Johan Liebert

This Document will be covering mostly the strategic aspect of Johan Liebert, as well as his planning areas. It will act as Parts 1 of 2, where the unfinished feats will be left out with the title.

I hope this document will open a new perspective of Johan and his capabilities. I will be making a separate document where I put together the scans and show how I came to a conclusion.

The scaling method here used I guess you could say is in-between PA and Normal scaling.

Made by Survoyd

In Honour of Mareok

The Hospital Strategy;

[Context or Part of the Strategy will be highlighted in Red]

[The Reasoning as to Johan's actions will be highlighted in blue]

[Johan's Deductions,Inductions, or abductions will be highlighted in Green]

[The disadvantages,stakes,opponents, Johan had or faced will be highlighted in Purple]

Johan is supposedly 'unconscious' on his bed, next to Tenma. Tenma had muttered the chief surgeon ought to be dead, out of anger.

1. **Johan here was conscious for the most of it, he had specifically kept up the act so that Tenma would keep on talking more and more about who he was angry at or why.**
2. **Johan here wanted to receive a knowledge of the people Tenma hated, so that he would be able to know whom to target.**

Johan here had to account, and keep in mind, for his sister who was visibly mentally unstable.

1. **Johan had known his sister was unstable, and purposely left her that way, because he knew she wouldn't say anything due to the severe trauma.**
2. **By also not attempting to do anything to his sister, the people around the hospital would focus more on Anna, than Johan himself, allowing him to gain more 'operative' grounds.**

Johan knew his sister wouldn't say anything.
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My sister had witnessed me kill our parents, to whom she had grown up with for a considerable amount of time. At the time of the murder, Anna was shaking as she was holding the gun.

After Anna shot me, she wouldn't have anybody else who she would be close with. Because she's only a child, the effects of what she had witnessed would have been even more disastrous.

Therefore, she's currently under severe trauma, as she's normally a cheerful girl. This would have shattered her feelings.

Due to the trauma she gained, she would mostly focus on those events that happened on that day, which would make her barely be able to mumble words. Anna would be speechless for the most part.

Therefore, Anna wouldn't be able to say anything related to the events.
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Johan had then understood that Anna wouldn't be separated from him as he's in the hospital.
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I'm still in the hospital, and the doctor is talking about the events that happened.

They wouldn't send Anna by herself, as she wouldn't have anybody to go to, and it would further worsen her trauma because I'm the only one who she currently knows.

Since me and Anna were the only ones around at the murder, they would be forced to wait for us, as we were the only eyewitnesses.

Due to me still being a patient here, then Anna would still be roaming in the hospital until I'm healed.

Johan here had understood the situation with the people in the hospital, how they needed him and his sister, for information regarding the incident.

And so, Johan had exploited this to his advantage, allowing him to calculate a time where he could strike more clearly.

Because of the deduction Johan made, he knew that they needed his sister and himself. Because the mystery regarding the case is big, Johan knew they would start creating different conclusions to find a way to get him and Anna to talk. Therefore by letting things play it with awareness of it, he knew leaving his sister alone would make them start to think things like, "letting them see each other". Which is what Johan wanted.

[Let's name these doctors, Doctor A,B and C.
Doctor A=Eva's father]

These doctors were in Johan's room, talking about how the terrorists that killed Johan's parents, might try to eliminate Johan and Anna.

1. **Johan had already secured their safety way before, by making it seem like terrorists committed the atrocious murder, he wouldn't need to stress out on trying to prove innocence whilst carrying out the given strategy.**

Johan had seen for himself how cruel doctors A,B and C were. They only cared for the attention and fame. These doctors then ate the sweets around Johan's bed.

1. **Johan had messed with these sweets, adding nitric acid into them. He did this whilst carefully fetching them, thus having to move around to receive them, without getting caught.**
2. **Johan had predicted the exact location the doctors would pick up the candy, and therefore positioned it to be placed perfectly.**
3. **He then continued his act of being unconscious, without squinting his eyes, or showing any body gestures.**

Johan abduced in the first place that they would eat those types of candies.
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Those candies have a reputation of being extremely renowned throughout Germany, and hold high regard for being delicate and a very tasteful candy.

Because these doctors want fame, and are incredibly wealthy to say the least, would want to choose the best option there is, which results in those bonbon sweets.

Johan had specifically chose to use nitric acid for a specific reason.

[1] By using nitric acid, possible investigators who would come to the site, would be misled into thinking people like Tenma, or other doctors, had planned the deaths. Because, doctors know how to operate and use these substances. And, because Johan had intentionally kept up the act of sleeping, they would be made to believe the 'culprit' had taken Johan's room to his advantage, because of the amount of popularity the twins possessed.

Johan was slowly controlling the thought processes of the masses, narrowing their suspects from 10, to 5, to 2, to 1.

Why didn't Johan act sooner?

1. **Johan induced that more heat between Tenma and the three doctors would arise, and had purposely kept waiting so that the relationship Tenma had with them would break apart. This way, when he WOULD want to commit the murder, the blame would be shifted onto Tenma.**
2. **Johan wanted Tenma to gain an alibi for himself, so that after he tossed the evidence onto Tenma, the police would think Tenma purposely "made" an alibi to secure his innocence.**
3. **Johan heard that the director wanted to remove Tenma, so he had let the events progress so a dilemma would deprive from Tenma and the director.**

Johan's Induction.

The doctor had said himself that he wished for them to die, and the situation that had occured with him.

When the three doctors were in my room, they had also began discussing about multiple things, one of which was to remove Tenma from his position.

From this, both harbor negative aspects towards each other, and because the doctor wants to remove Tenma, by leaving things as they are, it would progress without me needing to do anything.

Based on Johan's previous Deductions, he knew that they would let his sister meet with him, and so he would leave himself there until his sister came.

1. **Johan wanted this, so his sister would faint upon her seeing him, which would allow him to freely use her when he would plot to escape.**

2. **Johan would be able to increase his innocence, by acting child-like and touched due to the event. This is proven, as Johan then extends his hand out, and pretends to cry, so they would completely think he's just a normal kid.**

Johan knew that this would happen, because they wanted a picture of him and his sister together.

Johan deduced that Tenma didn't allow him and Anna to meet, which then he was able to make out that Tenma will come upon hearing the news.
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Tenma is in-charge of procting me, his patient. Because I'm currently Tenma's patient, then he would need to establish a few things, so that people know to keep my health in-tact.

If my sister hasn't come to meet me yet, then Tenma most likely placed forward this rule, as he was the only one in charge of me, his current patient.

Therefore, when Tenma receives the information of Anna having arrived to me, he would immediately come to my room, where these photographers and doctors reside.

Which will allow the doctors to tell Tenma he's been removed from his position.

Now, Johan had soeicircally waited until Tenma existed the hospital.

[1] Johan wanted the police to see that the current prime suspect, had left the hospital, after the murder had occurred. The police would save this information, and whilst it can be used as an alibi, Johan made sure to make the evidence too obvious, so the alibi would be brushed as a "planned" method for innocence, placing more suspicion on Tenma.

[2] Johan had calculated the exact time Tenma would leave, paired with the time the doctors would eat the candy, to have made it lay out so concretely.

(Remember these details later on, as because of these events, Tenma seems quite smart doesn't he?)

Johan had waited until these doctors were in different rooms.

1. **This was to make people see that, it couldn't have been any of the patients at that time, as they were all in bed, so was Johan before he left, which would only result in people who could freely walk around the place in that time frame.**
2. **Because he waited for the time of Tenma to get fired, he predicted Tenma would be roaming around for a bit, then leaving without a hassle, which would fool people further into thinking Tenma Is the one.**

Johan had also used muscle relaxants on the three doctors.

1. **By using substances only doctors would be able to operate with, he would once again pinpoint the suspect down for the investigators.**
2. **He did this to make the director's death silent, without a reaction, so that police wouldn't have anything to go on, other than the *candy wrappers.***

Why did Johan leave the candy wrappers there?

[1] Johan anticipated the arrival of investigators, and left the candy there, to show whoever planned the deaths had access to his room. In this case, only a few people did. Tenma was <u>one</u> of them.

[2] The investigators would be fumbled, as this would shortly increase the time frame of them solving it, as he had now given them a possibility of, the sender of that candy, to have been the masterminds who planned it.

[3] He would make it seem like the murderer was in a hurry, to which Tenma was, therefore solidifying the thoughts of the multiple of them.

These events had benefited Tenma the most, as hw would be forced to a promotion, which would make him the number 1 suspect, as these events greatly helped him. Which is the reason as to why Johan had crafted it out in this manner.

With all the chaos that had aroused, and suspicion raised on Tenma, Johan had left the hospital alongside Anna.

1. **By leaving, everybody's focus would be placed on Tenma who was the prime suspect, which would pressure Tenma immensely, therefore getting him involved in it.**
2. **After the chaos raised, people wouldn't question the twins leaving.**

Even if they did, Johan had placed no answers that could possibly lead to them, and due to this chaotic event, they could easily think they were kidnapped, or ran due to the overwhelming possible panicking, from a pairs of children.

Johan deduced Tenma would talk about him and Anna to the investigators, which is a key thing he wanted, in order to make Tenma seem like he was using them as a long-term excuse, which he can exploit and make Tenma further seem like he planned it.

Tenma was extremely concerned about me and my sister during the time I spent in the hospital, after the chaos I will emerge, and my dissapearnence, Tenma would be one of the few people to regard the twins missing.

Due to me being the main reason Tenma was removed from office, as the officers are talking, he would mention me in their conversation, most likely asking for information involving my whereabouts.

Johan had specifically aroused this much chaos right before he left, to forcefully make Tenma talk about his dissapearence, which would make the police think that Tenma is using them as an excuse, or way to mislead them into buying him time.

Refer to the information I told you all to keep in mind. Lunge had called Tenma a genius, in other words, recognised his intellect and capability.

1. **Johan had used the variables placed for the crime, to make Tenma seem like a genius criminal, so that Lunge's attention would be drifted towards Tenma, and any excuse said by Tenma would get detective's to think that Tenma is hiding it. Basically, he had gotten rid of any escape route for Tenma, without needing to lift a finger.**

Johan knew all of these things would forcefully promote Tenma to chief as they had no other option.

1. **Johan here wanted for Tenma to get rid of every relationship he had, as he knew Eva would feel sadness for her fathers death, which would make her bare temporary anger towards Tenma, making Eva think Tenma was the cause. Which made Eva *break up* with Tenma.**
2. **After Tenma's promotion, he knew Eva would try to get back together with him, as Tenma held every benefit, but understood Tenma would decline due to seeing Eva's true nature.**

Johan had Indirectly revealed Eva's nature to Tenma, and used it as a tactic to make Tenma cut off his relationship with her, so he would isolate himself.

