Charlie Bots analysis

This document idea is to explain the charlie bots that appear in the novels of the universe of five nights at freddy's, this animatronics were created by henry emily.

Contextualization

William afton was the partner of henry emily, both created fredbear family dinner and freddy's fazbear pizza , nd his ego wouldn't allow it, WIlliam using the spring bonnie suit, kidnapped and murdehenry created the springlocks suits, William was jealous of henry, he always saw henry as someone superior to him ared charlie. Henry, after this incident, got consumed by grief, trying to evade the reality of the death of his daughter, henry creates different animatronics that resemble charlie in different stages of her life, using the illusion discs and the unique spark (the unique spark is totally different to remnant and agony and shouldn't be associated with those past concepts) to perfection it, Henry manages to create this animatronics, killing himself after finishing the 4rd one and having an anger attack against the same (the adult version), this charlie has no idea about her being a robot and thinks that sammy, her brother, was the one killed that night since henry's wife left with sammy after henry fell into this deep grief.

The charlie bots

In different parts of the novels we can see charlie bleed, she needs to drink and eat to stay alive, she needs to do basic human necessities, this would mean henry managed to build an animatronic that can't be distinguished than real humans, This charlie is able to grow muscle, forget and remember things, she has a memory, she can feel human emotions, she can feel love (she falls in love with some of the main characters), she can feel fear (the sequence where she is being followed by foxy), she can feel happiness (when she reencounters with her childhood friends), she can feel nostalgia (when she remembers the old freddy location), she can feel anger and hate (she is shown to be angry and hate william afton while the story happens), this means that Henry while creating this animatronics was able to create human emotions into this animatronic and memory system inside this, where charlie will get and lose new memories, exactly as a human, this shows that the understanding of anatomy and mechanics of henry was unrealistic inside of his own universe.

Charlie memories

Charlie explains and is shown to remember almost everything before her real version died, this means that henry managed to replicate memories of another person into an animatronic, this would mean henry knew everything charlie was doing while she was with him or when she wasn't, this also means henry had to visualize everything from another perspective with a different height while analyzing every detail in every room he was and every room he passed by, every place charlie was and know where charlie was in every moment while maintaining every detail of everything, it was stated by charlie that henry sometimes ignored her because of the focus he had in his job, that would mean that henry knew everything charlie was doing while maintaining a perfect focus inside of his job, charlie described it as ''it looked like he was in another reality'', henry managed to open the freddy's restaurant while taking care of charlie, this means that henry would need to have a perfect memory, keep perfect details of every room and everything he sees and visualize every place where charlie was with a different perspective, different height and different movements than his own self.

Henry emotional understanding of charlie

While creating this animatronics, Henry introduces on them the memories of every one of them with the help of someone (who will help him after his own death), every memory that charlie has is filled with feelings she feel in the moment, happiness, sadness, anger and more, this means henry knew how charlie felt in every moment and how her entire personality was, this needs a really in depth analysis of her own emotions and actions, a complete understanding of charlie in any moment to be able to copy that into something else. This would also mean understanding things of another human emotions as he can replicate the human mind in its entirety, being able to create emotions such as love, an emotion charlie never felt to another person (romantically), he managed to create a personality that could evolve based on charlie original

I have to get out, I have to! The panicked thought was of no help; there was no way out. Her arm ached, and she wanted to sob aloud. Blood soaked through the tattered bandage, and it seemed as though she could feel it draining out of her.

The console a few feet away crashed against the wall, and Charlie flinched. He was getting closer; she could hear the grinding of gears and the clicking of servos, ever louder. Eyes closed, she could still see the way he looked at her, see the matted fur and the exposed metal beneath the synthetic flesh.

Suddenly the console in front of her was wrenched away. It toppled over, thrown down like a toy. The power cords beneath her hands and knees were yanked away, and Charlie slipped, almost falling. She caught herself and looked up just in time to see the downward swing of a hook . . .

personality

retreated to her closet, almost matching her pace.

Charlie hurried down the stairs, seized by an urgency to get away. In the car, she fumbled the key three times before sliding it into place. She backed too fast down the driveway, running recklessly over the grass of the front yard, and sped away. After about a mile, Charlie pulled over on the shoulder and turned the car off, staring straight ahead through the windshield, her eyes focused on nothing. She forced herself to breathe slowly. She reached up and adjusted the rearview mirror so she could see herself.

She always expected to see pain, anger, and sorrow written on her face, but they never were. Her cheeks were pink, and her round face looked almost cheerful, like always. Her first weeks living with Aunt Jen, she heard the same things over and over when Aunt Jen introduced her: *"What a pretty child. What a happy-looking child she is."* Charlie always looked like she was about to smile, her brown eyes wide and

and headed out of town.

