Tomohiro Machiya - feats for every scaling



This document will provide SCD feats for the character "**Machiya Tomohiro**", MC of **Dead Tube**.

Some general things before starting to read:
1- this is **not going** to be the usual "**listing everything X ever did** in the manga". I will instead **only analyze the best** he has to offer in each department.

2- I will make use of the google doc sections for each feat, instead of describing them in a unique block here within the first section.

3- Considering the "grotesque" material contained in Dead Tube, I will ***not*** **use gore images** as scans. However there will necessarily be some **gore related feats**, but I am going to put a **warning before their description**. I would **suggest sensitive readers** to **not** even begin at **reading**, because the probability to encounter such things is pretty high.

Feats to look for each department:

FSIQ
PSI / WMI / VSI = Island Feat
FRI = Stock Market
VCI = Justice Man Plan (sophistry part)

AC
Stress Tolerance / Mental Fortitude / Impulse Management = Dead Tube House Feat
Cognitive Discipline = Island Feat

Planning + Strategy
Justice Man Plan
NEO Plan
Stock Market feat

Now: here for Planning and Strategy, I didn't specify each individual subcategory because: 1- normal scaling subcats are too vague and 2- all of these feats have drastically different appeal and interpretations depending on the people reading them, so I want to leave the choice for the reader (as to which feats are best for each subcategory).

Manipulation
Mass = Justice Man Plan
Emotional = Justice Man Plan
Logical = NEO Plan
Direct = Justice Man Plan
Indirect = Stock Market Feat

Deception

Here are some basic informations for general knowledge (work in progress):
DT = DeatTube
Mai Mashiro = one of the main characters
Hanae Miwa = one of the main characters

Island arc characters:

Nishima = presented as Nishima Hideo (but later referred to as Ishizaki but idk why), is a secondary character in the Island Arc
Jouen Shin = SC in Island arc, is a doctor
Tegoma Yuusake = SC in Island arc, is a detective

(don't look under here, these are all things work in progress)

Strategy/tactic:

- chapter 14/15. Machiya doesn’t reveal the “false premise” thing to (the only possible explanation) make the murderer feel more free to do what he wants, in order for him to be less cautious.

chapter 16 page 14, Machiya interpretates this mission from DeadTube as if it was a movie, making speculations on which genre it could be (divergent thinking)
chapter 16 page 17, Machiya notices how everyone there was calm after the murder, which would be strange if that was their first time in DeadTube (EU-Observation)
chapter 19 page 27, Machiya films Rascal (the murderer)in the forest at night, deciding to do that when Rascal was really close to him (and while obviously Machiya wasn't capable of defending himself) and managed to stay completely stand still, even when Rascal got really close to him and started swinging his machete really close to Machiya's body. (EM)
chapter 22/23, Machiya gets close (like legit 50 cm type of close) to Rascal after Rascal just murdered someone. (EM) And also while filming him, just based on the way he acts he determines it's not Mai (EP) because he says "Mashiro is much more...much more beatiful".
chapter

chapter 23, Machiya's rsn. (the symbol "/" means it's a mix)
-the whole arc was based on a movie genre (abduction/pattern recognition/intuition)
-if you try to solve it by thriller movie standards, which is what this movie appears to be given the set of situations and events, you won't be able to discover the truth, even though it would be the most logical explanation given the playouts of the events. So this "movie" was not based on proper logical structure. (abduction/intuition)
-if you actually compare all of this with a Horror movie it makes more sense (pattern recognition/intuition)
-he figures out that everytime Rascal (the murderer) tried to ambush people, the thing that happened most frequently was sex, which is a classic way for appearances in horror flicks (pattern recognition)
-motive of Rascal didn't have anything to do with vengeance or being a hitman, confirming once again the horror theory (pattern recognition)
-why was Noumi not killed? Because the sex she had was anal, so she still counted as virgin. So basically before when people were coming to the conclusion of her having sex previously, didn't actually find out on which type of sex. (abduction+pattern recognition+divergent thinking)
(page 27 on work in progress)
Two psychos must have been Rascal:
-after Jouen sewed up Noumim he probably put Rascal's costume on her while she was still alive, and when she received her conciousness she went around and got gunned down by Minami (abduction). So the first one being Jouen
-The second one being Mai. You could also spot the differences by looking at the Rascals, as one had a tail and one didn't, one had blood stains and one didn't but most importantly one had Baton (Mashiro's) and one had a hand cleaver (the Real Rascal). (pattern recognition)
-because of Ishizaki trying to gather all the women in the same room, Mashiro fled away and so was the one outside (he was wrong about her being the one who killed Zaitsu but still, he was right about her being one of the outsiders) (abduction). Idk if he was truly wrong because he kind contradicts himself later on by saying "then as I thought that was the Real Rascal"but still let's keep this lowball
-Machiya finds out that the system of detection that Ishizaki set up, would have been useless if the Real Rascal, killed Ishizaki first and then Zaitsu (abduction/intuition)
-Machiya says that in order to resolve this mystery we have to go by the knox's ten command of deduction, which suggests the existence of a single mystery, mystery being the existence of twin brothers. He figures out this because on Ishizaki's twin's dead head, there wasn't an eye mole under the left eye, which Ishizaki had. (observation+pattern recognition+abduction)

