds sarcastically with "let me introduce you to my new friend", before asking Lizzie with a more serious tone "So what is it? Tell me." When Lizzie explains that the entity is essentially a personification of the reality around them and is "unstable", Tom realized the entity was actually in pain(he might as well have realized this before). And asked why it was in pain.



Rational Thinking, Pattern Recognition, Logical Deduction, Abstract Thinking, Critical Thinking, Emotional Intelligence, Empathy, Interpersonal Intelligence, Risk Assessment, Independent Thinking, Strategic Intelligence, Physical Assertiveness, Leadership, Confidence & Decision-Making: As the entity comes closer, Lizzie explains what it is. Tom asks if it had something to do with Goebbels, Lizzie said this was wrong. As Lizzie and Savoy plan on going away, Tom doesn't. He knows the thing is in agony and is begging him for help. Once Lizzie tries pulling on him to get away, Tom warns her to stay away. And eventually pushes her out of the way when the entity comes closer.

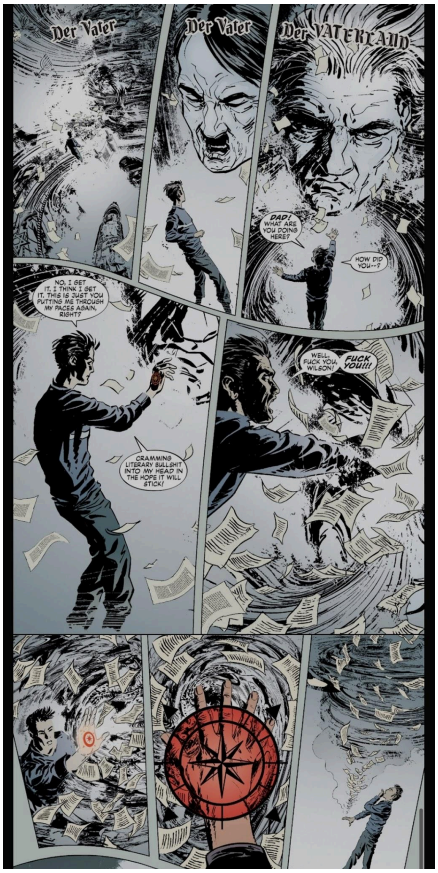


Leadership, Assertiveness, Commanding Presence, Psychological Strength, Mental Resilience, Empathy & Curiosity: As the entity begins to have a grasp on Tom, he commands it to talk to him.



Pattern Recognition, Meta-Awareness, Abstract Thinking, Self-Awareness, Emotional Resilience, Decision Making, Emotional Intelligence, Control under Pressure, Problem Solving, Strategic Thinking & Instinct: Eventually the entity "consumes" Tom, showing different figures. A figure of Adolf shows up, but his certainty in what he sees gets disrupted when Tom recognises his Father as a figure in the entity. He questions what his father was doing in the entity. He disrupts himself from questioning further as he feels like the entire

point of the reality was to put Tom through the paces again, in Toms words: “Cramming literary bullshit in my head and hoping it will stick”. Finally, he gets angry and tries to punch his father(or at least the illusion of him), finally ending the suffering of the entity(presumably by collecting/containing the entity)



Meta-Awareness, Conceptual Thinking, Logical Deduction, Pattern Recognition, Confidence, Agency, Meta-Cognition, Narrative Awareness, Situational Awareness, Adaptability, Abstract Thinking, Cognitive Flexibility & Thinking Speed: After curing the entity, Tom calms himself and stands back up. When Savoy asks if the entity went up his sleeve, Tom responds that he has no idea where it went, saying his hand is on fire(referring to the tattoo that glowed when he cured it) and maybe that's where it went. When Lizzie says that Wilson didn’t think Tom would be able to do that, Tom responds saying that he saw Wilson in the entity like a big bad wolf. Tom states that he knows what he saw and orders Lizzie to give him the doorknob and map. When Lizzie gives him the map, she asks if he may have figured it out, Tom thinks he might have. He says that he is supposed to be Tommy(in the real world, a lot of people perceive Tom as if he were a fictional character, specifically Tommy Taylor, a fictionalized wizard version of Tom), saying that that is the tune. He mentions that in the second of a thirteen long novel series, Tommy picked up the doorknob.



Narrative Awareness, Meta-Cognition, Pattern Recognition, Logical Deduction, Cognitive Flexibility, Open-Mindedness, Decisive Problem-Solving, Leadership, Resignation & Emotional Detachment: When the map is layed on the ground, Tom bends down and calls it an object from one of his dad's "shitty" novels(Wilson wrote the Tommy Taylor novels). He mentions how in one novel, an interaction happened between two characters, explaining what the doorknob does. Tom places the doorknob on the map and pushes it down. This creates a trapdoor in the map, Tom barely reacts to it and says "Somethings happening anyways." Lizzie thinks that jumping in it wouldn't be a good idea, Tom responds by saying he has no good ideas anymore and encourages Lizzie and Savoy to jump in the trap door, saying "So lets do it!"



Strategic Thinking, Big-Picture Thinking, Philosophical Inquiry, Risk Assessment, Tactical Adaptability, Determination & Instigative Mind-set: After falling in the map, they land in London, three months after they entered the Jud Süss reality. Tom asks Lizzie with a more serious tone that if all of what happened so far is something bigger than him. When Lizzie asks what he means, he says that whatever this something is, is big enough for people to have been fighting and killing over it since the second world war. Savoy picks up a newspaper and is mad that thanks to the time dilation that he is 3 months past his deadline and that the events surrounding them aren't big anymore. Tom responds by saying that is a good thing, since they won't be hunted as much anymore. Tom sets his objective to finding out what is really going on, who Pullman is, who his friends are and what they want.

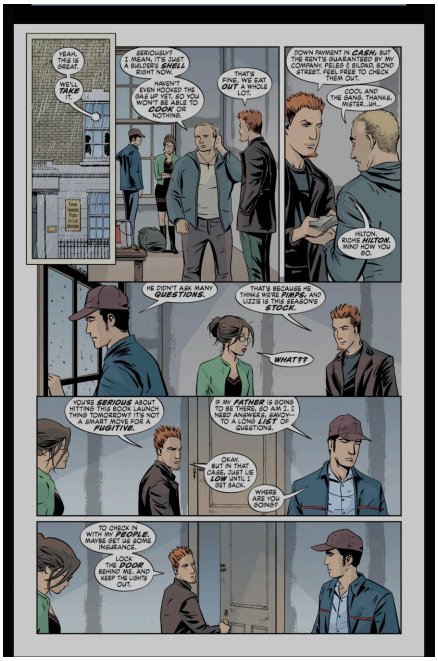


Dead Man's Knock

Stealth, Situational Awareness, Social Intelligence & Improv: As Lizzie, Richie and Tom are getting their items back, Tom hides behind a cardboard cutout of Tommy(reminder that Tommy is the fictional Tom from the novels about Tom). He miraculously doesn't get caught. Lizzie finds him and tells him they should go. Tom tells Lizzie to "keep it down"(because he was hiding) and asks where Savoy is. He responds to her answer with "okay then". He mentions that was just about to "dismantle the cardboard with his teeth".



Observational, Logical, Interpersonal, Strategic Intelligence, Deductive Reasoning & Situational Awareness: When Savoy manages to buy an apartment, Tom remarks that he didn't ask many questions. Savoy says to Tom that going to the book launch of the last novel of Tommy Taylor is not a smart move because he is a fugitive. He tells Savoy that he needs to be there, saying that if Wilson(reminder: Wilson is Tom's father), was going to be there, he was going to be there as well to ask him a long list of questions. Savoy accepts that answer, but says in that case that he needs to stay low. Tom notices that Savoy is leaving the room(the panel is unclear if he was looking at the door or not, so I am going to assume he wasn't) and asks him where he was going. He finally turns around to hear Savoy's answer.



Pattern Recognition, Strategic Thinking, Persuasion, Suspicion, Situational Awareness, Logical Reasoning, Hot Reading, Psychological Awareness & Emotional Control: After Savoy left, Tom brings Lizzie aside to ask how long she can play the act(you can see in previous scans she knows a lot about Wilson, in other panels she was shown directly to “work” with Wilson). Lizzie is confused by the question, Tom clarifies that he wants to know why she works for Wilson and what he expected her to do. After Lizzie responds saying that it all will be clear at the end and if Tom doesn’t trust him, that he can walk it alone. Tom is not satisfied(nor looks like it)and mentions that “lunatics” are waging a war and that it's not on him. Lizzie says she can’t talk about these things, but Tom says that it means she won’t at all because she works for his dads side(which Tom says is not his, as in Tom's side). Lizzie says that there are no “sides” to this war, and to divert the conversation, she mentions she hadn’t slept since Donostia(prison from Inside Man). Tom says that she should go to sleep so that she can finally talk to him(about the discussion), Tom mentions another option is that she can “hit the road”, but that either way it has to stop. Lizzie begins walking saying that it's Wilson's choice to make. Tom responds saying that he is going to have it out with him too but that he goes for her first because she is nearest to him(mentioning that's the entire reason he is here in the first place.). This perfectly demonstrates hot reading as he is questioning based on what he already figured out.



Situational Awareness, Logical Reasoning, Critical Thinking, Self-Regulation/Awareness, Social Intelligence, Resilience, Seeing Through People & Risk Assessment: After the previous scan, Lizzie starts walking to the locker room, telling Tom he needs to “walk the path”. Tom dislikes this idea, saying that he isn’t “walking” anywhere with a blindfold on. Lizzie doesn’t

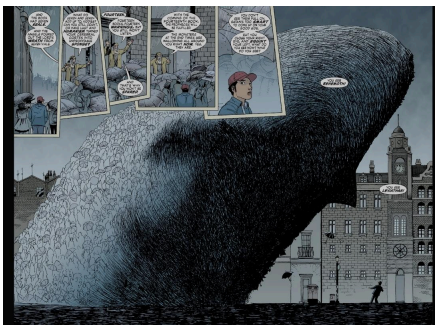
respond and says they will talk later(also stating she promises it.) Tom responds by saying “yeah, you bet we will”(in a more angered tone).



Problem-Solving, Emotional Regulation, Adaptability, Tactfulness, Pragmatic Thinking & Contingency Planning: Tom sits next to the window trying to contact someone(isn’t made clear who, likely either Savoy or Lizzie). When he gets no response, he calmly says “god damn”, he stands up and knocks on the door of where Lizzie is to ask if she is awake. He gets no reaction, so he writes a note(the note saying he will be leaving, but that he will be back), and slides it under the door.



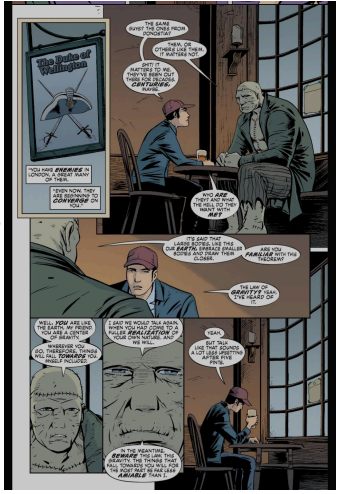
Emotional Control, Confidence, Emotional Regulation, Situational Awareness, Reactivity, Cognitive Flexibility, Adaptability, Abstract Thinking, Spatial Awareness, Existential Thinking, Foresight, Anticipation: After leaving the appartement, he begins walking through a crowd. It is important to note that at this point, he has become confident is walking in public, even when he was a hated figure 3 months ago.(at the end of the Jud Süss section, he says that he isn’t as much as a big deal anymore because of the time dilation, meaning he pretty much thought to himself he doesn’t have to worry as much anymore). He hears a man talking to a crowd, he ignores it. When the man continues talking, Tom notices the people around him are bending away like a reality-bending occurrence, eventually seeing a large sperm whale shaped being made of the people around him jump out of a river.(Considering what he has already seen, he is likely preparing for the worst.)



Interpersonal/Situational Awareness, Emotional Control, Emotional Regulation, Self-Perception, Composure, Philosophical Inquiry, Existential/Critical Thinking: After what happened, Tom settles in a bar and calms himself. He orders some shots of alcohol. After drinking some shots, another person tells him to "pace" himself. Tom says that this is pacing himself, adding "I took two swallows didn't I?". When he goes for another shot, an inhuman hand tells him that he courts oblivion. It is revealed the person is Frankenstein(seen originally in the prison). Tom looks slightly surprised.

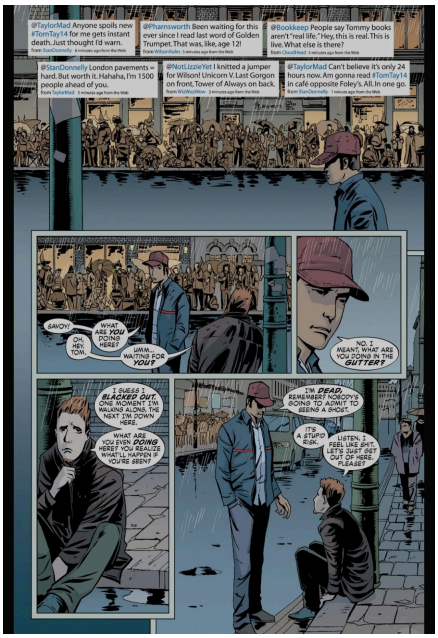


Pattern Recognition, Abstract Thinking, Connecting the dots, Emotional Regulation/Resilience, Social Awareness, Critical/Existential Thinking, Logical/Analytical Reasoning, Psychological Awareness, Metacognition, Mental Fortitude, Stress Tolerance, Situational Awareness, Temporal Perspective, Coping: Both Frankenstein and Tom sit down. Frankenstein tells Tom that he has a lot of enemies in London, and they are converging on him. Tom recognizes the potential that the people who tried to kill him at the prison(inside man) are the same people Frankenstein is talking about. Frankenstein says it's them or either someone else, but that it doesn't matter. Tom responds by cursing "shit!", saying that it in fact does matter to him, considering that they("them") might have existed for decades or centuries. Tom asks Frankenstein who they are, and what they want with him. Frankenstein responds by giving an explanation of the law/theorem of gravity, without mentioning that it is the law of gravity, asking Tom if he is familiar with this theorem. Tom responds saying he "heard of it". Frankenstein uses the law of gravity to make an analogy. Frankenstein says that Tom is like the center of gravity, saying that all things, including himself "fall towards" Tom, and ends the conversations by saying they will talk again if Tom came to a fuller realization of his own

nature. After Frankenstein leaves, 

Tom says that talk like that sounds far less upsetting after drinking five pints.

Pattern Recognition, Social Awareness, Interpersonal Intelligence, Seeing Through People, Strategic Deception, Critical Thinking, Confident Reasoning, Risk Assessment, Decision Making, Tactical Adaptability, Pragmatism, Meta-awareness, Cognitive Flexibility, Resilience , Confidence Under Pressure, Public Perception Management, Identity Leverage: Tom is seen walking next to a street, on the other side, hundreds of fans line up to get a new copy of the newest Tommy Taylor novel(Reminder that Tom is practically the face of these novels), yet no one recognises him(a couple of tweets are shown of people being excited about the new release). Tom eventually spots Savoy on the side of the street, he calls out for him and asks him what he is doing there. Savoy lies to Tom, saying “Umm… waiting for you”, Tom expands on his original question by asking what he was doing in the gutter. Savoy doesn’t seem to know and gives Tom an explanation, but asks Tom what he was doing in public, considering what would happen if he was caught. Tom responds confidently that he is considered dead(after the terrorists attack the prison, the media likely assumed Tom died in the prison), and mentions that no one would admit to seeing a ghost. Savoy mentions it's a stupid risk to take, but says he feels like shit and just wants to leave.



Crystallized Intelligence, Critical Thinking, Independent Thinking, Strategic Thinking, Psychological Resistance, Risk Assessment, Mental Fortitude, Cognitive Dissonance, Defiant Thinking & Prioritization: Tom helps Savoy get up and thinks that travelling with the door knob doesn't fit well with him. Savoy says that it might be true, but also says that he has secret information that Tom is not going to like. Savoy says to Tom that according to his sources, the book launch is a trap for Tom, saying that Wilson won't come, but that the police are ready to arrest him. Tom begins walking, and deviates from the conversation by talking about the Bloomsbury set, Virginia Woolf, Anthony Hope(author of the prisoner of zenda) on where they happened or where they lived in London. Savoy asks Tom to take this trap seriously and says that it is enough. Tom responds with "Yeah. Enough", saying that he doesn't care. Tom says he is in a war, and he doesn't know who the enemy is or what they are fighting for, so he needs to contact his father, and that he won't miss this chance. As Savoy tries to reason with Tom, he interrupts Savoy saying that he(savoy) isn't sure if it is in fact a trap.



Logical Reasoning, Risk Assessment, Tactical Thinking: As they go in public transportation, Tom says that the police wouldn't set up such a trap for Tom, reasoning it would take and cost too much for a person who he(Tom) considers to be that big. Tom reassures Savoy that he isn't an idiot, saying he won't just walk up to him straight. He says he'll stand to the back of the crowd and away from the camera's.



Crystallized Intelligence, Observational Intelligence, Situational Awareness, Literary Intelligence & Self-Reflection: Tom and Savoy keep walking. They pass some scaffolding, Tom looks at it and asks "Look at this, renovations. You know why?" Savoy responds by asking that he can stop(asking such questions), Tom ignores this and answers his own question, by saying that 32 Windsor Gardens is the same place where the paddington bear lived after getting adopted by the family Browns. As they walk under the scaffolding, Savoy begins to complain about Tom until he notices something, saying that they were screwed. Tom looks around the

corner and sees Lizzie being taken away by a “cop” car. Tom curses “shit!” and blames himself for letting this happen by not staying with her.



Pattern Recognition, Connecting The Dots, Emotional Intelligence: As Lizzie gets taken away, Savoy notices that they were not cops based on the hardware. Tom expands on Savoy’s statement by saying these are the same people at the prison(the terrorists), saying they are killers. Savoy says to Tom that he knows what he is thinking, Tom says he doesn’t, but Savoy states he does because he feels the same.



Observational/Resource Intelligence, Quick Thinking, Tactical Thinking, Divergent Thinking, Enviromental Manipulation, Opportunistic Thinking, Consequence Prediction,

Problem-Solving, Physical Intuition, Improv & Thinking Speed: As the car turns around and begins moving to them, Savoy asks to get the fuck out of here, yet Tom refuses. Tom says that he is sick of the people dying around him. He notices that the people working at the scaffolding forgot to cross-brace the uprights, telling Savoy to put his weight into the scaffolding. Savoy doesn't like this idea, saying that they have guns, but Tom reassures Savoy by saying they have "paddington bear". Tom and Savoy put their weight into the scaffolding to let it crash down(planning to take the car down by letting scaffolding fall on it). Which ends up stabbing the driver in the neck with a piece of wood and flipping the car over. Tom shows little reaction to it crashing.





Social Intelligence, Emotional/Social Awareness, Emotional Intelligence, Observational Intelligence, Seeing Through People: As Lizzie overpowers the men, she takes off into an alley, as Tom and Savoy run after her. Tom says to Lizzie that it's okay, managing to calm her down and giving her closure after catching up. Savoy disagrees with the language Tom is using(In the scene before, Lizzie wanted to shoot a man in the head, but stops after the man gets knocked out, Savoy disagrees with Tom because he says everything is okay, even though she wanted to shoot someone in the head). Savoy finds it weird that everything is “okay”, but not “good”. Tom ignores what Savoy says and orders him to check if they are being followed, saying Lizzie needs a minute or two to rest. As Savoy walks away disgruntled, Tom asks Lizzie how she is feeling, she responds by saying she lost her glasses. Yet Tom clearly sees that she is lying, mentioning that no, she didn’t lose his glasses. Lizzie drops everything on the ground, she curses and says “look at me” twice, blaming herself for letting them be found by “Jane Waxman”.



Pattern Recognition, Analytical Thinking, Connecting the Dots, Situational Awareness: Tom questions who “Jane Maxwell” might be. Lizzie says she doesn’t know herself, and that they are being tricked. Tom reassures her that they are all good. Tom says that somehow, they blew their own cover and that the men/terrorists somehow found them out. As he asks Lizzie on if she might have done something that drew attention to her/them, he interrupts himself as he notices something weird on one of the pages Lizzie dropped. He sees the pages have spots of blood, but that they weren’t random, but actually highlight words like in, that, Jerusalem… Tom finds it more than weird, and asks Lizzie how the blood could’ve gotten on her book. As he was about to ask the second question, he stops himself when he feels something pressing against the back of his head.

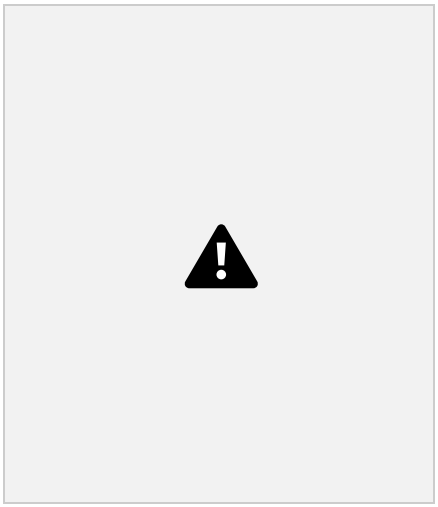


Emotional Processing, Situational Awareness, Cognitive Flexibility, Deductive Reasoning, Strategic Thinking: He turns around, realising that Lizzie has a gun pointed to his head. Tom tries to plead with Lizzie not to shoot. Lizzie goes running away, yet Tom tries to plead for her to not do so. Lizzie eventually succeeds and runs off. Tom does not follow her, he stands still. When Savoy returns, he asks Tom if something had happened. Tom explains, rather shocked(as response to the situation), that she ran off and that they were screwed. However, he looks down and loses his shock, replacing it with bewilderment, as he finds a paper Lizzie dropped, showing a missing poster for what looks like a younger version of her. He is seen making facial expressions showing he is trying to figure out what it means. He shows it to Savoy as well.





Lateral Thinking, Pattern Recognition, Philosophical/Literary Intelligence, Patience, Strategic Timing, Cognitive Resilience: After the events, Tom and Savoy stop at a bar to find clues and solve their problems. Tom apparently seemed to propose a nonsensical idea(based on Savoy's reaction). Tom mentions that it is all he has. Savoy explains that all information they have is “in that Jerusalem”. Tom explains that he believes Lizzie communicates through dropping blood on books to form messages(he noticed this couple of scans back. He is correct in this assumption, as this is the way she communicates with Wilson). Savoy responds sarcastically saying it's “practical”. Savoy questions Tom by asking why they weren’t searching for Lizzie, but instead drinking pints in a bar, he asks for what they were waiting for. Tom answers, he says they are waiting for his father. He makes an allegory to Shakespeare’s Henry The Fourth, he says there was a prophecy in the story where the king would die in Jerusalem. However, as Tom explains, the king would get his final sickness in London.



Pattern Recognition, Long-Term Memory, Recall, Lateral Thinking, Social Manipulation, Deception, Situational Awareness, Crisis Management, Foresight, Risk Management: Savoy complains, saying its “that literary gps” again. Tom responds with “exactly”. He says that of course, the pub they were in wasn’t built in Shakespearean times, but he mentioned that it was in that exact pub where his dad told him the prophecy of Henry the 4th. As he was about to explain that all Jerusalem pubs each claim to have something, he gets interrupted by a server. The server brings them two glass bottles, saying it is a complement of a gentleman in the corner. Tom stands up, asking her what gentleman and where he was. The server notices the man is gone, and mentions to Tom that he told her that Tom and Savoy liked a drink for the road. Tom looks at the bottle, takes a remark at the name, and begins doubting the intentions. With composure(as if nothing serious is happening), he orders Savoy to leave the pub. The server recognises Tom(which is a problem considering we have seen in previous scans that he is a wanted criminal and celebrity, someone figuring out it's him could lead his enemies to him. The server thinks Tom appeared on Britain’s Got Talent. Tom lies to her, saying he entered the competition in 2007, alongside “Jade” and “Shilpa” in an appearance called “Big Brother”.(He does this easily, making it seem as if he didn’t make it up on the spot, making this more impressive, he mentions an old audition, with the names of the people who participated). The server fully believes him. As Tom and Savoy walk out the pub, Savoy asks if the bottles had a message. Tom confirms it, saying the bottle had “Westminster gatehouse” on them(or atleast a reference to that), which is where Fielding’s Tom Jones was imprisoned for killing a man in a duel.



Pattern Recognition, Long-Term memory, Deductive Reasoning, Lateral Thinking, Risk Management, Situational Awareness, Psychological Endurance: Tom and Savoy walk further, stopping at some statues and what looks like a cathedral. Savoy asks Tom if this was a prison. Tom says that the place was more of a remand cell. Tom gets frustrated that he(likely his father) is making him prat, asking if he doesn't know that he is wanted. Savoy agrees, saying that they are seriously exposed, saying that they should abort the mission. Tom counters by saying Savoy can leave whenever he wants, considering he is a journalist only present to get a big story. Tom says "and it doesn't get any bigger than this:" and describes a detailed headline of the events surrounding him(including a part where a calf is sacrificed, Tom is referencing the cults surrounding him). Savoy says that someone planned a trap for him, asking Tom if it didn't occur to him that this was the trap. Tom disagrees, saying it's his father, and this was his signature, he also pushes back by saying if it were a trap, someone had been waiting for him. Savoy pushes back by saying that if it were a trap, that they possibly wouldn't be here because they were missing Lizzie. They suddenly hear a phone ringing in a phone booth. Savoy asks Tom if he could ask "him"(likely referring to Wilson) to talk to him. Tom responds by asking if he will ever stop asking that. However Savoy just asks it again, to just do it..



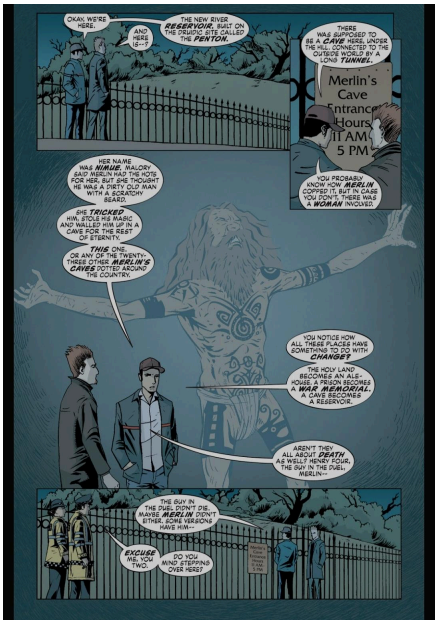
Pattern Recognition, Literary Intelligence, Deductive Reasoning, Long-Term memory, Situational Awareness, Decision Making, Thinking Speed, Composure, Self-Awareness: As the phone keeps ringing, Tom enters the phone booth. Tom picks up the phone and asks if someone is there, and if anybody was calling. Tom hears someone breathe before ending the call. Savoy asks if something happened, Tom confirms that the phone went dead. Tom looks around the booth, explaining how he heard breathing, until he looked up. As he looked up, he saw a white text referencing Merlin. Tom reaches the conclusion that they need to be somewhere else. Tom immediately knows where they should go based on the quote(Islington), and tells Savoy the next stop is Islington. Before they walk away, Savoy asks if the quote(or what he thinks Tom saw) was a reference to authors like Dickens. Tom answers “Malory”, and asks Savoy to not get him started(self-awareness, as he recognises his ramblings).



