Introduction

Mikaela is an original character created by me just to pass some time and she's by far the top 1 character of the whole verse without including the Meta Amélia (you'll understand this later, but don't think too much about this for now), but now some people who already read my other OC docs might be asking me: “Hyper, wasn't Emma the smartest character in your original characters verse?” Well, that's right, but the thing here is that the being known as Mikaela doesn't exist in the Canon Route of the verse, in other words, she isn't part of the Canon universe where Emma is the top 1. So you can practically consider her as being a filler or non-canon character, Lol.

Appearance

Mikaela is a brunette woman with short blonde-hair and red eyes with triquetra symbols on her pupils(which she uses magic to constantly disguise it as being blue eyes similar to her sister in order to not be suspected by Emma) due to her having an special ability given to her by the Goddess of death which will be revealed soon in her impossible crime plan, she's also normally seen wearing stylish clothes considered to be typical of rich people.

What's her Goal?

As already said before, she's not part of the original universe, if that's the case then who is she? In fact, Mikaela is the “Amelia” of this alternative universe, in other words, in this universe Emma's sister is Mikaela and not Amelia like it is in the original universe. With this, you might already have thought about what's her goal here, basically, since she is the Amelia of this universe, she is the “mouse” of the Goddess game, in other words, her goal is to basically gain as much influence as possible to the point where Emma, who is the cat in this game, wouldn't be capable of sending her to jail.

Special Information

You can skip this if you still remember about the things that I'm going to write here from my past documents.

The Goddess Game: The goddess of death created both Emma and Amelia with the purpose of starting a game to entertain herself, since birth Amelia was granted knowledge about the goddess game, Index and her role in the game, she is the game's killer, also known as the mouse, while her sister, Emma, would have the role of detective, or the cat, unlike Amelia she will have no knowledge whatsoever about the goddess of death, about Index, about her role in the game of cat and mouse or even about the existence of this game. This game is very simple, the mouse, Amelia, will cause as much chaos as possible and establish herself as an important figure in the world of politics at the level of the president of a nation without her identity being discovered by the detective, while Emma has the role of discovering Amelia's identity as the avatar of the goddess and causing her arrest through any creative means she deems appropriate, the game ends when Emma captures and uncovers the identity of the killer, or when Amelia achieves such a level of influence in both the political and social world that not even national law can reach her, thus making it impossible for Emma to win the game by arresting Amelia, the killer cannot kill the detective, if this rule is broken the game will restart from the beginning using manipulation of time and the whole process will occur again from the beginning, both the detective and the killer do not know each other's identity. But differently from the first Goddess's game, in this one Mikaela is the mouse while Emma continues being the cat.

Aurora Network: is an abstract plane that exists independently of time and space, it's an abstract plane completely inaccessible to any existing being, the reason for this is because the Aurora Network exists within the minds of the members of the Aurora family, as long as they believe in the existence of the Aurora Network it will continue to exist, even if its conceptualization is eradicated. The Aurora Network is a place full of infinite large bubbles the size of an adult man and within these bubbles, there is knowledge of the past, present, future and all things that exist, the Aurora Network also has a hierarchy system that decides the users of high priority and those that are less significant, orders coming from a user of higher priority than another user will be seen as priority, users of lower priority cannot withdraw or prohibit orders or commands made by those of higher priority, the Aurora Network has millions of different functions such as organizing knowledge, create objects, living beings or food and erase any kind of limitations from it's user like hungry, negative emotions, emotional trauma and physical pain, and it still has millions of other functions.

Ok, after making everything clear, let's initiate the explanation of Mikaela’s feats:

Feats and Statements

During her birth, Mikaela already had such an insane level of perception skills that she was already capable of easily perceiving the microexpressions of the doctor working on her mother's

pregnancy, but despite being capable of perceiving them, she wasn't capable of understanding what the emotions behind these microexpressions represented yet. Not only this, but as a simple baby, despite having problems breathing, she didn't cry at all, the control she had over her own emotions at such a young age was at such a level where the doctors thought that there was something wrong with her body's respiratory system.

(Perception, EP, Intra EM, Composure)

After some years have passed, Mikaela and her sister Emma, who strangely were born with different skin colors despite technically being twin sisters, always liked to play a special game called: “Copycat”, in this game, both Emma and Mikaela tried their bests to gain a better insight on each other's emotions during a time limit of one hour and after this, they both would have to try to do randomly-thought movements like dance, hand signs or any other thing at the same time without warning the other sister about the movement one's going to make, in other words, when Emma, for example, tries to do a high-five with her sister, Mikaela would have to do the exact same movement as Emma perfectly and at the same time as her despite not receiving any warning from Emma about what she was going to do, in other words, Mikaela would need to have such an insane understanding of her sister's emotions to the point where she would be capable of anticipating her actions before she did it and do it at the same time as her, even if she did it 0,00000031 milliseconds earlier or later compared to her sister, she would lost the game due to Emma's insane perception and PSI skills that would allow for her to perceive the slightest differences of timing between her and Mikaela's movements. Not only this, but while having to anticipate each other's movements, both sisters have to simultaneously read each other's minds while at the same time anticipating their movements. From their first time playing this game, both Emma and Mikaela demonstrated to have such an insane understanding of each other's emotions that they managed to keep reading each other's minds and copying each other's movements perfectly for eight entire hours non-stop, in fact, they would be capable of continuing doing this for an even longer amount of time if it already wasn't their time to sleep due to both still being childs. In other words, Mikaela managed to gain a perfect understanding of Emma’s emotions to the point where she was capable of anticipating all her thoughts and movements, she gained such an impressive understanding of her emotions under a single hour and by merely investigating her sister's room. And despite doing this for literally eight hours, both sisters weren't demonstrating any signs in their facial expressions that passed the idea that they were tired at all.

(EU, Intra EM, Composure, Mental Fortitude, Hot Reading, Mind Reading, Anticipation)

With nine years old, Mikaela was already studying 8 different school subjects above university level without any difficulty, not only this, but she was capable of learning how to speak French and Russian at a native level in one week(ik, this is extremely fodder compared to Amelia's and Emma's feat, but I'm trying to make this character’s FSIQ feats as realistic as possible while worrying to not turn her on a Yuuichi victim fodder), including these two languages, Mikaela

knows how to speak 9 different languages at native level. Not only this, but she was such an expert on each one of these above university level school subjects that she could become a professional teacher if she was an adult and if she had studied in an actual university. These subjects included Science, History, Geography, Literature, economy, mathematics, Geometry and philosophy and she became such an expert in each one of these subjects in less than a week.

(VCI=[Information and Vocabulary], Learning ability, Crystallized intelligence, Knowledge, Academics)

Mikaela's Impossible Crime Plan

-First Phase-

While walking aimlessly on her father's mansion, Mikaela couldn't avoid feeling worried due to the fact that ever since she was born, she didn't made any relevant progress on her goal as the mouse in the Goddess Game, noticing this, she decided to commit her first crime ever in order to show to the goddess that they're goals are aligned, with this, she would be capable of proving to her creator that her loyalty towards the Goddess of death was unquestionable. After already having decided to do this, Mikaela ran away from her father's mansion and went to the streets all by herself, there she found a group of homeless people who she decided to use for her impossible crime plan. After seeing those homeless people in the middle of the street, Mikaela held their faces and forced them to look deeply at her eyes. After this, she used the special ability given to her by the Goddess of death, her creator. The ability given to her was the eyes of death that Ryan possessed in the Canon universe, with these eyes, Mikaela can manipulate how, where and when a person is going to die, while also being capable of manipulating their actions before the deaths, with the use of these eyes, a person's whole personality and identity can be warped easily.

After using the eyes of death on the homeless people, Mikaela gave orders for them to steal 6 different trucks and invade the police department, she also gave orders for them to try to attack and kill as many policemen as possible. She already predicted that the police would have problems stopping the homeless people's invasion due to the city where they are located at being famous for having a percentage of almost 3% of crimes per year when compared to other US cities, not only this, but the salary of a policeman in that city was quite low when compared to other jobs, due to these exact motives there are extremely few policemen in the city and the people who work as policemen only chose this job due to being capable of gaining easy money without putting their life's at danger at all, so they obviously wouldn't be capable of stopping the invasion effortlessly. She also sent a false message to the police department asking for help because of a thief, in fact, Mikaela found another group of homeless people beforehand and used her eyes on them to force them into invading eight different houses chosen directly by her and kill everyone they see. While the first homeless people she found did this, she would send

false messages to the police department pretending to be the owners of each one of these eight houses(by using her ability to copy anyone's voice perfectly that she inherited from Amelia) and request for a group of policemen to come and capture the thief.

Her aim with this is to weaken the police department's power to stop the invasion by lessening the amount of policemen present in the police department when the invasion is going to occur. After some time, the invasion began with the homeless people invading the police department in six different fronts, surrounding the place completely and while this occurred, the homeless people would be using the people whose trucks they stole as being hostages while shooting at the hesitant policemen(who were trying their best to not shoot at the hostages which was exactly what Mikaela wanted for them to do) with guns provided to them by Mikaela. After some fighting, the homeless people were triumphant in the battle and they killed themselves alongside their hostages with the guns given to them by Mikaela. With the first step of her plan concluded, she immediately initiated the second step of her impossible crime plan.

(Strategy, Planning, Methods, Tactics, Inter EM, Leadership, psychological warfare, Cunning, empathy, Trap Setting, Prediction, direct manipulation, indirect manipulation, mass manipulation, emotional manipulation, acting skills)

-Second Phase-

After all the events of the first phase of her plan, Mikaela invaded the non-protected police department while skillfully visualizing the movement and point of view of all 49 cameras that could possibly see her and avoiding being seen by every single camera. With this, she manages to enter inside the police department, she then makes a download of important governamental files that she found on the officer's place and places her smartphone on the floor of the police department, despite me saying that it's her smartphone, it actually is the smartphone of the police officer. With the smartphone on the floor, Mikaela sent all the important governamental files to the media and burned the entire place down, leaving no signs of her existence behind including the smartphone. After this, she quickly ran away from that place while still memorizing the locations of the cameras, visualizing their point of views and avoiding everything.

Some few days passed and what occurred on the day where the police department was invaded were notified on the news, and one of the things mentioned on the news was that the investigation team trying to figure out what happened suspected about the existence of a third party behind this event, but in fact, this is what Mikaela wanted to occur, she purposely downloaded the important governamental files on the police department by using the officer's smartphone and send it in the internet on purpose, the police would think that the reason as to why the third party did this was because they wanted to conceal their identity by using another person's smartphone, the reason as to why they think that the office couldn't possibly have downloaded the files was because the estimate time of his death occurred before the download occurred, not only this, but the officer's key to his office was on the outside side of the room, but

this is strange considering that the officer would have to open the door of his office from the inside, the key being on the outside wouldn't make sense unless someone tried to enter inside the office after the officer's death, this obviously couldn't be done by him since he died outside of the police department and wouldn't have literally any motive to return back to his office. All of the homeless people who invaded the place also killed themselves at the same time when the cameras were directed at them, in other words, the investigation team watching the cameras would be capable of seeing all the homeless people killing themselves, so they obviously couldn't steal the officer's key, enter inside his office, download the files and burn the entire place down.

With these premises, the investigation team could come to the conclusion that there was a third party involved in this situation, but in fact, all these premises were created by Mikaela, she predicted the exact moment when all the policemen would die and gave orders for the homeless people to kill themselves at a fixed moment, the reason for this being because she calculated when the cameras point of view would be directed at him and made all of them kill themselves when the cameras were aimed at them in order to make the theory of a third party possible, she purposely created the premises used by the investigation team to figure out the existence of a third party in order to make the world know about her existence which will be important for her plans, but the thing is that she predicted exactly the reasoning process used by the investigation team to reach the conclusion of the existence of a third party in this accident. She was also extremely careful in order to make it look like she didn't do all these things on purpose to make the police figure out about her existence and conceal her true intentions.

Due to the idea of a third party on this situation existing (Mikaela purposely and indirectly implied to the media that she was something like a mastermind behind all these events), people around the entire US were intrigued about how the mastermind behind these events did this, how the mastermind made a bunch of homeless people win against the police department of the city while using outdated guns technologically speaking and somehow the mastermind being capable of making these same homeless people kill themselves in the end, no matter how much people tried to not think about this, this intriguing question didn't abandoned their minds and the more they thought about it, the more they became obsessed for the answer to this question, exactly as predicted by Mikaela, the entire US Media became helplessly curious about how she did this.

(VSI, WMI, Memory, Visual Spatial Intelligence, Cunning, Psychological warfare, Inter EM, influence building, Strategy, Planning, Methods, Tactics, Trap Setting, Prediction, emotional manipulation, Logical manipulation, Media manipulation, Mass manipulation, indirect manipulation, concealment, Non-Verbal deception, mass deception)

-Final Phase-

After all these things occurred, Mikaela made the preparations for the last phase of her impossible crime plan. She purposely waited two weeks after the accident of the police department until the hype created by the media was already dying, with two days remaining until two weeks after the accident, Mikaela made her father bring both her and her sister to a museum filled with guards, in that museum, Mikaela and Emma received permission from their father to walk around the place all by themselves, something that Mikaela already anticipated that her father would do due to her understanding the high expectations he has for both Emma and Mikaela, thanks to these high expectations, he wouldn't even think about the possibility of the girls getting lost in the museum. In the museum, Mikaela used her eyes of death on multiple different customers and people working on the museum.

When she used her eyes on them, she gave orders for them to act as suicidal bombs and explode the second police department that was located on the exact same city where the first department Mikaela destroyed was located at, she gave orders for them to act as suicidal bombs at a fixed time and location, the time being two days up to the moment where she used her eyes on them, which is the moment when exactly two weeks would have passed after the first police department's accident. Despite the people who received these orders from Mikaela being pacifists and completely good people, the eyes of death completely eradicated this personality they had before and substituted it with a violent one that would make them act as suicidal bombs for Mikaela's plan.

After two days have passed, the people Mikaela met in the museum started advancing at the second police department while having bombs attached to their bodies, of course, since the second police department didn't committed the mistake of sending a huge portion of policemen to other places like the first police department did, the people who Mikaela used as suicidal bombs were being eliminated easily, but in fact, Mikaela already predicted that such a thing wouldn't be enough to get rid of the second police department. She purposely made the people acting as suicidal bombs surround the entire police department in order to make all the policemen be gathered at a single location, Mikaela also made a huge group of people acting as suicidal bombs come from the right side of the police department, with this, she would be capable of making the policemen focus on killing them since they were on a large group that couldn't be eliminated by a single person, they would need something like 40 men at least to eliminate everyone before they managed to get dangerously close.

But Mikaela wanted for the policemen to focus on the right side of the police department in order to make the left side be almost completely unprotected since a man, who was affected by Mikaela's eyes of death, was riding a truck filled with flammable was going at the direction of the police department from the left side, and even if the left side had some protection, the policemen protecting the left side wouldn't be enough to stop the truck since the vast majority of the policemen would be trying to stop the large group of suicidal bombs coming from the right side, while the other sides of the police department would have way less protection than the right side. With this, the truck filled with flammables hit the second police department and made everything explode exactly like what happened in the first police department, the reason for this

being because Mikaela wanted to make the media recognize that this was another crime made by her due to the similarities between the first accident and this one.

With this, the news claim that the mastermind behind the first accident returned and they even gave a title to Mikaela: “The Criminal who made the impossible”, the reason behind this title she can understand without any problem, after all, since the very beginning what she has been making could only be considered as being impossible: “defeating and exploding a police department using armed homeless people as mere pawns, somehow being capable of making a group of homeless people kill themselves when humanity's consciousness main focus is survival above everything else, and once again completely exploding another police department and making another person kill himself just for the sake of her plans”, for someone like her who is aware of the existence of the eyes of death, such a thing isn't so surprising, but for normal people, it's like a magic trick that can't be logically explained and that is true magic in all shapes and forms, people's attention inevitably is attracted by mystery so such a reaction coming for the public is logical.

With this, Mikaela's influence became even higher than before and she became one of the most wanted criminals in the entire US, something that is necessary for her ultimate plan to win the Goddess game effortlessly. Anyway, all the things that occurred here, without any exception, were part of Mikaela's predictions.