DA ANALIZZARE:
chapter 30 EP: Machiya realizes that Mai isn't gone out and can fight, even though they didn't communicate and she was badly beaten up and sleeping on the floor covered with injuries.

chapter 32 AC: Machiya takes a bullet (which went to his top shoulder but could have also killed him potentially) to defend Mashiro

chapter 32 EU/EP: Machiya knows that deadtuber hasn't escaped out of the building after Mai started to beat her up, and mind you he basically has NO knowledge of that person other than the encounter Mai had with her. And he states this with CERTAINTY, adding also that that girl wants to kill Mashiro (implied: trapping Mashiro). Which all came to be true after.

chapter 32 EU/EP: Machiya knows that the offer the girl gave (give away Mashiro and letting many little girls to live) was a lie and that she was the kind of person to let personal enjoyment first regardless. Machiya states (I will copy and paste the whole thing later) that he can see that by looking at her face

chapter 33 Tactic: uses a door to push himself and Mai towards the enemy knowing that he cannot die due to the rules of the game, so that the opponent would stop shooting when she sees Machiya but it would be too late as Mai would already be nearby

chapter 33 PRI-EU-EP: he instigates the children into killing the man (George L.) that caused all the trouble within the school, so that they will kill him from start to finish within 15 seconds, as 15 seconds was the time required for that DeadTube assessment

