Game Kyoko Kirigiri

The Ultimate Detective



Kyoko Kirigiri is a stoic girl that we see in the first danganronpa game and helps Makoto and the rest of the cast tremendously with different techniques and her logical reasoning. As her story unfolds about her dad being the headmaster and losing her memories about herself. This document's purpose is to show people her feats in the first game and the anime & LN and why she scales where she scales. It's important to note this is my first documentary on a specific character. Unlike other characters Kirigiri shows access in all regards and is a versatile detective. Her logical reasoning & EQ are her best categories she has. Her psycho analysis of characters allows her to empathize and use them later. As well, as her

logical manipulation and using logic and persuasive tactics to convince people to trust her and be on her side.

Games/Anime/LN
Game: 93%
Anime: 100%
Light Novel: 0%
Overall status: 60+%



Prologue

The context of this feat is after Monokuma finishes his speech and tells everyone to head to the gym 3 people stated behind afraid and nervous about what will happen to them. Kirigiri then stays behind as well to persuade them to come to the gym as well. She uses logical manipulation and was able to use logic to convince Mukuro playing as Junko, Sayaka & Naegi as well to follow her and come to the gym. Her logic was that staying in that spot doesn't guarantee safety & she also used the emotion of curiosity to get them to move instead of being scared. With the statement of "aren't you a little bit curious to find out what's happening" this shows that she has EQ to understand that people would be curious in this state & everyone agrees with her.
(Logical Manipulation, Emotional manipulation, EU)

The context involved that after monkumas speech, go into the gym. Everyone in their mind is nervous and afraid although everyone except kirigiri. Naegi notes that Out of everyone in the game as if there. Only kirigiri was able to stay calm. It's worth noting everyone is feeling nervous after they were all trapped and were all pulled in by a magical force. Only Kirigiri was able to stay calm in this situation of superpowers. Since danganronpa doesn't have any superhuman elements inside the verse at least to their current knowledge. She had to adapt to this situation of supernatural beings or things happening. Supernatural adaptation is a form of contrived adaptation because you're dealing with a. Possible life changing event. Unlike cancer, this is simply an impossible thing you've never seen.
(EM, Composure,Cognitive adaptability)

In context to this feat. Monokuma just told them how their life will be from now on. The 2 options he proposed is that they live a communal life for the rest of their lives with no connections to the outside worlds. This includes no family members, friends or anything from outside the school or you will have to kill someone to get the graduation Claus and leave the school. Despite being in a position where she would have to kill someone to leave or never see any family or friends ever again. She was able to keep her nerve and somewhat adapt to the circumstances that she is put through. This decision is making everyone else go crazy and would make anyone go crazy except Kirigiri. This is also implied early in chapter that she is keeping her emotions in check with the fact that Naegi states she pulls everyone back into reality in order to do this it would make sense that she is herself in reality. She also later states during her return from investigation. That she accepted her reality unlike the rest of them. The reality of having to kill for freedom.
(Cognitive Adaptability, EM)

Chapter One

In context of this feat. After a few hours of everyone investigating, Kyoko comes back with a piece of paper. What's on the paper is a map of the entire school. Kyoko then says that the layout of the map is the same as Hope's peak academy. So it's safe to assume that they didn't get kidnapped and brought somewhere else. Kyoko memorized the layout of Hope's Peak Academy before she got the map because how else is she supposed to conclude that it's the same? We do know that it's not out of the ordinary for someone in the series to research shout hope's peak academy; we see Naegi do this at the beginning of the game. The only other possible solution is that she checked everything herself. Which is impossible because they don't have access to everything in hope. After this she goes on to explain that even though the structure of it is correct. There is more, she observed & noticed that there's added renovations. This is amazing memory retrieval & observations via the memory. Memorizing something is one thing but to recall it to such an extent is incredible. This is a form of long term memory retrieval and I believe she also visualizes the layout.
(LT Memory, Abductive Reasoning, Observation, Info gathering,VSI)

In context to this feat. Monokuma tells the students to watch this video. This video for Makoto includes some very interesting information about what's going on in the outside world to things that matter to them. Makoto deeply cares about his family and monokuma is exploring that to give them motivation. As well as the fact that We later see Sayaka's video as well and it shows her friends quitting after Sayaka left or something. We see how much Sayaka cares for it before this video and she went ballistic. Makoto himself could barely keep it together and slammed the counter. While this happened. Kyoko doesn't lose her nerve and stays analytical about what she witnessed. We know it's something possibly traumatic to see and Kyoko seemingly doesn't have much reaction to it. Which shows incredible EM. Makoto states this. Kyoko understands the purpose of showing them this video. She understands that monokuma made them watch this video to fuel their desire to leave. So that people would start killing each other. If you see people that are important people that you care about outside you would obviously want to leave and get back to them. This is the peak of motivation & Kyoko understands the purpose behind this move by the owner. While nobody else understands this. It's also highly likely that Kyoko's EE improved because the purpose of the video was to improve the motivation to leave. Kyoko was already trying to leave before this but now she really wants to leave because well she wants information on what happened in her video. This form of EE to leave and find out what happened is very good motivation to continue to investigate.

(Analysis, EU,EM,EE,Motivation, Mental Fortitude)

In context to this feat. Kyoko leads everyone and tells them how it's gonna work and they should start investigations. She gives them a motivational speech about how if they don't do it they'll die & tells them to pray for good . She goes back to where the murder happened and searches it from one room corner to another. After searching for a while she observes that there is No hair strains, nothing to bring back to the killer via hair. Here she had 3 candidates on who exactly cleaned the room, Sayaka,Makoto or the killer. She asked Makoto whether he was a clean freak eliminating a possibility if he answered no then it's either Sayaka or the killer and if he said yes. Then he's likely the reason behind this weird detail she noticed, Naegi then tells her that the tint roller was used to sweep all hair. Kyoko makes the accurate claim that the person who sweeped the floor was the killer or Sayaka herself.

- Incomplete Observations -> There's no hair in naegi's room. Not a trace of hair. Kyoko then finds out Makoto is not a clean freak.
- Logical Inference -> The Killer Or Sayaka used it to sweep the floor.

(Abductive Reasoning ,Observation,Leadership & Communication)

In context to this feat. Makoto had just finished observing Sayaka's dead body and noticed the numbers in the back. After he comes back Kyoko tells him what she knows. She says that the way she wrote the numbers made her think that she wanted to black them so that the killer can't clean it up later. Her "dying" message. As she says to Naegi. She goes on to explain that writing something in the direction she was in would mean she wrote them, turning her hand towards the wall. Which would mean that she would be writing in an opposite direction. Which would mean that she would be writing it backwards, although Naegi didn't get it. Kyoko did. The reason Kyoko wanted Naegi to find out for himself was because she states that if he never finds out who did this. He will remain unconvinced about what happened and it and that he needs to solve it himself for him to be convinced. Naegi doesn't understand this yet but Kirigiri does. She understands Makoto's feelings about this case & she knows that if he doesn't solve it. It will haunt him, this is due to her small analysis made on him. It's worth noting that Kyoko knew what the dying message was ever since she concluded the murder, it's also worth noting that later the reason Kyoko never was scared of Naegi or suspicious is because she perceived the emotions behind Naegi's voice to be genuine. He just wants Naegi to find out for herself. This means that Kyoko knew it was Leon and just wanted to find more concrete evidence to persuade everyone.

The context to this next feat is a part of the same conversation so I'll just add it on. Kyoko noticed that the door knob was about to fall off. He tells Naegi to check the door knob. Naegi asked why it's like that & Kyoko knows the answer to this question. She said that someone used a screwdriver to unscrew it. She then tells Naegi that this is obviously intentional and somebody unscrewed the door knob to get in. She then says "The killer was trying to get it unlocked and in the process broke the whole door knob." Naegi says that his bathroom doesn't have a lock and only the girls have locks. The thought process behind Kyoko is that she deduced that the killer did not know that the door was being jammed and when it got stuck because they tried to unscrew the door knob to get in.
General Rule -> The Jammed Door Knob was broken
Premise -> There was a trick to open the door without breaking it.
Specific conclusion-> The Killer did Not know the trick to open the door.