(EU, Inter EM, Cunning, empathy, Leadership, Social Awareness, Psychological Warfare, Influence building, Strategy, Planning, Methods, Tactics, Anticipation, Prediction, Trap Setting, Indirect manipulation, mass manipulation, direct manipulation, Brainwashing, Media manipulation, abstract thinking)

Feats and Statements

After three years have passed, Mikaela continued to commit these high-scale crimes and use her eyes of death to make Large-scale invasions on important places in her city. There was even a moment where she used her eyes on 79 different people and placed cameras on every single one of them, and after placing these cameras, Mikaela was looking at the movements of all the 79 different people who were affected by her ability, she was doing this by watching 20 monitors in her room where each monitor showed the sight of 4 different cameras, with this, Mikaela was effortlessly watching the actions of the police and her pawns while aligning everything with her plan, doing all of this at the same time. While she was doing this, Mikaela was also leading the group of people who she manipulated using the eyes of death and formulating multiple different strategies almost instantly inside her mind which requires an insane level of cognitive discipline, not only this, but Multitasking is impossible for normal people at a certain point, trying to push one's own brain and mind to the limits results in high levels of stress, and with Mikaela this is no different, the amount of pain caused by the stress she was

handling with was similar to have an earthquake occuring inside her mind, but she was still managing her emotions, keeping herself determined in order to satisfactorily managing her plan and making this high-level multitasking.

(CPI[PSI+WMI], PSI, Cognitive discipline, Composure, mental fortitude, determination, perseverance, stress tolerance, Multitasking)

In fact, despite me saying that Mikaela's ability is the eyes of death, she has multiple other abilities like tier 2 level of authority in the Aurora Network, temporary immortality(a weakened version of the Fool's immortality ability in the Canon verse), the ability to change bodies with another person a single time(this ability can only be used once and the process required to use it is extremely complex) and some few others, one of these abilities that she possess is called “seeing through the heart”, despite all of the abilities mentioned above being powers given to her by the Goddess Of Death, this specific ability is actually something that wasn't give to Mikaela by her at all, it's a completely unique ability that she has and by using it, she instantly analyzes all the information related to the person who she used this ability (things like clothes, facial expressions and Micro-Expressions, the slightest body movements, first impressions about their personalities, height, weight, behavior, skin color, literally everything) and with this information she's capable of instantly perceiving a person's deepest thoughts, their emotions, all the patterns of: thinking, heartbeat, Psychology and many other things about this person’s body and mind, and literally their entire life including all the emotions and thoughts they had during their entire life, she is capable of perceiving all of this with a single use of her special ability to gain a perfect understanding of a person's emotions and create a perfect Psychological profiling of them in literal seconds. In fact, she can even use this ability of hers on someone as cunning and difficult to cold read as Emma without any problem. The problem here is that this ability depends considerably on the Aurora Network, the reason for this being because 50% of the information that Mikaela uses to gain such a perfect understanding of the people who she uses this ability is gathered through the use of observation made by Mikaela herself, but the other 50% of the information needed to do such a thing is information that she acquires through the use of the Aurora Network, but even without using it, she's still capable of gaining a perfect understanding of a person's emotions, but it becomes way harder than it normally is and she wouldn't be capable of doing such a thing in an instant anymore, a possibility of her emotional understanding being wrong is created and cold reading someone like Emma to the point where Mikaela would perceive her thoughts and emotions during her entire life like she normally does becomes completely impossible.

(PSI, EP, EU, Psychological insight, Cold reading, Psychological profiling, Seeing through people, Information Gathering, Observation, Perception, Pattern Recognition, Inductive reasoning)

In mere 15 minutes, Mikaela learned all the functions of the Aurora Network’s system easily, the same Aurora Network that possess infinite knowledge, the same Aurora Network that is capable

of generating food and water without any limit for an infinite amount of time, it is also capable of erasing mental and physical limitations, and it's also an abstract plane of existence that only exists inside the mind of the Goddess of death (who is Mikaela's creator), and all her avatars like Mikaela, Emma, Amélia and many others. Its system is so unrealistically complex that comprehending a time machine's system, the entire structure of the universe and the effects of time-space in the universe at the same time in the blink of an eye(literally) would be way easier. Despite it being such a complex abstract plane of existence, Mikaela managed to learn all its system's functions in mere 15 minutes without any difficulty. What's worth mentioning is that Mikaela not only learned all its functions, but also abducted ways that the Aurora Network system could be improved despite not understanding its system completely yet, she quite literally comprehended the functionality of an abstract plane of existence containing all existing knowledge that was created by a transcendental Being so well to the point she is abducting all possible ways to improve it. She also did this while leading her pawns in another Large-scale attack while watching their movements from her 20 monitors. In other words, she learned all the functions of the Aurora Network's system in 15 minutes while leading her pawns and watching their movements from 20 different monitors showing the sight of 4 different cameras per monitor, all of this at the same time, which makes this feat even more impressive. Another thing is that the Aurora Network is an abstract plane of existence that has all existing knowledge, the fact that Mikaela has access to such a thing essentially means that she has an unmatchable information gathering.

(CPI(PSI+WMI), FRI=[Learning ability, Abstract thinking, Logical reasoning], Fluid intelligence, Observation, Information gathering, Multitasking, Learning ability, Abstract reasoning, Abductive reasoning, Abstract thinking, Critical thinking)

Despite constantly using the eyes of death in order to fulfill her plans, Mikaela doesn't depends on it at all to make her impossible crimes, in fact, she could simply use her charisma to do this, her charisma was so strong and influential that she would be capable of completely brainwashing a person's mind and make them depend on her completely, being capable of Brainwashing a person by merely talking to them for a single hour, even if the person being affected by her charisma completely hates people like her or if they are nihilists who doesn't love anything. With her Charisma alone, she would still be easily capable of brainwashing a person's mind and forcing them into going along with her plans by doing anything she asks them. The only reason as to why she uses the eyes of death is because it's way quicker than through the use of charisma alone. After all, as already stated before, one entire hour of socialization is necessary for her to brainwash a person's mind and make them do anything she asks, while by using the eyes of death, she's easily capable of doing this instantly without any problem.

(Charisma, Inter EE, EF, emotional manipulation, Brainwashing, mass manipulation, direct manipulation)

The Fall Of The Criminal Who Made The Impossible

-First Phase-

After a few years have passed with Mikaela already being 16 years old, she decided to initiate the second step of her ultimate plan, which basically is for her to purposely be captured by the government and make it obvious that she's the “criminal who made the impossible”. With her goal established, Mikaela purposely ran away from home and opened her room's door in a way that it would make some noise, something that Emma would easily notice due to her insane perception skills, as already anticipated by Mikaela, Emma spies on her sister and see Mikaela leaving the house all by herself, something that will be important later for Mikaela's plan.

After leaving her house and purposely being witnessed by her sister. Mikaela goes to search some new pawns she can use for her plan and quickly finds a house where a party filled with a group of teens was occurring, after noticing this, Mikaela purposely destroys the front door and invades the house, she purposely did this in order to attract everyone's attention to her since humanity's natural instinct when hearing a strange and loud noise is to look at the direction of where the noise came from. Exactly as already anticipated by Mikaela, everyone was indirectly manipulated into looking directly at her direction which gave an opportunity for her to use the eyes of death on them and turn everyone on the party as being her pawns, but in fact, there was a camera inside the house where the party was occurring and the camera saw Mikaela's face, the police would be misdirected to think that it was impossible for this to be part of the criminal's plans since the camera was inside the house, it was in a blind spot of the windows and couldn't possibly be seen before entering inside the house where the party is taking place. Not only this, but there would also be no motive for the criminal to want to be captured purposely, which would conceal her true intentions.

But in fact, Mikaela already anticipated that there would be a camera there since it's quite common for cameras to be located at parties filled with people and her predictions were correct. Of course, even if it's quite common for cameras to be located on parties, there was no way for Mikaela to be certain, so she used the eyes of death on one of the people in the party a few days ago, giving to him orders to obey to all her commands and telling him to enter in the house where the party is occurring in order to confirm the presence of cameras, after this, he would simply return to Mikaela and reveal the exact position of the camera. Mikalea purposely allowed herself to be seen by the cameras while invading the party filled with a bunch of teens, something that was one of the most important factors of her plan. After using her power on these people, Mikaela gave orders for them to obey all her orders up to that point, but she wasn't going to use them at that present day, what Mikaela planned to do required way more time than she currently had, so she gave orders for all the people in the party to return back home, act normally like nothing occurred and don't tell anyone about what happened, she also gave orders for them to be gathered in a specific location at a fixed time.

(Cunning, Psychological Warfare, Strategy, Methods, Tactics, Prediction, Anticipation, misdirection, Non-Verbal Deception, concealment, indirect manipulation, logical manipulation, mass manipulation, direct manipulation, abstract thinking)

-Second Phase-

After one day have passed, the group of people who were being affected by Mikaela's eyes of death gathered at the exact place and time specified by her, there they found 25 different walkie talkies and the person talking with them on the other side was Mikaela, she prepared beforehand multiple different walkie talkies connected to the one she's using in order to constantly guide her pawns, what Mikaela plans to do here is force her pawns into making a full-scale invasion at the highest building in the city of Los Angeles, the Wilshire Grand Center located in California. Mikaela gathered multiple sources of information multiple months before this occurred and with the information she gathered, she managed to create a perfect copy of the entire Wilshire Grand Center in 3D, in other words, while she leads the group of people that were being controlled by her, she visualizes the entire structure of the Wilshire Grand Center and visualizes inside her mind the location and movements of her pawns, doing all this without demonstrating to be bothered at all, but in fact, such a cognitive task results in insane levels of stress in one's own mind. This is an insane Multitasking and CPI feat for her.

After some time have passed, the invasion was initiated in the veil of the night and the people that were being controlled by Mikaela were invading the place from the rooftop, the reason as to how they managed to reach that place was because they disguised themselves as being people working on that place before it was closed and were hiding on the rooftop. When they had success in invading the building, Mikaela gave orders for the 25 people that were under her control to separate in five different groups, the first group would be the ones with Night vision Goggles given to them by Mikaela beforehand and they would simply have to find the location of the guards in that building, differently from the first group the guards wouldn't have night vision goggles and would have to depend on flashlights to find the invaders, but the first group would definitely be capable of finding them first before they are spotted by the guards's flashlights, the second group would be the ones with guns that had silencers in order to not attract the attention of the other guards in that place and their task is to eliminate the guards found by the first group, the third group would be the one who would be preparing the bombs to blow up the entire place down to smithereens, after all, people already recognized that Mikaela's crimes always involves her exploding important locations and she had to make this look like it was planned by her despite her not being present on that place, the fourth group would have guns exactly like the second one but their task is to protect the people of the third group while they prepare the bombs, the fifth group would be the ones that would be constantly giving reports to Mikaela about what was occurring inside the Wilshire Grand Center which would allow for her to manage everything smoothly.

After some time, almost all the guards were completely eliminated by Mikaela's pawns and the bombs were placed completely, she exploded everything completely to make it obvious that it was “the criminal who made the impossible” doing, which also resulted in her pawns being eliminated too according to her plan. After this phase of her plan came to a satisfactory result, Mikaela went to sleep since the real thing was going to occur tomorrow.

(VSI, CPI(PSI+WMI), Visual Spatial Intelligence, Leadership, Social Skills, Resource Management, Cunning, Intra EM, Cognitive Discipline, Stress Tolerance, Composure, Mental Fortitude, Multitasking, Strategy, Planning, Methods, Tactics)

-Final Phase-

After one day have passed, the investigation team went to Mikaela's father's mansion and took her under custody due to her being the prime suspect of being “the criminal who made the impossible”, she was taken to the police department and was put under strict interrogation, the police was even using devices to read any subtle changes on her heartbeats and professionals capable of reading microexpressions and slightest body movements, but Mikaela's acting skills was so OP that these professionals didn't noticed anything that suggested that she was hiding something or that she was nervous, she was also keeping her heartbeats stable without any difficulty to conceal her true intentions with all this. Despite being in such a stressful and difficult situation, she was as calm as a baby sleeping on their mother's arms, it was impossible for the police to gather any information directly from her.

But this was insignificant since they still managed to be 100% sure that she was guilty due to Emma's testimony about her sister leaving the mansion every single day without telling anyone, the recordings of the camera at the place where the party was occurring and the fact that all the 25 youngsters that were in that party Mikaela invaded were the same people who invaded the Wilshire Grand Center, all of this made Mikaela's involvement in this entire situation extremely obvious to the point where anyone could perceive it. Not only this, but the audio of the Walkie Talkies that she was using to lead her pawns in the Wilshire Grand Center was a little loud to the point where the cameras were barely capable of recording the audios, but the cameras still recorded the audios of the voice coming from the Walkie Talkie, despite the audio being extremely low it was obvious for anyone that heard it at least one time and heard Mikaela say a random word that the voice was quite literally the same. With this, Mikaela's involvement in the explosion at Wilshire Grand Center was obvious for anyone.

But despite it being so obvious, the people judging the case let Mikaela free, the reason for this being because she sent video messages to all these judges beforehand where she used her eyes of death on them and revealed that if they disobeyed her, they would die, she also purposely made people close to them die at a fixed time that was revealed by her to them beforehand in order to make it clear that her power was real. With this, she would be directly threatening them into obeying all her orders, but in fact, even if they disobeyed her, they

wouldn't die at all since Mikaela's eyes of death only work with direct visual contact at the exact moment when the eyes were used, in other words, in an hypothetical scenario where she sends a video message using the eyes of death at the phone's screen at 14:30 and the person only saw it at 15:30, they wouldn't be affected, but if Mikaela was talking with someone in a live at Twitch and used her eyes on them at the present moment where they are talking with each other, this “person X” would still be affected by it.

Due to the false idea that they were going to die if they disobeyed her, the judges decided to go along with her plan and judged Mikaela as being Innocent despite all proof pointing to her as being Guilty. After this, Mikaela looked directly at the court's camera facing her and used the eyes of death at the camera's direction. Mikaela understands that the Media was extremely hyped to know about the real identity of “the criminal who made the impossible” and would definitely be watching the trial if they were informed that the criminal's identity was discovered, with this, Mikaela predicted that at least half of the entire US youngsters would be watching that trial and due to the fact that the camera is recording everything in real time, the effects of her eyes of death affected 20% of the entire people of the United States of America. Even though she didn't expect that there would be so many people watching it at the same time, she wasn't going to complain about this since the more people watching the trial the better for her.

With this, Mikaela was manipulating the deaths of tens of millions of different people at the same time and the order she gave to them was that all the people who were affected by her power would die if someone even tried to kill her directly or indirectly through the use of hunger or any other indirect method, something that is necessary for her plans. Now, anyone that even tried to kill her directly or indirectly was going to condemn 20% of the US population to death. In order to prove to everyone that her power that control people's death is real, Mikaela uses her power on the people at her left and right that weren't affected by her power when she looked at the camera, and she used her eyes on them telling for them to ascend to the heavens in 5 seconds or they would die, of course, it's obvious that doing such a thing in such a low amount of time is impossible and Mikaela knew about this, she purposely gave an impossible order for these people in order to make their deaths certain. After 5 seconds had passed, the heads of the people at her left and right exploded and they died. Mikaela purposely made this in order to inflict fear and panic on everyone watching what was happening at the court in real time.

Realizing that Mikaela's power was a danger to the entire American society, the government didn't had no other choice but to lock her up at a high-tier maximum security prison where she was going to be isolated, something that was already predicted and even purposely influenced by Mikaela for the final step of her ultimate plan. With this, she would have a guarantee that no one would even think about trying to kill her since the consequences for such an action would be way too high, the reason as to why she needed this guarantee was because Mikaela wanted to have enough time to make the preparations for the final step of her plan, while at the same time, proving for everyone that the power she has with her surpassed even the laws of the US where despite her guilt being extremely obvious, she was still considered as being Innocent. All of the events of every single one of the three phases of this plan was already predicted by her beforehand, which includes the house where Mikaela found her pawns in the first step of this

plan. In fact, she has been spying on that place for days in order to gather information and already knew from the very beginning that a party filled with people was going to occur there on the exact day where she ran away from her father's mansion in the first step of this plan.

