Mihael Keehl

“It's not just the notebook I'm after. I wanna eliminate my competition. I will be the best. I don't care what it takes. I'll beat Near by any means necessary.”

CREDITS:

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I - Introduction

In this documentary, we are here to bring some well-deserved attention to a character that's been flying under the radar for way too long. May this work shed light on a completely overshadowed and overlooked character - Mello. By means of the next pages, we will aim to show the true extent of his intellectual skills and abilities, dismantling the prevalent misconception of his supposed mediocrity as some people claim.

In the midst of the brilliancy and intricacy of Light and L, it is not uncommon for side characters like Mello to be overshadowed or to be underestimated heavily by the community. We"ll break down Mello's feats step-by-step and show how brilliant and underestimated they truly are.

This doc is a testament to Mello's extremely proficient abilities. By exploring his intellectual prowess through this documentary, we intend to clear the misjudgments made and to fix the perception about him. We hope to dispel the misconceptions and misconstrued judgments that have clouded his reputation. May this doc stand as a testament to the remarkable intricacy of Mello's persona, compelling all to recognize him as a character with valuable potential.

II - Feats from the Manga

CHAPTER 60:

60.1 - In his monologues, it's been made quite clear that Mello knew of Higuchi’s involvement in the Kira Case and that he had somehow managed to get a grasp of the notebook’s powers based on the highly convenient and suspicious deaths surrounding the Yotsuba group. Mello had also been aware that Kira could kill in ways other than the traditional heart attack pattern (see below).

It is not a stretch to assume that Mello had used his vast influence and resources to gain more information regarding Kira's abilities and L's progress into the case (namely his past reports from when he was spearheading the investigation).

He would take advantage of L's conclusion that Kira lived in Japan and start researching and analyzing media coverage and police data from within Japan. He would see that a majority of the deaths are now heavily concentrated in Japan and that, when assessing the deaths in regards to the media's coverage and record, he would be able to make a general conclusion that Kira got his information from the Japanese media sources. It's been firmly established that Kira kills with heart attacks, thus he would look for and carefully examine cases of heart attack victims that the media and police had been unable to pin on Kira yet. Then out of all the heart attacks in the entirety of Japan in the span of 5 months, Mello would be able to notice a vague pattern among just 3 victims. He would notice all 3 of said victims:

Roppei Tamiya - Sekimaru
Kouji Aoi - Aoi Takeyoshi
Moriya - Yotsuba

Since they were all holding important positions in the Japanese business world, Mello would research into all 3 of their companies and analyze data and statistics pertaining to each of them. It would be seen that Yotsuba's stock was rising consistently whereas Aoi's and Sekimaru's was plummeting.

He would then induct that it would be best to analyze deaths in the business world. He would notice 13 deaths that were beneficial for Yotsuba in only 3 months. From the perspective of other companies, only 2 or 3 were to be beneficial for Yotsuba when this was far from the truth. Besides the aforementioned three deaths, the rest died of disease, car accidents etc. The other 2 were killed by Kira for corruption.

With this, Mello would conclude that Kira can kill by different means than heart attacks as evident by the non-heart attack Deaths that were strongly beneficial to Yotsuba, as well as the fact that Kira's power can be passed on. Based on the latter factor, Mello could possibly reason that Kira may have used to draw suspicion away from himself temporarily in his battle against L.

(Induction, Analysis, Overall Thinking, Information Gathering, Observation)

60.2 - Mello perfectly concludes that, currently, there are two notebooks circulating in the human world and that one of them is in the hands of Kira while the other is in possession of the NPA. Mello safely supposes this since, by means of his spy hiding in the SPK's ranks, he is able to confidently confirm that:

1) The two notebooks actually exist

2) that Higuchi had one of the notebooks to his availability

3) that it had been retrieved subsequently by the NPA following his arrest.

