Whilst working on my Kudo & Kindaichi docs I wanted to analyze a Detective Conan Case that might boost Heiji, and I found it.

Made by Grüner Drache.

This is the Wedding Murder Case from Chapter 211-214. It'll be a near complete analysis of the Case, which also means that it'll include Spoilers for the manga (not for the BO story but yk what I mean).

While I'll go into detail for a lot of things I still suggest you read the case itself for a better understanding. Aaaaand because Detective Conan is peak, lol.



Story:

Heiji and Kazuha are visiting Tokyo because the son of one of Heiji's mother friends is getting married. Originally, his mom was supposed to go but she broke a bone and had to stay home, which is why she sent Heiji and Kazuha to attend the wedding. Both of them met Kogoro, Ran and Conan when they arrived and invited them to come with them.

They met the butler and the son's fiancée in a shrine and arrived at the mansion together with them, where they met the family's servant and the rest of the fiancée's family, including her fiance himself.

When night arrived, the Mori's planned to go home and the Osaka duo (Heiji,Kazuha) decided to accompany them to say goodbye. They then heard glass break and all but Ran ran back to the mansion, where they discovered the butler's corpse.

Before the murder

When the 5 of them were at the Meiji shrine, they met the butler **Akio Shigematsu** and the fiancée of the family's son, **Kaede Katagiri**.

When Shigematsu asked what wish Kaede made at the shrine, she answered with "To have beautiful children.".

Conan and Heiji look a bit confused as Heiji mentions that when she was making the wish it didn't look like she was wishing for children earlier as she was tearing up and making a gloomy face. This thought gets immediately swayed away by Kazuha who says that women before marriage are always like that with Ran agreeing on this.

(Observation + EP)



They were then invited to come to the mansion of the family where they met the family's servant **Yuji Sakuraba**, Kaede's fiancée and the eldest son **Kikuhiko Morizono**, the family head **Mikio Morizono**, the eldest daughter **Yurie Morizono** and the family's cat **Rebecca**.

We get a bit of Background info on them as Mikio tells that his wife died due to an accident some years ago. He himself was in there aswell, but survived and now has a damaged leg.

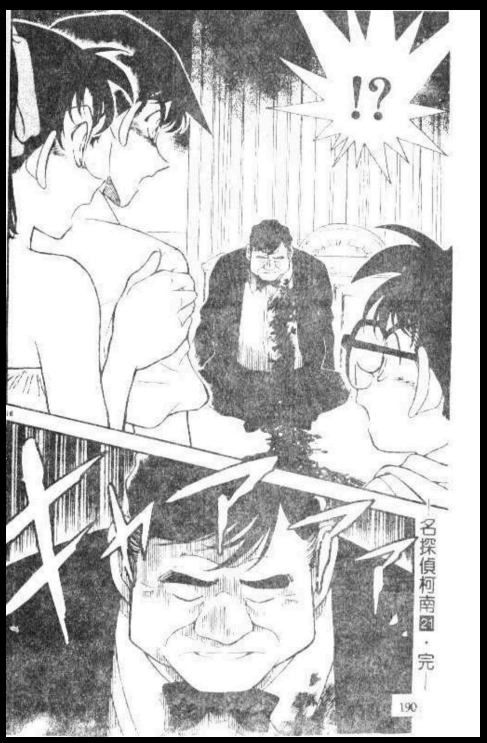
When Conan, Kogoro and Ran were planning to go they + Kazuha and Heiji heard a glass break, which came from a window. Everyone but Ran, who was told to observe everything outside, ran back inside, where they then found Akio's corpse.

(Fast Thinking)









Conan's & Heiji's Investigation

After seeing the corpse Kazuha screamed, which attracted the other family members, who were shocked to see Shigematsu's corpse with Kaede even fainting from the shock.

When Kogoro said that he called the police, Conan and Heiji immediately went to check out the entire room. They opened the window to see Ran still in her position. When she was asked if she saw anyone escaping through the window she denied it.

When Heiji and Conan heard this they instantly went to the body where Heiji found the keys to all rooms. Sakuraba even confirms that Shigematsu has all the keys of the house and that there's no copy of them, besides the keys of the peoples bedrooms.

Heiji then went to check with the key if the door was locked, and it was. Taking in everything from the locked windows, to the locked door and to the fact that only Shigematsu had keys to a room like that Heiji abduces that this is a murder in a locked room case they're dealing with.

Kikuhiko then said something about the dead Shigematsu, that he isn't a family member and that he won't postpone his honeymoon for him, which caused Sakuraba to punch him. This punch caused Kikuhiko to be sent flying, which in turn destroyed the formerly closed window. Before anything escalated the family head intervened.

Strangely enough, the family cat was already in the locked room for some reason.

Note: Whilst touching everything Heiji used a cloth to grab the keys and to open the window so he doesn't leave any of his fingerprints behind. He and Conan made sure to completely investigate the entire room.

Another important thing to note is that whilst Heiji looked through Shigematsu's corpse, he never flinched or showed signs of any emotional disturbance. Kaede faints by only looking at the body and Heiji is touching it without giving any reaction except when he found the keys.

This happens many times throughout the series and Conan is on the same page here. Both are mentally strong enough (and already used to) to withstand the emotional trauma of constantly seeing a dead human being. + They never showed that it affects their mental health which is wild considering that constantly seeing people being murdered should normally traumatize you.

(If you think that this feat either isn't worth mentioning or something else then it's completely fine)

(Another Note, again: The Knowledge & Abductive Reasoning feat is only done by Heiji, rest is done by both)

(VSI + Info Gathering + Mental Fortitude + Impulse Control + Knowledge + Lateral Thinking + Abductive Reasoning)


HE!
OY, OY, YOU TWO ...
THIS ONE IS LOCKED
SO'S THIS ONE
HM?
I DIDN'T SEE ANYONE!
NO!
NO ONE RAN AWAY THROUGH THIS WINDOW?
YOU KEPT AN EYE ON THE WINDOW, DIDN'T YOU?
6


!?
OY!
IN WHICH CASE ...
NO ...
ARE NOT USED ON A REGULAR BASIS ARE ALL KEPT BY MR SHIGEMATSU ...
THE KEYS TO THE ROOMS, WHICH LIKE THIS ONE,
EVERY-ONE HAS A COPY OF HIS OWN ROOM'S KEY, BUT...
THERE'S NO COPY OF THIS ROOM'S KEY?
YES ...
TELL ME! DID MR SHIGE-MATSU HAVE ALL THE KEYS TO THE HOUSE?
ACTUALLY IS ON THIS KEY RING...
IF THE KEY TO THIS DOOR...
THE LOCK OF THE DOOR WE FORCED OPEN!
TURN
CHECK?
IN WHICH CASE, I'LL CHECK...
7


WE BASHED DOWN THIS DOOR, AS IT WAS LOCKED
WHAT? YOU DON'T GET IT?
AND IF IT IS?
TCHACK
NO ONE RAN AWAY THROUGH THE NEXT ROOM'S WINDOW EITHER
ALSO, THE TWO WINDOWS IN THE ROOM WHERE THE BODY WAS FOUND WAS LOCKED...
SO THEN ...
IT'S OBVIOUS, ISN'T IT?
WAS IN THE INSIDE POCKET OF THE JACKET WORN BY MR SHIGE-MATSU
AND THE ONLY KEY TO THIS ROOM...
IT'S A CASE OF CLOSED CHAMBER?!


