

In this document, I will analyze Patrick Jane's 6-month plan to catch his nemesis, Red John in episodes 4x23 & 4x24.

Made by: Arthen
Contacts:
Discord: svakeloo
TikTok: arthenam

Plots of both episodes:
4x23
4x24

4x23

Patrick notices a letter on his car saying "Happy Anniversary", Patrick after that went to the cemetery where his wife and daughter were and he was there because it was the same date RJ killed them and he reminded him of it via the letter.

Then, the little blonde girl (like his daughter Charlotte) came up to him saying that Patrick's friend wanted her to show and tell him something. She shows her hand with a Red John smile and says his friend wanted to ask him if he gave up yet.

Patrick hypnotized her so she wouldn't remember and recognize Red John because everyone who can recognize him is getting murdered by him.

There was a kill, a guy died in the coffin. He was trapped alive in it and died knowing no one would help him.

Then, Patrick goes to the place he lives and that's when the plan starts. He has Red John files, he goes outside with them and burns ALL of them in the bucket using alcohol while drinking it. He makes a big fire there. Wainwright says that security tells them the fire Jane could've burned down the building. Lisbon asks him why he buried Red John's files and Patrick says because he's given up, that now he's gonna leave it behind him.

So this part of the plan he did is to deceive Red John into starting to believe that Patrick has given up. We know Red John has a huge influence in government structures, so he would know that Patrick burned all the files & the fire could've burned the whole building. It shows that Patrick is breaking up mentally, that he has actually left it behind and he also could've harmed people in the building and hurt himself. Also I wanted to point out that the girl Red John sent to Patrick and the question were most likely Red John's plan, he wanted to make Patrick break down and become his friend because he sees nothing works. Also it is very justifiable because Patrick said Red John would believe in the plan at the end of 4x24, but since Red John isn't a dumbo, it has to be something that is connected to his pride/ego. And combining everything this is the most logical explanation. Patrick deduced

that it was a plan so he pretended it worked so Red John's pride is not gonna let him highly doubt that Patrick didn't change.

After that, they take the guy who knows the secret to the interrogation room. When he was talking to him before he's seen he has asthma and uses an inhaler. So when he entered the interrogation room he took his inhaler with his sleight of hands and it started to make him panic so he's gonna get an asthma attack. He searches for his inhaler and Patrick shows it to him, manipulating him so he would tell the truth because if he's not going to he's gonna die.

Why? So this guy will make a report on Jane about that, so Red John will know this and will believe that Patrick gave up even more.

Then, Patrick goes to the cemetery and asks the person in charge of the cemetery, Mr. Wineman. He asks him if a grave is free. Wineman says it is, Patrick tells him they need it for the small police operation and convinces him into agreeing. Also he tells him he needs a coffin in it. Wineman says he's gonna prepare everything for him.

Afterwards, Patrick uncovers the case and takes the criminal, Marx, with himself, to the cemetery. He also has a bag with a baby monitor inside of it. He makes it so Marx would all stand near the grave with a coffin. Then, he punches Marx to the back of his head with the shovel so he falls into the grave with the coffin. Jane closes the coffin and buries him alive.

Then, Lisbon comes there in the morning, he tells her he locked Marx in the coffin buried alive. Patrick tells him via baby monitor that if he's not gonna admit to killing Castro, he won't let him out and he'll die, so he's torturing him. Marx admits it, Jane says

where is the trophy and tells where he kept the trophy. Patrick tells Lisbon where it is and he tells her where it is.

Why did he do all of that? So that Red John would believe even more that Jane is mentally breaking up because he tortured a person.

Wainwright (the boss) tells Patrick he's assaulted him & stuff. Patrick provokes him into firing him by calling him a pathetic, little mama's boy.

The reason is to make Red John think that Patrick is hitting the ground.

4x24

The episode starts with Patrick sitting in the bar 6-months later. He knows via his skills in psychology that Red John's gonna send a person to him because he can't just leave Patrick alone and is gonna try to make Patrick one of his friends and the person is gonna be someone he trusts enough and is his right hand.

We know that Red John is a sexually perverted psychopath who hunts women. Using this information, Patrick deduced that the person he's gonna send is going to be a woman.

Now, we get to introduce Lorelei, the lover of Red John. She gets a seat near Patrick and greets Sammy, the barmen. She asks Patrick "Magic, huh?" Patrick tells her that he's not a magician, that he's a conman and he steals from people. She starts to laugh and gets surprised and says that it's like he's saying that it's not a big deal. Patrick knows it's her.