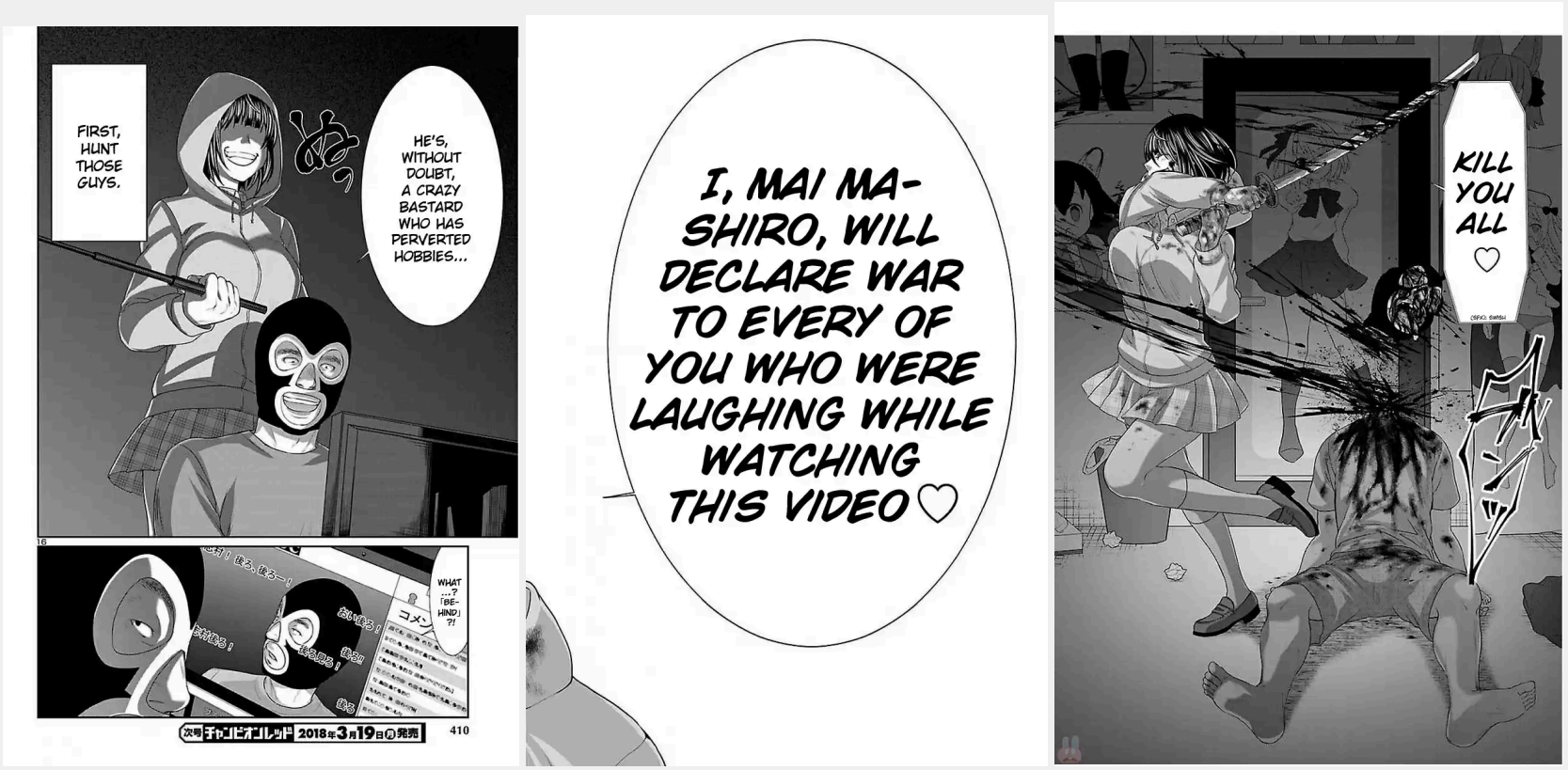
Justice's man plan

Blue = less complex/creative/relevant part of the strategy, Red = contrary of blue

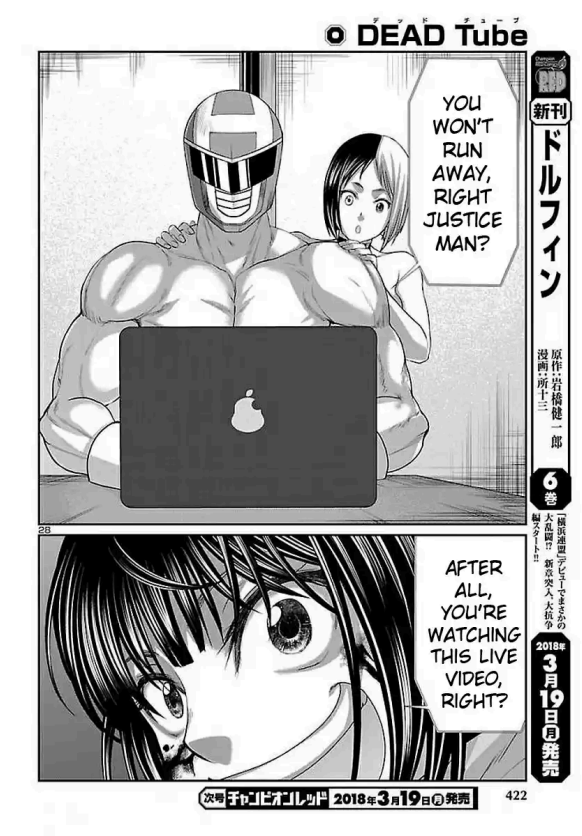
Objective: kill all Justice's man followers



>Finds a Justice Man fan and makes Mai brutally kill him while also filming in live, knowing full well that it would reach Justice Man fans and Justice Man himself. She declares war on every Justice Man's fan.



>Taunts Justice Man by using details that only he would know given his past (taunting him on his fragile self-esteem using the research he has done on him) and getting him to accept to challenge Mai on a stadium. To retreat would mean betraying both his followers and his identity as the so-called hero of “justice.”

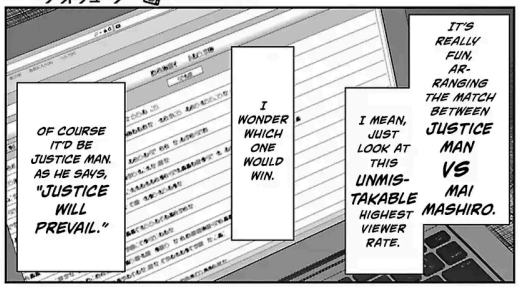


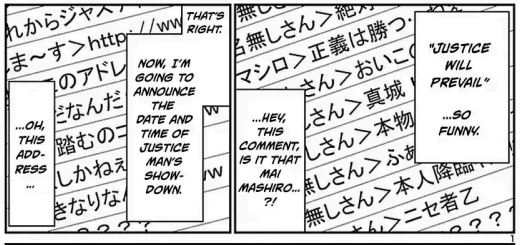
there is NSFW in the panel she taunts him another time, so I won’t share it here

>Explicitly says to DeadTubers that this event will most probably gather hundreds of millions of views, which would mean a huge value possibility for anyone that will participate in both following and filming the event.

