WILLIAM AFTON DOC

(*Theory of his Death)*

The objective of this document is to analyze the feat of manipulation carried out by William Afton, also known as Steve Raglan, during his introduction in the 2023 film Five Nights at Freddy's.

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The document will be updated regarding the Self Death Theory part throughout this week, so we recommend that you stay tuned and see the latest part of the doc's progress throughout the days.



Document Keys: Important categories only!

- Tactics, Planning and Strategy-**Green**.
- Manipulation and Deception-**Red.**
- Emotional Intelligence-**Violet**
- . Logical Prediction-**Blue.**
- Fan Theories/Assumptions-**Orange.**
- Narration and/or clarifications-**Negro**

Garret's Kidnapping

That day, everything was normal. Mike was with his brother, without thinking that in a matter of seconds his life would change forever. There was no sense of danger in the air, nor a warning that would allow him to react in time. Just a black sedan with no license plate, which appeared as if nothing had happened and stopped nearby.

From the car, a figure dressed in a black hoodie watched the scene calmly. There was no rush in his movements, no hesitation in his actions. It was as if he had rehearsed this many times before. And, in a way, that's how it was. William Afton knew exactly what he was doing and how he should do it.

When he finally got out of the car, he did so with disturbing naturalness. There were no struggles. There were no screams. Just a series of meticulously thought out actions. Garrett disappeared into the vehicle, and by the time Mike could react, his brother was gone. One blink, one error in response time, and the damage was done.

But this was not just another kidnapping. It was a masterpiece of manipulation and strategic calculation.

1. An act committed at the exact moment:

- Afton did not act on impulse. He waited until he found the perfect opportunity, until everything was aligned.

- He chose the place, the time and the method with surgical precision. He left no room for error.

2. The construction of a false narrative:

- He didn't need violence or threats to take Garrett away. That meant that, at first glance, it might appear that the child left with him of his own free will.

- That was his implicit alibi. If no one saw what really happened, then it didn't happen.

3. Using your presence as a weapon:

- The coldness with which he moved was no coincidence. It was a perfectly calculated performance.

- Afton knew that people trust their intuition, that the human brain detects danger when someone seems anxious, clumsy or aggressive.

- He, on the other hand, seemed confident and calm, sending contradictory signals that made no one suspect him.

And the scariest thing about all of this is that Afton didn't just take Garrett. It also left a permanent mark on Mike.

For Mike, that moment became a memory that will haunt him for years. The feeling of helplessness, the guilt, the doubt if he could have done something more. And that was exactly what Afton wanted. He didn't just kidnap a child. He kidnapped his brother's peace of mind. Because for Afton, this crime wasn't just an action. It was a mind game, a display of power.

He knew Mike would spend the rest of his life reliving that moment, trying to understand how it all happened so quickly. He knew that without clear answers, Mike's mind would become his worst enemy. And, deep down, that was what he enjoyed the most. Not just the act of killing, but the act of psychologically dismantling those left behind. For William Afton, death was not enough. He wanted to leave scars that would never heal.

The MCI (Missing children incident) event

Between the late '70s and early '80s, William Afton honed his ability to manipulate not only people, but also circumstances to his advantage. Freddy Fazbear's Pizza Place became his master trap, a façade that not only hid the horror, but masked it as something innocent and even charming. What no one knew, however, is that Afton was using this place to commit heinous crimes, murdering five children while posing as the friendly man dressed as a yellow rabbit.

The kidnapping and death of those five children was not only a perfect crime in terms of execution, but also in terms of the repercussions it would have on their environment, mainly on their daughter Vanessa. Afton didn't just kill; Her cold, calculating mind had an even more sinister goal: to manipulate her daughter in a way so precise that not even she herself could detect her control. He knew his daughter better than anyone. I knew how he would react, how he would behave in different situations, and used it to completely manipulate her.

The way Afton handled the situation with the five victims was, to say the least, impeccable. Every step, every action, was designed not only to ensure his success in the crime, but to leave him completely free of suspicion. No one ever knew who was responsible for the massacre. The children, upon dying, partially lost their memories due to the possession of the animatronics, allowing Afton to shape their perspective on what happened. He gave them a version of events that not only confused them, but caused them to lose the ability to remember the true nature of his death. Afton controlled their perception, giving them a false narrative that kept them in a state of ignorance, while emotionally manipulating them into acting according to their own interests.

This also allowed him to manipulate Vanessa, who would be traumatized by the tragedy of the murdered children and, of course, discovering that her own father had been responsible. Afton understood perfectly how the pain of knowing that her father was the monster who had destroyed so many lives would affect her daughter. And it is precisely because of this knowledge of human nature that he managed to create a control network around her. Not only would guilt for what happened mark her, but also guilt for not being able to stop the "revenge" of those children, now trapped in the animatronics. Afton had created a mind game in which Vanessa would be the key player, always

searching for answers, always searching for her father, but not understanding that she was already trapped in her own manipulated emotions.