Patrick tells her that it's not a big deal, she says it's a big deal because stealing from people is wrong. Patrick replies "No such thing as wrong. There's legal or illegal. There's, uh… happy and sad. Rich or poor, alive or… dead. But there's no wrong or right. Stuff just happens, that's all. One damn thing after another." Lorelei says "Of course, there is wrong or right. You know that." Patrick says "I killed a man last year. Turns out he wasn't a man I wanted to kill. Wrong guy. Anyway… now when I recall shooting him good… still feels good. It's a happy little memory to cherish… like Christmas." She says "Now you're just trying to shock me, aren't you?" And they keep talking.

Why did Patrick say that? So Lorelei would tell Red John about what Patrick had said and he would think that Patrick had almost completely mentally broken up because. First, Jane says that there's no wrong or right which means he's rejecting the morals and now, doesn't think Red John did a bad thing murdering his wife & daughter. Second, Jane says he killed a man last year and he feels good about killing a man.

Afterwards, the guy named Oscar, visibly a rich man, is an important one, and has resources, comes to their table. He says Patrick let him talk to his mom for $10,000. He tells Jane he told his father about him and his father said his mother is still alive. She just ran away with her aerobics instructor. She lives in Puerto Rico & owns a nail salon. Oscar tells him he'll be forgiving and tells Patrick to give him his money back and the big guy he's with, Mervin is gonna beat him up a little bit. Patrick takes his cigarette pack, takes a cigarette from it. Asks Lorelei to hand him a lighter and yells Oscar he spent all the money. Oscar tells Jane Mervin's gonna break his arms & legs and he'll owe him $50,000 after he's gonna be able to walk again. Patrick lights his cigarette and puts it in Oscar's cognac so it will start burning and he spills it on Oscar's suit so it starts to burn and runs away.

Why did he do that? Because he pretends to be a psychic which was the reason for his trauma, the reason he lost his wife & daughter, which hurt him so much. And if he pretends to be a psychic, it means he genuinely doesn't care now and has changed his opinion about morals & things like that.

Now, Patrick runs away to the closest corner behind the building and hides behind the trash can. He deliberately hides here because he knows Lorelei has connections with Red John who has connections in all government structures so he could tell the police there and tell them to rush there. Why do I think that? Because there was a grid and Patrick could go over that but he decided to not so the police are gonna come to the time and he's gonna punch one of them and Oscar would tell what he did. They would also search him and he probably had drugs inside of his suit so he would be convicted of assault on policeman, fraud (because Oscar told them he lied about his mother), narcotics, resisting arrest which was stated to Lisbon by her friend. It will make the story of him breaking up & losing it even more believable in the eyes of Red John. It also means he predicted that Lorelei would start talking to him at that particular day and moment & that Oscar is also gonna come up on that particular day & moment because he had drugs in the suit.

Patrick goes to his motel room. Someone knocks on his door, he looks in the peephole, sees it's Lorelei and opens the door. They talk to each other, watch TV, and have sex.

For what reason did Patrick sleep with her? To make his story even more convincable in the eyes of Red John. He lost his wife but slept with someone else, the woman he only met several times which indicates he truly doesn't give a fuck about his wife now.

When he wakes up, Lorelei cooks him breakfast. Patrick says “Perhaps we can see each other again.” Lorelei says she doesn’t have any say in it, that she’s doing what “he” is telling her to do. Patrick gets confused and asks her, she says she does what Red John does. Patrick pretends to be surprised. She tells him Red John wants him to change his life, he needs a new life, etc. and Patrick tells her to get out and she leaves.

Lisbon goes to church and sits, Patrick from the bottom of a back seat says “This is god. What is it now?” He says he crawled all the way there on his knees and hands. She gets mad and Patrick tells her it’s important no one sees them together & that he’s faking his breakdown. Lisbon asks how faking the breakdown is gonna help catch Red John. Patrick tells her that Red John sent a girl asking him if he has given up. He says he’s “given up”, he burns down the Red John files, freaks out the boss, admits defeat and sinks into a terrible depression. Now why doesn’t Red John kill him? Because it’s too easy, he wants to turn Patrick to his disciple. So Patrick admits defeat and he reaches out and Patrick tells Lisbon Red John had already reached out. Lisbon says what if Red John sees the truth and Patrick says he’s giving him his heart’s desire & that he’ll see what he wants to see. Patrick says if she's gonna help him & she says she will. Patrick gives her a clean phone that isn’t tapped and tells her not to tell anyone about it.