LIKE A DRAFT
SOMEONE MANAGED TO GET OUT OF THIS ROOM WITH THE WEAPON
AS IT IS OBVIOUS THE VICTIM WAS STABBED IN THE HEART
IF THAT WAS THE CASE, WE SHOULD FIND SOME KIND OF BLADE NEXT TO HIM...
BUT... ISN'T IT POSSIBLE THAT MR SHIGEMATSU LOCKED HIMSELF IN AND KILLED HIMSELF...
STOP YURIE
KIKUHITO, WATCH YOUR TONGUE. HOW CAN YOU SPEAK ABOUT YOUR WEDDING AFTER WHAT JUST HAPPENED?
PFT. I DON'T KNOW WHO DID IT BUT ONE THING IS CERTAIN, HE IS DISTURBING MY WEDDING FOR TOMORROW
I DON'T FEEL LIKE CANCELLING MY HONEY-MOON BOOKINGS NOW...
THE VICTIM ISN'T A FAMILY MEMBER, RIGHT?
THAT WAY, MR SHIGEMATSU'S SPIRIT WILL SURELY REST IN PEACE...
I'M GOING TO CELEBRATE MY WEDDING AS ARRANGED
I'M SORRY FOR HIM, AS HE WORKED FOR OUR FAMILY FOR A LONG TIME BUT...


THUD
YIKUHITO, STOP!!
YOU .....
10


FURTHERMORE, IT IS THANKS TO MR. SHIGEMATSU THAT THIS UNION WAS GOING TO TAKE PLACE, ISN'T IT?
WHY DON'T YOU TRY TO UNDERSTAND HIM?
HAVE YOU EVEN THOUGHT OF SAKURABA WHO LOST HIS PARENTS SO YOUNG, AND FOR WHOM MR. SHIGEMATSU WAS LIKE A FATHER!
A HUMAN BEING IS DEAD! WHAT IN GOD'S NAME IS GOING IN YOUR MIND! I'M ASHAMED OF YOU!!
SO HOW DARE YOU TALK ABOUT HIM IN THIS WAY?!
ON TOP OF THAT, HE WAS ALSO YOUR ASSOCIATE IN THE COMPANY I PUT IN YOUR CARE!
AAH!
YURIE! INFORM KAEDE'S PARENTS! THE CEREMONY IS POSTPONED
YES ...
PLEASE BE CAUTIOUS FROM NOW ON
SAKURABA! YOU'RE HARDLY ANY BETTER! HITTING ONE OF YOUR EMPLOYERS
WHAT??
WHAT?
DIDN'T YOU SEE HIM MOVE?
11



After the police arrived and started their own investigation. There isn't much to say here except that Megure sent out his people to search for the missing murder weapon.

When Conan and Heiji were talking while the police were searching for the weapon, they started to talk about 4 things that were bothering them.

1st: Why didn't the murderer leave the weapon next to the body? And why is the weapon missing entirely?

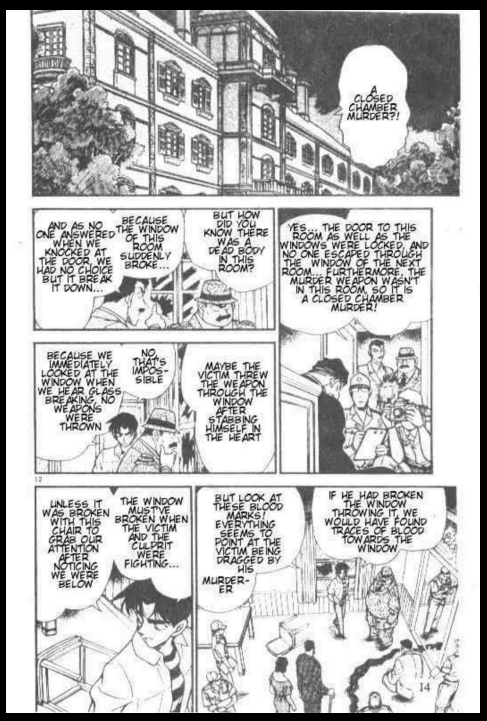
2nd: The blood marks on the floor. Why was the victim into the room?

3rd: The only room that was lit was the room where the victim was dragged into.

4th: The cat.

Heiji and Conan both have a feeling that they're missing out something, but don't know what. When they witnessed the interaction between Kikuhiko, Sakuraba, Ran & Kazuha they got another mystery to solve after Kazuha mentions that Sakuraba & Kaede have the exact same pendant.

(Intuition + Observation + Info Gathering)


A CLOSED CHAMBER MURDER?!
AND AS NO ONE ANSWERED WHEN WE KNOCKED AT THE DOOR, WE HAD NO CHOICE BUT IT BREAK IT DOWN...
BECAUSE THE WINDOW OF THIS ROOM SUDDENLY BROKE...
BUT HOW DID YOU KNOW THERE WAS A DEAD BODY IN THIS ROOM?
YES... THE DOOR TO THIS ROOM AS WELL AS THE WINDOWS WERE LOCKED, AND NO ONE ESCAPED THROUGH THE WINDOW OF THE NEXT ROOM... FURTHERMORE, THE MURDER WEAPON WASN'T IN THIS ROOM, SO IT IS A CLOSED CHAMBER MURDER!
BECAUSE WE IMMEDIATELY LOOKED AT THE WINDOW WHEN WE HEAR GLASS BREAKING, NO WEAPONS WERE THROWN
NO, THAT'S IMPOSSIBLE
MAYBE THE VICTIM THREW THE WEAPON THROUGH THE WINDOW AFTER STABBING HIMSELF IN THE HEART
12
UNLESS IT WAS BROKEN WITH THIS CHAIR TO GRAB OUR ATTENTION AFTER NOTICING WE WERE BELOW
THE WINDOW MUST'VE BROKEN WHEN THE VICTIM AND THE CULPRIT WERE FIGHTING...
BUT LOOK AT THESE BLOOD MARKS. EVERYTHING SEEMS TO POINT AT THE VICTIM BEING DRAGGED BY HIS MURDERER
IF HE HAD BROKEN THE WINDOW THROWING IT WE WOULD HAVE FOUND TRACES OF BLOOD TOWARDS THE WINDOW
14