Later, when Tenma became a fugitive due to Johan's actions, this casted a mass manipulation across Germany.

As everywhere Tenma went, he was seen as a fugitive across these multiple cities, and paired with this being on multiple news, reporters etc (They were seen at the site of when the crime had just concluded), Johan had Indirectly, through Logical premises, Mass Manipulated most of Germany to believe Tenma is a fugitive, shattering their opinions of him, and making them wary of Tenma.

Junker Elimination Strategy;

[Part of the context and strategy will be highlighted in Red]

[Johan's Reasoning will be highlighted in blue]

[Johan's Inductions,deductions, or abductions will be highlighted in green]

[The opponents,stakes or disadvantages Johan faced will be highlighted in purple]

Johan had originally hired three people to get rid of the four couples he used to reside with, but he had done so with caution. One of which was Junkers, an exceptional criminal who had committed multiple thefts in the past, and was said to be a "lock-picker".

1. **First and foremost, Johan had carefully scouted somebody who had experience in breaching different types of security, this was to lessen the time frame the crime would be completed in.**
2. **Secondly, Johan needed somebody who was exceptional in their field, so that he could ensure complete safety over his pawn, and a masterfully executed crime.**
3. **Lastly, Johan needed a centrepiece, who was *aware* of their capabilities, so that Johan could further exploit it through the use of things like bribery, etc.**

[1] Johan had made sure for these three people to be close friends, so that they could back each other's takes if they didn't feel comfortable, and place them in a position where they'd feel safe together.

[2] On the off-chance one of them wouldn't be able to successfully complete their task, the other two would act as a scapegoat for Johan, being able to continue what he originally planned.

What if the criminal's said they were bribed by another person?

Johan made sure to build trust within them, by showing proof of giving money, they would be made to think it's legit.

The police would begin to consider the criminal's are conspiring together, because they were close friends, they could easily make excuses which investigators would greatly consider. Which is the reason Johan made sure to hire close friends.

This way, Johan had secured any possible chances of his pawns escaping.

There is a bonus as to why Johan originally chose a lock-picker.

1. **Johan predicted that the police would be involved, he had specifically abduced Lunge would investigate the crime scene. Therefore, he had hired somebody who he would be able to shift the blame on. This was whilst making Junkers think the reason Johan hired him was because of his exceptional lock-picking skills, but it was actually so that the police would piece together Junkers was the murderer, because of his exceptional skills**

in lock-picking, and the evidence gathered at the scene. Thus, resulting in a logical manipulation that couldn't be detected.

Johan here had deduced that the police would come to a conclusion of Junkers being the culprit, and specifically made Junkers look like he was related to the murder for this cause.

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This crime scene would normally be investigated, paired with the flooding that had happened recently, it would be confirmed to be analysed by a detective.

Because the houses I used to be in, had extremely strong security systems, yet when the police would see that it was breached, they'd be made to search on how it was breached. In other words, checking the locks, and other security measures.

Because I issued Junkers to commit the murders, him being a lock-picker, under my instruction he had managed to break into the houses, without the slightest sound to be heard.

And so, when the police check the locks that were picked, they'd be forced to narrow it down to certain lock-pickers close by in the city.

I had specifically instructed Junkers to commit it around that time, as I had known there would be witnessed after he left.

The police would ask the neighbourhood around, what happened at the time of the murder, to gain more clues for a conclusion. By doing this, they'd be bound to bump into one of the witnesses, thus making them forcefully conclude Junkers is the criminal.

[Before I go on, there is something important we need to cover. Four murders which were instructed by Johan, occured in the same way. Each was middle-aged, and wealthy. Remember one thing, Johan had hired three people to do this, so what does this show?]

[1] Johan had wanted these murders to occur the same way, and instructed it as such, so that the police would be made to believe the murders are being committed by one single person, as each have the same style. This way, he would be able to freely use the other two, for the purpose of controlling the detective's way of thinking.

[2] Each of them targeted middle-aged wealthy couples, so that the police would be forced to think that the criminal's motives are to gain riches without leaving evidence behind, which got rid of the possibility of anybody trying to piece together the criminal's true motives. This made the investigators conclude it was a robbery, despite it being the opposite.

[3] By making it look like it was done through a single person, the police officers wouldn't search for any other people involved, as they think they caught the culprit already. Which would permit Johan to use Criminal B and Criminal C for his upcoming steps.

The other murders apart from Junkers' one, had occurred over the time span of a few years, which reveals us something

[1] Johan, wanted to attract the attention of detective's when they see that these same crimes happened multiple times over a course of a few years, this way they are baited to investigate it after, to which he would be able to use for the framing of Tenma.

[2] Johan wanted his pawns to have a breathing space, so that they don't go against his word during the time interval, which would allow him further use them for his doings. As they are able to relax after committing the murders.

Why didn't Johan just do it all at once in a quick tempo, to attract the attention of police officers faster?

Johan had wanted to build a trust within his pawns, but he also wanted for a very important variable of him to progress. That is, Tenma. He had to account for the things Tenma was doing to perfectly align it with his strategy, so it could result in a spotless exeuction, as he needed to further frame Tenma.

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Johan had instructed Junkers to commit the murders specifically when the city was flooded.

1. **Because Junkers is committing this in a flooded city, it would be much harder to spot possible witnesses, so Johan would be framing Junkers here without him having awareness of it.**
2. **There are more options to hide the crime, or weapons, involved in the murder, due to the amount of water surrounding them.**
3. **This is a VERY key thing. Water affects sound waves in several different ways. For example, they move several times faster through water than air, and travel longer distances. However, because the human ear evolved to hear in air, water tends to muffle sounds that are otherwise clear in air. So if the *victim had attempted to scream*, it would get *muffled* due to the surrounding water, therefore reducing the sound immensely.**
4. **Therefore, by choosing a time where the city was GREATLY flooded, it would secure the murder to be soundless.**
5. **It would be extremely difficult for the police to focus during this flood, which would make them slip up on a few things due to added pressure.**

Johan had taken into consideration the surrounding neighbourhood, and so had used it to his advantage to, 1. Get the crime done easier, 2. Use witnesses against Junkers.

He had managed to instruct the way of killing spectacularly, whilst being aware of possible risks.

Johan here had Indirectly tampered with the detective's conclusions, as if he was there.

The couple's throats were at first slit with a knife.

1. **This was so that they would have no reaction prior to getting killed,which would prevent any unnecessary actions that would require more steps, so that extra evidence wouldn't be left available.**

The remains of the couple were stuffed in the closet after the murder.

[1] This was instructed so that, the police would have little to nothing, to use as a prime source of evidence. Because their remains were stuffed, they wouldn't be able to analyse how the couples were before, what they were doing, etc.

[2] Investigators would be made to think the criminal has bad mental problems, or is desperate to hire everything so that they can get away. This way, they would be able to pair this wrong profiling with Junkers. As Junkers was seen to be mentally unstable later on in the series.

It's revealed that all the couples were also childless, and Lunge believed that it wasn't a robbery that took place. It was stated that valuables were took from the house.

1. **Johan had told Junkers to take a small amount of valuables from the house, so that it would seem like it was a robbery. But there's a hidden meaning.**
2. **Johan had ordered Junkers to take a small amount, so that later on, it can be made evident that the small amount would be unusual for only one person to take, which would make Lunge consider there being more more a person involved.**

Johan had done this to jumble up all of their conclusions into one big mess, so that they would only be made to come to the most logical conclusion of Junkers being the culprit.





Junkers was arrested twice for suspected theft, but never committed a direct robbery.

1. **This was done in order for them to see Junkers had experience in things like these, so it wouldn't be unnatural for him to commit it.**
2. **Johan had specifically chose Junkers, because he NEVER committed a direct robbery. Thus, after the police checks this, they would find it abnormal for somebody who never**

committed direct robbery, to do it. This was they would be forcefully made to think this was a murder.

There are two mini layers here. The first one was to make the police think it was a robbery, and the second one was to make the police think it was a murder.

[1] Because the police had 'found' a new reason, they would think they're fully correct now. As they managed to solve problem number 1, thinking it was the ONLY problem. By this, Johan had made all detective's solidify their final conclusion on the matter, framing Junkers, and keeping the real meaning under control.

[2] Because Junkers had never committed direct robbery, the police could also bare the possibility of Junkers crafting it so that it SEEMED like it was a direct robbery. Therefore if they checked his criminal record they'd find it odd he didn't commit robbery before, thus ruling him out of the options. Johan had jumbled many things up.

Junkers was stated to be seen at the scene of the mueder.

1. **Johan did not reveal to Junkers about witnesses, so that Junkers would follow Johan's word, and not be aware of the people that saw him, thinking the route is completely safe.**

To establish as for how Johan had taken these criminal's under his grasp. He had bribed them with a handsome amount of money, via an unknown email.

Through showing proof of the money, they are made to trust Johan, therefore accepting the bribery.

Johan had located the criminal's emails, he would have located their location. They felt pressured to follow through, because of this.

However, Johan would have made sure to give a trusting aura off at first, so that they wouldn't feel concerned at first. Paired with the immense money at hand, they developed a strong liking towards it, ultimately accepting the offer.

Junkers is then seen running away, looking extremely worried, which ended with him getting run over by the car. This place was around the hospital Tenma was at.

If it was the place Tenma was around, then Johan was around there too, which confirms Johan was aware about Tenma.

[1] Johan had killed Junkers' friends in front of him, to place an ever-lasting fear in Junkers, and get him on the run in the area. This way, Junkers would only attempt to run away, not thinking straight anymore. Because of this, Junkers would not detect any danger when running, just focusing on "run", "escape", which would make him get injured through his abnormal thinking.

[2] Because of this, Johan had known Junkers would end up in Tenma's hospital, as it was the closest one, which is what he originally wanted. So that he could come into contact with Tenma.

The way he knew was,

Junkers has now attempted to run away. Because he originally trusted me, his current emotional state is now broken, and he will be placed under a huge panic.

Since he now won't think straight, and only run away, Junkers wouldn't consider dangers around him as he runs away. The area here normally runs with cars and different sorts of things, therefore Junkers can get injured by any of these.

Since Tenma's hospital is the closest one, and they yet don't know about his record, he would be issued there. As, people would call for help once they witness Junkers injured.

Conclusion: Junkers will be issued in Tenma's hospital after being injured, as its the one closest by.

Now, the criminal who killed the couples, would have come in contact with Tenma, which Lunge would have noticed.

Johan desired for Lunge to notice the connection involved with Tenma and the main criminal in the case, and due to his prior suspicion on Tenma, will begin to suspect him even more.