Situational Awareness, Pragmatic Reasoning, Empathy, Emotional Regulation, Support, Risk Assessment, Contingency: While Savoy and Tom were walking to their destination, they talk about an unspecified situation, Tom says “It was him”.(I believe their conversation was about Pullman and the mansion murders). Savoy says to Tom that he doesn’t want an interview, but that he wants a 5 minute talk at the end of it all. Before he could finish his sentence, Savoy felt sick. Tom immediately notices what is happening and grabs Savoy to prevent him from falling. Tom asks Savoy what the matter is with him. Savoy responds saying he doesn’t know. Tom says to take it easy. Savoy theorizes that he might be dizzy from a fall he had. Tom agrees with Savoy(only partially because he says “I guess”), Tom notices the large number of cops, and asks Savoy if he is still able to walk. Tom reassures Savoy, saying it’s not too far, and asks Savoy if he is sure he is ok. Savoy says he feels fine, saying it's a weird moment he sometimes has, like someone walking over your grave.(Tom probably had a contingency if things were to go south.)



Pattern Recognition, Analytical Thinking, Narrative Integration(i.e. connecting myth+real), Symbolic Reasoning, Dialectic Framing: When Savoy and Tom arrive, he gives a detailed backstory of the reservoir and of the stories of Merlin and Nimue. Stating that the hill they were at has a cave connected to long tunnels. Tom notices that every place they went to was about change(Jerusalem: Holy Site ›› pub, Prison››memorial, cave››reservoir). Savoy mentions that they could signify death as well(Henry the 4th, the duel...), but Tom disagrees, saying that the guy in the duel didn't die, and that in some versions of Merlin, he didn't die.



Impromptu Lying, Verbal Dexterity, Cognitive Control, Impression Management, Deceptive Conviction, Situational Reading: Tom and Savoy get questioned by nearby cops. When a cop asks for an i.d., Tom lies, saying he forgot his, pretending to look for it(including an "uhh"

before answering, imo, this is also a part of the lie). Savoy says he forgot his i.d. as well. Another cop asks for their names. Tom lies again quite easily, saying his name is “Sanders” without issue. Savoy struggles to formulate a name, switching between last names, and basing the last names and the first name on previous talks Tom and Savoy had(Henry four↣Ford↣Forbes). The cops eventually try to grab Tom and Savoy, seeing through their lies. Tom continues lying, saying he is not Tom. As the cops try to restrain Tom, Tom says they are making a mistake. Eventually, everyone gets suprised by a vampire looking man jumping down on them(I won’t show this part, but it will be made clear in the next scan).(Tom didn’t plan for the vampire btw).



Composure, Instinct/Impulse Control: The vampire is seen killing all the cops swiftly and brutally. Savoy tries to scare away the vampire, yet the vampire tells Tom and Savoy to bow down. Savoy gets bit in the neck, and drops down.



Crisis Initiative, Courage, Emotional Control, Pain Tolerance(even though he is screaming, he quickly heals)**, Pattern Recognition, Instinctive Reasoning:** Tom grabs a bottle from the ground, trying to attack him using the bottle. Tom swears that he already killed the vampire(he blew up ambrosio all the way in a bogus identity crisis), and asks him if there is an army of vampires, clearly angry. The vampire tells him it's only him. Tom smashes the face of the vampire with the bottle, but the bottle shatters on the vampire's skin, leaving the vampire unscathed. As Tom tries escaping, the Vampire grabs him and scars Tom's neck.



Cognitive Capacity, Moral Framing, Deceptive Poise, Tactical Flexibility, Conflict Management: Wilson manages to subdue the vampire, revealing it to be Chadron(the guy who

ran the prison in Inside Man, he was turned into Ambrosio in the events of Inside Man)(it is not his doc). Wilson pulls a gun to Chadron, however Tom pleads with Wilson, saying he knows who Chadron is. Wilson counters by saying that Ambrosio is dangerous. Wilson tells Tom that Chadron let him in. Tom tells Wilson that he doesn't care and that Chadron isn't to blame, he says that Wilson created Ambrosio(because Ambrosio is the main villain of the Tommy Taylor novels), and guesses that Chadron caught him like a disease. Tom says to Wilson that if he wants to talk, they can talk, however, Tom says that if Wilson kills Chadron, he will take action. Wilson is disappointed with Tom. When Savoy asks for an interview, Wilson shushes him away. Wilson agrees with Tom, saying that killing him likely isn't necessary. Wilson says that even though they have little time, they have a whole lot to talk about. Tom pretends to agree("Oh yeah we do"), and punches Wilson.



Conceptual Inference/Cognitive Completion, Skeptical Insight, Self-Awareness, Information-bloating Capacity, Verbal Dexterity: Wilson, Savoy and Tom enter the cave. Tom questions why they were there in the first place, considering it is a dead end. Wilson confirms this, but he explains that the cave is more, where fiction impacted reality. Wilson explains that the cave wasn't connected to Merlin but was used to tap into an aquifer. Before Wilson gave the full explanation, Tom interrupted him and filled the rest in. Tom asks if the only reason they were there was to give Tom some more "cool" facts. Wilson says that's not the case. Tom says it's "good" because he is becoming sick of stories, sarcastically saying he is developing an allergy. Wilson calls it a pity and gives Tom a wand from the Tommy Taylor novels.



Focused Interrogation, Emotional Containment, Skeptical Reasoning, Interaction Command, Deception Recognition/STP, Contextual Reasoning: Tom recognises the wand and picks it up. Tom asks Wilson if it was real. Wilson explains it's a plastic toy, which confuses Tom. Wilson gives a lot of explanation on what the toy is, its production... essentially saying it's ubiquitous. Tom asks Wilson if they could get to the point(probably recognising Wilson is stalling), asking who his mother is, and asking who Wilson even is. As Wilson sushes Savoy away, Tom watches, hands in pockets until they can continue.



Interrogation, Moral Reasoning, Persistence, Situational Control, Psychological Manipulation: Wilson orders Tom to pick up the wand, but before Tom does so, he asks Wilson

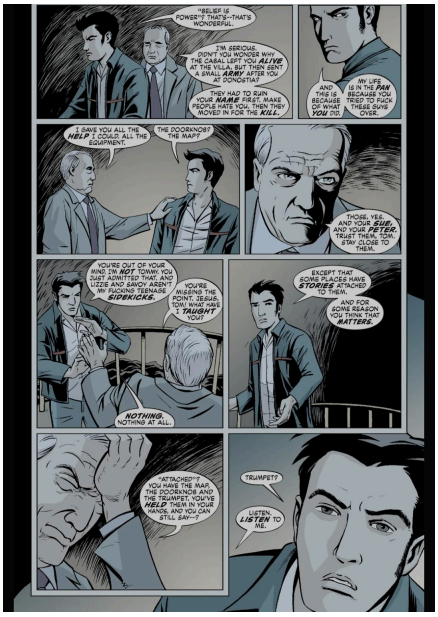
first to answer the questions. Wilson agrees, because Tom is his son. Tom asks if his mother was Calliope Madigan. Wilson explains that that name is a pet name for someone else. Tom continues to ask, asking over who he was talking about. Wilson says it to be “Sue Morganstern”(a person who had been confirmed in the Bogus Identity to be a “friend” of the Taylor family). Tom is shocked at this information, asking why Wilson would do “such things” to her and to himself. Wilson explains that she needed to be pushed out of Tom’s life with a story to shape him. Tom is unsatisfied with the answer, asking Wilson to elaborate and explain what that even means.



Critical Thinking, Moral/Ethical Reasoning, Independent Thinking, Persuasion Resistance/STP: Wilson explains the history of the Cabal(aka the terrorists from the prison and Pullman). Tom asks if this is like some grand Conspiracy Theory. Wilson tells Tom to ignore history, saying that all history is written and manipulated by their stories. Tom asks Wilson if his stories are included in that. Wilson explains that his stories are meant to destroy the Cabal, he asks Tom to hurry up. Before Wilson could finish speaking, Tom interrupts him(saying sarcastically that they have little time for questions). Tom disagrees with Wilson, asking him if he is just supposed to “close my eyes and take the pill”. Wilson confirms that he must do so, saying it would save Tom and the world. Tom doesn’t trust him, saying that he doesn’t care about anything besides himself, giving what his stories did to Lizzie for an example.



Allegorical Mapping, Symbolic Insight, Independence/Independent Thinking, Philosophical Skepticism/Inquiry, Causal Reasoning, Defensive Intelligence, Linguistic Precision, Framing: Tom sarcastically says that "belief is power", and that such a thing is wonderful. Wilson reasons with Tom that the cabal didn't kill him in the villa, so they could tarnish his name first and kill him later in the prison. Tom explains that this is because of what Wilson did, that his actions to kill the Cabal lead to all of this. Wilson explains that he was given all the tools to fight the Cabal. Tom asks if he means the map and the doorknob. Wilson confirms this, but he also mentions Sue and Peter(two characters in the Tommy Taylor novels who are side-kicks to Tommy Taylor). Tom asks if Wilson is out of his mind, saying that he is not Tommy, saying that even Wilson admitted so. Tom figures out the allegory of Sue↣Lizzie and Peter↣Savoy instantly, and complains to Wilson that they are not his fucking teenage sidekicks. Wilson says to Tom that he is missing the point, and asks Tom to remember what he has been taught. Tom counters by saying he hasn't been taught anything, except that places are attached to stories, and that Wilson thinks that matters. Wilson doesn't like the usage of "attached" by Tom, Wilson mentions that Tom has the trumpet and the doorknob, saying that even though he has seen them work and held them, that he dares to say such things. Tom is confused on what he means by "trumpet", yet Wilson asks Tom to listen.



Moral Reasoning, Critical Thinking, Ideological Resistance, judgement: Wilson explains that Lizzie launched Tom. Wilson planned for Tom to follow the Martyr effect, yet they found a way around it. Wilson explains a whole lot. Tom questions Wilson asking him if he thinks he(Tom) would be on board with this. Tom asks if all of this is worth the lives of the kids who were crushed in Donostia. Wilson says that Tom isn't listening. He tries to explain and tell more, but Tom disregards everything, saying he doesn't make any sense.



Moral Reflex, Impulse Control, Situational Awareness: Everything is cut short when Pullman appears. Pullman puts a string to Wilsons neck, Tom tries to run to Wilson to stop Pullman. He is too late, and Pullman beheads Wilson.



Cognitive Integration, Problem-Solving(under pressure), Procedural Recall, Situational Adaptability, Symbolic Reasoning: Tom tries to attack Pullman, but his lesser physical abilities lead to Pullman holding him dead. Pullman grabs Wilsons head and melts it to words. Pullman pours the liquified words over Tom to put him down. As Pullman resists Tom and lays him to the ground, Tom grabs for the plastic wand. Tom eventually uses his full force to push Pullman away, Tom uses the plastic wand against Pullman, using a spell (which he executed perfectly) from the Tommy Taylor novels to kill Pullman.





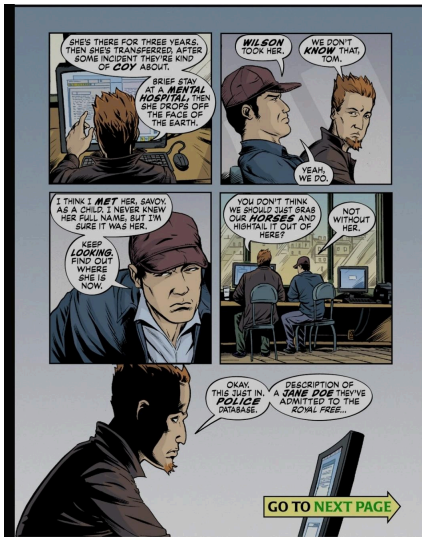
Emotional Intelligence, Cognitive Dissonance Processing: Richie walks in on the scene. Tom explained he did magic with a plastic wand. Savoy notices Wilson is dead. Savoy reveals to Tom that he found CCTV footage of Pullman committing the murders at the villa(likely given to him by Wilson). Even though Tom calls Wilson a bastard for his actions, Tom still mourns his dad.



Inquiry, Reasoning: As Tom and Savoy are sitting in an internet café, Savoy finds interesting information. Tom asks if it's on Lizzie, Savoy denies this saying that it is instead information on Jane(likely Lizzie's mother or an alternative name). Savoy says that "Jane" is an inmate of an orphanage. However Savoy can't read further because the files are locked. Savoy notices a weird detail, Tom asks him what his weird.



Cognitive Integration, Long-Term Memory: Savoy finds more information on her history, saying that she eventually disappeared from the face of the earth. Tom explains to Savoy that Wilson took her in. Savoy doesn't trust Tom, saying that idea is something Tom can't know. Tom counters by saying that he does. He thinks he met this Jane before as a child, but he never knew her full name, he is sure that he met Jane as a kid. Savoy asks if they shouldn't just run away, Tom says they won't do that without her(Lizzie).



Moral Clarity, Responsability, Emotional Intelligence, Leadership: Savoy and Tom leave the café to look for Lizzie. Savoy complains to Tom that he isn't listening. Tom responds with "Right, I am not". Savoy says that the police report mentioned she is in comatose, and tells him that the last time they saw her, she pulled a gun on Tom. Tom says that he isn't going to leave her. Savoy understands that they need the doorknob, but Tom counters by saying that it isn't about the doorknob anymore, but about Wilson's action. He doesn't know what Wilson did to her, but that it messed her up, and that he is now dead, meaning that it's all now down to Tom.



Tactical Planning, Contingency, Focus, Nonlinear Strategy, Divergent Thinking, Resource Awareness, Tactics, Dexterity, Operational Awareness, Crisis Management, Adaptability, Determination: Savoy and Tom plan to break into the hospital Lizzie is at. A problem is formed as the police are guarding her wing. Savoy and Tom can't enter without showing ID, which would expose their identities. Savoy tells Tom her room is guarded. Tom responds by changing his plan at the spot, they will go through the roof to enter her room.



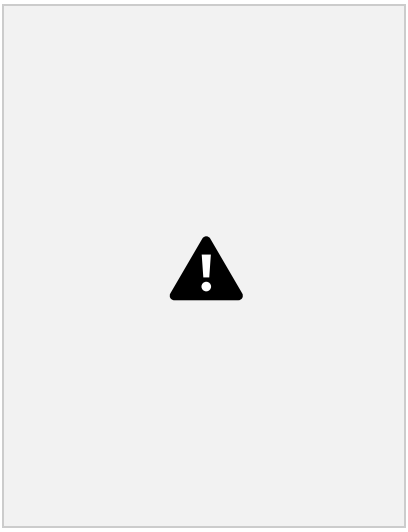
Verbal Intelligence(Vocabulary, Language precision), Communication(Direct), Tone, Strategy Simplification: Savoy isn't happy with the idea, Tom doesn't either, but he believes he can use a spell. Tom explains he managed to perform a spell when fighting Pullman(Tom uses the language of Savoy, calling Pullman "Muttonchops", to make it more understandable for Savoy). Tom bets he can do it again, however, he is wrong(he does know what spell to use). Savoy instead proposes to take the fire escape.



Dynamic Problem Solving, Improv, Spatial Awareness, Coordination, Quick Assessment, Tactical Navigation: Savoy and Tom climb down the fire escape to try to find a way inside. Tom doesn't understand why his spell didn't work. Savoy notices that the fire escape door to the building is locked. Tom looks over the railing and gets an idea on what to do. Savoy and Tom start walking on the balcony, planning to enter the building via a window. Tom warns Savoy not to look down.



Camouflage, Scanning, Infiltration, Environment Usage/Reading, Problem Solving, Quick Perception, Blending in, Deception, Mass Manipulation: Savoy and Tom climb via a window into a room. Saboy mentions how horrible it felt. Tom realises that they are in a storage room for clothing for surgeons, doctors and nurses. Savoy and Tom put gear on, and wait until the coast is clear to enter the rest of the hospital. Tom and Savoy perfectly blend themselves in the hospital amongst staff. Tom has an idea of where Lizzie is kept.



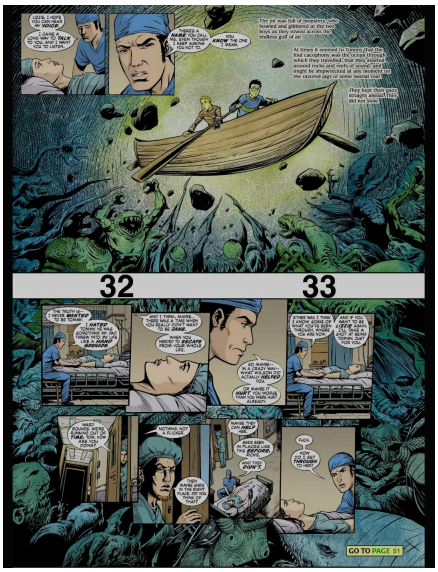
Empathy, Emotional Sensitivity, Causal Reasoning, Situational Awareness: Tom and Savoy find her room. They try to communicate with Lizzie. Tom asks her if she can hear them, mentioning first that they are Tom and Savoy. After trying to get her to notice them, Tom questions if the doctors drugged her. Savoy notices that they only gave her antibiotics.



Empathy, Insight, Relational Awareness, Directive Confidence, Responsibility, Long-Term view, Situational Awareness, Persuasive Command: Tom orders Savoy to keep an eye on the corridor. Savoy notices the doorknob, but Tom says they won't go anywhere without her. Tom gives information on what happened to Lizzie, he explains that if they leave, they'll find Lizzie again. He thinks that when she came up against her real name, she got hit hard. Tom explains that he knows who Lizzie was, and that he could help with getting her past her past. Savoy complains that she is going to get all of them killed, yet Tom asks to just watch the door, which Savoy complies.



Emotional Sacrifice, Emotional Communication, Empathy, Self-Awareness, Interpersonal Intelligence, Framing, Rhetoric, Emotional Strategy, Crisis Communication, Stress Tolerance, Perseverance, Contextual Reading, Consequential Thinking, Relational Projection, Identity Psychology: Tom pleads to Lizzie to hear his voice. He tells her that she has a name for him, which he pleaded to not use on him before. Tom explains he never wanted to be Tommy, he hates him. He compares Tommy to a hand grenade his dad threw at him. Tom thinks that Lizzie didn't want to be Jane, that she wanted to escape. He thinks that what Wilson did bizarrely helped her, or otherwise made her situation worse. Tom thinks that he knows a part of what she went through. He explains that if she wants to be Lizzie, he can be Tommy, for her(reads her silence as a symbolic thing). Savoy warns Tom that they are running out of time. When asked about his progress, Tom says that he has nothing(reading his pragmatism). Savoy asks if the doctors could help her, Tom counters by saying that she went to multiple places like this before, and they didn't help. Tom wonders how he can go through her.



Strategic Thinking, Pattern Recognition, Deductive Reasoning, Risk Management, Psychological Endurance, Empathy, Leadership: Tom continues trying to break her out of the coma. He tells her that Wilson lied to her, that he messed with her head. Tom says to Lizzie that she is better than this, and pleads with her to wake up. Savoy warns Tom that the guards are two blocks away. Tom realises the problem and says that he just needs a moment.



Influence, Strategy Successrate: Eventually, Tom's efforts succeed, and she awakes.



Problem Solving, Deductive Reasoning/Deduction, Risk Management, Psychological Endurance, Emotional Control, Persistence, Adaptability: As she awakens, Tom gives her his glasses. She thinks she got hit by a truck, but Tom denies. Tom sarcastically says that she is wasting a good hospital bed, and to get her arse out of it quickly. Savoy stresses to use the doorknob as the people are right outside. As Tom looks for trying to escape, he struggles using the doorknob. He asks half sarcastically under pressure what is the worst news that he could give.



Crisis Management, Tactical Coordination, Acting, Social Perception, Resilience, Misdirection, Conviction In Lies, Anticipation, Prioritization, Situational/Environmental Awareness, Problem Solving, Decision-Making: They quickly make up a plan to swiftly escape the building, Tom and Lizzie pretend to be nurses/doctors and Savoy pretends to be a patient. They quickly run out of the door, following their roles. They escape through a door to the exit.



Philosophical Thinking, Self-Awareness, Conflict Resolution, Emotional Regulation, Justification, Conviction, Empathy, Communication, Anticipation: After leaving, they stop at the shore. Savoy complains to Tom that he lied to her, Tom counters it by saying he told her a story. Savoy thinks that he sounds like Wilson. Tom says he is thinking of something his mother said(He initially wanted to say Sue's name, but interrupts himself). Tom explains that the truth is like a conjuring trick, you can look at something, and think you see the truth of it, but you are seeing what someone else wants you to see.



Philosophical Thinking, Abstract Reasoning, Metacognition, Empathy, Emotional Regulation, Leadership, Influence: Tom expands, saying that they don't know where the truth is, and they probably won't know it when they see it. Tom explains that Lizzie just chose the story she needed at that moment, the story that keeps her standing.(expanding on him saying he told her a story). Tom says that that's probably all any of them get to do. Tom walks up to Savoy and asks if she is ready, when she says yes, he asks if she is sure.

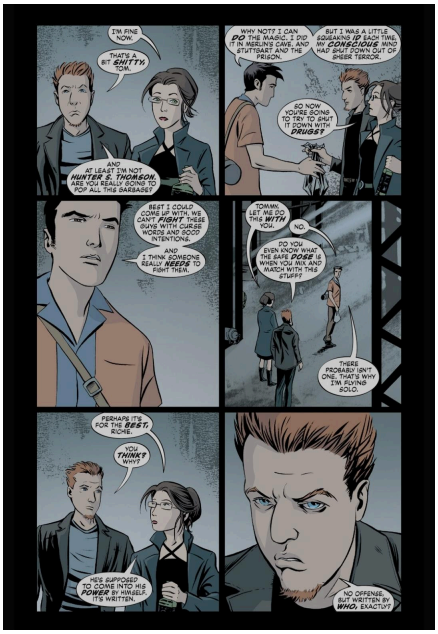


Problem Solving, Critical Thinking, Social Awareness, Empathy, Non-linear Thinking, Adaptive Planning, Risk Management, Resourcefulness, Verbal Intelligence: Tom, Savoy and Lizzie move to an abandoned building to find out what to do next. Tom recognizes that the longer they wait in the building, the bigger the threat becomes. Tom plans to gain information through hallucinations, so he send out Savoy and Lizzie to get drugs for him to hallucinate. Tom asks Savoy if he found anything, which Savoy confirms. Tom also asks if the others have the most recent Tommy Taylor novel. Lizzie confirms she has one, she also brought a bottle of

whiskey. Tom asks Lizzie how whiskey could give him hallucinations. Tom explains that they are in a bad situation, if they try to leave London, they get caught by the Cabal.(He uses language more familiar with them, Cabal ›› “Men with big guns”, considering Lizzie doesn’t know what the Cabal is). Tom explains that their only saviour is the magic doorknob, which doesn’t work, so he is trying to kickstart it. Savoy says that Tom doesn’t have to do such a thing on his own. Tom explains that he doesn’t, and that he could lean on Savoy and Lizzie, but he (likely satirically) says that won’t work because Lizzie falls into coma’s and Savoy is a journalist.



Problem-Solving, Critical Thinking, Self-Awareness, Social Awareness, Empathy, Strategic Thinking, Risk Management, Decision Making, Cause and Effect: Savoy dislikes the remark by Tom. He asks Tom if he is really going to pop all the drugs. Tom asks why he wouldn’t do so, he did magic at the prison, in Jud Süss and in Merlin’s cave, but he was a squeaking Id each time he did so, his mind shutting down out of terror. Lizzie asks if this is his plan, which Tom confirms. Tom says its the best idea he could come up with, since fighting the Cabal with only curse words and good intentions is not going to end well. Tom says that someone needs to actually fight them. When Lizzie asks if she can join him, he says no. Savoy is concerned with Tom, asking him if he knows the safe dose of the drugs when he mixes them together. Tom says there probably isn’t one, and thats why he is flying solo.



Visual-Spatial Index(VSI), Mental Mapping, Perception, Problem Solving, Critical Thinking, Self-Regulation, Emotional Resilience, Strategic Thinking, Long-Term Strategizing, Decision Making: Tom sits down in front of the map. He reads the title of the novel and sarcastically says that he can't wait for the part with the angels and trumpets. He takes the drugs. He quotes a song (one for the money, two for the show, three to get ready), before he could finish it, he starts reading. He is able to visualize a photorealistic image of the events in the novel, as they happened in real life.



VSI, Stress Management, Self-Regulation: As he continues reading, reality begins to reshape around him. Tom realises that before him stands Wilson. Wilson tells Tom that he is wasting his time, sitting around while his enemies regroup.



Self-Regulation, Emotional Insight, Conflict Resolution, Critical Thinking, Logical Reasoning, Resilience, Stress Management, Adaptability, Long Term Thinking, problem-Solving: Tom moves his hand through Wilson, showing it's a part of his mental visualization. When he hears what Wilson says, he sarcastically says that's him. Tom welcomes his dad from the dead, and compares it to Tommy Taylor coming back from the dead. Wilson says that it's nonsense, that he is not even there. Wilson says to Tom that he is misapplying his power, wallowing in self-pity. Wilson demands Tom that he get up and get moving. Tom complains to Wilson, asking him if he never stops. Tom complains that he is not a robot, that he can't just program him to do things. Wilson explains he has a tendency to use people as tools, and says it isn't personal. Tom says that that is kind of his point, Tom asks Wilson why it wasn't personal, even while Wilson is his father.



