Pelant Doc

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Hello everyone. My name is Silver, but you can also refer to me as TSL. This will be my first doc, so it may be flawed and there could be mistakes. This doc will encompass all of the feats of the character named Pelant, who in my opinion is the smartest antagonist in the Bones series and can be a great SCD character, so I decided to make a doc on him. This will be a complete list of all his feats throughout the series. I hope you enjoy reading it and I'll do my best to be as concise as possible.

Light Green - FSIQ, Adaptability, Knowledge
Pink - Overall EI
Red - Planning, Strategy, Tactics
Green - Manipulation, Deception
Yellow - SI, Influence, Leadership
Rose - Reasoning, Thinking
Blue - Foresight
Purple - Sensory
Orange - Others
Cyan - Antifeats

S7-E6

(:42): When the episode starts, a tour group is walking in a museum with the tour guide walking backwards. When the tour lets the guide know something's up, she turns around to see a skull and spine lying on the base of a Lincoln statue's feet, and as the camera pans up, we see the message "Where is the rest of me?" on his chest written in blood, almost taunting the police and the public.
(Indirect Manipulation)

(2:41) As the police arrive with the Jeffersonian team, they start examining the remains. As they start examining them, Bones looks at the spinal column and immediately knows that something is up. She figures out that the vertebrae of the spine are all in the wrong order, which means that the killer took each vertebrae out, put them out of order, and reattached them. As the doc continues, we will see as to why he did this, but for now, this shows that this killer has immaculate knowledge of human anatomy.
(Knowledge, Adaptability, Sensory, Manipulation)

(4:48) The episode cuts to the Jeffersonian Institution where the team is taking a more thorough analysis of the remains, and they start to realize that this killing keeps getting weirder. 1st, they find a string that is holding the spine together and confirm that it is made out of the victim's stomach lining. 2nd, they analyze the blood from the Lincoln statue, and determine that the blood is not from the victim, but from 5 other people, which leads the team to assume that there are at least 5 more victims out there.
(Knowledge, Adaptability, Creativity)

(5:07) The FBI team is looking at the security footage and sees that the killer used a laser pointer to take out the camera, leaving his presence unknown. (This feat will be explained more later on in the doc, but keep that in mind). As the FBI team, (Booth and Sweets), is analyzing the footage, they also start psychoanalyzing the killer and realize that he is making 2 plans: One for the public and one for the police. Either way, the police are now forced to follow whatever plan the killer laid out for them, and that's exactly what he wants. It also shows that he is very comfortable with the taking of a life.
(Manipulation, Planning, Strategy, EQM)

(6:50) Two members of the Jeffersonian, (Bray and Hodgins), are writing down the order in which the spine was rearranged, noting that for a couple of them, the transverse processes were removed. This will be important later on.

(8:00) The FBI team is interrogating a museum worker who is a smoke addict and very jittery when he doesn't have them, which is important. As the FBI team starts questioning him, they quickly find out that he isn't the killer, but then they start questioning where he goes to smoke since smoking as a museum worker is fireable. The worker says that he knows a blind spot in the cameras, which means that the killer also knew where the blind spot was and had a perfect

image of the museum camera's line of sight so that he was not detected at all by any of the cameras.
(VSI, Sensory)

(10:00) The scene cuts to somewhere in the FBI building, where a reporter, (Ezra Crane), and a prosecutor, (Caroline Julian), are going at it because Erza wants info on the murders which Caroline cannot give. Erza then says he has a source and says information that was not released to the public, which makes Booth, who is walking up, kick Erza out. Caroline then says that either there is a leak or the killer is talking to the press, which means that the killer is intentionally sowing deceit and mistrust and/or is pressuring the FBI to solve his puzzle. This also means he indirectly manipulates the public, the press, and the FBI into doing what he wants them to do.
(Manipulation, Deception)

(10:31) This is an anti-feat for Pelant, but at the beginning of the case, Sweets analyzed that the killer craves attention. As the series and this doc progresses, we will see more of that, but for now, the police have no idea who the killer is.

(11:00) As Sweets and Brennan are talking about their lives and the case, Sweets mentions that since the blood from the statue, (which was previously found out to be 5 FBI agents from a blood drive that happened a while back), is from the agents, he is targeting the FBI, which also means that he wants the FBI to acknowledge him and that he's craving their attention.
(Planning, Anti-EQM)

(13:00) Booth and Caroline walk to his office when Booth updates Caroline on the progress of the case. He states that he found the blindspot the museum worker was talking about and in there, Booth finds a homemade laser pointer that was used to take out the camera, which shows that the killer is very knowledgeable in engineering and mechanics. Caroline also mentions that the cameras the killer took down were the best in DC, but determining the veracity of that statement is difficult since there is no frame of reference. This feat becomes more impressive when they examine the components of the laser pointer and find out that it's made from household items like a DVD player and a toaster.
(VSI, FRI, Sensory)

(14:00) Brennan and Bray are examining the victim's bones and realize that the victim is of Danish descent, which is why they haven't found the identity. Whether or not the killer did this intentionally is unclear, but erring on the side of caution, let's say that he didn't know. If it turns out he did it on purpose, I will mention it later in the doc and put the respective categories down then.

(15:00) Booth and Sweets are in Booth's office talking about the profile of the killer and Sweets finds one person, Christopher Pelant, that matches the profile of the killer. According to Sweets, Pelant is socially marginalized with an IQ that is off the charts, and this is backed up as Sweets stating that Pelant took down the US Senate website by posting a collage of stuff with the

question ‘where is the website’ with his face on the screen. Sweets states that this lines up with him needing attention. Sweets then stated that he took down the DOD network, which left the United States unprotected for about 210 minutes, meaning that at any point in that timeframe, America could have been getting attacked by any nation, and the government would have no idea it was happening. As Booth and Sweets visit him, Pelant states that he is isolated without the internet with an ankle monitor on him, giving the impression that he could not have done the crime since his whereabouts are always known. When Booth asks when he visited the museum, Pelant states that the last time was in 6th grade, where he aced history. They continue to talk, finding out that Pelant is talking to Ezra, and that Pelant is supposedly clean. Throughout this entire exchange, Pelant is giving off a teasing attitude, almost implying that he did do it, but you guys can’t do anything about it, but either the scene didn’t show or the characters didn’t see that Pelant was doing this, meaning that he is successfully using his communication skills to taunt the agents without letting them know he’s doing so.
(FRI, CPI, Knowledge, Deception, Anti-EQM, SI)