FOR ABOUT AN HOUR BEFORE THE BODY WAS DISCOVERED
MOST OF THE HOUSE STAFF WERE EATING AND DISCUSSING TOMORROW'S WEDDING WHEN IT HAPPENED...
INSPECTOR!
AH! I SEE, YOU WERE HERE TOO...
WHATEVER THE CASE, WHEN THE WINDOW BROKE, THERE IS NO DOUBT THAT THE MURDERER WAS STILL IN THIS ROOM...
AH
THE ONLY PEOPLE NOT TO HAVE AN ALIBI ARE GATHERED HERE...
13
THE WEAPON MUST STILL BE AROUND! FIND IT NO MATTER WHAT!
I WANT EVERYONE TO SEARCH THIS HOUSE FOR CLUES!
AFTER CHECKING YOUR BELONGINGS, PLEASE GO BACK TO YOUR ROOMS AND STAY THERE
WE WILL QUESTION YOU ONE AT A TIME IN A MOMENT!
HOW MANY HAVE YOU GOT?
HEY, KUDO
15


HE MANAGED TO CREATE A CLOSED CHAMBER MURDER. IF THE WEAPON HAD BEEN FOUND NEXT TO THE BODY, THE SUICIDE THEORY WOULD'VE BEEN PROBABLE AND HE WOULDN'T BE SUSPECTED
YES, THE FIRST THING IS THE MURDER WEAPON THAT THE MURDERER DIDN'T LEAVE IN THE ROOM
YOU, TOO! THERE ARE FOUR THINGS THAT BOTHER YOU!!
FOUR ...
WHY CARRY THE BODY IN THE NEXT ROOM?
THE SECOND THING ARE THESE BLOOD MARKS...
THE CAT!
AND FINALLY, THE LAST THING, THE STRANGEST
THE THIRD THING, IS THAT THERE WAS LIGHT ONLY IN THE ROOM WHERE THE VICTIM WAS FOUND
14
OH ...
STAY HERE, NOT DOING ANYTHING
NO, YOU MUST STAY IN YOUR ROOM
LET ME HELP YOU!
HM?
HEY!
YOU TOO HEY?
ACTUALLY, I KNOW THERE IS SOMETHING ELSE, BUT I CAN'T PUT MY FINGER ON IT
15


IT'S HIGH TIME YOU UNDERSTOOD YOUR RANK!!
YOU ARE HARMING THE MORIZONO NAME!
ENOUGH! CAN'T YOU SEE THAT EVERY TIME YOU DO SOMETHING
.....
ARE YOU OKAY?
PFFT
A MATCHING SET...
15
THE PENDANT?
NOT THE CLOTHES! THE PENDANT!
NO!
WHAT?
WHAT?
WHAT?
17



The police Investigation also ended and none of the police found the weapon. Megure orders them to search some more.

Heiji notes that they should also search for some clothes since there's a lot of bleeding. The murderers clothes must've been splashed with blood after taking the knife out.

Megure later on talks about the alibis of the suspects:

Mikio: Waiting for Shigematsu in his room to talk.

Yurie: Taking a bath.

Kikuhiko: Reading magazines in his room whilst listening to music.

Sakuraba: Looking for the cat per Mikio’s request.

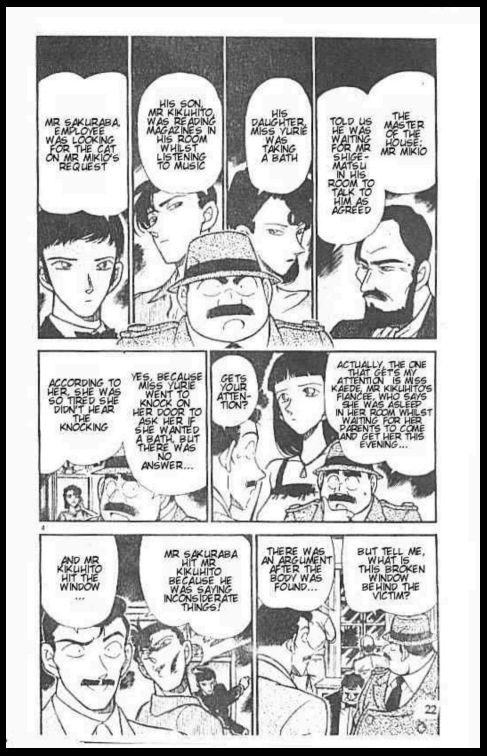
Kaede: Asleep in her room.

Kaede's alibi got Megure’s attention because Yurie went to knock on Kaede's door and nobody answered. According to Kaede she was so tired that she didn't hear a thing.

(Info Gathering)


THAT'S IMPOSSIBLE! SEARCH SOME MORE! IT MUST BE CLOSE!
THAT'S RIGHT. WE LOOKED IN THE HOUSE AND SEARCHED THE SURROUNDINGS BUT FOR NOTHING...
WHAT?! YOU CAN'T FIND THE WEAPON?
WITH A WEAPON!
MR SHIGEMATSU, THIS FAMILY'S BUTLER HAS BEEN MURDERED
THERE'S A LOT OF BLEEDING
LOOK AT THE WOUND
THE CULPRIT MUST HAVE STAINED HIS CLOTHES PRETTY BADLY
THAT'S NOT THE ONLY PROBLEM


NO, THAT'S NOT POSSIBLE
BUT INSPECTOR, WHAT IF THE MURDERER WAS BUT A BURGLAR WHO GOT IN THE HOUSE? FOUND OUT BY MR SHIGEMATSU, HE KILLED HIM BEFORE RUNNING AWAY WITH THE MURDER WEAPON...
YES, YOU'RE RIGHT ...
IT'S LOGICAL TO PRESUME THAT WHEN THE CULPRIT REMOVED THE KNIFE, SOME BLOOD MUST HAVE SPLASHED OUT...
THE ONLY PEOPLE FROM THE OUTSIDE TO HAVE GOT IN WERE THE POLICE AND THE PRESS
THE SECURITY SYSTEM HERE IS UNFAILIABLE
A BURGLAR WHO GOT IN BY CHANCE COULDN'T HAVE DONE THAT
FURTHERMORE, IT'S A CLOSED CHAMBER CASE: DOOR AND WINDOWS WERE LOCKED FROM THE INSIDE
YES ...
WELL, INSPECTOR? DID YOU ASK THESE FIVE FOR THEIR VERSION OF THE EVENTS?
MAYBE ONE OF THESE FIVE!
WHICH MEANS THAT THE MURDERER IS SOMEONE WHO KNOWS THE HOUSE WELL AND HAS NO ALIBI



A police officer then shows Megure and Heiji that there's a blood stain behind the window lock. Conan then spots a piece of glass that was on the balcony floor that had a little hole, which Heiji didn't notice when the window wasn't broken. Conan says that it's logical he didn't notice. He guesses that the piece of glass was placed at the edge of the wooden frame judging from its shape.