(Abduction, Deduction, Information Gathering)

CHAPTER 61:

61.1 - Mello is shown to have consistently scored second in the general examination and assessment curriculum of the 4th generation of WH beneath Near. In order to scale the quality of this feat, it should be safe to assume that the tests are quite extensive and complex in metric after the reader sees him studying with dozens of books around. Additionally, as per strictly canonical information applicable from the novels, it is also made clear that the children at WH, based on their skills and interests, are provided with some of the best education available world-wide and get to learn from talented experts, university professors, and professionals of all fields so as to make them well-rounded and knowledgeable in all kinds of different spheres

(VCI, Knowledge)

61.2 - Having been summoned to Roger's office back at Wammy's and informed that L had passed away, Mello decides to take matters into his own hands. Refusing to work with Near out of sheer hatred yet also acknowledging his parallelled potential, Mello leaves the orphanage at almost 15 years of age, funneling his rage and drive into capturing Kira. He travels to America and quickly soars up to the top ranks of a huge criminal gang, eliminating Mafia bosses which were beyond Kira's reach as mentioned by his recently subordinated mobsters. Having witnessed his incredible intellectual skills and capabilities, the members of the Mafia quickly come to fully trust and respect Mello and thus submit to his lead, giving him the tools and fuel he requires to become number 1.

(EQe, Motivation, Metacognition, Adaptability, Mass Manipulation)

Mello's Plan to steal the notebook from the NPA & SPK (Chapters 60-66)

Considering that he wants to obtain the notebook as swiftly as possible, Mello decides to have Takimura, the director of the NPA, kidnapped, taking the precaution of making his cellphone completely untraceable in the process. He subsequently contacts the NPA proposing a trade: the notebook in exchange for the director's life. Light, under the pressure and risk of letting compromising information about the notebook spill out to public exposure, decides to eliminate Takimura so as to bar the Mafia from obtaining it.

Of course, prior to Takimura's death, Mello had been able to threaten him into revealing the identities of the agents currently working under the Task Force with the latter being Soichiro Yagami, Kanzo Mogi, and Touta Matsuda. Mello, accounting for the possibility that the director might be killed eventually, decides to ask the distressed Takimura about the most influential person among the Task Force so as to prepare for the case in which he is forced to obtain a different hostage (which eventually happens when Sayu is abducted). Mello also concludes that, with L gone, the notebook undoubtedly lies with one of those three members.

Following the death of Takimura, Mello understands that Kira may have been responsible for his death, meaning that he is either hiding within the ranks of the NPA or that he obtains strictly classified information from the agency, based on the fact that the kidnapping was only known within the organization. Mello also reasons that Kira had likely gone straight for Takimura instead of the kidnappers, being completely unaware of their names or faces.

Aware that Kira can kill by other means than heart attacks, Mello also abducts that Kira had made Takimura hang himself with his tie purposely (had it been another heart attack, Light would have made it even more obvious). Takimura's death also further confirms to Mello that two notebooks currently exist, since nobody in the NPA would dare take out their own notebook to kill one of their members.

Mello successfully exploits Kira's move of killing Takimura and takes advantage of his death to adapt. He calls the NPA claiming that Takimura has died, giving them the impression that whoever is responsible for the kidnappings is willing to take lives to achieve what they want (keep in mind that Mello is particularly insistent about this fact since he even goes as far as to send a picture of Takimura's corpse to the NPA).

This is crucial, as Mello, having canceled the original deal, then abducts Sayu, knowing that she is Soichiro Yagami's daughter (the most influential of the bunch). Showing that he is willing to kill Takimura so pettily implies that may as well do the same with Sayu, emotionally manipulating the Task Force to go under his control and follow his every order. Light, who is currently part of the task force and undergoing L's position (who is also Kira but Mello doesn't know yet) is made aware of Sayu, his sister's kidnapping which puts him in a moral dilemma of whether it would be better to kill Sayu or not. He of course hesitates as he still has respect and love for his family. Mello exploits this and uses it to trap and psychologically profile Kira. Since Kira killed Takimura but not Sayu even though they pose a similar threat to him, Mello concludes, through keen perception of Kira's emotional state, that Kira is likely to be related or emotionally attached to Sayu in some way.

Mello also understands that this specific move will limit the NPA's manpower and resources, since, if the NPA were to report the kidnapping to the other police departments or even to the public, then Kira (whom Mello thinks is extracting information from the Japanese Police) might take the opportunity to kill Sayu, now having access to greater extents of police databases. Of course, Mello is well aware that the NPA is not ready to take such a risk based on his previous conclusions (i.e. - the importance of Sayu to Soichiro). Keep in mind that this is an alternative contingency prepared by Mello in the event that Kira is not emotionally attached to Sayu, as explained in the paragraphs above and below.