Junkers is seen mentally unstable in the hospital, as talking about the "Monster", which is what Johan needed.

[1] Johan had wanted Junker's emotional state to be scarred, coming into contact with Tenma, so Junkers mental state would be somewhat HEALED. Johan preferred Junkers to drop his guard, and not reveal anything during that time-frame, so that he could bait Tenma after.

[Johan wanted Junkers to come into contact with Tenma, as he knew Tenma was interested in finding out about Johan, so when Junkers says this "Monster" used him, Tenma would see a connection with Johan, and then follow Junkers if he ran away, thinking he's going to Johan]

Johan understood Junker's emotional state was healed in the hospital.
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Junkers is now in contact with Tenma, and he is mentally unstable. Due to the things which I have done, Junkers would visibly show this mental issue, to which Tenma would spot.

His emotional state is exceptionally bad, his communication must be sloppy. Because of Tenma's positive nature and ability to turn people better, Tenma would begin to show kindness and charity towards Junkers.

And due to Junkers state being touched by this kindness and help, he would gradually begin to become better and better.

Junkers is then seen alone in his room, when he leaves, he sees a police officer dead on the floor, with a candy wrapper to the side.

[1] Johan had waited until there was nobody around Junker's room, and waited until his emotional state was healed, so that this would take him by surprise. And, so that there would be no witnesses to back up the claims Tenma would have after.

[2] Johan had specifically made the body be in a place where it would be immediately be seen by Junkers, to which Junkers would immediately know who it was, because of the aura Johan had.

[3] Johan had left a candy wrapper, because he took into consideration the hospital event, that there were candy wrappers at the scene. So he purposely left them there, knowing Lunge would come and find them, further blaming it onto Tenma.

Johan had casted an insane manipulation on Lunge. As, Lunge would see the connection established with Junkers and Tenma, and that Junkers is in Tenma's hospital, so, because of the suspicion Lunge previously had on Tenma, he would 100% see the crime scene after it occurs.

[4] Because of the body, candy wrapper, and disappearance of Junkers, he did this in a tie where Tenma would soon notice the missing, and immediately search for Junkers.

Johan had deduced Junkers would run for shelter, and the one he'd run to.
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Junkers has seen the body of the dead officer, and he is still somewhat traumatised of me because of our experience. Because he ran away before, he still possesses these thoughts of escaping, so if I showed him a sign of me being close, he would be on the run.

There is an extremely well hidden building near-by the hospital, and because Junkers will try to escape after, he will attempt to search for shelter. This is because he can't run on forever, he's forced to find a hiding place.

And because he possess a fear of me, he will go to this building.

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After this, Johan deduces that Tenma will also come.
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Tenma has developed a friendship with Junkers as to staying there for a while, and due to Tenma healing Junkers, Tenma will question where Junkers is after.

I had made Junkers mentally unstable, meaning he would directly say things about me, to which Tenma will see and develop awareness on.

When Tenma goes back to Junkers' room and sees him gone, paired with the dead body guard, he'd immediately start to suspect something had occured.

Because of the same candy wrapper which is next to the bodyguard, Tenma will see this and immediately think I am connected, as the same event happened in the hospital all those years ago.

He will follow the path Junkers went on, and arrive to me aswell.

When Tenma calls out to Junkers, nothing is heard for some time.

[1] Johan had made sure so that, him and Junkers, are in a place where sound won't be heard until the person is close enough, so Tenma would gradually keep on coming.

Tenma then encounters Johan, and Junkers explains how Johan had used him and his friends, then killing them too. This is evidence for Junkers having knowledge on Johan's nature stored inside his head.

Johan then builds the conversation up first, to remind Tenma of the past between them.

[1] Because Johan made Junkers panic, he knew Junkers would start revealing the information to Tenma, so he started out the conversation, so that Tenma would say what Johan doing is WRONG.

[2] Johan had now opened up conversation where he would be able to guilt trip Tenma, and make him go silent, allowing him to shoot Junkers with 0 interferences.

Johan had waited for the rain to come, which is another reason why he drew out the conversation.

[1] By there being rain, there will be no sounds of the gunshot, ensuring complete safety.

Since Johan had made Tenma go silent, it would appear like Tenma had no hesitance in shooting Junkers, in other words, Johan had baited Tenma to the building, so that, Tenma would be exactly where Junkers was at his death. Which would point towards Tenma being the culprit. Since he was the only one there when Junkers died. Johan knew it was fine to show himself, because Tenma would use the excuse of "Johan" to Lunge, which Lunge remembers, and would just concrete his thoughts on Tenma being the mastermind.

Love Bomb Strategy;

Prologue:

Prior to the strategy, Johan had first allowed Anna to go to a university, where she would be by herself under the protection of foster parents. Generally, Johan wouldn't have left her if he didn't have a specific reason as to doing so.

1. **Johan had first done this, in order for Anna to gain multiple friendly relationships to which he could exploit in the future, as to do with her emotions.**
2. **This was also done in order for her to forget about the past experiences with Johan, therefore if any *police,detectives or people prior who had been involved with the hospital incident*, would ask her about it,she would be in a position where she wouldn't know how to answer, thus ensuring Johan's identity remaining safe for the time being.**
3. **Anna would seem like a normal girl to other people, thus letting her experience happiness for the time being. Because she would forget about the incidents that happened before, having Foster parents would not only be the safer option, but the parents wouldn't even ask her about what happened years ago, as she wouldn't remember.**

Through this Johan had given Anna a newly found life waiting to be used.

Johan had to account for the incident that had occured in the hospital prior which could have placed a great risk on him, as the window was shown open after the situation had occurred. Despite having already placed suspicion on Tenma, preparing for these things would have completely secured any mistakes within the main plan.

Johan had then began preparing for the next selection of pawns. He had contacted two police officers who he had gained blackmail on. These police officers, Messener and Muller, had sullied their hands selling some confiscated heroin. Johan had first made sure to gather information on the choosing of pawns, to carefully pick the right ones through blackmail. Unfortunately for the police officers, Johan had already left them with no option, this was done as so:

(Pretend Messener=X,
And Muller=Y)

Johan had specifically chosen them through the blackmail. X and Y could have just decided to ignore the threat and go on the run, or turn themselves in for feeling guilty, Johan had to account for this. However, there was no need to worry for this:

If X and Y decided to run away, both would be killed. Johan had tracked their exact number which would reveal their location, and there is even more.

Whilst Johan could have killed both X and Y if they didn't follow, he could have even done another thing,

If he had gained information on them having sullied their hands on confiscated heroin, he either:

1. **Had located the exact person the heroin was given to.**
2. **Knew the exact route it was performed**

He obviously had known their identity, therefore he could have secretly told the agency X and Y were working under, of their actions. After the agency checks to see if the information is valid, they'll come to a realisation it is. Which would get both X and Y arrested without them not even knowing the reason.

If X and Y both turned themselves in, Johan could have started rumours with the blackmail gathered, placing immense pressure on the two selected officers. It would be used to deprive them of everything in their life, to which X and Y would have everything to lose with nothing to gain. Their lives were at stake, to which they valued, ruling out this as well.

Therefore, X and Y felt backed in a corner, as any action they'd do would just get countered, not knowing Johan's true motive.

(Refer X and Y back to Muller and Messener)

Present:

Anna is seen at her current university enjoying herself, indicating Johan's first step had successfully worked. When she comes back home, she receives an email from Johan, which was made to make himself at first seem warm and cosy.
The email said the following:

"I shall send you the most beautiful flowers…I was born to smother you with flowers"

This misleads Anna at first, thinking it could be the person named Peter in her school, but she doesn't seem shaken nor disturbed by it.

Johan here had carefully chosen his choice of words. He purposely made it seem like it was romantic, and warm.

1. **This was done at first to make it seem like Anna was being confessed to. If she's being confessed to, then it would have to be somebody who knew her from her school, as a stranger wouldn't bear romantic feelings for somebody they *don't even know.* Which successfully misleads her into thinking it's somebody from school, just through the wording.**
2. **He had specifically done this so her attention drifted towards her university, and she wouldn't be disturbed by it.**
3. **Naturally, because before, he had specifically left her at the University for her to gain relationships, he would know that Anna would reveal information like this to her**

friends, which would embark her to begin looking for the confessor. He had a perfect understanding of her emotions.

[Keep this in mind, the reason he wanted to drift her attention to her environment was because he was going to show himself later to align her thoughts with the strategy, and the people in her school]

Johan basically deduces Anna would tell her friends and investigate, and so specifically created the love message:

1. **Anna has built relationships with multiple different people (observation/abduction)**

2. **Anna has been at the University for years, with her cheerful personality, she'd definitely have a bunch of trustworthy friends**

3. **The poem sent interests Anna, it being from an unknown sender and the way it was forwarded would pique her curiosity.**

Conclusion: Anna will talk to her friends about the poem sent.

As proof that the poem had successfully misled her into thinking it's somebody from her school, later in the Chapter she goes to the person who she thinks had sent the poem. In this case Peter. But of course, Peter having no knowledge of this, would be left in utter confusion. This way Johan would begin building up Anna's curiosity, as Anna had guessed the wrong person, making her want to know who had sent it EVEN MORE.

1. **Because Anna had gotten the wrong person, her curiosity would begin to rise in level, which is exactly what Johan had intended.**
2. **By her investigating over and over again, it'll open a time frame in which Johan can strike in (Keep this in mind)**

However, Johan still had to note down the thought processes of all of Anna's friends, as one change in perspective on the love bomb would force him to retaliate differently. Which is why he purposely had made it so that Anna would ask her friends, knowing that they would comply because of the friendliness the task seems like, paired with the fact that there were no signs of danger.

Here we have evidence that Anna was in fact forced to believe it was the people from her school or friends who had sent the email.



Now, something key occurs. Because Johan had started to make Anna question a lot of things, regarding "hidden" identities, she had slowly begun to REGAIN the memories of Johan. Which was what he had planned for. This is evident when Anna's teacher started to talk about a murder, specifically one of which revolved around a family. Because of the curiosity Johan had built up in her THUS FAR, after hearing something related to this, she was visibly shaken, indicating she was starting to remember small details about her past.

There is even more evidence supporting this, as Anna had stated she had no memories of herself before the age of 10. (Confirming the steps Johan had done so far worked without a mistake).



Because of this, Anna starts trying to recollect her childhood memories as she's seen sitting on her bed. However, she gains a new email from Johan.
The email said:
"I will come pick you up very soon"

Johan here had once again used a fantastic choice of words to change Anna's intentions and thoughts. He had purposely said this, to initiate thoughts into Anna that this person would know her location, or this person is very close to her.