When the family head asks if Shigematsu can be put in a grave next to his wifes grave since they were close friends, Heiji knows that the story his mom told him was true:

According to his mom the dead wife of the family head Mikio was in love with Shigematsu. Mikio thought that everytime she came to his house it was to see him so he asked her to marry him (even though it was to see Shigematsu). After seeing Mikio say that he knows that the story must be correct and he notices a pattern since something similar is going on with Kaede and Sakuraba with the same pendant.

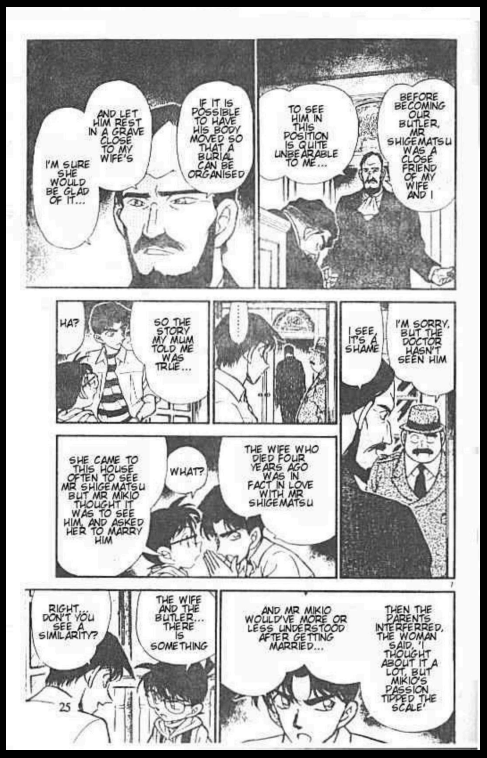
Conan then wants to test if they can see the thing they're looking for from the lower balcony and says that Heiji should go. Heiji then climbs down to the lower balcony as if it was nothing, even though he could very well slip and fall to his demise.

Heiji then observes something in the tree right in front of the room where they found the body, which is a bit wild considering it's literally pitch black outside.

(Crystallized Intelligence + EU + Observation + VSI + FRI + Cold Reading + Risk Taking)


HMM? WHAT IS IT?
COME AND SEE!
INSPECTOR MEGURE!
SO WHEN THE BODY WAS FOUND, THE WINDOW WAS NOT BROKEN?
NO, THAT'S FOR SURE! I HAD CHECKED MYSELF THAT THE WINDOW WAS LOCKED...
THERE'S A BLOOD STAIN
LOOK BEHIND THE LOCK ...
A STAIN THAT LOOKS LIKE ONE THAT A BLOOD STAINED GLOVE WOULD LEAVE
IT'S TRUE ...
HEY, HATTORI!
THE WINDOW WAS CLOSED FROM BEHIND
BUT WHAT WOULD HE DO AFTER?
HEY, HEY
THE MURDERER OPENED AND CLOSED THE WINDOW AFTER THE CRIME
SO ...
23


WHEN I LOOKED AT THE WINDOW, I DIDN'T SEE ANYTHING LIKE THAT ...
WHY YES! WHY?
THERE'S A LITTLE HOLE
HM
LOOK AT THIS PIECE OF GLASS
SEEING THE SHAPE OF THE PIECE, IT WAS PLACED AT THE EDGE OF THE WINDOW'S WOODEN FRAME SO IT WAS HARDLY VISIBLE
NO WONDER YOU DIDN'T SEE IT...
SOMEWHERE ON THIS BALCONY...
YES ...
IN WHICH CASE THERE MUST BE SOME MORE...
6
YES
INSPECTOR, CAN I SEE YOU FOR A WHILE?
OY, YOU TWO
24


BEFORE BECOMING OUR BUTLER, MR SHIGEMATSU WAS A CLOSE FRIEND OF MY WIFE AND I
TO SEE HIM IN THIS POSITION IS QUITE UNBEARABLE TO ME...
IF IT IS POSSIBLE TO HAVE HIS BODY MOVED SO THAT A BURIAL CAN BE ORGANISED
AND LET HIM REST IN A GRAVE CLOSE TO MY WIFE'S
I'M SURE SHE WOULD BE GLAD OF IT...
I'M SORRY, BUT THE DOCTOR HASN'T SEEN HIM
I SEE IT'S A SHAME
SO THE STORY MY MUM TOLD ME WAS TRUE...
HA?
THE WIFE WHO DIED FOUR YEARS AGO WAS IN FACT IN LOVE WITH MR SHIGEMATSU
WHAT?
SHE CAME TO THIS HOUSE OFTEN TO SEE MR SHIGEMATSU BUT MR MIKIO THOUGHT WAS TO SEE HIM, AND ASKED HER TO MARRY HIM
THEN THE PARENTS INTERFERRED, THE WOMAN SAID. I THOUGHT ABOUT IT A LOT, BUT MIKIO'S PASSION TIPPED THE SCALE!
AND MR MIKIO WOULD'VE MORE OR LESS UNDERSTOOD AFTER GETTING MARRIED...
THE WIFE AND THE BUTLER... THERE IS SOMETHING
RIGHT, DON'T YOU SEE A SIMILARITY?
25


WITH THE TWO WHO WEAR THE SAME PENDANT?
BUT ACCORDING TO THE STAFF, DESPITE THE MIKIO'S STORY
THE FUTURE HUSBAND SEEMS TO HAVE PUT PRESSURE ON THE ENTERPRISE OF MISS KAEDE'S PARENTS TO GET THIS UNION
BY THE WAY, DID YOU FIND THE THING FROM EARLIER?
ACTUALLY, NO...
YET, IF THE MURDERER RAN AWAY VIA THE BALCONY, IT WOULD BE NATURAL TO FIND IT AROUND HERE...
WHATEVER THE CASE I THINK WE SHOULD TEST THE OTHER BALCONY
TEST WHAT?
IT'S OBVIOUS ISN'T IT? TRY TO SEE IF IT'S POSSIBLE TO GO DOWN FROM THE BALCONY!
WHO'S GONNA TRY IT?
THAT'S OBVIOUS TOO! YOU'RE THE ONLY ONE HE!!!
HA HA HA...
26



A bit of trouble occurred here when Kikuhiko suddenly called out to Conan, who then lost his hold and nearly fell down if it wasn't for Sakuraba saving him.

The reason Kikuhiko didn't go to help him was because of his fear of heights.



Immediately after this scene Conan and Heiji went to the tree to search for the thing that Heiji observed.

There they found the knife and gloves wrapped in a blood stained shirt with a string around it. While they figured out the identity of the culprits, there are still some key details missing.

That doesn't matter though since it started raining. The rain made both of them think of the blinds and they immediately figured everything out. And since they have no proof for anything, they want to make the culprit give them the proof. How?

By making a Strategy.

(Formulation Speed)







Catching Shigematsu's killer Strategy

Conan and Heiji have now figured out who the culprit is. But, to catch him with proof they had to come up with a Strategy to make him present the proof.