(Intra EM, Inter EM, EU, Psychological Warfare, Influence, Composure, Stress Tolerance, Strategy, Planning, Methods, Tactics, Prediction, Trap Setting, Information Gathering, fear inducement, Gaslighting, persuasion, emotional manipulation, direct manipulation, mass manipulation, Logical manipulation, acting skills, concealment, Verbal deception, Bluffing, Non-Verbal deception, mass deception)

Feats and Statements

While being kept under isolation in the Hell's torment high-tier maximum security prison, Mikaela was being used as a lab rat for scientists trying to understand her powers, during one of these experiments, Mikaela's consciousness was sent to a virtual world AI to see how her mind interacts with insanely torturous pain. Inside the AI, Mikaela suffered pain from literally all the existing torture methods created by humankind nowadays without any exception, the amount of pain she felt was simply at such an insane level, but despite suffering this insane amount of pain over and over again week after week for literally 24 hours per week, Mikaela managed to maintain her sanity due to her determination for her goal of winning the Goddess's game and act like she was actually being affected by it, she has a personal motive to win this game and she doesn't mind suffering undescribable amounts of pain in order to achieve this goal of hers. Of course, some damage to her mind and mental health were inflicted due to such an insane amount of pain, but her sanity, determination and perseverance to continue for the sake of her goal were still intact. Despite suffering so much pain, she was still capable of keeping her impulse of screaming due to the pain under control and didn't demonstrate any signs of fear or insanity on her face. Not only this, but Mikaela already predicted that she would pass for such a thing, she already predicted that she would be used like a lab rat for experiments and that she would suffer insane amount of pain for an extended period, despite knowing about this beforehand, she still decided to go along with her "fall of the criminal who made the impossible" plan simply because such a thing is necessary for her ultimate plan to win the Goddess's game. This exact same thing kept occurring for literally 25 years and she still managed to keep her sanity intact.

(Intra EM, Intra EE, stress tolerance, mental fortitude, cognitive discipline, Composure, impulse control, determination, perseverance, Prediction)

While still being used as a lab rat by the scientists at Hell's torment maximum security prison, Mikaela was requested to solve a Rubik's Cube in less than less than 1 second, but in fact, Mikaela herself understands that she wouldn't be capable of doing such a thing since she never

tried to solve or even managed to get close to a Rubik's Cube before, not only this, but solving a Rubik's Cube In such a low amount of time is something that can only be done by a robot or through the use of special tricks which Mikaela isn't aware of, her mind was also extremely unstable due to the torture methods AI thingy she passed through for literally 10 years(yes, she literally have been isolated in this prison for 10 years). Already knowing that she wouldn't be capable of solving the Rubik's Cube in less than 1 second, Mikaela decided to do something even more impressive, she decided to make all the 43 quintillion combinations of a Rubik's Cube in front of the cameras for all the scientists to see, everytime she made one of the combinations, she memorized the specific combination she did and made another one that she didn't made yet, this means that with a single combination of the Rubik's cube remaining for her to finish all combinations, Mikaela already had memorized 43,252,003,274,489,855,999 combinations, while doing this she also learned the best tricks to solve the Rubik's Cube which she wasn't aware of previously. Despite taking many years to make all combinations of the Rubik's Cube physically, Mikaela already finished making all possible combinations in an amount of time equal to zero inside her mind with the help of the Aurora Network(this thing is so OP that it can buff the user's PSI or CPI to the point where the idea of time itself collapses, but this only occurs when it is used at its limits and Mikaela doesn't have enough authority on the Aurora Network to use all its potential, the only ones that would have complete authority in the Aurora Network would be an Meta Amélia[as I already said before, don't think too much about this one since it will be explained later in the end of the second tab], the Goddess of death or the one that literally created the Aurora Network), even if it's calculated that it would take tens of quintillions of seconds for a normal person to do such a thing. If she had to do such a thing all by herself without having to use the Aurora Network, it would take something like 500.000 years for her to finish making all possible combinations inside her mind, which may not look impressive at first but it would mean that she's capable of processing 2,7 million combinations per second, and while doing this, she's also capable of memorizing all the combinations she already made which is an insane semi-realistic tier CPI and VSI feat too since she's visualizing all the combinations of the Rubik's Cube she already made. This feat also required insane Cognitive discipline, mental fortitude and stress tolerance due to how cognitively complex such a task is.

(FRI=[Learning ability], Memory, CPI[PSI+WMI], VSI, Visual Spatial Intelligence, Learning ability, Cognitive Discipline, mental fortitude, stress tolerance)

Now being 41 years old, Mikaela was once again taken for tests but this time it was a test that challenged her reasoning skills, the test was simple, a person who was already affected by Mikaela's eyes would appear in front of her while holding an apple in their hand and what Mikaela has to do here is guess if the apple is rotten or if it's not rotten while it is still in midair:

P1: The Challenge starts with the one holding the apple launching it into the air.

P2: The Scientists in this place already demonstrated to always use unrealistic and extremely difficult tests on Mikaela like the torturous pain AI and solving the Rubik's Cube in one second.

P3: But strangely, this test was too normal compared to everything that the scientists already did before, it even looks like they are taking it easy on Mikaela which is strange considering how ruthless they were with the torturous pain.

C1: There must be another thing regarding this test which I'm currently not aware of, something like a second alternative or maybe the apple used for this test isn't actually an apple but some kind of plastic with the shape of an apple.

P4: While the apple is still in the air, Mikaela perceived that there was something like adhesive covering a specific part of the apple.

C2: In a normal situation, the most logical explanation as to why there's an adhesive covering that specific part of the apple would be if there was a hole there that would make it obvious that the apple was rotten.

C3: But considering the Scientists's previous tests and their will to challenge Mikaela with unpredictability, this is probably a trap purposely placed to misdirect her.

P5: The microexpressions of the one who launched the apple to the air indicates anxiousness and focus.

C4: The motive as to why he looks so anxious is logical since he is close to Mikaela who has something as terrifying as eyes capable of manipulating anyone's death.

P6: But the strange thing here is his strange focus. In this game, the only thing he has to do is launch the apple into the air and pick it up later on, there would be no reason for him to be so anxious.

P7: Not only this, but since the very moment when he entered Mikaela's room while holding the apple in order to initiate the test, he has been concealing his hand on his back.

P8: Judging by how pressured the veins in his arm appear to be, he is holding something.

C5: The person working on this test must be holding something and is hiding it from Mikaela on his back.

C6: His anxiousness and the fact that he is holding whatever's on his back with so much strength to the point where his veins can be clearly seen implies that whatever's on his hand must be highly important for the test.

P9: By looking at his beard, Mikaela perceived some golden-like liquid on his beard, Mikaela then smelled the liquid and despite being at 5 meters of distance, she quickly identified it as being Golden Rum.

P10: Drinking high amounts of alcohol excessively can result in anxiety and the person in front of Mikaela demonstrated to be anxious.

C7: Mikaela's fourth conclusion about the man being anxious due to being in her presence was wrong.

C8: In fact, the true motive behind this strange anxiety it's because he is addicted to Golden Rum.

P11: Without any apparent reason while the apple was still in the air and was about to start to fall due to being affected by gravity, the man that was working on this test reveals that the thing he was hiding on his back was a second apple by purposely letting it fall.

C9: What the man plans to do with this action is distract Mikaela by making her think about an irrelevant thing and make her lose due to the time limit, with this, she instantly easily sees through his intentions and avoids his trap.

P12: When she was going to her isolated room where the tests were going to occur, Mikaela saw two scientists messing with her things and she was then immediately ordered to leave the room when she saw them.

C10: It's probable that the Scientists hid the apple beforehand and it is currently located behind Mikaela in the middle of her things.

P13: Mikaela always goes back to her room at a fixed time and the scientists definitely know about this due to them having cameras almost everywhere.

P14: The reaction of those scientists when Mikaela entered her room expressed surprise, in other words, they didn't expect that she would appear at such a time, which is strange considering that they definitely know that Mikaela always goes back to her room everyday at a fixed hour, minute and second.

C11: Mikaela's 10th conclusion is probably wrong and the Scientists purposely allowed themselves to be seen in order to misdirect her on the future during this test.

P15: But when Mikaela entered her room and saw those scientists messing with her things, she immediately read their emotions and perceived that they were genuinely surprised and tense when she appeared.

C12: The other scientists managing this experiment probably didn't tell them about what was going to occur or the actual motive as to why they should mess on Mikaela's things when she was going to appear at that time.

C13: Since those scientists in her room don't know about anything, thinking about them is a complete waste of time for Mikaela.

P16: With some few seconds remaining for the time limit to run out, Mikaela perceives that one of the Scientists watching the experiment on the other side of a window was relieved.

P17: That same scientist even looked at something at the desk where he's making annotations, and when he looked at this “something”, he quickly demonstrated to be extremely disgusted about it.

P18: When the test initiated for real, Mikaela received instructions to figure out if the apple was rotten or not, but the thing is that the instructors never said that she should figure out if the apple present in THAT room was rotten or not, which is strange due to how specific they were during Mikaela's previous tests(there were some few other tests other than the torturous pain, the Rubik's Cube and this one).

C14: Their explanation about how the game would work was vague on purpose which means that the possibility of the apple being outside of the room is valid.

P19: When the Scientist looked at something on his desk, he felt disgusted. If Mikaela theorizes that the apple is on his desk, then his reaction would make sense since rotten apples have a really bad smell.

C15: The reason as to why he felt relieved when the experiment was coming to an end is because he wouldn't have to be close to that rotten apple anymore and wouldn't need to tolerate its bad smell.

INITIAL-CONCLUSION: The apple is actually located at that scientist's desk and it's highly probable that it is rotten due to his reaction.

P20: But when reading his microexpressions, Mikaela perceived that he was holding his laugh a little, but quickly hid it after some few milliseconds with a relieved face.

COUNTER-CONCLUSION: The apple is definitely not at that man's desk, controlling one's own microexpressions isn't possible at all so it's illogical to think that he would be capable of faking it. The idea of the apple being at that man's desk was also a trap and Mikaela skillfully avoided it.

P21: No matter where Mikaela looks at, there's literally no other possible premise she can obtain with her observation skills anywhere.

P22: The Scientists are extremely cunning and like to challenge Mikaela with unpredictably difficult tests.

P23: The Scientists always make it possible for Mikaela to win the tests, they have been doing this on literally every single test and there would be no motive for them to change this so suddenly.

P24: Mikaela knows that there's a way for her to win this game somewhere, the problem is where and how.

C16: If there's no premises Mikaela can use to figure out the Scientists's intentions, but there's still a way for her to win, then the most probable explanation is that for Mikaela to win, she has to purposely lose the game and point out a cheat coming from the scientists since there was no apple anywhere, taking their unpredictability into consideration such a thing sounds logical for Mikaela.

C17: What Mikaela needs to do in order to win this game is allow herself to be defeated and point out the Scientists' cheat in the end.

P25: But this is strange, this being her only way to win the game is really strange, it doesn't fit the Psychological profiling that Mikaela had about the scientists at all, they are the kind of people that like to make thrilling and complex challenges but in a way that the one being challenged can achieve a satisfactory victory, but winning by pointing out their cheat like that, neither Mikaela nor the Scientists would consider such a thing satisfactory.

P26: The majority of the scientists were acting as if they weren't thrilled at all, as if the test was boring and not interesting for them. But a few scientists weren't capable of keeping their Facade and ended up demonstrating microexpressions that represented thrill and joy, when they weren't capable of holding their emotions back anymore, they would turn their face away from the glass, trying to hide their facial expressions from Mikaela.

C18: This implies that not only the Scientists are interested in this test, but are also thrilled by it, severely lowering the possibility of her 17th conclusion being true.

C19: The fact that the Scientists were acting as if they weren't interested and thrilled at all even suggests that Mikaela, considering the possibility of losing and pointing out their cheating, was also anticipated by them, this idea was even induced in her mind and logical reasoning by them, in other words… It was also a trap.

P27: While Mikaela was aligning her thinking with the clear goal to figure out if the apple is rotten or not, the adhesive that was covering a specific area of the apple that the Scientist in the room threw ended coming off. It was clear to Mikaela that the apple was in completely fine conditions.

P28: When looking at this, the Scientists’ faces were furious and extremely disappointed, their acting was so intense that knowing if they were being genuine or not would be difficult even for someone with the ability to read microexpressions in Mikaela’s POV.

P29: When Mikaela saw the way that the Scientists behaved, she considered such a thing extremely weird, the Scientists were normally extremely calm and even when Mikaela caused trouble, they kept their composure, the Scientists feel thrill for the experiments they do on Mikaela, but this doesn't mean that they place their own joy above their professionalism in order of priority. When they were allowed to do so, they tested Mikaela for the thrill and amazement, but always keeping their professionalism.

P30: The Scientists demonstrated these characteristics of theirs in front of Mikaela multiple times, the vast majority of them even being shown on purpose to her, due to reasons that she could understand before.

C20: Considering the fact that the Scientists always showed their professionalism in front of Mikaela on purpose, they probably were already planning the creation of this test of the rotten apple and the vast amount of traps that it had way before she even appeared in this prison.

P31: The Scientists are behaving in a really strange way compared to the psychological profiling that Mikaela had made about them before this test. They were normally extremely professional, but now, they were behaving like Irrational animals.

C21: It's highly probable that they are merely acting to deceive Mikaela and mess with her Logical Reasoning.

C22: This means that the apple's adhesive coming off and the apple being revealed as being a normal one was merely another trap. In other words, thinking about this was a method used to make her lose her time meaninglessly. So the apple in the hand of the man inside the room performing the test must be ignored for now.

C23: All the conclusions Mikaela deduced until now were Misdirections and now she was at the dead end, Mikaela thinks that there must be something that she didn't notice yet, something that she needs to perceive in order to win this game.

P32: While recalling all her past conclusions on the test, Mikaela recalls the moment when the two scientists entered inside her room when she was returning.

P33: She knows that the Scientists knew that she always went back to her room at a fixed time and seeing those two scientists inside her room while messing with her things, and when seeing their reaction to her presence there, Mikaela unconsciously thought that the Scientists wouldn't be stupid enough to put the apple there since she already saw those two scientists messing on her things. So she ended up judging that the apple wasn't there without thinking too much about it.

P34: But in Mikaela's current situation, that's the only place where the apple could possibly be located at.

C24: It's highly probable that the apple is actually located behind her, hidden between her things.

P35: If Mikaela decided to investigate what the scientists were messing with on her things and ended up finding the apple, the entire test would be ruined.

P36: At that time, Mikaela was still working on making every single combination of the Rubik's Cube and she wasn't focused on doing anything other than this.

C25: So it was possible for the scientists to predict that she wouldn't look at what those scientists messing with her things were doing due to her being too busy with the Rubik's Cube.

P37: There's nothing between Mikaela's premises and observations that goes against the idea of the apple being behind her.

P38: But she still needs to know if the apple is rotten or if it isn't. When she went back to her room to work on the Rubik's Cube, she didn't smell any kind of bad smell, but Mikaela knows that rotten apples emit a bad smell.

P39: Not only this, but the scientists definitely wouldn't want Mikaela to ruin the test by finding the apple before the test even started.

P40: Putting a rotten apple in her room despite knowing that rotten apples smell really bad wouldn't be ideal for the scientists since the chances of Mikaela feeling uncomfortable with the smell would motivate her into searching for the source of the bad smell, and she would definitely end up finding the rotten apple.

C26: It's highly probable that the apple located behind me is not rotten.

P41: The Scientists, according to Mikaela's Psychological profiling, are the kind of people that like to make thrilling and complex challenges, while being completely unpredictable and cunning.

C27: It's probable that the apple located behind Mikaela that is hidden between her things is actually rotten.

C28: The scientists probably placed the rotten apple inside an object to contain the rotten apple and its bad smell in order to not allow Mikaela to notice anything weird.

FINAL CONCLUSION: The apple used for this test is located right behind Mikaela and it's highly probable that it is rotten.

When Mikaela looked behind her and investigated to find the object containing the rotten apple, she managed to find it, and exactly as she thought, it was a rotten apple, with this, her logical reasoning was proven to be correct. All of this reasoning occurred while the apple thrown to the air by the man in front of Mikaela was midair, so it didn't take more than 3 seconds. Not only this, but Mikaela didn't use her special ability “seeing through the heart” here due to the fact that she wants to make the scientists think that she has only one ability, that being the eyes of death.