DEAD Tube デッドチューブ

They get hooked on a real gore website called "DEAD Tube".





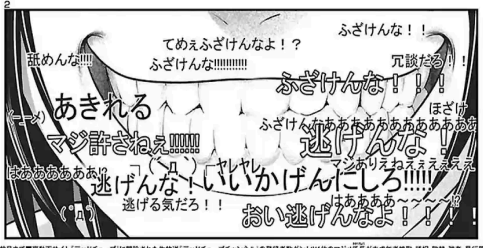


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原作 YAMAGUCHI MIKOTO 山口ミコト【トモダチゲーム】【ガンメクローバー】【真夜中の父発値】

× 作画 KITAKAWA TOUTA 北河トウタ【青春ポップ】



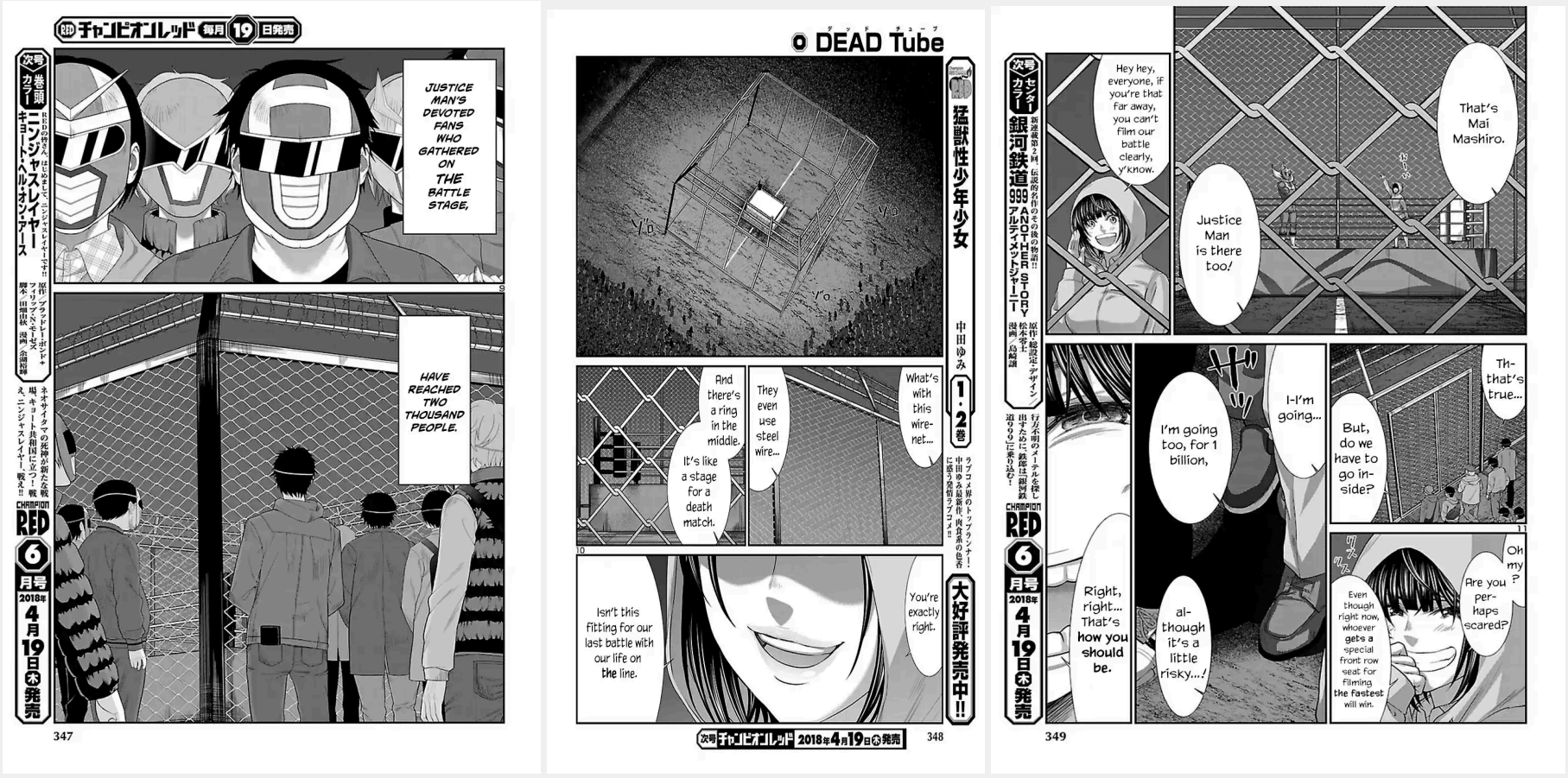


前号まで■■■動画サイト「デッドチューブ」に開設された生放送「デッドチューブチャンネル」の登録者数ダントツ1位のマジメ係長が未成年者略取・誘拐、監禁、強姦、暴行罪などの汚名を受けた殺人鬼2位のジャスティスメンと有村 天によって首せられ、正義を執行された。マジメ係長が死んだことによって1位に昇格した「ジャスティスチャンネル」。暴行された水野を救った灯谷は真城 舞とともに、人の死や悲しみを食い物にする「デッドチューブチャンネル」の視聴者全員に「皆殺し」の宣戦布告をし、ジャスティスメンにはサシの勝負を提案する。