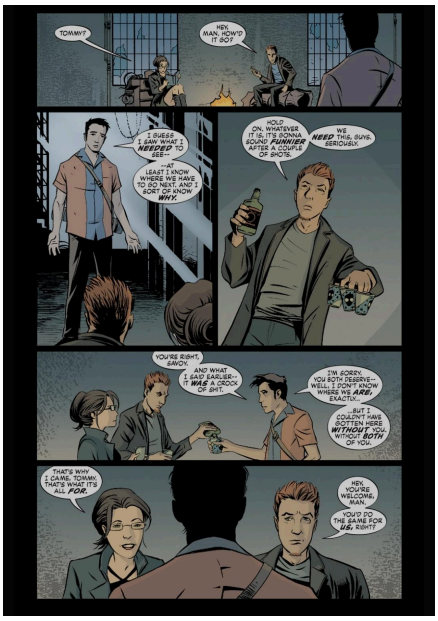
Self-Regulation, Decision-Making, Analytical Thinking, Pressure Management, Cognitive Flexibility: Tom eventually talks with Tommy Taylor. When he sees Tommy, Tom says that his subconscious is a real mess. When Tommy asks what Tom wanted, Tom says it's obvious. Tom says that he wants magic to power the doorknob so that he can start fighting the Cabal. When Tommy asks if Tom couldn't use his own magic, Tom accepts that answer as a no. Tommy tells Tom that he needs to walk the path before the monster that's chasing him gets to him. Tom doesn't like this answer, and asks Tommy to just do the thing he does. Tommy is confused on what this means, asking "the thing I do?". Tom responds with "exactly". Tommy responds with "All right. If you like." and uses a spell on Tom.



Self-Regulation, Open-mindedness, Analytical Thinking, Problem-Solving, Cognitive Flexibility, Adaptability: The spell launches Tom to the ground. Tommy asks him what the source is for all the magic. Tom is confused, but Tommy keeps asking. Tom doesn't know what he is talking about, he says he doesn't get it from anywhere, as magic isn't real, except for in stories. Tommy says exactly, and orders him to go to the source, and go to where it lives, as to prevent dying. Tom is confused on what source Tommy means. Tommy tells Tom to look at the map. Tommy orders Tom to trust Peter and Sue(Peter↠Savoy, Sue↠Lizzie), asking Tom how he would expect to achieve anything without them. Tom tells Tommy that he trusts them, and that they know that he trusts them. Tom gets interrupted as a light glows on the map.



Self-Awareness, Empathy, Social Skills, Adaptability, Resilience, Strategic Thinking, Logical Reasoning: As the hallucinations dissipate, Tom walks back to Savoy and Richie. Savoy asks Tom how it went. Tom says that he knows where they will go next, and that he sort of has a reason as to why. Savoy pulls out the whiskey and mentions that everyone needs a shot after everything that's happened. Tom agrees with Savoy, but he also apologizes for the remark earlier, saying that he couldn't have gone this far without the both of them.



Empathy, Relationship Management, Framing, Symbolic Motivation: When Savoy asks if Tom would do the same for them, Tom says he would. Savoy asks what oath is sworn in the Tommy Taylor novels, Tom doesn't remember, Lizzie does, but Tom stops her, saying that she should forget it for now. All of them get a shot of whiskey, and Tom declares whiskey to the three of them, and fuck the world, this world, Tommy's world, all of it. After everyone takes the shot, Savoy asks what the next destination is. Tom knows where they should go, to Nantucket, to "catch a whale".



Leviathan

Deductive Reasoning, Abstract Thinking, Strategic Foresight, Intuitive Projection, Relationship Management, Literary Intelligence, Tactical Improvisation, Prediction, Symbolic Interpretation: Tom, Savoy and Lizzie go to Nantucket to find the source of the magic. Lizzie asks Tom if he has any idea on what he has to do at this place. Tom responds saying that she told him to walk the map to find out who he was. Tom explains they will be beginning at that location because the map identified that to be the place of the source. Lizzie asks him what the source is. Tom has no clue, but on the basis of the map showing a whale, he orders Lizzie and Savoy to look out for anything shaped like a whale.



Empathy, Relationship Management, Situation Prioritization, Analytical Thinking, Strategic Thinking, Long-Term Focus, Risk Assessment, Literary Intelligence, Meta-Awareness: Savoy says to Tom that he is beginning to feel sick, saying that Tom doesn't have to listen if it sounds like nonsense. Tom asks "what?". Savoy tells Tom that what they are doing doesn't matter, and they should first focus on clearing his name using the CCTV footage. Tom agrees that will be done eventually, but he denies doing it now because the Cabal is still out there. Adding onto that, Tom says that since the power is real, it would make less sense to prove Tom innocent, telling Savoy he needs to learn how to use it for his survival. Tom adds onto this by saying that since Lizzie just woke up from a coma, and that it probably isn't her first psychotic fugue. Tom hopes that if it goes quickly, they can restore her to being normal. Savoy finds this ridiculous, saying that Wilson did real numbers on her, but Tom responds by saying that in his experience, Wilson left marks on everyone he met.



Strategic Thinking, Symbolic Targeting, Pattern Matching, Analytical Thinking, Selective Filtering, Decision-Making(Under ambiguity): Tom and the rest go searching for a motel to stay at. Tom denies 3 motels before choosing one(he denied them based on the fact he is searching for the whale, as explained in the beginning of this part).



Strategic Thinking, Power Consolidation, Confidence, Empathy, Reassurance, Emotional Anchoring, Logical Thinking, Plan Verification: When making it to their room, Tom notices that Savoy isn't getting any better. Savoy tells Tom he is scared that the Cabal will get to them when they are done with their mission. Tom explains that Savoy is wrong, the concern only applied to London. Savoy asks Tom to explain further, to explain the plan. Tom, fully confident

and smiling, opens his jacket to show the wand. Tom fully remembers a spell used to kill people. Tom says that just like the doorknob, it works now, meaning the hallucinations worked.

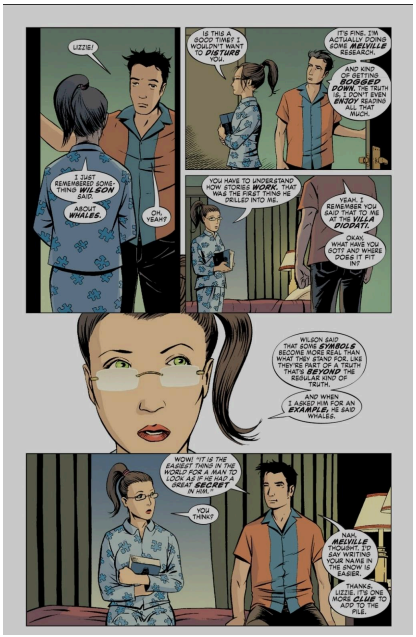


Information Gathering, Preemptive Investigation, Threat Anticipation: Tom gathers information over the coverage of Wilson's death(potentially to find threats), over Moby-Dick and over the news to try to find more insight to find the whale.

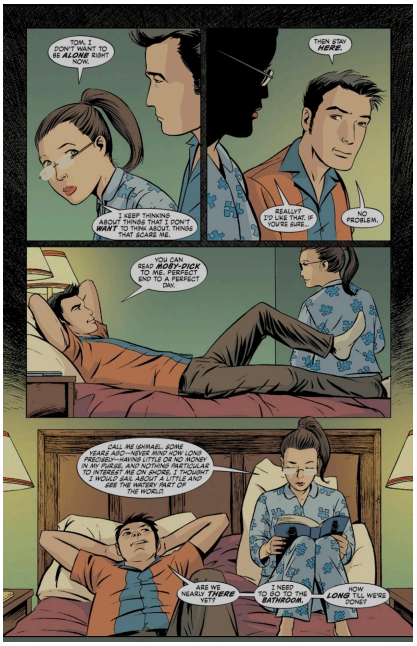


Strategic Thinking, Clue Integration, Interpretive Flexibility, Literary Intelligence, Intertextual Reasoning, Symbolic Parsing: Lizzie walks to Tom's room to tell him that she remembered something Wilson said about whales. When Lizzie asks if it was a good time to interrupt, Tom responds saying that it is nothing, he is researching Melville(more specifically Melville since the map is fiction related, so Tom thinks it might not be a literal whale as in a whale in "real life"). Tom tells he is tired because he doesn't actually like reading. Lizzie says

that the first thing Wilson explained to her is that you need to understand how stories work. Tom understands it, and connects it t9 the Villa. Tom asks Lizzie if she got something, and where it all fits. Lizzie explains that symbols become more real, and that conclusion fits with the whales. Tom acts surprised, and quotes Melville. When Lizzie asks “You think?”Tom responds by saying that Melville thought so, saying that writing a name in snow would be easier. Tom thanks Lizzie for giving one more clue.



Empathy, Supportive Presence, Interpersonal Intelligence, Relationship Management, Emotional Regulation, Emotional Responsiveness: Lizzie tells Tom that she doesn’t want to be alone, she keeps thinking of things she doesn’t want to think about. Tom asks her to just stay in his room. When Lizzie asks if he is sure, he says it is no problem. Tom says to Lizzie that she can read him Moby Dick to him to end the evening off. When she starts reading, Tom jokingly asks if they are nearly finished.



Symbolic Pattern Recognition, Myth Integration, Literary Intelligence, Long-Term Memory, Interpretive Insight, Foresight, Plan Connection: As Tom puts on his clothes, and talks about his childhood memories, he sees a glowing whale-like shape in the distance, he recognises Moby Dick.



Foresight, Rapid Decision-Making, Contingency Planning, Symbolic Communication, Plot Momentum Awareness, Literary Intelligence, Emotional Regulation: As Tom quickly puts on his clothes, he calls out to Lizzie to come look outside, she doesn't hear him. He tries to calm himself on what to do next. Lizzie comes out of the shower, only to see that Tom wrote a note

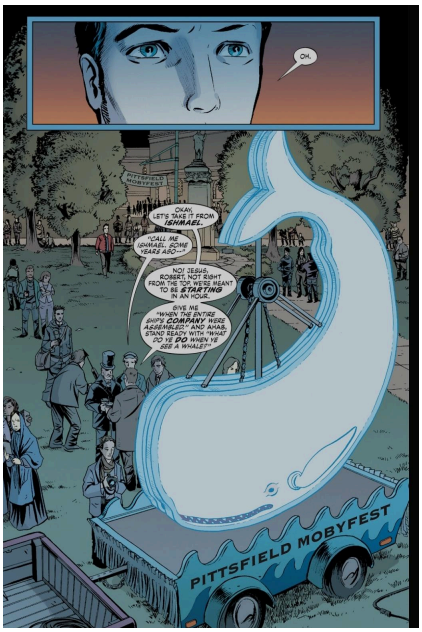
on the door. The note has a drawing of a whale, Tom says on the note he is on to it, and to follow as fast as possible.



Deduction, Foresight, Risk Assessment, Improvisation Problem-Solving, Meta-Awareness, Interpersonal Intelligence, Social Intuition: Tom runs out on the street trying to find it(He does so without any disguise, I think that Tom is leveraging the fact that he is not a big celebrity outside the UK, and the fact that the news of his dissapearence happened months ago). He goes through a crowd, finally asking a person if they saw a spectral whale go by(Tom says that it is a stupid question). The man explains the directions to the whale, giving the street names as well. As Tom is walking away, he asks the man if stuff like that doesn't freak him out.



Symbol Decoding: Tom easily finds his way to the wale. He is left dissapointed when he sees the whale, it is a cut-out.

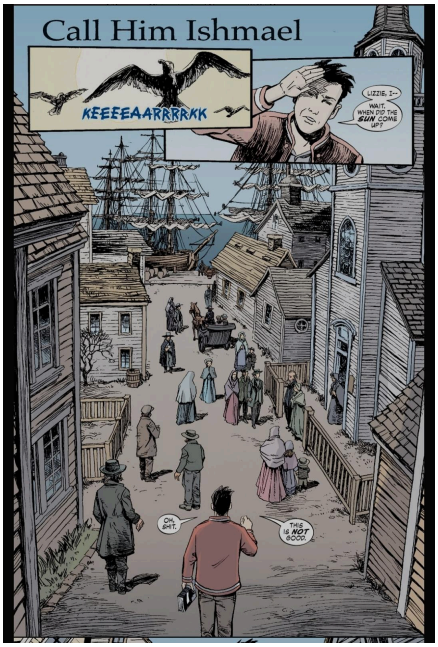


Pattern Recognition, Hypothesis Testing, Immersive Engagement, Deduction, Analysis: A man walks to Tom, and offers him the Moby-Dick novel, asking Tom to "join in". Tom asks what he means by Tom joining in. The man explains the tradition. Tom compliments the whale, saying it makes a great impression(reference to him being tricked by the cut-out). The crowd begins reading the novel. Tom asks for the source to the book, asking the book if its present to reveal itself.



Literary Intelligence, Deduction, Analysis: His demand worked, bringing him into the novel itself. As he disappears, he notices Lizzie and Savoy running up to him. When he reaches the novel, he notices the sky sun is up. He realises his situation, and sees it's not good.





Literary Intelligence, Verbal Comprehension, Semantic Processing, Deduction, Analysis: As he processes a way to get out of the place he got brought to, two men walk past him. He stops them and asks for location to Brattle Brook Park(where he originally was before the teleport) and the Spouter Inn(the motel he stayed at). One of the men explains that it is over the sound, a not so common saying.(The man interprets what Tom says as the Moby Dick, because that is what the book is about). As they walk away, Tom realizes he is trapped inside the story of the

book, when he was about to question himself on how he managed that, he realizes he has the doorknob on him and calls it a “shiny glass bastard”.



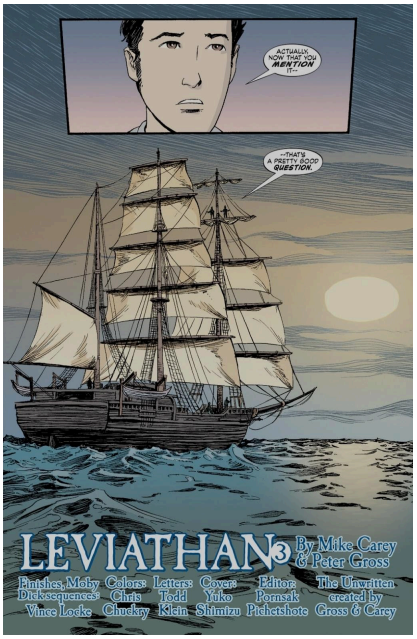
Literary Intelligence, Literary Navigation, Symbolic Dissonance, Quick Reinterpretation, Verbal Intelligence: Tom walks close to people next to a boat. One of the people calls out to Tom, saying he is late and lazy, which could mean he would get punished by the captain of the boat. Tom explains that he is not a crewmate, but a bystander, he explains to the men that he doesn’t want to go on the boat considering what happens to it at the end of the novel(showing he has the novel in hand even though he is still inside of it). One of the men explains that Tom signed the manifest, calling him Mr Buklington, Tom says there has been a mistake, he is not Bulkington, and that he doesn’t even remember who he is, saying he must come after chapter three of the book. One of the men calls Tom a drunkard, another one says he won’t get his pay. Tom says to them that they can keep their pay, and that he is not even interested. They are all interrupted by the captain, who calls Tom to go on the boat. Tom quickly sees the figure of his dad in the captain. (All the exchanges in this scène took place with the Mid-19th century USA with sea slang).



Literary Intelligence, Interpersonal Intelligence, Philosophical/Existential Intelligence: As the ship goes on the sea, Tom still tries to convince the crew that he isn't Buklington. He tells one of the crewmates that he should ask the captain, because the captain knows

Tom(assumption based on Tom recognising his father). The crewmate says he won't trouble the captain, but Tom holds on that he isn't Buklington. The crewmate tells him to do his job or risk getting hanged. As both the crewmate and Tom climb one of the masts, Tom holds on saying that it was all a mistake. The crewmate says it wasn't a mistake, the world is far bigger than the world of the landmen. Tom realised likely beforehand that he was talking to Ishmael, but this doesn't change his approach. Tom says that the "world" is all imagination, as crazy as that sounds. On Top of the mast, Ishmael asks Tom how the world can be imagined. Who could imagine the world, who could paint the sunrise? Tom looks on and realises that the novel situation might be way more abstract, saying that was a good question.

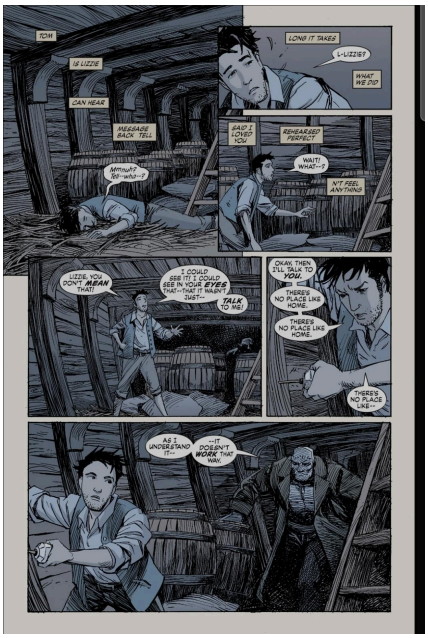




Literary Intelligence, Interpersonal Intelligence, Emotional Honesty, Self-Reflection, Strategic Timing, Social Maneuvering: As the ship crosses the sea, Tom puts on new clothing to fit better among the crewmates. Tom uses this to approach the captain more easily. Tom calls for the captain, calling him dad because of the similarities. The captain asks Tom "what is this now?"Tom responds by saying that was exactly what he was going to ask him. Tom asks if this was the plan, to let them think he died. The captain interprets it as Tom talking about his near-death experience with the whale. Tom says that is the craziest thing, if someone had told him that Wilson died, Tom would have said good riddance. Tom says that he is really happy for his father again, even though the captain does not understand what Tom is talking about.



Literary Intelligence, Emotional Processing, Self-Awareness, Emotional Projection: Tom awakes from being knocked unconscious by the captain(it got heated). Tom begins hearing fragments of his original narrative, hearing "Tom, Lizzie, can hear, message back tell…". Tom is confused and connects it to Lizzie. Tom connects the missing pieces of text to Lizzie saying something about Tom. Tom declares that she doesn't mean that. Tom tries to tell her that he could see it in her eyes, but quickly figures it won't go through because he is still in a story. He tries to use the doorknob, repeating "There is no place like home" while trying to open a portal, until he is interrupted by Frankenstein.



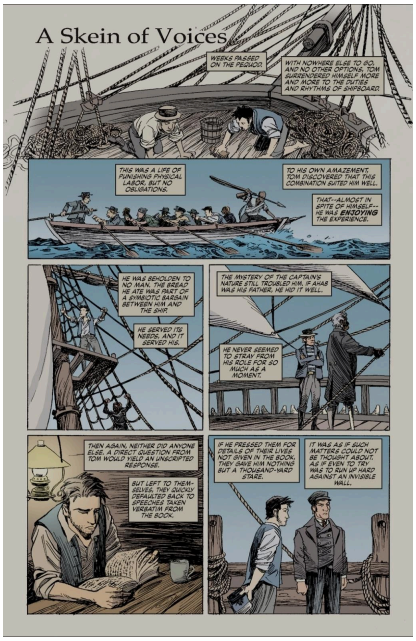
Deduction, Literary Intelligence, Cold Reading, Pattern Recognition, Recognition, Deductive Reasoning: Tom gets surprised at the appearance of Frankenstein, which Tom finds it weird considering it is not even his book. Frankenstein apologizes and says Tom is wasting his time. Frankenstein tells Tom that the doorknob only works at the equilibrium points of a story, the end and the beginning, stopping it in the middle of the flow is difficult. Tom complains saying that they are both in Moby Dick, everyone ends up dying in the end. Frankenstein counters by saying he has not even read the book. Tom says that he has seen the movie, and shows a sign of agreement, perhaps in distaste, that his father was not in the movie. Frankenstein says that Wilson has touched the book before, leaving an echo(Tom was right to a degree for his idea that the captain was Wilson). Tom asks Frankenstein why he was here in specific. Frankenstein says he is “different”, which Tom questions. Frankenstein says he is the first, and that is why the bond between them is so strong.



Frustration Management, Situational Awareness, Big Picture Thinking, Logical Deduction, Inquiry: After hearing Frankenstein's explanation, Tom asks him how he came into existence. Frankenstein responds saying it is the same power that allowed Tom to enter the novel. Tom says in response that that exact power source is what he is looking for, he asks Frankenstein to confirm if it had something to do with what Wilson did. Frankenstein says he did in a sense, but the power did not come from him. Frankenstein says that Wilson is only a man. Before Frankenstein could explain what the source is, the door to tve hull is opened by one of the crewmates, calling for Tom, saying that he is needed. Tom looks around and sees Frankenstein is gone. As he climbs up the ladder, Tom is pissed that he was very close to an actual answer.



Info Gathering/Synthesis, Role Assimilation/Integration, Critical Thinking, Analytical Reasoning, Social Perception, Social Manipulation, Resilience, Stress Tolerance, Long Term Planning, Situational Awareness, Behavioral Insight, Cognitive Empathy, Tactics, Environmental Adaptability, Literary Intelligence, Pattern Recognition, Predictive Insight, Logical Reasoning: Tom easily fits into the role of a crewmate, he is seen enjoying the hard day to day labour of working on the ship. He still has deep troubles with the nature of the captain, but he manages to hide it perfectly from anyone noticing, looking like he didn't even stray away from his role. Tom knew that questioning the captain/acting weird would lead to the entire mission(finding the source) getting screwed up for himself. What would lead to the crewmates making an unscripted response before returning to the dialogues in the book(like him being thrown in the basement). Tom takes time to read the book, questioning crewmates on details of their life that weren't mentioned in the book, which he realized left them speechless as if it couldn't be thought of. This clearly shows he now understands the narrative on a deeper level, allowing him to easily get to the goal, easily blending into situations while hiding thought. At this point, there will be a lot of categories shown, this is because this is a moment where Tom begins to grasp the power of stories at hand, so don't be surprised when there are more categories than words.



Critical Thinking, Analytical Reasoning, Self-Awareness, Resilience, Stress Tolerance, Situational Awareness, Behavioral Insight, Conceptualization, Logical Reasoning, Predictive Insight, Info Synthesis, Pattern Recognition, Environmental Adaptability, Existential/Intrapersonal/Literary Intelligence: Tom thought if there was a sort of force(like gravity and magnetism) that makes them all act like that. Tom realised that if such a force did exist, it would claim him sooner or later, he would turn into Bulkington, being fated to die. He wondered how it would feel to be forced to live a life constrained by words in a book, and if

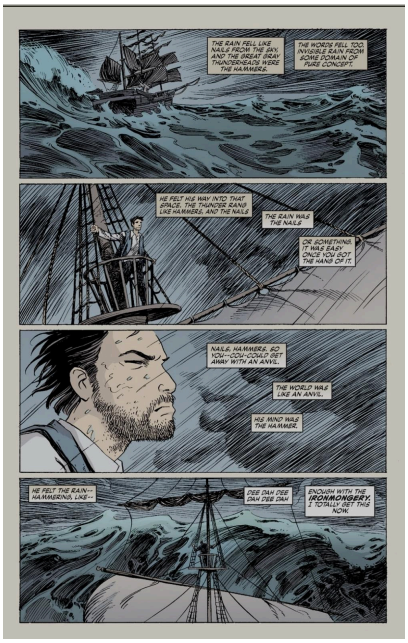
anything of a moment would be lost when “Tom Taylor” stops existing. He continued observing and analysing the environment. After some time he had a new question, who was narrating this story?



Problem-Solving, Critical Thinking, Analytical Reasoning, Emotional Regulation, Self-Awareness, Resilience, Stress Tolerance, Long-Term/Situational Planning, Situational Awareness, Decision-Making, Behavioral Insight, Cognitive Empathy, Conceptualization, Hypothesis Testing, Predictive Insight, Pattern Recongition, Info Synthesis, Environmental Adaptability, Behavioral Flexibility, Passive Manipulation, Influence, Intrapersonal/Existential/Literary Intelligence: Nearing to the end of the story, Tom resists the large waves caused by the storm, even though they were intimidating. Tom sees in the waves a voice of words, like the eb and flow of a hidden life. He had heard it exactly like Lizzie’s voice. As Tom makes it to the masthead at request of another crewmate, Tom realised that Lizzie hijacked the narrative channel and made it her own, which Tom is now planning to do the same, stopping it at where the story is supposed to end, even if it resisted.



Problem-Solving, Critical Thinking, Analytical/Logical Reasoning, Emotional Regulation, Self/Situational-Awareness, Resilience, Stress Tolerance, Long-Term Planning, Decision Making, Behavioral Insight, Conceptualization, Predictive Insight, Pattern Recognition, Info Synthesis, Environmental Adaptability, Behavioral Flexibility, Meta-Control, Hax/Abilities, Intrapersonal/Existential/Literary Intelligence: Tom can feel the rain ontop of the mast. The rain is like words falling down from some domain of pure concept. The rain was like nails, his mind the hammer ald the world the anvil. Tom describes this as something you get the hang of. If you look at the last text box, it is differently colored compared to the previous two scans. Tom was having thoughts, silent as to not make suspicion, but all his thoughts were broadcast by the story as if he was a character in it. Tom fully takes control back of his thoughts, calling the broadcasting “ironmongery” and that he totally gets it now.

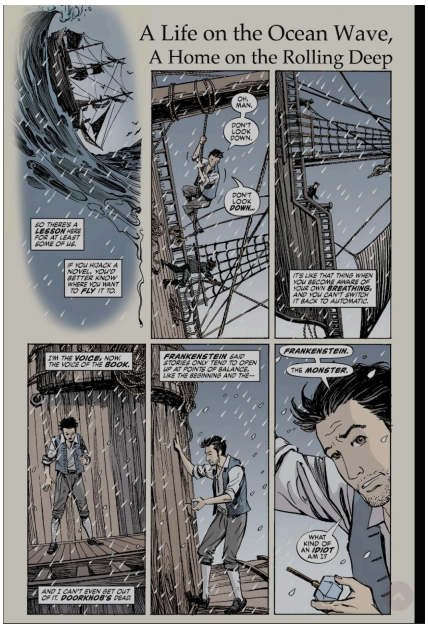


Problem-Solving, Critical/Existential Thinking, Analytical/Logical Reasoning, Emotional Regulation, Self/Situational-Awareness, Resilience, Stress Tolerance, Long-Term Planning, Decision Making, Behavioral Insight, Conceptualization, Predictive Insight, Pattern Recognition, Info Synthesis, Environmental Adaptability, Behavioral Flexibility, Metacognition, Intrapersonal/Existential/Literary Intelligence: On the mast, Tom stands waiting near the end of the story. He sees a large wave and connects it to the whale, but he is looking for the color white. Tom still accepts and prepares to break the story as the ship is going on the enormous wave. Tom uses his mind to interrupt the story, feeling it lurching and slowing down. Eventually his mind grips and holds the story, stopping it from narration. Tom sees it worked because everything fell still, the rain, the birds, the ship… Tom says he might have broken something.

