POSEIDON REFRAMING PLAN :



POSEIDON KNOWING EVERYTHING ABOUT MICHAELS PREVIOUS PLAN,SO HE KNOES HOW MICHAEL CAN THINK TO AN EXTENT AND KNOWS ABOUT WHO EVER HE IS AFFLIATED IT AND CLOSE TO,

POSEIDON HAS ALL OF THEM UNDER THREAT IF MICHAELS DISOBEDIENCY AND IF HE RAISES MORE SUSPICION, MICHAEL WAS FRAMED FOR A MURDER POSEIDON COMMITTED ON A CIA EXECUTIVE SO IN WHOLE WORLD HE IS A WANTED CRIMINAL,

TO GET OUT OF THIS CONTROL OF POSEIDON, MICHAEL PLANS FOR REFRAMING POSEIDON.

PLANNING PREP:

MICHAEL SENDS CODED MESSAGE TO T BAG WHILE SENDING PROVE OF HIM BEING ALIVE BY SHOWING A PHOTO AND THE CODED MESSAGE COULD BE INTERPRETED IN BOTH DIFFERENT WAYS TO DIFFERENT MEANING FOR BOTH LINCOLN AND T BAG,AND VOUCHED FOR HIS EARLY RELEASE IN PRISON & ALSO GIVING A REMODELED ARM AND ALSO SENDING EVIDENCE OF HIM HAVING A SON WHO IS WITH MICHAEL,TO CONTROL OVER T BAGS MOVES BETTER,

MICHAEL ALSO LEFTOUT BLOODS OF THE VICTIM IN A JAR, AND LEFT LOCATION IN COORDINATES TO WHIP FOR HIM TO RETRIEVE FROM IN MIDDLE OF LAKE MICHIGAN, TO PRESERVE THE BLOOD IN COLD ENVIRONMENT UNDER HE

SEA(SCOFIELD MIGHT'VE ALSO USED CRYOPRESERVATION TO SHIELD IT ALONGSIDE UTILIZING THE ENVIRONMENT) WHILE BEING HOLD ONTO WEATHER BUOYS IN MIDDLE OF THE LAKE,SO THAT IT DOESN'T GET LOST BEFORE RETRIEVAL, AND MICHAEL CHOOSING T BAG DUE TO POSEIDON MUST BE MONITORING ON POSSIBLE RESOURCE OR ALLIES OF SCOFIELD SO SCOFIELD DECIDED ON T BAG WHO WAS IN PRISON AND ALSO SOMEONE HE DESPISED,

SCOFIELD ALSO MADE BLUEHAWAI BROKE OUT OF BARRANQUILA PRISON BECAZ HE NEEDED HIS SKILLS TO RECREATE THE CRIME SCENE WHERE POSEIDON KILLED, TO REFRAME AND ADD CUT SCENES FROM POSEIDONS FRAMING. AND WITH THIS THE PREPARATION WERE SET AND HIS PLAN READY TO EXECUTE.

EXECUTION:

WHILE ESCAPING FROM OGYGIA PRISON MICHAEL KNEW POSEIDON WILL STILL HAVE SURVEILANCE OVER THE ESCAPE ROUTE OF HIM, SO IN MIDDLE OF ESCAPE HE GOES TO A PLACE WITH INTERNET TO INTERACT WITH A PERSON WHERE HE SHOWS HIS TATTOOS, WHICH BECOMES SUSPICIOUS ACT AS IT'S DANGEROUS AND RISKY TO STOP AT A TIME LIKE THIS, IN MIDDLE OF ESCAPE UNLESS MICHAEL IS PLANNING SOMETHING SO THEY LOOK OVER WHAT MICHAEL TALKED ABOUT FROM THAT PLACE OR WHAT HE SENT AND THEY FIND MICHAEL SENDING A PICTURE OF HIS TATTOS ON HIS PALM,
POSEIDON THINKS IT HAS TO DO SOMETHING WITH HIS PLANS TO TAKE IT DOWN, THE TATTOOS BEING INTERPRETED HINTED TO RANDOM WEBPAGES SO IT LEADED TO THEM THINKING IT BEING STEGANOGRAPHY (BY USING RANDOM LINKS ALONGSIDE USEFULS BUT CONCEALING DEEPER INFORMATION IN DISGUISE ,CONCEALING THE MAIN INFORMATION THROUGH THIS), MAKING IT IMPOSSIBLE TO DECIPHER, SOMETHING MICHAEL WOULD DO TO MAKE HIS PLAN CONFIDENTIAL AS THEY THOUGHT SO THEY DECIDED TO DECODE IT AND WE'LL SEE LATER HOW THIS WORKS AS A DECOY,NOW AFTER RETURNING TO COUNTRY FIRST SCOFIELD CONFIRMS IF POSEIDON HAS SARA AND MIKE UNDER HIS CUSTODY & ALIVE OR NOT WHICH POSEIDON PURPOSELY LETS IT CONFIRM AS WELL TO START THE CHASE, SO DOES MICHAEL KNOWS IT SO MICHAEL PROPOSES A MEETUP AT A PLACE ON NEXT DAY.

NEXT DAY AT MEETUP PLACE, POSEIDONS PEOPLE WERE WAITING FOR MICHAEL TO SHOW HIS FACE, WHICH POSEIDON KNOW MICHAEL WOULDN'T AND IN POSEIDONS PERCEPTION HE THINKS MICHAEL WANTS HIM TO PUSH THE FIRST PIECE ON THE BOARD,MEANING TO MOVE HIS PEOPLES AS POSEIDONS PEOPLE SEE A BLACK SUV

CAR COMING TO PICK UP A WOMAN AND CHILD WHICH WERE SUPPOSED TO PICK ON SARA AND MIKE ACCORDING TO HIS PEOPLE,FOR WHICH POSEIDON KNEW THAT WAS TO MAKE SURE WHO WERE THERE AS POSEIDONS PEOPLE AND POSEIDON INSTRUCTED HIS MAN TO ACT SLIGHT FLUSTERED AND WALK AWAY WHILE SAYING WITH SLIGHT NOISE ENOUGH TO SOMEONE NEAR TO HEAR THATHE IS GOING BACK TO POSEIDON,POSEIDON DID THAT SO THAT MICHAELS PEOPLE STARTS MOVING AND ANOTHER HITMAN OF POSEIDON WHO WAS HIDING WILL TRAIL AND CATCH THAT PERSON WHO'S WITH MICHAEL, WHICH IT WAS LINC, HIS BROTHER INDICATING A CLOSE PERSON TO MICHAEL SO THAT IF THEY SUCCESSFULLY CATCH HIM, THEY'D SUCCEED IN LURING OUT MICHAEL, BUT MICHAEL ANTICIPATING ALL THIS MADE LINCOLN MOVE & LURE THE HITMAN CHASING HIM INTO THE GARAGE, WHERE LINCOLN WOULDN'T BE SEEN AND HITMAN WILL LOSE HIM TRAILING AND DUE TO GOING THERE, HITMAN LOSES SIGNAL AND HAS TO GO BACK TO POSEIDON TO DIRECTLY REPORT AND POSEIDON MUST BE NEAR THE PLACE TOO WATCHING OVER, SO WITH MICHAEL STANDING AT ROOF OF A TALL BUILDING WILL BE ABLE TO NOTICE POSEIDONS VEHICLE AND HIS LOCATION, AND POSEIDON AFTER FALLING FOR THIS TRAP AND REALISING WHAT MICHAEL ACTUALLY DID, WILL LEAVE AND USE HIS CONTINGENCY