>Creates a cage in which there is an arena where the fight will take place. The cage is substantially big in all three dimensions (its length, height are all pretty high). Now 2000 DeadTubers gathered.

>Even though the DeadTubers were somewhat hesitant, Machiya manipulates them to get into the cage by using their own perspective. They went to this place to cheer up, but most importantly, to film the spectacle to profit. Meaning the ones who would record closer to the fight would ultimately get an advantage compared to the others.



>Especially considering the number of DeadTubers (around 2000 of them), the need and urge to film the closest became a matter of anxiety. You would never know if someone would start being reckless at the expense of putting their own life in danger for more money. So DeadTubers, considering all this, all started to get as quickly as possible into the cage.

>The cage works perfectly, as it reinforces group thinking, irrational and emotional upbringings. As I said before all people there would be Justice Man fans, all watching their hero fight AND doing so while all being in the same cage. Individuality is lost there.

>This group think mixed up with the violence environment that is DeadTube, makes the group's violence increase creating more and more instability. For example once Justice Man kicks out Mai for the first time they ask him to violate her.



>Machiya secretly asked Mai to fake being kicked out, giving a fake sense of security to Justice Man and Justice Man's fans, so that he would be able to start making his move.

>Machiya (outside of the cage) stops Justice Man by threatening to kill his sister. At that moment everyone was inside the cage, and they realised the doors to that cage had been closed and they couldn't open them increasing fear.



>DeadTubers try to accuse Machiya of being a coward, and Machiya points out how (given they were challenging “Justice Man”) they were evil to begin with, so where would the news be, if they really thought they were evil.



>Machiya states this is gonna be different from watching things from a monitor like they were used to, and proceeds to propose a game in which they would have to bet on who will win the fight: Mai Mashiro or Justice Man. The winners would get huge prizes, the others would all die in that cage. All of these people cannot escape from the cage, since it was closed.



>He taunts them by underlining how they are all Justice Man fans so they should vote for him “right?”. This whole proposal in the first place seems way too off as Mai Mashiro seems already being knocked out. This increases the doubts and fear further.

>Machiya, having previously handled the group thinking perfectly, makes it so that in the end everyone chose Justice Man’s side.

>DeadTubers question the unfairness of such a bet, given the hostage situation. Machiya points out how the very act of being a DeadTuber is contradicting a will for fairness. Not only that, but also the cowardice behind their feelings of excitement from seeing others suffer, but not being able to risk their own lifes once in a while.



>Machiya also responds with her hostage being released. Releasing her shows the future victims how powerless they are in comparison to Machiya, who can even let go of hostages and still not have any trouble. This increases obviously fear once more.



>as predicted this still ends up in Justice Man getting all the support. All this group thinking was also crucial at this point, to get all people into choosing Justice Man.

>Machiya uses the cage as a group thinking reinforcement once more, by making the ones who voted for Justice Man to group on a specific side of the cage altogether.

>Machiya makes Justice Man's figure in discussion. He does this by uploading a video on DeadTube. In this video the origin of Justice Man and his sister were explored. Machiya found out that Justice Man's sister actually manipulated Justice Man. She was trying to hide her wrongdoings, so then she put the blame on someone else (a Yakuza member living in her past town) and led kid Justice Man (who was fuming with desire of revenge) to kill that someone else she was trying to frame. And in the meanwhile destroying the evidence causing an arson incident, while also damaging Justice Man's face, scarring it for life.



>He does this by making Mai Mashiro conclude it on the stage. Her lively looks made people start to doubt if this was all an act “don’t tell me…she was still sober this entire time?”. Mashiro for the first time gives the audience the chance to change their bet.



>Justice Man is starting to doubt everything now, and Mai takes advantage of that to show how weak he is getting, by causing injuries in the fight. The audience got really mad of course at Justice Man, both for delusion and for fear of being killed.