To catch him, they've had to go through these steps:

1st: Deducing the wrong culprit.

-Heiji “exposed” the completely wrong person and put all the blame of the crime on him without making it seem like he only wants to use him as bait. Heiji was talking and acting like this person was the real culprit.

Whilst at it, Heiji showed a trick on how the window was closed from outside via the string and the hole in the piece of glass. Together with this he counted out the people that couldn't have done this trick due to some condition they have. In this, he also counted out the actual culprit to make him feel like he's not being suspected. While he showed that this trick works, it was never actually used by the real culprit.

He then talks about the motive the “puppet culprit” had for killing Shigematsu, which included the puppet culprit's connection to Kaede, since the puppet culprit was outside with Kaede. With this he indirectly made Kaede expose this fact so that she can't protect the puppet culprit. The puppet culprit gets “arrested” and all are supposed to go to bed. Heiji also says that the weapon hasn’t been found. This is a lie he said to manipulate the real culprit into thinking that he can still put more blame on the puppet culprit.

Conan also plays a part in this step and convinces Ran & Kogoro that they should sleep there aswell.

2nd: The bedroom Trap.

-Heiji (and most likely Conan) anticipated that the real culprit would get the shirt, gloves and knife from the tree and put all of that in the puppet culprit’s bag to further make him seem like he's actually the culprit. Heiji is aware that the real culprit knows the house very well. He uses this to his advantage and switches the name of his room with the name of the puppet culprit's room, so that the real culprit would believe that he's in the puppet culprit's room, while in reality he's in Heiji’s room trying to hide the evidence in Heiji's bag.

Heiji also informed the police of their strategy and told them to be in position so that the culprit doesn't have a way to escape.

3rd: Catching the culprit.

-Heiji and Conan both catch the real culprit in Heiji's room and start telling their deduction of the case. Heiji also points out that they're in his room. Here the culprit gives up and admits that he did it.

(All the reasonings & EQ feats that both made will be explained later on)

(VSI + FRI + Leadership + Self Regulation + Cognitive Discipline + Hot Reading + Direct Manipulation + Indirect Manipulation + Emotional Manipulation + Misdirection + Fabrication + Acting Skills + Info Control + Persuasion {Specifically Conan} + Sophistry + Unpredictability

+ Bluffing + Scapegoating + Psychological Warfare + Fluid Intelligence + Strategy Fortitude + Strategy Orchestration + Strategy Efficiency + Strategy Effectiveness + Strategy Building + Linear Thinking + Analytical Thinking + Convergent Thinking + Critical Thinking + Lateral Thinking + Holistic Thinking + Anticipation + Setting Traps)

1st Step: False culprit

(I'm just gonna put every picture here of his “false” deduction or however you want to call it)

Heiji called everyone into the room where the crime happened. Here, he starts his deduction and “exposes” Sakuraba as the culprit. Of course, Sakuraba denies this.

Heiji then goes to show the “trick” that “Sakuraba used”:

For this he uses a string with a loop and a bit of cellotape. He fastens the loop around the window’s lock, puts the broken piece of glass back and pulls the string through it. He then goes outside on the balcony, closes the window and pulls the string, which causes the window to be locked. When the string is pulled harder it gets removed from the tape. A perfect locked room murder.

Everything I've just written is supposed to be what Sakuraba did, and as Heiji showed it actually works.

Heiji says that the reason Sakuraba hit Kikuhiko was so that he'd hit the window and break the glass, so that this piece of evidence would disappear. He then goes on to say that Sakuraba is the only one that's able to do that because:

1.Yurie & Kaede wouldn't be able to do that with the clothes they're wearing.

2.Mikio has a damaged leg, therefore it would be impossible for him aswell.

3.Kikuhiko has a fear of heights, so he can't be the culprit either.

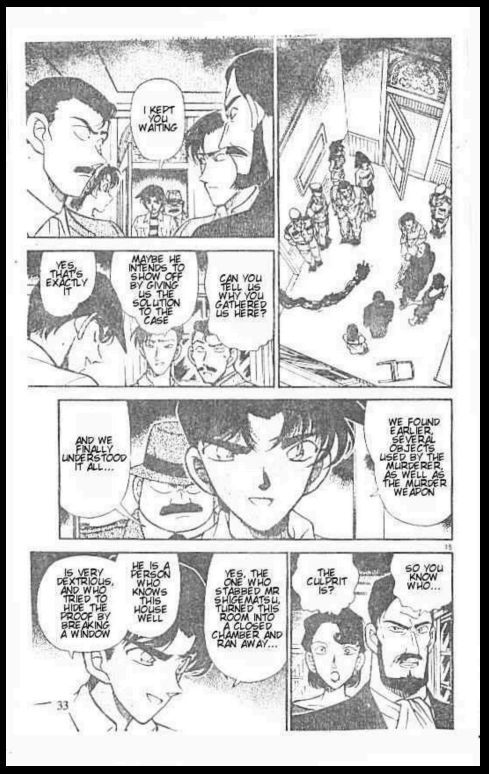
“Conclusion”: Therefore Sakuraba must be the killer, since he's able to climb trees to catch the family's cat. With all of the things Heiji said so far, Kaede cuts in and says that it's impossible for Sakuraba to be the killer, since the both of them were outside searching for Rebecca (the cat).

Heiji used this to point out that there's more going on between the two of them because they wear the same pendant. He uses this to say that Kaede's statement can't really be trusted because of their relationship. He then also says that one of Sakuraba’s Shirts was found covered in blood.

All of this results in Sakuraba getting “arrested”, just as Conan and Heiji wanted.

All while Heiji was explaining this he remained in his act as if Sakuraba really did the crime. He made everyone (besides Kaede & Kikuhiko) question Sakuraba whilst maintaining his act.

(FRI + Deductive Reasoning + Inductive Reasoning + Logical Reasoning + Analytical Thinking + Linear Thinking + Direct Manipulation + Indirect Manipulation + Scapegoating + Acting Skills + Sophistry + Psychological Warfare)