NOW THAT MICHAEL KNOWS HIS CAR AND WHERE HE'S HEADING TO, WILL REACH TO THE CAR SO POSEIDONS CONTINGENCY STARTS HERE,POSEIDON LEAVES BLOOD TRACES IN THE TRUNK INDICATING THEY MOVED OUT SARA AND MIKE AND LEAVE A PICTURE DRAWN BY MIKE TO TRAP MICHAEL, A PICTURE ENCODING THE CURRENT LOCATION OF SARA AND MIKE AND MICHAEL WILL OF COURSE DECODE IT AND REACH THERE AND WHEN HE DOES, HIS HITMAN WAITING THERE WILL TAKE HIM DOWN WHEN HE GETS TO MIKE,BUT MICHAEL LATER SEEING THROUGH IT, USES IT AS AN ADVANTAGE TO KEEP POSEIDON HAVE CUSTODY OVER MIKE TO MAKE HIM HAVE A LEVERAGE OVER WHAT MICHAEL WILL BE DOING NEXT,MICHAEL CALLS TO JACOB/POSEIDON TO LET HIM KNOW HIS LOCATION FROM THAT CALL,WHERE IT INDICATES MICHAEL TOSSED IT OFF WHILE MOVING TO NORTHEAST, FOR WHICH JACOB ANALYSES PLACES IN THAT NORTHEAST REGION AND HE NOTICES THE REGIONAL ZOO WHERE MICHAEL USED TO VISIT SECRETLY BEFORE HE WAS SENT TO YEMEN , SO JACOB THINKS THERE MIGHT BE SOME CLUE THERE TO WHAT SCOFIELD IS PLANNING, SO HE DECIDED TO GO THERE WHILE HIS COMP ENGINEER TRIES TO DECODE THE DECOY STEGANOGRAPHY AND WHEN THE GUY FINALLY DECODES IT WAS A QUOTE OF NAPOLEAN, MAKING JACOB REALISE HE WAS MISDIRECTED & AT SAME TIME WHILE MICHAEL MISDIRECTED THEM ALL, HE WENT TO ITHACA UNIVERSITY AND ENTERS HIS CONFIDENTIAL CHAMBER BY ENCRYPTING JACOBS FACIAL STRUCTURE ON HIS HAND FOR CONFIRMATION ON FACIAL RECOGNITION DEVICE TO GET INTO THE CHAMBER, AND TAKES THE HARD DRIVES FROM HIS CLOSED SERVER, THE HARDDRIVE CONTAINS HIS SECRET CONVERSATIONS TO GET JACOB GET TO JAIL FOR HIS HIDDEN CRIMES,

MICHAEL LET'S IT KNOW TO JACOB, TO MAKE HIM REALISE WHAT THE MISDIRECTION WAS AND WHAT MICHAELS TRULY GOAL IS, THIS IS FOR 2 REASONS , TO MAKE JACOB STILL THINK HE CAN SEE THROUGH MICHAELS DEEDS AND THINK HE'S STILL IN

CONTROL AND FOR SECOND THAT IT IS TO DRIVE A DEAL FOR THE HARDDRIVE IN EXCHANGE FOR HIS SON MIKE,THIS IS HOW THE MOVE OF FALLING FOR JACOBS TRAP AND LETTING HAVE THE LEVERAGE WORKS HERE, TO STRIKE A DEAL, AND THEY DECIDE TO MEET AT A PLACE MICHAEL DECIDES TO MEET.(THERE'S ANOTHER THING MICHAEL DID IN CLOSED SERVERS ROOM WHICH IS STILL UNKNOWN TO JACOB AND WE'LL SEE AT END WHAT IT WAS).