Furthermore, the killing of the five children was a crime so perfectly executed that, although the corpses became the instruments of terrible revenge through the animatronics, no one ever knew who was responsible. William Afton not only escaped justice, but manipulated the children's memories to ensure that his own name would never appear on investigators' horizons. The small bodies, now possessing the machines, became his army of revenge, blinded by the false narrative he himself had constructed for them. Each of those children died, but in a way, they were reused as pieces for their own twisted game.

And in the end, everything William Afton did was a perfect calculation. He knew exactly what was going to happen, how his victims were going to react, and how to manipulate his daughter into becoming his instrument without even her realizing it. The killing of those five children was more than just murder. It was the beginning of a chain of manipulations, deceptions and psychological control that Afton executed with terrifying precision. He had not only destroyed lives; He had also taken control of the minds of those involved, manipulating them in such a way that the pain and suffering of his victims continued long after their death, chasing those left behind. Eventually, the incidents caused by his actions led to the inevitable closure of Freddy Fazbear's Pizza Place.

Manipulation Scene:

At the beginning of the scene, we are shown Steve Raglan (William Afton) with his back turned as he reads Mike's file, assuming, in a sense, control of the situation. Steve ignores Mike, showing little to no interest in him, and breaks the silence with a tasteless joke about his financial situation. Then, he mentions all the job failures that Mike has had throughout his history, culminating with the phrase: "And yet, here you are asking for my help." This makes it clear that Steve Raglan has repeated this behavior on more than one occasion, regardless of who seeks his assistance. His focus is solely on what the document says, while his main goal is to demoralize Mike into believing he has no choice. In this way, you can convince him to accept the job.

Although Steve shows little interest in Mike, he presents himself as someone willing to help him. He continues with the phrase "I just want to find out who you are" as he continues reading the document until he reaches Mike's name. Reading Mike's last name, he pauses and shows a face of curiosity and wonder. This reaction can have several interpretations, but there are two most plausible and logical assumptions to explain this moment:

1. Reading Mike's last name, Steve remembers the time he kidnapped and

He murdered his younger brother, Garrett. This generates a kind of morbidity and

unhealthy obsession that leads him to want to do the same to Mike.

2. In this universe, Mike is Henry's son, and Steve was envious of Henry. As a form of revenge, Steve killed his son Garrett and, upon reading Mike's last name, envy resurfaces. To finish his revenge, Steve would also kill Mike and his sister, thus eliminating the last remains of his late friend. *(Mainly ruled out due to leaks about the next movie)*

Both assumptions are valid and lead to the same goal of Steve Raglan: killing Mike and, consequently, his sister.

Consequently, Steve Raglan adopts a different strategic approach, acting in a much more friendly and interested manner than before. He continues his facade by offering Mike a coffee, a strategic move with a double intention:

1. Present yourself as a more trustworthy and friendly person to be more persuasive with Mike.
2. Give yourself the time to plan your next moves without raising suspicions of her true intentions with Mike...

These intentions are evidenced by the coffee itself, since at no point in the scene is Steve seen taking a sip from his cup. This reinforces the idea that the coffee offer was nothing more than a strategic move on Stev's part.and

After that, Steve would notice a more defenseless Mike in his decision making, so he would decide to throw his bait, assuring him that at that moment his options were very limited. This would be the way he would prepare Mike for his star proposal. He would wait until Mike was getting up from his seat before leaving the room and then he would pitch the job offer at Freddy's Pizzeria.

At this point, we noticed a change in the tone of voice that Steve was using, going from melancholy to a more cheerful and relaxed one, as if he were selling something to someone. Later, upon noticing that Mike was interested in the job, Steve would take the liberty of telling him about the terrible hours and pay at work, leaving Mike with more doubts about the decision he was going to make.

But it would be during Mike's babbling that Steve would make his biggest mistake,

Steve's mistake comes when he pushes too hard. With a more impatient attitude, blurt out the question "Do you want the job or not?" Mike, still confused, stammers, and Steve forces him to repeat his response out loud. This moment breaks the dynamic he had built: the pressure backfires, and Mike rejects the offer. Steve's disappointment is evident; He turns his head away, trying to hide his frustration.

However, Steve is not done. He knows there is still one last card he can play. Analyzing Mike's character, he predicts that sooner or later he will be forced to take the job. So, just as Mike is about to leave the room, Steve stops him and, with a calculated attitude, hands him his phone number. This act is not a casual gesture, but a premeditated strategic move. Steve understands that Mike, due to his desperate situation, will end up calling him. And when you do, the game will be in your hands.

Just as Steve had predicted, Mike, finding himself out of options, ended up taking the job at Freddy's. This demonstrates the effectiveness of Steve's manipulation: even when his offer was initially rejected, his influence and control over the situation managed to achieve his goal anyway.

