BEYOND BIRTHDAY

“If only I could see the death of the world.”



DESCRIPTION

Beyond Birthday (in Japanese: ビヨンド=バースデイ, Biyondo Bāsudei), also reffered to by his false name **Rue Ryūzaki** or simply **B**, is the titular main antagonist of the 2006 light novel prequel to Death Note, *Death Note - Another Note: The Los Angeles BB Murder Cases*.

He was the second child to be admitted to Wammy's House to find a successor to L, the mysterious and eccentric investigator who worked with Naomi Misora on the complex Los Angeles BB Murder Cases, only later to be revealed as the mastermind behind this series of murders.

PSYCHOLOGICAL PROFILE

Beyond Birthday is essentially described as a lunatic psychopath, compulsive and nihilistic, indifferent to the distinction between adult and child victims. His superior intelligence, inherited from Wammy's House, conflicts with jealousy and emotional instability, leading him to imitate L perfectly while planning “unsolvable” crimes to prove his superiority. It eventually reveals a fragile ego, where suicide as a performed fourth murder reflects a desire for transcendence through

self-imposed destruction.

SCHOPENHAUER PHILOSOPHY

Schopenhauer's view of the world as a blind manifestation of Will—irrational, conflictual, and devoid of meaning— appears in Beyond's character shaped by the ***Shinigami Eyes***, transforming existence into a show of predestined deaths without any purpose. He does not see living people, but rather life expectancies that will one day reach zero, echoing Schopenhauer's denial of rational individuation, where suffering is inherent and tranquility arises only in the dissolution of one's own being. His practical nihilism, prioritizing terror, denies any Hegelian "just end."

NIETZSCHE PHILOSOPHY

(and conclusion)

Beyond Birthday embodies Nietzsche's superman, a will to power that rejects "vitally draining" doctrines in order to affirm life through creative and destructive extremes, such as the bizarre way he kills others. He also refuses submission, evoking Nietzsche's critique of the "spirit of revenge" and slave morality, driving him to overcome L as an act of self-improvement. However, his suicidal nihilism subverts Nietzsche's eternal return, opting for the end rather than embracing the cycle of life, revealing a will to power corrupted by insanity.

Made by OVERSEER