In other words, on one hand, if Kira happens to be in the Task Force, then Mello can assume that Kira is at the very least somewhat attached to Sayu since he has chosen to be merciful with her (but not to the director). On the other hand, if Kira is not among the NPA, Mello can suppose that Kira won't be able to track her down based on the fact that the members of the Task Force cannot bring themselves to make her case public among other departments for backup (Mello also assumes that Kira obtains his information from private police data, in this instance). In both scenarios, Mello manages to keep Sayu alive for his trade to happen without interference.

Mello also intentionally makes the phone call traceable to LA, knowing that the NPA will comply with his demands (this particular component of his plan will serve an eventual misdirective purpose).

In consequence of the kidnapping, Light devises a plan to head to L.A in advance (so as to set up the American police to intervene) before Soichiro departs to rescue Sayu and ensures the

entire Task force splits up into different flights. Light uses his cellphone sharing network in order to enable synchronized communication between all of the NPA agents who are currently operating from separate planes. As they all arrive at the airport, Mello sends one of his henchmen and has Soichiro, whom he brings on an entirely different flight, separated from Ide. He then directly communicates with Soichiro using a headset, telling him that only he can hear his voice (Mello takes advantage of this particularity to snap a bite out of a chocolate bar; a sign which will come to have its use eventually). Mello tells Soichiro that as long as the trade for the notebook goes smoothly, then he and his daughter have nothing to fear.

Preemptively, Mello had managed to completely brainwash and manipulate an experienced pilot into going off course to drop Soichiro off at the designated trade location (presumably, a desert in the middle of nowhere), meaning that he had anticipated that Soichiro wouldn't come in alone and that the NPA had planned to use separate flights incognito so as to intercept the kidnappers in America (i.e. - the fact that Light had purposely traveled to L.A in preemption is now completely useless due to his complete isolation).

He instructs him to get off the plane once it makes its pitstop in the predetermined zone, midway through to L.A. Mello tells Soichiro that neither he or his daughter will be killed as long as he plays no tricks and that the safety of the other passengers will also be guaranteed by extension (Mello likely knows that Soichiro is somewhat of the ‘perfect and righteous’ policeman type and that he therefore generally profoundly cares about the security of fellow human beings. He had therefore consciously made the remark about the passengers being totally safe so as to manipulate Soichiro into playing out his little scenario by the rules, probably aware that it will alleviate some pressure off his mind).

Mello then negotiates with/persuades Soichiro into understanding why the kidnappers won’t kill Sayu so as to relieve some of the stress he is currently experiencing (which, logically, would imply that Soichiro would be less likely to pull off some form of trick). First, he tells him that he wants to avoid Kira and thus, that killing Sayu or him would only make Kira go after the kidnappers subsequently. Secondly, Mello also argues that he doesn't want to get into trouble with the police anymore, knowing that their extensive involvement would eventually cause trouble for the Mafia’s stability.

He then orders him to contact "L". Mello had known that Soichiro would not be moving on his own and then indirectly communicated with L through Soichiro, and asked L to stop every media report on the flight.

This plays 2 roles:

1) Considering the scenario that Kira killed Takimura due to NPA information being leaked, if Kira were to find out that Soichiro was dropping off the plane alone in a deserted area through the media then it could result in Soichiro's death.

2) Taking into account the other eventuality that Kira is part of the Task Force and/or aware of/related to Sayu's kidnapping, then he cannot kill Soichiro or Sayu to retrieve the notebook and then blame it on Kira. Because if he were to kill Sayu or Soichiro in that situation, it would give away the fact that Kira is one of the members of the task force.

Mello is able to come up with a solution for both hypotheses and carry out his objective whilst covering either situation.

As Soichiro gets off of the plane, he lands in a completely deserted area of which Light attempts to obtain satellite coverage so as to keep tabs on the exchange. Mello says that Soichiro can use his phone to request a helicopter for him and Sayu so as to prepare for their leave once the notebook is traded. Of course, Mello states that, if any other suspicious/obtrusive vehicle(s) other than the one prescribed would be spotted within a 2 mile radius, they would both be killed.