To confirm her deduction. She asked Makoto whether anyone else knew about the jammed lock. Makoto states "no" meaning it can't be Makoto. If it was Makoto he would've known about the jammed door & if anyone else knew about it then they would not be the killer.
(Deductive reasoning, EU, EP, Psycho Analysis, Observations, Causal Reasoning)

In context to this feat. Hifumi brings up the possibility that Sayaka just let them in once they asked. Naegi refutes this by sharing that Sayaka was already afraid. Then after Kyoko said that, she was able to abstractly conclude that maybe Sayaka was lying. The reason she believes she's lying about being scared. Kyoko then shared a piece of paper. This paper has a note made by Sayaka sent to someone that basically tells them to meet them in her room. She then says check the name plates to make sure it's not the wrong room. She found the note pad and shaded the top sheet with pencil similar to what a detective does in a TV series said by AOI. Kyoko noticed that the rooms were switched. Meaning She both memorized the rooms and where everyone was and was able to notice such a change. It's worth noticing people like Makoto who switched the rooms only noticed until later. This means that the name plate in Sayaka's room had Makoto's plate while Makoto's room had Sayaka's plate. This means that out of all the people only 2 people would have switched the name plates. This is all part of Kyoko's reasoning to conclude that Sayaka was acting all along and not actually scared about it. Kyoko inferred this as well from the note. So her premise to conclude why Sayaka was acting was the note which is deductive & knowing that only Sayaka and Makoto knew about the switch in rooms which is abductive.

Kiyotaka assumes that Sayaka was the one to use the sword to defend herself but Kyoko disagrees. She disagrees because there's a piece of evidence that proves she never held the sword. Makoto says this evidence but Kyoko knows this as well. The evidence is that the palms of her hand never had any of the dust that the sword comes along with. We see it on her wrist. Which is how she broke her wrist but she never held the speed to defend herself. Doing this, she concluded that Sayaka had the kitchen knife and was the one to attack first, she concluded this via all the information given to her.

1. Went to the kitchen for a knife
2. The note that states to meet
3. The switch between Makoto's & Sayaka's room.
4. The fact that she has no dust in her palms so she couldn't have held the sword.

These 4 facts about the case show that Sayaka was the one with the knife and was the one attempting to kill at first. This also proves her premise that Sayaka was acting about being afraid of people. She only used Makoto and told him to frame him later. **(Info gathering, knowledge, Crystalized, Deductive Reasoning, Abstract reasoning, Observation, ST memory, Deductive Reasoning,FRI)**

In this context they discuss what happened during the fight between the killer and Sayaka. Kyoko claims that maybe they grabbed the sword as a defensive impulse. This would make sense because she would need something to defend herself against a kitchen knife & the situation would make sense since the sword was never unsheathed and that's because she had no time to do it because she was getting attacked. **(Abductive reasoning, Causal reasoning)**

In this context Naegi mentions their last piece of actual evidence before they guess. This evidence is Sayaka's dying message. They think about what it could mean and nobody has any ideas about what this could mean 11037 is not a code or anything but Chihiro points out that the 11 could be an N because there's a line between them. With this piece of information, Kyoko instantly connects the dots about it. She tells everyone to turn the image around and it spells "LEON" this is an insane level of abstract reasoning because when everyone was down on the count Kyoko somehow thought to turn the image around. It's worth noting though, that even though she did conclude this. She already had an idea that the dying message was written backwards. **(Abstract Reasoning, Overall Thinking,FRI)**

In context to this feat. Naegi points out how Leon tried to get rid of the evidence. Kyoko then asks naegi whether he's beginning to understand or not. Her process of this was explained by Makoto. They had to figure out HOW the shirt was disposed of in order to find the killer. Naegi then explains her and Kyoko's reasoning behind why Leon attempted to end the evidence. Leon is supposed to be the ultimate baseball star and that's a fact. The killer took aim at the incinerator through the gap and hit it perfectly. The only person who could throw it this well is Leon Kawata because he Is the ultimate baseball star. The other evidence is that it was someone on cleaning duty. They wouldn't leave pieces of evidence there they would obviously put everything in but Leon could not do that due to the fact that he was not cleaning duty and the original argument was that he was one of the people with the white buttoned up shirt. All these facts conclude that Leon was the one who pushed the incinerator and or was the killer.
Deductive Process:

- General Rule -> Leon has good base ball skills
- Premise -> The incinerator was hit like a baseball player.
- Specific Conclusion -> He was the one who hit the incinerator

Inductive Process:

- Specific Observations -> Nobody Else could hit the home run. Based on on Kyoko's Observations of the other students except Leon
- General Conclusions -> Leon Was The Killer

(Inductive Reasoning, Deductive Reasoning, Pattern Recognition, Observations)

In context After the class trial and Leon's death. Kyoko asks Naegi to speak. She then explains that although it's true that Sayaka attempted to frame Makoto. In her final moments, she did think about what she could do to keep Naegi safe. When she was dying, she was thinking of Naegi. Kyoko says her final thought was how she could save Naegi. The fact that she used her energy to give that message is proof. If she never cared, she wouldn't have left that message. She was uncertain, and she was uncertain about deceiving anybody or even killing. It was ironic to Kyoko. She then explains to Naegi that she believes that the others don't have the will to move on from the death of their friends but Naegi does and she shows that she understands Naegi. She notes that Naegi is choosing the hard road when he says he won't forget them and that she has high hopes. She understands how Naegi feels and that's why she told him her theory.

- Incomplete Observation -> Change in Sayaka's Behavior and wiring the name on the wall with the last inch of her strength
- Logical Inference -> Sayaka wanted to save Makoto before she died.

(Abductive reasoning, EU, Observations)

Chapter 2

In the context for these feats. After the class trial ended, monokuma gave them access to another part of the building. She heads to the Library and finds a letter. after Naegi reads what's inside the letter she concludes that the letter had been there for a while because of how much dust it has. It didn't happen recently and she concludes that it's been there for at least One year. She also explains that because of the fact that the school shut down, that explains why there's no other students in this school because the school shut down. She talks about how the clues could help with the motive of the mastermind.
Inductive Process:
Pattern/Specific Observations -> Examining the dust on the letter, school shutdown information.

General Conclusion -> Inferring the letter has been there for at least a year, explaining the absence of other students due to the school shutdown.

Inductive Process
Pattern/Specific Observations -> Kyoko used past experiences of dust being on paper indicating it's old
General Conclusion -> The Paper must be old

Abductive Process:
Incomplete Observations -> School is shut down and the letter is old
Logical Inference -> That explains why there aren't any students.
(Abductive reasoning, Inductive Reasoning, Analysis, Pattern recognition)

In context to this feat. Byakuya didn't go to the morning meetings so everyone went looking for him. Kyoko decided to search on the second floor because Byakuya was interested in the Library & books the day before that. So, she concludes that Byakuya would be upstairs during the whole charade of looking for Byakuya. She & Naegi were the only ones who concluded this.