Now, some might put this feat away as hax, but I do not think so. He first accesses the narrative channel through his mind, meaning he has enough brainpower to access a domain of pure concept. He must become self-aware/aware enough of his surroundings to effectively bend reality all by focusing his mind near the exact end of the story. He is aware of the story as both participant and observer, powerful or intelligent enough to breach into the narrative channel mentally while in an active story,



Self-Awareness, Metacognition, Emotional Regulation, Emotional Insight, Existential Processing, Cognitive Flexibility, Existential Awareness, Abstract Thinking, Symbolic Insight, self-referential logic: Now that Tom succeeds at stopping the story, he recognises that there is a lesson to be learned, if you hijack the story, you got to know where you would steer it. He climbs down the rope, trying not to be afraid of falling. Tom compares the lesson to becoming aware of your own breathing, where you can't switch to automatic. Tom recognises that he is the voice of the book, and he can't even get out of it because the doorknob is broken. Tom tries to open a portal, remembering Frankenstein told him about the portal only able to be opened at climax points. That is when Tom remembers that he was talking to Frankenstein the monster, and asks what kind of idiot he is.



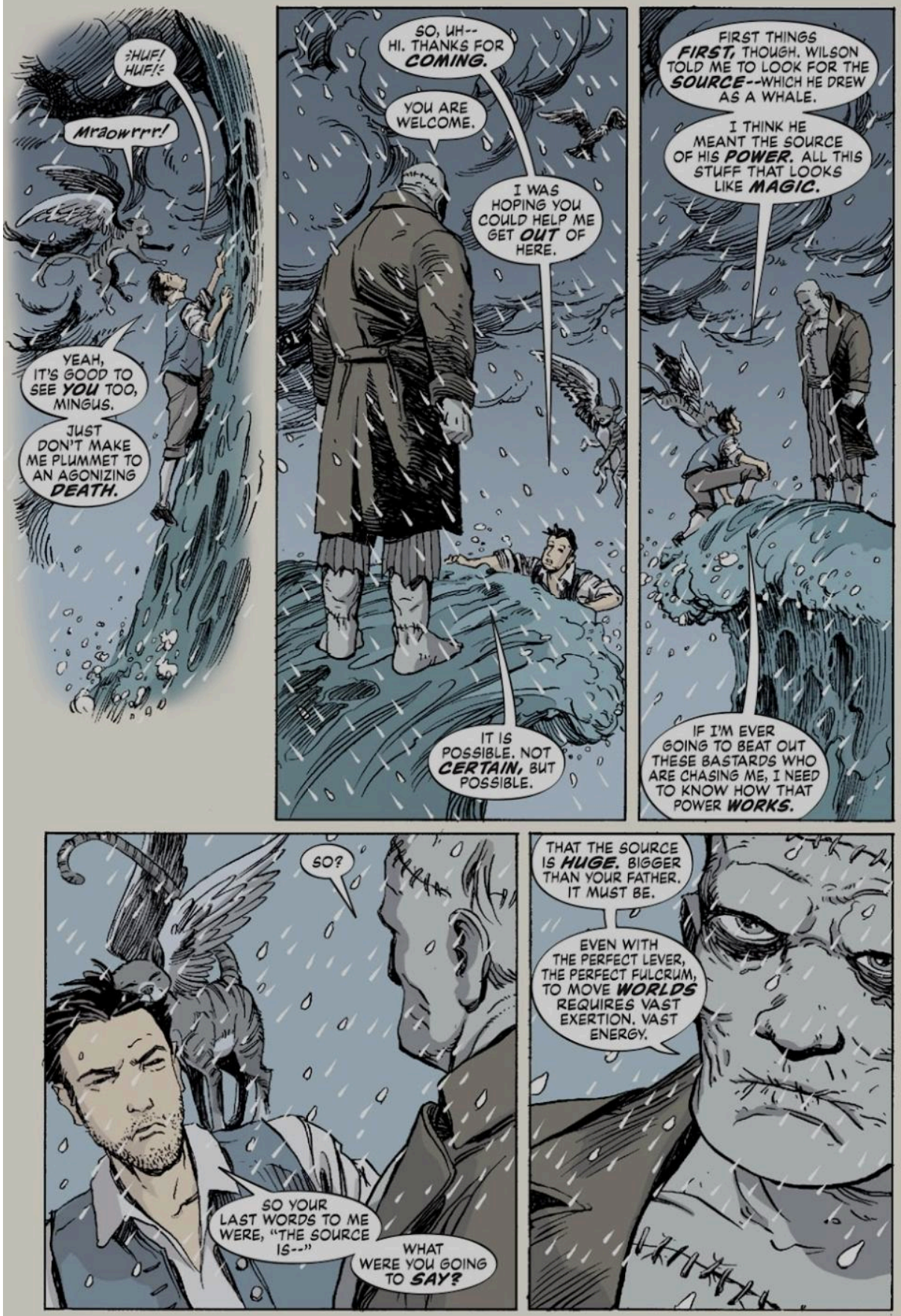
Narrative Awareness, Self-Referential Logic(I will be calling this SRL from now on because I am not typing allat🤣), **Structural Thinking, Emotional Risk-Taking, Dialogical Invocation, Abductive Reasoning**: Tom gets mad. He says that since there was a link between Frankenstein('s monster) and him, and Frankenstein could walk in and out whenever he wanted, that he could really use help if he could hear him. Tom is surprised when he hears a voice say: "Of course I can hear you, we both can." Tom looks and sees Frankenstein on a wave with Mingus(the flying cat Tommy has).



Big-Picture/Strategic Thinking, Narrative Awareness, philosophical/existential thinking, Abductive Reasoning: Tom climbs up the wave(see the previous scan). Mingus distracts Tom, but he shushes them away, saying it is good to see them too, but that Mingus shouldn't make

him plummet to his death. When Tom reaches the top, he thanks Frankenstein for coming. Tom says he was hoping Frankenstein could get him out of here. Frankenstein says it would be possible, but not certain. Tom ignores this, and begins by saying that he needs to look for a source., drawn as a whale. Tom thinks that the source is the origin of all the things that look like magic. He says that to beat the Cabal, he needs to find out how the source works. Frankenstein responds “so?” Tom mentions the last words Frankenstein said to him on the ship, where he said: “The source is…” before being cut off. Frankenstein says the source must be bigger than Wilson.

The Back Stairs



Cognitive Completion, Symbolic Reasoning, Structural Thinking, Abductive Reasoning, Existential/Philosophical/Big-picture Thinking, Perspective Expansion: Tom dislikes the answers Frankenstein gave. Not angered, but more let down, since he expected more from his answers. Frankenstein says he didn't promise anything new. He tells Tom that stories touch and meet, saying that Wilson even thought about it as well. He mentions a watchtower that Wilson made(see the stairwell in Bogus Identity). He says that by this spytower, he left his mark on stories. Tom connects this mark to the fact he saw his father as the captain of the ship, that was his mark. Tom asks if that was the reason Wilson was in Moby Dick. Frankenstein says that the Wilson that he saw was an echo of Wilson. Frankenstein mentions the seals between stories are weak. Tom agrees with a story space, since he is standing in one, he won't argue with what Frankenstein is saying. Tom mentions that here(Moby Dick), he has blown any chance to find a whale, so he has to return to reality. Frankenstein asks him, if reality was closed to him, how would another story suffice. Tom says it's better than being trapped in Moby Dick, but he tried using the doorknob on the ship, but it didn't work. Frankenstein asks him how many stories have a Pequod, to which Tom answers one. Frankenstein then asks how many stories have an ocean.


WOW. THAT REALLY WASN'T WORTH WAITING FOR.
I DID NOT PROMISE YOU PROFOUND REVELATIONS. BUT I HAVE THOUGHT LONG ON THESE THINGS, AS YOUR FATHER DID.
HE BELIEVED THAT STORIES TOUCH THE WORLD IN SPECIFIC PLACES. BUT ALSO THAT STORIES TOUCH EACH OTHER-- THAT THERE ARE PLACES WHERE THEY MEET.
HE BUILT AN OBSERVATION TOWER. A STAIRWELL WHICH EXTENDS FAR INTO THESE REALMS.
HE SPIED ON THEM OBSESSIVELY-- AND LEFT HIS MARK ON THEM, AS YOU SAW.
SO THAT'S WHY WILSON WAS IN MOBY DICK?
NOT HIM. ONLY AN ECHO, WHERE HIS MIND RESTED.
BUT CONSIDER WHAT HE DISCOVERED. THAT STORIES ARE POROUS. INTERPENETRATING. THAT THE SEALS BETWEEN THEM ARE IMPERFECT.
OKAY. SO THERE'S A STORY SPACE, KIND OF. I'M STANDING IN IT, SO I'M NOT GOING TO ARGUE WITH YOU.
BUT I'VE BLOWN ANY CHANCE OF FINDING A WHALE AROUND HERE. I NEED TO GET BACK TO REALITY.
IF REALITY WERE CLOSED TO YOU, WOULD ANOTHER STORY DO?
WELL, IT WOULD BE BETTER THAN BEING TRAPPED HERE.
BUT I TRIED THE DOORKNOB BACK ON THE PEQUOD. NOTHING DOING.
HOW MANY STORIES HAVE THE PEQUOD IN THEM, THOMAS TAYLOR?
UH-- ONE?
AND HOW MANY HAVE THE OCEAN?

Cognitive Completion/Flexibility, Symbolic/Abductive Reasoning, Metastructural Thinking, Philosophical Resignation, Adaptive Planning, Perspective Expansion: Tom realizes what Frankenstein is implying, however he asks Frankenstein to make sure his realization is well founded. Before he could finish his question Frankenstein says the ocean flows through multiple stories. Tom says he gets it, and thanks Frankenstein, even though he has the feeling of it being all ridiculous. Frankenstein tells Tom that using the doorknob won't bring him back to home, and won't be free. Tom knows this, but he settles for a story that isn't broken. Tom tries to think up with a way to go from the new story back to reality, but before he could finish talking he is dragged into the new story.


WAIT A SECOND! YOU'RE-- YOU'RE TELLING ME--
I TOLD YOU OF YOUR FATHER'S STAIRWAY. OF HOW IT LINKS THE NARRATIVES OF DIFFERENT TIMES AND PLACES.
THE OCEAN FLOWS THROUGH MANY STORIES. IT HAS NO BORDERS. PERHAPS IF YOU WERE TO TRY--
YEAH, I GET IT. THANK YOU.
THIS FEELS RIDICULOUS. BUT THANK YOU.
YOU WILL NOT BE FREE.
EVEN IF THIS WORKS, IT WILL NOT TAKE YOU HOME.
I'LL SETTLE FOR A STORY THAT ISN'T BROKEN.
MAYBE FROM THERE I CAN--
SKLOOOSHH

Adaptive Planning, Pragmatism, Cognitive Flexibility, Symbolic Reasoning: Tom swims back to the surface of the ocean to find Mingus again. He tells Mingus they now need to figure out how to get out of here. Tom gets hooked by a boat with Arabic sailors. Tom adresses the sailors and asks them to drop him off in reality.


HAAAAH!
I MADE IT! AND SO DID YOU, YOU FREAKY LITTLE FURBALL.
OKAY, NOW WE'VE JUST GOT TO FIGURE OUT WHERE THE HELL WE--
دزدیزش صرصدخرش سخ دش
زززیز صرخدخ سخ لخصا
شدیج رخشزیخد حشسد
UMM-- HI, GUYS.
ANY CHANCE YOU COULD DROP ME OFF IN REALITY?

Contextual Inference, Abductive Reasoning, Narrative Intelligence, Social Adaptability, Big-Picture Thinking, Social Intelligence, Social Flow: The sailors help Tom get onboard, Tom thanks them for their help. I find the next scenes confusing to analyze since all the sailors speak Arabic, and it isn't entirely clear if Tom actually understands Arabic or that he is interpreting. One of the sailors points to Mingus and asks what that is. Tom says its his cat. He remarks the calm nature of the sailor, asking him if he sees these kinds of things every day of the week. The captain walks down and asks Tom if he is alright. Tom thanks him and asks how he is. Tom also asks who he is, if he is a lost prince, explorer or hero. The captain shows Tom a map pointing to where they are going. Tom says he also has a map, but his is bigger. A sailor screams and points ahead to the destination, as an island appears.


More Tragic Failures to Communicate
ذزب ش ث د آ خا
جأجد
THANKS. MUCH OBLIGED. THANK YOU.
نبابث ش ب ب ب خذ
YEAH. MY FLYING CAT. AND YOU'RE JUST TAKING IT IN YOUR STRIDE, AREN'T YOU?
LIKE YOU SEE THEM EVERY DAY OF THE WEEK. WHAT KIND OF STORY IS THIS?
صلجل رت س ت ر ذ ل ن ا
خش ث ب
THANKS. I'M GOOD. HOW ARE YOU?
ARE YOU SOME KIND OF QUESTING HERO, MAYBE? EXPLORER? LOST PRINCE OF AN ANCIENT KINGDOM?
ش ش د س ر ا د أ ة ح ث
NICE. I HAVE ONE OF THOSE, TOO.
MINE IS MUCH BIGGER THAN YOURS.
ب ز ب خ ص ي ج ث أ خ خ ش ؟
ث ل أ ت لجلج!

Pattern Recognition, Narrative Awareness, Contextual Probing, Social Flow, Recognition, Abductive Reasoning, Situational Reading: The sailors finally land and dock the boat. Everyone on the boat walks up the island. Tom asks the captain if this island is the one on the captains map, and asks if he is maybe searching for a buried treasure. Tom asks him if he is a pirate, Tom mentions it is hard to guess with the lack of parrots and eyepatches. As everyone walks around the island, a sailor mentions the name “Sinbad”. Tom hears this, realizing what will happen.


ربتت
ش ح صبح
خذ تذاا
إيصعاتة
ضث ش ا د إنيا ب
ث صت


ثت إتج!
بث إلّت آ!


SO THIS IS THE PLACE ON THE CHARTS, HUH?
BURIED TREASURE, MAYBE? ARE YOU A PIRATE?
س آ ز ب
ش ز خ د ز
WELL, IN THE ABSENCE OF PARROTS AND EYEPATCHES, IT'S HARD TO BE SURE.

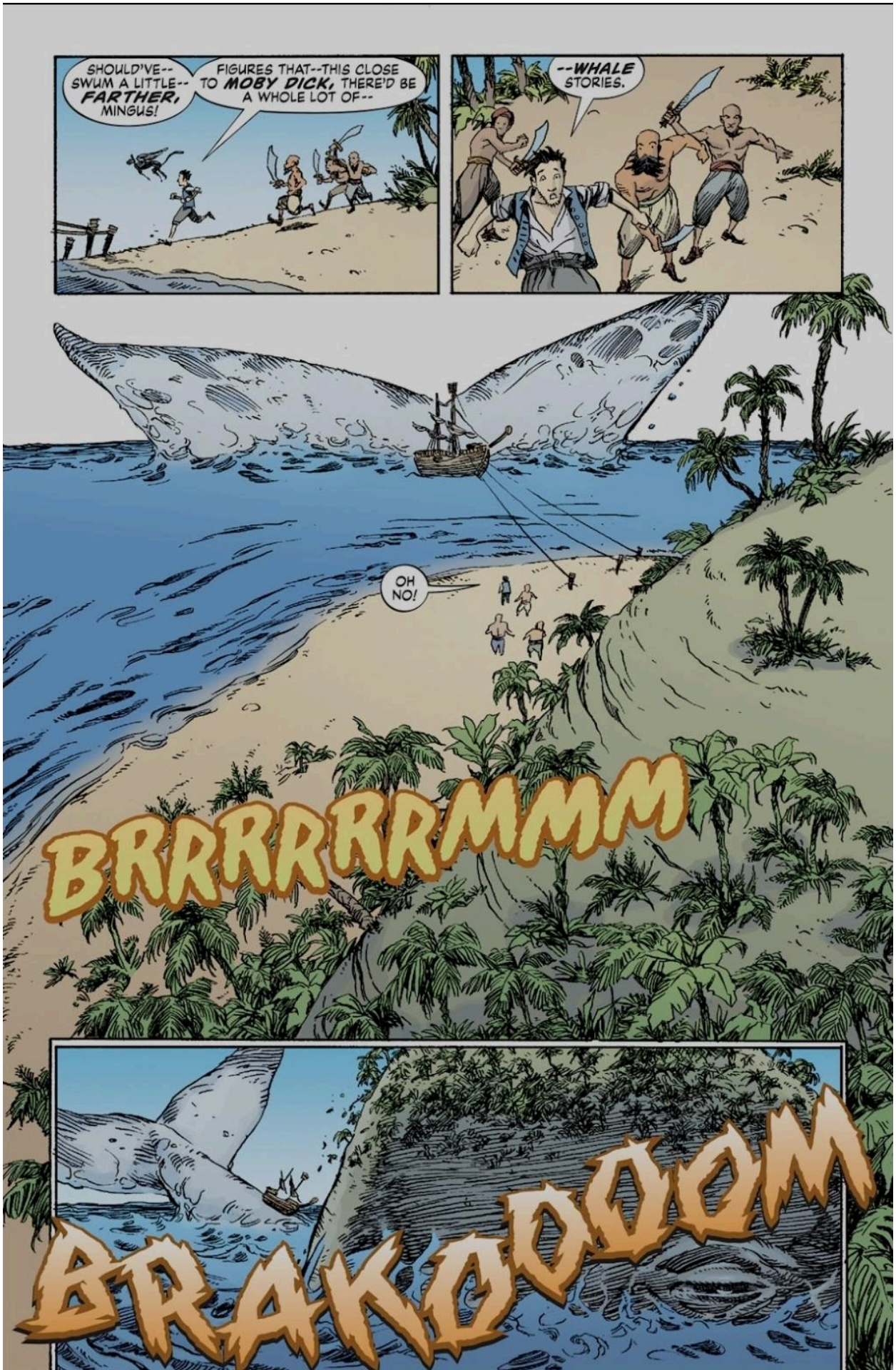

ت ص ر
اش ب ز ر إ آ
ش خ ج
خ س ث ر ش
ض ت sinabad ب ذ
س ت ص ر ج


WAIT A SECOND.
DID HE JUST SAY--?

Pattern Recognition, Narrative Awareness, Situational Reasoning, Cognitive Flexibility, Threat Recognition, Social Reading, Crisis initiative, Emotional Regulation, knowledge: Tom walks up to the captain, and asks him if he is Sinbad the sailor. After telling Tom he is Sinbad. Tom realises this is very bad, and tells Sinbad they have to leave. Sinbad's crew walks up to Tom, disspleased with what Tom is saying. Tom says he is not trying to hurt anyone, and tells them that he realized where he was, and that it was a bad place to be. More of Sinbads crew arrive holding swords. Tom says to put their swords down and that he'll draw a picture in the sand to show them. When one of the sailors tries to attack Tom, he starts running away, telling to skip it, and that they'll figure it out for themselves.


YOU'RE SINDBAD? SINDBAD THE SAILOR?
ث بتاا أ
sinabäd ش
خ خس
OKAY, THIS IS BAD. THIS IS VERY BAD. WE HAVE TO LEAVE!
ت ص ڤ
د د خ تا ز ث
ض خ ش ا
LOOK, I'M NOT TRYING TO HURT ANYONE.
I'VE JUST REALIZED WHERE WE ARE. WHAT PLACE THIS IS. I'M TELLING YOU--
خ ج اش
ش ث ز ب!
HEY, PUT AWAY THE SWORDS! YOU'RE MAKING A MISTAKE.
I--I'LL DRAW YOU A PICTURE IN THE SAND. I'LL SHOW YOU.
ث ا س ج ز ب!
SKIP IT.
I GUESS YOU'LL FIGURE IT OUT.

Connecting The Dots, Adaptive Mindset, Situational Reading, Abductive Reasoning, Pattern Recognition, Narrative Intelligence: Tom jokes saying to Mingus that they should've swum further. He says it figures that there'd be whale stories close to Moby Dick. Tom screams "Oh no!" when the island starts moving and the tail of the whale starts moving. Everyone stops in their tracks as the island shows itself to be a whale.


SHOULD'VE-- SWUM A LITTLE-- FARTHER, MINGUS!
FIGURES THAT--THIS CLOSE TO MOBY DICK, THERE'D BE A WHOLE LOT OF--
--WHALE STORIES.
OH NO!
BRRRRRRMMM
BRAKOOOOM

Situational Awareness, Abductive Reasoning, Psychological Endurance: Tom lies unconscious on a plank after what happened, but he is awakened by a horse licking him. He looks up and finds Münchhausen. Tom doesn't immediately recognise him, and asks him first who he is, and then where they are. He doesn't tell Tom his name, saying he cannot tell him, but he does say that they are not where they should be. Tom realises that the horse Münchhausen is using walks on water, with Tom calling it a seahorse. Münchhausen tells Tom that the horse is called Bucephalus, and that she is stupid. Tom tells Münchhausen that he didn't catch what his(Münchhausen) name was, from which he tells Tom his name.


GOOD DAY TO YOU, MY FINE FELLOW.
Mmnuh?
A LITTLE SHAKEN, ARE WE? A TRIFLE DISORIENTED? BUT YOU CAN STAND, I HOPE.
WH-WHO ARE YOU? WHERE ARE WE?
ALAS, I CANNOT TELL YOU.
EXCEPT TO SAY THAT WE ARE WHERE WE SHOULD NOT BE, AND MUST NOT REMAIN.
YOU'VE GOT A HORSE.
YOUR HORSE WALKS ON WATER.
YOU'VE GOT A SEAHORSE!
THIS IS BUCEPHALUS. SHE'S ACTUALLY A GREAT DEAL STUPIDER THAN SHE LOOKS.
CONSEQUENTLY SHE IS UNAWARE THAT WALKING ON WATER IS IMPOSSIBLE. AND I'VE FOUND IT CONVENIENT NOT TO TELL HER.
LOOK, I DIDN'T CATCH YOUR NAME.
KARL FRIEDRICH HIERONYMUS, BARON VON MÜNCHHAUSEN, AT YOUR SERVICE, SIR.
BUT THESE ARE INFELICITOUS CLIMES, AND WE MUST BE ON OUR WAY. COME.

Temporal Awareness, Environmental Reading, Abductive Reasoning, Emotional Regulation, Meta-Awareness, Narrative Intelligence: Tom climbs on Münchhausen's horse, confused, Tom asks him how he can be in the Arabian Nights. Münchhausen says that Tom's questions baffle him. Tom says he must be concussed, and asks if what he sees in the sky are stars, which means that he realised he had been out for hours. Münchhausen says he realised the source of the misprision Tom got himself in. He tells of a large whale, of which all of them made the mistake to be eaten by it. Tom is confused about what whale he was talking about, and who “all of them”(in the scan “all of us”) meant.


MÜNCHHAUSEN? BARON MÜNCH-HAUSEN?
BUT WHAT ARE YOU DOING IN THE ARABIAN NIGHTS?
YOUR QUESTION BAFFLES ME, SIR.
I--I THINK I MUST BE CONCUSSED. THOSE ARE STARS, RIGHT?
WHICH MEANS I WAS OUT FOR A GOOD FEW HOURS.
AH! I SEE NOW THE SOURCE OF YOUR MISPRISION.
THE WHALE, AT TIMES, INGESTS DEEP-SEA CRUSTACEANS THAT GLOW WITH THEIR OWN LIGHT. THEY MAKE THEIR HOME IN THE ROOF OF THE MONSTER'S MOUTH.
ALL OF US, WHEN WE FIRST ARRIVED, MADE THE SAME AMUSING ERROR.
THE WHALE? WHAT WHALE?
AND WHO'S "ALL OF US"?
AH, YES. I HAVE TO INTRODUCE YOU TO THE OTHERS.

Threat Anticipation, Verbal Intelligence, Crisis Response, Quick/Pragmatic Thinking, Skeptical/Situational Reasoning: Tom helps Münchhausen(the baron) get barrels into the giant whale. He asks Tom and another person to push the wooden crate forwards. Tom asks if that isn't what they say in the delivery room.

Münchhausen's plan was to get the whale to sneeze them all out. Tom says he isn't sure one of these would actually work. Before he could say anything, Tom quickly screamed out loud to duck, as the whale bit down on them. The boat was eventually destroyed.(There was another person with them, who spoke in a heavy accent, which Tom can understand).


A MOMENT, MY FRIENDS. THE BEAST'S BREATHING TUBES ARE IMMENSE.
BUT A SNEEZE WILL COME--AND WILL PROPEL US FORWARD OUT OF ITS MOUTH.
YOU THINK? I'M NOT SURE IT--
JESUS CHRIST!
DUCK!
SKRUNNNKKK
HMMM. AN UPPER INCISOR. DEUCED INCONVENIENT. PERHAPS THE SNUFF WAS TOO REFINED A MIXTURE.
CRIVENS! MAH ACCORDION!
MAH PUIR, SWEET JENNY!

Existential/Critical Reasoning, Self Awareness, Strategic Orientation, Consequential/Philosophical Thinking, Meta-Cognitive Awareness: Münchhausen has a different plan, combining soot and beard trimmings, but Tom says that if he and the Hibernian want to go ahead, that they could but that he'll be out. Tom says that the whale misses all its cues, no sneeze, no heartburn when they lit a fire and it didn't get upset when the Hibernian danced. Münchhausen says that they shouldn't despair, but Tom says he isn't despairing.(he corrects Münchhausen calling him "Master Taylor"). Tom says that he doesn't think only escaping is his goal here. Tom says he is looking for something, and says the only way he thinks he could get home is by finding said something or at least figuring out what it is. Tom walks away, but the Hibernian calls out to Tom to get him to join their plan, Tom continues walking away, saying that he wishes them the best of luck. Tom says that if they want his beard clippings, they just have to ask.


I BELIEVE IF WE TRY A MIXTURE OF SOOT AND THE TRIMMINGS FROM OUR OWN BEARDS--
BARON, YOU AND THE HIBERNIAN CAN GO AHEAD.
I'M OUT.
THE WHALE DIDN'T SNEEZE WHEN YOU GAVE IT SNUFF. IT DIDN'T GET HEARTBURN WHEN YOU LIT A FIRE IN ITS THROAT.
OR GET UPSET BY THE HIBERNIAN'S HIGHLAND DANCING. DAMN THING MISSES ALL ITS CUES.
BUT WE MUSTN'T DESPAIR, MASTER TAYLOR. IF WE DESPAIR, WE'RE LOST.
IT'S TOM. AND I'M NOT DESPAIRING.
I JUST DON'T THINK ESCAPING IS WHAT I'M MEANT TO BE DOING HERE.
I'M LOOKING FOR SOMETHING.
I THINK THE ONLY WAY I'LL EVER GET HOME IS BY FINDING IT. OR AT LEAST FIGURING OUT WHAT IT IS.
MON! YE CANNAE FORSAKE OOR JOINT ENTER-PRISE!
WELL, YEAH, I CAN. BEST OF LUCK, THOUGH. REALLY.
YOU WANT MY BEARD CLIPPINGS, YOU'VE ONLY GOT TO ASK. KEEP IT REAL, GUYS.