(17:00) Hodgins and his wife, (Angela), who is a technician for the Jeffersonian, is going through the code that Pelant left on the body. I will put the code here: 20166 3117 353 48152475291. They find this code by using the broken processes as spaces and removing the letters of the bone names. They find out that the first batch of numbers is the Dulles zip code, 481 is the Justice Department prefix, and the reason that the middle batch of numbers in an address, so the code is like this: Zip: 20166, Addr: 3117 353 5291 Phone #: 481-5247. As they continued to examine, they realized that one of the vertebrae was broken on the right side, so maybe it was a character and they added a C to the address, like so: 3117C 353 5291. They decide to look up 3117C Street with the Zip code and find the area code of the phone number is 571. When they look at the address, they realize it's the Justice Department’s Archive Building, and that 353 has to be a room number. The last sequence of numbers isn’t stated in this scene, but for the sake of simplicity, I will state that it’s the lock combination to the room. So, to recap, Pelant rearranged someone's spine to write out a code for a location that goes like this: Zip: 20166, Addr: 3117C Street, Room: 353, Code: 5291, Phone #: 571-481-5247. With all this in mind, this means that Pelant researched all of this information, categorized it, and used someone’s vertebrae to code out this location for the police to find.
(VCI, FRI, Knowledge, Manipulation, Deception, Planning, Strategy, Foresight, Sensory, Info Control, Info Gathering, Creativity)

(20:00) The FBI team goes to the location and they find a body in some of the archives. During their search, they go through the boxes and find that they are criminal cases with the label 'suspension’ on them. Booth states that there are either open or closed cases. As they dig deeper, they find out that the cases are from CIs of the FBI in which they commited major felonies and nobody decided to prosecute them.
(Important Info, Info Gathering)

(22:00) Caroline and Booth are at the FBI building, Caroline being upset about something. When Booth asks what it is, she turns on the news and shows that Ezra is reporting about the Archive Building incident with information that was not made public. Caroline said she

confronted Ezra and all he said was that he got a phone call. This shows that Pelant is continuing to feed information to the press in order to sow doubt and mistrust into the FBI as a whole, most likely to get under their skin. Sweets comes in, stating that he went through the CI files and that the one person that stood out was someone named Daniel, who ran a real estate scam. It was so bad to his victims that one of them killed themselves in front of their daughter, Sophia, who upon researching more is head of I.T as a hospital, which means that Pelant misdirects the police into going after her instead of him.
(Manipulation, Deception, Planning, Strategy)

(25:00) The FBI goes to Sophia's office to talk to her, in which she tells her story. She states that she found out Daniel was an informant from Erza who he states was doing a story on FBI corruption, which means that Pelant is using and manipulating Erza to reach out to victims of CI criminal actions as a way to get the public to mistrust the FBI.
(Manipulation, Deception, Planning, Strategy)

(26:00) The Jeffersonian ID's the victim as a Danish immigrant who was house sitting for a family on vacation. The FBI team goes to investigate when they see and hear flies by the pool. AS they get closer, they see that the pool is full of blood and flesh, marking where the victim was killed. As they look to the side, the see the phrase 'This won't stop' written in blood on the fence, meaning that Pelant purposefully chose someone that wouldn't be missed for a long time as to not give away what he was planning and also anticipating that the FBI would be able to find out where exactly she was killed.
(Planning, Strategy, Foresight)

(31:00) A couple minutes before this scene, the Jeffersonian team were figuring out ways that the victim could have died. As they were in the middle of this, their hardware started to catch on fire, destroying the computers. We will go more into this feat later on in the doc. The scene then cuts to another Jeffersonian team determining the weapon of the killing and they found it to be a bang stick, a tool fishers use to kill sharks. The bang stick was also homemade. The team then finds out that malware was uploaded onto the computers, and that the only thing uploaded was the bones. When the team went to look at the bones, they found a fractal pattern on one of them. For those that don't know, a fractal pattern is an endless pattern. In this case, the pattern was a computer virus set to change the hardware temperature cap from 75 degrees to 750, causing the computer to overheat. This hardware is also government funded, meaning that it is very well protected. To summarize this feat, Pelant not only made a bang stick from scratch, he also wrote malware on bone that was used to bypass government protected computers and destroy them.
(VSI, FRI, Knowledge, Adaptability, Planning, Strategy, Foresight, Sensory)

(32:00) The FBI receives a call of a dead body and they go over to investigate, to find out that it is Erza hanging from a flagpole with his face blown off. They determine that he was killed with a bang stick and that it was within the last 4 hours. Because the victim was killed with a bangstick, which was the same technique as the girl victim, Pelant is indirectly stating that he was the one that killed him.

(Foresight, Strategy, Creativity)

(35:00) At the Jeffersonian, while the team is waiting for the body and testing the field samples they received, Caroline comes in with some bad news. For this next part, I am gonna transcript what is said word for word.
“The coroner’s van left the scene with the Metro PD escort. But they got a call on the radio to reroute to the medical examiner’s office, where there was paperwork ordering the body to be transferred to DC Memorial. DC Memorial also had paperwork, only theirs said the autopsy was complete and there was infectious tissue found.” According to Cam, who is basically the boss at the Jeffersonian, there is a protocol in place where if an autopsy is complete and infectious tissue is found on the body, they are cremated, burning all evidence. Caroline states that the order was passed down so neatly and professionally that you would need, and I quote, “A shot of bourbon to navigate”. This proves that Pelant anticipated what the Jeffersonian would do and made it so that after he was done proving his point to them, all evidence would be burned and erased through the legal system.
(Planning, Strategy, Manipulation, Deception, Foresight, Adaptability, EQP, EQE, SI)

(37:00) Pelant is brought into the FBI for questioning, in which he doesn’t deny what he’s done, but he cannot be prosecuted because of the ankle monitor, giving him a “solid” alibi and cover for committing his crimes. He also begins taunting the FBI agents while also confessing that he did commit the crimes.
(Manipulation, Deception, EQU, SI, Foresight)

(39:00) There is a montage happening for the final few minutes of the episode and it shows Pelant building something out of all electronic parts. What he is building is unknown at this time, but if we use his previous feats for reference, it still shows his knowledge and creativity. The montage also shows a lot of newspapers and information prior to the events of the episode from Pelant’s perspective, meaning that he’s been planning this entire episode for a while.
(Knowledge, Adaptability, Planning)

S7-E13

(00:35) The episode starts with Pelant in front of a parole board or legal council, with his lawyer, Booth and Brennan, and Julian. We already see Pelant in a scenario where he's about to get his ankle monitor removed and work in a tech company.