Jane & Lorelei meet in the cafe. Patrick asks what he needs in the exchange of getting a new life. She says to accept his friendship & bring him a gift to show respect for him. Patrick asks what kind of gift, Lorelei says Teresa Lisbon’s dead body. He laughs and says that’s absurd, she says he told her there is no right or wrong, there’s stuff that just happens. He says he can’t do that & she says she understands he’s not there yet. How else would Red John know he truly had a change of heart and sees Patrick thinking about it, then she leaves.

We change to Patrick going to the CBI and knocking on Lisbon's door, he checks and there is nobody there. Then, Cho, Rigsby, and Van Pelt notice him and he says it's good to see them. Lisbon comes and they get into her room. Patrick hugs her, says "Good luck, Teresa. Love you." And shoots the gun somewhere so it would look like he's shot and killed her. Then, he fabricates the death of Rigsby, the body of someone looking like Rigsby lies down, covered in blood, while Cho & Van Pelt pretend he's really dead.

I believe he did it in that way. We've seen Coroner Pat in this episode, who is obviously coroner and a friend of the CBI team. Coroners are people that work in morgues. So I believe that Jane convinced her to let him get the body and he asked her to bring it at some point. He probably told her about the plan, so she brought it to the office and dressed the body in the way that Rigsby dresses. And other people who are working and putting him in the car do NOT know what Rigsby looks like so they wouldn't care and they put him in the morgue.

Lorelei watches TV in the bar & sees the news. The news says "In a macabre twist, after killing Agent Rigsby. 34-year-old father of a baby boy. The suspect Patrick Jane took Agent Teresa Lisbon, presumed dead, away with him when he escaped. Authorities will not speculate as to why he wants her dead body."

Wainwright and FBI Agent Darcy talk. Darcy tells Wainwright she's confused why Patrick took Lisbon's dead body & Wainwright replies he doesn't know and he says Lisbon told him that it's not how it looks when he asked her to do everything to return Jane in the middle of the episode after she met with Patrick.

Then, we switch to Rigsby, Jane, and Lisbon sitting somewhere. Lorelei calls him and says Red John wants to meet him now and he has to bring Lisbon's head. Patrick picks a melon for it.

Darcy goes to the morgue where Rigsby's body lies. She checks the face of the body and sees there's no face. She asks the woman who is there to bring her a tape measure and calls someone to find out where Cho & Van Pelt are located. She measures the height of the body, it's 5'11" and she infers it's not Rigsby. Patrick removed the face as a contingency to possibly make Red John's man to believe it's Rigsby or to slow down someone.

The whole CBI team (All main characters) drive to the address Lorelei told them to go to. She meets him but then Patrick hears via his waretap or something he put on earlier so he could speak to the team that FBI are arresting them, he sits in the car, and Red John starts to speak in the backseat. Patrick asks him when he knew, Red John says his friend from the FBI told him so he knew when the FBI knew. It means if not the FBI, the plan would've worked. He tells Lorelei to cut out 2 of his fingers and that she can choose. She at first chooses the finger that has the ring on it and tells Patrick that she's sorry. I think it is symbolism that she genuinely likes Patrick and that's why she picked the finger with the ring on it. So knowing that, Patrick screams so he could get some time until the FBI is gonna reach him and the FBI eventually does so all his fingers remain. Then, they catch Lorelei and "Red John" in the car is actually Wainwright.

All categories:

{FRI, fluid intelligence, knowledge application, attention span, EP, EU, ER, EM, ER, EF, SS, SE, psychological insight, psychological profiling, psychological analysis, MF, ST, IM, perseverance, CD, environment adaptability, long-term strategy, short-term strategy, strategy efficiency, strategy

effectiveness, strategy complexity, strategy execution, strategy fortitude, strategy logistics, strategy length, strategy alignment, long-term planning, planning preparation process, planning versatility, planning intricacies, planning coverage, planning invincibility, planning process, planning aim, planning contingency, planning accuracy, tactical potency, tactical synergy, tactical management, tactical effectiveness, tactical complexity, abductive reasoning, linear thinking, non-linear thinking, convergent thinking, associative thinking, holistic thinking, lateral thinking, creative thinking, fast thinking, identity deception, misdirection, fabrication, acting skills, concealment, information control, espionage, disguise, direct manipulation, indirect manipulation, emotional manipulation, individual manipulation, seeing through strategy, seeing through planning, setting traps, contingencies, prioritization, information gathering, risk taking, improvising, tactical responsiveness, logical prediction, decision making, situational awareness, intuition}