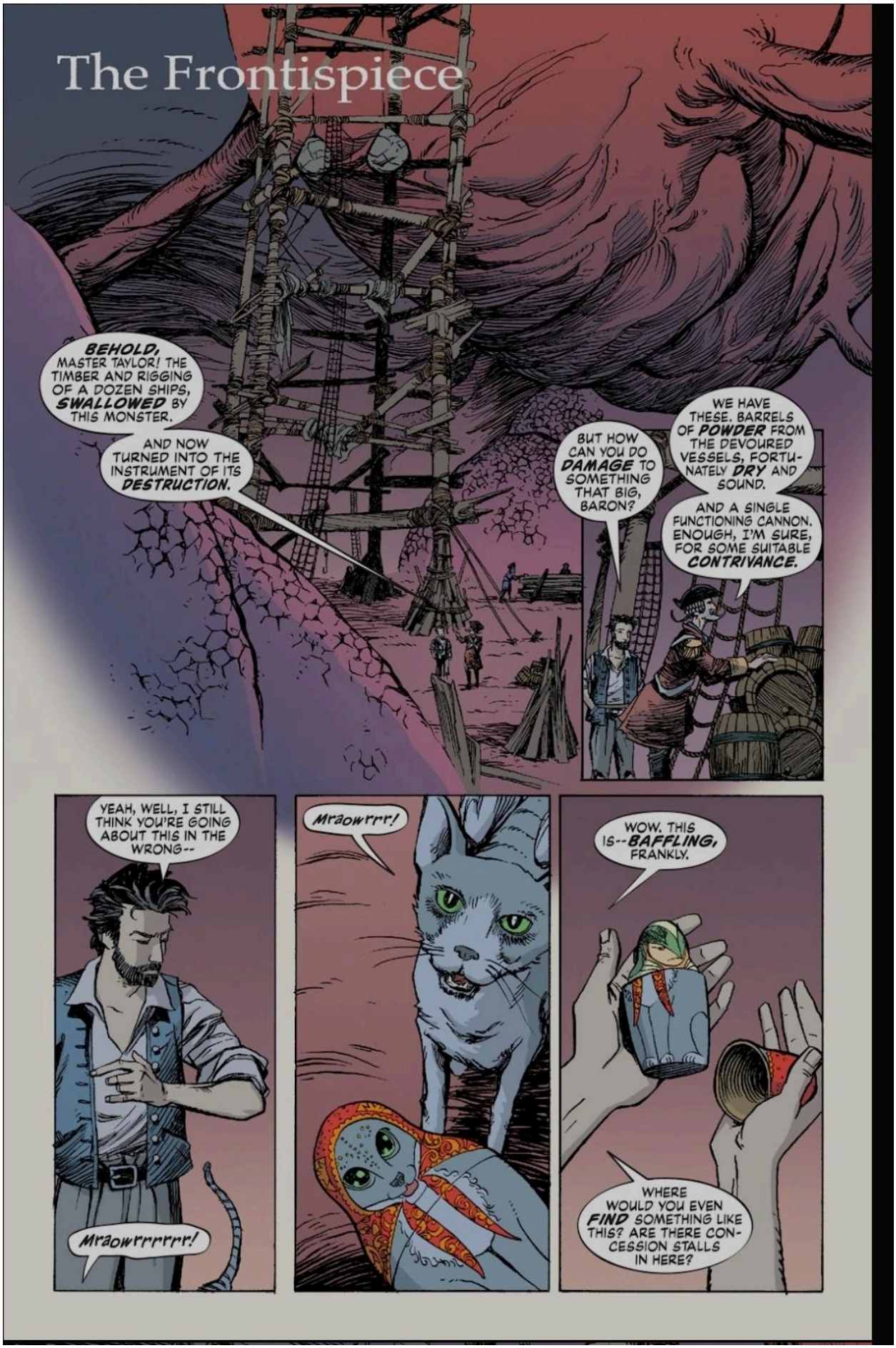
Structural Awareness, (Pattern)Recognition, Perception, Symbolic Mapping, Meta-Awareness, Self Awareness: Tom starts exploring the whale from the inside, meeting up with Pinocchio and Sinbad, jokingly saying that being swallowed by a whale happens to all of them. However, Tom expands on this, he finds it amazing that stories can all connect like that. Deeper, he finds Jonah, a Hebrew speaking man. Tom greets him before continuing to expand on his statement. He finds it amazing that you can go between them as if they are in a physical space where they exist. Tom mentions there was something else, namely that it looks like a whale, which is what his father said. Tom goes deeper, and starts hearing beating sounds. He says the trouble with that is there are “ten a penny” around there. Tom goes deeper, and says that you can’t even spit without(finding one)... but he cuts himself off as he sees a massive heart.


AND THAT'S AMAZING IN ITSELF. THAT STORIES CAN ALL CONNECT UP LIKE THIS. HEY, JONAH.
וַיֹּאמֶר אֱלֹהִים, יְהִי אוֹר; וַיְהִי-אוֹר.
THAT YOU CAN COME AND GO BETWEEN THEM, AS THOUGH THERE'S A PHYSICAL PLACE WHERE THEY EXIST.
וַיֹּאמֶר אֱלֹ יְהִי אוֹר; וַיְ
BUT THERE'S SOMETHING ELSE. "THE SOURCE." AND IT LOOKS LIKE A WHALE, DAD SAID.
THE TROUBLE IS, WHALES ARE TEN A PENNY AROUND HERE. YOU CAN'T EVEN SPIT WITHOUT--
LUB DUP LUB DUP LUB DUP LUB DUP
HOLY SHIT.
LUB DUP LUB DUP
LUB DUP LUB DUP LUB DUP LUB DUP
LEVIATHAN 5
By Mike Carey & Peter Gross
Finishes, book sequences: Vince Locke
Colors: Chris Chuckry
Letters: Todd Klein
Cover: Yuko Shimizu
Editor: Pornsak Pichetshote
The Unwritten created by Gross & Carey

Social Calibration, Conceptual Framing, Emotional Processing/Clarity, Symbolic Reasoning. Tom runs back to the other people kept in the whale. He describes seeing it as a religious moment. He describes the heart as the size of a home in a cavity the size of a cathedral. The baron is impressed, and says that no one assumes the blood vessels of the heart are on a comparable scale. Tom wanted to say that they were, but cuts himself off and tells them to check it out for themselves. Pinocchio and the accordion player find it disgusting. The baron however is interested in seeing it. Tom thanks him, saying he knew he would get it.


I'M TELLING YOU, GUYS, IT WAS LIKE A RELIGIOUS MOMENT.
A HEART THE SIZE OF A HOUSE. IN A CHEST CAVITY LIKE A--LIKE A CATHEDRAL.
REMARKABLE, MASTER TAYLOR.
AND, ONE ASSUMES, THE BLOOD VESSELS WHICH SERVE THE HEART ARE ON A COMPARABLE SCALE.
YEAH, THEY'RE LIKE--YOU SHOULD ALL COME AND CHECK IT OUT. SERIOUSLY.
TAE SEE A HUGE PILE OF OFFAL? AH WOULD NAE WALK TAE THE GARDEN GATE.
ME NEITHER.
IT SOUNDS KIND OF DISGUSTING.
I, HOWEVER, WISH MOST EARNESTLY TO SEE THE ORGAN THAT KEEPS OUR HOST ALIVE.
I SHALL DEFINITELY MAKE THE TRIP.
THERE YOU GO. THANKS, BARON. I KNEW YOU'D GET IT.
DEAD BODIES :pffft!: FLOAT. IF WE KILL THE WHALE :pffft!: WE'LL FLOAT TO THE SURFACE.
AND THENCE-- I CONFIDENTLY PREDICT-- TO FREEDOM.

Critical/Consequential Thinking, Pragmatic Reasoning, Cognitive Flexibility, Narrative/Integration Intelligence, Observation: Using materials present inside the whale, including ships, the group manages to make a tower to the heart. The baron says that the whale will be damaged by the very thing it swallows. Tom questions how something that big can be damaged. The baron says they have a singular working cannon and a bunch of gunpowder. Tom says he thinks that the baron is going about this in the wrong way. His attention gets drawn to Mingus, who brings him a Russian doll. Tom is impressed, asking how he could've found something like that in the whale, asking if there are concession stalls in the whale.


The Frontispiece
BEHOLD, MASTER TAYLOR! THE TIMBER AND RIGGING OF A DOZEN SHIPS, SWALLOWED BY THIS MONSTER.
AND NOW TURNED INTO THE INSTRUMENT OF ITS DESTRUCTION.
BUT HOW CAN YOU DO DAMAGE TO SOMETHING THAT BIG, BARON?
WE HAVE THESE. BARRELS OF POWDER FROM THE DEVOURED VESSELS, FORTUNATELY DRY AND SOUND.
AND A SINGLE FUNCTIONING CANNON. ENOUGH, I'M SURE, FOR SOME SUITABLE CONTRIVANCE.
YEAH, WELL, I STILL THINK YOU'RE GOING ABOUT THIS IN THE WRONG--
Mraowrrrrrr!
Mraowrrr!
WOW. THIS IS--BAFFLING, FRANKLY.
WHERE WOULD YOU EVEN FIND SOMETHING LIKE THIS? ARE THERE CONCESSION STALLS IN HERE?

Narrative Intelligence, Pattern Recognition, Existential Thinking, Cognitive Flexibility, Pattern Deviation Analysis, Deductive/Symbolic Reasoning: As the accordion player and Pinocchio are setting up the canon, Tom questions something. Tom wonders why the same whale swallowed all of them. He knows he is moving between stories, but wonders if the whale moves as well. He says it seems a little crazy, somehow. The accordion player says that they were all victims of a tragic accident, including himself, as his accordion was broken in and by the whale(same person that speaks with a heavy Scottish accent). Tom recognises that the line the Scott said was straight out of a book, he says that no Scotsman ever talked like that outside of a book. The Scotsman asks him what he meant. Tom says the Scotsman knows his lines, and that the Baron knows his lines, it is only the whale who is acting out of character, because in a story, the escape attempt always works.


AH DINNA SEE WHY WE CAN'T JUST SWIM FOR IT, YE KEN?
MOUTH ONLY OPENS WHEN THE WHALE BREATHES-- AND LETS IN A HUGE TIDAL WAVE OF SEA WATER, ET CETERA.
THE BARON TRIED IT A HUNDRED TIMES. IT NEVER WORKS.
WHAT I DON'T GET IS HOW THE SAME WHALE COULD SWALLOW ALL OF US.
I KNOW I'M MOVING BETWEEN STORIES, BUT DOES THE WHALE MOVE, TOO? THAT SEEMS A LITTLE CRAZY, SOMEHOW.
LADDIE, AH HAVE NAE INKLING WHAT YE'RE TALKING ABOOT. WE'RE ALL VICTIMS OF A TRAGIC, TRAGIC FATE.
INCLUDING MAH PUIR, WEE JENNY HERE. ACH, WAILIE!
NOW, THAT WAS STRAIGHT OUT OF SOME BOOK. MOANING ABOUT YOUR ACCORDION WHEN YOU'RE IN THIS NIGHTMARE SITUATION!
...COME TO THINK OF IT, NO SCOTSMAN OUTSIDE OF A BOOK EVER TALKED LIKE THAT.
WHIT D'YE MEAN, LADDIE?
I MEAN--YOU KNOW YOUR LINES. THE BARON KNOWS HIS LINES.
IT'S ONLY THE WHALE THAT'S ACTING OUT OF CHARACTER. BECAUSE IN A STORY, THE ESCAPE ATTEMPTS ALWAYS WORK.
GENTLEMEN, THE GREAT MOMENT IS AT HAND.
COULD I ASK FOR YOUR KIND ASSISTANCE IN HOISTING THE CANNON?

Symbolic/Philosophical Thinking, Narrative Intelligence, Associative/Consequential Reasoning, Observation, Knowledge, Cognitive Shift: The group manages to get the canon on top of the tower, as they are planning to finally blow up the heart. Tom says it's a nice view from the tower, being able to see across the Thoracic Cavity, and something else, which he assumes to be the swim bladder. Mingus gets Tom's attention holding a piece of paper. Tom was about to say that the quality control of Mingus has dropped, but he stops when he sees a cover of Hobbe's leviathan.


TO THE LEFT! KEEP IT TO THE LEFT!
AH'LL TAKE NAE ORDERS FROM A BAIRN'S POPPET.
IT'S A BRAW CHANCE FOR YOU WE DID NAE BUILD YOU INTO YON SCAFFOLDING.
GOOD! EXCELLENT! THAT'S IT!
A LITTLE FURTHER.
WONDERFUL!
NOW THE PRECIOUS GEM OF LIBERTY IS WITHIN OUR REACH!
AND I CAN BECOME A REAL BOY!
INDUBITABLY, PINOCCHIO. INDUBITABLY.
NICE VIEW FROM HERE, AT LEAST. YOU CAN SEE CLEAR ACROSS THE THORACIC CAVITY TO--
I DUNNO. SOME KIND OF SWIM BLADDER, MAYBE.
Mraowrrrrrr
:SIGH:
YOU KNOW, MINGUS, YOUR QUALITY CONTROL HAS GONE ALL TO--
...

Narrative/Crystallized Intelligence, Symbolic/Ethical Reasoning, Existential Thinking: As the group is about to blow up the heart, Tom analyses the paper. The baron asks him if he would like to do the honors of blowing it up. Tom says “What? Me? No. Definitely not.” Tom feels strange with the book, asking why he remembers Hobbes, Thomas Hobbes.

Leviathan


GENTLEMEN ALL, WHETHER OF FLESH OR OF SERVICEABLE TIMBER--
--THE MOMENT OF OUR DELIVERANCE IS AT HAND!
I HAVE STACKED EIGHTEEN BARRELS OF GUNPOWDER AROUND THE BEHEMOTH'S LEFT VENTRICLE.
WHERE THEY CAN BE DETONATED WITH A SINGLE BALL, FIRED AT CLOSE RANGE.
WOULD YOU CARE TO DO THE HONORS, MASTER TAYLOR?
WHAT? ME?
NO. DEFINITELY NOT.
THIS IS... WHY DO I REMEMBER THIS?
THEN I MYSELF WILL LIGHT THE SPARK THAT SETS US FREE.
HOBBES. THOMAS HOBBES. LEVIATHAN.
AND THIS WILL BECOME ANOTHER CHAPTER IN MY EXTRAORDINARY EXPLOITS.
NOT THE MOST ASTONISHING, BUT STILL, WORTHY OF--OF--

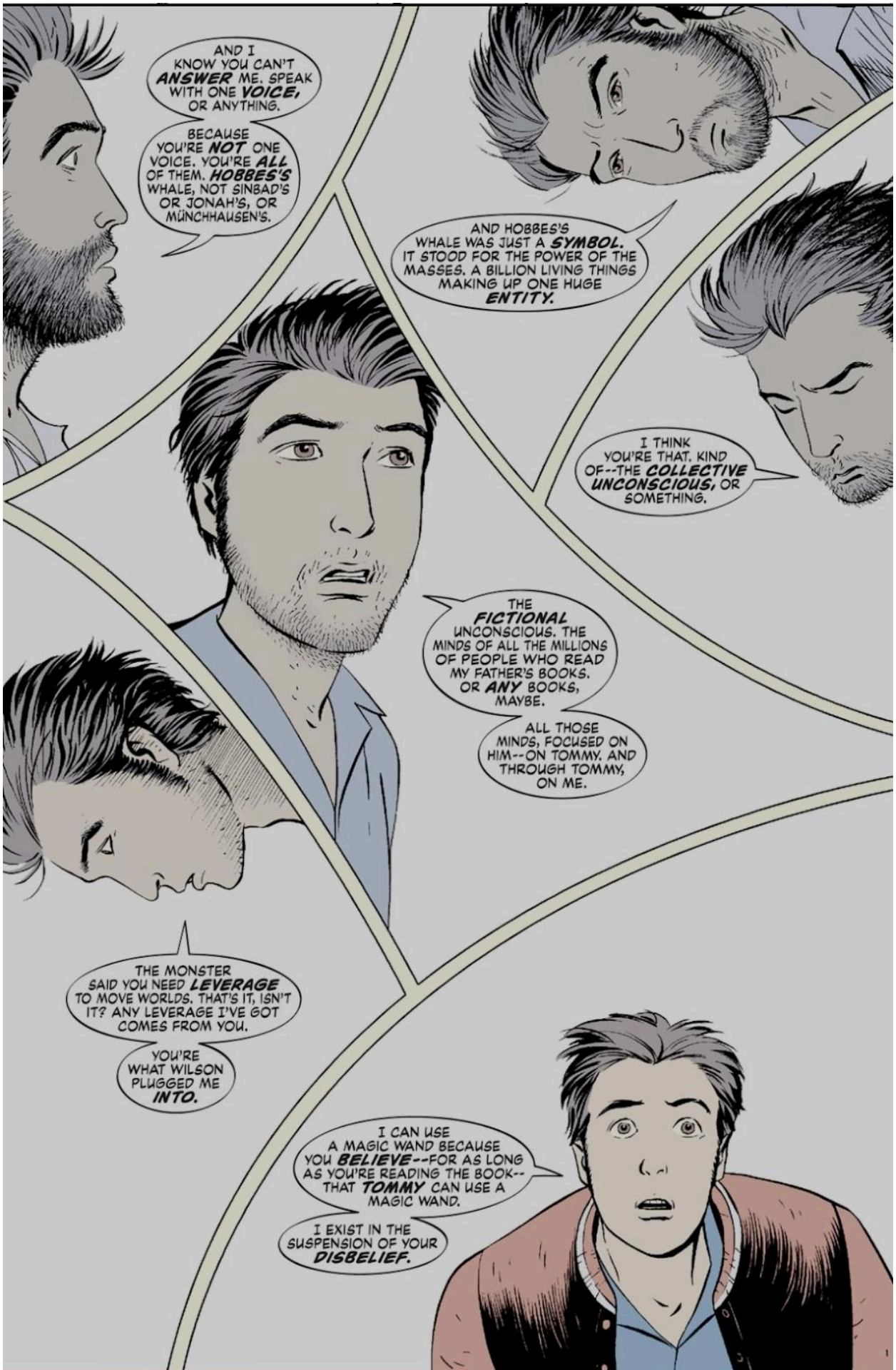
Crystallized/Narrative Intelligence, Existential Thinking, Symbolic/Inferential Reasoning, Cognitive Completion, Mental Fortitude: Drama starts in the group as the Baron stops himself from starting the cannon. Tom ignores this and starts reading the paper, eventually, he is able to say it word for word without looking at it. This leaves Tom in confusion, since he never read the book. Eventually though, Tom stares at the heart, and addresses it with “you.” Tom says that what they are in isn’t even a whale, or that it is only a whale because he was looking for one.


ALAS.
I FIND I CANNOT.
WHIT D'YE MEAN, YE SASSENACH BAMPOT?
תִּמְשֹׁךְ לִוְיָתָן בְּחַכָּה;
"FOR BY ART IS CREATED THAT GREAT LEVIATHAN CALLED A COMMONWEALTH, OR PEOPLE...
"...WHICH IS BUT AN ARTIFICIAL MAN; THOUGH OF GREATER STATURE AND STRENGTH THAN ANY MAN MIGHT BE."
BUT--I NEVER READ THIS. I NEVER READ THIS BOOK!
TO END THIS GREAT AND NOBLE CREATURE IS BEYOND ME, AFTER ALL. I CANNOT SET MY INTERESTS ABOVE HIS.
ش خ ز
خ د حصد شد!!
YOU.
YOU'RE NOT A WHALE AT ALL, ARE YOU?
OR MAYBE-- YOU'RE ONLY A WHALE BECAUSE I WAS LOOKING FOR A WHALE.

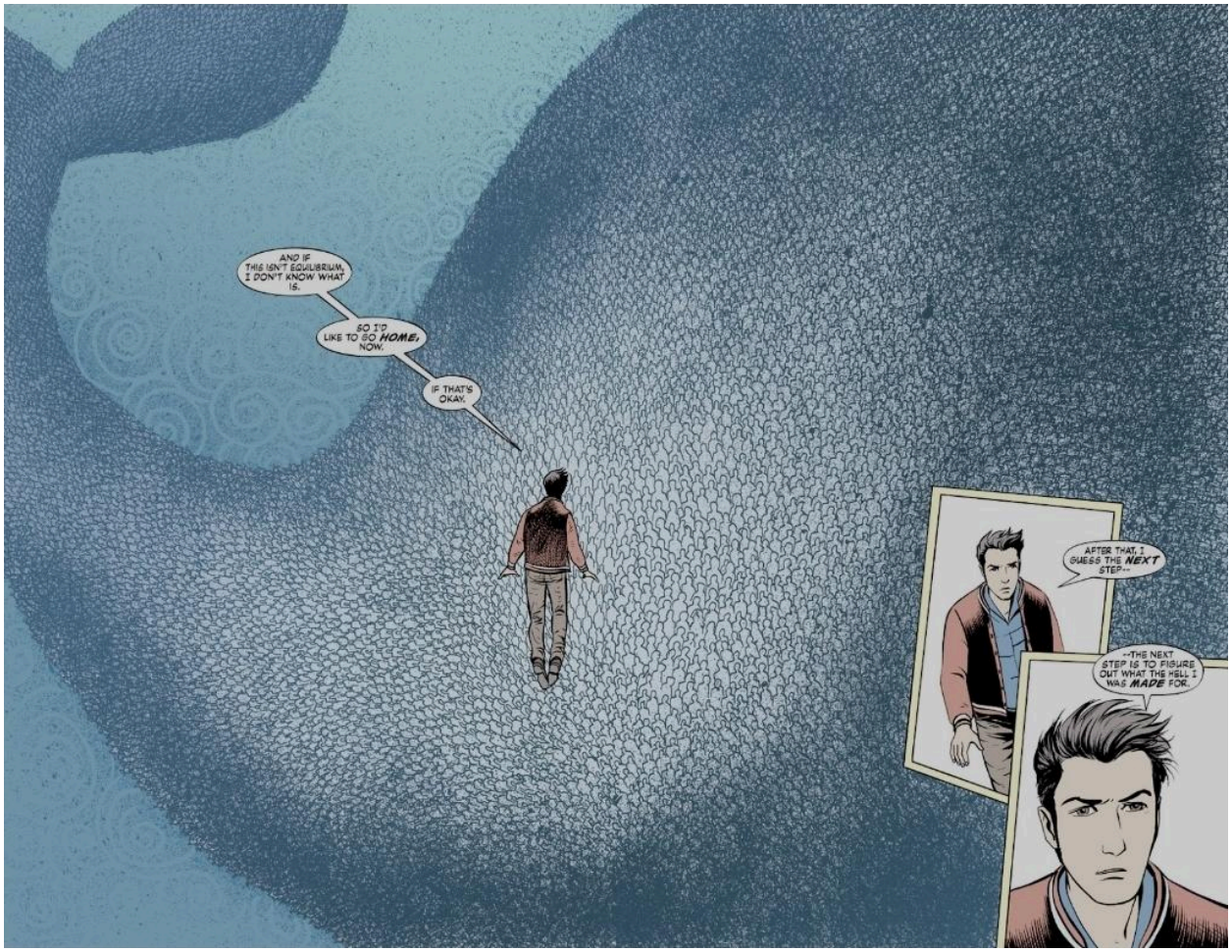
Crystallized/Narrative Intelligence, Philosophical/Existential Thinking, Symbolic/Inferential Reasoning, Emotional Processing: As the drama continues, Tom remembers something Lizzie said. He remembers she said to him that symbols become more real than what they stand for, like if they are part of a bigger truth. As Pinocchio lights the cannon, Tom says he thinks he gets it now.


MON, AH'LL BE DAMNED TO BEELZEBUB IF AH END MAH DAYS IN A FISH'S INNARDS!
MY DEAR SIR, I MUST PROTEST!
LIZZIE. LIZZIE SAID--
I WANT TO BE REAL!
I WANT TO BE REAL!
SOME SYMBOLS BECOME MORE REAL THAN WHAT THEY STAND FOR.
LIKE THEY'RE PART OF A TRUTH THAT'S BEYOND THE REGULAR KIND OF TRUTH.
NO! I COUNSEL AGAINST THIS!
I GET IT.
I THINK I GET IT NOW.
BAROOOOM

Crystallized/Narrative Intelligence, Existential/Philosophical Thinking, Symbolic/Casual/Abductive Reasoning, Pattern Recognition, Analysis, Cognitive Completion, Symbolic Forecasting, Crisis/Emotional Clarity, Resilience, Insight: Finally, everything blows up, and Tom is brought to a white space. Tom says he now knows what the Leviathan is. He says he knows it cannot answer him, or even speak with one voice. He says that it is not one voice, it is all of them, it is Hobbes whale, not that of Jonah or Sinbad. He says that the whale from Hobbes was just a symbol for the power of the masses, a billion living things making up one entity. Tom says he thinks that is what the Leviathan is, some kind of collective unconscious, the fictional unconscious. All the minds of the millions who read his father books, or any book at all. He says that these minds are focused on Tommy, and through Tommy, on himself. He says the (Frankenstein's) Monster needs leverage to move worlds, but he says that is it, any leverage he has comes from it, Tom says that the Leviathan is what Wilson plugged him in. Tom says he can use a magic wand because he believes that as long as it is reading a book, that he, Tommy, can use a magic wand. He closes off with: “I exist in suspension of your disbelief”. He is seen transforming throughout this scene back to his old/real self, with a return to his older clothing prior to entering Moby Dick, even losing his beard.


AND I KNOW YOU CAN'T ANSWER ME. SPEAK WITH ONE VOICE, OR ANYTHING.
BECAUSE YOU'RE NOT ONE VOICE. YOU'RE ALL OF THEM. HOBBES'S WHALE, NOT SINBAD'S OR JONAH'S, OR MÜNCHHAUSEN'S.
AND HOBBES'S WHALE WAS JUST A SYMBOL. IT STOOD FOR THE POWER OF THE MASSES. A BILLION LIVING THINGS MAKING UP ONE HUGE ENTITY.
I THINK YOU'RE THAT. KIND OF--THE COLLECTIVE UNCONSCIOUS, OR SOMETHING.
THE FICTIONAL UNCONSCIOUS. THE MINDS OF ALL THE MILLIONS OF PEOPLE WHO READ MY FATHER'S BOOKS. OR ANY BOOKS, MAYBE.
ALL THOSE MINDS, FOCUSED ON HIM--ON TOMMY. AND THROUGH TOMMY, ON ME.
THE MONSTER SAID YOU NEED LEVERAGE TO MOVE WORLDS. THAT'S IT, ISN'T IT? ANY LEVERAGE I'VE GOT COMES FROM YOU.
YOU'RE WHAT WILSON PLUGGED ME INTO.
I CAN USE A MAGIC WAND BECAUSE YOU BELIEVE--FOR AS LONG AS YOU'RE READING THE BOOK--THAT TOMMY CAN USE A MAGIC WAND.
I EXIST IN THE SUSPENSION OF YOUR DISBELIEF.