Incomplete Observation -> The day before Byakuya was fond of the library section on the second floor.
Logical inference -> He could be in the library
(Abductive reasoning)

In this context monokuma just told everyone to gather in the gym. Naegi speaks to Kyoko and she concludes that the whole scenario or why they were called can't be good. She concluded this off her experiences with monkuma and general knowledge of the way he does things. As well as Ding Dong Bing Bong sounds.
(Abductive Reasoning)

In context, After Chihiro is found dead. Kyoko looks at the crime scene and concludes that the message in the background isn't any type of dying message. Her reasoning for this is because it's too strange. She uses her intuition to guess that the letters in the back have no meaning behind them. Unlike Sayaka's murder she knows that one had symbolism while this one does not.
(Intuition,Guesswork)

In context to this next feat Naegi states that just looking at Chihiro is draining life out of him. While Kyoko is actively with no emotion is poking and investigating Chihiro's body. This shows an incredible amount of management. Kyoko is able to touch dead bodies with no emotions or reaction
(EM, Mental Fortitude)

Naegi goes back to the murder scene and talks to Kirigiri. She gives him some advice to look at the body thoroughly implying she already did that and she also told him a slight observation of the fact that her hand book is missing and she does not know where it is. After this she says, she needs to do some stuff outside of there and leaves the murder scene in naegi's hands
(Observation, info gathering)

In context, After The group starts to suspect Byakuya and Makoto is going in on him. Byakuya brings up whether that's it. Kyoko then says there's more evidence and reasoning as to why Byakuya can be the culprit and she leaves it up for Makoto to find. Kyoko & Naegi noticed that the rope used to trap Chihiro was an extension cord that Byakuya used for the Lamb in the Library. Using this piece of evidence it contracted Byakuya's statement that he's never seen it. She observed that after the murder the extension cord was gone from the library. She also memorized the fact that Library & had the extension cord and that it was removed later.
(Observation, Memory, Overall thinking)

In this context, After Makoto is out of options on how Chihiro could've entered the boys locker room. Kyoko comes to the rescue, she states that she agrees with him and that's their evidence she wants to show someone. It's worth noting that during this. It seems

that Kyoko had already made some psycho analysis on what monokuma liked and enjoyed and used this to her advantage. When she requests to take a break, monokuma objects to this but Kyoko uses his emotions of excitement and what he likes to get him to agree. After this monkuma is manipulated to agree to kyoko's request. Kyoko then took the group showing signs of leadership & communications. Kyoko then tells everyone to examine their entire body. Nobody wants to do it until sakura gathers up the courage the Kyoko had ages ago. Sakura was able to notice that Chihiro had male generals and Kyoko noticed this detail ages before anyone ever noticed. Everyone followed it and they didn't think of anything else, Kyoko thought abstractly to find this information and another piece of evidence that shows this is that she told Makoto to do this way back.
(Emotional Manipulation, Observation, Abstract Thinking,FRI)

In context, after celestia explains that she met up with Chihiro and that he was in a hurry. She tells the group about the duffle bag and the sweater. After this, everyone starts speaking about if. Kyoko says to everyone to focus on the tracksuit. This was all one big bluff/Trap to get the killer to dig their own grave. Byakuya puts it as Kyoko gave mondo the chance to dig it. Also Kyoko noticed the fact that Mondo talked about a blue track suit when celestia never talked about the color of the track suit. How did Mondo know it was blue? Because he was the killer. Mondo exposed himself and nobody else except Kyoko and Kirigiri were able to notice this little detail. But that's not it, right after Celeste & Byakuya explain her trap, she says that she had his suspicions on him from the very beginning. The reason is because he refers to girls as chicks and boys as dudes. She noticed this pattern and then after Mondo started calling Chihiro dude. She noticed this sudden change in his name calling. This is something NOBODY else noticed, not even Makoto who is supposed to be related with Kirigiri this far.
Specific Observations -> Mondo calls the guys dudes and the girls chicks. Consistently with everyone
General conclusion -> Mondo the killer inee Chihiro was a guy
(Observation, Overall thinking, Setting Traps, Bluffing, Inductive Reasoning, Pattern Recognition, Analytical)

After mondo died during his execution. Kyoko still kept her composure but even that. She asked Byakuya why he messed with the time scene. It seems Kyoko can empathize with the way Byakuya must have felt in this way. Just like how Celesta did earlier in that chapter. She also nods to move on as she does understand.
(Empathy, EU,EM,Mental Fortitude)

Chapter 3

At the beginning of the chapter. If you talk to Kyoko. She talks about how her investigation is going and she talks about the art rooms and one other room but she specifically mentions the physics room with a large machine and she wonders what she does during that room
(Info gathering)

After Hina said she saw chihiros ghost in the Locker room. The group decides to go there to investigate. After getting there, they notice a laptop, the same laptop that was in the library. She memorized the location of the laptop. As well as she observed. She said that she thinks that someone hid it here and the reason they hid it there is because she noticed that there's no cameras inside that room. Meaning, this is the one place where the mastermind can't track them there and she's blind. They figure out that Chihiro created an alter ego of herself. Kyoko seems to know that this AI grows and can possibly one day help or replace people. She also knows about how they work; they are similar to humans just on a screen.
(Memory, Observation, Knowledge,VCI)

Kyoko throughout the process of keeping Alter ego safe and letting nobody touch it. Used her leadership skills to convince everyone to do it and when you mess up you get intagated and then punished. She also leads the group about what to do about basically everything when they're in a pinch.
(Leadership, Communication)

After Hifumi started being smexy with alter ego(💀) and Taka said he would take it because he thinks it has Mondo's mind in there. Kyoko installed contingencies so that if either Hifumi or Taka came to the try and take the alter ego would yell and Kyoko can catch them online. This is a very simple counter measure and contingency against 2 strange weirdos. Who want to kidnap a Online femboy(💀)
(Contingencies, Overall Planning, Trap Setting)

After Monkumas' alarm to go asleep goes off. The Femboy Lovers(Taka & Hifumi) start discussing going over time instead of sleeping because they can't wait to get their guy back. Celestia brings up a good reason that they would be more effective after sleep but they don't care. Kirigiri then states she understands their feelings and can empathize but for today they have to try and endure it so that they will be more effective the day after.

(Empathy, EU)

After the day. They notice that Celeste and the femboy lovers have not come in. When they leave the dining area. Kyoko quickly & effectively leads the group. She orders Sakura to check all of the dorms. She orders Makoto to check the first floor and she orders Hina to check the 3rd floor. She also says to not take any risk. Which shows her risk assessment and contingency if something happens. Scream loudly and people will notice.
(Leadership, Contingency, Risk assessment)

After Kyoko comes back and tells everyone about Hiro. She asked Makoto if he could help her. Then ask where the murder scene is. During this interaction, Makoto says that because Kyoko is so comfortable. That it made him feel super comfortable. He felt more alive and relaxed due to Kyoko's aura.
(Aura, Charisma)

In the context, After this interaction about comfort and aura. She tells Makoto about her observation on the rust watch in Taka's hand; not only did she observe this. She also memorized the fact that it was on the left hand and that he always kept it. Makoto again didn't notice this detail which shows Kyoko's clear superiority over Makoto and the rest of the group. Right after this sudden discovery She then states that it was most likely during the fight with the culprit and she also noticed the fact that the clock froze at 6 O'clock. Kyoko then states that Taka's watch was not proven. Showing her perception and observational skill. She's also showing nice analytical ability here. She also notices a small piece of paper underneath the other hand of Taka's and asks Makoto to pull it out. In the context After checking Taka's body. She then searches the body of Hifumi especially his ball sack(💀) but she found a note and she used her memory and memory recall to accurately find out that it had the same writing at Hiro's and she even recalled that the time was different exactly. 1 am for Hiro and 6 AM for Hifumi. Kyoko then notes that the hand books were not used to carry out the murders but then predicts that the E-Handbooks will be used later in the investigation or maybe trial.
(Memory Recall, Memory, Observation, Prediction,observations, Perception, Holistic Thinking)

In context, Makoto and everyone else summarized the whole situation from the beginning to end. Kyoko then says that it seems to her that these are not connected events. Then she thinks about multiple cases as opposed to ONE whole case. Then she talks about contradictions surrounding it. This is a form of holistic thinking

(Analysis, Overall Thinking)