1. **This was done on purpose to raise her curiosity again, and make her begin to recollect her memories.**
2. **Johan had made sure to give Anna awareness that this person is very close to her, so that she begins feeling distressed, purposely done to align her moves, as by this she'll begin to share it with even more people.**

–

[After the strategy was done, Anna's friends could have talked about how she received emails before disappearing, to multiple different people. With the location being evident there.

Johan had made sure to make the poem seem friendly in this case, and second, because Tenma arrived there, this would fool them into Indirectly believing Tenma was the culprit. Which I will go into further detail later on]

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Anna then begins to talk to her friends about the email, which once again, withholds the steps Johan had created so far. Her friends, after listening to the email Anna describes, then gets misled to again, the wrong conclusion. They are made to believe a certain theory of the school.

"Seat number 12, the legendary seat. That makes the teacher always point to you when you sit in it, and he just goes ahead and sits right there!! But the professor never calls him, he ALWAYS STARES AT NINA"

Johan here had worded the email so perfectly that they were misled to believe the wrong person once again. Johan here had purposely done this, in order to keep raising her curiosity, but also opening a time frame for him to show himself. Because he is aware of her friends and school, Johan had been aware of this student as well. You may ask, how do we know this? Johan had shown himself in the corner of Anna's eye, exactly when the theory student walked up to Anna, with her friends in a corner.

We now know, Johan knew about the theory student and had purposely crafted the poem in a way where they would be led to believe as a final solution that the theory student was the sender, which would open a line of sight for Johan to show himself in the corner of Anna's eye.

Why would Johan want to show himself in the corner of Anna's eye?

1. **Johan being well aware of the curiosity he had built up within Anna, that she would FULLY align her intentions In finding the sender after this.**
2. **Because Anna had 10 Years of experience with her brother before, she would start to recollect most of her memories as she looks at him**
3. **The aura he would give off would once again remind her of somebody she knew way before.**
4. **This would completely align all of her emotions into finding him, and will listen to the next email he would send.**

Johan had done this to make Anna recollect her memories, and raise her curiosity. He had shown himself in the corner of Anna's eye, because he wouldn't want to show himself to her friends and the other student, to make it seem completely natural to bystanders. He even made sure to not look at her with his front, but have his back or side at her, so it would seem like he has no involvement with it.

All of this is evident, as Anna faints the next second she sees Johan. Her friends then confirm the theory student was not the one who sent the emails as he had said himself.

Johan knew Anna would faint after seeing him. He managed to induce her friends would ask the theory student if he was the one who sent the email, which is another reason as to why he had shown himself. He had purposely made Anna faint, knowing her current emotions, to get the girls to indirectly ask the theory student to confirm he was the sender. When her friends

confirm he wasn't, Anna would be dead set on trying to find out who it was, paired with the curiosity of the "person" (Johan) she saw at the scene.

The induction was:

Anna's friends have knowledge on the email as Anna had told them. Because they were pushing Anna to go to the theory student, they were the people who had come up with the answer that the theory student is the sender, as Anna clearly looked hesitant and reluctant to go to him. If they had told Anna to go to the theory student, it would check the pattern with the emails I sent. As I intended them to come to the conclusion of the theory student. If I place myself in a position where only Anna could see me, she will faint. Because she fainted and cannot talk, her friends will talk to the theory student about the emails. As Anna doesn't have trust in the theory student, but has trust in her friends. Because Anna's goal was to find the sender,which all her friends are aware of, then her friends will be forced to tell her about it themselves.

Johan had intended for things to be this way, because

1. **He wouldn't have to wait any longer in building up the situation**
2. **If she is told through other sources that the theory student isn't the sender, then her memories and curiosity would be higher than if she were to find out herself.**
3. **Johan after purposely showing himself, then forcing her friends to tell Anna Indirectly about the situation, Anna wouldn't pay anymore attention to the theory student and be even more curious.**

As for proof that she still had feelings of Johan's aura, she stated that she had felt "Absolute evil" from the man standing In the corner. This would completely capture her attention, as she now would want to know who this person is.

This is proof that everything Johan had done up until now is confirmed.



He had successfully created her curiosity at its peak.

Anna thinks that by meeting this person she would be able to recall her lost memories that she had before the age of 10. Another piece of confirmation Johan had been carrying out a splendid job.

Because Johan was aware of her friends and more factors, he must have also been aware of the psychologist Anna talks to.

The psychologist had told Anna not to worry about the past and think of the future. Which would just fortify Anna's feelings.

Johan had known this, and specifically that she'd talk to her psychologist, because she'd try to get a deeper understanding of the situation, which is something Logical to think about. Therefore, by her talking to the psychologist, it would solidify her current state of thoughts.

After this, Johan sends a final email to Anna. Which was the following:

"I will see you at 7 o'clock in the evening on your birthday tomorrow at Heidelberg Castle"

Johan had said this as a final, knowing she would show up as intended because of what he had built up. Anna had lied to her parents saying she would meet her friend, which was done for the meeting.

Johan must have taken this into consideration, that she would say an excuse to meet up with him. Because he wouldn't have arranged it as so, if he wasn't fully confident in her arrival. He Indirectly made her say an excuse on purpose, which will be valuable information later on.

When Anna shows up at the scene on the agreed time, Johan isn't there, but instead a gardener which Johan had manipulated. This was due to the fact that Johan had induced the arrival of Tenma.

Prior to this, Johan had observed that Tenma was trying to find multiple variables of information on him, specifically related to Anna, people he used, or himself. Johan had known that Tenma was no longer at the hospital, because of the strategy that backed him into a tight corner. Thus, Tenma had been going around asking people about things related to Johan.

But, how did Johan know it was something related to him?

Johan had forcefully made Tenma a fugitive, he had placed detectives to go onto his trail. They had a meeting sometime ago before this, where Johan had shot Junkers in front of Tenma. Tenma then just stood still, and then suddenly he left the hospital, and was being tracked by detectives. Johan had seen this. Tenma's current emotional state and his goals, including him randomly disappearing from the hospital after Johan's strategy, and the detectives going after him confirms Tenma was still trying to find Johan, after the events of the hospital.

Now for the next part. Johan had recognised that Tenma was going from house to house, in the area Anna is located at. Because Johan knew Tenma was trying to collect information on his whereabouts, he knew the specific reason Tenma changed from person to person and recognized so. Tenma went to a lady who talked to him about the twins. Then, Tenma was trying to figure out where Anna was in the city. He then went to a different lady, and after they finished a man heard them, and told Tenma he knew the boy. The man says that he heard from Johan of Tenma's identity. Johan, because he has spotted the pattern of Tenma travelling from place to place trying to find information on them, knew he was going to encounter the man, which is validated when the man said Johan had told him about Tenma. Johan here had told information about what he was going to do with Anna.

Tenma-"Do you know where his sister is now?"

The man-"He (Johan) said that he would go get her when she turned 20"

Tenma-"Where?"

The Man-"Heidelberg"

Because Johan knew about the information he had talked to the man, he knew Tenma would have heard it from the person, the exact location where Anna would go. Because Tenma heard it, and he was trying to find the sibling with a strong will, then Tenma would have showed up at Heidelberg after the information was said to him.

However, Tenma then goes to a newspaper publisher. Where he asks the man for help to publish a newspaper so that the parents would be saved.

Johan knew that if the information on the location he would be at, would be revealed, then Tenma would try to prevent it first by other means necessary, specifically trying to spare the life of the parents. Johan knew that Tenma would know Anna is safe, because Johan just said he'd come get her. Therefore, Tenma would have aimed to spare the parents through other means at first.

Tenma is given a bunch of books, which he reads but falls asleep, and then he goes to eat with the newspaper publisher.

(Note, everything up until now is still part of the induction, because Johan hadn't showed himself at the exact time Tenma would come)

If Johan understood that Tenma would have first tried to find means to prevent it because of how he is, then he knows he would have seeked help preventing it.

Tenma finally finds the case from a long time ago.

"11 Year old boy missing, kidnapping is a possibility, but no ransom demands or other messages have come from whoever might have done it. The Fortners at number 16 necker lane are requesting a search be made"

Today was the twins' birthday which means Johan would have come. Because of the exact time Johan knew Tenma would come, he'd have known that Tenma had found a piece of information regarding where the parents of Anna are, due to books regarding the matter had remained. Since Johan had knowledge on Tenma going around looking for information, it'd fortify the fact on how Johan had known this.

Now then when Tenma drives to the parents home with the reporter, the parents manage to confirm that Anna was going to Heidelberg Castle to meet a friend.

Johan had sent this information to Anna via email, because Johan knew Anna would come, she'd have had to make an excuse for her parents to know where she's heading, revealing the location she will be at. Johan would have had to take this into consideration to have been fully confident in Anna following.

Because Johan knew Tenma would meet the parents, and the parents would relay the time Anna left to Heidelberg Castle, with Tenma having already known the location prior due to the man who had time with Johan, managed to know Tenma would arrive shortly after Anna at the location.

This is all backed up, as he had killed the parents and reporter after they had left, and even showed him knowing of Tenmas existence. (When he cut the wires at Tenma making the call, the tie placed, etc)

Johan had purposely sent emails to Anna that included her birthday, he knew this information was public, therefore Tenma would have had access to it, manipulating Tenma's thought process into agreeing that it will occur on the birthday of Anna and Johan.

Because he had known Tenma would talk to Anna's parents, then he had Indirectly also made the parents reveal the situation. You see, he had forced Anna to tell a lie to her parents so she could meet up with him, that aligned with the thoughts of Tenma, so that when Tenma comes,

Johan would know the parents would reveal it, and knew that Tenma would ask them about it because of the information he gained, Tenma would realise it checks in with what he discovered and will make him go there as well.

And so, he had purposely not shown himself at the scene knowing Tenma would come. Before we go further we need to establish how he had manipulated the gardener.

Johan had approached the gardener with a large sum of money, however why would he accept this out of nowhere? Johan had made sure to seem natural and comfortable, but he had also slowly made the gardener dive into insanity. This is confirmed, as the gardener is seen visibly mentally unstable, with problems at hand. Therefore, the gardener would have accepted this either way.

He had purposely selected the gardener because there were bushes at the site, therefore if any police or people asked him what he was doing with the scissors, the gardener would seem natural in saying he is going to cut the grass. This way nobody would question him if they went past him.

He had purposely chosen a weak gardener, so that Tenma would be able to deal with him with utmost ease. Johan had made sure not to tell the gardener of the arrival of Tenma, but just to wait for him to show up, so he can keep Anna at bay. This way, he would Indirectly buy time for Tenma to show up, and would forcefully make the gardener target Tenma, as there was supposed to be no people there apart from Anna.