(FRI=[Logical Reasoning, abstract thinking], PSI, Fluid intelligence, Crystallized intelligence, Seeing through people, Cold reading, psychological profiling, psychoanalysis, Psychological insight, Hot reading, EP, EU, Observation, perception, Trap Evasion, connecting the dots, Knowledge, Pattern Recognition, inductive reasoning, abductive reasoning, deductive reasoning, Logical reasoning, abstract reasoning, probabilistic reasoning, Fast thinking, critical thinking, Holistic thinking, Linear thinking, systematic thinking, associative thinking, abstract thinking, divergent thinking, convergent thinking)

Before even putting her plans in action, when she was still a child, Mikaela created the Red9 and was creating an world organization from the shadows that had such a great amount of authority and influence that they even had presidents of powerhouse countries as elite members, this organization obviously wasn't built easily in a single night, it was created by Mikaela through the use of countless uses of manipulation methods, Social Awareness/Cognition about all the variables of the current society that vastly surpasses what a normal person could achieve in an entire lifetime and great indirect manipulation that lasted for many years, this organization was created with the purpose to chase world criminals like Mikaela and was even above Interpol, they were the literal creators of the jail where Mikaela is being contained. It was an absolutely Righteous organization, at least that's what the public thought about them, but in truth, it was indeed capturing world criminals, but it was also being used as a way to shield Rich criminals when they pay a certain amount of money in the hundreds of millions, using false evidence and information control to scapegoat innocent people instead, they really had the aim to send criminals to jail, but this being their main goal was merely a Facade to conceal everything. This organization was the one responsible for chasing and containing Mikaela, and it refused any help from other International organizations, the reason for this being because the higher-ups of this organization were also helping Mikaela from the shadows, if other organizations were helping when containing Mikaela, there was the possibility that her Ascension to Godhood Plan could fail. By having this organization as the only ones keeping Mikaela under rigorous containment(with this organization being under her indirect control btw), Mikaela could not only gather information about other countries and all the events occurring in the world, but she could also be 100% certain that they would help her.

(Planning, Tactics, Methods, Influence Building, Influence, Social Awareness, Social Cognition, Concealment, Fabrication, Information Control, Non-Verbal Deception, Indirect manipulation, Mass manipulation, Information Gathering)

The Ascension to Godhood Plan

-First Phase-

After 29 years have passed since Mikaela was brought to the Hell's Torment maximum security prison, she had made some few preparations for her escape plan, due to the fact that people now know about her eyes of death ability, she is kept completely isolated from the other prisoners and the scientists that make experiments on her are all people who were already affected by her power, so she couldn't use her eyes of death on them again due to its restriction regarding it being used twice on the same person. With such a complicated situation, Mikaela used her eyes of death on one of the people with high authority controlling the entire prison, she did this 35 years ago before even being sent to that place, when she used her eyes of death on this person, she gave orders for him to cause a security breach on the entire prison by freeing all the criminals including Mikaela, destroy the entire system that controlled the prison in order to not allow for anyone to call help from the government or anyone outside of the prison, and kill himself after doing all this. This means that Mikaela even predicted that she was going to be sent to this specific prison.

Before the moment that the plan was going to be put in execution, Mikaela pretended to enter in a state of psychotic outbreak, she kept this act and pretending to have lost her sanity completely for three entire years in order to indirectly manipulate the people managing the prison into thinking that she couldn't possibly be a threat to them anymore, which would result on them lowering their guard. Mikaela also two additional preparations for this plan, the first one being using the Aurora Network to create a mental map of the entire prison which is the most important thing for her plan, and the second one is a boat hidden in the island where the prison is located at, a boat that was prepared beforehand by the man with high authority who was under the effects of Mikaela's eyes of death, in order to avoid suspicions, Mikaela gave orders for him to come to the prison almost everyday in that same boat, after all, him coming to that prison almost everyday on that boat would be way less suspicious than him only coming to that place in an specific day without any apparent reason and keeping this exact same boat hidden while not telling its location to anyone.

After some few hours have passed, the lights started to fail and big siren sounds could be heard, this was the signal that showed that it was time to initiate her plan that Mikaela has been waiting for, she ran away from her room and went to face the door that separated the special area of the prison where she's kept isolated from the rest of the prison, and as she already expected, the door wasn't locked anymore. Mikaela then quickly passes through the door and goes to the security room, taking the key that opens all locks in the entire prison. After this, she goes to the outside of the prison and goes to the north side of the island where the boat is located. Due to the fact that all cells were unlocked now, the guards were too busy trying to control the prisoners that had other guards as hostages with them and also had guns that they stole from these same hostages, in other words, Mikaela didn't had to worry about them due to this distraction that was purposely created by her, the fact that the prisoners had hostages with

them made everything even better since the guards would try to avoid making the hostages die which would give even more free time for Mikaela to go along with her plan.

After running through the forest in the island for quite some time, Mikaela finally reached the boat and she took some few things that were placed inside the boat, things like a swimming mask, an oxygen tank completely filled with oxygen, and a water-proof device that showed to her an signal in an specific location below the sea, in that location that was being shown in this device, there was a highly expensive submarine that she was going to use for her escape, she understands that she would be easily found by an helicopter if she used the ship, so that's why she gave orders for the man who was under the effects of her ability to prepare a submarine that she was going to use for her escape and put it below the sea, she also gave orders for him to put a device that emitted a signal and connected it to the device Mikaela found in the boat during her plan to escape, the device that was emitting a signal was placed inside the submarine and the other device that showed where this other device was located at was placed in the ship, with this, Mikaela only has to use the swimming mask and Oxygen tank to swim in the sea while holding the device she found in the boat in order to find the location of the submarine, if for some coincidence a shark or any dangerous being appeared in front of her, she could simply use the eyes of death on them and keep going to the place where the signal was coming from.

After swimming below the sea for a considerable amount of time, Mikaela finally reached the place where the signal was coming from and found the submarine, after this, she used a second device that controlled the submarine despite no one being inside it that she found on the boat (something that once again was placed there according to her orders), in other words, Mikaela could make the submarine emerge in order to avoid letting it be completely filled with ocean water and that's exactly what she did, the device that controlled the submarine's system wasn't waterproof like the one she used to find the signal, so she kept it inside a little box in order to not allow for the ocean water to completely ruin it. After finding the submarine, she emerges and opens the box containing the device used to control the submarine while being outside of the water, after this, she uses it and makes the submarine emerge too in order to avoid the possibility of the submarine being completely filled with water which would absolutely ruin it. Now, she simply entered inside the submarine, submerged back to the ocean and went to an island located thousands of kilometers away from that place.

(FRI=[Problem Solving], Fluid intelligence, Cunning, Psychological Warfare, Strategy, Planning, Methods, Tactics, Problem Solving, Trap Setting, indirect manipulation, Logical manipulation, mass manipulation, individual manipulation, direct manipulation, Non-Verbal deception, mass deception, acting skills, concealment, misdirection)

-Second Phase-

With Mikaela managing to escape from the prison, the Government was in a complete state of panic since she could purposely provoke someone into trying to kill her which would result on the 20% population of the US dying and she could simply kill the person that she provoked by using the eyes of death, if she tried to do such a thing as a retaliation for all the things she passed through in the prison, then there would be nothing they could do since they don't know her current location, not only this, but if the media knew about such a situation, everyone would be in a state of absolute panic, facing this situation, the US government didn't had any other choice but to cover Mikaela's jailbreak and create an entire organization whose only purpose is to locate Mikaela and contain her as fast as possible, something that was already predicted by Mikaela and that she wanted to occur since it's something needed for her ultimate plan, the “Ascension To Godhood Plan”.

After some days had passed, Mikaela finally reached the island where she would continue the final steps for her ultimate plan. The first thing she did was cutting her hair a little and take casual modern clothes that were located inside the submarine (once again under Mikaela's orders), the motive behind this is because due to the fact that the government still claims that Mikaela is still in the Hell's Torment Prison, people that saw someone that looked like her wouldn't think that she's the actual Mikaela, the fact that Mikaela's hair was way longer than before, the fact that her face and body as a whole were considerably different due to the huge gap between her age before being sent to the prison and her current age, and even the way she dressed that didn't combined at all to how she dressed before (she literally used extremely Fancy clothes considered to be typical of rich people, which would be good for her disguise), with this, Mikaela would be capable of concealing her true identity and the chances of someone even thinking about her being Mikaela would be extremely low, and even if such a thing occurred in an hypothetical scenario, she would easily be capable of perceiving that the person recognized her by reading their microexpressions and using her “seeing through the heart ability”, after perceiving this, the only thing she had to do was kill them with the eyes of death or if there's a possibility that he is part of the 20% of US civilians that are already under the effects of Mikaela's eyes of death, she could simply get away from them as quickly as possible, use her eyes of death on a random person and request for them to kill the person that recognized her, such a thing was going to be easy since she would know the person's name, face, age, and all other relevant informations due to her use of the “seeing through the heart ability”.

After finishing her disguise, Mikaela went to the the main city in that place and made a false ID with the help of another person who she used her eyes of death before even going to prison(the order she gave to him was that he would forget about meeting her, act normally for the rest of his life until he eventually met Mikaela once again, and after meeting her again, he would obey to all her orders, act normally once again after she leaves and kill himself after 9 hours), the name and all other important information were already in the ID, the only thing remaining was the image of Mikaela's face which is exactly why she came to that place, after taking a picture of her face, putting it on the fake ID and taking it with her, Mikaela went to the airport where she took an airplane to Washington, she's literally going to the enemy's domain, the domain of the US Government, but she doesn't have any other choice since she would definitely be caught by

the new organization made by the Government if she took way too long to continue her plan, she had to make things quickly in order to be sure that her plan will work without any problem.

Not only does Mikaela don't have any free time to spare due to the new organization trying to capture her, Mikaela's sister, Emma, already reached the level of The Greatest Detective Of The World and Mikaela is aware that her sister will quickly connect the dots and figure out she escaped from prison. After some time, Mikaela finally appeared in Washington and one of the first things she did was use her eyes of death in more than 150 different people and give orders for them to gather people to rebel against the government, and let themselves be killed by the police in a way that didn't looked purposely, of course, Mikaela is aware that people wouldn't normally accept doing such a thing without a fair reason, so she gave orders for these same people to reveal to everyone that she escaped from prison which would result in mass panic and anger towards the government being created due to them hiding such a insanely terrible information from the civilians. But now you might be asking me: “how did she know that the 150 people that she affected with her power weren't among those 20% of civilians that are under the effect of her eyes of death? If she committed a mistake and used it on someone that was already affected by her power, then they would not only not be affected by it, but the fact that Mikaela is… well, Mikaela, would be obvious”.

The answer for this question is simple, pure intuition, Mikaela has completely insane intuitive skills which will be clearly shown in her final confrontation strategy in the second tab of this doc, simplifying for you, she walked in the streets and looked at some random people, by looking at them, she intuitively figured out if she already used her power on them or not, her intuition was so precise that all the 150 different people she tried to use her power on were all people that weren't affected before.

(Prediction, Trap Setting, Planning, Methods, Tactics, Cunning, Psychological Warfare, Inter EM, mass manipulation, indirect manipulation, persuasion, emotional manipulation, Fabrication, Non-Verbal Deception, concealment, decision making, problem solving, intuition)

-Third Phase-

After putting 150+ citizens against the government and make them violently rebel, Mikaela disguised herself as one of the policemen that received orders to stop the riot that Mikaela herself caused Lol, after some time, the police defeated all the rebels and they were taken to prison, but now, Mikaela successfully managed to infiltrate in the police, she purposely caused a stressing and troublesome situation to make the police act without time to prepare themselves, not only this, but these 150+ citizens were holding guns and shooting at the police, so they obviously wouldn't bother paying attention to the other policemen that were helping to contain the rioters, with this, Mikaela could infiltrate and pretend to be a member of the police without any problem since they wouldn't bother to think if the person helping them is an ally or not since they might die if they get distracted. Not only this, but the fact that she was helping them to fight

against the rioters would indirectly pass to them the idea that she must be a member of the police too despite them not remembering about her at all. In fact, when Mikaela used her eyes of death on these 150 people, she gave additional orders for them to shoot at the police with intention of killing them in the first 5 minutes of shooting, but after these 5 minutes, they would purposely miss all the shots, the reason for this being because Mikaela would infiltrate in the police exactly 5 minutes after the shooting starts in order to avoid dying due to an order that she herself gave for them.

Now being infiltrated in the police, Mikaela uses the Aurora Network to cause an explosion in the officer's office, but in fact, this was merely going to be the beginning, before even using her eyes of death to manipulate those 150+ people, Mikaela created multiple Large-scale bombs capable of Destroying buildings in an area of 175 meters, she placed each one of these bombs in important places and used her eyes of death in a random person beforehand, giving orders for him to invade the main journalism TV broadcast place and reveal to everyone that HE placed multiple bombs in the entire city that were going to kill everyone, the reason as to why she gave orders for him to pretend to be responsible for preparing the bombs was because Mikaela doesn't want for people to know that she returned yet, anyway, after revealing this, the person that was under Mikaela's eyes of death ability purposely exploded a Bank in order to make clear to everyone that he wasn't lying when he said that he planted bombs everywhere. With this, the police would be extremely busy trying to deactivate all the bombs which would give an opportunity for Mikaela to continue the progress of her plan.

With the police out of her way, Mikaela still acting like a member of the police waits until everyone except her and the police officer leave the main police department of the city to solve the problem as fast as possible, after everyone was gone except Mikaela and the officer, she managed to read his microexpressions and perceive that he was confused as to why she's still there. Mikaela then uses her eyes of death on him and tells him to follow all her orders, after this, she forces him into sending a false information to the government saying that they found Mikaela, she also made him specifically write in the report that they covered Mikaela's eyes with a band in order to make the higher-ups of the government come while thinking that Mikaela wouldn't be capable of using her eyes of death on them due to them falsely believing that her eyes would be covered when they meet, she even makes the officer take a picture of her being fainted while wearing normal casual clothes and with both her eyes covered in order to show to them that the information about him capturing Mikaela was real. She also made the officer kick and punch her a few times to the point where there would be blood on her face, the reason for this is to further misdirect them into thinking that the officer was still at their side.

Mikaela predicted that the government would reveal the information regarding her escape to the officer since he also had high authority in the government years ago and still was a kind of influential person for the government, due to her already predicting such a thing, she also knew that the government wouldn't consider the fact that he knew about her escape being suspicious since they literally told him beforehand, not only this, but due to Mikaela giving orders for the police officer to obey all her orders, she gave additional orders for the police officer to make a video call with the higher-ups of the government while having Mikaela pretending to be

unconscious and tell him to kick her during the video call, due to the fact that they were in a video call, which was the perfect scenario where Mikaela could use her eyes of death on them due to it occurring in real time, but nothing strange was occurring, they would be indirectly manipulated into thinking that it wasn't a trap, after all, if Mikaela used her eyes of death on them during the video call, she could have controlled someone, but she wasn't doing anything despite this being the perfect opportunity for her, while being kicked and pretending to be unconscious, Mikaela holds the impulse to demonstrate signs of pain which would make the Higher-ups realize that she wasn't unconscious at all, which is a crazy composure and impulse control feat, with this, she manages to conceal from all the Higher-ups in the government the fact that it is a trap. With this, the Higher-ups of the government were coming to the police department in order to take Mikaela with them.

(FRI=[Problem Solving], Fluid intelligence, Inter EM, Intra EM, EP, Composure, Impulse Control, Cunning, Psychological Warfare, Psychological insight, Cold reading, Empathy, Emotional manipulation, Indirect manipulation, mass manipulation, Logical manipulation, Scapegoating, misdirection, Fabrication, acting skills, concealment, Non-Verbal deception, Verbal Deception, Bluffing, Problem Solving, Perception, Strategy, Planning, Methods, Tactics, Prediction, Trap Setting)

-Final Phase-

After some few hours, the Higher-ups of the government finally appear in the police department, so Mikaela, who is still pretending to be unconscious, gets up and quickly uses her eyes of death on them, giving orders for them to obey all her orders, the first order she gave was for them to bring her to the white house while acting like she's really unconscious. After this, Mikaela is brought to the White House exactly as planned, while being dragged by soldiers, who were requested by the Higher-ups to carry her to the President's office, Mikaela holds the clothes of a high ranked Military that walked in a fairly close distance to her, when she hold his hands, he unconsciously looked at her direction and Mikaela used her eyes of death on him, giving an order for him that will be revealed later in order to not ruin the plot twist.

After finally being carried to the President's office, Mikaela was being spanked in a non-lethal way where there would be no risk of her dying unless they continued to hit her continuously, she's then interrogated by the president who asks how they can deactivate her special ability and of course, she doesn't say anything and this torture continues for various minutes until the man who had his clothes dragged my Mikaela earlier invaded the president's office and shoot at Mikaela right in the head, after this, almost all the Higher-ups fell on the ground dead, all the soldiers that brought Mikaela to that place and even the person that shoot Mikaela was now laying dead on the floor. With this, the president was indirectly manipulated into thinking that Mikaela was 100% dead, the remaining Higher-ups that saw this ran away from the place saying that they would try to confirm the amount of casualties with the people working with

intelligence gathering, leaving the president behind with the dead corpses, results of Mikaela's death, at least that's what he thinks.