Light then calls Soichiro and Mello asks to hear it. As L finishes speaking, Mello notices that this L is a little too obedient considering that he was fully willing to respect the kidnappers' conditions without question to ensure Sayu's life. Mello then orders his men to open the underground entrance/hatch to allow Soichiro to enter and do the exchange. This means that he had also anticipated that the Task Force and the SPK led by Near would be cooperating in order to ensure Sayu's safety and to gain possession of the notebook if possible. Mello had also planned for the eventuality that the SPK would be utilizing satellite footage to survey the trade and had thus chosen to use an underground location for the exchange making their movements impossible to probe.

Light is completely dumbfounded by this as he realizes that they planned out every intricate detail and even estimated all their movements. Earlier when Mello had made the call traceable to Los Angeles, he had been deceiving the Task Force into thinking that the exchange was happening there when, in reality, it was going to happen in a completely secluded location. This way, he was able to isolate Soichiro from any other men he had brought in for support. And even if Soichiro were to order for backup within that location it would easily be spotted from afar in such a deserted area.

Although this is implicit, Mello had likely directed the entire set up of the trade operation, meaning that he had also probably designed the contraption which would serve the purpose of the exchange. Made up of bullet-proof glass spinning doors with specific holes within them which would suit the extraction of the Death Note, the mechanism had been carefully modified so as to fulfill both the needs of the NPA (personified by Soichiro) and of the kidnappers (personified by the masked man). The statements which Mello had made on the plane aiming to reassure Soichiro would culminate to this very moment, ensuring that Soichiro would trust and abide by the presumably safe methods of the kidnappers. After the exchange is done Mello has his men confirm the validity of the notebook by using it on a treacherous member of their group.

Since Mello had anticipated the SPK's use of satellites, he deceives them by sending out a helicopter and a missile out in the open at virtually the same time (presumably going in different directions as well). Either one of those could have the notebook at that point but the helicopter is detonated by Rod Ross, whereas the missile is so fast that it can not be traced by the satellite thus can not be followed by either the SPK or the NPA. The crashed pieces of the missile were found 12 miles from Hudson Bay after 2 hours by the SPK, where Mello's men could gain possession of the notebook without being detected by a wide array of means.

Thus, Mello has gained possession of the notebook. He has his men write the name of the man who boarded the plane with Soichiro and the pilot who flew the plane to ensure the safety of the passengers, which implies that Mello's manipulation was so potent that it drove the pilot to insanity. Mello eliminated everyone connected to him who had been exposed to the Task Force or the SPK, making it absolutely impossible to extract any information or make connections in regard to Mello's true identity. But it doesn't end here, Mello had anticipated everyone's actions to intricate detail, so much so that he had ALSO anticipated the fact that Near would attempt to negotiate with Soichiro in hopes to extract any information or details that would help them profile the kidnapper, and for this exact reason Mello had taken a bite of his chocolate when he was communicating with Soichiro through his headset because he had anticipated the fact that Near would ask Soichiro of whether or not he heard the mastermind make any sounds of eating a chocolate bar specifically. By means of this message, he thus mocks Near, flaunting his superiority for getting the notebook before he did. This shows high levels of anticipation as he's anticipating thoughts and moves of people he's never met before to exact precision, people like Light himself.

Prior to taking hold of the notebook, Mello had already sent one of his men as an undercover spy to the SPK meaning he had already tracked down Near far before Light could with his influence as L and Kira. He was able to have the spy gather information as well as the names of most of the agents in the SPK so that when Mello got hold of the notebook, he would write down the names of all the SPK members that the spy got a hold of, as well as the spy's name. Meaning that not only did Near lose a majority of his manpower and team, but also lost the opportunity to get information out from the spy to track down Mello.

(VSI, EQp, EQu, EQm, Overall Strategy/Tactics, Overall Planning, Anticipation, Prediction, Deduction, Abduction, Information Gathering & Control, Overall Manipulation, Deception, Setting Traps)

CHAPTER 67:

67.1 - It is revealed that Mello had instructed Soichiro to keep his cell phone on alert in exchange for not killing him at the time of the ‘exchange arc’. Having tested the notebook on other mob bosses around America, Mello notes that his subordinates aren’t able to kill in the same way Kira did (by only looking at the faces of the victims, that is) and therefore asks how he is able to do so effectively, presuming that the Task Force had uncovered it.