Ten minutes later, she pulled to a stop and got out.

The house loomed up before her, its dark outline a wound in the bright blue sky. Charlie leaned back against the car, slightly dizzy. She took a moment to steady herself, breathing deeply. She had known it would be here. An illicit look through her aunt's bank books a few years before told her that the mortgage was paid off, and Aunt Jen was still paying property taxes. It had only been ten years; there was no reason it should have changed at all. Charlie climbed the steps slowly, taking in the peeling paint. The third stair still had a loose board, and the rosebushes had taken over one side of the porch, their thorns biting hungrily into the wood. The door was locked, but Charlie still had her key. She had never actually used it. As she slid it into the lock she remembered her father putting its chain around her neck. *In case you ever need it.* Well, she needed it now.

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The door opened easily, and Charlie looked around. She didn't remember much about the first couple of years here. She had been only three years old, and all the memories faded together in the blur of a child's grief and loss, not understanding why her mother had to go away, clinging to her father every moment, not trusting the world around her unless he was

to reach, the easy chair too far across the room to carry on a conversation. There was a dark stain in the wooden floorboards, near the center of the room, and Charlie stepped around it quickly, and went to the kitchen, where the cupboards held only a few pots and pans, and a few dishes. Charlie had never felt a lack of anything as a child, but it seemed now that the unnecessary enormity of the house was a sort of apology, the attempt of a man who had lost so much to give his daughter what he could. He had a way of overdoing whatever he did.

The last time she was here, the house was dark, and everything felt wrong. She was being carried up the stairs to her bedroom although she was seven years old, and could have gone quicker on her own two feet. But Aunt Jen picked her up as they stopped on the front porch, and carried her, shielding her face as though she were a baby in the glaring sun.

(Proof of charlie being able to feel and remember things)

Henry emotional state

https://freddy-fazbears-pizza.fandom.com/f/p/4400000000002071721 (aunt jen letter)

After charlie's death, henry enters in a state where he's consumed by grief, using the illusion disc and his abilities he fools himself with the robot version of charlie, because of the illusion discs henry was losing reality, he was going insane, even in his insanity henry could work and create this machines, the grief was so much to take henry to commit suicide, he endured that feeling for months while creating the charliebots, at the end, he came back to reality, he realized what he has done, and after months of being under the influence of a fake reality, henry managed to come back to his senses and seal the fourth charliebot, which was taken by william for his evil deeds, he found a way to end all while containing the emotions that could make a person go insane, he describes it as ''he destroyed his sense to a point where he can never be sure if hes back to reality'' meaning that henry sense and perception where broken beyond repair, for him to be able to create animatronics, the endoskeleton, write a letter and stop william while maintaining a poor perception of reality, consumed by grief and suicide thoughts, the stress and emotions need to be managed are incredibly high.

During this period, henry mentions he was able to stop william, since he stole the phase 4 of charlie, this means he managed to find a way to take back this version and seal it as he express in the suicide letter written for aunt jen

''My old faithful partner, who I can only hope now is in a grave of his own, took what I had begun, and made something of his own—something dreadful. He crafted my beloved work into something of his own, and endowed it with who knows what kinds of evil. I was able to stop him, and to seal away what he made, and you, Jenny, must ensure that the seal remains''

Henry created a way to seal this version of charlie behind the door we see in the twisted ones, inside of his own house he mentions he would ask jenny to destroy the house if he knew it could be done effectively, his plan was to bury this version of elizabeth to make it impossible for william to find, making the world forget who henry once was and when that happens, for jen to burn the remains to the ground so nothing is left, and be prepared in case anything gets up from the flames so she can destroy it, he wanted to make himself disappear to destroy william evil work in the process and be with his real daughter again.

would instruct you to demolish the house if I could trust that it could be done effectively. Keep it, and make sure the world forgets it. Then, someday, after many decades have passed and no one remembers, fill it with every kind of flammable thing and burn it to the ground, standing close guard to put a bullet into anything that emerges from the rubble, no matter what, or who, it looks like. I’m going to be with my daughter. Love always & to the end, Henry

Henry observation process

To enter in more detail in this point, henry when entering to any room, any place would need to observe anything and store it in his memory for him to be able to recreate it with the full detail inside of charlie memories, where charlie states she can remember details of her own house vividly and remember memories of her school, pizzeria, times with her friends and more, this would mean henry would need to keep a full analysis on people faces, places, amount of people in the places, times of the day, charlie injuries, charlie changes, charlie emotions