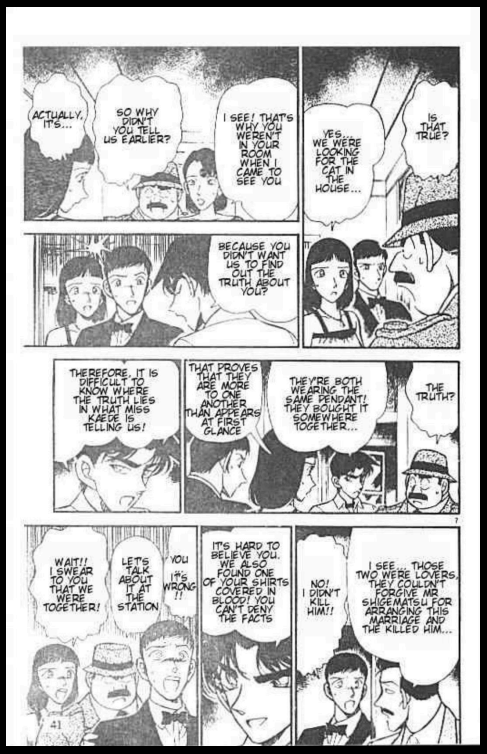

NO...
IT'S NOT TRUE...
NO ...
MR SAKURABA A CRIMINAL...
WITH THE HELP OF THIS STRING WITH A LOOP AND A BIT OF CELLO-TAPE
YES, OF COURSE!
FOR THE CLOSED CHAMBER MYSTERY
SO YOU HAVE AN EXPLA-NATION, RIGHT?
WE HAVE FOUND MANY PIECES OF EVIDENCE WHICH MAKE US BELIEVE THAT MR SAKURABA IS THE CULPRIT
IT'S THE TRUTH
36


BEHIND THE BODY
HE BROKE SOME GLASS OFF THE WINDOW
WHEN MR SAKURABA HIT MR KIKUHITO
A VERY SIMPLE TRICK!
A WINDOW IN WHICH THERE WAS A LITTLE HOLE
JUST WATCH, PLEASE!
THIS HOLE WAS ALREADY BEEN EXAMINED BY THE LAB...
A HOLE?
THEN YOU JUST HAVE TO PULL GENTLY ON THE STRING
EVERY-THING IS SET!
AND IF YOU GO ON THE BALCONY WITH THE WINDOW UNLOCKED...
PUT THE BROKEN PIECE OF GLASS BACK AND PULL THE STRING THROUGH IT...
FIRST FASTEN THE LOOP TO THE WINDOW'S LOCK
37


THE WINDOW GETS LOOKED EASILY!
THE LOCK SLIDES TO THE LEFT SLIGHTLY AND...
THE STRING IS UNDONE FROM THE CELLO-TAPE
AND IF YOU PULL ON THE STRING HARDER
IT WORKED!
IT...
YOU SEE?
SO
LIKE SO
THAT'S WHY SAKURABA HIT KIKUHITO
IF IT HAD BEEN FOUND BY POLICE, THEN...
BUT THIS HOLE
IT'S
IT'S TRUE
AND WE END UP WITH A CLOSED CHAMBER CASE!
38


HE MIGHT HAVE EVEN THOUGHT ABOUT BREAKING IT HIMSELF BY COLLAPSING UNDER THE SHOCK BY SEEING THE BODY
THE REASON DOESN'T MATTER! HE WAS WAITING FOR AN OPPORTUNITY TO BREAK THE WINDOW...
BUT HE HIT KIKUHITO BECAUSE HE WAS SAYING DREADFUL THINGS
SO THAT HE WOULD HIT THE WINDOW AND BREAK THE GLASS, THAT WAY THE EVIDENCE DISAPEARED
BUT TO SAY THAT HE IS THE CULPRIT BECAUSE OF THAT, IS A BIT...
BUT DESPITE ALL THAT, THE HOLE REMAINED BECAUSE THE WINDOW DIDN'T BREAK AS HE HOPED
I TRIED EARLIER, IT'S NOT AN EASY EXERCISE TO GO DOWN TO THE NEXT FLOOR
THE MURDERER RAN AWAY USING THE BALCONY!
THINK ABOUT IT!
ONLY ONE PERSON REMAINS, SOMEONE ABLE TO CLIMB A TREE AND GET A CAT OFF IT...
AS FOR MR KIKUHITO HE HAS A TERRIBLE FEAR OF HEIGHTS
AS FOR MISS YURIE AND KAEDE, IN THEIR CLOTHES, I DON'T THINK SO!
IT'S IMPOSSIBLE FOR YOU WITH YOUR HURT LEG
39


MR SAKURABA!
YOU'RE THE ONLY ONE!
I DIDN'T DO IT
BUT...
WELL DID I GET ANY-THING WRONG?
YOU KILLED MR SHIGEMATSU IN THIS ROOM THEN, USING THE TRICK I EXPLAINED EARLIER. YOU LOCKED THE WINDOW AND USED THE BALCONY TO RUN AWAY!
THEN YOU HEARD KAZUHA SHOUTING AS SHE FOUND THE BODY. YOU CAME HERE WITHOUT HURRY
HE'S TELLING YOU THE TRUTH! SAKURABA CAN'T BE THE CULPRIT!
DIDN'T KILL ANY ONE
HE WAS WITH ME ALL OF THAT TIME!
BECAUSE... BECAUSE BEFORE HE RUSHED HERE AFTER HEARING THE SHOUTING ...
WHAT?
40


ACTUALLY, IT'S...
SO WHY DIDN'T YOU TELL US EARLIER?
I SEE! THAT'S WHY YOU WEREN'T IN YOUR ROOM WHEN I CAME TO SEE YOU
YES. WE WERE LOOKING FOR THE CAT IN THE HOUSE...
IS THAT TRUE?
BECAUSE YOU DIDN'T WANT US TO FIND OUT THE TRUTH ABOUT YOU?
THEREFORE, IT IS DIFFICULT TO KNOW WHERE THE TRUTH LIES IN WHAT MISS KAEDE IS TELLING US!
THAT PROVES THAT THEY ARE MORE TO ONE ANOTHER THAN APPEARS AT FIRST GLANCE
THEY'RE BOTH WEARING THE SAME PENDANT! THEY BOUGHT IT SOMEWHERE TOGETHER...
THE TRUTH?
7
WAIT!! I SWEAR TO YOU THAT WE WERE TOGETHER!
LET'S TALK ABOUT IT AT THE STATION
YOU IT'S WRONG!!
IT'S HARD TO BELIEVE YOU. WE ALSO FOUND ONE OF YOUR SHIRTS COVERED IN BLOOD! YOU CAN'T DENY THE FACTS
NO! I DIDN'T KILL HIM!!
I SEE... THOSE TWO WERE LOVERS. THEY COULDN'T FORGIVE MR SHIGEMATSU FOR ARRANGING THIS MARRIAGE AND THE KILLED HIM...
41



After Sakuraba gets arrested Heiji says that the weapon hasn't been found yet, which is a bluff considering we saw him and Conan finding the knife before, but the others don't know that.

Conan then innocently asks if they could stay there to sleep aswell. Considering that the real culprit is exposed by both later on we can assume that he successfully persuaded them.

(Persuasion + Acting Skills + Bluffing)



2nd & 3rd Step: Catching the real culprit

When everyone went to sleep, a figure went to the tree where all the evidence was. He then walked through the dark corridor and found “Sakuraba's Room” and went inside to hide the knife there. Heiji then turned on the light and exposed the figure as the real criminal, Kikuhiko Morizono.