When Soichiro tells him that the NPA doesn’t know, Mello decides to ask him who they had put in place to become the next L following the death of the real L instead. Mello is certain that Soichiro knows the answer (and that, thus, he won’t be able to bluff himself out of it like he did for his last question) and blackmails him into answering, threatening him with his life and Sayu’s. In a state of panic, Matsuda writes his own name on Light’s prompt which was used to communicate instructions to Soichiro, mentioning that he is but a mouthpiece to the investigation. Of course, Mello already thinks that L is incompetent and therefore chooses to accept the information he was provided with. Mello still acknowledges that they might want to kill this L eventually and that, in such an event, he would ask Soichiro to provide him with pictures of all NPA agents so as to fulfill that goal in exchange for his daughter’s safety.

It is revealed that Mello had purposely attacked the SPK members instead of the NPA agents, feeling like the latter are utterly impotent and easily manipulable. He intentionally kept Soichiro alive so as to keep draining information from him by threatening Sayu. Furthermore, since his contact with Soichiro is one-sided, Mello doesn't have to worry about compromising information (i.e. - location) leaking out to the NPA.

(Tactics, EQu, EQp, EQm, Abduction, Direct Manipulation, Emotional Manipulation, Setting Traps, Individual Manipulation, Induction, Information Control)

67.2 - Mello gets on the phone with the American president, asking him if the line currently used is secure, mentioning that, if anyone hears what he's about to say, it will cause worldwide chaos. Mello is certain that the president is aware of the notebook's existence and of the SPK's activities (having organized the provision himself). He additionally asserts that the president must know that the Death Note's ownership had been passed on from the Japanese NPA to a criminal group.

Mello proceeds to explain that the notebook has the power to control and kill people and that, therefore, he has the ability to manipulate whoever is in charge of the country's nuclear arsenal into launching nukes across the globe, thus engendering WW3. This little maneuver would force the president to listen to Mello's demands, who would otherwise endanger human society.

Mello then negotiates with the president, positing the fact that his group has no intention of becoming the enemy of America and that, therefore, they should look to strike a mutually-beneficial deal which would satisfy both of their needs. Having created the SPK, Mello concludes that the president wants the notebook before its existence becomes public knowledge. However, Mello informs him that there are two notebooks out there, and that the second is in the hands of Kira, whom he tries to portray as a foe and nuisance for both their objectives. Therefore, Mello proposes that, once the Mafia is able to kill Kira and retrieve the second notebook, then the president will inherit the latter, in return for assistance and cooperation in tracking Kira down.

As part of his demands, Mello specifically asks for his syndicate's amnesty among American society, funding, weapons, satellite access (for both of which the president would require additional legislative authority, thus Mello suggests he introduces a new counter-terrorist group so as to investigate the death of the NPA's director in order to cloak the meaning behind the records of the supplies being provided to the Mafia), and information about the SPK's moves (believing that the he would be able to gather intel on the organization for him despite the SPK being completely covert even to the president).

Mello reminds him that, if he rejects this offer, then he will go down as one of the worst presidents in history, having jeopardized world peace and security in a completely irresponsible manner.

(EQu, EQm, EQp, Direct Manipulation, Emotional Manipulation, Logical Manipulation, Abduction, Tactics, Knowledge (of International Politics), Deception)

CHAPTER 69-70:

69-70.1 - In the past, Mello had been purposely switching up the hideouts of his gang so as to blur out his trail. Intrigued by the success of this method, Mello had consciously asked the president for SPK information pertaining to the investigation of his group and their locations (which were monitored through satellite imagery). Mello learns that the SPK had narrowed down his location to four distinct hideouts, meaning that he had time and means to prepare in advance to move again to another place where he and his gang would be safe from attacks, being one-step ahead of the SPK. Even so, Mello had still contingently planned for the possibility that his current hideout might be raided and had thus set up security cameras across the grounds as well as guards keeping watch.

With this in mind, Mello knows that he has bought himself more than enough time to keep on testing the notebook's powers. The Mafia receives the visit of Sidoh, the original Shinigami who withheld one of the two notebooks in circulation. Mello learns, through Sidoh, that the Note Burning rule and the 13 Day rule are both fakes. Mello finds it very odd that a Shinigami would purposely write such a rule in the notebook to have fun watching someone write names endlessly. He therefore surmises that the rule must have some kind of other purpose. He posits that the true question is whether or not this notebook had been in Kira's possession prior to the current events and if he was aware of these rules. If Kira had purposely engineered these rules, Mello supposes that he could have used them to prove his innocence in previous affairs.