When Kyoko proposes about how the bodies were moved. Everyone is in shock but then Kyoko says something. She is able to make a hypothesis that Hifumi was never actually dead and simply played dead. The reason she believes this is because there's no other possible way to move a big person like him. Sakura, who likely had the strength to do it, had an alibi so it couldn't be her and Kyoko & Hiro aren't strong enough to carry Hifumi's dead body along with them all the way to another room without being caught, Kyoko also seems to not notice that the second announcement happens when they saw both bodies. Meaning, that there was ONE more dead guy that wasn't Taka meaning that Hifumi was alive, She later summarizes it and it shows that she basically got her original deduction right. After this she makes an obvious abduction about who moved Taka's body. Which was Hifumi because who else could've done it? It's worth noting she also noticed emergency blood packs in the room. Which nobody else except her noticed.
(Abductive Reasoning, Abstract reasoning, Memory,FRI)

After they figure out that the person who killed Hifumi planned to kill Hifumi from the very beginning. Naegi notes that the main characteristic was that the two murders were the same. Naegi then states that Kyoko was amazing because by his words, He states that she knew this from the very beginning and somehow predicted this outcome from the beginning. Which is why she used holistic thinking to think about it as 2 different scenes instead of one connected incident. It's worth noting she saw through the whole charade as well.
(Trap Evasion, Prediction, Overall foresight)

Naegi notes that Kyoko is way too good at the job of a detective and cat and mouse chases. She's almost like the ultimate detective
(Statement, Unpredictability)

Celestia makes a good argument about how the robot is dragging Hifumi away and if she was lying about all of it. How could this simple picture exist? Well. It can't… BUT Kyoko was able to analyze the picture and realize that it's not the robot dragging Hifumi. It's the opposite way around. Hifumi is actually dragging the robot. Kyoko sees through this and claims that everyone was deceived to believe this picture. Later on in the trial Kyoko notices the fact that Hifumi refers to everyone as their last name so using pattern recognition and induction. You can conclude that if Hifumi was talking about Hiro then he wouldn't say his last name. Which proves Kyoko's original induction.

- Observations/Pattern Recognition -> Hifumi always referred to everyone with their last name. Naegi, Kirigiri Or Even Miss Mazono has long been dead.
- General Conclusion - Hifumi was referring to someone's last name rather than Hiro's first name.

(Inductive reasoning, Observation, Pattern Recognition, Analytical, Analysis)

After the whole discussion celestia's name gets thrown out the window and she loses. She concedes to the fact and then tells everyone information. Kyoko then is able to conclude that the way that Celestia was able to manipulate Hifumi was through alter Ego. Celestia implies that Kyoko had already concluded this using her emotional perception and the way she was acting around it. Kyoko also conceals the identity of alter ego by shutting up monokuma and acting like it's not that big of a secret which also shows disguise
(Concealment, Disguise, Intuition, Info control)

Kyoko was able to notice something wrong with the wall at the end of the bathroom. That's why she's been in and out. She's going back there for a secret room and she's reading the registration books and learning about the school. The fact that she noticed something with the room at all is pretty crazy when you think about it because who would think to look in the back of the bathroom and who would even notice something like that if they did that. This is a nice show of observation skills and information gathering.
(Observation, Abstract thinking, Info Gathering)

Chapter 4

In the beginning of chapter 4 after Makoto sees Monokuma and Sakura fighting and the fact that Sakura is the traitor in the group. They all seem to be in the dining area. When Hiro says "Clairvoyance is clairvoyance! Don't put it in the same category as cattle mutilation!" Kyoko sees through this analogy talking about the urban legend where aliens abduct cows and dissect them for research. Which shows her knowledge.
(VCI, Knowledge)

When Makoto goes into the music room and speaks to Kyoko. Kyoko asked what his thoughts were, after Naegi tells her he got hit and after he got hit the stuff in there was all taken away. Kyoko tells him that it was all apart of her plan(😈) she wanted Makoto to go to test her theory on him. She concludes that the mastermind might go after him

because he's the ultimate y student and that is a dangerous ability. This also implies that Kyoko already understands the mastermind well enough to suspect such stuff. She then wanted to see how the mastermind would react to Naegi going into the room and she also wanted to find out if The mastermind knew about the room. Which now she knows, which was her plan from the very beginning of their verbal interactions about the rooms.

Incomplete Observations -> Naegi is the ultimate y student
Logical inference -> The mastermind would come after him
(Tactics, Abductive Reasoning, Strategy effectiveness, critical thinking, formulation speed, Anticipation, Setting Traps)

After Kyoko reveals her trap on the mastermind and how Kyoko used Makoto and how she knew that the mastermind would attack Makoto. She reveals that she saw through Makoto and she knew he was hiding something. She didn't know exactly what but she knew he was hiding something off his face patterns and behavior. She pierced his emotions cold through him and feels somewhat betrayed that she didn't get an answer.
(EQP, EQU, Seeing Through People)

After Hiro talks about breaking down the door, Monokuma comes in and gives them a new rule in the rule book. Sakura was able to conclude that there must be something that the mastermind doesn't want to see. They clean to Kyoko right after which implies she concludes that as well and it wouldn't make sense for only Sakura to conclude that when Kyoko is literally superior to her in every way in terms of intellect. The way Kyoko concluded that some in that room is useful is because he(monkuma) went out of his way to create a whole new rule and stand on business with these mofos just so they can't get in

Incomplete Observation -> Monokuma is the gate keeping the door.
Logical inference -> Monokuma is hiding something from them.
(Abductive Reasoning)

Everyone gets the information that Sakura is the mastermind. Byakuya and Hina start arguing. After Hina smacks Byakuya and leaves the scene. Kyoko jumps in and explains how what China has are feelings and that's something Byakuya can't understand due to his Ideology. This shows that Kyoko understands Byakuya's way of thinking and believes that it will bite in the back in the future because emotions are a huge thing that are irreplaceable. She also predicted this later during the class's trial.
(Psycho Analysis, EU,EP,Prediction)

After Hina got hurt and sent to the office by Hiro and Makoto. Kyoko came into the room and started chatting to Makoto after all this time. She notes that she forgives him for keeping information from her and understands his POV and why he kept it away. Although, she still doesn't trust him as much. She will forgive and she even notes that she was acting arrogant and overreacting. Which shows metacognition & self awareness.
(Self awareness, Empathy, EU)

After they leave the Kyoko knowing that the mastermind can see them starts acting as she still hates/dislikes Makoto to fool the mastermind or monokuma. Her acting made Naegi feel like she wasn't until after. This is worth noting because Naegi can practically sense people's emotions and even he couldn't see through his actions at first.
(Acting Skills, EQM)

After Sakura's death is revealed Naegi speaks to Kyoko and reveals that Kyoko sees this as classic lock room murder that Naegi states happen in mystery and detective books, which implied she read at least 4 of them because she notes that there are 4 types of locked room murders the first one is the locker room is created after the actual crime. Which means that the killer commits the crime through some special method that seals the room. This involves a trick of locking the room through string or simple mechanism. The second type she names is that the locked room already exists before the crime is committed. Basically she explains that this is usually due to special contraptions from the outside to kill the victim on the inside. The third type is when the killer stays in the room until it opens up they stay hidden to blend into the group. The final type is that it wasn't a locked room at all. There is an alternate escape room possible. You see these in novels but in general it's not possible to do these.
(VCI,Knowledge, Crystalized Intelligence)

After Kyōko and Naegi notice the hand print they continue to look for more clues. Kyoko points out that for some reason there's a protein can that's empty over the glass but that's not what you might think is strange. What's strange about this is the fact that the bottle IS OVER the glass. Meaning, That someone added the protein shake bottle after they smashed the window. She was able to deduce that someone was in the room before that and intentionally put something in after they smashed the window. Her reasoning is that if the bottle was already on the floor before they smashed the window then the glass should be on top of it. Meaning the only other conclusion is that someone placed it after she shattered it.