He proceeds to say that whatever happened to him he deserves it and that he is genuinely sorry for the crimes he's committed to the government and people. He fakes being sympathetic so as to manipulate the judges emotions so that he can be a free man, and it begins to work until Julian shows evidence that he is a suspect in the murder cases and the council suspends the hearing until they go through the evidence. He then brings up the fact that he's monitored 24/7, so there's no way for him to commit the murders, trying to logically shift the blame away from him. That doesn't work and the board keeps its verdict, but afterwards, Booth's phone's ringtone was changed to wolf howling, which will be important later on.
(Gaslighting, Guilt tripping, Acting skills, Verbal Deception, Logical Manipulation, Overall SI, Planning, EQE)

(4:07) After court, Brennan and Booth's ringtones turn into a wolf and dog-like sound effect. We then cut to the crime scene, in which Pelant hacked someone's GPS to the location of the body, where Bones observes a familiar face, a guy named Ethan Sawyer. Basically, before court, Pelant managed to murder Ethan Sawyer with a pack of wolves to eat him. Then, Pelant changed the ringtone of Booth and Brennan to taunt them and show he did it, but they can't prove it.
(Indirect manipulation, Foresight, Insanity Inducement, Planning, Strategy)

(7:05) In the Jeffersonian, the team is examining the remains and Cam notices hemorrhagic staining on the bones. That signifies that Sawyer was still alive when the wolves were eating him, which Booth states that is unusual for wolves to do since they eat dead flesh, so Bones reasons that Sawyer was paralyzed and that the wolves thought he was dead. Cam states that there was nothing on the tox screen to indicate a drug in his system, but goes to run it again. Bones then explains to Booth that she'd been consulting with Ethan Sawyer to solve the Pelant case due to the human understanding and intellect Ethan had. Now this may not sound like much, but Pelant predicted Bones would consult with him and reasoned that Ethan would be a big threat to him.
(Reasoning, Foresight, Overall EI)

(8:22) Booth and Bones are at the Psych Ward that Sawyer was staying at watching one video of him talking about how he must kill Booth and Bones' kid. This factoid will be important later on in the episode. They then talk to the head staffer at the psych ward, and she says that the night before Sawyer escaped, their systems were hacked and he was accidentally transferred to Open Ward, which is an area that patients can freely enter and leave the building.
(Planning, Strategy)

(10:03) A footage of the camera tapes showed that Bones was there with Ethan the night before the murder. Along with that, has a motive that she would've murdered him. Pelant basically took advantage of the fact that Bones was visiting Ethan in order to stage his death into making Bones a suspect by altering the footage from 2 weeks ago and turning it into the night before he killed Ethan, thus making it appear that Bones was the one that killed Sawyer. What makes this feat more impressive is the fact that the footage is timestamped, which means that editing timestamped footage is very difficult and nearly impossible to do. Angie talks to Bones about it

and Bones states that in certain conditions, she can definitely kill, which Angie states ‘like him threatening to kill your daughter?’, which means that Pelant was able to understand Bones’ mental state and psychology and made it so that Bones has a logical reason to want to kill Sawyer.
(Fabrication, Staging, Misdirection, Forgery, Logical Manipulation, EQP, EQU, Planning, Strategy, Knowledge)

(12:00) Booth is told about Pelant framing Bones and he is getting upset and nervous, which might be what Pelant wants. The more they freak out, the less they can objectively think and the more chances for them to make a mistake and embolden his plan.

(15:00) Booth and Bones are in bed talking about Pelant framing her and that they don’t want Pelant to change their lives, which is something important to keep in mind when reading the rest of this doc because that ends up being one of Pelant’s motivations going forward and you will see exactly how he does it and how that ends up being his downfall. We then cut to a montage going back and forth between Pelant and the Team, in which Pelant is taking apart electronics and is making a new invention.
(Planning, Adaptability, Knowledge, FRI, VSI, Sensory)

(18:00) The team finds out what drug was used to paralyze Sawyer. It’s called curare and it’s a neuromuscular blocking agent that people used back in the 1940’s for anesthesia, and it is very hard to get ahold of in the modern day. People would have to distill the drug themselves from a plant known by Chondrodendron Tomentosum. (There is no short name for it, so I’m gonna call it Chondro). Hodgins states that he had two of them, but gave one to Bones because she stated she was studying a Columbian Tribe. This means that Pelant knew about the plant, how to make the drug, and that Bones got her hands on one.
(Planning, Strategy, Knowledge, FRI, Adaptability, Foresight, EQU)

(21:00) Angie rushes to Booth to tell him what's going on and how scared she is, and while they are talking, Booth’s phone rings and Bones’ voice is on the other line, saying that Pelant took her and then the line cuts. Booth rushes to Pelants house and Pelant is there chilling. Booth kicks open the door, assaults Pelant, and trashes the place looking for Bones. During this, Pelant takes off his ankle monitor to alert the police. He then teases Booth, who calls Bones and realizes that Bones didn’t call him, in which Pelant smiles at Booth and he then knocks Pelant out. The scene then cuts to Booth talking to Julian in his office and she tells Booth that both he and Bones are off the case and that Pelant is free from parole. So, to sum up this feat, Pelant mashed together voice clips of Bones to scare and manipulate Booth into hurting him so that both Booth and Bones are off the case and that his parole is over so he can travel to wherever he needs to go.
(Emotional, Indirect, Direct Manipulation, Deception, Planning, Strategy, EQU, Foresight)

(23:00) The team is looking at digital images of the skeletal remains of the victim when Cam sees that there is a pattern of cuts. When adding the cardiovascular system, Cam says that each cut was along a minor artery, meaning that Pelant cut those blood vessels to lure the

wolves into eating Sawyer while he was still alive. Cam then goes to report the findings to the new FBI agent, when Bray and Angie voice their complaints saying that the FBI is gonna think that Bones did it since Pelant has no background in anatomy.
(Indirect Manipulation, Deception, Planning, Strategy, Foresight, Adaptability, FRI, VSI, Knowledge)

(24:00) Angie goes to visit Bones and Booth and helps them try and find out how Pelant was able to access the email exchange between Bones and Sawyer, which Booth points out should be impossible considering that they are encrypted.
(FRI, CPI, Knowledge, Info Gathering)

(25:00) The new FBI agent assigned to the case, (Flynn), is talking to Sweets about his psychological profile of the killer. Throughout this entire interaction, Sweets is saying that his profile matches Pelant, while Flynn says that Bones matches the profile as well. It continues back and forth until Sweets gets upset and says something subjective and biased, which is something that a profiler isn't supposed to do, so he is removed from the case. Pelant anticipated the Sweets would profile him, so Pelant killed in a way that would make it like Bones was the one to actually kill Sawyer and have the FBI make a profile surrounding her rather than him.
(FRI, EQU, EQM, Foresight, Planning, Strategy)

(26:00) The scene then cuts back to Booth and Bones' house with Angie hacking into Pelants credit card and they see that Pelant rented hundreds of books and movies over the course of weeks, maybe more, ordering and returning books and movies the same day, much more than the normal person reads/watches. The only person comparable would be Bones, and even Angie states that there's no way for Bones to absorb this much info in such a short amount of time. There is a reason for this later on in the doc and I'll explain it then. For now, I'll add the respected categories. Flynn then arrives at the house with a search warrant, gets turned back because of a technicality, and takes Bones' car with him.
(CPI, Knowledge, Sensory)