(Strategy/Tactics, Prediction, Contingency/Risk Calculation, Anticipation, Deduction, Abduction, EQu)

69-70.2 - Mello concludes that Sidoh knows where the second notebook is presently based on his behavior. He also concludes that the ownership of the notebook can be transferred by and between humans at their will, meaning that currently, the notebook is the property of Jack (or Snydar). When Sidoh confirms it, Mello understands that the owner has the ability to claim the Shinigami eyes deal, allowing the notebook's bearer to see the names and lifespans of others. Mello also concludes that this must be how Kira had been able to see the names of his victims. He then coerces Snydar, with help from Gordon (the Mob's boss), into trading half of his remaining lifespan for the eyes so as to level the playing field between him and, the next-to-strongest power in competition: Kira.

Mello had foreseen the use of having someone with the Shinigami eyes in his command, more specifically in the event that a raid would occur. He asks the other members to fetch the guard keeping watch outside back inside, claiming that all they'll need now are security cameras and Sidoh.

Noting that Sidoh had claimed that he 'dropped his notebook' in the human world, Mello concludes that he has come back to desperately retrieve it. Mello finds it odd that Sidoh hasn't attempted to simply kill the members of the Mafia to recover ownership and that, therefore, there must be some rule which prevents him from doing so. Keeping this in mind, Mello orders Sidoh to keep watch outside (knowing that he can't touch them), taking advantage of the fact that he cannot be seen by other humans and, subsequently, instructing him to drag any suspicious human in front of the cameras (this indicates that Mello was

likely predicting and anticipating an eventual attack of some sort). He manipulates Sidoh into doing their surveillance bidding, promising him that once they obtain both notebooks, he will give him back one of the two.

All according to Mello's predictions, a group of heavily equipped and armed men come to attack his hideout (the first raid orchestrated in joint effort between L and the American president). Of course, it fails miserably because of his preparations and Mello has Sidoh knocking off the helmets of the soldiers so as to reveal their faces and, thus, through Snydar and the cameras, their names. All of the soldiers are inevitably killed except for one who is dragged inside by Sidoh for interrogation. Once all dead, Mello once more decides to escape to another hideout, thus prolonging the trend he had once set.

The soldier Mello had captured had the opportunity to kill himself before he could extract information from him. Thus, Mello decides to call up the president, most likely to threaten him into revealing who had orchestrated the attack. However, once none of the calls are picked up, Mello concludes that the president committed suicide, fearing that he'd be controlled by the notebook into causing a nuclear cataclysm following his failed raid attempt. Mello also finds it unlikely that the president could have found their hideout with a single special force unit, considering that the SPK had not been able to track them down. Using an abductive approach, Mello reasons that L or perhaps even Kira (whom he is starting to think are connected to one another) had engineered the attack.

(EQp, EQu, EQm, Logical Reasoning, Overall Manipulation, Tactics/Strategy, Overall Planning, Anticipation, Setting Traps)

CHAPTERS 73-74:

73-74.1 - A second raid is ultimately conducted by the NPA on Mello's new hideout. Witnessing the death of nearly all of the Mafia's members (by heart attacks), Mello deduces that Kira is indeed involved in the situation and that he had helped whoever were the attackers into finding out his location and identifying the top members of the mob. Having installed video surveillance around the hideout, Mello keenly spots that the raiders have imperceptibly small cameras on the sides of their helmets, which would probably be used to see his face (remember that Mello knows of Kira's Shinigami Eyes and that, therefore, Kira, who is likely involved in the NPA, had instructed his 'subordinates' to wear cameras so as to find out about his name).

On his way to flee up to the monitor room, Mello spots that the notebook is under one of the members' bodies and asks some of the mobsters still alive to bring it up to the room in question. From said room, Mello is seen monitoring different screens (12) simultaneously so as to survey the movements of the NPA agents throughout the building. He manages to visualize the layout of the hideout so as to come up with a way to isolate and trap some of the raiders based on the information provided to him by the monitors/cameras.