But in fact, no one that was died in that moment was one of the 20% people that were going to die if Mikaela died, in fact, when Mikaela dragged the soldier's clothes, she gave orders for him in a quiet voice to invade the president's room at a fixed time and shoot at her head with a extremely blood-like red paintball, the weapon he used to kill Mikaela was actually a paintball gun disguised as a real gun, but due to the fact that the man immediately shoot at Mikaela's head when he invaded the room and due to the fact that the Higher-ups who survived and the president were despaired due to them thinking that the US lost 20% of its population, they didn't paid enough attention to notice that it was a paintball gun. Before being dragged to the President's office, Mikaela was brought to a special room where the soldiers would investigate her body, trying to search any dangerous weapon she could use to harm the president, something that was already anticipated by her, she then gave orders for the Higher-ups that were in the same room as the soldiers investigating Mikaela's body, telling for them to violently attack the soldiers and create a distraction, a chance for her to use the eyes of death on them.

If there was one of the 20% US people that were under the effects of her eyes of death between these soldiers, she could simply gave orders for the soldiers and Higher-ups under her control to kill them by breaking their necks quickly before they can warn the other, breaking their necks was an efficient way to kill them which would be both quick and wouldn't allow for them to use their voices anymore since they would die almost instantly, suffocating them also would be good but it wouldn't be as quick as simply breaking their necks. After having both the soldiers and the Higher-ups under her control, Mikaela gave orders for two specific Higher-ups to cover their ears, with those two Higher-ups having their ears covered, even if Mikaela gave an order to them now, they wouldn't be capable of recognizing it. After doing this, she gave orders for the rest of people to die instantly at the moment where the soldier that had his clothes dragged by her appears in the president's office and shoots her right in the head. With this, two Higher-ups would survive after seeing Mikaela being “killed” while the rest would simply die, Mikaela understands that it would look suspicious for the president if everyone ended up dying, so she purposely created a situation where two people would still survive in order to make the situation look plausible. After being shot by the paintball gun, Mikaela used the eyes of death on herself to stop her heart from beating while at the same time using the Aurora Network to resurrect her again after 10 seconds which is the time she anticipated where the two Higher-ups that she purposely saved from death would go to question the others if the 20% of the population died for real, with this, she would create the perfect acting skills while still ensuring her survival, but this was simply a countermeasure she came up with in case the Higher-ups or the president tried to see if she was actually dead, but such a thing wasn't even needed at all since the president was too despaired to investigate her body.

Now with everything going according to her plan, Mikaela gets up from the floor, approaches the president while he's still distracted, too Psychologically hurt by thinking that he wasn't capable of avoiding the deaths of 20% of the entire US population, taking the opportunity, Mikaela holds his head and makes him look at her face, with this, she makes him die right there. After this,

Mikaela sends an announcement to the US biggest broadcast company while pretending to be the president and tells them to put her on a video call with the entire population since she has an important warning to make to everyone, with this, Mikaela's face is exhibited in all big screens connected to buildings in the US, she even used the Aurora Network to strengthen the vastness of the video call and make all the electrical devices located in the US like smartphones, PC's, tablets and many others show the video call occurring in real time too despite it going against the owner's will. Mikaela then uses her eyes of death at the exact instant her face appears on all electrical devices in the US and she manages to have the deaths of the entire population of the US(at least those who use electrical devices like smartphones which equates to basically the entire population excluding some homeless people) under her control. The order she gave was for them to accept her as being the new queen of the US and allow for her to have total authority in the country.

With this, Mikaela gained large country level influence and managed to make a Brainwashing in the entire population of the US with the eyes of death, this was Mikaela's goal since the entire beginning, gaining an insane level of authority and influence to the point where even Emma couldn't even dream about sending her to jail, in other words, she managed to fulfill the conditions for the mouse to win the Goddess's game which is to gain an insane level of influence to the point where the detective wouldn't be capable of sending them to jail. In fact, saying that Mikaela became a queen was an understatement, from the point of view of the people being controlled by her, she reached the level of an unreachable deity, a god(that's literally why the name of this plan is "Ascension to Godhood Plan"). Mikaela's ultimate plan, the Ascension to Godhood plan was composed by "the Impossible crime" plan, "the Fall of the criminal who made the impossible" plan, and finally the "Ascension to Godhood" Plan, in other words, all the actions she made in all these plans I mentioned to you were simply steps of a bigger plan. Not only this, but all the events of each one of these plans were things that she already predicted since the very beginning before she even started her Impossible crime plan. She formulated this entire plan on the exact same day where she decided to initiate her impossible crime plan and predicted every outcome where it could possibly go wrong.

(FRI=[Problem Solving], Fluid intelligence, Inter EM, Psychological Warfare, Cunning, Influence building, Influence, Strategy, Planning, Methods, Tactics, Trap Evasion, Trap Setting, Prediction, Anticipation, Indirect manipulation, direct manipulation, Despair inducement, Persuasion, Gaslighting, Guilt tripping, mass manipulation, Individual manipulation Logical manipulation, Emotional manipulation, Brainwashing, misdirection, acting skills, Non-Verbal Deception, concealment, problem solving)

Extremely Summarized Summarization Of Mikaela's Ascension To Godhood Plan

First Step: Use the eyes of death to control the actions of multiple different people.

Second Step: Use these people under my control to commit Large-scale crimes in the Los Angeles city of the United States of America.

Third Step: Indirectly reveal to the whole media that there's a mastermind behind these Large-scale crimes.

Fourth Step: Continuing to commit crimes of an even larger scale than before in order to increase influence.

Fifth Step: Purposely commit multiple mistakes in order to reveal to the world the true identity of the mastermind.

Sixth Step: Manipulate the Judges judging the case and make them judge me as being Guilty in order to indirectly pass to everyone the idea that my ability is above even the laws of a country.

Seventh Step: Use the eyes of death while the trial is being broadcasted in order to be capable of making an insanely Large-scale manipulation of people's deaths.

Eight Step: Give the order for everyone that was affected by my power to die if someone tries to kill me in order to guarantee my survival.

Ninth Step: Be sent to a maximum security prison due to being a threat to the American people that were affected by my power if someone kills me directly or indirectly (even doing an action with the purpose of killing Mikaela here would already be enough to trigger the effect of the eyes of death).

Tenth Step: Stay there for whole years in order to change my appearance due to me getting older with the passage of time.

Eleventh Step: Pretend to have lost sanity in order to misdirect everyone into thinking I'm not a threat and make them lower their guard.

Twelfth Step: Use the ally I secretly have within the prison’s authorities to cause a massive jailbreak and destroy any sort of communication with the other side.

Thirteenth Step: Use the prisoners that were escaping from jail as a distraction while I search the boat’s location.

Fourteenth Step: Find the boat, take the things located inside it and search for the submarine.

Fifteenth Step: Find the Submarine below the sea with the use of the signal and use it to go to the island thousands of kilometers away from the prison where I'll make my false ID.

Sixteenth Step: Successfully escaping from prison in order to indirectly manipulate the government into covering what happened to avoid mass panic.

Seventeenth Step: Take the False ID, use it to take an airplane and go to Washington, the enemy's domain.

Eighteenth Step: Place multiple bombs in the entire Washington DC, use the eyes of death on a random person and tell him to reveal to everyone that he placed bombs everywhere at a specific fixed time.

Nineteenth Step: Use the eyes of death on a random group of people and force them into making a violent riot in order to attract the police's attention.

Twentieth Step: Infiltrate between the policemen while they stop the riot and purposely help them into solving the problem I created.

Twenty-First Step: The man that was under the effects of my “eyes of death” ability makes a broadcast revealing to everyone about the bombs and purposely exploding one to make it clear that it isn't simply a joke.

Twenty-Second Step: take the chance where almost every policeman runs to solve the problem involving the bombs and use the eyes of death on the police officer.

Step No. Twenty-three: Make the Police officer send false information to the higher-ups of the government revealing to them that he captured me.

Twenty-Fourth Step: Use the eyes of death in the Higher-ups of the government and make them obey all my orders, after this, give orders for them to drag me to the White House.

Twenty-Fifth Step: take the attention of a high ranking military officer while being carried by soldiers and make him shoot at my head at a fixed time.

Twenty-Sixth Step: Allow myself to be carried to an isolated room where the soldiers will investigate my body in search of dangerous weapons.

Twenty-Seventh Step: Give orders for the Higher-ups also present in the isolated room to attack the soldiers and act as distraction while I use my eyes of death on the soldiers.

Twenty-Eight Step: Be carried to the President's office in the White House, while waiting until the high ranking military appears and shoots my head.

Twenty-Nine Step: Stop my own heartbeat after being shot by the high ranking military in order to make everyone present think I'm actually dead.

Thirtieth Step: Take the chance while the president is distracted and use the eyes of death on him.

Thirty-First Step: Pretend to be the president and make a nationwide broadcast with the help of a broadcast company and the Aurora Network in order to use the eyes of death on all citizens of the US.

Final Step: Use the eyes of death on everyone and force them into accepting me as the ultimate Governor of the US, making it impossible for Emma to take me to the prison and giving an automatic victory to me.

Summarization of Contingencies for the Ascension to Godhood Plan

First Contingency: If the Homeless people weren't capable of defeating the policemen during the first step of the impossible crime plan, Mikaela would simply detonate a bomb that she prepared beforehand in the underground below the police department, killing everyone in the process, after this, she would simply add the hints of the mastermind existence on the place and things would continue going according to her plans.

Second Contingency: Under an unexpected scenario where the investigation team somehow didn't managed to figure out the existence of a mastermind, Mikaela made the preparations for 10 other Large-scale invasions on important places to occur in an specific pattern of days where they attack, with an specific amount of people participating, an specific weapon used by everyone during these invasions, not only this, but they would be using walkie Talkies frequently during these invasions and would make coordinated attacks without not even having to communicate with each other,

which is impossible technically speaking, in order to make such a well-made coordinated attack they would have to tell everyone involved about it beforehand, the fact that they were capable of doing such a thing without even communicating would make it clear for anyone that they were being leaded by Someone.

Third Contingency: during the final step of Mikaela's impossible crime plan, if her father didn't allowed for both her and Emma to wander around the museum without supervision due to them being still being children, Mikaela already made the preparations for the people on that museum to be affected by her eyes of death without her not even being in that place, how she would do this you ask? Simple, she would simply abuse of the Aurora Network to give the eyes of death to one of the people in the museum and force them into using the eyes of death on the other people in the museum in order to use them as suicidal bombs for her plans.

Fourth Contingency: In case the policemen of the second police department somehow managed to destroy the truck filled with flammable objects, the truck would instantly return to its original state before being destroyed due to Mikaela's use of the Aurora Network that is capable of creating, destroying and change anything in the world, such a thing would occur at the exact instant the policemen manages to destroy it, which means that even if they managed to destroy the truck, it would still be reconstructed immediately and explode everything down to smithereens while the policemen would have wasted precious bullets.

Fifth Contingency: In the final step of the fall of the criminal who made the impossible plan, if the people judging the case for some weird reason tried to give to Mikaela the verdict of guilty, her plan would still work normally and she would still be capable of persuading them into judging her as being innocent since Mikaela had all the people present on that court as being her hostages, she had payed a group of terrorists to send certain images to the people judging the case, these images were pictures of the terrorists aiming at the head of every person on that court, the people judging the case would see the images and immediately comprehend the situation, if they judged Mikaela as being Guilty, those terrorists would kill everyone on that courtroom and if they tried to warn everyone about Mikaela's powers, she could simply use the eyes of death to kill everyone. But there was a way for them to avoid such a thing, the only thing they had to do was judge Mikaela as being innocent, this would persuade the people who are judging the case into following Mikaela's plan, and even if something unexpected occurs and they decide to still sacrifice everyone in order to have Mikaela as being guilty, such a thing wouldn't interfere much with Mikaela's plans since the only reason as to why she wanted to be judged innocent was because she wanted to indirectly pass to everyone watching the trial that she is above the US laws, which doesn't change anything on her

plans, the only reason as to why she wanted such a thing was because she wanted for people to fear her more. But if she failed to do such a thing at that moment, she could simply make something of a way bigger scale soon after escaping from the Hell's torment maximum security prison in the future.

Sixth Contingency: If for some weird reason the people in the government decided to kill Mikaela despite them practically condemning 20% of the US population with this, Mikaela had made the preparations beforehand to use her ability to change bodies with another person days before going to court, some few years ago, Mikaela met the Daughter of the previous president of the US(not the current president but the one that Mikaela predicted that would be re-elected at the moment she manages to escape from the Hell's torment prison), she met the president's daughter and they quickly became best friends in a mere 30 seconds talk, but one year before going to court, Mikaela used the eyes of death on the president's daughter forcing her into creating a terrorist group that would serve Mikaela as a God, that group being the Red9, the same terrorist group that Amélia created in the Canon Universe, the methods used by the president's daughter were the same used by Canon Amélia(Manipulate what Index says by using the Aurora Network and force him into lie by saying that the creator was going to kill everyone in 30 years, gather a lot of people under the premise of creating a religious group to weaken the creator’s fury by sacrificing the lives of sinner to them, show her powers in front of all these people in order to make them see her as a Goddess and their saviour, the fact that they were heavily impacted emotionally due to the almost complete collapse of the religions in the world caused by the information given by Index would make it easy to manipulate them since they would accept to do anything to save themselves), of course, Mikaela created this entire plan to create the Red9 and helped the president’s daughter into creating this organization since she doesn't have access to the powers of the Goddess of Death, Mikaela then used her authority under the Aurora Network to link her mind, soul and her very own being with the president’s Daughter, with this, all Mikaela's powers could now also be used by the president's daughter, which would make the creation of the Red9 even more easy. With the ability to change bodies, when Mikaela dies in the future in an unexpected situation, she will become the president's daughter who will be acting as the leader of the Red9 at the time, with this, Mikaela would be capable of avoiding death, would misdirect everyone into thinking she is dead and would have an entire terrorist organization under her control, the fact that this terrorist organization has multiple terrorist groups under their control would make things even better for her. Mikaela's power would also activate automatically after her death so she would be sent to the girl's body even if something unexpected occurs.

Seventh Contingency: In an unexpected situation where Mikaela fails to escape from the prison due to being caught by a policeman walking nearby as a coincidence. She

made the preparations for the Red9 to attack the island by using the terrorist groups they have under their control from the opposite side of where the prisoners would be fighting against the guards, in order to deal with such a thing, the guards would have no other choice except send all their troops to both sides of the island which means that there wouldn't be no one in the prison, the number of terrorists attacking the island would be above 5k and they would have extremely powerful weapons with them, which would force the guards into splitting all their forces in two different groups and not allowing for anyone to continue at the prison since they were on an extremely dangerous situation that required for every guard on that island to help with the containment of the terrorists and the prisoners.

Eighth Contingency: In an unexpected situation where Mikaela's entire plan is ruined due to something unexpected occurring, she can easily solve this problem by using the Aurora Network to increase the range of her eyes of death ability so she can use it to manipulate a large group of at least 200k people in order to make them kill Mikaela to trigger her ability to change bodies with the leader of the Red9. After this, Mikaela could simply appear in front of people since she would be in the body of the president's daughter that was missing for entire days, if she was suddenly found by someone, they would take her back to her “father”, the president of the US. With this, Mikaela would be close to the US government place and no one would suspect her doing anything since she would also pretend to be traumatized after being rescued. Due to being close to the white house, Mikaela could easily take control of the president's role some moment in the future, either by using her insane charisma in order to be elected as president or by sneaking in the president's room and using the eyes of death on everyone in the middle of an international broadcast that would obviously be indirectly manipulated by her to occur on that extremely specific day and hour.

Continues in the second tab of this doc…

Additional Information

(This will still be useful here)

The Goddess Game: The goddess of death created both Emma and Amelia with the purpose of starting a game to entertain herself, since birth Amelia was granted knowledge about the goddess game, Index and her role in the game, she is the game's killer, also known as the mouse, while her sister, Emma, would have the role of detective, or the cat, unlike Amelia she will have no knowledge whatsoever about the goddess of death, about Index, about her role in the game of cat and mouse or even about the existence of this game. This game is very simple, the mouse, Amelia, will cause as much chaos as possible and establish herself as an important figure in the world of politics at the level of the president of a nation without her identity being discovered by the detective, while Emma has the role of discovering Amelia's identity as the avatar of the goddess and causing her arrest through any creative means she deems appropriate, the game ends when Emma captures and uncovers the identity of the killer, or when Amelia achieves such a level of influence in both the political and social world that not even national law can reach her, thus making it impossible for Emma to win the game by arresting Amelia, the killer cannot kill the detective, if this rule is broken the game will restart from the beginning using manipulation of time and the whole process will occur again from the beginning, both the detective and the killer do not know each other's identity. But differently from the first Goddess's game, in this one Mikaela is the mouse while Emma continues being the cat.