Crystallized/Narrative Intelligence, Consequential/Ethical Reasoning , Philosophical/Existential Thinking, Awareness, Pattern Recognition, Long-Term strategy, Self-Awareness, Emotional/Cognitive Clarity, Cognitive Completion: Finally, Tom sees the Leviathan at large, the whale made of thousands of people in a large "sea". As he stares on to it, he asks if this isn't equilibrium, then he doesn't know what is. He tells the Leviathan he wants to go back home, if it is okay. He says that after that, he guesses the next step is to figure out what he was made for.



Citizen Taylor

Narrative Awareness, Abstract/Symbolic/Inferential Thinking, Cognitive Flexibility/Integration, Pragmatic Reasoning, Narrative Awareness/Perception. First a little synopsis. Tom Taylor returns from Moby Dick and appears inside a restaurant where Savoy and Lizzie were discussing entering an auction. Said auction sold items owned by Wilson. Tom manages to return by returning via a glass on the table, which explodes as Tom jumps out. Since the real world has a lot of water, Tom needed to specifically find the glass on the table,

which he succeeded in doing. He immediately asks Lizzie and Savoy how they've been before quickly leaving the restaurant.



CITIZEN TAYLOR

Part One of Two by MIKE CAREY & PETER GROSS

CHRIS CHUCKRY: colors

TODD KLEIN: letters

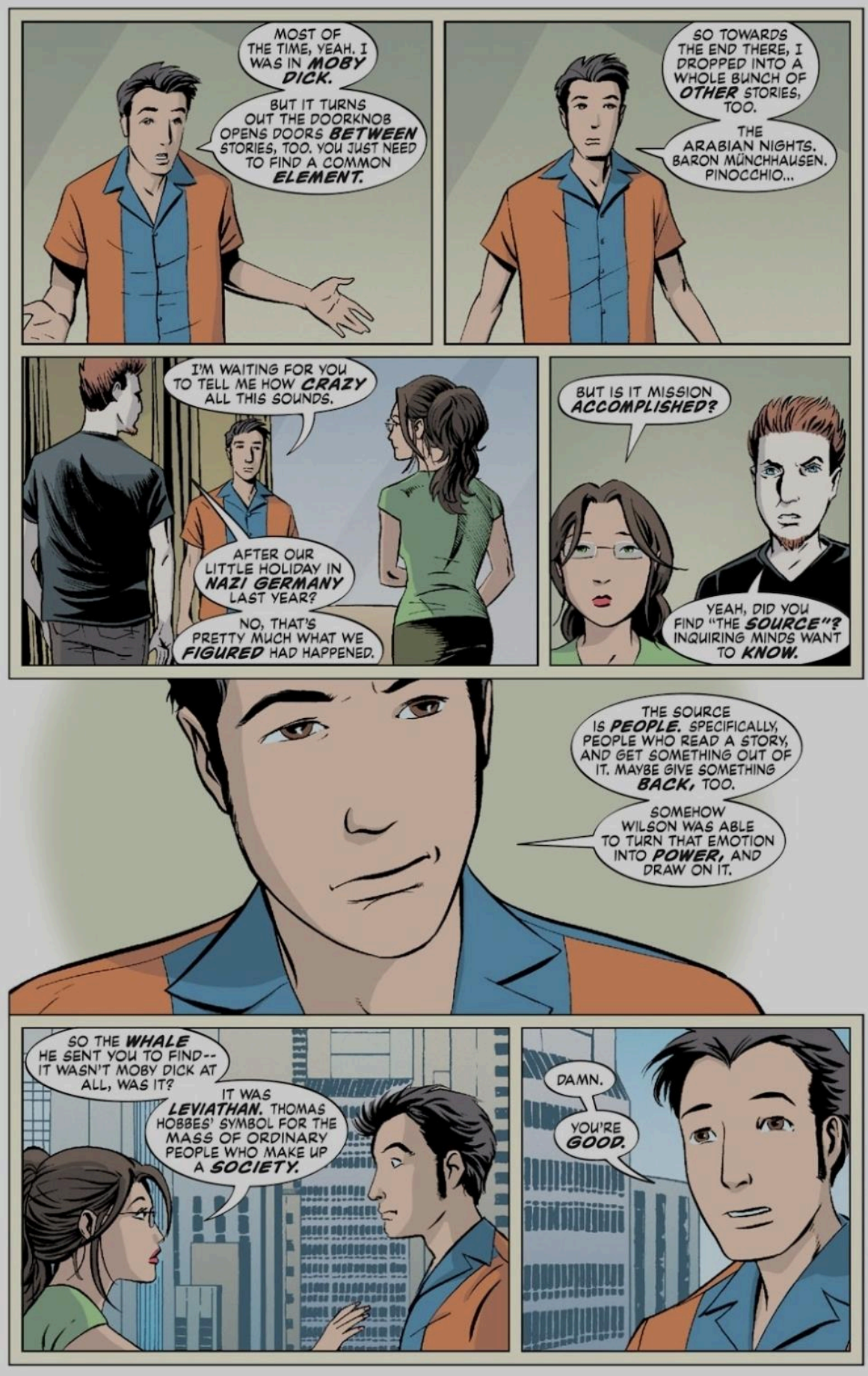
YUKO SHIMIZU: cover

JOE HUGHES: asst. ed.

KAREN BERGER: editor

THE UNWRITTEN created by Gross & Carey

Crystallized/Literary/Interpersonal Intelligence, Conceptual/Existential/Inferential/philosophical Thinking, Metacognitive Awareness, Cognitive Integration: Tom explains to Lizzie and Savoy that he was for a long time in Moby Dick, but that it turns out that the doorknob can let you travel to other stories. He says he dropped through multiple stories, like the Arabian Nights, Pinocchio… After saying this, Tom says he is waiting for Savoy and Lizzie to tell him how crazy it all sounds. Savoy tells Tom that after what happened in Jüd Süss, that what Tom said is what they figured out. Lizzie asks if the mission was successful, with Savoy asking if he found the source. Tom says that the source is people, people who read a story and get something out of it, and maybe give something back too. He says that Wilson somehow managed to draw power from it. Lizzie asks if the whale Tom looked for wasn't Moby dick, but rather Hobbes' whale. Tom says that she's good(at what she does).

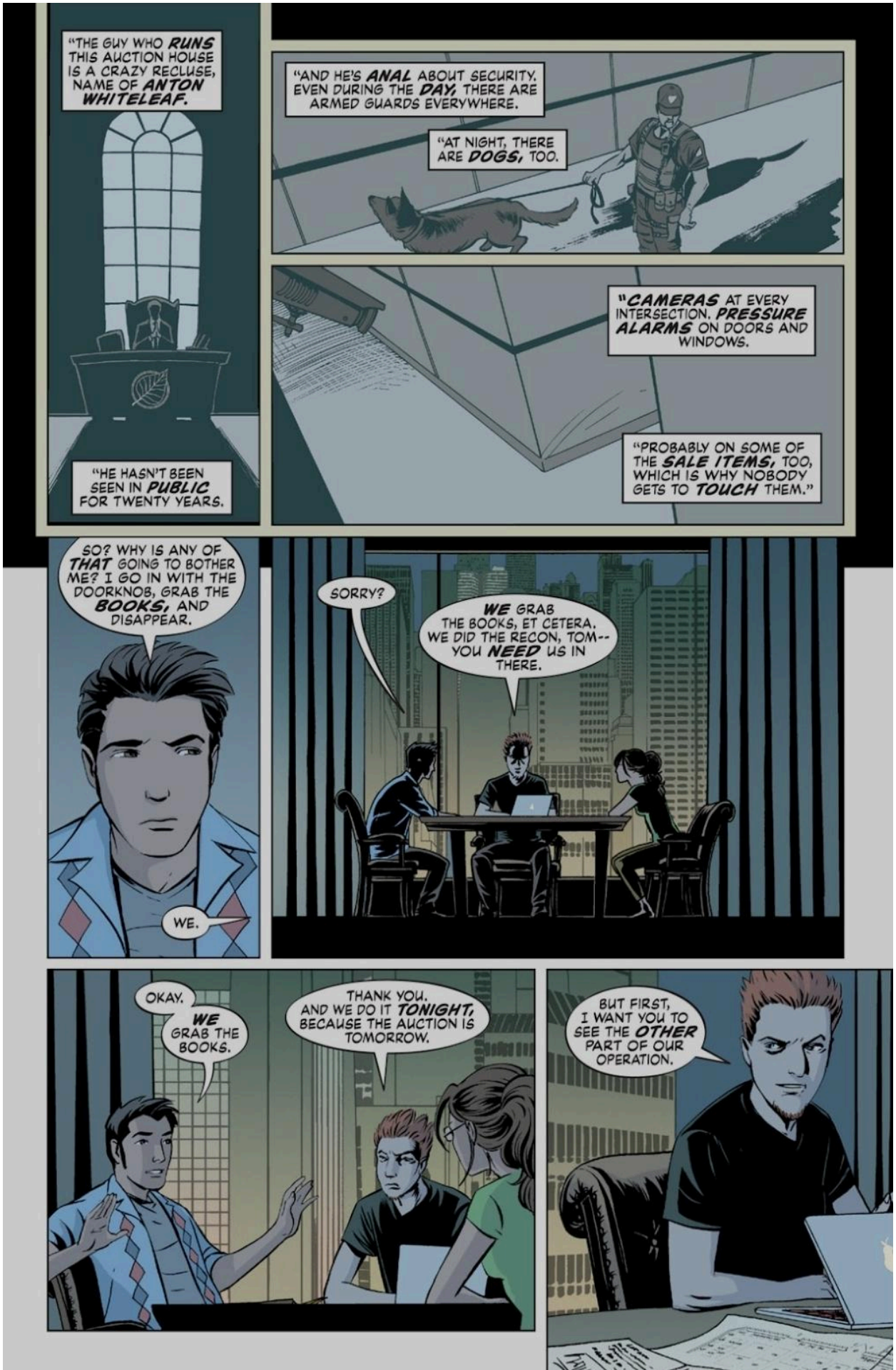

MOST OF THE TIME, YEAH. I WAS IN MOBY DICK.
BUT IT TURNS OUT THE DOORKNOB OPENS DOORS BETWEEN STORIES, TOO. YOU JUST NEED TO FIND A COMMON ELEMENT.
SO TOWARDS THE END THERE, I DROPPED INTO A WHOLE BUNCH OF OTHER STORIES, TOO.
THE ARABIAN NIGHTS. BARON MÜNCHHAUSEN. PINOCCHIO...
I'M WAITING FOR YOU TO TELL ME HOW CRAZY ALL THIS SOUNDS.
AFTER OUR LITTLE HOLIDAY IN NAZI GERMANY LAST YEAR?
NO, THAT'S PRETTY MUCH WHAT WE FIGURED HAD HAPPENED.
BUT IS IT MISSION ACCOMPLISHED?
YEAH, DID YOU FIND "THE SOURCE"? INQUIRING MINDS WANT TO KNOW.
THE SOURCE IS PEOPLE. SPECIFICALLY, PEOPLE WHO READ A STORY, AND GET SOMETHING OUT OF IT. MAYBE GIVE SOMETHING BACK, TOO.
SOMEHOW WILSON WAS ABLE TO TURN THAT EMOTION INTO POWER, AND DRAW ON IT.
SO THE WHALE HE SENT YOU TO FIND-- IT WASN'T MOBY DICK AT ALL, WAS IT?
IT WAS LEVIATHAN. THOMAS HOBBES' SYMBOL FOR THE MASS OF ORDINARY PEOPLE WHO MAKE UP A SOCIETY.
DAMN.
YOU'RE GOOD.

Crystallized Intelligence, Conceptual/Existential/Inferential/philosophical/Symbolic Thinking, Narrative/Interpersonal Awareness, Cognitive Integration/Flexibility, Emotional Insight/Communication, Psychological Resistance: Lizzie explains further, saying that Wilson said that people have power they aren't aware of. Like people stomping on a mountain to sink it. Savoy clicks it all together and says that the magic is crowdsourced. Tom explains that Richie is right, exactly right. He says none of it is magic, or if it is magic, it is magic plugged into the mass unconsciousness. Magic works because people want them to work. Lizzie asks if the magic works now. Tom says that they do, but he thinks they work in all places that are marked on the map. Tom asks why she asked that. Savoy explains that they are planning a heist. Lizzie says it isn't a heist since what they are stealing already belongs to Tom. Tom grabs the auction card, and reads it. He says that they can frankly keep Wilson's stuff, saying that he isn't sure if he wants to go grubbing around the stuff of his dad.


IT WAS SOMETHING WILSON USED TO TALK ABOUT--THE POWER THAT PEOPLE HAVE, AND DON'T KNOW THEY HAVE.
HE SAID IF EVERYONE IN THE WORLD STAMPED THEIR FEET AT THE SAME TIME, THE MOUNTAINS WOULD FALL INTO THE SEA.
SO THAT'S HOW THE DOORKNOB WORKS. AND GLITTERSPAR.
HOLY FUCK, THEY'RE CROWD-SOURCED.
RIGHT, RICHIE. EXACTLY RIGHT. NONE OF THIS IS MAGIC.
OR IF IT IS--IT'S MAGIC THAT PLUGS INTO THAT MASS UNCONSCIOUS.
THEY WORK BECAUSE, ON SOME LEVEL, PEOPLE WANT THEM TO WORK.
AND ARE THEY WORKING NOW, TOM?
SURE THEY ARE. I THINK THEY WORK IN ALL THE PLACES THAT ARE MARKED ON WILSON'S MAP.
WHY?
WE'RE LOOKING TO PULL A HEIST. MAGIC WOULD MAKE IT GO A LOT EASIER.
IT'S NOT A HEIST. THIS IS STUFF THAT OUGHT TO BELONG TO YOU ALREADY.
IT WAS WILSON'S ESTATE.
"AN AUCTION OF EFFECTS FORMERLY BELONGING TO THE LATE WILSON TAYLOR." FRANKLY THEY CAN KEEP THEM.
I'M NOT SURE I WANT TO GO GRUBBING AROUND IN MY DAD'S OLD STUFF.
YOU MUST BE TIRED. AND WE CAN'T DO ANYTHING UNTIL IT'S DARK.
TAKE A LOOK THROUGH THE PROSPECTUS, AND THEN MAYBE YOU COULD GO TO BED FOR AN HOUR OR TWO.
I MEAN-- TO REST.

Problem-Solving, Adaptive Planning, Tactical/Divergent/Consequential Thinking, Pragmatism, Strategic Adaptability, Leadership, Agency, Cognitive Shift: As night rolls in, Tom begins planning to steal from the auction. Lot 57 includes Wilson's personal journals. Lizzie notes these journals go to 30 volumes. Tom says "Jesus, yes!", saying that those letters could explain everything. Savoy explains the layout of the auction house, including who the owner is. Savoy says there are loads of cameras everywhere, making it almost impossible to get to the items. Tom asks "So?" Tom asks why he should bother if he can just use the doorknob, take the books and then disappear. Savoy says "We." Tom asks what he meant. Savoy expands on Tom's idea saying they will all go ahead together with the heist. Tom reformulates: "Okay. WE grab the books." Savoy thanks him, and tells Tom that they'll do it tonight, before Savoy asks him to see the other part of the operation.




"THE GUY WHO RUNS THIS AUCTION HOUSE IS A CRAZY RECLUSE, NAME OF ANTON WHITELEAF.
"HE HASN'T BEEN SEEN IN PUBLIC FOR TWENTY YEARS.
"AND HE'S ANAL ABOUT SECURITY. EVEN DURING THE DAY, THERE ARE ARMED GUARDS EVERYWHERE.
"AT NIGHT, THERE ARE DOGS, TOO.
"CAMERAS AT EVERY INTERSECTION. PRESSURE ALARMS ON DOORS AND WINDOWS.
"PROBABLY ON SOME OF THE SALE ITEMS, TOO, WHICH IS WHY NOBODY GETS TO TOUCH THEM."
SO? WHY IS ANY OF THAT GOING TO BOTHER ME? I GO IN WITH THE DOORKNOB, GRAB THE BOOKS, AND DISAPPEAR.
WE.
SORRY?
WE GRAB THE BOOKS, ET CETERA. WE DID THE RECON, TOM-- YOU NEED US IN THERE.
OKAY.
WE GRAB THE BOOKS.
THANK YOU. AND WE DO IT TONIGHT, BECAUSE THE AUCTION IS TOMORROW.
BUT FIRST, I WANT YOU TO SEE THE OTHER PART OF OUR OPERATION.

Social Engineering/Awareness, Identity Leverage, Emotional Processing/Detachment, Self/Meta-Cognitive-Awareness, Framing, Influence, Info Control, Consequential/Strategic Thinking, Relational Projection, Crisis Communication, Cognitive Processing: Savoy tells him to write an announcement for the world. Tom asks Savoy how this is in any way safe. Savoy says that they aren't live yet, and that when they do go public, they'll have maximum anonymity. Tom asks Savoy if he thinks it's worth the risk. Savoy says it obviously is worth the risk considering how the leviathan works. Savoy asks if that isn't what the Cabal and Wilson have been fighting over, controlling the story. Tom says that he guesses that's it, but he isn't happy with it being a story, saying it is a little too close for comfort. However, Tom says he gets it, but asks if they can persuade anyone to read his message. Savoy says that even after 3 months, Tom is still the most talked about person on the planet. Tom eventually gives it a shot. In the message, Tom confirms he is alive and innocent. He reveals the man behind the murder in the villa and of Wilson, namely Pullman. Tom further explains that he both knows everyone has seen the face of Pullman, but also that he was made guilty of the murders. Tom explains that he will destroy the Cabal, and asks the potential readers to look out for Pullman and post it to forums. Tom asks Savoy if it was good enough. Savoy says that Tom isn't Wilson, but he can work with it.


HOW CAN THIS BE SAFE, RICHIE?
WELL, WE'RE NOT EVEN LIVE YET. WE WERE WAITING FOR YOU.
ONCE WE START PUTTING CONTENT UP, WE'LL BE USING PROXY SERVERS, ANONYMIZERS, THE WHOLE NINE YARDS.
AND YOU THINK IT'S WORTH THE RISK?
AFTER WHAT YOU JUST FOUND OUT? MASS HYSTERIA MAKES THE WORLD GO ROUND, ET CETERA? OBVIOUSLY IT'S WORTH THE RISK.
THIS IS WHAT YOUR DAD AND THESE SUPER-SECRET GOONS WERE FIGHTING ABOUT ALL THIS TIME, RIGHT? CONTROLLING THE STORY.
I GUESS THAT'S IT. I'M NOT--HAPPY WITH THE IDEA OF BEING A STORY. IT'S A LITTLE TOO CLOSE FOR COMFORT.
BUT I GET IT. THIS IS A REALLY GOOD IDEA--IF WE CAN PERSUADE ANYONE TO READ IT.
TOM, YOU'VE BEEN HIDING INSIDE A NOVEL FOR THREE MONTHS--AND YOU'RE MEANT TO BE DEAD.
AND EVEN WITH THOSE HANDICAPS, YOU'RE STILL THE MOST TALKED-ABOUT GUY ON THE PLANET.
TRUST ME, IF YOU BUILD IT, THEY WILL COME.
OKAY, I'LL GIVE IT A SHOT.
FIRST POST. MAKE IT SEXY AS HELL.
PROFANITY. VIOLENCE. BIG REVEALS. DON'T BE TOO SUBTLE.


My name is Tom Taylor, and despite what you may have heard, I'm still alive.
I'm also innocent. The real murderer at the Villa Diodati was the same man who killed my father in London last year. His name is Pullman, and he belongs to a group of people who saw Wilson Taylor – for reasons I'm still trying to figure out – as an enemy.
That was why my dad went underground. That was why he lived in hiding for so long. And when he did, finally, break cover to deliver his final book to the world, they used that window of vulnerability to attack him and to murder him.
You've seen the footage posted here on this site, on YouView and in other places around the web. You've seen the face of the killer. As crazy as it sounds, the whole purpose behind those killings was to get me arrested for murder. These people don't want me to have a voice, just as they didn't want my father to have a voice. (Ask Ernie Cole about the OTHER fourteenth Tommy Taylor book!)
I'm posting this open letter today for one reason, and one reason only. I want you to know that I'm going after these people. They've had things all their own way up to now – striking out of the shadows and then disappearing again whenever it suits them. I'm going to find out their names, and what they're up to, and spill the whole deal right here on this website.
And maybe you could do me a favor in return. Keep a look-out for that guy with the mutton chops. Post a message on the forum here if you see him. Let's make it harder for him to come and go the way he does, with impunity, as though murder doesn't stick to him.
Let's make it stick.
Your friend,
Tom Taylor
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WILSON GETS HIS HEAD CHOP
552 videos
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Publisher reveals death of Wilson Taylor
"It's Wilson Taylor's gift to the world." - Ernie Cole
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OHMIGAWD!!! THIS IS SO SICK THIS C
THIS CANT BE REAL I DONT EVEN KN
I DONT EVEN KNOW!!!!! SERIOUSLY
WHAT A SICK PIECE OF WORK!@!! I D
GOOD ENOUGH?
WELL, YOU'RE NO WILSON TAYLOR. BUT I CAN WORK WITH IT.
MEANTIME, LET'S GO STEAL SOME STUFF.

Field Execution, Environmental Utilization, Contingency Thinking, Resource Awareness, Situational Adaptability, Cognitive Shift, Emotional Regulation/Reactivity: They all enter the warehouse where all the items are kept. They are fully suited with masks, costumes and night-vision goggles(except for Savoy since he is a vampire). Tom asks where the books are. Lizzie knows where they are, unless they lock them in a safe. Tom asks what the case would be if they did. She answered that they would be screwed, but they aren't since it is the auctioneers who are screwed. She has a glasscutter to cut the closet anyways. Tom says how the room is eerie, filled with stuff he recognised from his childhood. Savoy asks if his house was like a junkshop, which Tom confirms. Tom is surprised and disgusted that they are also selling his toys. Lizzie tells Tom not to browse items.


OVER HERE. UNLESS THEY LOCK THEM IN A SAFE OR SOMETHING OVER-NIGHT.
IN WHICH CASE--?
IN WHICH CASE WE'RE TOTALLY SCREWED.
BUT WE'RE NOT- BECAUSE HERE THEY ARE.
GLASS-CUTTER, RICHIE.
GLASSCUTTER.
THANKS.
HOW COME YOU'RE THE SURGEON AND I'M THE NURSE?
IT'S MY GLASSCUTTER.
THAT'S NOT A REASON.
THIS IS KIND OF EERIE. I RECOGNIZE MOST OF THIS STUFF FROM WHEN I WAS GROWING UP.
OH YEAH? SO YOUR HOUSE WAS KIND OF A--A JUNK SHOP OR SOME-THING?
PRETTY MUCH.
Lot 57
JESUS FUCK! THEY'RE SELLING MY TOYS?
WE'RE NOT HERE TO BROWSE, TOM.
REMEMBER, ANYTHING HERE COULD BE RIGGED UP TO A PRESSURE ALARM.
Lot 57

Long Term Memory, Literary Intelligence, Pattern Recognition, Observation, Contextual Reading, Cognitive Flexibility: Tom happens to inspect some of his old toys. Richie asks him if those were his. Tom says they were. Tom is able to recount who the toys were, and where they were from. Tom explains that one was sort of his favorite. Richie says that the toy in question looks like a “clueless little fucker”. Tom agrees, but he says that the toy(the bunny) never gave up, and remembered that the character always said “I’ve got a brilliant idea!” Tom was about to say what the bunny said in a specific novel(which Tom also remembers). Tom stops himself as he sees something suspicious. Richie says jokingly that Tom should continue because it was just getting tedious. Tom takes his nightvision goggles off to take a closer look at the object, and asks Savoy what it is. Richie says that it's “lot 86”. Tom further asks him what it says on the prospectus, and what it is.


THESE WERE YOURS?
DAMN STRAIGHT. THIS HERE IS BOLDINAX, CAPTAIN OF THE TERRA-FORMERS.
AND THIS LITTLE GUY IS MR. BUN, FROM THE WILLOWBANK TALES.
MR. BUN WAS SORT OF MY FAVORITE.
REALLY? HE LOOKS LIKE A CLUELESS LITTLE FUCKER.
WELL, YEAH. BUT HE NEVER GAVE UP, YOU KNOW? HE WAS THE ONE WHO ALWAYS SAID, "I'VE GOT A BRILLIANT IDEA!"
IN "TIG HEDGEHOG AND THE BIG FLOOD," HE COMES UP WITH THIS...THIS...
...
PLEASE, TOM, GO ON. IT WAS JUST GETTING MIND-MELTINGLY TEDIOUS.
RICHIE.
WHAT IS THAT THING?
WELL, I'LL GO OUT ON A LIMB AND SAY IT'S LOT 86.
YEAH, BUT-- WHAT DOES IT SAY IN THE PROSPECTUS?
WHAT THE HELL IS IT?
Lot 86

Semantic/Long-Term Memory, Knowledge, Crystallized Intelligence, Emotional Reactivity/Regulation/Supression, Observation, Recall: Savoy reads the prospectus, and finds its a sensory deprivation chamber. Toms only response is “christ.” Savoy guesses that Wilson was into drug-free highs. Tom says he wasn’t, with the memories of him being in it returning to him. Savoy then thinks that the chamber is Wilson’s own brig, like a torture method the army used on Jose Padilla. Savoy stops himself and asks what Tom is looking for. He says he doesn’t know. Savoy says that if he doesn’t know, then he shouldn’t snoop around, like Lizzie said. Tom then notices a tape player, and asks Savoy to look.


"LOT 86. SENSORY DEPRIVATION TANK. USED BY WILSON TAYLOR AS AN AID TO MEDITATION, AND STILL IN PERFECT WORKING ORDER."
CHRIST.
I GUESS IT WAS BACK IN THE '90s, RIGHT? AND YOUR DAD WAS INTO DRUG-FREE HIGHS.
NO...
...HE WASN'T.
OH. WELL, MAYBE HE WAS RUNNING HIS OWN BRIG. ISN'T RESTRICTED-ENVIRONMENT TORTURE WHAT THE ARMY USED ON JOSE PADILLA, WHEN THEY--
TOM, WHAT ARE YOU LOOKING FOR?
I DON'T KNOW.
YOU DON'T KNOW? WELL, THEN, MAYBE YOU SHOULD--YOU KNOW, NOT DO THIS.
LIKE LIZZIE SAID.
HERE, SAVOY.
LOOK AT THIS.

Crystallized/Literary Intelligence, Long-Term Memory, Self-/narrative Awareness, Emotional Engagement/Management, Metacognition: Savoy recognises the device instantly, and describes it a bit. Tom is seen plugging it in, with Savoy telling him not to since they don't have time. The recorder starts playing a segment of a book, which Tom immediatly recognises, including the author and chapter. Tom explains that he was meant to be asleep, but that he sometimes woke up. Its cleared he is saddened because he struggles to get words out and repeats himself. Before Tom can continue, he and Savoy get interrupted by guards.