General Rule -The Bottle was over the glass. When they observed it later.
Specific conclusion - Someone placed it over the glass because it was natural the glass be over the bottle.
(Observation, Deductive Reasoning)

After Makoto comes back to investigate the body one more time. Kyoko says that she's so calm with dead bodies because she has had plenty of experiences with these dead bodies before. You're probably asking what this means. Well, this implies that Kyoko was able to deduce that she was the ultimate detective and her memories were erased by the mastermind because she would become a threat to her plan. This would be based on her senses and her self awareness. She sees herself not being afraid of things others would be afraid of. She seems to catch things that others don't. She seems to be the only one in the group to understand and read mystery novels. Knowing all this she came to a conclusion that she was a Detective
(Self Awareness, Metacognition, Observation)

Kyoko after examining and investigating the rest of instead of One eye'd views sakura's body was able to find out some useful clues to the investigation. She seemed to notice that there were 2 Blows to the head and it wasn't just one like everyone assumed after looking at Sakura and she also figured out that Sakura's hands were spotless.
(Observation, Perception)

After the group figures out. That there's more to the story than what Hiro told after figuring out that someone moved the magazine back into the place. Kyoko was able to conclude that the killer did not like what was written on it because why would someone go to the trouble of moving it if it had no connection to them. Which is why it's most likely that the person who moved it had some agenda towards the text written on it and why she then concluded that it is TOKO who went in next which is deductive.

Abductive Process:

- Incomplete Observation -> The Magazine was attempted to be discarded
- Logical Inference -> Who ever wanted it to be discarded didn't like what was written

Deductive Process:

- General Rule ->The Magazine had Toko's name written on it.
- Specific conclusion -> Toko didn't like what was written on it, If she didn't care she wouldn't have tried to touch it. Therefore she is the one who was in the room and "killed" Sakura.

(Abductive Reasoning, Deductive Reasoning, Observations)

In Context, Byakuya was telling everyone where he found the protein and then he took a whole gallon of it and drank it. While everyone believed he was in trouble. Kyoko knew he wasn't stupid enough to do that so she was calm. She then asked for the bottle after and after flicking the cap off. She went in and smelt the material in it. The material inside it was "Protein" unlike the poisonous substance that everyone else believed it was. She was able to deduce that Byakuya wasn't actually drinking.

- General rule -> No effects came lose once he drank the bottle & No reaction from Byakuya
- specific conclusion ->if it was he would've died but he didnt so she concluded that it isn't actual poison

Her analysis on Byakuya would make sure he wouldn't do something stupid

Knowing the first effect. Should make it obvious it's deductive and the rest is evidence. Kyoko's premise is That it is not poisonous. He took a sip from it and showed no effects for it is not poisonous.
(Deductive Reasoning, Abductive Reasoning, Sensory, Mechanical perception)

Kyoko attacks Byakuya's viewpoints and this goes back to what I talked about earlier. Byakuya didn't understand feelings well enough and didn't see the power in them. Kyoko then shows this to Byakuya and shows that feelings and emotions aren't something you throw away and are useful. Or to put it in nerdy terms. She sees the value of emotions and how they can affect cases. Unlike Byakuya. Which shows her psycho analysis on Byakuya coming in. Byakuya's logical and no emotions attitude led to him being incorrect about the actual culprit. Anyways, after this she presents evidence that it would make no sense for AOI to go from C to A. When the foot prints only aligned from A and she never went to C. After that she adds her evidence. She was able to notice a piece of glass that even Byakuya missed. It had sunk to the bottom of the bottle which is why Byakuya couldn't notice it. This new piece of evidence was exposed because Byakuya took down the protein. She then provoked him slightly for his grand oversight. She also observed that the windows glass and the shard at the bottom of the bottle look identical. Which means part of the glass made it into the bottle. The next piece of evidence was mentioned earlier about the bottle being on top of the glass. She also set a trap up here. Her trap was asking everyone whether they tripped over or touched the can. This trap would make everyone speak truthfully and

delete the possibility that somebody just fucked up. The final piece of evidence that Sakura had killed herself was Kyoko's observation about the powder on Sakura's foot.
(Psycho analysis, EQU, Observation, Trap Setting, Memory, Tactics)

Kyoko was able to figure out the 16th student of the school that had always been here because she noticed from the beginning that there was a 16th chair deducing a 16th student the way she found this was Deductive General Rule was that theirs 16 chairs and when theirs 16 chairs it meant there's 16 people. Therefore there must be 16 students. She thought this until monokuma lied and said there wasn't. Her name was Mukuro Ikusaba, which is Junko's sister's name. She's been around the school but hasn't been caught and Kyoko tells Makoto to be careful. Kyoko was also able to find out that she was the ultimate despair well on Mukuro but as everyone knows "JUNKO" is the ultimate despair but Kyoko does not know this information as of yet.

- General Rule -> There's a 16th seat in the class trial room
- Specific conclusion -> there's 16th students

(Deductive Reasoning, Observation, Info gathering)

Chapter 5

In chapter 5 at the beginning. When Makoto speaks to Kyoko. She talks about how the trees are elegant. When Makoto fires back with "is this what you consider elegant?" Kyoko responded with the fact that she lived overseas for a long time and seeing the Japanese trees is refreshing to her. The impatient thing to note is the fact that she lived overseas. Meaning she likely understands and speaks Japanese but possibly other languages as well.
(VCI)

When Makoto goes back to the diner, Byakuya explains what's wrong with that room and the details. Kyoko was able to conclude that the name "The biggest, Most awful,most tragic event in human history." Was connected to what happened inside that room that had blood stains and was broken all apart. The room wasn't even a classroom with a desk on the side and words written on the wall with blood. This is a proper Abductive process. The observation is that there's a room that has blood shed all over it. There's also a day called the biggest, most awful, most tragic event in human history. There's a room with flipped tables and blood stains everywhere. Therefore using logical interference it must be reference to that room

- Incomplete Observation-> Theirs a day called" the biggest, most awful, most tragic event in human history." That happens in hopes peak
- Logical Interference -> There's a room that is full of chaos, Blood and flipped over tables. Inside the hoped peak.
- Therefore these 2 are connected.

(Abductive Reasoning)

Late at night. Kyoko asked Makoto to meet her in the Bathing room since as of their knowledge that's the only place without cameras. Kyoko then tells Makoto about what Sakura meant by "I will fight for you" right here. Kyoko was able to conclude that Sakura was talking about the headmaster's room. This is clear observation and abductive but she's not done she then explained why she called him out to meet. She used Naegi as a disguise and time waster so that Kyoko had enough time to go into the headmaster's room and investigate. That's where she found the key that can unlock any door. She then claims that Mukuro Ikusaba is the mastermind. Ikusaba is Junko but she doesn't know that. She had no evidence and instead just used her intuition to fire this claim. Naegi claims that this is unlike Kyoko.

(Disguise, Misdirection, Overall thinking,Intuition, Unpredictability, Overall Strategy)

After this intuition of Mukuro Ikusaba. Kyoko makes a plan. The plan involves simple steps. What you need for the plan isn't very much but simple enough misdirection plan. Kyoko will use Makoto to misdirect monokuma and or the mastermind. Then Kyoko will sneak her way into the headmaster's room so that she could investigate the files again and gain new information. This plan isn't well covered and Kyoko admits that this is a risk but she's willing to take it for new information.

(Overall Strategy, Contingencies, Overall Deception, Risk Taking)

Kyoko at the beginning of chapter Five was gone and people believed she was the one who was murdered. This was NOT an intentional trick. Kyoko needed to find out information regarding the mastermind. After finding out what she needed to find out she took 10 minutes to prepare this fabrication and plan to survive in this against makoto and she made this in 10 MINUTES max

The Plan in action

Although, This plan was OFF screen. We can assume of what we know. We know that Kyoko took 10 Minutes to come up with this plan. The plan was to frame Naegi as the murderer as she knew that only HE and her would be suspicious Kyoko knew why she

would be suspicious she has NO alibi and people don't know where she's been and it seems that Kyoko knew that Naegi was sick from the day before meaning he would also have no alibi. Meaning if u take that the only 2 people it could probably be is Makoto and Her. It's worth noting, she knows this is a trap but she needed to create this plan so that she would not die. She couldn't because without her they won't be able to understand the secrets of the school. So she came up in that 10 minute time frame a plan to frame Makoto and leave unscathed. Makoto and the group were able to make out that the murder happened between 10 at night to 9 in the morning. Maegi used the sprinklers and states that the sprinklers go off at 7:30 and if it was before 7:30 it should've been completely soaked. Meaning the murder happened after 7:30 in the morning and Makoto has an alibi here. Kyoko prepared for this already and came up with a fabrication ages ago. The reason I believe this to be the case is how calm and collective she was as well as the fact that she didn't really have to think about it. She would be coming up with a completely logically sound argument ON the spot. Which doesn't seem like something Kyoko would do + There was a reason for the 10 minutes of extra investigation to prepare for the trial and the plan.