Aurora Network: is an abstract plane that exists independently of time and space, it's an abstract plane completely inaccessible to any existing being, the reason for this is because the Aurora Network exists within the minds of the members of the Aurora family, as long as they believe in the existence of the Aurora Network it will continue to exist, even if its conceptualization is eradicated. The Aurora Network is a place full of infinite large bubbles the size of an adult man and within these bubbles, there is knowledge of the past, present, future and all things that exist, the Aurora Network also has a hierarchy system that decides the users of high priority and those that are less significant, orders coming from a user of higher priority than another user will be seen as priority, users of lower priority cannot withdraw or prohibit orders or commands made by those of higher priority, the Aurora Network has millions of different functions such as organizing knowledge, create objects, living beings or food and erase any kind of limitations from it's user like hungry, negative emotions, emotional trauma and physical pain, and it still has millions of other functions.

The Detective Novel Game

Strangely for Mikaela, the Goddess's game didn't came to an end despite her being capable of fulfilling the conditions for her victory, she started to think about it and instantly found the answer for such a thing:

P1: In order to win the game, I must reach such an insane level of influence to the point where I can't be sent to jail by Emma anymore.

P2: Due to also being an avatar of the Goddess, Emma probably wasn't affected at all by the eyes of death.

P3: Not only this, but despite the vast majority of the US citizens now being under my control, there are still some people who didn't have any access to electrical devices nearby and weren't affected by the eyes of death.

P4: Emma is currently the Greatest detective of the world and previously, her influence was bigger than the US government itself, if suddenly the government were under the control of a criminal like me, people would decide to search for Emma and ally with her in order to free the country from my control.

FINAL CONCLUSION: As long as my sister, Emma, continues to exist, the idea of me being sent to prison is still possible, in other words, the best thing for now is to guarantee that she won't be capable of continuing the game anymore.

Facing this situation, Mikaela decides to create a fair scenario where they could have a decisive final confrontation to decide who wins once and for all. She created the “Detective Novel Game”

(FRI=[Logical Reasoning], Fluid Intelligence, Observation, Connecting The Dots, Analysis, Abductive Reasoning, Logical Reasoning, Critical Thinking, Holistic Thinking, Linear Thinking, Convergent Thinking)

Now I'll explain the rules of the “Detective Novel Game” which is the last and first confrontation between Mikaela and Emma.

How The Game Will Work

There are in total four roles in this game:

1- The commoners:
Those that fit this role don't have anything special and shall only be seen as sacrifices or irrelevant beings in this game.

2- The Private Detective:
A private detective requested by their client to find the assassin hiding between the commoners and uncover the truth.

3- The Private Assassin:
The terrifying being who started to murder the commoners days ago and has now the purpose to hide from the detective, figure out who's their client and kill both the detective and the client.

4- The Detective's Client:
The one who requested for the detective to search for the assassin and now has the purpose to hide between the commoners while the detective searches for the assassin.

There are three ways to win this game in total:

Detective’s Ending:
In order to achieve this ending, the detective must successfully figure out the identity of the assassin before the amount of 10 players reaches only 3 players(including the assassin, the detective and their client).

Assassin's Ending:
In order to achieve this ending, the Assassin must kill both the Detective's client and the Detective without bringing suspicion to oneself.

Neutral Ending:
This ending will only occur if the Assassin manages to kill the Detective's client but is still captured by the detective in the end, if such a thing occurs, the game will come to an end with both the detective and the assassin being eliminated(literally).

The game will occur in a 2.5 Kilometers facility hidden inside a large island and there will be infinite amounts of food and water provided by the Aurora Network. Not only this, but the game will last one round in total and will come to an end when only three players remain or when the assassin is captured.

Rules

First Rule: The identities of the assassin, the detective and the client will be concealed from each other, so the assassin doesn't know who's the Detective's client, doesn't know who's the detective, and the same goes for both the detective who doesn't know the assassin's identity, but they still know about the identity of their client and the opposite is also true.

Second Rule: For the very first three days of the game(in this game, one day last literally ten seconds in the real world, but the ones inside the game wrongly believe that one entire day have passed, in other words, making any kind of plans during the time to sleep is completely impossible since the players fall asleep instantly against their own will after 5 seconds, and wake up 5 seconds later) there will be absolutely no role known as “Detective's Client”, there will only be commoners, detective and assassin, but one of the commoners will randomly receive the Detective's client role after the first three days. If the assassin unfortunately kills the one supposed to be the Detective's client before these three days, the assassin will be penalized with death.

Third Rule: The Assassin isn't allowed to use direct assassin methods at all, only Psychological warfare tactics except if they manage to figure out the identity of the detective and their client. In this situation, killing the Detective or the Detective's Client directly is allowed. If the Assassin tries to kill a person who they suspect to be the detective or their client and they are merely a commoner, then the assassin will be completely penalized with death. Not only this, but even if they wish to kill someone directly, the assassin won't be capable of doing so if they are being observed by another person.

Fourth Rule: The Detective has an special ability called investigation where they are capable of figuring out a person's role in a process that last 10 seconds, but they can only investigate a single person per day, in other words, in case the detective is extremely unlucky and they investigate the roles of almost everyone except their client and the assassin, then it will be an automatic win for the assassin since their identity will be absolutely obvious for the detective.

Fifth Rule: Differently from the Detective, the Assassin doesn't have any limitation as to how many people they can kill per day, but of course, desperately making a mass murder of a lot of people in a single day without thinking twice is a kinda risky thing to do since it will become easier for the detective to gain evidence about the assassin's identity.

Sixth Rule: The Assassin of the game will only manage to win if they survive for 5 days without their identity being discovered, even if they manage to kill the detective and their client before the 5 days, the assassin won't be capable of winning the game yet and everything will reset from the very beginning.

Seventh Rule: The memories of both players will be completely erased and they won't be capable of recognizing each other during the game.

Eighth Rule: The game will come to an end automatically with the assassin's victory when only three players(including the own assassin) remain alive.

From these explanations, it's possible to perceive that this game is highly favorable for the detective and gives a lot of advantages to them when compared to the assassin who has a lot of limitations and requirements to win the game. Despite knowing about this, it was the only way to persuade Emma into accepting Mikaela's challenge for the Detective Novel Game, after all, the Goddess's Game is also favorable for the Detective in a lot of ways, one example of this being that the entire game is reset every time the Cat dies, but the same thing doesn't occur with the Mouse when they die, it may look irrelevant at first, but Emma can easily surpass any kind of trap that Mikaela tries to put against her if she simply decides to die on purpose and reset everything, while Mikaela can't do the same thing to guarantee her victory. Making the final confrontation between both occur in a virtual reality world was a method that Mikaela found to avoid the possibility of Emma purposely dying over and over again in order to finally win.

Adversity Faced By Mikaela

1- Her opponent in this game is practically a Super Genius who has nearly perfect AC and Intra EE/EM(the Emma from this alternative universe has even better feats from the Canon one), insane FSIQ, reasoning, thinking and Intelligence that easily surpasses Mikaela, and multiple other advantages compared to Mikaela. Not only this, but her opponent, Emma, is also capable of hearing Mikaela's heartbeats and reading microexpressions, she's also the Cat of the Goddess's game who has multiple advantages compared to the mouse.

2- During the game the use of the Aurora Network will be prohibited, so Mikaela won't manage to gain a perfect understanding of Emma's emotions with her “seeing through the heart ability”. Not only this, but due to the fact that she's also an avatar of the Goddess, Emma can't be affected by Mikaela's eyes of death at all.

3- She has to win a game against Emma despite her sister having extremely clear advantages, like the Assassin only being capable of winning the game after they survive for 5 days, the fact

that the assassin can't kill people directly, the fact that killing the one supposed to become the Detective's client before they get their roles result on the assassin dying, or the fact that the assassin has to kill two different people in order to win the game while the opponents only have to kill the assassin in order to win the game.

4- If Mikaela, who's going to play the role of the assassin, wrongly suspects someone as being the detective or their client and tries to kill them directly, Mikaela herself is going to die due to the third rule, so she has to be careful with who she decides to kill.

5- In order to have a satisfying victory in this game, Mikaela has to achieve the assassin's ending where she's going to win the game and survive. Both the neutral ending and the detective's ending are bad for her, not only this, but Mikaela has to be careful with Emma's actions since her sister(from this universe) doesn't mind dying at all in order to win the Goddess's game, in other words, if she sees that achieving the Detective's ending isn't going to be possible, she won't hesitate into using the client as a trap to trigger the Neutral ending and figure out the assassin's identity.

6- Mikaela also has to act as normal as possible in order to not attract Emma's attention at all, after all, through a single use of the Detective's "investigation" ability, Emma would be capable of figuring out instantly that Mikaela was the assassin.

7- Despite being in a virtual world, Emma can easily kill herself in the real world through the use of the eyes of death(both Mikaela and Emma have the same abilities given to them by the Goddess), something that Mikaela wasn't aware of before making the preparations for the "Detective Novel Game", so Mikaela has to be careful with her actions in order to avoid the possibility of Emma purposely killing herself to reset everything.

8- Mikaela's version of the eyes of death is considerably weaker compared to the original version that Ryan had in the Canon universe, she can't use it twice on the same person and she has to talk or at least move her mouth in order to give an order using the eyes of deaths, while Ryan only had to look at the one who's going to be affected by his eyes of death and think inside his mind about the order he wanted to give, the fact that Mikaela can't use the eyes of death twice on the same person will definitely make things harder for her.

9- As if all these things weren't already enough adversity for Mikaela, Emma, who has the role of the detective in this game, will already have knowledge about the eyes of death and its power beforehand, she will already know about it before even entering inside the virtual reality game. Which will undoubtedly make things even more complicated to Mikaela.

Now, with all of this explained, I'll start the explanation of Mikaela's Final Confrontation Strategy against her sister, Emma.

Final Confrontation Feats

Upon having her mind transferred to virtual reality, Mikaela woke up without any memories of the real world. Right now she's already in the role of the assassin, but she's disguised as a simple maid in order to not attract attention. When it's suddenly revealed by the owner of the mansion that a detective was called to that place without any previous warning, obviously this is strange for Mikaela since that place is located far away from any cities or residencies and she didn't even killed anyone yet, there would be no reason for a detective to appear in that place, noticing this, Mikaela abducted that someone requested for the detective to come, which also means that someone between them is already aware that there's an assassin in the group. Mikaela then instantly make a psychoanalysis/cold reading on the most important suspects of calling the detective while the Lord of the mansion is still talking:

Mirelle: A classic rich woman who's also the bride of the owner of the mansion, she carries her purse with her almost every time but never allows for her fiance, what's truly strange is that she doesn't mind letting Rick, one of the butlers, in psychology, a purse is one of the most important things for a woman, if Mirelle doesn't allow for her own Fiance to touch her purse, it means that she doesn't trust him at all, but allowing Rick to touch and even take some money from it in order to buy things for the mansion despite her not giving permission for this suggests that Mirelle and Rick are having a secret love relationship behind the back of the owner of the mansion. In other words, she's a liar, people like her who manipulate others instinctively like to avoid the police or any kind of professionals involved in law, it's hard to think about her asking help for a detective to catch an assassin like me, she's also not perceptive at all on her own surroundings, so it's difficult to think about such a person being capable of seeing through me.

Rick: The main Butler of the mansion and the one who gives orders for the maids and other butlers when the owner of the mansion and Mirelle aren't around. Due to this fact, he normally give hard tasks for the maids and butlers as an indirect way of telling everyone: “I am above all of you worms”, he's clearly a narcissist, not only this, but he's the kind of narcissist that is also extremely perfectionist, any kind of mistakes committed by the maids or butlers in the mansion results in violence coming from him. Someone like him would prefer to take care of the assassin without Mirelle or the Lord of the mansion being aware of what's happening at all, since knowing that one of the maids/brides was an assassin would make it clear that there's nothing perfect in the ones being instructed by Rick. Not only this, but if they knew that there was a criminal in the mansion, they would probably make everyone be fired since they don't know exactly who's the criminal, by making everyone get fired, they would end up taking care of the assassin too. Since Mirelle is trying to hide her secret relationship with Rick from her fiance, she probably won't go against the idea of making everyone get fired since she would be suspected by her fiance if she suddenly tried to specifically save Rick from being fired from his job. Knowing how smart he is and how close he has been with Mirelle, he also must know about this which makes the idea of him calling a detective seem even more illogical.

Otto Belmont: One of the friends of the Lord of the mansion, he has been living in the mansion for quite some time and has already show to be aware of the relationship between Rick and Mirelle, when he figured this out days ago, he started a discussion against Rick and they both had a fight, in the end, Otto lost and was threatened by Rick Saying that he was going to kill him if he tried to tell anything to the Lord of the mansion. In other words, both Rick and Otto have a bad relationship between each other, which means that Otto has a motive to call a detective to that place as a way to make Rick be fired from the mansion and to break his perfectionism, in other words, what Otto possibly planned with calling a detective was to make a false claim that there's an assassin between the maids/butlers in order to persuade the Lord of the mansion into making everyone be fired, but something that he wasn't aware of was that there's actually an assassin between the butlers/maids.

With this, Mikaela judges for now that thinking about the detective isn't necessary at least for now. All of this psychoanalysis/Cold reading occurred in less than 200 milliseconds while the Lord of the mansion was still talking with everyone.

(FRI=[Logical reasoning], PSI, Fluid intelligence, EU, EP, Psychoanalysis, Cold reading, empathy, Psychological insight, Seeing through people, connecting the dots, Observation, information control, Logical reasoning, Inductive reasoning, abstract reasoning, critical thinking, Holistic thinking, Non-Linear thinking, Divergent thinking)

After some time, the detective finally appeared in that place and it didn't matter how much she tried, Mikaela couldn't recognize her face and appearance at all. Despite knowing that she can be sent to jail by the detective, Mikaela manages her emotions and doesn't show almost any signs of tension except for her microexpressions demonstrating fear from Emma, the detective. She instantly perceived this, while also hearing Mikaela's heartbeats and perceiving that she was tense, and now had Mikaela as being the prime suspect of being the assassin, but she preferred to observe the other suspects first and investigate her role later. But Mikaela herself also perceived that Emma saw through her microexpressions and already figured out that she was already considered as being a suspect, also perceiving that Emma was a really good detective.

While talking for some time, the detective finally leaves the main room leaving Mikaela all by herself, strangely, she feels like her body is telling her to go to a special place in the mansion, and what I'm going to explain to you right now it's the ultimate strategy Mikaela made in order to surpass all the adversity she's facing and win the game.

(EP, Intra EM, Psychological insight, Hot reading, mental fortitude, stress tolerance, composure, Observation, critical thinking)

Final Confrontation Strategy

While walking in the halls, Mikaela faced the door leading to the library despite her originally wanting to go to a completely different place, when she enters inside the library, she meets Otto who's reading a book and when seeing him, Mikaela suddenly felt the necessity of using the eyes of death on him and so she did, using the eyes of death on him, she gave orders for him to stab her multiple times at a fixed time in front of everyone while screaming the words: “murderer”. After one day have passed and it was time for Otto to go along with Mikaela's plan, when Otto started to rush at her direction with the knife on his hand, Mikaela predicted that no one would try to interfere due to being too scared of dying, when, otto finally made the first stab on Mikaela, she used the eyes of death on herself, the specific order given was that she was going to die 60 years in the future and will stay in a coma where even her heart will stop beating for all this time unless the word ”Love” is verbally said around her, the reason for this will be explained quickly soon.

After being stabbed by Otto for the first time and using the eyes of death to put herself on a coma, Mikaela's body falls on the ground and she was stabbed 34 more times by Otto in front of everyone before he was finally stopped by the other commoners, before being completely killed by Otto, Mikaela had a love letter inside her maid clothes and she was going in the direction of the Lord of the mansion, called Richard's, room. The motive for this being because soon in the future after her “death”, Rick and the other maid/butlers will find the love letter that had Richard as the receiver, the fact she was going at his room and the fact she had a love letter made for him would indirectly misdirect everyone into thinking that Mikaela was in love with Richard and was unfortunately killed by Otto who wrongly thought that she was going to kill Richard due to that fact that he was screaming about Mikaela being a “murderer”, all of this had the purpose to make it look like Mikaela's death was simply a sad accident, but still make Otto's reputation in the group of people working in the mansion become even lower to the point where he was imprisoned inside a cabin located outside of the mansion.