This way, when Tenma had arrived, the gardener had targeted him, letting Tenma put him down. To his surprise, there was a tie right next to where the gardener was defeated, left for him to use.

Johan had predicted Tenma would defeat the gardener after carefully planning the events, and placed the tie there for Tenma to use, so that he could not only secure the gardener, but put the gardener under stress which is important for the upcoming part. Johan had used a tie IDENTICAL to Tenma's, because he knew police officers would have access to it long after the strategy, which would solidify Tenma's framing.



Tenma then interrogates the gardener about who sent him, and because the gardener is secured, and under pressure, he reveals that Johan had gone to the house where Anna's parents and the reporter were.

Johan had purposely told the gardener information on what his next moves were, but in reality he was using different people for them. Because he understood the gardeners current state

created, he knew he'd reveal the information, and so he said it on purpose so that both Tenma and Anna would be logically manipulated and baited to go back to the house.

1. **By doing this he would ensure Anna would be in the same place as Tenma, aligning their moves with the strategy.**

[Johan logically manipulated Tenma to leave the house, after being told information on where Anna is going, rendering the parents and reporter unsafe]

Johan then deduces they will go to the house, anticipating the gardener would reveal the information.

1. **Tenma and Anna have heard information on my whereabouts**
2. **Both of them are keen on trying to find me**
3. **Because I instructed the gardener, they would believe what he says**

Conclusion: Tenma will go with Anna back to the house.

Prior to this, Johan had calculated the exact time frame when they would come back, because the police officers were shown coming right after Tenma and Anna had entered the house.

[Johan instructed the police officers to make the scene look like Tenma had done it, indicating that all the steps now were validated]

When Tenma and Anna come back, both are left in shock due to the death of her parents, so Tenma quickly tries to call for help but the phone wires are cut off.

Johan anticipated Tenma would try to call for help, therefore he had made sure to cut off the phone wires exactly when he was about to make the call. Then he had instructed the police officers to go to them.

1. **Johan had waited a bit of time before cutting the wires, so that Tenma could waste up more time, waiting for the arrival of the police officers.**

[First let us confirm a few things. Johan had killed the gardener after they left to put more suspicion on Tenma, because he was there before the murder. By doing this he got rid of any information that could be leaked about him, and framed Tenma again]

Tenma then agrees to come with the police officers after they show themselves, but then realises they did the murder as they had blood on their trousers, thus jumping in a river with Anna.

Johan had already made the entire strategy look like it was made by Tenma, and had known that the police officers would fail their job. How is this confirmed?

When it shows Tenma and Anna in their new location, it shows the same hired police officers there, indicating Johan had tracked them and told them where they were.

Johan then abduces Anna would run away from Tenma.

Johan had known that Tenma and Anna had jumped into a river from the blackmailed police officers, indicating they had left for the nearest location. The river would have carried them out in a natural flow.When it shows the location Tenma and Anna are currently at, it also shows the people Johan had used, inferring Johan had located their whereabouts.

You see, if Johan had purposely made it so that Tenma saved Anna prior. Why would Johan have left Anna with Tenma if he could have risked them getting away?

Johan wouldn't have let Anna go with Tenma, If he wasn't sure of her running away. Because Johan had built up Anna's emotions to how he'd want it to be, had a good grasp on how she'd have thought at the time.

Johan here understood that, Anna's state would be ruined due to the events prior, and because Tenma tried to help her, and save her from Johan, she'd feel like she is in debt and relying on Tenma too much, which would initiate her to act as she does.

Johan, after this, allows Anna to continue travelling to find him. He spared Messener on purpose, but for what cause?

Johan deduces Anna would try to harm Messener for killing her family, and uses him as a trap to find Anna's location because of that

1. **Anna bares hate towards Messener because he killed her parents**
2. **Messener is emotionally unstable because of the events that had happened**
3. **Anna is currently roaming free**

Conclusion: Anna will try to harm Messener.

Because Johan had spared Messener, he knew the exact location Messener would be in. If Messener shows signs of distress and running away, then he knew he came in contact with Anna. He almost makes Anna Indirectly kill Messener for him. As Anna had tried to find Messener herself, and get rid of him, indicating the trap had worked.

By sparing Messener, he had gained Anna's location. This is confirmed, as Johan was shown at the location after this.

Evidence for Anna baring hatred towards Messener, and Johan purposely sparring Messener.





[Side Note-Johan had taken into consideration the involvement of Lunge in the crime, which could have affected him considering Lunge was the main investigator of the previous hospital scene, a key reason as to why he specifically framed Tenma again here]

Anna Gun Strategy;

[Context and parts of the Strategy will be highlighted in Red]

[Johan's Reasoning will be highlighted in blue]

[Johan's Deductions,Inductions, or abductions, will be highlighted in Green]

[The disadvantages,stakes, or opponents, Johan faced or was in will be highlighted in Purple]

Johan had first made sure to shoot his parents in the head, whilst Anna was asleep, at around the time of night.

1. **Johan had shot both of them in the same fashion, so he could begin creating a fake identity, for the police to figure out and be misled. He wanted to make it seem like somebody else was involved and not them.**
2. **He made sure to perform it when Anna was asleep, so she wouldn't be wandering around the house as he's preparing himself, to which he'd be able to forcefully wake her up, which would allow him to make his next step.**
3. **Johan did this in the night, purposely not preparing for the sound, so that he could attract police officers or people, so that it would be reported, resulting in Johan misleading them.**

First and foremost, how did Johan get the gun, and shoot both of his parents, without one of them retaliating?

1. **Johan first needed to obtain a gun, and leave no traces behind of Johan receiving it. This way, he would be perfectly hiding his main weapon from them.**
2. **In the panel, we can see his mother, dead face flat on the ground, and his father in a sitting down position, facing towards him. From this, we can safely say, Johan assessed the situation going on with his parents, and waited until they were in the exact position needed, anticipating these actions.**
3. **Johan had then shot his father first, by doing this, in his mother's line of sight, she would freeze on the spot, not bearing any time for a reaction, allowing Johan to then get rid of her. This is confirmed, as there were no sounds shown of his parents reaction.**

Johan had then told his sister to shoot him in the head, then run away as far as she could, whilst throwing the gun out of the window.

[1] Johan had told his sister to shoot him in the head, so that it would follow the same "style" of deaths, which would hint towards there being one common criminal.

[2] Johan had positioned himself right, so if the police were to check how the people were before their deaths, they would see Johan being positioned in a similar fashion as his parents, making the scene seem to have occurred suddenly.

[3] Johan knew Anna would look traumatised and scared, therefore had purposely initiated that fear into her, so she wouldn't utter a single word about the events that had happened.

[4] Anna being a child, and looking fully traumatised, the police would be both logically and emotionally manipulated, because Anna's reaction would be extremely common in cases like these, making the police officers think she isn't involved.

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[5] By throwing the gun out of the window right after it happened, it would relay any information on the scene, as well as leaving the police with no evidence on the weapon, ensuring Anna's and his safety completely.

[6] It would make it seem like the criminal had already ran away ,which would make Anna seem completely innocent, and manipulate the officers to believe the criminal is on the run. Basically leaving nothing for them to go on.

[7] By throwing it out, in a position where they would be facing the couples dead body forward, it would also make the investigators change their way of perspective when analysing the case.

Johan deduced Anna wouldn't run away.
->
After having been traumatised, seeing her own parents completely die in front of her eyes, with blood around them, then showing I was the one who shot them, Anna's thought process would only be focused on this current event.

She would feel somewhat shattered, but have a spray of multiple emotions occurring at the same time, therefore, she would not have any reaction or thoughts to run after. Due to being fully captivated by what had just suddenly happened.

Johan had also known how popular they were with his foster parents. And so, by making a completely misleading crime scene, he understood it was bound to spread across multiple cities, which is why he had specifically built it in this path. He fully understood reporters, etc, would talk about the case. And because the police officers would be misled, thousands of people would be manipulated into believing there was an assassin or another killer. Johan had used their love towards them, as a mini scapegoat to change the perspective of people, by exploiting it, through their child-like manner.

Johan had made it occur in a very tight time frame.

[1] He did this to support the basis of the criminal being in a 'hurry', which would strengthen the police's conclusions on the case, being able to recognise the time frames.

Now hold on… why did Johan want to attract police officers, and people towards the place?

1. **Johan first, wanted to attract them, so that they would immediately see Johan's dying body, and instantly call for help, in other words medical operations. Which would completely keep his life in tact.**
2. **He did this so that Anna had no time to say anything nor do anything, basically ensuring she would be around him, even long after his shooting.**

Johan wanted to do this, so he would be able to roam free, after getting rid of his parents, and do as he pleases. He had seized a perfect strategy, with his life confirmed, and him being with Anna was still safe.

Springer Elimination Strategy;

[Context and parts of the Strategy will be highlighted in Red]

[Johans Reasoning will be highlighted in blue]

[Johans Deductions,abductions or Inductions will be highlighted in green]

[The stakes, disadvantages, and opponents, Johan faced or was in will be highlighted in Purple]

Johan first finds somebody to eliminate the Springers, one who is close to them, let's call him Anthony.

1. **Johan, in order to establish a method to find a shortcut in executing the Springers, had decided to target Anthony, so he could begin making him exceptionally close with the Springers.**

1] Johan had made sure to maintain a close and strong relationship with Anthony, to begin isolating him from all possible relationships he previously had.

2. **Johan did this so Anthony wouldn't question Johan's actions as the circumstances kept building up, whilst also making sure to eliminate the possibilities of Anthony acting curious or suspicious, allowing Johan to gain complete control in the safest possible path.**

Johan regularly visited Anthony at the bar. After a couple encounters .

1. **Johan first and foremost needed a place to blend in with other people, and make their conversations from an outside point of view look completely natural.**
2. **He chose a place like a bar because he would be able to maintain the atmosphere through the use of external sources like drinks, whilst also keeping up a good act, and making the situation seem like the average day.**
3. **After a couple of encounters, Johan basically secured one place for their meet up, ultimately completely understanding the route he takes, so Johan had established a**

perfect control over Anthony's life through Indirect means, all whilst making it look normal.

1] Johan was gaining Anthony's trust, whilst also being emotionally engaged in the role he was playing, thus performing an unscathed act.

2] Johan needed to make it seem like he was the closest friend Anthony had, so he could make Anthony rely on him time after time, getting to know more about him after their encounters.

3] Johan didn't want to rush things to seem abnormal, because he needed to introduce the Springers (Johan's Foster parents at that moment) to Anthony, after having built in their trust.

Johan at the bar, always smiled at Anthony.