Kyoko's Fabrication Of Makoto's Alibi

She states Naegi's alibi is still insufficient and that there is a way the body could have avoided getting wet. She stated that all it would take would be a certain something to keep it from getting wet. The certain something that could keep it from being wet is the TARF. This is likely where KYOKO created this fabrication when she found out about the TARF before the trial. All you have to do is cover the body with the tarp and the water issue is solved and the dirt pattern on the tarp is evidence of this . She then says that only one side got dirty and that's because one side got covered with water. When Byakuya asked why go so far Kyoko then responded intentionally putting Naegi under the boss by saying they did it to cloud the judgment of the time. So that they could survive. In other words she perfectly predicted Naegi's alibi and countered for it ahead of time with a mostly sound explanation of what he could've done. Then when Makoto comes up with another argument. Makoto was perfectly able to counter this argument by saying it was a disguise and the blood was actually just someone else's blood. This is more evidence that she already predicted & anticipated it because of how carefully this was played out. People like Asahina try to attack Kyoko's Point of view but Kyoko shuts this down by saying they already had it prepared
(Foresight, Ovr Planning, Fabrication, Misdirection)

Later after Makoto fell down an alter ego saved his life. Kyoko also came down and explained some of her thoughts. She explains that she believed that she lost her

memory. The way she figured this out was through pattern recognition. She couldn't remember her purpose of being inside Hope's peak academy and she couldn't remember her talent unlike all the other students who could remember their talent meaning she was different from the bunch. After that she deduced that there should be some sort of reasoning as to why she lost memories she figured out through the Abductive process. The observation that she lost her memories and using her logical interference makes sense that there's a reason for this for her to lose her memories as it was way too convenient. Then she concluded that her last bit of logical reasoning is also abductive. She knows she lost her memories and the possible reason is because she had to have some sort of knowledge on the mastermind or the school.

Inductive Process:

- Specific Observation -> She noticed that multiple people in her class knew why they were there and their talent while she didn't and it would be Too convenient for it to be a coincidence.
- General Conclusion -> She Lost Her Memories

Abductive Process

- General Rule -> Kyoko Lost Her Memories when she entered hope's peak and it would be way too convenient that nobody else did except her.
- logical Inference -> There has to be a reasoning for this

Abductive Process

- incomplete Observations -> She lost her memories, There's a reason for this
- Logical Inference -> it's because those memories had some sort of information involving the mastermind.

(Abductive Reasoning, Inductive Reasoning, Observations, Metacognition)

Kyoko after that stated that she didn't get any help from Makoto or the other members of the class because it would make it TOO obvious for the mastermind and she couldn't take that risk especially when it comes to something like this. The risk of losing everything they've gained could cause despair. She also thinks that the mastermind could be one of the students. She can't know so she was sure to not be foolishly looking for help and when she did. She used her inductive to conclude that Makoto was the least likely chance to be the mastermind because he's just so Basic and basic people usually aren't mastermind worthy.

(Risk assessment, Intuition, Observation, Pattern recognition, Inductive reasoning)

Kyoko explains that when Naegi saw that luchador mofo. She was already feeling a sense of dread and fear, feeling like Makoto would end up dead. She bolted to his room and found the luchador while they left thinking they're been caught

(Intuition)

Kyoko after all of that explains that theirs a second ultimate despair that was not Mukuro Ikusaba the person who is considered the ultimate despair was the one who created the most awful, tragic human event in history. She made this conclusion herself.

Incomplete Observations-> She Knows that there is a second ultimate dispose that isn't Mukuro Ikusaba.
Logical Inference -> She could infer that the second one is likely the one behind the most tragic, awful human event in history.
(Abductive Reasoning)

Chapter 6

In the context after they climb up. Kyoko reasons with Naegi that it would be best to ask monokuma. Naegi believes this is a huge risk but Kyoko disagrees and believes it's better than just being sneaky because Monokuma will find them either way and that hiding is pointless. Monkuma is capable of watching all these cameras so he would be able to watch us being sneaky. Kyoko here deduced that there's no point in being sneaky and that monkuma will catch them anyways. The general rule is that monokuma can watch everything therefor they can't sneak around

General Rule -> Monokuma can monitor everything
Specific conclusion-> They'd get caught instantly if they tried to walk out
(Risk taking, Deductive Reasoning)

After they go talk to monokuma themselves. Kyoko starts accusing Monokuma of doing the trial herself in a way to entrap Kirigiri because Monokuma or the mastermind saw her and as a threat to the mastermind or Junko Enoshima. The class trial was a trap from the get go to expel Kyoko and nobody in the class actually killed Mukuro Ikusaba. When Makoto overlooked Kyoko's lie. Junko's plan came crashing down and she even got angry or proclaimed that Makoto did it.

It's worth noting that Kyoko had managed to deduce this entire plan. Which is why she said she could not die at the beginning of the trial. However, I do not have the qualifications to find out why she believed this. Other than her previous abductions / deductions

Kyoko then used the people. He stated were watching outside and his personal words against him to manipulate him to make another trial. She was attempting to persuade him to do another one. The way she did this was via emotion / direct manipulation. She directly did confront him but she used Junko's emotions about the rules and about the TV show people are " watching" at home to manipulate Junko to make another one in an attempt to get one last chance to expose the mastermind. Hope Vs Despair.
(Trap Evasion, Deduction, Overall Manipulation, Persuasion)

Kyoko's Psychological Portrayal Of Junko:

Well first. To start this. We should start off with what a psychological portrayal is. I believe it is a complex psychological characteristic of a person, containing a description of his inner mentality and possible actions in certain significant circumstances. So let's start off with some characteristics of Junko that Kyoko figured out Juno's thought
process and characteristics.

- Kyoko Finding Out Junko's Goal:

Kyoko was able to get access to Junko's goal through pure observations of the killing games so far. After she figured out that this killing game was being documented, that's when it completed and she connected all the dots about her Main goal. She used pattern recognition to notice that all the rules and regulations were designed to force them to kill each other. Which shows Kyoko's Inductive reasoning. After she made this induction, She was able to conclude that the purpose of the rules and the game was to make them kill each other and show it off to the world. This alone shows her EQU and her understanding of her motivations.

- Kyoko Finding out the reason behind the masterminds Game

Kyoko was the reason behind her abduction. Kyoko understands the purpose of this game was to prove a point. The students in the Hope Peak academy have names outside of the school. They are called Ultimates but they are also called The Hope. These 16 children are supposed to be the embodiment of hope. Kyoko understands that Junko is attempting to make the hopes fall to despair and make them sink deeper because that's the ultimate irony right? The Hopeful students syncing into despair? Anyways, Kyoko's father goes on to explain more of Junko's Motivations proving He understands her. Kyoko understands the purpose of showing it to the world is to prove that Despair is better than hope. This is consistent with her psychological profile so far.