Climax and Ending by William Afton

William Afton makes his final appearance just as it looked like Mike, Vanessa and Abby were about to leave that hellish place. After surviving for several nights, they finally manage to rescue Abby from the animatronics with a taser device. But just when they think they're safe, Afton appears, covered by the Yellow Rabbit suit, blocking their exit and showing that, despite everything, he is still a threat. Mike, in a desperate attempt to stop him, uses the taser, but the blow is useless. Afton violently throws him to the ground and, without hesitation, gives the order to the animatronics to get up and follow his orders. The situation becomes even more desperate.

Vanessa, gun in hand, aims directly at Afton, but he, with terrifying calm, removes his mask, revealing that he has been posing as Raglan all along. Despite the shot, nothing seems to stop him. His control over the situation is absolute, and he starts ranting about how Mike and Vanessa shouldn't have gotten involved in the first place. In his words, it is evident that Afton has such great manipulative power that, even in such critical moments, he continues to maintain his position, as if he controls everything around him.

Mike, however, is undeterred and begins to make connections in his mind. Realizing that Afton is controlling the animatronics, he comes up with a plan. Seeing that Abby has formed a friendship with them, he asks her to draw a drawing that reveals the truth. What Mike hadn't anticipated was that Abby's ability to connect with animatronics was something Afton had considered. As Afton tries to stop her, Vanessa acts, grabbing his arm, causing a series of events planned/anticipated by Afton.

Abby, with the innocence of a child, draws something that changes everything: a drawing of the Yellow Rabbit, but this time, it is a drawing that reveals his true nature, that of the murderer. Afton, seeing this, panics. The animatronics, who had always followed his orders blindly, now begin to see the truth. The revelation is devastating for Afton. The truth, represented by Abby's drawing, causes her to lose all control over the animatronics. The power he had held for so long fades, and what follows is the ultimate showdown. *(Viewer perception by William Afton, will be explained further in the Theory Section)*

Afton, although impaled and on the brink of death, displayed an eerie calm. It was as if he already knew this day would come. Every move he had made, every plan he had orchestrated, seemed to have been part of a choreography he had prepared for this moment. Death was never an obstacle for him, much less the end. In his final moments, he seems almost resigned to what is happening, but not defeated. As if in his mind, the idea that his reign would come to an end was inevitable, but that somehow, this would not be the last chapter of his story. He knew it, and had anticipated it: his death would not be definitive. There was always a way back for him, as there always had been. His ability to plan beyond the obvious, to always have a strategy for every move, even his own downfall, was what made him almost unstoppable.

The question was not if he would die, but when and how his return would occur. Death, for him, was just a momentary pause, a cycle that he himself had learned to control. He had left clues in his strategy, hints that only he understood, as if he knew that the end was not really the end. In his last moments, you can see how, despite the agony that consumes him, he still stands firm, as if he were waiting for the storm to pass, as if he had already foreseen that his fall would bring with it something much greater: the promise of a return, of a rebirth. And in those thoughts, William Afton, with his complete control over situations and his long-term vision, is revealed not only as a monster, but as someone who had learned to manipulate not only people, but his own destiny.

Warning: The following theory is based on information from both the movie and the books and video games. Therefore, the theory may or may not be true, so this is just my view and opinion on this theory. We ask that you take the information from this part of the document with a grain of salt and caution. Without further ado, we can move on to theory.

Theory of his death

During Springlock's failure in the film, there is a moment where William takes the suit's mask and says his legendary phrase: "I always come back." This leaves some doubt as to why he would say that phrase at that precise moment. This could lead to the possibility that William had foreseen a possibility about his death and that he would have the knowledge that, by dying in the Springbonnie suit, he would revive and thus be able to fulfill his goal, which is to kill Mike and his sister.

This theory makes a lot of sense and logic for the following reasons:

1. William already knew that children were the ones controlling the animatronics. Therefore, we could infer that William, in a sense, deduced that if

the children had been put into the animatronics and subsequently taken control of the suits, this would also apply to those who died in an animatronic suit and would also be revived.

2. The reason why the children's soul had not yet rested in peace was because their murderer had not yet died. In William's case, his motivation was that Mike and his sister were still alive, which would cause William's soul to continue on this earthly plane to complete his goal.

Which would make William's phrase make sense, since William, knowing that his soul would return to the earthly plane, would make William say that phrase as a sign of warning and war towards Mike.



So for now this is all from me and I Ranpo_Editz together with Javier D Chamber say goodbye.

If you wish, you can check out some of the work that my colleague Javier D Chamber has done:

Jake Mcnally misunderstanding
Rio Ranger Beta Documentation

His next works, which apparently should be ready at least one before this month, would be the final version of Rio Ranger doc and the analysis of The New Kid Feat by Golden Freddy.

Bye ;)