1. Johan didn't want Anthony to feel uneasy, he was getting more and more information on Anthony by letting him take the lead whilst making the atmosphere feel comfortable and welcoming, allowing him to understand how to exploit Anthony much more clearly.
2. He wanted to make Anthony think of Johan as a caring person who always listened to his words, by showing he's smiling, it shows he's paying attention, therefore making Anthony talk on end.

Johan met him so many times to the point where they became great friends.

1] Johan had created a good relationship with Anthony at this point, allowing him to be much more indulged into Anthony's life, which were the steps taken to always make Anthony think about Johan.

2] By becoming great friends, Johan could ask for favours, after all they're 'great friends', it wouldn't be something weird in this relationship. (Keep this in mind)

Johan had then introduced Anthony to his foster parents, or family, the Springers.

1. Johan seized the perfect moment, after making Anthony a very close friend, he can introduce him to his family. This would make their bond seem even closer, and Anthony would be pleased, and happy, thinking their relationship is a strong one.
2. Anthony wouldn't suspect anything, and Johan would be able to use his family to his advantage knowing their positive nature, which would draw Springer much closer to Johan and his family, which is valuable and key to the next part of his strategy. As he needed Anthony to be as close as possible and attracted.

Let's establish how Johan entered this family, and how he masterfully bonded with them as he intended.

1. **The Springer family had already been treating him as their son for over a year, so for a year they were already seeing him as the closest person in their life, indicating that Johan had created this unbreakable bond extremely rapidly, most likely under a week, for them to consider Johan this close, despite him being adopted into this family.**
2. **By spending one year with them, and making him seem like an exceeding son, an amazing student, they would have depths of trust in him, and wouldn't suspect anything, therefore making Johan's environment as safe and secure as possible.**
3. **If Anthony knew of this, it means Johan talked to him about it, or the Springer themselves. This shows us that Johan was allowing Anthony to get comfortable and close with his family so he would see them as his figures and role models, which would be shattered later on.**
4. **By sharing these things, once again Anthony sees their bond is irreplaceable.**

The Springers had sunflowers in their garden, but destroyed it for more parking, which shattered Anthony, because one of his only clear memories of him and his mother was them walking through sunflower fields.

1. **Johan knew this, which Is exactly why he made Springer so close with his family, as he wanted to methodically break him down bit by bit.**
2. **Johan didn't stop the Springers from doing this, as he wanted it to be noticable for Anthony, knowing this would remind him of his memories with his mothers. This was done whilst making a parking lot after, therefore it seemed like it wasn't planned nor prepared on purpose.**
3. **By it being a parking lot, Anthony would feel even more angered, because they got rid of something so beautiful for a measly parking lot, which he didn't agree to at all.**
4. **Johan here had emotionally perceived Anthony's memory in his past with his mother walking through sunflower fields, which I will explain later on.**
5. **Johan knew Anthony would talk to him about it, adding another reason as to why this action was strategized.**

Anthony then tells Johan that what the Springers did was very terrible, to which Johan agreed upon.

1. **Anthony's bond with the Springers was very strong, he would begin to lose the relationship he had with the Springers through the execution of these actions made by Johan, so Johan was controlling their bonds whilst not being involved in the front.**
2. **Anthony would feel like the Springers just ignore him, which means Johan was ruining Anthony's hope within the Springers for the purpose of using him later on.**
3. **Johan purposefully agreed to this, to fortify Anthony's standing in his line of thoughts, as to assure him what he's thinking isn't wrong, and completely fine. By making Anthony see his closest friend is still with him, he would feel confident and just. Whilst having an even more powerful bond with Johan, because he saw that he also disagreed with this despite it being involved with his family. "He values me over his family", Anthony probably thought.**

Johan then told Anthony that Mr Springer had another lover. Anthony's mother was also another man's woman.

1. **This is the second part of Johan's EQp, where he emotionally perceived that Anthony's mother was a prostitute, to which he used to his advantage by saying Springer is also in an affair, reminding Anthony of what his mother was, making him feel more broken.**
2. **He once again told this to Anthony, to show that he trusts Anthony completely, so he's fine with telling him these things. But it was also to show Johan felt 'down' about what was happening, making Anthony also completely connect with it.**
3. **This would make Anthony lose his respect and trust in the Springers, as they are seen to now be vulgar to him, due to their actions.**
4. **Johan was isolating Anthony here from his closest relationships, as to effectively use him at the end with nobody to contact.**

1] Johan wanted for Anthony to have no other relationships, so nobody could help Anthony in reconsidering what he's doing, shaping a pathway for Johan to take complete control over Anthony.

2] This also got rid of any information people could have said regarding Anthony after the murders he would make Anthony commit.

Johans EQp:

Anthony's mother was a prostitute, and his only parent figure.

Anthony used to walk with his mother through sunflower fields.

Johan prior to the events he would end up initiating, he chose to stay and abide with the Springer family. One important thing here, the Springer family owned a sunflower garden. Now, Johan had no way of knowing Anthony's situation with his mother, right ? So how could Johan choose a place so suited with the past of Anthony? There are a few things Johan did to emotionally perceive Anthony's relationship with his mother.

He regularly went to him at bars, keeping an innocent, cosy, warm, aura. Whilst always smiling.

He kept in check with him, and at one point INTRODUCED him to his family.

This is where it occurs, Johan at the moment he introduced Anthony to his family, this is around the time Johan managed to emotionally perceive Anthony's relationships in the past, to a masterful extent. Johan didn't have a slight change in actions/emotions as he was still communicating to Springer.

1] Here, Johan managed to emotionally identify that Anthony is a fragile person, and perhaps he experienced bad times as a child.

2] Johan had perfectly emotionally perceived that Anthony used to go on walks through sunflower fields with his mother.

He understood that Anthony cared a lot about his mother, and to prove this, he waited until the Springers got rid of their sunflower garden, as they originally owned one. Not only does this support evidence for Johan's EQp, but it reveals the EQp thus far was spot on. As Anthony had immediately talked to Johan about it, on how what the Springers did was really bad. Johan then knew that it must have affected Anthony's emotions, he felt extremely down, because the sunflowers acted as his best memory to his mother.

Johan knew Anthony valued him as his best friend, after what he had built up, Johan was like James' only source of happiness. So then, Johan told James that Mr.Springer was in an affair. This backs up Johan emotionally perceiving Anthony's mother was a prostitute, as he wouldn't just do this if he wasn't confirmed in it.

2] Johan emotionally perceived through Anthony, that Anthony'd mother was indeed a prostitute, which is the sole reason he waited in the Springer family, which reveals he had awareness of Mr Springer attempting to be in an affair, and so used it to match the EQp he made.

So from here, we see Johan just through Anthony, despite him not possibly showing any signs, and even if he did, making an emotional perception this accurate regarding very VERY specific events to pin-point perfection then implementing it, is crazy.

Johan then told Anthony he's leaving the Springer family.

1. **Anthony's only closest friend, would leave him due to HIS FAMILY. Not because of something else. Johan shifted the problem onto the family, making sure Anthony was aware of that.**
2. **Because he would no longer see his best friend, Anthony in his mind would see as to what caused this problem in the first place, he would search for answers in his mind.**
3. **Johan had completely destroyed Anthony, because he made him lose his trust in all close people who he made wonderful memories with, they all left him in the dark corner.**
4. **Since Johan made it seem it was due to his family, and that he's leaving it because of those actions, it would show he no longer trusted his family, fortifying Springer's thoughts and decisions he was having at that time.**

After building all of this up, he told Anthony to kill the Springers, to which he complied.

1] Johan had a perfect understanding over Anthony's emotions here, allowing him to know that this is the right time to tell him.

2] Because Johan had broken down Anthony's state, Anthony would not question anything because of his emotional and mental state being fully destroyed, convincing him.

3] Johan had said this at a time he made sure the Springers were in the house, and having to make something up to be able to leave without the Springer's further questioning him, allowing Anthony to easily enter their house and do the action.

Anthony said that if you want to, you can wipe your past clean, to Tenma.

1. **Johan instigated this into him, he made it seem as if he can wipe away his past of the memories of his mother being a prostitute, by resetting them.**
2. **Johan had completely influenced Anthony's ideology and thinking, from an exceedingly happy man, to a completely depressed and broken down man.**

Now let us talk about how Johan eliminated him.

First, there was a message saying Johan knew Tenma would come here. He would only know that if Otto told Tenma, because Otto was the only one who knew about the murder since he was a witness there.

1. **Johan purposely spared Otto, and let him be a witness, as to knowing that Tenma would eventually encounter him.**
2. **With allowing Otto to have information, this would be a perfect way to tell Tenma details about the site, drawing him there.**

Johan induced Tenma would meet Otto.

Johan's Induction:

Tenma is attempting to search for me, he's going from place to place, encountering the crime scenes I've crafted. Thus far, I have laid out his moves accordingly to place them on an accurate path, meaning he would continue to follow, according to plan. Otto was the ONLY one who I spared at the crime scene, allowing him to move. Because Tenma is following this specific pattern from place to place, he will eventually encounter Otto as he has relations to a crime scene I invented.

1. **By purposely sparing Otto after, he would be the only witness, which would allow Tenma to see both Otto's and Anthony's knowledge on it would both align.**

2. **Since Otto would have information, and it would be information similar to Johan's persona, upon Tenma hearing this, Tenma would immediately see it is indeed made by Johan, exactly as Johan had intended.**

3. **This was to begin to bait Tenma to the scene.**

Once Tenma met Otto, and Otto told him the information regarding the building murder, Tenma will now be manipulated to investigate the building.

1. **Johan had also allowed Otto to see the building, for the purpose of him knowing the exact location to tell Tenma.**

Now, when both arrive at the crime scene, Johan way before this had ensured to make Anthony very fragile, why so?

1. **Johan understood Tenma would begin to correct Anthony on his wrong doings, saying what he did was not good.**

2. **This would completely wake Anthony up, eventually realising the actions committed, they maybe were truly wrong.**

3. **Johan knew Tenma would do this due to his nature and wanting to fix people.**

By doing this, Anthony would be emotionally manipulated by Tenma, Indirectly, causing him to kill himself. By doing this, Johan had framed Tenma, as he was the only person at that scene, allowing investigators to piece it together, further solidifying their suspicion on Tenma.

Then the message there left at the end.

1. **Johan took into consideration people like Lunge and others investigating the scene after it was done, because Tenma was the only one there, they would be made to think Tenma once again was the culprit behind the cause.**
2. **The message left behind would make investigators think that Tenma has a personality disorder, as Lunge initially thought, which would continue to back Tenma up into a corner, countering every possible excuse Tenma would make to prove his innocence, making Lunge still stand strong and firm in his thoughts.**
3. **Since Tenma would immediately leave after, this would continously make them into believing Tenma is guilty.**

Johan had made a brilliant strategy, including of perfect traps, and executed it spectacularly.