- How Kyoko Was Able to found out Junko's Weakness

Kyoko understands Junko so well. That through her motivations. Kyoko was able to devise a weakness inside her character. She understands Junko and why she made the

rules the way she did. If she didn't have rules the game wouldn't be a game but just a blood lusted murder blood bath. Junko hates that Kyoko hasn't broken any rules, which is why Junko can't touch her. If she does. She broke the rules. Naegi saving Kyoko was a glimpse of hope so they can't leave it off there. Kyoko used this to her advantage and suggested another class trial. She understands despair which Junko is the embodiment of. As well, Kyoko understands that Junko needs to prove despair is superior to hope in the perfect form. after what Naegi pulled off. Which is why the mastermind accepted her suggestion. There's is alot more but a statement that proves all this is that Naegi states "I can't believe it. How much of the masterminds thought process you've figured out"

- How Kyoko Views The Battle & The Context Behind this

Kyoko understands that this battle is between despair and hope and the reason Junko accepted the final battle was because she needed to prove that despair is definitely better than Hope. However, Kyoko views this battle as a sickness. Naegi pulled off a stunt of HOPE when he chose to save Kyoko Kirigir and the mastermind hated that. So he tried to kill Makoto. She views the battle as a game between 2 different factions battling out and they've been placed on the hopes faction. The reason why I believe this is so impressive is because unlike other psycho analysis Kyoko did in the past. This one was extra difficult to do because she doesn't know who the mastermind is, She Doesn't know what they look like. Kyoko strives on observational skills and detective work. However, If you can't observe anything you have to observe what's not there and that's why this is so impressive. The context is that she can't figure out who the mastermind is but was able to find out how she thinks and how she fits the criteria of ultimate despair. When we go back to the 2 different factions. Junko later proves Kyoko's analysis. The reason she did all of this is to show people that despair is greater than hope. She says this later in chapter 6 Of Danganronpa.

- How Kyoko used this psychological profile to her advantage

She used all these clues and observations to make the mastermind come out one final battle. If she doesn't know any of this information or couldn't perform this psychoanalysis. She wouldn't be able to trap Junko to do the next killing class trial. She used the emotions and her motivations against her which includes televised TV and the debate between despair and hope.
(Emotional Understanding, Empathy)

In the context. After Kyoko was finished with all of Junko's planning & thought process. She talks about how nervous she was. However, if you played the game and even Naegi states that Kyoko never showed ANY emotion towards this and it was replaced by conviction instead. She also states that she showed her uneasiness. She would

know(because she understands Naegi so well) that Naegi would also start to feel anxious and she couldn't let that happen.
(Communication Skill, Impulse Control, Emotional Management)

After Naegi uses his abstract brain to think of Kyoko kirigiri as a name to enter the secret passageway in that room. The door opens, Inside Kyoko was able to make a few analytical steps forward. The first one is her conclusion on what's inside the box. Her General rules include the fact that the headmaster is indeed in the school and the fact that there's only 16 people alive inside the school. There are 16 students so it would make sense. Using this she was able to come up with a specific hat her dad was dead with a part of his body still inside the school. There's also a deductive process here with the general rule being that there are only 16 alive people inside the school and the headmaster is in the school so that would mean he's dead.

Deductive Process
General Rule -> 16 Alive People inside Hope's peak academy when it begins including Mukuro Ikusaba.
Premise -> The Headmaster is - 17th person inside hope's peak
Specific conclusion -> The Headmaster is dead because of what the general rule is behind 16 "alive" people.
(Deductive Reasoning, Observation, Analysis)

After the crew enter the room. Kyoko tells Naegi to open the box. When he opens it. Naegi has a giant, loud ass scream while Kyoko stays perfectly calm at the sight of bones. A reason for this is because she deduced it would be part of the headmaster's dead body but it's still a great feat. If you see your dad after years of not meeting them and there dead? With the sudden revelation that what people have been telling you about how much of a failure your dad and you hating your own father. Just for the dad to be loving you from all that distance away. Kyoko needs comprehend that her entire life was likely a lie and that's hard to deal with. Naegi also states that Kyoko is acting calm and trying not to show to much.
(Mental Fortitude, EQM, Acting skills)

Kyoko explains to Naegi why she declined the extra hint by Monokuma. Time and time again Monokuma has given them more information then he and the students should have. Kyoko induces that JUNKO does this to cloud their judgment. There are multiple examples throughout the show that include Monokuma giving them information that confuses them and Kyoko took these to make a decision to not take monokuma's or Junko's hint because it would be a trap. This also is a part of the original psycho

analysis of Junko because now off the patterns of her behavior she is able to perfectly counter her. Which implies she's using her psycho analysis. I would also like the note that this is incredibly anticipated that she would do this and she also prevented a possible trap that the mastermind would have them in.

Specific Observations -> Monokuma Or Junko has a tendency to give the information to misdirect their thought processes and or to distract them and of course they're gonna do it for the final battle.
General conclusion -> Monokuma was gonna give them a hint that would misdirect them or fuck uo there though processes
(Anticipation, Trap Evasion, Pattern Recognition, Inductive Reasoning, Psycho Analysis, Observations)

After you keep talking to Kyoko in the dead body room(idk if that's it's actual name) Kyoko was able to induce that the PODS with dead bodies in them have lights up but the ones that don't have the lights down are a very basic induction feat.

Specific Observation -> The Pods with dead bodies are lit UP and the ones with nothing inside are lit down.
General conclusion-> The ones with no dead bodies have no light and the ones with dead bodies have lights.
(Inductive Reasoning, Pattern Recognition, Observations)

Kyoko also shows her high knowledge of how detectives think and work. She tells Makoto some secrets about detective work. She explains that a good detective begins by imagining as many possible scenarios as they can. They visualize all these possibilities with no bias, just pure logic and reasoning. As they keep investigating. They test and debunk all the theories until they find the answer to the problem.
(Problem Solving, Knowledge)

Kyoko looked at Mukuro's profile and was able to memorize Mukuro's entire profile. Including her height, weight. She remembered 5 foot 7 inches, 97 pounds and even her vitals which were 21-22-32. Then Makoto, astonished , says "you memorized all that?" Which shows her memory. Then she says something bewildering, She was able to notice the corpse weight & height based on pure observation with NO ruler or knowledge of it. This was before the profile revelation.
(Memory, Observation, Perception, Data Analysis)

Later on in the class trial. Kyoko was able to observe that mukuro's scars on her chest were very similar to how Junko enoshima was killed. This means that Junko had died originally but was kept and put inside the Tubes to keep the body safe and then after that. They later presented this as Mukuro Ikusaba to trap Kyoko. Not only is this a nice VCI feat because Kyoko was able to find the similarities behind the murder placements and the way Junko died. This is also abductive because off her incomplete observations about the scars and wounds she was able to conclude that there the same person

Incomplete Observations -> The similarities behind the wounds and the way they died.
Logical inference -> There is the same person.
(Abductive Reasoning, VCI)

Later in the trial once they pin down Monokuma and start showing evidence that the Junko they talked too is not the real junko and it was actually Mukuro Ikusaba. The second evidence is something Naegi and also Kyoko observed. I believe Kyoko observed this as well because she stated after that she agrees with this sentiment and that she also saw the pictures and she has shown to be better than Makoto in terms of reasoning thus far even looking down on Makoto. The pattern involved in all 4 photos is that Junko's face is covered in all of them. One covering her face, one someone splashed water on her face and the other 2 she's looking outside the window. Consistently not showing her face. That's the pattern. From this, Naegi & Kyoko were able to deduce that Junko enoshima is Mukuro Ikusaba and that Junko Is still alive. The reason they hid her face was because if they saw. They would I've noticed instantly. Which also shows how capable Junko believes Kyoko and Naegi actually are.

Specific observations -> The fact that in all 4 pictures involving their previous life before the memory loss all had covered Junko's face like it was an attempt to hide her indenting

General conclusion -> The Junko enoshima they talked to is Mukuro Ikusaba and that Junko enoshima the ultimate despair, The mastermind is still alive talking to them right NOW.
(Pattern recognition, Inductive reasoning, Observations)

Kyoko after Junko enoshima is revealed to be the final boss, the mastendind and or the ultimate despair. Kyoko was able to conclude that Junko killed Mukuro and that Mukuro herself was caught off guard and not expecting it. This battle was a 1 sided match with Junko & Mukuro. Junko then killed Mukuro unexpectedly and that's why Mukuro said

“this wasn’t supposed to happen ″ the incomplete observation is that the words Mukuro said before completely dying.