As an additional precaution, Mello had also planted explosives all around the hideout in the event of such a situation. Using this contraption, Mello blows up the entrances/exits so as to keep the raiders inside. He then threatens them, saying that he will blow up the entire place if they do not do as he says. Knowing that Kira is also likely monitoring the attack, Mello asks

all of the agents to crush the cameras on their helmets, knowing that it will prevent his death by the notebook for the time being. He also asks that they throw all of their weapons over the railing of the second floor, thus successfully disarming the assailants. He then orders the attackers to take the notebook out to bring it inside, ordering the others to step away. Mello plans to take the agent meeting him hostage so as to force an impromptu trade with his attackers for the notebook and to allow his escape.

Soichiro enters the room, takes his mask off, and reads out Mello's real name using his Shinigami Eyes. Mello is shocked but this also confirms to him that Kira had indeed been cooperating with the NPA to retrieve the notebook, surmising that he had controlled Snydar to find out about the hideout. However, Mello still tries to intimidate Soichiro by saying that if he tries to write his name then he'll blow up the entire hideout, taking him as well as his men out (whom he thinks he holds in high esteem). Mello then notices that, conveniently, one of his men had been playing dead on the floor of the room. He takes advantage of this factor and distracts Soichiro by revealing that he had a gun concealed in a drawer nearby, giving time to Jose, the man playing dead, to shoot Soichiro in the back. Once the other attackers hear the gunshots, they swarm the room, thus forcing Mello to use the big explosion he had prepared in last resort to escape. The smoke from the explosion covers Mello's tracks, as he successfully escapes from the hideout without the notebook.

Keep in mind that Mello had kept his composure the entire time, all the way between the death of virtually all of the mobsters and up to the point where he is ready to put his life at stake if it means he can escape (even at the price of near-fatal wounds). He had successfully improvised his evasion on the spot, under extreme pressure and conditions, all the while monitoring the activity of the raiders.

(EQm, EQe, EQu, Logical Reasoning, Observation, Perception, VSI, WMI, PSI, Setting Traps, Strategy/Tactics/Planning, Anticipation, Overall Manipulation, Deception)

CHAPTERS 76-77:

76-77.1 - Having by no means renounced this goal, Mello starts back up from scratch and decides to pay Halle Lidner a visit so as to gather some of the information Near has been collecting. Having learned of this new L's suspect nature and the fact that the SPK currently holds his photograph through Lidner, Mello decides to threaten her at gunpoint and takes her hostage to the SPK Headquarters.

After heated and provocative discussions between Mello, Near and the SPK agents, Near hands the photograph back to Mello, who tells him that his identity is safe with them (i.e. - that the cameras at the SPK don't record and that other members of Wammy's have no intention of revealing his whereabouts or name). Mello takes the photograph and notices a written note on its back ("Dear Mello"). Mello concludes that Near knew that he would be meeting with him eventually and that it was all part of his plan to have Lidner give him information so as to lure him to the SPK's side. Understanding this, Mello tells Near that he has no intention of collaborating with him, however, acknowledging that giving Near some information about the notebook may prove to be beneficial for both of them in the long run,

he also reveals that the Death Note is the property of a Shinigami and that some of the rules within are actually fake. Mello then takes his leave.

(Direct/Individual Manipulation, EQu, EQm, Abduction, Deduction, Tactics)

CHAPTER 79:

79.1 - With help from Near, Mello sets up a trap for the NPA members to disclose information. He calls Mogi's cellphone without a voice scrambler so as to assure them that it is actually him on the other end of the line. Mello then asks Mogi if he is alone right now/if he has other people close to him who would be able to overhear their conversation. Of course, Mello had purposely asked those questions knowing that the rest of the NPA would be listening so as to give them the impression that what he wanted to tell Mogi was something of high importance and that no one else should be taking knowledge of it. He wanted to lead the agents of the NPA into believing that he was desperate for information and that he was having trouble recovering from his previous collapse when, in truth, he was setting them up.

When Mogi denies being around anyone, Mello sees through him, and proposes he heads to New York to meet him, knowing that the NPA will attempt to track him down to erase him from the equation. Abusing the NPA's quench for intel, Mello tells Mogi that he won't tell him anything else unless he agrees right then and now to go to the place he indicated without any wires or cameras. Mello had asked for his immediate consent, knowing that, if he gave Mogi the possibility to hang up, then he would be able to devise some form of plan with his colleagues.