(28:00) Hodgins is walking into Cam's office when he sees her crying. When asked why, Cam said that hair found in Bones' car matches Sawyers. Pelant planted evidence in Bones' car so that there would be a direct connection between Sawyer's death and Bones.
(Indirect Manipulation, Deception, Planning, Strategy, Info Control)

(30:00) Small feat, but some of the books that Pelant rented weren't in English, which means that Pelant is fluent in multiple different languages.
(VCI)

(36:00) There is a montage and the scenes cut back and forth between Pelant's POV and Booth and Bones POV, in which we see Pelant planting a fake clock in Booth's room. We also cut to Angie's POV of her scanning some of the books that Pelant rented, and one of the books she scanned started pumping out some sort of code on her computer, a code she's never seen

before. Then after the montage, the scene cuts to Angie talking to Julian, in which Angie says that she's figured out how Pelant was able to achieve his computer feats. To summarize, libraries have an automated computer system to categorize what they have and they log it in through a barcode in each book. Pelant rented the books, picked random ones, wrote his own code and when he returned the books, they uploaded his code and that made its way into the Internet, which is how he was able to hack systems without actually using a computer himself to do it. Julian then says afterwards that Pelant transferred money to Julian and made it look like Bones did it, thus getting her kicked off the case.
(VCI, FRI, VSI, Knowledge, Adaptability, Planning, Strategy, Foresight, Manipulation, Deception, Sensory, Info Control, Creativity, EQU)

S8-E1

(2:00) The episode starts 3 months after the end of the last episode, in which the team is still feeling the effects of Bones being on the run, evading authorities. We cut to the FBI building where Flynn is talking to Booth, asking him for access to his phone and emails because he thinks Booth is in contact with Bones. Booth is being uncooperative and then states that Pelant was in his house as seen from his security cam, a callback to the end of the last episode. When the tape was passed to the FBI, Pelant wasn't shown on it, meaning that he hacked into Booth's security cam and removed himself from the footage. That was all to tease Booth and show that he is powerless to stop him.
(Knowledge, Deception)

(5:00) The scene cuts to a library where Pelant is working as a tutor for people learning how to work spreadsheets. While he is working, he sees Booth on the other end of the room he is working in and gets visibly nervous. He continues to converse with the other people in the room, all while Booth is looking at him, and then asks one of the office workers if he can volunteer. I assume this is Booth's way to keep an eye on Pelant, but after Booth starts writing down the info to volunteer, Pelant calls Flynn.
(SI, Charisma, Leadership, Knowledge, EQE, Anti-EQM)

(6:00) The team gets called to a crime scene, where a body has been uncovered and cleaned by Bones, as well as a flower being left by the tree. There aren't any Pelant feats in this part, but this is important information to know going forward in this episode.

(10:00) The news of the body is public and in a small gathering room, Pelant walks in to hear about it. He then looks at the TV and sees that Angie is holding a flower, which Pelant immediately notices and looks intrigued. Before this scene, Cam told the team to email the results of the body to Booth, including the flower, even though she told them not to do that if Pelant was involved. After that, the scene cuts to Booth calling Cam to tell her that the body belonged to a high school guidance counselor that used to work at Pelant's high school. Cam

starts asking questions, Booth denies, and then hangs up the phone. The scene then switches to Pelant hacking into the FBI to access the emails and sees the results of the findings. After he sees that information, he starts losing his composure, becoming scared, until he is able to calm himself and start formulating a plan.
(Info Gathering, Sensory, Anti-EQM, Anti-Composure)

(16:00) Angie goes to meet with Julian and she tells her that she has proof that Pelant forged not only her signature, but also Bones, thus making it so that Julian can be put back on the case again, but there is no proof that Pelant was the one that did it, thus covering his tracks.
(VCI, Deception)

(17:30) The scene cuts to Julian talking to Sweets, telling him that he's back on the case and that all of the information from the counselor went to him. Sweets then states that after analyzing the dialect used by Pelant in papers he wrote in high school, the dialect used by the counselor, and the letter of recommendation the counselor "wrote" for Pelant to get into Stanford, Sweets deduces that Pelant was the one that wrote the letter, not the counselor. Sweets states that Pelant may be able to edit things digitally, but when it comes to physical activities, like writing in this case, he cannot change his style. Julian then states that Pelant forged a letter just to get into the school he wants, meaning that he feared that he wouldn't get into it and killed the counselor because he was salty about her not writing his letter. Sweets also stated that Pelant was suspended for hacking into the school system to change his grades. I don't know if this FRI anti-feat is enough to put down officially since he was in high school, but I would say that this feat and the hacking of the school system cancel each other out, so I won't put that specific category down.
(Strategy, Anti-EQM)

(20:00) Hodgins is at a graveyard about to plant flowers for Angie, when Pelant appears behind him. After introducing himself to Hodgins, he then hints that he knows about the flower code that both Angie and Bones have been using to communicate. After Hodgins threatens Pelant, Pelant starts citing a psychology report from Sweets about Hodgins, basically calling Hodgins a non-threat. After that, Hodgins starts choking Pelant, and after a minute, Pelant starts smiling and letting go of Hodgins hands. Hodgins realizes this and lets go of him, walking away and leaving Pelant there to gasp for air.
(VCI, FRI, Knowledge, Sensory, Manipulation, EQU)

(22:30) The scene cuts to Bone's father going to the graveyard and not seeing the flowers in the designated spot, so he starts talking in the open about how Pelant wont use him to get to Bones, so he says he's going to Mexico. The camera then pans to Pelant who is visibly upset about that. The scene then cuts to Hodgins and Sweets talking, where Hodgins admits to almost killing Pelant, and that Pelant wanted to be killed. Sweets then says that if true, that means he has given him some vital information about his character.
(Anti-EQM)

(25:30) The scene cuts to Pelant looking at his computer cycling through what appears to be license plate numbers until his computer dings to a number belonging to Clark Edison, one of the people on the Jerffersonian team. Pelant then looks happy, mumbles to himself that Booth should have stolen a car, and then looks at the phone and reports that the car is stolen.
(Abduction, Thinking, Foresight)

(31:00) The team finds evidence that Pelant hacked into their emails, so the FBI goes to arrest Pelant for violating his parole. This will be the beginning of the end for Pelant.
(Anti-Foresight)