Incomplete Observation -> Words before death or the last words before she died. Which were words of shock

Logical inference -> She was shocked that her little sister back stabbed her and killed her even with the work they did together.
(Observation, Abductive Reasoning)

Conclusion Of The Game Feats

If you're here after this long ass doc. I would like to say thank you because this is the first doc I’ve ever actually put much thought into. I hope to make other danganronpa analysis docs as well. The fact is that Kyoko Kirigiri is an extremely intelligent character and should be used more in debates and is still, I believe , extremely underrated. Throughout the danganronpa games she’s seen as intelligent but since people haven’t actually touched these games it’s very difficult to scale.

The sheer difficulty of all the things she was dealing with while doing these feats is incredible. Not only did she have to adapt to this new situation where she could be stuck in a place forever. She also had to deal with the possibility that someone may try to kill her. Her emotional management is absolutely incredible throughout the entire series. She rarely ever flustered. She was always able to control her emotions even when she saw the bones of her dead dad and the murders she’s seen all her life. She also again had to deal with the loss of her memories and purposes. She came into the school with 0 purpose and still accomplished more than most of the other characters in danganronpa one. I believe Kyoko is an extremely talented character that can be compared to the likes of Takuya,Mello, Near and even from other series such as Yuuichi or Kirari. Her logical reasoning has the potential to be above the likes of Mello, Near and comparable to Patrick Jane(yes). Now one last time I thank u for reading this far.

Adult Kirigiri Anime Feats

(I'm not talking about the anime version of the game)

Episode One

In episode one of the anime. Monokuma comes back and while everyone is freaking out because all the guards were killed and their getting forced to kill eachother and even after a sudden murder of someone they new and admired. Kyoko was still able to keep a level head in terms of mental fortitude

(EQM, Mental Fortitude)

Episode Two

In episode 2 of the danganronpa anime. Kyoko was able to observe a marking on the wall. Nobody else caught this because everyone is still in distraught about what happened to there friend and the facts that there may be a traitor among them. Including these scenario's kirigiri is also able to keep her composure in this Intense situation.

(EQM, Observation)

In the anime of danganronpa. In episode 2, This man was killed through poison. The reason he died was because his little bet was witnessing violence by members. They all had these watches that would inject poison in them if there bet was triggered. This other buff guy kicked someone and the it triggered. Kyoko was able to keep her calm and analyze the situation. She observed a little more and was able to conclude that it was due to the poison from the watch. The general rule is that they die from poison if it's triggered. The guy died from position therefore someone triggered his bet

General rule -> You get injected with poison if your bet triggers.
Premise -> Someone died from position
Conclusion -> therefore someone triggered the bet.

(Deductive Reasoning, Observation, EM)

In episode 2 of the anime. After all these people blame Naegi for all these murders that have been happening. Kyoko needs to think quickly and formulate a strategy to get out of the desperate situation and get Naegi to a safe place. She looks at the fire extinguisher and the uses that as a way to misdirect the other people so that she & Naegi could get away. This is great strategic deception as well as misdirection. It's also a solid enough strategy in a quick situation to get Naegi out of harms way.
(Misdirection, Strategic deception, Overall strategy)

Episode Three

In episode 3 of the anime. After Naegi sees his dead friend and Kyoko wakes up. Someone greets her and tells her that it seems their alive and should be glad for it. However, Kyoko sees something wrong about it. She perceives him to not care as much as he let on. Which is why she's conscious around him.
(EQP, STP)

Later in episode 3 of the anime. After kyoko wakes up and starts analyzing the situation Kyoko is able to observe ryota's clinch of his hand and she also saw that he was feeling off. Which is why she asked "what's the matter" to get a better understanding of what he needs or what's wrong with him. It's worth noting that right after this, She seems to have a good grasp of the current situation and she quickly adapted to it. Ryota mentioned that they should pull together but Kyoko responds with they can't do that if they don't have trust. Which is an example of emotional understanding and Kyoko also seems to have good knowledge of psychology.
(Perception, Observation,EQP, EQU,FRI)

Episode Four

In episode 4 of the anime. After the old man saves the group and Kyosuke starts speaking Kyoko notes that what Kyosuke is saying is a trap. A trap to lure them in and he's using Naegi as leverage. In this way, it gets everyone to move on there feat to where they are. She was able to predict this event and prepare for it.
(Trap Evasion, Prediction)

Episode Eight

While Naegi was making a break for it on AOI's back. Kirigiri was analyzing the dead body and looking for clues. She used her observational skill to find a trace of dirt like a scrape on the floor. Right next to the book cases. It's worth noting that she found this basically immediately after switching targets of objective.
(Observations, Perception)

Later on in the episode. Kirigiri was able to find out that the person who killed Izayoi was Ando not the killer they suspects. Ando killed him in such a way that gave that impression. However Kyoko saw right through this disguise of a murder scene and was able to conclude how Izayoi died. It was due to the not obeying his rule. Too a key observer like Kyoko the disguise was no match and she was able to figure out how Ando actually died and basically figured out who killed her. She was also able to notice thag Izayoi's dead was different from the other ones disrupting the pattern. Which means that Kyoko also saw the pattern. She also licked some of the dead bodies saliva and was able to conclude that it was sweet.
(Pattern recognition, Observations, Perception, Trap Evasion, Mechanical Perception)

At the end of episode. It seems that Kyoko was able to make a deduction on why Koichi risked his life for this reason and she was also able to find out the name of her dad. The process started with the facts that Koichi told Kyoko about this friend that hated detectives and then later they gave up there life to save hers.

General Rule -> Koichi has a friend who hates detective and Koichi gave up his life to save kirigiri's

Premise -> Kyoko's Dad hates detectives and would also give up his life for Kyoko's

Specific conclusion -> The friend Koichi was talking about was Kyoko's dad.
(Deductive Reasoning)

Danganronpa Kirigiri Sou

At the beginning of the game. The characters crash and the player begins to believe that they are stranded and lost. Kyoko keeps her nerve in check and doesn't really react. The MC notices her calmly leading him to love outside of the car crash site.
(EQM)

Danganronpa Kirigiri LN Feats

Volume One:

At the beginning of the novels YUI and Kirigiri were the only detectives alive after a mass murder of detectives. 3 out of the 5 detectives were murdered. Kyoko wakes up to an instant attack from YUI but Kyoko manage to stay calm and not attack back during this entire process. Yui accusing Kyoko of murdering the rest of the detectives, Kyoko quickly reasoned that she didn't do it and that somebody likely tried to frame her for it. She also states that if anyone is a murderer it would likely be YUI because she just attacked her.
(EM, Mental Fortitude, Overall thinking)

She later explains her story to YUI. She explains that she saw the murders or heard them one on one. So, she disguised herself to be dead so that she could see what the mastermind was attempting to do all along and she was observant enough to notice that the culprit was very cautious of what was going on and that she was a victim to lacing of a drug and synthetic narcotic she states. She held her breath so as to not to inhale it but she wasn't able to keep it up for that long. She then states that she was able to touch the person who hit theme hands and was able to conclude off this piece of information that it was without a doubt a man.

Incomplete observations/Knowledge -> Kyoko knows the sensations of a man's hands stated in the Novel by her.

Logical inference -> She was able to conclude that the hand was a man's hands and not a women's hands. Based off this fact.

She even states that it is easy to see the difference between man and women. She even states that she read on how murdering feels or criminal psychology. After that Yui explains how Kyoko was able to deduce that she is not the culprit.
General Rule -> The Culprit is a man and not a women.
Specific conclusion -> YUI is a women meaning she can't be the culprit.

(Abductive Reasoning, Deductive Reasoning, Observation, EM, Disguise, Acting, Knowledge,Mechanical Perception)