Kinderheim Strategy;

[Context and parts of the Strategy will be highlighted in red]

[Johans Reasoning will be highlighted in blue]

[Johan's Deductions,abductions, or Inductions, will be highlighted in green]

[Johan's disadvantages,stakes, or opponents faced will be highlighted in purple]

As Johan grew resistant to the sleeping pills, he hated completely everything about Kinderheim, so he developed a strategy to destroy everybody there. Johan was then awake in the underground, and was stated to have managed to manipulate his jailors so he could get out.

1. **Johan had first and foremost manipulated the jailors for him to get out, for him to he able to use the jailors as a distraction and time waster if the instructors were to find out first.**
2. **Considering news of Johan escaping hasn't reached out, then Johan had managed to make his jailors utter no words, therefore, Johan first secured his safety by using the jailors. Including the prevention of any news regarding him.**

Despite having no knowledge of them, Johan had easily just manipulated them via the use of words, allowing him to perfectly begin instigating a control over Kinderheim.

It was said after this manipulation, Johan slipped right back among the other pupils.

1] Johan first had blended in among them all, and had withheld great acting skills to be able to not get recognised at the moment.

2] Johan didn't immediately start out the next few tactics, as he first needed to develop a small piece of influence so that the other pupils would recognise him in the first place, and listen to him.

3] Johan was paying attention to his surroundings, waiting until he predicted the right time to initiate his results.

It was then said that Johan's first true step was "stealing all of their memories", so that they couldn't even remember their own names.

1. **Johan was building up several different emotions in them, and he had first done this to make them reliant on himself.**
2. **Johan would begin to slowly create chaos among them, as he had manipulated them into forgetting their memories, which was specifically done so he could exploit them better.**
3. **Johan would be able to develop in the pupils emotions, a sense of urge to escape, as having no memories left, they would all begin to panic, form a hunger to find out the true answer, and they would no longer rely on the instructors.**

By making them no longer have relations or rely on the instructors, they would be able to refuse to obey them, giving Johan a room to operate more freely.

Johan the offered the children a "path of death through their torment"

1] Johan had taken advantage of the children's torment that they went through and experienced, all of the pain and suffering they had fought against, and persuaded them that they would be "free" by obtaining this path, ultimately getting them to act.

Johan was controlling the children without them realising.

Why did Johan target the instructors first through the use of the children?

1. **By targeting the children first, the adults would be able to continue the normal routine, without realising anything going on.**
2. **If he made the children develop the chaos first, the adults would be able to retain and suppress them, but by targeting the main source of strength or oppression, he would be able to easily destroy them.**

Johan had then further made the children brainwash their instructors during a debate lesson in Kinderheim.

1. **Johan predicted that the instructors would drop their guard down during their lesson, and deduced that they had no knowledge of his escape as nobody had seemed to talk about Johan yet, which allowed Johan to begin taking full control over the instructors thought processes.**
2. **Johan had made the children only do it during the debate lesson, to not arouse any attention nor suspicion, allowing them to brainwash instructors without them realising.**

This was done to make them lose their awareness, so Johan could initiate his next step.

The brainwash casted on the instructors was to make them hate the director.

1] Johan needed a way to make the director die without any of them having awareness, and so he could destroy the instructors even further, Johan had made the instructors kill the director, not long to pass by.

2] Johan, now having gotten rid of the director, there wasn't anybody to rule over them anymore, so he had begun to slowly destroy the order in Kinderheim for the purpose of arousing it into flames.

3] Now that nobody was watching over them, the instructors wouldn't be strained, and because of the previous experience they developed towards the dead director, they wouldn't care.

The boys manipulated the instructors using mind control tricks they had been taught. In other words, Johan immediately adapted his strategy to the curriculum of Kinderheim, and used it fully to his arsenal. So, he made the children use the mind control tricks they were taught to maximise the shielding of his strategy.

Johan had then made the kids band together, by using their fear they possessed of Kinderheim, making them "just want to get out of the place", even if it meant destroying it. So Johan created the feeling of destruction into the children, so it would perfectly align with the goals of his strategy, of eradicating Kinderheim.

1] Johan understood what the children went through, and so instigated an inescapable fear into them, allowing him to further use them to his liking.

2. He could understand this, having experienced the curriculum itself, allowing him to get a better grasp over their feelings.

Before this, Johan had made the instructors fight over the directors seat.

1. **He wanted to create a sense of ruling Kinderheim into the instructors, so when they saw the children attempting to escape, they would desperately attempt to stop them, as they would all want to rule Kinderheim.**
2. **Johan placed the teachers against each other, by using the director's seat as a way to fully captivate their emotions and persuade them to still want Kinderheim to go on.**

And so, when the children attempted to escape, they would encounter the instructors who would want to stop them, so they would continue to rule Kinderheim, making both parties kill each other, both having unshatterable obsessions developed, making Kinderheim go up in flames.

W-A-E Strategy:

Jurgen Plan;

Detective Elimination Plan;

Underground Bank Plan;

[Parts of the Strategy and Context will be highlighted in Red]

[Johan's Reasoning will be highlighted in blue]

[Johan's Deductions,abductions, and Inductions will be highlighted in green]

[The stakes, opponents, or disadvantages Johan faced will he highlighted in pink]

Part 1: Johan's Deception In governing another Bank at the same time.

[Important Note:]

[The Underground Bank developed acted as a source of planning coverage to hire the criminal's he uses for his work, it acted as a basis to get criminal's via his established use of money, and then ultimately use them. The golden out-look of the bank, acted as one of the many ways to persuade criminal's to enter]

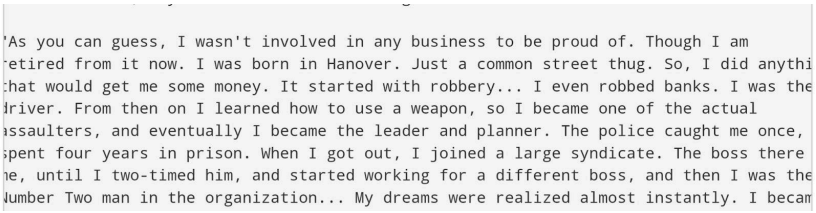
Johan had begun building another bank that was not related to the one in Germany. He made it extremely successful, with a huge amount of money at hand. (Refer to this as bank A, and his other bank as bank B)

1. **Johan had first decided to develop bank A so that he could use it as a method to cleanse the money, whilst he would be developing bank B.**
2. **He made bank A as a scapegoat, and set pieces for bank B. Where he could use the money gathered to supply bank B one, and not waste time.**
3. **He used this to gain a pawn that would not be involved with bank B, therefore he could freely use him to his disposal, without endangering his other identity.**

[This bank was also in Germany, just different places]

Johan then selected the man who'd be his prime piece, one with expertise in bank robbing and using weapons, and was stated to be proficient in planning.

1. **Johan had purposely selected somebody who is skilled in the field of bank robbing, so that their job would be held much easier.**
2. **This is very important. Keep It in mind. Johan had also chosen him, so that he could put the blame on him at the end. Because his pawn is a bank robber, who took part in it, the suspicion will be shifted on him.**



Johan had pretended to like the man, and through a slow course of time made sure to make him his Number Two.

By doing this, he would relay any suspicion of the man having on him. And the man would trust him as well, as Johan was SUPPOSED to like him.

Johan then started raising the man up in the organisation, and made sure to make him his Number Two. This was to prepare and logically manipulate the man into listening to his every order, and travelling with him. So that Johan could use him as a final exit route at the end.

What if the man decided not to follow through?

Johan slowly and methodically kept giving him money, making him richer and richer. Johan had found the weakness in the man, and therefore abused it by making him rich.

1. **Johan kept persuading him, and giving him money over and over. This was to slowly deprive him of everything, and make him obsessed with money.**

Johan had made sure to make the man feel like he was FREE, and that he had access to anything he wanted. By initiating this one thought into the man, he'd begin to let go of everything just for the money.

Because Johan acted like an insanely close friend, he intentionally made the man believe Johan was his one source of light, that he NEEDS the money.

1. **This was so the man would cut off all of the relationships he made, so Johan wouldn't go out of the way and get rid of them. But also so that the man had no second thoughts, nothing to back up his reasoning, and he would just follow orders.**
2. **Johan had also made sure to deprive the man of all his relationships, to fortify the man's trust in money, as if that was the only thing that matters.**

3. **He had also done this, so the man sees that he has nothing left by going back and leaving, so he'd just follow Johan until the end.**

With the man under his control, Johan had secured a valuable pawn and managed to cut any ties that could relate to him all at once.

Johan had deduced the current state of the man, his relationships, motives ETC:

Johan's process:

Johan had first saw the man had experience in bank robbing, and multiple other criminal factors. If he had experience in bank robbing then he definitely aims for money, which means he has a liking towards it.

He was arrested once, and spent four years in prison due to that. Yet it appears like nobody had visited him, if people HAD visited him, then he wouldn't accept joining my organisation. Because if he was visited, he'd think not to partake in something similar again, as his family would naturally attempt to turn him into a better person. Therefore, his relationship with his family isn't as strong as it should be. If they hadn't visited once at all, he would feel sort of weak towards his family, resulting in him repeating his actions by joining an organisation.

Because he joined, it would seem he still has a liking for money, and wants to gain more. As his relationships are really bad, he wouldn't think twice upon receiving money. After the four years in prison concluded, he IMMEDIATELY joined my organisation.

Which would solidify his endless search for money, and confirm his relationships are weak.

It seems like the man didn't think about the possibility of getting caught again, nor did he have pressure of being caught before. Otherwise he wouldn't have joined, as he would still consider the factor of the police, to which he didn't.

He became a leader and planner in bank robbing, so he got away with many situations in which he robbed a bank. This would uphold the reason as to why he isn't scared of the police despite getting caught. He's still confident in his skills.

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Then, based on this Deduction, Johan had Induced the man would leave all of his relationships behind, begging for more money, and being changed by it.

Johan had first given him a little money, and gradually was raising his rank up. He then observed the man accepting the money and felt extremely positive about it.

The man appears to still be positive and grateful for getting money, his mind begs for more. If the man has weak relationships and is still confident in his skills, he would keep on accepting the money over and over, which would begin to get him obsessed over it. Him joining immediately already confirmed he still enjoys money.

To prove this, Johan had gradually kept giving more money, and recognised the pattern of the man's emotions changing, including the situation with the money.

Johan had noticed, everytime he gave more money the man would tend to get more and more delged in it, so he continued following this pattern.