(35:00) There is a lot of information to cover, so I'll do my best to simplify it. Bones is in the Jeffersonian to examine the body when she determines that the suggested murder weapon is wrong because of the material found in the body and the amount of weight put on the weapon when it hit the body. Bone's father was doing some digging and found that Pelant was fat in high school and that his father fought during WW2 in the Pacific Theater, and the weapon that was used to kill the counselor was a Japanese sword. This is enough to get a warrant for the house. Angie starts to decipher the code that Sawyer left in his room in the episode prior and finds out that the code is the code for the correct security tape during the night of Sawyer's murder, thus exonerating Bones from being there at the time of his death. Pelant is taken to the FBI building to be interrogated, when Booth, Flynn, and Julian walk in the room and show him the sword, in which his face immediately changes from smug to nervous. Keep in mind that this was Pelant's first kill, so he was rusty and inexperienced.
(Anti-Foresight, Anti-EQM, Anti-P.Coverage)

(41:00) Booth and Bones are called by Julian to come to the FBI building because "Pelant is not Pelant". When they arrive, Julian tells them that Pelant created an entire new identity for himself as an Egyptian national and will be taken back to Egypt. Because of International Law, there is nothing that the FBI can do if a country wants to extradite one of their citizens. After the FBI are done talking to the Egyptian, Pelant walks up and gives Bones a marigold, which signifies pain and grief, implying that Pelant was unhappy with how things turned out.
(Foresight, Planning, Strategy, Manipulation, Deception, FRI, Knowledge)

S8-E12

(1:00) The episode starts with Angie and Hodgins sleeping in their bed with their baby crying in the background. Hodgins starts to wake up, but the camera is a bit blurry and fuzzy, used to signify that Hodgins has been drugged. Hodgins tries to wake up Angie, and then feels blood dripping on his face. When he looks up, there is a skinned body laying on top of the bed. Both of them scream and run to get their kid, when they realize that there are bloody flower petals in the baby's bed. Angie then calls Booth and Bones to tell them that they have been drugged and that there was a hole in their bedroom vent. When Booth and Bones go to Hodgins house, they examine the body, indicating that the skin was almost completely removed as well as the person's organs, both internal and sexual, but Bones cannot comment further until Cam looks since Cam is the tissue scientist. Angie then hands Bones the flower petals, saying it's from a certain flower from Egypt that signifies rebirth.
(Planning, Strategy, Deception, FRI, VSI, Knowledge, EQM)

(6:00) The scene cuts to the Jeffersonian where the team is examining the body and Hodgins. Hodgins is getting his blood tested to see what kind of drug was used to knock him out while the rest are analyzing the body. Angie asks rhetorically what type of person butchers a person like this and Bones responds with someone that has immense knowledge of anatomy and stable hands to make such precise cuts, in which Angie is skeeved out. Bones then describes how the body looks: missing skin, fluids, mandible, and viscera. Also due to another scientific term that I won't go into, the person has been dead for less than 24 hours, meaning that Missing Persons won't have any information on the body. Bones then states that the way the body was cut was so precise that there is a message being told, but she is unable to figure it out.
(VSI, FRI, Knowledge, EQM, Planning, Strategy, Sensory)

(8:30) The scene then cuts to Pelant making a fake ID for what looks like a private military organization. It's hard to explain what's going on without watching the scene for yourself, but he is using some sort of device that erases the face of the previous person, (most likely the person he killed), and replaces it with his face, making it so the physical card is real, but the info on the card is fake to bypass any forgery device.
(Knowledge, Planning)

(9:30) Booth, Sweets, and Julian are looking over the official documents of the Pelant case, revisiting all of Pelants moves so far, until Sweets says that the new identity that Pelant create of the Egyptian is now gone meaning that they have no idea who Pelant is anymore. They then go over the victims of Pelant so far, indicating that Pelant killed his guidance counselor because she was going to write him a bad recommendation letter, and killed Crane and Johannsen to tell a story. He then kills Sawyer so that he can get back at the team and frame Bones to keep pressure off of him.
(Planning, Strategy, Anti-EQM)

(11:00) The scene first cuts to the team, still analyzing the body, when they find out that there is a lot of foreign material and effects in the body and bones. After deeper analysis, they determine

that the victim had to have been in the Special Forces. The scene then cuts to Booth and Flynn talking about the case when Flynn hands Booth a briefcase containing a classified document of the victim from the Pentagon. Although Pelant doesn't have any direct feats here, he did take out a Special Forces guy and used his status to make a new identity for himself for his plan which will be found out as the episode progresses.
(Planning, Strategy)

(13:00) The scene cuts to Hodgins and Cam talking about the results of the gas test and the best hematologist that Cam knows could not identify what gas was used, meaning that Pelant was able to make a gas that not even professionals could figure out.
(Knowledge, FRI, Planning, Foresight)

(14:00) Sweets and Booth find out the identity of the victim and go to his house, finding that he was ready to leave at any time given how barren his apartment was. After looking in the closet, Sweets finds the victim's gun locker open, while Booth says that SEALS never do that and Pelant wants them to find it. Booth starts examining it and notices the hardware in the locker is better than what he got when Booth was in Iraq, in which he reasons that it came from a private military group.
(Planning, Strategy, Foresight, Info Gather)

(16:00) Bones is examining the bones of the victim when Cam walks in and tells her that the victim had some type of steroid in their system which is unusual and asks Bones if she found signs of torture and she has. There are striations in between the vertebrae which pinched the nerve endings, causing extreme pain for the victim for several days. As Cam puts it, his heart pumped out so much adrenaline that it eventually stressed itself out and stopped working, killing him.
(Knowledge, Sensory)

(17:45) Booth and Flynn went to the private military corp Serberus to ask the head of the company for any of the victim's information, to which the head denied due to policy. We then go to the FBI with Booth, Flynn, and Julian talking about getting a warrant for Serberus, but Julian states that without an actual cause, there is no way she is able to get a warrant for a high profile place.
(Planning, Foresight, Knowledge)

(18:20) Sweets goes to Cam to talk to her about taking Hodgins off of the case due to the fact that he is acting obsessive over Pelant, which Cam refuses to do. When asked why, Cam says that Pelant is afraid of Hodgins and that's the reason why he put the body in his house. HE did it so that Hodgins would act out of emotion which would ultimately kick him off of the case, weakening the team and taking some steam off his back.
(EQU, Planning, Foresight, Anti-EQM)

(20:00) The scene cuts to Bones in her office going through paperwork when her phone rings. She assumes it's Booth but Pelant answers on the other side. I should also mention that earlier

in the episode, all of the team started using burner phones in order to stop Pelant from tracking them, but he still did. Pelant calls Bones to tell her that he's upset that she's yet to crack the code he left on the body. They go back and forth until Pelant states that he'll give her a hint and then hangs up, leaving no time for the team to trace the call. The scene cuts to the mailroom, where a worker is opening an envelope and there is a severed finger in there.
(Planning, FRI, Knowledge)

(22:00) There is a lot of information in this section.

1st: The scene cuts to Hodgins and Angie in his office with an Enigma machine; a WW2 device used to transmit messages through radio waves, immune to any modern hacking. Hodgins then gets the results from the biopsy of his lung that he did earlier in the episode and it contains a certain anesthesia that his company owns, so he has the ability to find more information on how Pelant got access to it.