With this, Otto was isolated from the rest of the group and was imprisoned inside the cabin where he's completely isolated from everyone, Mikaela, who is still in a coma state, is going to have her dead body be placed inside a morgue(yeah, the mansion also has a morgue room), while the butlers were investigating her dead body, they found the love letter located inside Mikaela's clothes and verbally read it for everyone to hear, inside the letter the word “love” was written and when one of the butlers found the love letter and started reading it to everyone, Mikaela returned back to life after the word “love” was verbally spoken and despite being suffering insane amount of pain due to the wounds made by Otto, she managed her emotions and continued to act like she's a dead body, she was so injured that her literal guts and some important organs of her body were completely removed since she was already dead and due to the fact that they could illegally offer her organs in the black market for a good price. Mikaela already predicted that one of the butlers would decide to verbally read the love letter due to the fact that one of the maids in the mansion had problems to read due to bad vision, so it was already predictable for Mikaela that someone would verbally read the love letter in order for that

specific maid to hear everything and understand what was written in the letter. She also predicted that this specific maid would be there because Mikaela had a really strong bond with her since she already predicted a situation where a detective would appear on the mansion and she would have to use the eyes of death on herself to fake her death.

With the word “love“ being verbally spoken, Mikaela was now back to life, without multiple essential organs of her body like the heart, the kidney, and even her lungs, the only thing keeping her alive was the fact that she stated while using the eyes of death that she would only die 60 years in the future, despite being in such a situation, she wanted to continue going along with her plan in order to defeat the detective. But these wounds and organs lost were worth it, since right now, everyone can be 100% sure that Mikaela was dead, so even when the assassin's killings continue, they wouldn't even consider the idea of her being actually alive due to her body's current status, making this a perfect strategy to win, at least that's what Mikaela thought… Anyway, after Otto was imprisoned inside the Cabin and after everyone went to sleep, Mikaela left the morgue and escaped from the mansion, she then went to the Cabin in order to kill Otto, since she already used the eyes of death on him before, Mikaela couldn't use it again to kill him, so she invaded the Cabin where Otto was imprisoned and made an improvised trap, in this trap, a blade would hit Otto right in the head at the exact instant he moves his leg, he was sleeping at the so in the moment he wakes up and moved his leg without not even noticing the trap, the trap would be activated and it would pierce Otto's head with such a strength that it would reach his skull, with this, Otto was killed indirectly by Mikaela since she returned to the morgue in order to pretend to be dead while this happened.

After killing Otto, Mikaela quickly leaves the morgue and sets fire on the Cabin in order to make the body be unrecognizable and erase any handprint that could be located on the door of the Cabin that Mikaela opened in order to enter and prepare the trap. Now with Otto being dead, what was previously a hypothesis was now certain for all the commoners and the detective, there was a third party, an assassin, hiding between them and they were successfully deceived by Mikaela, since they almost instantly refused the idea of her being the criminal since she was now dead and had many of her organs removed. Not only this, but with the idea of a criminal hiding between them, they started to isolate each other due to lack of trust in their partners, something that was predicted and influenced by Mikaela. After this, Emma(the Emma from Mikaela's universe and not the Canon one) went to the morgue to analyze Mikaela’s body and be sure that she is dead, but even after looking at Mikaela and touching her face(and other parts of her body) for hours, she was incapable of perceiving any signs that she could be alive, which is highly impressed since Emma's EP is almost as good as Mikaela's and Emma is even better than Mikaela in Seeing through people, even if we consider Mikaela's “seeing through the heart” ability. What makes Mikaela's acting skills more impressive is the fact that she is heavily injured here, she doesn't have many of the organs necessary for a normal human beings' survival, but despite being in such a situation, she completely managed her emotions and pretended to be dead so well that not even Emma was capable of seeing through her acting skills.

(FRI=[Problem Solving], Fluid intelligence, Strategy, Methods, Tactics, Intra EM, Intra EE, Psychological Warfare, Cunning, Mental fortitude, Composure, determination, perseverance, Trap Setting, Prediction, misdirection, Non-Verbal deception, mass deception, acting skills, mass manipulation, individual manipulation, indirect manipulation, direct manipulation, Logical manipulation, Triangulation, scapegoating, Gaslighting, persuasion, problem solving)

After one day had passed, Mikaela, who was hiding inside the morgue and pretending to be dead, finally decided to act once again. She waited until the night and invaded the mansion without being seen by anyone, she then took Mirelle's smartphone and sent an audio to one of the maids named Louis to come to the main hall of the house. Louis is one of the most important maids of the entire mansion, but in fact, she has a dark past that she never revealed to absolutely no one, she is in fact a complete psychopath, she doesn't feel love, doesn't feel hate and doesn't feel sadness at all, she's like a completely empty vessel with little to no emotions. In her past, there was two times where her life was put in danger, the first one being when an assassin invaded her house and stated to have come to kill her, and the second being when she suddenly woke up in an specific day and almost died of asphyxiation due to some problems in her lungs, with the only reason as to why she didn't died being because her parents helped her, despite having faced almost certain death in both these situations, she didn't felt anything, fear, sadness, insanity, absolutely nothing, even death itself didn't appeared to be capable of inducing fear or insanity on someone like her.

She never said this to anyone, but Mikaela, through the use of her "seeing through the heart" ability, managed to see through Louis in a single minute, create a perfect psychological profile of her and figured out about Louis true self, all of this by merely observe her actions, clothes, facial expression and any other kind of information Mikaela could gather through the use of observation. Due to not fearing even death, Louis went to the main hall of the mansion as requested by Mirelle, despite knowing that there's an assassin somewhere, she doesn't feel any kind of fear. When she finally reached the main hall of the mansion, there was a strange person whose face and body were covered by a cloak. It was almost certain for Louis that the person in front of her was the assassin and despite knowing this, she wasn't scared at all, her face was completely numb. After some time, the strange person took the cloak out and the one in front of her was Mikaela. She already anticipated that Louis would appear due to her not fearing death, but why did she decide to talk with her in that specific place? the main hall of the mansion is completely free from cameras, and that's exactly why she decided to do this, Mikaela already predicted that Richard, the Lord of the mansion, would decide to put cameras everywhere in order to observe the actions of the assassin, but she also predicted that he wouldn't do such a thing at that specific day due to the fact that the process of putting cameras everywhere is extremely complicated and requires time since it's necessary to open holes in the walls in order to conceal the wires of the camera behind it, and some other complicated processes.

With this, Mikaela estimated that it would take two days(counting from the moment when Richard figured out about the existence of an assassin, which occurred yesterday, so killing Louis at that specific place on that day was the best thing Mikaela could do since cameras

would be placed there on the next day) for Richard to put cameras everywhere. Anyway, right after taking her cloak out and revealing her true identity, Mikaela used the eyes of death on Louis to make her hallucinate and see insanely terrifying illusions, as expected, Mikaela's orders made by the eyes of death were fulfilled and Louis saw things so terrifying that it could be compared to literal hell. It was so terrifying that she completely fainted immediately and Mikaela ran away as quick as possible since her job there was already over, with such a simple action, a normal person’s brain would stop working completely due to the shock of what Louis saw, but her mental fortitude was strong enough to resist even against something that would make a normal person's brain stop completely due to the fear. With this, Mikaela already guaranteed Louis’s death without having to use direct killing methods. After many hours had passed, Louis woke up in her bed, her screams resulting from the things she saw due to the eyes of death were heard by everyone in the mansion and she was carried back to her room.

Despite what she saw, her sanity was still stable, that's simply how insane her mental fortitude is, her mind was obviously affected by what she saw, but Louis was still capable of working normally in the mansion. When she was making a tea for Mirelle in the main hall of the mansion, Mikaela purposely appeared outside the window in a strategic position where only Louis would be capable of seeing her, when she saw the one who made her pass through such nightmarish hallucinations once again, she recalled all the things she saw many hours ago and started to see the hallucination of a monster + was feeling all the stress she felt when she saw it for the first time, it was so terrifying and incomprehensible that it was impossible for a human to even describe it, when she saw it, Louis completely lost her sanity in an instant and started to run away from the main hall, she ran and ran, but in the end, she was surrounded by that monster in a dead end, she hold a knife from the kitchen that was already prepared there beforehand by Mikaela in the previous day before she even met with Louis in the main hall of the mansion, despite having a knife on her hand and pointing it to the monster's direction, it wasn't retreating at all, it was simply walking slowly at Louis’s direction while laughing, like it was mocking her attempt to stop it with a simple knife.

Without any other choice, Louis, who was already losing all the forces of her body and was feeling like she was entering in a state of coma, decided to cut her own neck in order to not need to suffer that nightmare any longer, Mikaela literally managed to make a person who faced death two times and didn't have any reaction kill herself, the fact that Louis was about to enter in a state of literal coma due to pure fear is an insane demonstration of emotional manipulation, she understands that the human mind has a deep fear of the unknown and that's why she purposely made Louis see a monster with an appearance that was completely impossible to describe. With this, Mikaela managed to kill another person while respecting the restriction of not killing directly and while still concealing from everyone the fact that she's still alive. When Louis finally died, Mikaela who was waiting in the exact same room of the mansion where Louis killed herself, decided to take the blood spilling out of her neck and wrote exactly this in the walls: “I returned from hell itself”, the reason for this being because Mikaela inside the virtual world has so much faith on her final confrontation strategy that she was underestimating Emma, she thought that solving the crime was impossible even for the great detective, so Mikaela purposely writes this on the wall in order to arrogantly give a hint to Emma, if the detective paid

attention to the message written in the wall, they could possibly theorize that the assassin is someone who was thought to be dead but was actually still alive and causing torment to them.

Despite having complete understanding of her actions and wanting to write the message in blood, she was having a strange feeling that she shouldn't do such a thing. In fact, despite both Mikaela and Emma have lost their memories, Mikaela's intuition from the real world was so intense that it was even affecting the decisions and actions of Mikaela from the virtual world, Mikaela from the real world was indirectly controlling the actions of her virtual world counterpart despite not having any memories about the real world through the use of insane intuition. So despite Mikaela from the virtual world wanting to finish the message written in blood, her intuition was telling her to not do such a thing since Mikaela from the real world is aware of how insanely smart Emma is. Due to this fact, Mikaela decided to escape from that room and go back to the morgue without finishing writing the message written in blood. But Emma still saw that there was something written in blood on the wall, indicating to her that Louis was actually killed by someone instead of it being a suicide.

(EU, EP, psychological insight, Psychological Warfare, Inter EM, Cold reading, Observation, Perception, Prediction, Anticipation, Strategy, Tactics, Methods, indirect manipulation, individual manipulation, emotional manipulation, Gaslighting, Despair inducement, Insanity inducement, fear inducement, acting skills, Concealment, Intuition)

Three days already passed since Mikaela’s strategy began, the people in the mansion were starting to slowly lose their sanity, but they weren't capable of leaving since the virtual reality doesn't allow for anyone to leave the mansion since there's no space outside. As always, Mikaela leaves the morgue and uses a cruel tactic against the detective, Emma. Making everyone lose their faith in her. Firstly, Mikaela placed her aim on a specific person, another one of the butlers, the one Mikaela used to call a friend and had bad vision, Charlie. Ever since the beginning of this strategy, Mikaela has been purposely placing specific hints that could frame Charlie as being the assassin for this case, despite that being incorrect, let's see how truly impressive was Mikaela's Misdirection of everyone's perception during these events.

Firstly, let's start with the first day of Mikaela's strategy, before she even set fire on the cabin, a few minutes before Emma even stepped inside the mansion(Mikaela had an unfair advantage in this game, she scripted her avatar in-game to make all these things and prepare everything for the moment where she would confront Emma), Mikaela had asked for Charlie to buy large amounts of gas and many inflammable items that she would “supposedly” use to burn some useless trash that has been accumulating in the Cabin(this is obviously a lie). Charlie, who always trusted Mikaela's orders without questioning and saw her as one of the few people she could consider a friend, did this without questioning the need for such a large amount of inflammable items. A few minutes after Emma finally stepped inside the mansion, Mikaela made Charlie carry all these items inside the Cabin, while this occurs, Mikaela used the eyes of death on Rick to make him ask to talk directly to Emma at a location close to a window and die after 5 days(Mikaela planned to put an end to the game before this occurs so it's not really significant

for her plan), in this window, it was possible to see the Cabin and Charlie carrying the inflammable items inside it. Something that was noticed by Emma. When the Cabin was set on fire and Otto was killed, Charlie quickly became one of Emma's prime suspects of being the assassin.

On the second day of the murders, Mikaela, after using the eyes of death on Louis for the first time. Made a letter to Charlie asking for her to meet Louis at the backside of the mansion, while at the same time, sent a letter to Louis to go to that exact same place. The sender for both letters were each other, Charlie received a letter whose sender was written as being “Louis”, while Louis received a letter whose sender was named “Charlie”. This was made purposely to make Emma see both Charlie and Louis enter inside the area on the backside of the mansion. Emma, who is already suspicious of Charlie, was stalking her and investigating her secretly. Emma saw Charlie enter inside the backside of the mansion, and also saw Louis enter inside that area too. But before she could investigate that area and spy on them, a little explosion was heard upstairs and Emma quickly went to investigate. While this was occurring, Mikaela used a special gas to make both Louis and Charlie fall unconscious and forget everything after they wake up. While Louis was forcefully woken up by Mikaela to go make tea for Mirelle and kill herself as planned after seeing Mikaela on the window, Charlie was still unconscious inside the morgue.

This was done in order to guarantee that she wouldn't have an alibi. Let's return now to the moment when Mikaela made Louis and Charlie fall unconscious. When she did this, she took the opportunity that Emma was investigating the sound of an explosion to take Charlie's hand, make a little cut on one of her fingers and use her hand to make the mark of blood in the form of a finger on that wall. That was the same wall where Mikaela planned to draw the message of “I returned from hell itself”. When Emma saw the message, she also immediately saw the mark of blood in the form of a human finger, its form and shape was identical to Charlie's small fingers. This, alongside the fact that Charlie was the only one without an Alibi and the fact that Emma already had suspicions about her would make it obvious to anyone that she is the murder. Mikaela's aim with this was to make Emma think like this and expel Charlie from the mansion, only to show to everyone that it was futile and that the murders were still happening, completely destroying the faith that everyone in the mansion had on her. But Emma saw through this trap completely and deduced that her Reasoning Process was being manipulated by the true culprit.

This was certainly disappointing to Mikaela, but she didn't really care about such a thing since it didn't affect her plan anyway. After such a disappointing outcome, Mikaela waited until everyone was going to sleep. She made a trap inside Charlie's room where the entire place would be filled with poison gas if she moved a single inch. After some time, Charlie decided to leave her room to drink some wine that Mikaela bought for her, doing such a thing in order to be capable of coping with her death, when she leaves her bed, the trap is activated, filling the entire room with poison gas that killed her in a few seconds before she could even hope to leave her room in order to survive. This outcome was extremely boring to Mikaela, so boring that she simply decided to not do anything for the rest of the day since she knows that Emma would be on high guard now due to the fact that she knows that the real assassin would be pissed by the fact that

their plan failed. During these events, the behavior and actions of everyone that was involved was anticipated by Mikaela.

(Cunning, Anticipation, Trap setting, Fabrication, Misdirection, Info control, Verbal Deception, Logical manipulation, indirect manipulation, Individual manipulation, Strategy, Methods, Tactics)

After one more day has passed, in other words, 10 seconds after all players went to sleep, Mikaela decided to once again kill someone, this time, her intuition is telling her to kill the detective itself, why do you ask? It's because of the second rule where the assassin dies if they kill the one supposed to become the Detective's client before they gain the role of “Detective's Client”. But due to the fact that Mikaela is already aware that Emma = Detective, then by killing her, Mikaela would guarantee that she wouldn't break the second rule since she already knew Emma's role and it wasn't the role of the detective's client. In fact, Mikaela has always killed people who she considered to have low probability of being the Detective's client. Otto, despite hating Rick, wasn't neither smart nor cunning enough to make the plan to reveal to Richard about the existence of an assassin in order to indirectly manipulate him into making all the maids and butlers, including Rick, be fired. Louis, as already stated before, doesn't feel fear even from death itself and she also has difficulty to focus on things, so it was hard for Mikaela to believe that Louis was capable of perceiving that she was an assassin.