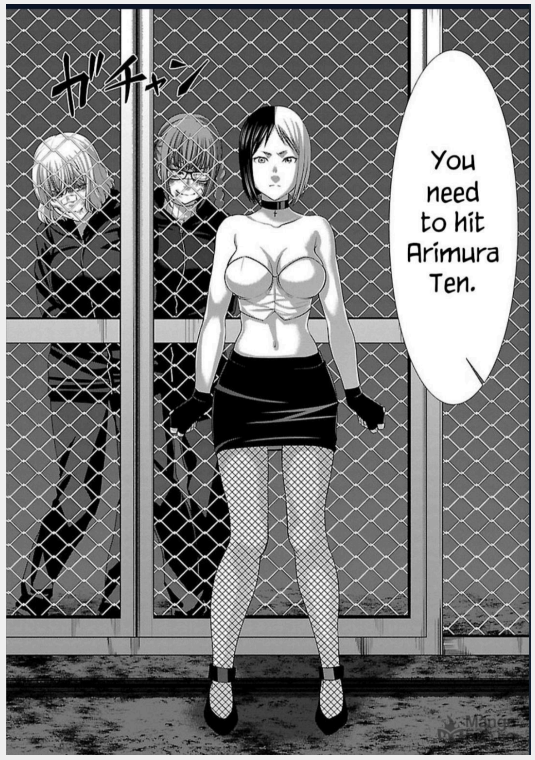


>She makes Mai give the DeadTubers a second chance for the betting. They could change the bet.



>The DeadTubers took into account Mashiro's bluffing being knocked out, the video framing and the fact that Justice Man now seemed weaker than before, and decided to change their bet into Mai Mashiro winning.

>One requirement for changing the bet was to beat up Justice Man's sister. The other requirement was the usual changing side of the cage stuff. Both extremely good for controlling group thinking and for weakening Justice Man further.



>Justice Man started to lock in after her sister was going to get beaten up, but it was too late. This showed Justice Man how weak his followers were in the first place in their belief.



>Justice Man couldn't even get out of the ring to help her sister out, because otherwise he would have lost the match. This was a problem because there were still people left with their bet on Justice Man, who would otherwise die.



>Justice Man asks his followers to defend her sister. But those eventually reply that it would be too dangerous being near those aggressive guys beating her up and that also the reason they were there in the first place was to record the fight. This completely shatters Justice Man's beliefs on his supporters



>This reveals to Justice Man, that justice really is just a matter of “winning”, making him realize his own hypocrisy till now believing the violence he committed was actually due to a transcendental value



>She makes Mai make Justice Man realize, that out of the few people who truly believed in a coherent concept of justice, there was the very last victim of Justice Man



>He makes Mai stop the beating of the sister, by just saying that from now on whoever wanted to switch sides didn't have any conditions to fulfill. This way Mai Mashiro would have 100% of all the DeadTubers on her side.



>All this group thinking led everyone to go on Mai Mashiro's side. Now Justice Man is left with an almost-corpse of her sister. He even predicted the coping mechanism his fans would have.



>Now to top this all off: Mai Mashiro declares defeat by surrendering. This way everyone who voted for her, would die. And everyone just changed sides. Meaning everyone would die.





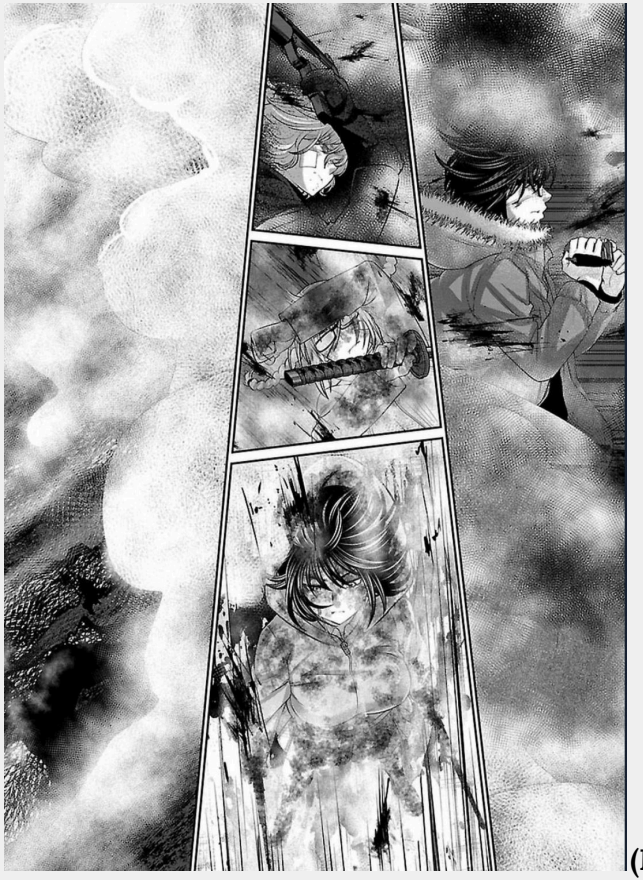

I LOST THIS FIGHT.