IT'S A UHER. HIGH-END REEL-TO-REEL AUDIO, BEFORE THEY HAD MICRO-CASSETTES.
FUCK, TOM, DON'T PLUG IT IN! WE HAVEN'T GOT TIME FOR THIS!
CLICK
"I AM VERY UGLY. I AM THE UGLIEST FAIRY IN THE WORLD; AND I SHALL BE, TILL PEOPLE BEHAVE THEMSELVES AS THEY OUGHT TO DO. AND THEN I SHALL GROW AS HANDSOME AS MY SISTER, WHOSE NAME IS MRS. DO-AS-YOU-WOULD-BE-DONE-BY.
"THEN SHE CALLED UP ALL THE CARELESS NURSERYMAIDS, AND STUCK PINS INTO THEM ALL OVER, AND WHEELED THEM ABOUT IN PERAMBULA-TORS."
FUCK IS THAT?
CHARLES KINGSLEY. THE WATER BABIES. CHAPTER FIVE.
I--I WAS MEANT TO--
I WAS MEANT TO BE ASLEEP, BUT SOMETIMES I WOKE UP.
SOMETIMES I WOKE UP AND I WAS INSIDE--
WELL, I'M A STRONG BELIEVER IN TRADITION, MR. TAYLOR.
AAAA!
SO I'LL BE VERY HAPPY TO LET YOU TRY IT OUT AGAIN.

Acting Skills, Bluffing, Anticipation, Strategic Intelligence, Social Engineering, Individual Manipulation, Indirect Manipulation, Contigency Planning, Emotional Regulation, Situational Awareness: The guards arrive with the auctioneer, clearly laughing at Tom for falling for the bait. Tom tries to use a spell, but he fails, and gets tranquilized. However, the wand Tom pulled wasn't a real one. He stands asservative, as if he was confident he would succeeded at people holding guns right infront of him, who also happened to know his powers. He clearly pulled out a fake wand in order to threaten them, and when the auctioneer eventually steals the wand, he thinks Tom is entirely disabled as well. Tom also shows that he is aware that he likely won't be killed either, since he knows that they want him, and the auctioneer in specific to gather more money with a higher price, including his friends, Lizzie and Savoy. This also gets him closer to the enemy overall, with a large chance that he gets auctioned as well. Since they think they took Tom's wand, he can pull out his real one, and so escape. This gets futher backedup, which you will see.


THIS IS AGGRAVATED TRESPASS. WANTON DESTRUCTION OF PROPERTY.
BREAKING AND ENTERING, WITH INTENT TO STEAL.
AND IT'S ABOUT TIME.
I WAS STARTING TO THINK YOU MIGHT IGNORE THE BAIT ENTIRELY.
INIMICUS PRO--
BLAM BLAM
BLAM BLAM
BLAM BLAM

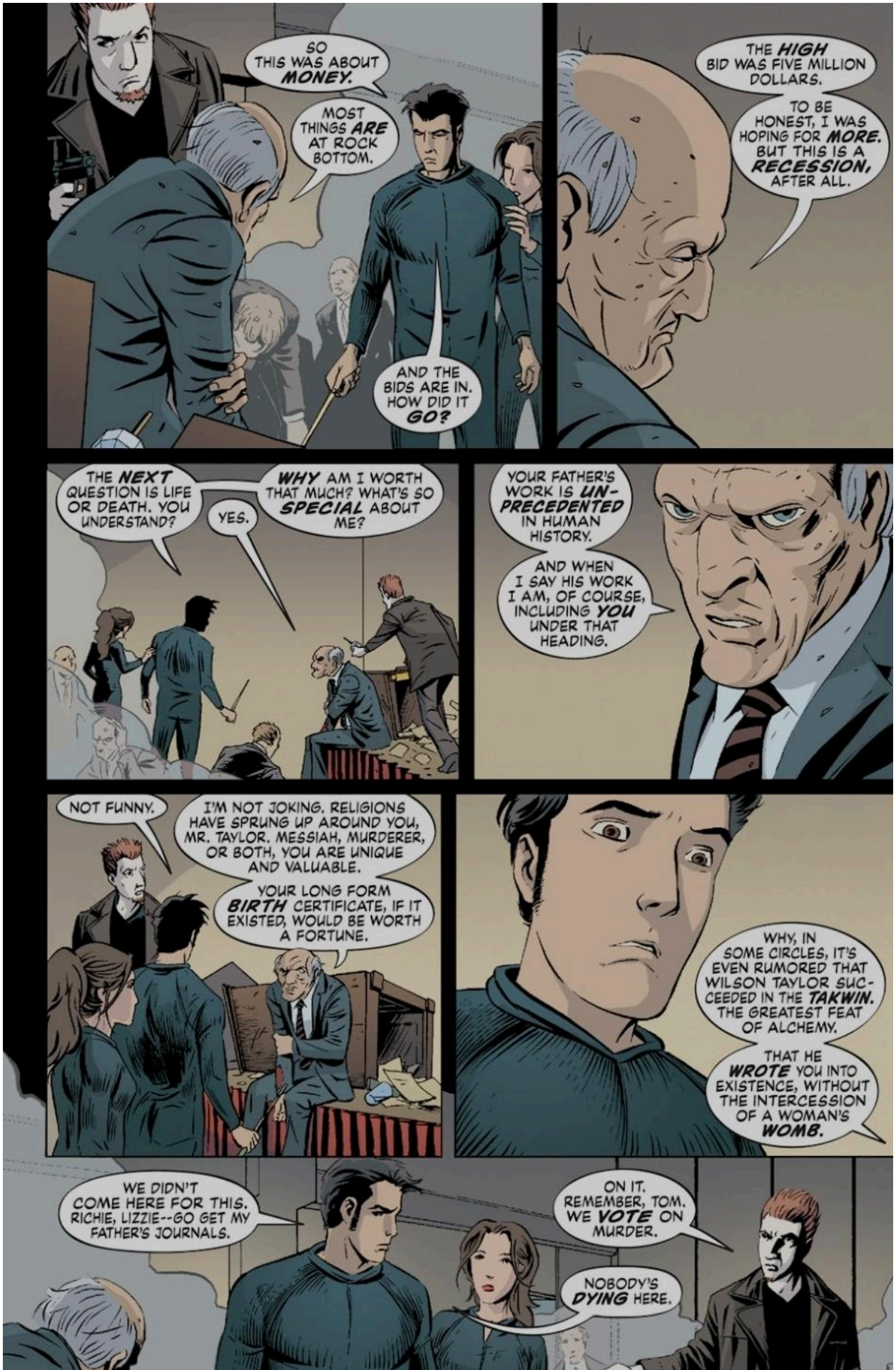
Long-Term Memory, Situational Awareness, Metacognition, Emotional Regulation, Layered Thinking: As the auction begins, Tom lies in the chamber in front of the people trying to buy. He sits still, but he gets a vivid memory of him being inside of it. He remembers everything from once he woke up, including a conversation Wilson and his maid had. He cries, but he suppresses his emotions to prevent being caught.


HGNNNNN!
"MAY IT PLEASE YOUR MAJESTY!" CRIED A VOICE CLOSE BY THE DOOR, WHICH CURDIE RECOGNIZED AS THAT OF THE GOBLIN HE HAD FOLLOWED.
AS PEYTON FARQUAHR FELL STRAIGHT DOWNWARD THROUGH THE BRIDGE HE LOST CONSCIOUSNESS AND WAS AS ONE ALREADY DEAD.
OF THEIR PRESENCE, THE LION APPEARED UNCONSCIOUS. AWFUL AND SOLITARY HE STOOD, AND DID NOT AT FIRST SO MUCH AS MOVE HIS HEAD.
COLD CORN-PONE, COLD CORN-BEEF, BUTTER AND BUTTERMILK--THAT IS WHAT THEY HAD FOR ME DOWN THERE, AND THERE AIN'T NOTHING BETTER THAT I'VE EVER COME ACROSS YET.
MONSIEUR TAYLOR. HE'S AWAKE.
GIVE HIM ANOTHER 10 ml. OF LOCEPTIN, MATHILDE.
"NO NEED TO STOP THE TAPE. HE WON'T REMEMBER."

Tactical Execution, Impulse Control, Knowledge, Mental Resilience, Analysis: Tom is preparing for the amount to actually attack, as Mr. Skate(a member of the Cabal) was both trying to stop the auction and getting Tom for the Cabal. Tom cannot act until Mr. Skate and no one else was looking at him. Rausch used her powers to cut the breath of Mr. Skate, so that he can be removed. Tom sees that Mr. Skate was removed and pulled up his sleeve, revealing another wand(call back to what I said earlier). As Tom continues to look to see if no one watches, he uses a spell to blow the chamber open.


UMM...MME. RAUSCH?
YES, MR. WHITELEAF?
YOUR BID. THERE SEEMS TO BE SOME MISTAKE.
THE PAPER IS BLANK.
YOU DIDN'T SPECIFY AN AMOUNT.
OF COURSE I DID. I SPECIFIED THE AMOUNT OF ZERO DOLLARS AND ZERO CENTS.
I ONLY CAME TO SEE THE SHOW.
EX--
EXPLOSIO--

Emotional Regulation, Empathy, Abstract Reasoning, Situational Reading, Perception, Problem-Solving, Influence, Abductive/Deductive Reasoning, Critical Thinking, Self-Awareness: Tom crawls out, but stops when he is threatened with a gun by the auctioneer, who was eventually shot in the hand by Lizzie. Rausch confirms that most people in the room were eccentrics, perverts, media moguls... Tom looks at the auctioneer and mentions that it was about money after all. The auctioneer mentioned that most things are at rock bottom, which leads Tom to ask him how far the biddings went. The auctioneer mentions how the highest bid was 5 million, but that he was hoping for more, but that it is a recession after all. Tom has another question, but before asking, he asks the auctioneer if he(the auctioneer) is aware the next question is life or death, which he agrees he does know. Tom asks him why he is so special, and why he is worth that much. The auctioneer explains how Wilson's work is unprecedented, which included Tom himself. Tom says that it isn't "funny". The auctioneer explains it isn't a joke, entire religions formed around Tom, and that there are rumors that Tom was formed without a womb, written into reality by Wilson. Tom finds it daunting, based on his expressions, but he directs Lizzie and Savoy to get his fathers journals, saying they didn't come here for this. Savoy tells Tom they vote on murder, which Tom says that nobody is dying here.


SO THIS WAS ABOUT MONEY.
MOST THINGS ARE AT ROCK BOTTOM.
AND THE BIDS ARE IN. HOW DID IT GO?
THE HIGH BID WAS FIVE MILLION DOLLARS.
TO BE HONEST, I WAS HOPING FOR MORE. BUT THIS IS A RECESSION, AFTER ALL.
THE NEXT QUESTION IS LIFE OR DEATH. YOU UNDERSTAND?
YES.
WHY AM I WORTH THAT MUCH? WHAT'S SO SPECIAL ABOUT ME?
YOUR FATHER'S WORK IS UN-PRECEDENTED IN HUMAN HISTORY.
AND WHEN I SAY HIS WORK I AM, OF COURSE, INCLUDING YOU UNDER THAT HEADING.
NOT FUNNY.
I'M NOT JOKING. RELIGIONS HAVE SPRUNG UP AROUND YOU, MR. TAYLOR. MESSIAH, MURDERER, OR BOTH, YOU ARE UNIQUE AND VALUABLE.
YOUR LONG FORM BIRTH CERTIFICATE, IF IT EXISTED, WOULD BE WORTH A FORTUNE.
WHY, IN SOME CIRCLES, IT'S EVEN RUMORED THAT WILSON TAYLOR SUC-CEEDED IN THE TAKWIN. THE GREATEST FEAT OF ALCHEMY.
THAT HE WROTE YOU INTO EXISTENCE, WITHOUT THE INTERCESSION OF A WOMAN'S WOMB.
WE DIDN'T COME HERE FOR THIS. RICHIE, LIZZIE--GO GET MY FATHER'S JOURNALS.
ON IT. REMEMBER, TOM. WE VOTE ON MURDER.
NOBODY'S DYING HERE.

Emotional Regulation/Perception, Resilience, Stress Tolerance, Critical/Convergent Thinking, Cognitive Flexibility, Prioritization: As Lizzie and Savoy leave, Tom continues his text of “nobody’s dying here” by saying that if anyone there felt like killing themselves, he said “In which case, hey, just go for it.” Tom follows this up by using his wand to put a curse on everyone in the room, telling them they will get goiters, gallstones and gastric ulcers, before leaving, he calls them predatory assholes. As Tom walks into the lot, he asks Lizzie and Richie if everything is all good, which they say yes, however Lizzie asks Tom if they should take anything else. Tom looks around, sees the bunny toy from earlier and grabs it, saying that they don’t need anything else. Tom tells Savoy and Lizzie it's time to move, making a portal using the doorknob. Savoy suggests that Tom should lay down a smokescreen and flee to Mexico, which Tom says that it sounds like a plan. Before they go, they get interrupted by Rausch.


UNLESS YOU FEEL LIKE KILLING YOURSELVES. IN WHICH CASE, HEY, JUST GO FOR IT.
INFESTUS CORNUCOPIA!
WELCOME TO THE WORLD OF GOITERS, GALLSTONES AND GASTRIC ULCERS, YOU PREDATORY ASSHOLES.
ALL GOOD?
ALL GOOD. DO WE NEED TO TAKE ANYTHING ELSE, TOM?
WE DON'T KNOW WHAT MIGHT TURN OUT TO BE IMPORTANT.
YOU'RE RIGHT, LIZZIE.
WE DON'T.
OKAY, LET'S MOVE.
LAY DOWN A SMOKESCREEN, TOM. HERE TO THE HOTEL VIA BILBAO AND MEXICO CITY.
SOUNDS LIKE A PLAN.
MR. TAYLOR.
A MOMENT, IF YOU PLEASE.

Abstract/Abductive Reasoning, Critical Thinking, Analysis, Emotional Regulation, Stress Tolerance: As Rausch appears, Tom says he thought he got everyone with the spell he used. Rausch says the spell missed her since it only targets flesh, blood and sinew. Tom asks her what she wants. Rausch says she wants to set the account the auctioneer gave right, to confirm Tom is more than just a fairy tale. Tom asks if he really was. She confirms. Tom asks her if she can just tell that just by looking at him. She says of course not. Tom asks her to pardon his bluntness, and asks what she is even talking about("What the fuck?"). Rausch says that Wilson sought her advice, and gave Tom a document, the DNA profile of Tom. However Rausch says that the profile is far from complete considering in the strictest sense, Tom has none. Tom asks what she is talking about. Rausch explains multiple things about the profile, like unidentifiable base pairs and gene sequence not coded for a human child.


YOU AGAIN. I THOUGHT I LAID EVERYONE OUT WITH THAT SPELL.
IT WAS AIMED AT FLESH AND BLOOD AND SINEW. IT MISSED ME, THEREFORE, BY A COMFORTABLE DISTANCE.
FINE. WHAT DO YOU WANT?
MAINLY TO SET RIGHT THE ACCOUNT THAT GLORIFIED USED-CAR SALESMAN GAVE YOU.
YOU ARE FAR MORE THAN JUST A FAIRY TALE BROUGHT TO LIFE.
I AM?
OH YES.
AND YOU CAN TELL THAT JUST BY LOOK-ING AT ME?
OF COURSE NOT.
THEN IF YOU'LL PARDON MY BLUNT-NESS--
--WHAT THE FUCK?
WILSON TAYLOR CONFIDED IN ME AND SOUGHT MY ADVICE. I BEGIN TO SEE, NOW, WHAT HE DID WITH THAT ADVICE.
THIS LITTLE DOCUMENT MAKES FASCINATING READING.
IT APPEARS THAT DESPITE MR. WHITELEAF'S PROTESTATIONS, THE DNA PROFILE OFFERED HERE IS FAR FROM COMPLETE.
BECAUSE YOU DON'T, IN THE STRICTEST SENSE, HAVE ANY DNA.
WH-WHAT? WHAT ARE YOU TALKING ABOUT?
THESE BASE PAIRS ARE EITHER UNIDENTIFIABLE OR OUTRAGEOUSLY WRONG. THEY ALSO VARY WIDELY FROM CELL TO CELL.
NOBODY LOOKING AT THIS GENE SEQUENCE WOULD IMAGINE FOR A MOMENT THAT IT CODED FOR A HUMAN CHILD.

Abstract Reasoning, Emotional Regulation, Stress Tolerance, Resilience, Emotional Concealement, Convergent Thinking: Tom calls Rausch's explanation bullshit, telling her that his father told otherwise. She disagrees, saying a snake can be incubated in a hen's egg but that it won't crow. As Tom leaves through the door made by the doorknob, he asks her to get professional help, and that he will see her around.



Emotional Clarity/Resistance, Metacognition, Identity Dissonance, Empathy, stress management: As they arrive back to the appartement, Savoy dances around saying that their mission was successful. Lizzie tells Savoy to shut up as Tom also walks in. Savoy tells Tom that he was trying to rattle Tom, saying it isn't nothing. Tom asks him how he can know that. He says that everyone has a theory on him, and for all he knows, they could all be true, considering he is still blind to it all. Lizzie asks what he meant with "blind", as they have now the letters of Wilson, which Tom knows, but asks who's to say if he wrote anything meaningful in there. Lizzie reads a segment of the notes, she realizes it would take a long time before anything meaningful pops up, which Tom says "Told you." Savoy then asks if they can take a break.


WOOOO! WE DID IT! WE FUCKING DID IT!
WE ARE THE ALL-SINGING, ALL-DANCING CRAP OF THE WORLD, AND WE BROUGHT HOME THE BACON! WE WON!
RICHIE. SHUT UP.
WHAT?
OH.
SHE WAS JUST TRYING TO RATTLE YOU, MAN. IT AIN'T NO THING.
HOW DO I KNOW THAT? EVERYONE'S GOT A DIFFERENT FUCKING THEORY ABOUT ME, AND THEY COULD ALL BE TRUE FOR ANYTHING I KNOW.
AFTER ALL THIS TIME, I'M STILL BLIND.
BLIND? WE WON, REMEMBER? WE'VE GOT THE BOOKS.
I KNOW, I KNOW.
BUT WHO'S TO SAY THAT WILSON WROTE ANYTHING MEANING-FUL IN THERE?
"27TH NOVEMBER, 1991. ATTENDED WRITERS' GUILD BANQUET.
"TOLD MARTIN AMIS HE WAS AN ARSE-HOLE, AND ALMOST ENDED UP IN BED WITH ANGELA CARTER."
HMMM. MAYBE IT WILL BE A LONG HAUL, AT THAT.
TOLD YOU.
CAN WE TAKE A BREAK? HIT THE SHOWER? GET BLIND DRUNK AND DANCE NAKED ON THE ROOF TERRACE?

Abstract Reasoning, Observation, Critical/Divergent Thinking, Cognitive Flexibility, Analysis: As Lizzie keeps reading through Wilson's notes, Savoy and Tom see sirens over the city with accompanying smoke. Lizzie says to Tom that most of the letters are so banal that it would melt your brain. Lizzie eventually notices something in the book. Tom asks her what she found. She finds that most dates are all wrong, with a volume beginning in June 1930, in which Tom remarks that his dad wasn't even born by then. He asks her to give him the book, which she does. He reads through the letter. He keeps reading until he realizes that Pullman appears in it.


LOTS OF SIRENS OVER IN THE MIDTOWN AREA.
LOTS OF SMOKE, TOO.
I'M SORRY, TOM. MOST OF THIS IS SO BANAL, IT WOULD MAKE YOUR BRAIN MELT.
WAIT. HOLD THE PHONE.
WHAT? WHAT DID YOU FIND?
WELL--NOTHING. BUT THE DATES ARE ALL WRONG HERE. THIS VOLUME STARTS WITH JUNE, 1930.
MY DAD WASN'T EVEN BORN THEN. LET ME TAKE A LOOK AT THAT.
HERE.
"MAYBE I SHOULD HAVE KEPT QUIET ABOUT THE CRIME BOOKS.
"BUT IT'S DONE, NOW, ANYWAY. LIKE IT OR NOT, I'VE GOT TO GO DOWN THERE AND KILL THE TWO OF THEM. THE WRITER AND THE ARTIST.
"OTHERWISE--
"--PULLMAN MIGHT THINK I'M NOT EARNING MY KEEP."
Next: On to Genesis

On to Genesis

Crystallized/Narrative intelligence, Cognitive Flexibility, Emotional Regulation, Self-Awareness, Interpersonal Intelligence, Framing, Strategic/Symbolic/Abstract Thinking, Metacognition, Situational Awareness: Tom and Lizzie travel to a library to locate old notes from his father. Lizzie distrusted Tom going out in public, considering that Savoy published his news, and so put Tom back into the spotlight. Tom first asks a person in the library for the location of the exhibition, which is given to him. Lizzie says to Tom that he should let her do this, given the chance that someone might recognise him. Tom deflects, saying to her that she is treading into the Tommy region again since she called him Tommy. Lizzie apologizes, but says her point stands. Tom mentions that nothing is safe, however, he uses the Memento Confusium spell to hide himself when his wand works. He reminds Lizzie that he has a billion readers fighting in his corner. Tom continues humorously saying it was perhaps the hat which kept him safe. Tom says that he had to see the library, safe or not. Lizzie jokes saying that he was looking for the Tijuana bibles, but Tom says it's not those and focuses on another part.


RSS IRC
TRUTH
of the Diodati slayings --- SEE THE TRUTH: uns
DNN UP NEXT: NEW YORK AUCTION FIRE!
DOZENS FEARED DEAD, TERRORIST PLOT?
W HEADS OF WALLSTREET RECEIVE CONTRACT BO
DNN WALL STREET DROPS
STOCKS PLUNGE OVER MISSING CEOs
USES DNN TRACKING DEVICE DISCOVERED IN IPA
"SO WHAT EVERYONE IS ASKING IS: WHERE IS TOM TAYLOR RIGHT NOW?
"AND WHAT WILL BE HIS FIRST MOVE?"
THE EXHIBITION IS IN THE UPPER READING ROOM--YOU CAN TAKE THE STAIRS OVER THERE.
THANK YOU.
YOU'RE VERY WELCOME.
TOMMY, YOU SHOULD HAVE LET ME DO THIS. SOMEONE MIGHT RECOGNIZE YOU.
YOU'RE STRAYING INTO THE TOMMY ZONE AGAIN, LIZZIE.
SORRY. POINT STANDS, THOUGH. THIS ISN'T SAFE.
NOTHING'S SAFE. BUT WHENEVER THE WAND IS WORKING--LIKE NOW-- I USE THE MEMENTO CONFUSIUM SPELL.
I'VE GOT THE UNCONSCIOUS MINDS OF A BILLION READERS FIGHTING IN MY CORNER, REMEMBER?
OR MAYBE IT'S JUST THE HAT.
ANYWAY, SAFE OR NOT, I HAD TO SEE THIS.
THE POP CULTURE REVOLUTION 1900-2000
THE TIJUANA BIBLES? YOU KNOW YOU CAN GET PORN ON THE INTERNET NOW, RIGHT?
NOT THOSE. OVER TO THE LEFT.

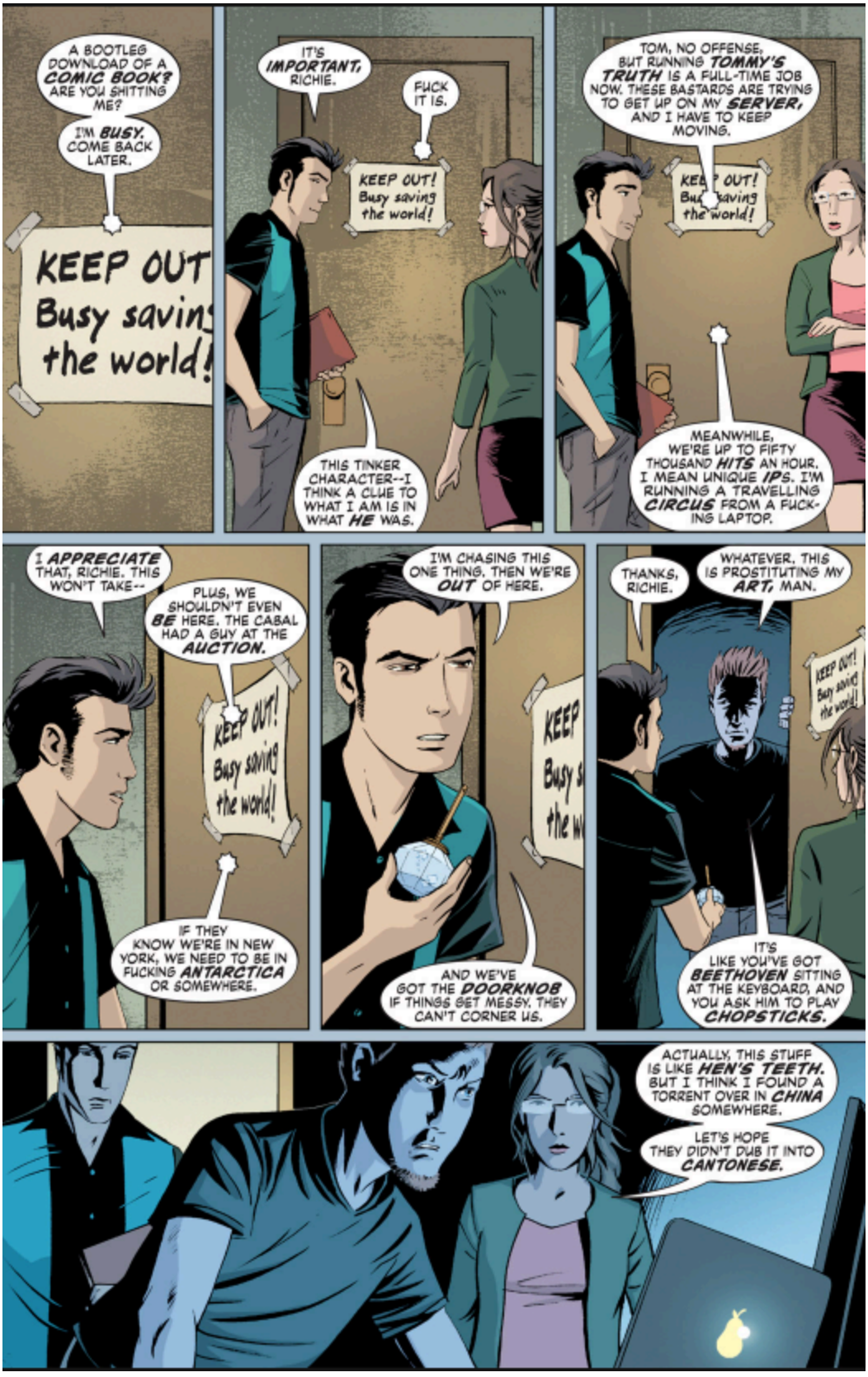
Crystallized/Literary Intelligence, Pattern Recognition, Abstract/Symbolic/Associative Thinking, Metacognition, Cognitive Flexibility, Emotional Regulation, Foresight: Tom focuses on an old comic called “The Tinker”. Tom knows at the spot that the Tinker predates Superman by two years. Lizzie mentions that she has never heard of him, with Tom adding that no one has. Lizzie asks why he matters. Tom says that he pops up in WIlson’s journals a thousand times. Tom flips to a page and starts reading as an example of what he meant. Tom says that he has a feeling of the passages with the Tinker, like a radar blip. Lizzie asked what it even means, and how Wilson could’ve worked in New York 80 years ago, and for Pullman at that. Tom says he doesn’t know what it meant, but he tells her that it happened. He says that they(Pullman and Wilson) had a meeting in the room they were standing in, with the Tinker as the main item of discussion. Tom begins reading the passage aloud, which causes the scene to materialize in front of them. It catches both of them off guard(Tom however, remains calm). Lizzie says that something is happening, and tells Tom to not stop talking.