Kikuhiko immediately denies being the culprit saying that he couldn't have done the trick because of his fear of heights. Heiji then tells him that there was no trick. He reasons that because there's only a blood print on the lock, but the balcony is clear. When Kikuhiko questions how he could've locked the window and door, Conan cuts in from behind and says that there weren’t any tricks at all and that Kikuhiko was in the room from the start.

Conan continues and says that he was most likely hiding behind the left curtain in the room next to the one where the body was found. That's also the reason why one of the blinds was closed, so that no one could see that he was standing there. That's also the reason why he switched off the light and dragged the body to the other room. Everyone would follow the trail and would be too distracted by the body, which gave him the chance to join the others from behind the curtain, pretending to have rushed here after Kazuha screamed.

As for why the cat was there: Kikuhiko placed the cat there so that Sakuraba's alibi would become fragile since his dad, the family head, would ask Sakuraba to search for the cat. Conan then continues that Kikuhiko had the scissors and string prepared and had already drilled a hole in the glass.

He called Shigematsu into the room, killed him and dragged his body to the other room. He then rolled the shirt, gloves and knife together and threw them out the window into the tree, switched the lights off in the next room and hid behind the curtain. He saw Conan, Heiji etc. through the window, so he smashed the window with the chair to get them to find the body and then appeared when everyone joined in.

Conan then says that Kikuhiko is the only one that could've done it and the shirt that was wrapped around the knife and clothes proves it. Because of his fear of heights, Kikuhiko had no choice but to throw the evidence into the tree. The hole and the provocation of Sakuraba was only done so that the blame would shift onto Sakuraba and conceal the true intent behind it.

Heiji mentions that the police are surrounding the building and waiting for his signal, indicating that he included them in this Strategy. Kikuhiko then tries to say that he only went into Sakuraba's room to help the police find the murder weapon, which “he found in Sakuraba's bag”.

Heiji boredly points out that this is his (Heiji's) bag and not Sakuraba's, immensely shocking Kikuhiko. Conan then says that Sakuraba's room is next to Heiji's room. They anticipated that something like this would happen. The room and the bag is a trap that Heiji set alongside the police to lure Kikuhiko out into giving them crucial evidence.

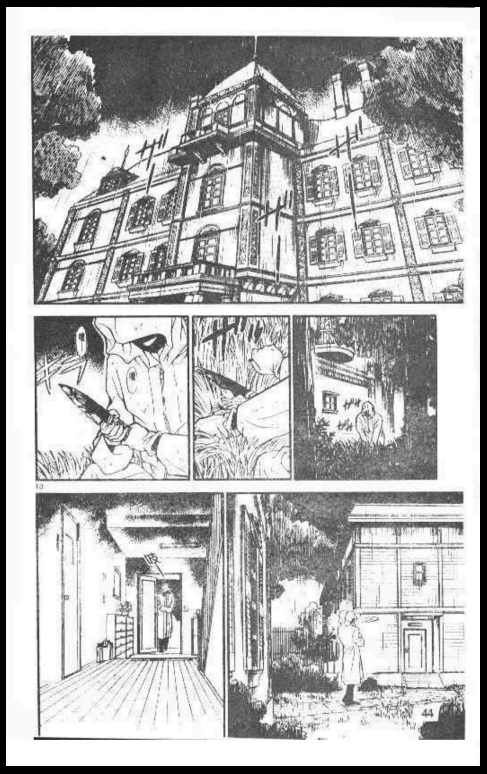
Seeing that there's no way out, Kikuhiko confesses that he did it. His motive was that he thought that Shigematsu was blackmailing him to drop the marriage or else he'd tell his father about his company's bad payments. He says that he had to do something or he'd be blackmailed forever. That's also the reason why he wanted to put the blame “on the one who stole his fiancée”, aka. Sakuraba.

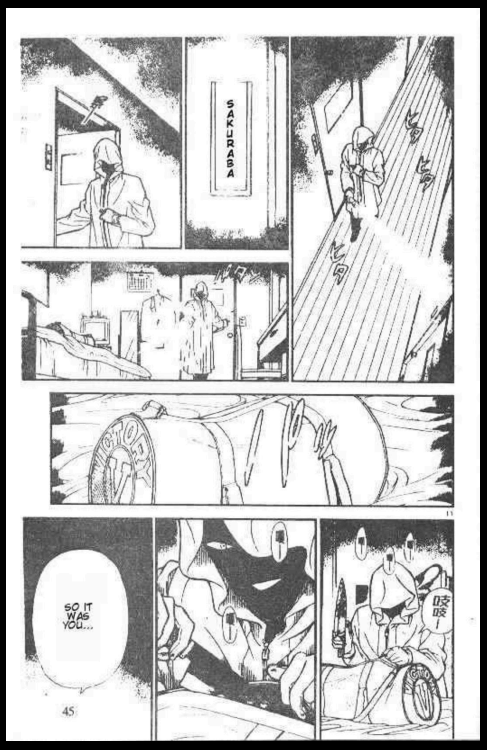
Heiji & Conan then go on to say that Shigematsu never blackmailed him. Infact, Sakuraba never stole Kaede from him, she always came to see Sakuraba. Shigematsu arranged the marriage because he thought Kaede liked Kikuhiko, but he was wrong, like his dad back then.

The reason why Shigematsu didn't tell Kikuhiko anything is because of the shock Kikuhiko would feel. Shigematsu didn't blackmail him, he only wanted the wedding to be renounced so that Sakuraba and Kaede could be together. Two young people who share the same tragic fate that he did back then.

Afterwards Kikuhiko was arrested.

(FRI + VSI + EU + Leadership + Deductive Reasoning + Convergent Thinking + Lateral Thinking + Holistic Thinking + Linear Thinking + Critical Thinking + Indirect Manipulation + Misdirection + Anticipation + Setting Traps)