After deciding her next target, Mikaela leaves the morgue, and goes to the warehouse of the mansion. Inside the warehouse, she takes a rope, an aphrodisiac, a bottle filled with drugs to keep a person unconscious and a syringe, all things that she'll use for her strategy to win the game. After some time, Mikaela, who couldn't go inside the mansion anymore because Richard already placed cameras everywhere, attracted the detective outside by throwing a rock close to the window at the Detective's room and stayed outside while wearing a cloak in a way that the detective could see her, but not identify her. After being seen by the detective, Mikaela decides to run away and the detective jumped from the window in order to follow her, after running for quite some time, Mikaela purposely allowed to be surrounded in a dead end, but she had an accomplice who captured Emma from behind and left her unconscious, that person was Richard, the Lord of the mansion. Before all this happened, before the detective appeared in the mansion and after Richard revealed to everyone that a detective was coming, Mikaela used the eyes of death on him to make him obey all her orders every time he sees her, so when she decided to kill Emma, Mikaela attracted Richard's attention to the outside of the mansion with a rock thrown at his window, and allowed herself to be seen by Richard without any cloak in order to activate the effects of the eyes of death.

After making Richard make Emma get unconscious, Mikaela uses an improvised E.M.P bomb that she created using trash and useless things she found in the warehouse, and she used this E.M.P bomb to deactivate all the cameras for something like 5 minutes, due to the fact that it was already night and everyone, except Emma, Richard and Mikaela, were sleeping, they didn't perceived the sound caused by the E.M.P bomb at all. Immediately after exploding the E.M.P bomb, Mikaela give orders for Richard to carry Emma's unconscious body to the main hall of the

mansion, when they reached that place, Mikaela completely restricted Emma's movements with the rope and made Richard drink the aphrodisiac, the reason as to why she did this was because she wanted to make Richard abuse of Emma in order to destroy his reputation between the remaining people in the mansion, according to Mikaela's plans, she would kill Emma after Richard finished doing his part of the plan, she would then make Richard faint close to Emma's body by using the drugs remaining in the syringe and she would then disappear, when the participants reach that place, they would see both Emma and Richard without any clothes, but Emma would be dead while Richard would be close to her body and he would already be conscious 1 minute before the other players arrived to that place according to Mikaela's predictions, when they reach that place and see such a disgusting scene, they would blame Richard for Emma's death and he would be killed, or he would be isolated from everyone which would make it easier to kill him later.

This was Mikaela's original plan, but something unexpected occurred, after Richard abused Emma while being under the effects of the aphrodisiac, when Mikaela was about to kill her sister, the detective. She was interrupted by Mirelle, who suddenly appeared in that room without any previous warning, something that wasn't part of Mikaela's plans, in an state of panic, she used the eyes of death on Mirelle and made her see the same kind of terrifying hallucinations that Louis saw when she killed herself. Her improvised plan with this is to cause a mental break on Mirelle, make her lose sanity and become crazy to the point where she wouldn't be capable of revealing what she saw to anyone. But such a thing was still bad for Mikaela since Mirelle started screaming due to the horrifying hallucinations she was seeing, this would result in everyone hearing the screams and coming to that place in order to check what happened. Without any other choice, Mikaela decided to kill Emma already but when she saw her face, Mikaela saw Emma who was laughing despite having suffered literal Seggsual Abuse, with this, Mikaela finally connect the dots, Emma already anticipated that Mikaela was trying to lure her to a dead end in order to make her get unconscious, anticipated her entire plan of making Richard Abuse her in order to ruin his reputation between the other people in the mansion, and even predicted the exact place where everything was going to occur, Mikaela guessed that Mirelle was the one that was going to become the Detective's client, and Emma, being the detective, purposely called her there at the exact time where Mikaela would be going along with her plans in order to indirectly manipulate her into killing Mirelle in a state of panic.

Being capable of abducting all this in an instant, Mikaela throwed the syringe containing the remaining amount of drugs at Mirelle’s chest in a split-second decision before Mirelle could even react, being capable of making her fall unconscious and avoid the possibility of her killing herself like Louis, who had way stronger AC than her, did, or even die of shock because of fear. After this, due to not having any drugs remaining, Mikaela gave orders for Richard to go take a bath while holding multiple electrical devices at his bathtub, with this, Mikaela would still manage to kill someone indirectly on that day and her plan wouldn't be completely ruined at all. Without any more time to spare, Mikaela makes Emma fall unconscious with a punch and escapes from that place since the other players who heard Mirelle's screams were coming to that place at that exact moment, when they reached the main hall were everything was occurring, they found both Mirelle and Emma, who were completely unconscious. While Richard already returned to his

room and died in his bathtub due to Mikaela's orders of him taking a bath while carrying multiple electrical devices in the bathtub, which obviously resulted in some of these electrical devices falling in the water and making Richard die due to electrocution. With this, Mikaela from the virtual reality world nearly avoided Emma's trap and finally perceived that she was way better than Mikaela originally thought. But Mikaela's plans would still be a success if her opponent weren't someone as cunning as Emma(from this specific alternative and non-canon universe)

(FRI=[Problem Solving], Fluid intelligence, EP, Psychological insight, Psychological Warfare, Cunning, Tactics, Methods, Strategy, adaptability, improvisation, problem solving, decision making, connecting the dots, Cold reading, Observation, Abductive reasoning, critical thinking, Holistic thinking, Intuition, Fast thinking, emotional manipulation, direct manipulation, indirect manipulation, individual manipulation, mass manipulation, scapegoating, Gaslighting)

Even if it looks like Emma outsmarted Mikaela here, what actually occurred was practically a stalemate between them. Let's return to when Mikaela killed Louis by giving orders for her to have hallucinations, when that occurred, Mikaela gave orders for Louis to see these hallucinations while recording what she said with a audio recorder. Mikaela obviously didn't predict Emma's plan to call Mirelle to that place, but she already had considered the possibility of someone passing through that door and interfering with her plans. That's why Mikaela had brought the audio recorder with her when she was trying to make Richard abuse Emma, doing this, without allowing for Emma to notice that Mikaela had an audio recorder with her. Now that I explained this, let's return to the situation already explained before. When Mirelle went to the place where Mikaela was going along with her plans, Mikaela activated the audio of the audio recorder in order to misdirect Emma into thinking that she was giving orders for Mirelle to hallucinate. But in fact, the order she gave was completely different, after activating the voice recorder and playing the audio, Mikaela uses the eyes of death and move her lips in order to give orders for Mirelle without having to verbally speak(yeah, the eyes of death don't require at all for its user to verbally give orders to the target, the original eyes of death ability that Ryan had allowed for him to give orders for people by merely looking at them while thinking about the order he want to give, but Mikaela's version of the eyes of death don't allow for her to do such a thing, the max she can do is move her lips in a way that looked like she was saying something without actually verbally saying anything).

Mikaela then moved her lips, trying to give orders for Mirelle to obey all her orders up to that point with the first order being for her to pretend to be insanely scared. The reason for this is to further misdirect Emma into thinking that the order Mikaela gave to Mirelle really was for her to have extremely terrifying hallucinations. Despite this situation not being predicted completely by Mikaela, she managed to misdirect Emma into thinking that Mirelle received orders for Mikaela to hallucinate, which means that Mikaela can't give orders for Mirelle anymore since her version of the eyes of death don't allow for her to give two different orders to a person in different moments. So Emma now thinks that she doesn't need to worry about Mikaela using her eyes of death on Mirelle to force her into killing Emma since the assassin can't give a second order to Mirelle, at least that's what Mikaela wanted for Emma to think and she had success in

misdirecting her. Not only this, but now Mikaela knows that Mirelle is the Detective's Client and she's completely under her control, Mikaela only needs to kill Emma on that exact same day now due to the fact that she heard Mikaela's voice and survived, at this point, it's already possible that she knows the identity of the assassin so killing her is a priority, Mikaela plans to use Mirelle to kill Emma since the detective wrongly thinks that Mirelle can't be controlled anymore, and after killing Emma, Mikaela would only need to wait until the third day passes and then kill Mirelle, the reason for this being because Mirelle would receive the role of Detective's client only three days after the beginning of the game(this is including the first day, so it's something like this "first day-three days remaining, second day-two days remaining, third day-one day remaining, and fourth day-0 days remaining, in other words, this is the time when Mirelle will finally receive the title of Detective's Client and Mikaela will be capable of killing her).

Some few minutes after leaving the place where she was making her plans before being interrupted by Mirelle, Mikaela throws a rock covered by a sheet of paper at Mirelle's room window, breaking it and calling her attention, when she went to look at the rock and investigate it, she saw the sheet of paper as anticipated by Mikaela, she read it and what was written on it was exactly this: "look outside", Mirelle then thinking that she was safe inside her room since there was no way the assassin cloud climb to reach it or shoot at her, looks outside of the window, seeing Mikaela, which results on Mikaela having a chance to use the eyes of death on Mirelle which is exactly what she does. With this, Mikaela, by moving her lips, give orders for Mirelle to hide the sheet of paper below her bed in order to not allow for others to see it in case someone ended up hearing the sound of the window breaking, the second order Mikaela gave to Mirelle was for her to go to Emma's room at 23:30, give drugs to keep Emma asleep until 23:59 and kill her at the exact moment she wakes up after receiving these drugs and then kill herself one minute after this happens. The reason for this being because she would already become the Detective's client at that time, not only this, but Mikaela guaranteed that her punch on Emma's face that made her fall unconscious was as strong as possible in order to keep her unconscious for many hours, in other words, she didn't had to worry about Emma going to the morgue in order to investigate Mikaela's body for now.

(FRI=[Problem Solving], Fluid intelligence, Strategy, Methods, Tactics, Cunning, Psychological Warfare, misdirection, Non-Verbal Deception, Logical manipulation, direct manipulation, individual manipulation, indirect manipulation, Gaslighting, problem solving, adaptability, improvisation, Prediction, Trap Evasion, Trap Setting)

After many hours have passed, Emma wakes up at 23:59 after being punched by Mikaela and after Mirelle gave the drugs to her, when she wakes up, she sees Mirelle holding her hand and when Emma finally tries to stand out of her bed in order to tell everyone about what she figured out, Mirelle successfully kills Emma by backstabbing her multiple times while covering her mouth in order to not allow for anyone to hear her screams of pain. At least, that's what was supposed to occur, but before Mirelle could backstab Emma, she received orders to kill herself from Mikaela, who was also on that exact same room, but now you might be asking me "why did she decided to do such a thing", the reason for this being to avoid Emma's trap. In fact, before

the detective Novel Game even began, Emma hacked the virtual world's system and made it in a way that SHE was the one supposed to become the Detective's Client, while at the same time, being the detective, in other words, Emma calling Mirelle to the place where Mikaela was going to kill her was a tactic she created in order to misdirect Mikaela into thinking that Mirelle was the one supposed to become the Detective's Client. With this, Mikaela would kill Emma before the end of the third day due to her thinking that Emma is simply the detective and only kills Mirelle after the end of the third day, which would result in Emma winning the game due to the “killing the Detective's Client before they get the role of Detective's client” rule.

But Mikaela from the outside world managed to see through Emma and already anticipated this trap before the game even began, but she decided to not reveal Emma's cheating in order to deceive her into thinking that she didn't notice her trap. In order to further diminish the chances of Emma perceiving that Mikaela know about her trap, Mikaela herself proposed for the game to take out the player's memories in order to conceal the fact that she knows about Emma's trap, with this, the Mikaela from the real world without her memories, wouldn't know about Emma's trap at all, but the Mikaela from the real world would still know about it and with her insane intuition, she would be capable of indirectly manipulating the decisions of her virtual world self and make her avoid her sister's trap, while also ensuring her victory.

Do you remember when I said that Emma gave orders for Mirelle to go to Emma's room at 23:30 and give drugs to keep her asleep until 23:59? The reason for this is to avoid for Emma from the real world to use the eyes of death on herself in order to restart the entire world due to the rules of the Goddess's game, in other words, when Emma wakes up at 23:59 almost reaching 00:00 and Mirelle tries to kill her, Mikaela would step in, kill Mirelle who's the fake Detective's client that Emma prepared to misdirect Mikaela and kill Emma directly at 00:00 while she's still not completely conscious due to the effects of the drugs. With this, Mikaela would have an opportunity to kill Emma before she could even think about using the eyes of death on herself in the real world. With this, Mikaela would be capable of surpassing all the adversities and rules that favor Emma in this game. After killing Emma who's both the Detective and the Detective's Client, the commoners would be completely lost without knowing what to do, in other words, killing them would be easy for Mikaela, or she could simply hide from them until the fifth day so she can automatically win since she would already have killed both the Detective and the Detective's Client at that point. In all shapes and forms, this was kind of like a perfect strategy.

In fact, in the very beginning of the game, when Emma appeared in the mansion for the first time and had Mikaela as the prime suspect after perceiving her microexpressions, such a thing was also part of Mikaela's plans, the intuition of Mikaela from the real could simply tell for her virtual world self to not get close to Emma in order to avoid being seen through by her, but Mikaela’s intuition from the real world decided to allow for the virtual world Mikaela to meet the detective in order to allow for Emma to have her as a suspect. All of this to indirectly manipulate Emma into making the strategy to misdirect Mikaela by calling Mirelle to the place where Mikaela tried to kill Emma, this was part of Mikaela's plans, something that she not only predicted before the game even began, but it was also a decision made by Emma that was influenced by her.

Now that Mirelle is dead, the only thing Mikaela has to do is take the knife Mirelle was going to use to backstab Emma and kill her before she regains her consciousness completely and becomes aware of the situation. Due to the third rule of the game, Mikaela is allowed to kill Emma directly since she's absolutely certain that Emma is the detective and the Detective's Client of this game.

(FRI=[Problem Solving], Fluid intelligence, Cunning, Psychological Warfare, Seeing through people, Strategy Methods Tactics, Trap Evasion, Prediction, Anticipation, Trap Setting, Concealment, indirect manipulation, individual manipulation, intuition)

Final Confrontation Strategy

-Failure-

Unexpectedly for Mikaela, when she tried to stab Emma with the knife, she wasn't harmed by it at all. Mikaela couldn't understand the reason behind such a thing but it became crystal clear after a few seconds. Emma stands still and looks at Mikaela from a position that made her look clearly superior to Mikaela who had fallen on the floor. Emma received help from the Goddess of death herself and reached the level of an Meta Amélia, which simplifying for you is a state of mind that only an avatar of the Goddess that is recognized by the Goddess herself to be unique can achieve. In order to reach this level, an avatar of the Goddess has to be chosen by the Goddess herself as being the ultimate avatar, the one and true avatar of the Goddess of death. In this state of mind, an avatar of the Goddess(I'll simply refer to them as Emma now) reaches level 1 authority in the Aurora Network, with such a thing, Emma's mental abilities are highly buffed and she receives total control under all other avatars, one of these buffs being PSI/CPI capable of making time itself collapse, Visualize the entire universe in its entirety, have knowledge about all existing things, be capable of feeling all the pain that every single living being felt in the entire existence at the same time and still manage to keep one's sanity under control, and foresee things that would only occur millions or even billions of years in the future(in other words, an avatar that reaches this level becomes a high level unrealistic character).

Upon seeing that strange being in front of her and its overwhelming Aura, Mikaela could only think about running away from her life due to fearing that entity, it's true that she kept her sanity after suffering every single torture methods during 25 years, but the only motive as to why she accepted passing by such a thing was to reach her goal, a goal that she planned to have concluded with her “Ascension To Godhood” plan, that being to guarantee her own survival, the only reason as to why she accepted passing by such a torturous pain for 25 years, was for her to win the Goddess's game in the end and guarantee her survival, the reason for this being because the Goddess completely eliminates the avatars that lose in the game or avatars that doesn't entertain her at all. So what Mikaela wanted since the very beginning was to win the

game in order to avoid being eliminated by the Goddess, although she doesn't mind suffering insane amounts of pain for the sake of achieving this goal, putting her life at risk of death is a completely different thing, she fears death like any normal living being and she definitely doesn't want to die. But despite trying to run away, she was captured by the Emma who now became a Meta Amélia and was “eliminated” from the Detective Novel Game, the penalty for loss if you already forgot, being death itself, with her last forces, Mikaela tries to plead for help, but it was all useless anyway. In the end…

She's already Dead