Because his relationship is already weak with his family, his family seeing how obsessive he's getting over money, they'd naturally confront him about it.

And so, Johan had kept giving him money. This made the man slowly and slowly get more obsessive over it.

He knew, because the man would still have had access to his relationships, they would at one point talk to him, or advise him to stop. Because of the obsession of the man, he would begin cutting off his relationships one by one for the sake of the money.

If the man reaches Number Two in the organisation, he'd feel extremely satisfied, like he's completed, paired with the money received. He would see relationships as a hassle.

To again prove this, Johan kept giving more money. Then he slowly moved the man up to Number Two, second to Johan only.

The man then had said that he lost all relationships with the people who knew him. How would he lose them if they didn't see his change in nature ? The people had saw how obsessive the man became, and their relationships were destroyed.

(Refer to the man as Tim)

Johan had deliberately made sure to have slightly different opinions in money laundering compared to Tim.

1. **This was to first, if Johan was to ever attempt to take Tim's life, Tim would be led to think it was due to their difference in opinions, and be forcefully manipulated to believe the wrong reasons for the attempt taken on his life.**
2. **This was also intentionally made so that Tim never possessed the REAL answer.**
3. **This links with 2, Johan misdirecting Tim on purpose means he must have anticipated any communications to him in the future, and so this acted as a Coverage to relay any sort of information on Johan's true motives.**
4. **Johan had made sure to use this verbal deception to completely conceal his motives to anybody who was to engage with Tim.**

To completely mislead people about Johan's intentions and motives, he had made sure to intentionally place Tim in a position to be thanked.

Johan had done this to completely mix his tracks into an unsolvable frenzy. By placing Tim in a position to be thanked right before attempting to take his life, Tim would be left extremely confused as to why Johan had done that.

Backed up with their difference in opinions, it would be perplexing for Johan to target Tim, despite Tim being in a position to be rewarded. Thus, Johan had laid this out, in order to completely direct anybody's thoughts regarding him, into a wrong manner.

Johan had known how everything would play out, so he began preparing for the future by using Tim as the scapegoat.

Johan had made sure Tim was a good protector of their money.

This is due to the fact, at the point in time Johan already knew the end-game, so he began masterfully preparing key events to point to the leader being Tim, and not himself.

He made sure to NOT cover up these small tracks, so that they would be engraved and used as a source of information against Tim, but also as a way to raise Tim's trust In him. As Tim would think these doingd are logical and not directed to him.

Johan had first held their money in a very old bank in Switzerland, then cleaned it.

1. **Johan was leaving evidence from different banks on Tim, as he would put the blame on Tim at the end.**
2. **This was a way to logically manipulate Tim to follow along, as he is the number two in the organisation, he would feel forced to follow through.**
3. **This was so he could slowly raise the amount of money for Schuwald, and gradually raise it so he would have enough to hire criminals for his other bank.**
4. **This acted as the first step to initiate their journey, so he would INTENTIONALLY stumble upon his bank in Germany.**

Johan and he had then travelled across the world from bank to bank, then the money arrived at their perfectly respectable company they used as their front, as perfectly clean legal money.

(1)Johan had first begun using the travelling method as an excuse to bring Tim along, and also to continue deceiving him through orders.

(2)Johan had made sure to keep travelling, so that their money would be FULLY cleansed, and gave the out-look of pure legal money. This was so he could save money for Schuwald, without it having the appearance of Illegal money, which would ensure his safety.

(3) Johan had done this whilst making it seem like a tactic to actually help Tim become even richer, which Tim saw and because of how logical and tempting it seemed, was forced to believe it was actually a way to show Tim thanks.

(4) Johan had already prepared a respectable company front so he wouldn't need to wait with the money, and could save it there immediately after he had finished. The Key-Word here is "Respectable". This company was Respectable therefore it must have appeared like it wasn't involved with any underground business.

Therefore, Johan had intentionally made sure to cleanse the money, for this EXACT reason. So he could find a company that had no relation to crime related things, therefore being able to freely store their money there after he cleansed it. Which was a method to not raise suspicion on them from any police officers as he was carrying out his strategy.

This also served so that Johan's close companions who didn't know what he was involved in, to think Johan is getting the money in a legit way ,thus he deceived them about his identity through Logical Manipulation.

<u>Part 2: Johan's Strategy with the bank of the other city in Germany.</u>

Around this point in time, Johan had made sure to make the sudden appearance of his other bank.

Johan made it sudden so that he would falsely seem shocked, which would completely destroy any thoughts of Johan having relation to the bank, as it appears he didn't have knowledge of it.

Johan had only now revealed it, because he was using his funds gathered from his other bank, to build up his OTHER one, and make it seem VERY persuading to enter it.

Now how did they immediately gain information on it? Johan had made sure to keep a well constructed information control, where they would be able to RAPIDLY receive the news, which he would later on propose as to his Strategy.

This underground bank did much more jobs, like transactions,loans, kept their clients safe, investments, which means they also cleaned all the money they took in themselves, and pulled in remarkable amounts of money in interest.

Refer to original points. Johan after purposely building the sense of needing money in Tim, made his other bank seem EXTREMELY skilled and well-made, better than anything they had seen before.

He had built it perfectly, so it would seem ordinary to enter it, and persuade Tim to agree through Logical means.
Johan had deduced Tim would accept his offer, and that's why he proposed it in the first place.

1. He had first let Tim see how the bank worked, so this would be saved in his memory.

Johan's Deduction.

Tim still has a liking towards money. Because of the journey we have gone across the world for the sake of cleansing our money, he would naturally still find options with this sort of work.

Tim would currently not expect anything since we completed our main goal of securing it perfectly. However the journey would have been exhausting to Tim, he would prefer a more quick way to cleanse the money.

If Tim had even still continued going with me, he still has faith and trust in what my final say is. He would feel relieved after he completed it.

Therefore, if I reveal my other bank, with all of its advantages and quick-working, including Tim's love of money, he will accept.

Johan had built the bank based on Tim's preferences, specifically so Tim would be persuaded to take on the deal. Allowing Johan to open the door for Tim's Framing.

Johan had made sure it seemed like a bank, TOO related to Tim, so that after the events of the massacre, Tim would be left in the spotlight.

1. The police would see this, and Tim would fall as the prime suspect.

Business for 5 years went exceptionally well with this bank, but why did Johan wait five years?

Johan had first made sure the bank would keep gradually raising itself in funds, and keep getting CLIENTS.
Johan made sure the bank kept growing a better out-look, so he could mass persuade people to join the bank.

1. Johan needed more people to join the bank to prepare an all-out massacre.
2. He used the golden out-look to manipulate the people.

He then had kept an excellent business, so that the clients got OBSESSED with the money. Johan did this to change their psyches into being drawn to the bank, after seeing how well it operated. He made it seem to the clients they were getting "free money".

Rumours had then started spreading about the owner of this bank, saying he is just 20 years old and lives in Dusseldorf. But, how would anybody know this? Would Johan really let information like that slip?

1. **Johan had purposefully revealed this information, so that Tim would be forcefully made to deduct when the underground bank came into existence the owner was 15, initiating SUSPICION in him.**
2. **This was done so Tim would be considering leaving the bank, which would allow Johan to just start his main strategy.**
3. **Johan had done this, so that after everything was settled and he left, PEOPLE would try and FIND him, out of REVENGE. Which Johan would be freely able to kill without any relay of information on them. So he emotionally manipulated them to come after, long into the future.**

Johan had made sure to also seem obsessed with the money. This was to make Tim consider his boss wouldn't draw out.

Johan predicted Tim was against the idea, so he shifted this deceitful personality so that Tim would be again forcefully manipulated in asking the boss more than once and sticking his ground, knowing the boss was obsessed with the money.

Johan had intentionally let Tim slowly solidify his thoughts, so that it would finally seem logical to move out. It would seem natural that Johan was "persuaded" to move out.

1. **Tim wouldn't feel anything out of the ordinary if Johan gave in after a while of pestering.**
2. **Johan made Tim feel like he persuaded him.**

But this was also made for Tim to look like the aggressor, and the main reason for the bank.

Johan had then made sure to vanish his "existence" from his other bank. How would they find this out so soon?

Naturally, Johan would have started spreading the information, so that the clients would all seem like nobody was stopping them, and that they had everything to themselves.

1. **Because the clients saw how successful the business was, this would make them question absolutely nothing, aiming just for the money.**

Johan had left some of the money at the bank, this was specifically left visible for all the clients, so after the obsession they gained, they'd think it's all to themselves. As there was no more "ruler".

1. **The clients would be too persuaded NOT to fight over the money, ultimately ending In their demise.**

The clients had then started fighting over the money, with most ending up dead. There was one thing said. It was that the clients had different desires than normal ones. Which was fame and glory.

Johan moulded the clients to have an obsession over fame and glory, and used the money as their source to this fame and glory. Because they were completely over the hills for fame and glory, they'd fight over the money to keep it up to date.

1. **Johan was tweaking the people's psyches at first, so that they wouldn't be able to think naturally after the leaving of Johan.**

This caused all of them to fight to death, which got rid of any information related to the owner, aka Johan, had now an absurd amount of money for Schuwald in his possession that was all cleaned, and already had shifted most of the blame onto Tim for everything.

Tim had made sure to save the syndicates money before, but why didn't Johan say anything to him related to this before?

Johan wanted Tim to save the syndicate's money, whilst acting at first like he knew nothing about it, so he could seem perfectly fine when it was revealed.

1. **This was to completely drop Tim's guard right before his decision.**

Johan had made it logical to save the money, however Johan had given a feeling to Tim that he had a different decision.

If they left the money in the bank they would have never gotten it back, and then high-ranking officers would have been out for their blood.

So Johan embezzled the money, and blamed Tim for it. Tim couldn't have done anything to counter back because of suspicion already built up on him, and he would have been seen saving the money before, as there would have been information on that.

So Johan had made everything seem fine, and embezzled the money WITHOUT Tim even knowing, he completely deceived Tim.

1. **He made sure to divert Tim's attention through the surrounding chaos to open a certain time frame, in complete secrecy.**

This is evident as Tim only comes to this conclusion he says," NOW that I think about it…"

Johan had then completely ensured his safety, with Tim being on the constant run. And he had cut off ties with Tim, so that he could go to Schuwald.

This was all whilst making his cut off seem logical, as he made it seem he was frightened of the police's presence, and had made sure he and Tim would never encounter again due to that.

[This happened over the course of five years, Johan would be continuously monitoring Tim's thoughts, Planning ahead and deceiving him to the highest extent repeatedly]

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GRAND SCHUWALD SCHEME:

_____ (Separate Document)

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