2nd: The scene cuts to Cam and Bones analyzing the finger that Pelant sent, figuring out that it came from a certain type of monkey that a Roman anatomist Galen used to model human anatomy. His work was used up until the 16th century when Vesalius proved that Galen made some significant errors in his understanding.

3rd: The scene then cuts to a projector room with Cam, Bones, and Angie going over a picture of the body and an illustration of the diagram of Galen's that closely resembles the victim. When repositioning both the body and the diagram so that they are matching, Cam notices that both are very similar to each other. This means that Pelant studied and copied Galen's bodies to the point where they are identical to one another.
(VSI, FRI, Knowledge, Sensory, Planning, Strategy, Creativity)

(25:00) The FBI team receives the info that the Jeffersonian uncovered and they themselves start to analyze it, unable to see the message as well when Hodgins sends a message through the enigma machine saying that Pelant is using the alias Justin Trimple. Flynn goes to look up the name, but Booth stops him saying that if they do it by a computer, Pelant is going to know. Flynn then comes up with another idea, which is sent to Hodgins. The idea is to spam Pelant's email so much that it'll distract him while they run the alias through databases. They do that and Pelant goes over to a computer to see what's going on and starts hacking to block the spam. However, this is a good thing because Angie then figures out what server Pelant is using to block the emails.
(Anti-Foresight)

(29:00) The FBI got the warrant to search Serberus and Pelant starts checking out the security cameras showcasing that they have the building surrounded. You can see he is getting visually upset and scared.
(Anti-EQM)

(30:30) The team is examining pictures of the body and of Galen's models and notice that there are differences: holes in certain muscles of the body that are not there on the model. They also noticed that Galen labeled each muscle group with a letter. They then put the picture of the body

over the model to see that the holes are where letters of the model are, forming the word MELYCU.
(VCI, VSI)

(31:00) The scene then cuts to Pelant hacking away at the computer, arming the security system. The scene cuts to Booth and the FBI searching the building, and then back to Pelant in the server room, hacking into their mainframe. We find out later that he did this to input videos of himself on every security camera to distract and confuse the agents into not knowing which one is real.
(CPI, Foresight, Deception)

(32:00) The scene then cuts to the team deciphering the code Pelant left which they find is 'Lyceum', which is Greek for school. This will be important later on. The scene then cuts to Booth and Flynn talking to the head of the private military company asking him where the secret exit is because places like that always have one in case of emergencies. The head states that it's not on any official blueprint, so he couldn't know about it, but Booth states that he definitely knows.
(VSI, Info Gather)

(33:00) Booth and Flynn find the secret exit and chase Pelant, who runs away from them. He enters a steam room and quickly unlocks a secret door that goes into a room which leads to the outside. After Pelant leaves the room and the FBI agents enter, Pelant activates one of the gatling gun and it hits Flynn. Pelant steals a car and starts to get away, but Booth rushes out and shoots Pelant in the face, injuring him.
(Foresight, VSI, WMI)

(35:00) This next part switches between the Jeffersonian team and the FBI team at Serberus, so I'm going to combine both of them. Booth is talking to Sweets about hitting Pelant, when the head of the Serberus calls Booth over to let him know that some servers just came online on their own and a certain sequence of numbers and letters start showing on the computers. It isn't anything they've seen before except Booth, who recognizes the numbers from Afghanistan. They are coordinates on a MGRS. To put it in layman's terms, it is the GPS for all air-delivered weapons. When looking at the coordinates, they see that it's from the Kandahar province in Afghanistan with something moving. They find out that the weapon being used is an MQ-9 Predator Drone, which has enough firepower to take out a city block. When both teams try to hack into the drone, its system is so corrupt that it won't take any new orders or commands. When they input the word Lyceum, it activates the drone feed meaning they have a POV shot of the drone. When they access the satellite video of the nearby area, we see that there are a couple buildings nearby with a bunch of girls inhabiting it. When they start thinking about it, they realize that Pelant is sending the drone to a girls school. After that, other data starts flashing at them. After Hodgins starts looking at it, he realizes that its his bank accounts being drained. Angie states that she can shut down the server to stop it, but Hodgins states that's a bad idea considering that they will lose contact with the drone. Pelant is making the team, specifically

Hodgins, choose between his money or his morality. After a minute, Angie is finally able to enter the system Pelant has created, eventually self-destructing the drone, saving the schoolgirls.

To summarize this entire episode, this was Pelant's plan to get back at Hodgins for almost killing him, so he devised a plan to get rid of Hodgins wealth by killing and infiltrating a private military organization to access its weapons and attempt to kill a bunch of children while connecting that to Hodgins bank account so that he is forced to choose between his money and his morality, using the body of his victim to tease and give hints to what he was doing.
(All IQ Indexes, Knowledge, Adaptability, Manipulation, Deception, Planning, Strategy, Foresight, Sensory, Info Control, Info Gather, Overall SI, EQU, EQE)

(42:00) The scene cuts to a medical office where Pelant is patching himself up, killing the doctor.
(FRI, Adaptability, EQM)

S8-E24

(1:00) The scene opens up with Pelant in what looks like a mansion. He enters a main control room with about 10 monitors on showcasing security cameras, constantly changing feeds. He starts analyzing each one until the computer beeps at him, enhancing one camera to show Bones' face. He takes the photo and moves it to another monitor, showing that Pelant has been collecting a collage of Bones and Booth.
(CPI, Info Gathering, Sensory)

(3:00) The team is called over to a national park because there is a dead body. Once they examine it, they realize that the person was shot 12 times using a 9mm, a weapon that a pro uses if they want to kill. Sweets then states that since the kill shot was delivered at the picnic table, the victim didn't run, meaning that someone wanted the body to be found. This leads them to guess that Pelant is behind the kill. Sweets then states that he wrote a paper on pathological narcissism and that details of this killing are very familiar. Angie then calls the FBI to tell them she got the facial reconstruction and Booth recognizes them as his old partner. The scene then ends with Pelant looking at Booth's monitor showing the facial reconstruction results, with him smiling like things are going according to plan.
(Info Gathering, Planning, Strategy)

(8:00) The Jeffersonian team is still examining the body when Bones notices puncture wounds on the bones, looking like a dog attack and happened around the time he got shot. She then asks if the victims medical records have been sent over and when Cam looks it over, there is nothing in the file about the dog attack or gunshot wounds. They then think that Pelant changes his medical records.
(Info Gather, Info Control, Planning, Strategy, Deception)