次号表紙
小宇宙炸裂！スペシャル表紙!!
聖闘士星矢
車田正美
燃え
熱き
ボーって
YOU GUYS WILL ALL BURST INTO PIECES ♥

>He makes Mashiro say that as a last chance, they have 3 minutes to get away from this stage, facing Mai Mashiro and two other girls who will try to stop them. After that, there will be bombs exploding under their feets. This works because the DeadTubers are gathered on one side only, so they could open the other side of the cage without free-escapes. This also causes fear and discussions about who should face Mai Mashiro first knowing they would die to get others to have a chance of escaping. This is mostly a matter of masochism but it's still a display of mass-manipulation once again.

THE END





(Machiya and Mai aura farming here ong)

FSIQ

Island feat



This feat's main purpose is to scale Machiya's PSI and WMI, and secondarily his VSI.

Context – What Happened:

Rascal (a mysterious murderer) declares that they must correctly identify him (out of all the participants in that Dead Tube event) within 3 minutes, or he will kill the captured child.

- Machiya begins concentrating (shown across multiple panels).
- Machiya: *"Give me silence, I'm in the process of editing."*
- Mai: *"Looks like Machiya is editing everything he witnessed today in his mind, turning it into a film."* (Panel showing Machiya processing

everything.)

- Immediately in the next panel, Machiya finishes his recall, reacting with *"!!"*, and then immediately begins explaining his reasoning feat.

Feat Summary:

Machiya recalls an entire day's events with photographic detail, as though replaying a film in his mind, including even minor details (as explicitly shown in the panels and his reasoning).

Simultaneously, he solves a complex case on the spot. Both in a really short period of time. The manga doesn't go out of its way to show us the time, so we will have to find it ourselves given the information we know of.

Speed

There are some explanations as to when this feat began, but the one that is most backed up by evidence is this one.

"Third-rate thriller film" interpretation: considers the starting time of the feat when Mai Mashiro gave Machiya the idea, that he later used within his reasoning, that this was a "third-rate thriller film". This is supported by two facts:
1- until Mai said that, Machiya held the usual apathetic face he had. Just after that moment, he made a strong expression of illumination, which is also supported by a little spark near his head.
2- he used this idea of the "third-rate thriller film" in his later reasoning
3- it was the first thing he pointed out in his reasoning.

Now, given that we now know *when* the feat started, we need to use something in order for us to quantificate the time spent.
We have two assets that will let us conclude the time:
1- the time spent since Rascal gave the order and asked for the reasoning (3 minutes)
2- the dialogues (meaning the number of words spoken, the "‼" / "?" / "..." marks etc.).

I calculated everything since the 3 minutes started began, until the Rascal finished it:
Words - 795 in total; 742 “K” (outside the time of the feat); 53 “W” (while the feat was performed)
Balloons - 123 in total; 108 K; 15 W
“!” marks - 6 in total; 1 K; 5 W
“!?” marks - 7 in total; 6 K; 1 W
“?” marks - 11 in total; 10 K; 1 W
“...” sign - 51 in total; 44 K; 7 W.
Considering the very obvious fact that each of these signs would mean a difference pace of speaking (which we cannot really know) let's assume that:
1 Ballon = + 1 word of time
1 “!” mark = -2 words of time
1 “!?” mark = -2 words of time
1 “?” mark = + 2 words of time
1“...” sign = + 2 words of time.

Meaning that the total K “words of time” would be 202 + 742 = 944 words of time, and the total W “words of time” would be 19 + 53 = 72 words of time.

Meaning that, within the 3 minutes, we have a total number of 1016 words of time.
Meaning that 180 seconds = 1016 words of time, meaning that one word “weighs” 0.17716553543 seconds.
Since the dialogues that took place *while* Machiya was performing the feat, had 72 words of time, that means it took 12.75590551 seconds for Machiya to perform the feat.

FILM
Mai Mashiro says “Looks like Machiya is editing all that he witnessed today in his mind. Turning it into a film.” and “...so how is it...feel like you've crafted a good film?”.
All of this while Machiya is shown with a background of photographic detail of moments that happened during the whole day.
Mai Mashiro is also someone who is shown multiple times reading Machiya perfectly, so she is a very reliable source canonically as well.
Not only this but very obviously films are kinda the whole theme of Dead Tube, so it makes a lot of sense narratively as well.