I NEVER HEARD OF HIM.
NOBODY HAS.
THEN WHY DOES HE MATTER?
BECAUSE HE CROPS UP IN WILSON'S JOURNALS ABOUT A THOUSAND TIMES.
"THE TINKER EXPERIMENT--THAT ROUTE'S BLOCKED NOW, SO WHERE DO I GO?"
"THE TINKER IS A BLUEPRINT, BUT HE MOSTLY SHOWS ME WHAT TO AVOID."
AND--I JUST GET A FEELING FROM THOSE PASSAGES. LIKE A RADAR BLIP. MY EYE GETS DRAGGED BACK THERE EVERY TIME.
BUT WHAT DOES IT EVEN MEAN? AND HOW COULD WILSON HAVE BEEN IN NEW YORK EIGHTY YEARS AGO? WORKING FOR PULLMAN? IT MAKES NO SENSE.
I DON'T KNOW WHAT IT MEANS, LIZZIE, BUT IT HAPPENED. THEY HAD A MEETING, RIGHT HERE IN THIS ROOM.
AND THE TINKER WAS THE MAIN ITEM ON THE AGENDA. LISTEN.
"MEETING AT LIBRARY, 10:30.
"I KNOW WHAT THE FIRST QUESTION IS GOING TO BE, AND I DON'T HAVE AN ANSWER FOR IT.
"HE WANTS TO KNOW WHY I DIDN'T REPORT BACK WHEN I GOT THE CALL. HE'S NOT USED TO ASKING TWICE, OR EVEN--"
TOM!
WHAT?
SOMETHING'S HAPPENING.
DON'T STOP TALKING.
THE TRUTH IS, WILL, THE COUNCIL DOESN'T FEEL LIKE THEY NEED YOU IN NEW YORK. NEW YORK IS TICKING OVER NICELY.

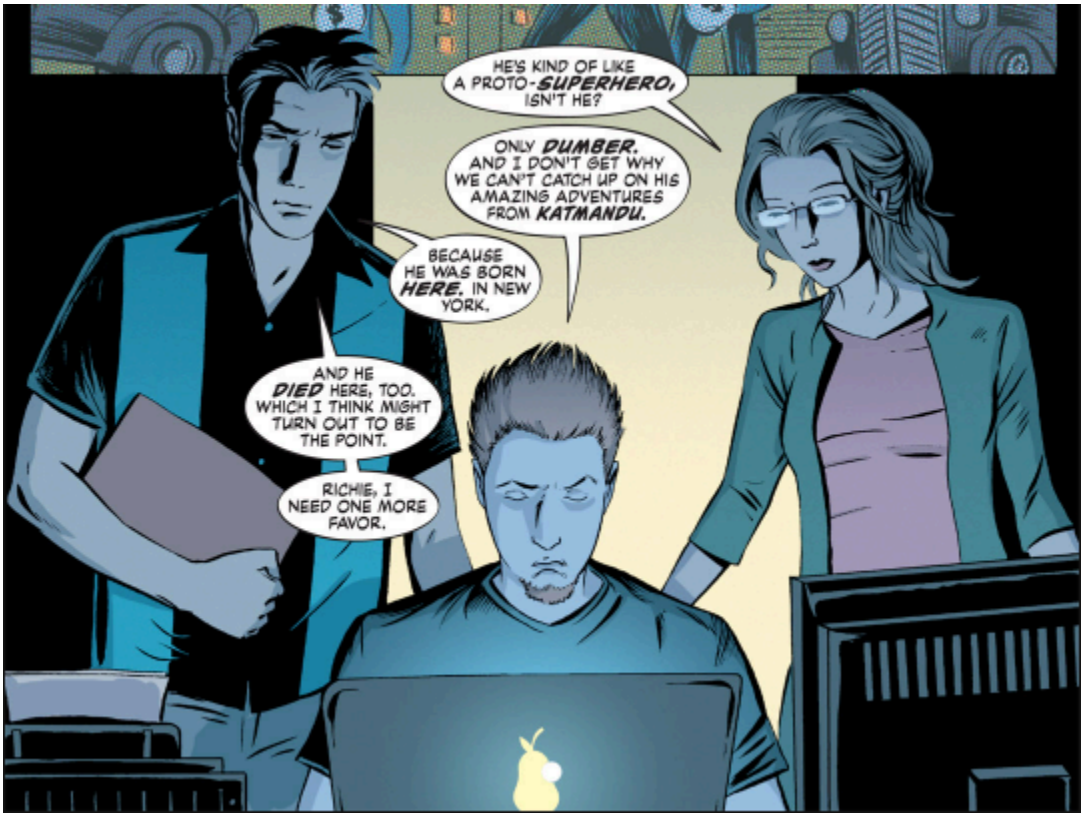
Abstract/Theoretical Reasoning, Metacognition, Narrative Intelligence, Pattern Recognition, Self-Awareness, Mental Fortitude, Emotional Regulation, Prioritization: As the passage ends, the image disappears. Lizzie asked Tom how he did that. Tom says he doesn't have the faintest idea, saying that all he did was read allowed. Tom first thinks that Wilson gimmicked the journals in some way. Lizzie thinks that since Tom met the collective unconscious, that he touched it, and so he was changed to being able to do this. Tom gives another hypothesis. He says that when he was in that tank from earlier(Citizen Taylor), saying he was force-fed stories for years. Tom says that when he talks, they might start leaking out. Lizzie thinks it's incredible, saying it's a doorknob for time instead of space. Tom says to Lizzie that the journals are what matter now, and anything that helps them get an answer is good. He mentions multiple examples, like what the Cabal are trying to do, why his father was working for them for 80 years, what he is... Tom says that since Rausch hit him with the stuff about the DNA, it has been on his mind a lot. Lizzie asks where he wants to go with this. Tom says he wants to read the actual comic books, assuming it would give them a startpoint. Lizzie agrees, but she asks where they'd find something that obscure. Tom knows that Savoy could get access to the comic.


TOM, HOW DID YOU DO THAT?
I--I DON'T HAVE THE FAINTEST IDEA. ALL I DID WAS READ ALOUD.
MAYBE WILSON GIMMICKED THE JOURNALS IN SOME WAY.
OR MAYBE IT'S YOU. YOU SAID YOU MET THE COLLECTIVE UNCONSCIOUS. THAT YOU ACTUALLY TOUCHED IT.
MAYBE THAT CHANGED YOU, SOMEHOW.
OR MAYBE IT WAS BEING BACK IN THAT FUCKING TANK. WILSON FORCE-FED ME STORIES FOR YEARS.
MAYBE THEY'RE STARTING TO LEAK OUT WHEN I TALK.
BUT--THAT'S INCREDIBLE! IT'S LIKE THE MAGIC DOORKNOB, BUT FOR TIME INSTEAD OF SPACE.
LOOK, THE JOURNALS ARE WHAT MATTERS NOW. ANYTHING THAT HELPS US GET TO THE ANSWERS IS GOOD.
WHAT THE CABAL ARE TRYING TO DO. WHY MY FATHER WAS WORKING FOR THEM EIGHTY YEARS AGO. AND--YOU KNOW--WHAT I AM.
SINCE THAT RAUSCH WOMAN HIT ME WITH ALL THAT BULLSHIT ABOUT MY DNA, IT'S BEEN ON MY MIND A LOT.
SO WHERE DO YOU WANT TO GO WITH THIS?
I DON'T KNOW. I'D LIKE TO READ SOME OF THE ACTUAL COMIC BOOKS. MAYBE THEY'D GIVE US A START POINT.
OKAY, BUT I DON'T KNOW WHERE WE'D GO TO FIND SOMETHING THAT OBSCURE.

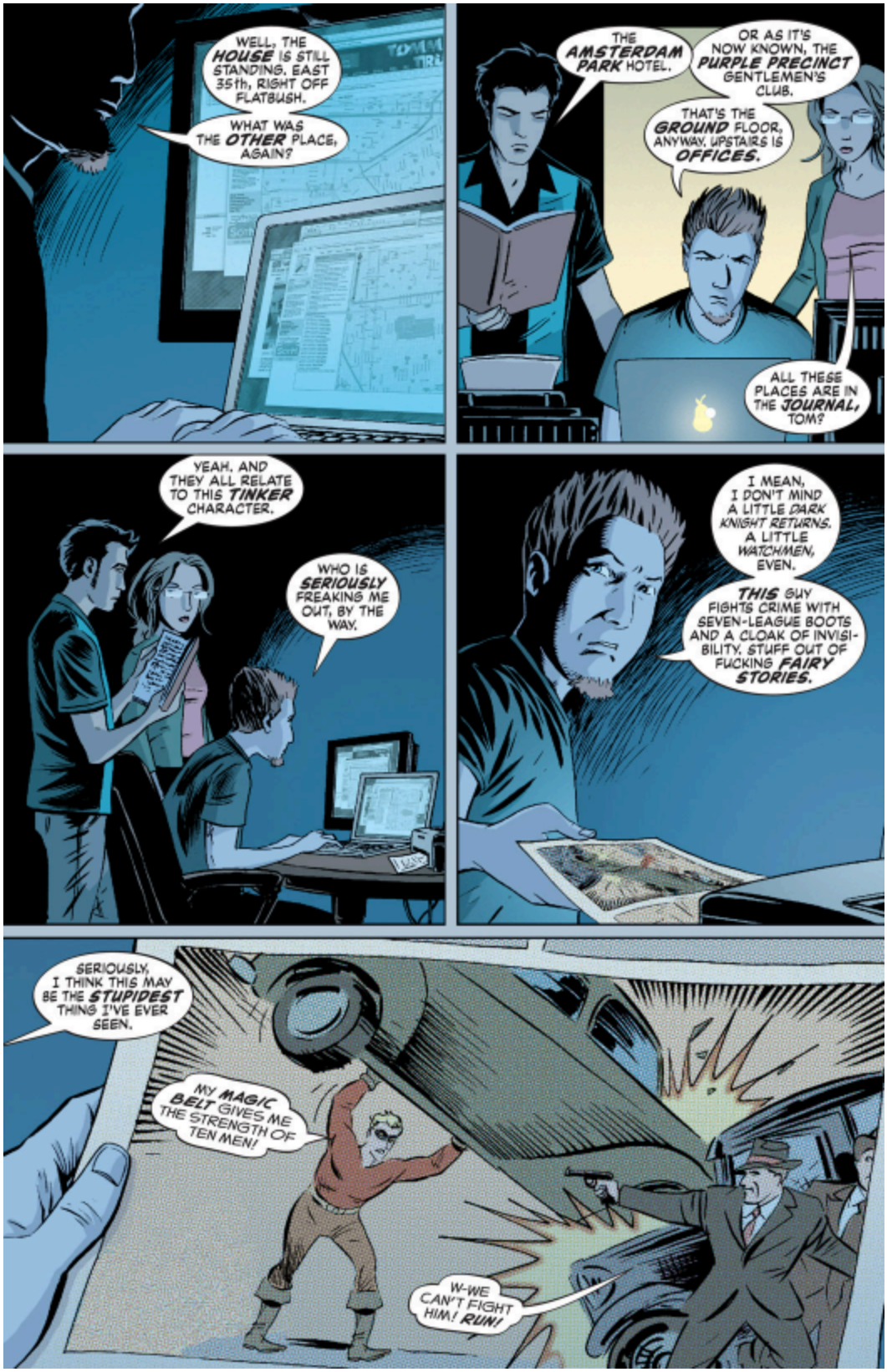
Pattern Recognition, Analytical/Big-Picture/Strategic Thinking, Adaptive Planning, Risk Assessment, Interpersonal Intelligence, Framing, Pragmatic Reasoning, Cognitive Flexibility, Stress Tolerance, Leadership: Tom asks Savoy if he could download a bootleg of a comic book(the Tinker) in this case. He tells Tom he is busy. Tom reminds Savoy that it's important, saying that he thinks that the Tinker is a clue to figure out what Tom is. Savoy tells Tom that he is already doing a “full-time job” by running the site “Tommy’s Truth”(where Tom published his explanation at the beginning of Citizen Taylor). At the same time, Savoy constantly jumps servers, calling it a travelling circus from a laptop. Tom says he appreciates it, but that it won’t take long. Savoy adds to his previous statement, saying that the Cabal had a guy at the auction, and that if they know that they are in New York, then they need to move to Antarctica. Tom continues, saying he is just chasing one thing, and when they do, they’ll leave. Tom adds on, saying that they can’t be cornered, since he has the doorknob in case things get messy. Savoy eventually lets them in, and finds the comic.


A BOOTLEG DOWNLOAD OF A COMIC BOOK? ARE YOU SHITTING ME?
I'M BUSY. COME BACK LATER.
KEEP OUT Busy savin the world!
IT'S IMPORTANT, RICHIE.
FUCK IT IS.
KEEP OUT! Busy saving the world!
THIS TINKER CHARACTER--I THINK A CLUE TO WHAT I AM IS IN WHAT HE WAS.
TOM, NO OFFENSE, BUT RUNNING TOMMY'S TRUTH IS A FULL-TIME JOB NOW. THESE BASTARDS ARE TRYING TO GET UP ON MY SERVER, AND I HAVE TO KEEP MOVING.
KEEP OUT! Busy saving the world!
MEANWHILE, WE'RE UP TO FIFTY THOUSAND HITS AN HOUR, I MEAN UNIQUE IPS. I'M RUNNING A TRAVELLING CIRCUS FROM A FUCKING LAPTOP.
I APPRECIATE THAT, RICHIE. THIS WON'T TAKE--
PLUS, WE SHOULDN'T EVEN BE HERE. THE CABAL HAD A GUY AT THE AUCTION.
KEEP OUT! Busy saving the world!
IF THEY KNOW WE'RE IN NEW YORK, WE NEED TO BE IN FUCKING ANTARCTICA OR SOMEWHERE.
I'M CHASING THIS ONE THING, THEN WE'RE OUT OF HERE.
AND WE'VE GOT THE DOORKNOB IF THINGS GET MESSY. THEY CAN'T CORNER US.
THANKS, RICHIE.
WHATEVER. THIS IS PROSTITUTING MY ART, MAN.
KEEP OUT! Busy saving the world!
IT'S LIKE YOU'VE GOT BEETHOVEN SITTING AT THE KEYBOARD, AND YOU ASK HIM TO PLAY CHOPSTICKS.
ACTUALLY, THIS STUFF IS LIKE HEN'S TEETH. BUT I THINK I FOUND A TORRENT OVER IN CHINA SOMEWHERE.
LET'S HOPE THEY DIDN'T DUB IT INTO CANTONESE.

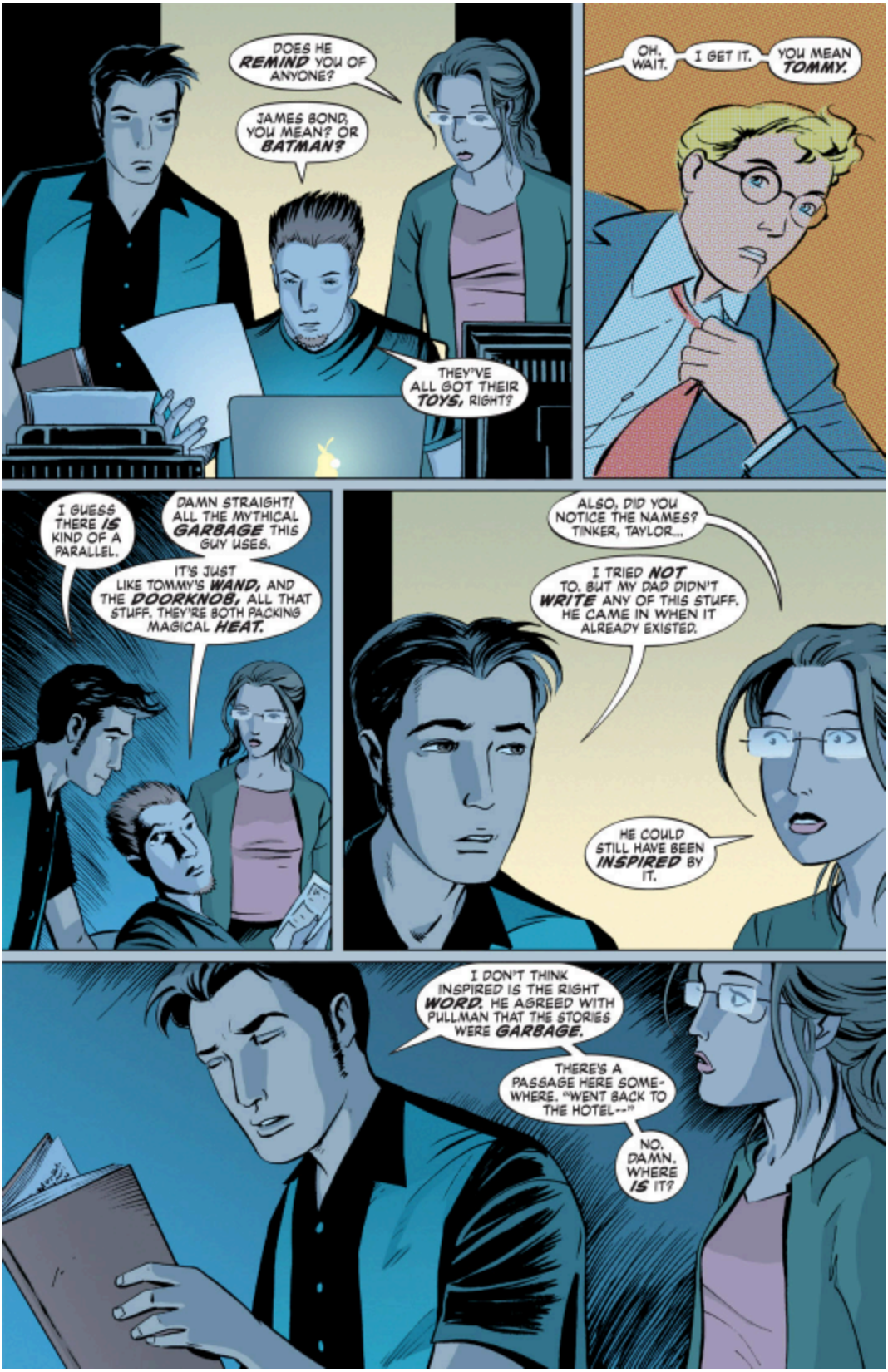
Analytical/Conceptual/Strategic Thinking, Deductive/Pragmatic Reasoning, Interpersonal Intelligence, Influence, Cognitive Flexibility: As they find the Tinker comic, Lizzie notes the Tinker is a kind of Proto-Superhero. Savoy however, says that the Tinker is that, only dumber. Savoy jokes that they can't catch up with his adventures in Katmandu. Tom explains that the Tinker was born in New York, and died there too. He thinks that might be the whole point. Tom asks for another favor, even though he only asked for the comic in the beginning. Tom clearly used the fact Savoy conceded to finding the comic, to expand on it to find more details.



Pattern Recognition, Inferential Reasoning, Connecting the dots, Strategic/Opportunistic Thinking, Persuasion, Influence, Cognitive Flexibility: Savoy finds multiple locations tied to The Tinker, which Tom gives. One of these buildings happens to be the Amsterdam Hotel. Lizzie asks if the places are in the journal (Of Wilson), which Tom says yes, adding that they are related to the Tinker. Savoy says that the Tinker freaks him out due to the fairy-story-esque magic/stupidity he possesses.


WELL, THE HOUSE IS STILL STANDING. EAST 35th, RIGHT OFF FLATBUSH.
WHAT WAS THE OTHER PLACE, AGAIN?
THE AMSTERDAM PARK HOTEL.
OR AS IT'S NOW KNOWN, THE PURPLE PRECINCT GENTLEMEN'S CLUB.
THAT'S THE GROUND FLOOR, ANYWAY. UPSTAIRS IS OFFICES.
ALL THESE PLACES ARE IN THE JOURNAL, TOM?
YEAH. AND THEY ALL RELATE TO THIS TINKER CHARACTER.
WHO IS SERIOUSLY FREAKING ME OUT, BY THE WAY.
I MEAN, I DON'T MIND A LITTLE DARK KNIGHT RETURNS. A LITTLE WATCHMEN, EVEN.
THIS GUY FIGHTS CRIME WITH SEVEN-LEAGUE BOOTS AND A CLOAK OF INVISIBILITY. STUFF OUT OF FUCKING FAIRY STORIES.
SERIOUSLY, I THINK THIS MAY BE THE STUPIDEST THING I'VE EVER SEEN.
MY MAGIC BELT GIVES ME THE STRENGTH OF TEN MEN!
W-WE CAN'T FIGHT HIM! RUN!

Pattern Recognition, Crystallized/Literary Intelligence, Abstract/Critical Thinking, Deductive/Skeptical/Causal Reasoning, Self-Awareness: Lizzie asks Savoy if he is reminded of someone. Savoy realizes the parallel to Tommy. Tom says that he guesses there is kind of a parallel. Savoy explains the parallel with more detail, giving the magic as an example. Lizzie asks if Tom noticed the naming scheme of Wilson (Tinker, Taylor...). Tom says he tried not to(implying he did notice it), but his dad didn't write it. He said that he came in when it already existed. Lizzie adds that he could've been inspired by the Tinker, however, Tom says that he doesn't think he was, considering that he agreed with Pullman that the stories were garbage. Tom references a passage in the journal, and tries to find it.


DOES HE REMIND YOU OF ANYONE?
JAMES BOND, YOU MEAN? OR BATMAN?
THEY'VE ALL GOT THEIR TOYS, RIGHT?
OH. WAIT. I GET IT. YOU MEAN TOMMY.
I GUESS THERE IS KIND OF A PARALLEL.
DAMN STRAIGHT! ALL THE MYTHICAL GARBAGE THIS GUY USES.
IT'S JUST LIKE TOMMY'S WAND, AND THE DOORKNOB, ALL THAT STUFF. THEY'RE BOTH PACKING MAGICAL HEAT.
ALSO, DID YOU NOTICE THE NAMES? TINKER, TAYLOR...
I TRIED NOT TO. BUT MY DAD DIDN'T WRITE ANY OF THIS STUFF. HE CAME IN WHEN IT ALREADY EXISTED.
HE COULD STILL HAVE BEEN INSPIRED BY IT.
I DON'T THINK INSPIRED IS THE RIGHT WORD. HE AGREED WITH PULLMAN THAT THE STORIES WERE GARBAGE.
THERE'S A PASSAGE HERE SOMEWHERE. "WENT BACK TO THE HOTEL--"
NO. DAMN. WHERE IS IT?

Pattern Recognition, Analytical/Strategic/independent/Consequential Thinking, Connecting the dots, Deductive/Skeptical/Pragmatic Reasoning, Social/Interpersonal Intelligence, Leadership, Emotional Regulation, Empathy, Self-Awareness, Influence, Cognitive Flexibility, Anticipation: Later on, Savoy gets mad, considering they are not getting anywhere with the journals, and they are stuck in New York while the Cabal is hunting them. He throws a book to the ground saying he wished they never found the journals. He tells Tom that this is bullshit. Tom says that he is sorry that Savoy feels that way, and reminds him he can leave any time he wants. Tom says that the Tinker stuff matters, and that he is going to stay until he figures it out. Savoy asks how long that will take. Tom says he doesn't know, since Wilson wrote the journals in a code, spelling never anything out. Tom says that Wilson refers to people by nicknames, initials, even writing entries out of sequence. Savoy comes to the conclusion that they are stuck in New York until Tom decides it is time to check out. Savoy sarcastically thanks Tom. Tom however, says he is getting somewhere. He knows Wilson worked for Pullman in 1934, using the name "Will Tallis", as Tom focuses on a woman named Miriam Walzer, because Tom found out that everything changed when she dropped a bombshell to Wilson.


FUCKING USELESS FUCKING--THINGS! I WISH WE'D NEVER FUCKING FOUND THEM!
RICHIE!
RICHIE, PLEASE!
WELL, WHAT ARE WE STILL DOING HERE, IN FUCKING BASTARD NEW YORK, WAITING FOR THOSE CABAL COCKSUCKERS TO ROLL US UP?
THIS IS BULLSHIT, TOM! IT'S BULLSHIT!
I'M SORRY YOU FEEL THAT WAY, RICHIE. AND OBVIOUSLY YOU CAN LEAVE ANY TIME YOU WANT.
BUT THIS STUFF WITH THE TINKER MATTERS. AND I'M STAYING PUT UNTIL I FIGURE IT OUT.
AND HOW LONG IS THAT GONNA BE?
I DON'T KNOW. MY DAD WROTE THE JOURNALS IN A SORT OF CODE. HE NEVER SPELLS ANYTHING OUT.
HE REFERS TO PEOPLE BY NICKNAMES, OR INITIALS. HE WRITES ENTRIES OUT OF SEQUENCE.
SO WE'RE STUCK IN THE PISSANT HILTON UNTIL YOU DECIDE IT'S TIME TO CHECK OUT?
THANKS, TOM. NO, REALLY. THANKS A BUCKET-LOAD.
ACTUALLY, I FEEL LIKE I'M GETTING SOMEWHERE NOW. I KNOW HE WAS HERE, IN 1934, WORKING FOR THE CABAL, FOR PULLMAN. I KNOW HE WAS USING THE NAME WILL TALLIS.
IT'S MIRIAM WALZER I NEED TO KNOW ABOUT NOW. BECAUSE IT ALL CHANGED FOR HIM WHEN SHE DROPPED THE BOMBSHELL.
IT'S ME WHO WRITES AND DRAWS THE TINKER. HE'S ALL MINE!
SO YOU'RE GOING TO HAVE TO CLOSE YOUR DEAL WITH ME.

Cosmology