(9:00) The scene switches to the FBI where Booth is looking at the evidence board with Julian when Sweets enters the room. He shows both of them his paper and it is the example he used for pathological narcissism and it describes the crime scene almost exactly, meaning that Pelant got ahold of his paper, read it, and used it to set up the crime scene. Afterwards, Booth gets a call that another FBI agent has been killed. The scene then switches to that crime scene, where the FBI agent has been shot in the head. Booth looks at the body until another FBI agent says that there's been a witness. Booth goes over to talk to the witness, but doesn't get a lot of info from them. He gets called over by a different FBI agent and hands the witness his card in case there is more info she can give in the future. The FBI agent says that they found a ski mask in the trash can, and just at that moment, Booth's phone rings. When he picks up, Pelant is on the other side, with a taunting attitude. When Booth asks where he is, Pelant starts saying that he is everywhere, describing every object and event going on at the crime scene. When asked what he wants, Pelant basically says revenge and hangs up.
(Info Gathering, Info Control, FRI, Knowledge, Planning, Strategy, Manipulation, Deception, Foresight)

(12:00) The team is examining the second body when they notice that this victim also has bite marks on his bones about 10 years old, and that the medical records of that time are gone as well. The scene cuts to the FBI where Julian finds out the connection between the victims. So far, the victims were part of a team doing an operation at Crystal Creek, and Booth was part of that operation as well. When asked why the files weren't published to the bureau, Booth states that they were moved to a secure area. Booth suggests that Pelant is doing all these killings for political reasons, but Sweets interrupts and states that Pelant is working through a proxy. He then goes on to state that he wrote another paper on manipulation and victim vulnerability, also stating that there were survivors at the compound, children that saw their parents die and any one of them are an easy target for Pelant. This means that Pelant went through all of Sweets' files, understood the psychology behind them, and is using that research to go after the FBI.
(Info Gathering, VCI, FRI, Knowledge, Adaptability, Planning, Strategy, EQU, EQE)

(14:00) Hodgins is going over some of the evidence when Angie comes in stating that she was going to go over footage of the crime scene when she realized that the servers have been wiped, which also means that Pelant has access to every security camera. Hodgins then states that given the evidence at the crime scenes, the proposed area Pelant could be in is 10k kilometers.
(Info Control, Planning, Strategy, Deception, Foresight, EQU, VSI)

(16:30) The scene cuts to the Jeffersonian where Angie, Cam, and Sweets are talking about the case, specifically the children at Crystal Creek. Cam asks if the FBI kept track of the survivors, but Sweets says no due to legal issues. Pelant knew this which is why he chose one of the survivors as a proxy: because they were untraceable. They then start researching Crystal Creek, inputting keywords to screen potential candidates. Crystal Creek was a religious cult, so there are some feelings and behaviors that people there would have, something that Pelant researched and abused. After imputing all of the key words, they find a potential candidate, matching the description of the witness, all according to Pelants plan.

(Info Gather, Info Control, Planning, Strategy, Manipulation, Deception, Knowledge, Foresight, EQU, EQE)

(18:00) The FBI sets up a trap to apprehend the suspect and succeeds. When they bring him to the FBI office to integrate him, they find out that they won't get any valuable information from him because of how cult-brained he is.
(Manipulation, Deception, Info Control, Strategy, Foresight, EQU)

(20:30) The scene cuts to Pelant making some sort of video at his computer, using AI to change his voice and face into someone else. We find out later that the person is someone's dad, and that Pelant is using that to control their actions.
(Manipulation, Deception, Info Control, EQU, EQE)

(21:00) The scene switches back to the FBI office with Booth and Sweets talking about the case, when Sweets says that Booth should not be worried because Pelant doesn't want to kill him. He continues saying that they are the only ones in Pelant's life, so if they die, he'll have no one to connect with. This correlates with Pelant's need for attention and it's because of this reason that Pelant begins to fall.
(Anti-EQM, Anti-AQ)

(24:00) This scene starts with one of Pelant's monitors beeping, and we see Booth and Bones in it. Pelant walks over and sees them hugging and kissing. He then turns back the footage to see what led up to it and we see Bones proposing to Booth. Pelant repeats this several times, each time getting more visibly upset because again, he wants to be the center of attention and the fact that they are moving on with their lives without him upsets him very much, which leads him to make some mistakes in the future.
(Anti-EQM, Anti-AQ)

(25:00) Bones is in a bone examining room with Cam talking about a mistake she made. When looking at the first body, she realized that the person wasn't shot 12 times, but 11. One of the bullets broke apart in the 1st victim's body leaving 2 exit wounds. The 2nd victim was also shot 11 times, so there is clearly a pattern and code with the bodies.
(Info Control, Deception)

(27:00) Booth and Sweets are walking and talking outside about the case when Sweets says that he's positive that Pelant's proxy isn't an agent. He goes on to say that Pelant is using bits of over 10 papers he wrote, one of which was dealing with adolescent behavior. Booth starts smiling saying that Bones proposed to her. While Sweets is happy for him, he warns that Pelant isn't going to accept that and he's going to escalate.
(Info Gather, Knowledge, Anti-EQM, Anti-AQ)

(28:00) The scene then cuts to the Jeffersonian where the team found that they were looking at the case wrong. Instead of looking for victims of Crystal Creek, they should have been looking for people related to the FBI agents that were at the compound. Angie goes on to say that one

of the agents was shot 11 times, including in the back of the head, like the two victims. When Angie pulls up the agent's file, we see that its the same person that Pelant used to make those fake videos. They go on to say that his daughter was orphaned when the agent died and that she was a marksman 1st class by the time she was 10. She blames the FBI for his death because there were conspiracies that the FBI killed their own agents when 2 independent investigations concluded that they died at the hands of the people at Crystal Creek. But the daughter was institutionalized with complex grief disorder so she refused to believe any info about the case that she didn't like, which means that if Pelant got access to these files, then he could make her do whatever he wants, especially using the research that he took from Sweets. The scene then cuts to Pelant making another video and he sends it to the daughter, who is watching it believing it's coming from her father. She then puts a gun in her bag and calls Booth, telling him that she wants to talk to him. It's then we realize that she is the witness that was at the 2nd crime scene.
(Info Gathering, Info Control, Planning, Strategy, Manipulation, Deception, Knowledge, Foresight, EQU, EQE)