Now: films (in most cases) are built at 24 frames per second. Meaning that Machiya reconstructed everything he witnessed that day, at 24 frames per second.

Now: we do not have clear knowledge on how much (until that point) the day lasted. We definitely know that they Machiya and the others were awake since the night, and considering all the events that happened (for the people who read the story), it would be very plausible to estimate a minimum of 5 up to a maximum of 15 hours (until the moment Rascal asked to reveal his identity). Especially considering that at the final moments, they were able to see very clearly (unlike the start of the night, where dark was prominent).

Meaning that in the lowest approximation, we would have: 24 (FPS) * 5 (hours) * 60 (minutes per each our) * 60 (seconds per minute) photos = 432.000 photos per second. Mind you: photos with perfect photographic memory AND while reconstructing the scene in his mind (angles, positions etc.).

If we distribute the time of processing equally (which most likely isn't the case, but this way I'm nerfing the feat the most), it would be 0.000002314814815 seconds of speed required to process 1 image.

ADVERSITIES IN THE FEAT

-*Unpredictability*: He had to instantly begin recalling everything at an unexpected moment when Rascal demanded proof of his identity to spare the child’s life.

-*Memory Load*: The arc was highly detailed, requiring retention of a large volume of information. It was around 250+ panels worth of material.

-*Incomplete Information*: Many events left unanswered questions and unresolved logic, forcing him not only to recall but also to reason through and resolve them in real-time.

-*Dual-tasking*: He simultaneously performed an intricate reasoning process while recalling every event.

-*Physical Exhaustion*: Right before the feat, a panel shows Machiya visibly tired from running around, reinforcing the idea that he performed this under suboptimal physical conditions. This aligns with the third interpretation, as Machiya is shown fatigued just two panels before Rascal begins questioning him.

-*No sleep.* Machiya did not sleep the night before.

GENERAL AIDS TO THE FEAT:

-Most of what happened was intriguing Machiya, making the information feel more important and so not easily forgettable.

-Machiya was there nearly all the time there when the events that regarded discovering the murdered appeared, making him less dependent on second hand sources.

Lateral thinking ⚠️ Strong spoilers

- Narratively he is the best cameraman in the world for the (the subjects, the atmosphere etc.) things he films in completely unique and completely deranged ways. This narrative is particularly strong because being considered the best (stated multiple times, and for example by George L.) in a universe like DeadTube where competition for “weirdness” is beyond the oblivion.
- ⚠️STRONG SPOILERS Perhapse the strongest narrative based feat, is that he defeated his own dad, who was the founder of DeadTube (with some other companions), and who is narratively the epitome of what “weirdness” could be. And for those who think his dad doesn’t have strong statements to back this up (which I would argue you do not always need direct statements, indirect ones are also based on the same basis), here is what this dad did (on-screen things): the dog thing (in order to start making “exciting videos” he killed his own dog, and fed him to his own family) and he made a family with the purpose of getting his very own daughter being killed painfully with a massacre, so that his son would get into despair and derange, so that his son would later go on to kill him (all of this not knowing who was behind the scenes), to only discover his own dad made all of this (not “only” his sister’s massacre but also the whole system that permitted it). After that, he would capture one of his son’s friend as a hostage of a game of life and death, where his own son would be the director of the actions of his own friend in order for his friend to not die. After all of this, expecting to be in anytime found, he would capture his son’s friends (as hostage) to further destroy his son by r*ping his girlfriend in from of him. All of this, with the only intent of making the best DeadTube film video ever. And Machiya beat this guy using a good portion of lateral thinking, using twisted manipulation methods his own dad couldn’t see through.

Intuition:

- chapter 14. When DT made a quest said by Mai to be "..from now on we'll be filming at this designed are for 5 days and 4 nights… and the rules this time are different from the rules before…it's simple: there's a "certain target" at the location. During the time you must film this target. This time they reward all members involved in the filming". Both Hanae and Miwa thought that this time since the reward wouldn't depend on view based criteria, then there would be no violence. Machiya responds with "Is that really so..I don't think DT would be that naive" (later on there will be the usual DT stuff). Later on Nishima (a guy in this new arc) stated that the reward would be 1 million yen for filming the target per second. Then Nishima states that "it seems to be an animal. It could be a wild animal from this island", and we then see an introspective line with Machiya thinking "...will…it really be that kind of thing…?" and explicitly saying "...animal?", as if to him it didn't make any sense.

Intuition/abduction:

- chapter 15. Machiya points out how there was a false premise of the murderer being an outsider when he could have been one of the present people.

Crystallized intel:

- chapter 13 page 34/43. Machiya says he made the exploding collar he then used to make a guy commit suicide.

Chapter 88 - 93