44

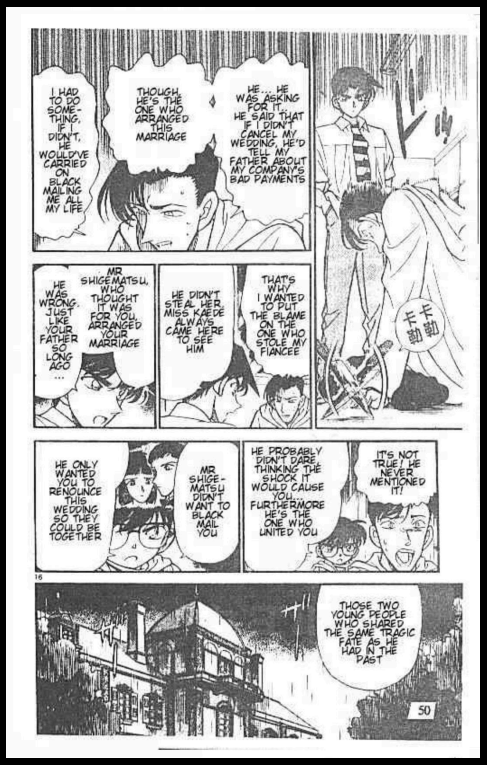

SAKURABA
SO IT WAS YOU...
咬咬!
45


MR KIKUHITO
WHAT ARE YOU ON ABOUT? YOU SAID IT YOURSELF! I'M AFRAID OF HEIGHTS, I COULDN'T HAVE...
THAT'S WHY I'M TELLING YOU THE TRICK WAS NEVER USED! THE PROOF IS WHY WERE THE BLOOD STAINS ON THE LOCK, BUT NONE ON THE BALCONY?
I GET THE FEELING YOU WANTED TO HELP US TO GET MR SAKURABA CONVICTED BY LEAVING FAKE EVIDENCE, BUT...
YOU CAN'T HIDE THE TRUTH FROM ME!
ACTU-ALLY, THERE ARE NO TRICKS NEEDED
BUT, BUT HOW COULD I HAVE LOCKED THE DOOR AND THE WINDOW FROM THE INSIDE?
WOULD THE MURDERER WHO HAD PUT GLOVES ON, TAKEN THEM OFF TO CLIMB DOWN THE BALCONY?
12
46


YOU WERE PROBABLY HIDING BEHIND THE LEFT CURTAIN IN THE ROOM NEXT TO THE ONE WHERE THE BODY WAS FOUND...
WHAT?!
SINCE, IN ACTUAL FACT, FROM THE START YOU WERE ... IN THE ROOM ITSELF!
SO THAT NO ONE COULD SEE FROM THE OUTSIDE THAT YOU WERE HIDING BEHIND THE CURTAINS...
THAT'S WHY ONE OF THE BLINDS WAS CLOSED, ISN'T IT?
THIS WAY, AFTER FORCING THE DOOR OPEN, LOGICALLY WE FOLLOWED THE TRAIL TO THE NEXT ROOM AND OUR ATTENTION WAS FOCUSED ON THE BODY
THAT'S ALSO THE REASON WHY YOU SWITCHED THE LIGHT OFF AND WHY YOU DRAGGED THE BODY FROM ONE ROOM TO THE OTHER, LEAVING A BLOODY TRAIL!
13
THAT'S HOW YOU ACTED!
YOU KNOW YOUR DAD WOULD ASK HIM TO FIND THE CAT IF HE DIDN'T SEE IT
YOU TOOK THE CAT IN THE ROOM SO MR SAKURABA'S ALIBI BECOME FRAGILE
PRETENDING TO HAVE RUSHED IN AFTER HEARING THE SHOUT!
AND THAT WAS WHEN YOU CAME OUT FROM BEHIND THE CURTAINS AND JOINED THE PEOPLE WHO HAD GATHERED AT THE SCENE
47


YOU ROLLED THE SHIRT, THE MURDER WEAPON AND THE GLOVES TOGETHER AND AFTER THROWING THEM THROUGH THE WINDOW YOU SWITCHED THE LIGHT OFF IN THE NEXT ROOM AND HID BEHIND THE CURTAIN WHILST WAITING FOR SOMEONE TO COME
THE SHIRT WHICH THE BLOOD SPLASHED WAS SAKURABA'S, WHICH YOU'D STOLEN
YOU HAD PREPARED SOME SCISSORS AND SOME STRING, AND YOU HAD ALREADY DRILLED A HOLE IN THE WINDOW. YOU LURED MR SHIGEMATSU INTO THIS ROOM, STABBED HIM AND DRAGGED HIS BODY IN THE NEXT ROOM...
BUT ANYONE COULD'VE PUT THIS TOGETHER
THIS ROOMS IS RIGHT ABOVE THE ONE WHERE THE STAFF HAVE THEIR MEAL. EVEN IF WE HADN'T COME, SOMEONE WOULD HAVE
AND WHILST OUR ATTENTION WAS IN THE DISCOVER OF THE BODY, YOU CAME OUT FROM BEHIND THE CURTAINS
YOU BROKE THE WINDOW WITH THE CHAIR TO GET OUR ATTENTION
WE FOUND THE BODY, BECAUSE YOU SAW US THROUGH THE WINDOW
AND THE FACT THAT THE KNIFE AND THE GLOVES WERE WRAPPED IN THE SHIRT PROVES IT
NO, YOU'RE THE ONLY ONE!
14
IF THE HOLE WAS STILL THERE AFTER THE SHOCK WE'RE BOUND TO NOTICE. THIS SMALL CLUE BUT BY USING MR SAKURABA TO GET TO YOUR GOAL, THE SUSPICIONS WENT TO HIM FOR TRYING TO CONCEAL EVIDENCE
YES, YOU ALSO PROVOKE MR SAKURABA INTO HITTING YOU TO BREAK THE GLASS WITH THE HOLE!
BUT SINCE YOU'RE AFRAID OF HEIGHTS, YOU DIDN'T HAVE A CHOICE
YOU HAD TO USE THE KNIFE TO WEIGH IT DOWN SO IT WOULDN'T GET STUCK ON THE BALCONY BY CHANCE!
SINCE THEY ENDED UP STUCK IN THAT TREE, IT TOOK US SOME TIME TO FIND THEM, BUT NO MURDERER WOULD'VE THROWN AWAY SUCH A PARCEL
48


AA..
IN OTHER WORDS, YOU WHO CAME HERE TO HIDE THE MURDER WEAPON HAVE NO WAY OF ESCAPING
THEY'RE WAITING FOR MY SIGNAL
THIS BLOCK IS SURROUNDED BY THE POLICE
OH, DON'T BE FOOLISH!
IT'S NOT HIS BAG
IDIOT! WHY DON'T YOU LOOK CLOSELY!
IT'S A TERRIBLE MISTAKE!
I ONLY WANTED THIS CASE TO BE SOLVED QUICKLY! SO I CAME HERE TO FIND THE MURDER WEAPON WHICH ACTUALLY, I HAVE JUST FOUND IN HIS BAG!
HAHA.. WHAT ARE YOU ON ABOUT!
WHAT?!
IT'S MINE!!
15
INTO GIVING US TANGIBLE EVIDENCE!
WE WANTED TO LURE YOU
WAS A TRAP ORGANISED WITH THE POLICE!
YES, THIS ROOM, THIS BAG, THE KNIFE LEFT IN THE WOODS, AND MR SAKURABA'S ARREST
HA?!
SAKURABA'S ROOM IS REALLY THE NEXT ONE!
49



End Note:

Thanks for reading this far. This is the first doc that I'm publishing so please don't be too hard on me. 😅

As you've read in my first message I'm currently analyzing some Detective Conan games, but they're taking a long time to finish. But don't worry, someday they'll come out.

I'm 100% sure that I'll do a doc on the game version of other Detective Conan characters aswell considering that Kaito Kid, Heiji & Gin appear in them aswell.

But that should be it for now. Cya'll!


FILE.3
THE LAST LAUGH
35