(30:00) This is going to be a long portion, so I'll do my best to simplify it while also explaining important info. The scene cuts to the FBI where Bones is telling Julian that the person they are looking for is a daughter of an agent that was killed at Crystal Creek. The FBI looks up the agent and that's when they realize that the witness is the daughter, and that both Booth and Sweets went to go meet up with her, but they are unable to call them. That's when Julian tells the FBI to go over to her place and see if they can find anything. Once they are there, they hack into her computer so that Angie can get info from it and the FBI starts tearing the place apart looking for any physical info. Booth is waiting at the meeting stop when he realizes that he can't get any service. A bystander then tells him that it's weird because this area is usually very good when it comes to reception, meaning that they are in an artificial dead zone. The scene then switches to Pelant hacking away at something in front of 10 different monitors all giving him different info and hacking jargon rapidly, switching cams to different traffic lights and security cameras, turning them all green or red to create confusion and to slow the FBI down. We then switch to Sweet's perspective and see that he is in the middle of this traffic chaos. The scene then switches to the Jeffersonian where the team found the fake videos and started analyzing them. They find out that the videos are fake due to a difference of pixels between objects and the fact that those objects do not correlate with reality. They then go to search her hard drive to see how the daughter is getting instructions. The scene cuts again to the daughters POV where we see her walking alongside traffic, looking around. The scene switches back to the Jeffersonian where they hack into the daughter's harddrive and see that something is being deciphered. They find out that the message reads that Booth is a decoy and that Sweets is the target. Pelant tries to change the message to appear that Booth is the target, but Angie sets up a trap so they know that Sweets is the one that the daughter is going after. Booth then calls Bones to ask what's going on and she tells him that PElant is targeting Sweets. Booth says to call in backup, but Angie says that Pelant scrambled all systems so that nothing electronic can go into that area. Booth then states that he's going to go after him and Bones follows suit. The next few minutes are a montage of the daughter's POV, Sweets POV, Booth's POV, and the surrounding

area. The daughter finally spots Sweets, she takes out her gun, and starts going after him. Booth catches up and shoots the daughter enough to knock her down, disarming her.
(Planning, Strategy, Foresight, Manipulation, Deception, CPI, VSI)

(37:00) After the day is done, Booth and Bones chills with their daughter at the park when Pelant calls. He says that Booth cannot marry Bones and not tell her why or else he'll kill 5 random people, and he starts listing and describing the people in Booth's general area. He also knows that Booth will follow because he read and psychoanalyzed everyone on the team that Sweets wrote about and is using that against them. After that, Booth hangs up and eventually tells Bones that he can't marry her. This obviously upsets her and the relationship between the two starts to strain.
(Manipulation, EQP, EQU, EQE)

S9-E4

(1:00) I'll give some context to this episode. The Jeffersonians are trying to lure Pelant in by fabricating a murder scene to eventually catch him off guard, since they'd be taking advantage of the fact that Pelant is always willing to be in the center of attention. To give context as to what they're constructing, they're basically making a replica of the Prometheus drawing signifying that there's a man who is just like Pelant. But in this time stamp, it shows that Pelant somehow figured it out and to make it worse, it isn't even they're body, Bones notices that it has bullet wounds and Seeley becomes angry due to that being a person that took those bullets for him. The team also discovers a monkshood, which signifies a coming foe.
(Foresight, Manipulation, VSI, FRI, Knowledge, Sensory)

(8:45) Pelant is able to visualize 11 monitors in total, looking at the crime scene as well as the news on the 10 other monitors.
(VSI, CPI, Sensory)

(10:27) It's confirmed by Bones that Pelant mirrored her technique while replicating the body the Jeffersonians presented. Along with that, its purpose was to mainly get under their skin, mainly Bones.
(Knowledge, FRI, VSI, Manipulation, Sensory)

(10:42) This pursuit of getting under the skin of Jeffersonians work, by using clamp marks, he's able to mock the Jeffersonians even more by using it to keep Seeley's friend Flynn alive while removing his liver, indirectly getting them irritated as yes he was pissed, but they got another person killed because of it, and indirectly telling them it's their fault for attempting to piss him off, and got some of them to question whether they should continue catching him or not.

(Anti-EQM, Indirect Manipulation, Knowledge)

(18:00) Bones and Booth are interrogating the doctor that performed an expensive surgery on Flynn, a surgery that Flynn could not have afforded. They find out the doctor got the money from a shell company with no trace, and since the money went to help an FBI agent, the board didn't see a reason to reject it. Earlier in the episode, Sweets starts analyzing Flynns room and realizes that he was coming to terms with something, seeking forgiveness. Sweets then predicts that Pelant could have used that feeling to manipulate Flynn. With that info in addition to the fact that Pelant paid for Flynns surgery, it makes sense that Flynn would be the mole since the feeling of guilt would overwhelm him.
(Foresight, Manipulation, Deception, Planning, Strategy, EQP, EQU)

(19:40) Pelant is confirmed to have fabricated a new broken bone and that, without the knowledge of the doctor, would've gotten away. This is also used to send a message, as this particular bone was similar to a case Bones couldn't solve. Pelant then directed Bones to the room where they'll meet since Bones was curious as to how he knew about the case. When meeting Bones, he can't hold himself from indirectly expressing his tension towards her, since in order for her to stay in that room, he made his own grenade, threatening Bones and even the people on top of the room's life. He then explains that he linked the case to multiple others, and though not successful in finding the culprit, had reasons to suspect it's a woman. Now, he proceeds to insult the Jeffersonians in front of her and pressed a button on the grenade that'll visualize her entire body, meaning she can't move or it'll explode as a bluff to catch them off guard. Keep in mind, Pelant terminated the connection, meaning Bones can't contact anyone or the security cameras are not working.
(Anti-EQM, Knowledge, VSI, CPI, Manipulation, Deception, Reasoning, Sensory, Foresight, Planning, Strategy, Info Gathering)

(28:30) Bones is looking at the bones that Pelant directed Bones to, the ones that he says were killed by the same person. Bones then discovers that Pelant rearranged the bones of the victims he said, putting the wrong bones in the wrong locations. Bones then concludes that Pelant is sending her another code. The scene then switches to the FBI where Booth and Sweets talk about Pelant, how he is using Sweets' work to break the relationship between Booth and Bones so that Pelant can be with Bones.
(Planning, Strategy, Foresight, Sensory, Manipulation, Deception, EQU, EQE)

(34:30) Pelant manages to give Bones a clue on where he was using the latin of aquila "Constellation" and lining the constellation with the map of cities of where the victims from the bones drawers were found and with the brightest area of the aquila, the name of the Constellation. It is also the name of the bird that devoured Prometheus' liver, the theme behind Flynn's killing. Bones manages to locate him and sets off to meet him. Keep in mind, Pelant did this on purpose just for Bones and no one else to locate him.
(VSI, Knowledge, Sensory, Foresight, Planning, Strategy)

(38:32-39:15) Pelant manipulates Bones, when he says “Where will you shoot me?" and Bones says “In the head". Then, Pelant tells her “Not in the head, that's the part of me you like best." As the minutes progress, Pelant leads Bones into a trap and deafens her a bit.
(Direct Manipulation)

(39:43) Pelant tries to bluff his way out of the situation, though believable, Booth manages to shoots him as Pelant never expected them to shoot him, but in return, Bones gets nightmares on a later episodes on how she'll never solve it without him, and that they never solved the case as they killed him.
(Anti-Risk Calc, Indirect Manipulation, Deception)