SARA AND LINCOLN GOES TO RETRIEVE MIKE WHILE MICHAEL,T BAG,WHIP GOES TO THE MEETUP PLACE FOR THE DEAL,WHERE BOTH MICHAEL AND JACOB KNOWS THERE'S NO DEAL & AS MICHAEL TAKES OUT HIS GUN HOLDING IT TOWARDS JACOB AND JACOBS HITMAN APPEARS HOLDING GUN TO HIS HEAD FOR WHICH MICHAEL GIVES UP THE GUN AND JACOB TAKES IT(THIS WAS ANTICIPATED BY MICHAEL THAT JACOB WON'T BE HOLDING A GUN AND ABOUT HIS HITMAN,MICHAEL GIVING UP HIS GUN TO JACOB IS A TRAP SETTED FOR HIS STEPS IN REFRAMING),
AND AFTER HIS GUN IS TAKEN AND MICHAEL IS CORNERED , T BAG AND WHIP WILL SHOW UP AS HIS ALLIES IN THIS FIELD WHICH MICHAEL KNOWS THAT JACOB ANTICIPATED MICHAEL TAKING ALLIES HERE TOO,SO NOW THAT JACOB IS IN CONTROL OF THE SITUATION STILL NOW AND JACOB WHO CALLED THE FBI TO COME HERE AND ARREST KANIEL/SCOFIELD ARE SWARMING AROUND THE ROOM AND JACOB WILL THREATEN AND TAKE MICHAEL TO LEAD TO WHERE HARDDRIVE IS, AND MICHAEL WILL LEAD HIM TO A CORNER AND WHEN SARAS CALL ABOUT SUCCESSFULLY RETRIEVING MIKE COMES,SINCE JACOB LOST HIS ONLY LEVERAGE OVER MICHAEL TO GET THE HARD DRIVE NOW, JACOB WILL TRY TO TAKE DOWN MICHAEL AND NOW MICHAEL RUNS AND JACOB CHASES HIM AND WHILE RUNNING, MICHAEL PUTS ON GAINES JACKET AND LURES HIM TOWARD PATH OF A TRUCKS CONTAINER WHERE THE ACTUAL CIA AGENT GAINES MURDER SCENARIO IS RECREATED,AND AS MICHAEL LURES HIM TO IT ,HE SETS IT UP IN A LINEAR PATH TO PURPOSELY LET JACOB BE ABLE TO SHOOT HIM WHEN MICHAEL REACHES THE RECREATED SCENARIO PLACE,THE RECREATED CABIN ENTRANCE, THE WHOLE SNOW SCENARIO & SURROUNDING STRUCTURE RECREATED,THE GUNS SHOT AT MICHAEL WHILE HE WORE GAINES JACKET AT THAT POSITION AND CCTV CAPTURING THE PICTURES CAN BE ADDED TO THE CUTOUT FRAMES OF WHAT JACOB USED TO FRAME MICHAEL FOR GAINES MURDER,THE GUNS WERE BLANK SO THE SHOT COULDN'T HARM MICHAEL SO THAT'S WHY MICHAEL LED TO JACOB TAKING HIS GUN AT START,
NOW THAT JACOB CAN BE REFRAMED WITH THAT, MICHAEL LEAVES IN THAT TRUCKS CONTAINER TO GET AWAY FROM THERE BEFORE FBI AGENTS ARREST HIM AND GIVE JACOB A CHANCE TO TAKE DOWN THE EVIDENCE BEFORE EXPOSAL, SO JACOB TRIES TO TIE DOWN SCOFIELD THERE TO NOT LET HIM ESCAPE IN THE PREPARED TRUCK & LET FBI REACH THE PLACE AND ARREST HIM, WHICH DOES SUCCEED BUT BEFORE

JACOB TAKES ANY ACTION TO TAKE DOWN REFRAMING EVIDENCE, HE'S ALREADY ARRESTED BECAZ SCOFIELD WHEN HE VISITED JACOBS OFFICE FOR HARDDRIVE, HE LEFT GAINES IN HIS CLOSED SERVER ROOM, A PLACE ONLY HE CAN ACCESS TO, SO JACOB GETS ARRESTED FOR PARTICIPATION IN HARLAN GAINES MURDER AND WAS STOPPED BEFORE HE TOOK ACTION TO ELIMINATE THE EVIDENCE & NOW WITH SUCCESSULLY PRODUCING MISSING FRAMES OF GAINES MURDER WITH THE PICTURES FROM REFRAMING SET UP & WITH ADDITIONAL BLOOD EVIDENCE AND DUE TO THE EVIDENCES OF 21 VOIDS CONSPIRACY, FINALLY MICHAEL GETS FREE AND JACOB GETS SENT TO PRISON.