However, Mello had directed Mogi straight to Near's place for questioning instead, knowing that the Task Force would take the bait. Mello calls Near telling him that a man from the NPA is heading right to the SPK's headquarters, describing his characteristics over the phone, and that, therefore, he wants him to ask all of the questions he wants as long as he can hear them as well through his bugged cell phone. Thus, Mello had completely guaranteed his safety by using this method all the while being able to passively extract information from Near's interrogation. Light also brings forth the possibility that Mello had purposely let the NPA overhear Near's conversation with Mogi so as to emotionally affect them, taking into consideration the possibility that Kira is among the NPA.

When Mogi refrains from talking, Mello posits that Mogi might already be under Kira's control, whether with or without the help of the notebook, and that therefore there's a strong chance that Kira is hiding within the NPA, since only its members know of the current meeting unraveling. Mello remarks that there is no other feasible reason for Mogi's silence since, after all, they all want to catch Kira. Knowing that this will undoubtedly instill suspicion and doubt in the minds of the agents, Mello then also intentionally states that he had his mob thugs test the notebook for him and that no one died after 13 days meaning that the rule is completely fake.

Mello and Near had, together, managed to completely fool, control and manipulate the Task Force into giving them information regardless as to how Mogi would act (if Mogi doesn't talk,

Kira = L; if Mogi does talk, then they both manage to extract information from the antecedents of the investigation under L).

(Abduction, Overall Manipulation, Deception, Anticipation, Information Gathering, Strategy/Tactics/Planning, EQu, EQm, EQp, Setting Traps, Adaptability)

CHAPTER 83-87:

83-87.1 - Near asks Lidner to give Mello the location where Aizawa and Mogi have been dropped off, as gratitude for his help in the previous trap which had been laid by the two of them. Mello assumes that Near is fully aware that Lidner had told him so and, in fact, that he had probably ordered her to do so. Mello starts to tail them with the help of Matt, hoping to obtain information as to who the Second Kira is.

Mello also sees Ide walk into a building, remarking that yet another Japanese man, whom he surmises about being in the Task Force, had again entered said building. He therefore concludes that this location must have some form of connection to the Task Force headquarters and that, in consequence, the new L must also be nearby.

Mello then receives a call from Matt, informing him that a young Japanese woman had gone into the same room as Mogi. Mello thus concludes that she is or that, at the very least, she likely used to be the Second Kira and that members of the Task Force have started investigating and keeping an eye on her, otherwise Mogi would not have been hanging out so closely with her.

(VCI, Deduction, Abduction, Induction, Observation)

83-87.2 - Mello has Mogi and Misa's room bugged using a wiring device so as to eavesdrop on their conversations. Mello is also surprised that a girl so stupid could have once been the Second Kira and that she had been entrusted with a notebook, however, he can't imagine any other reason as to why Mogi would be living with her. Mello had actually done some background research on Misa and, considering that she made numerous pro-Kira statements in the media and that Kira himself had avenged her parents' murder, finds it abnormally strange that she makes such stupid comments actively. However, Mello does suppose that, had she possessed the eyes, then Kira could have used her very effectively despite her stupidity.

Mello then calls Matt, asking if he had witnessed anything important. He informs him that nothing has moved and that so far, Aizawa and 'the other Japanese man' (Ide) hadn't come out of the building Mello had spotted, thus likely confirming that it is their headquarters. Mello implores Matt to pay a bit more attention to the situation since L could easily suspect that the SPK had tailed Aizawa and would thus choose to move out, ruining their surveillance efforts. Noting that Near hasn't made any moves so far, Mello concludes that he should also stay passive for the time being.

(EQu, Induction, Abduction, Deduction, Observation, Prediction)

83.87.3 - Mello remarks that, even after Mogi left Misa's side and returned to Aizawa's place, the killings had continued steadily and Kira had been able to keep on sending messages to NHN periodically. From this pattern, Mello inducts that Misa was the Second Kira before but that she isn't anymore and that, based on Halle's information, he wouldn't be able to get anything out of her even by holding her at gunpoint, considering that she went days without eating or drinking when she was originally kidnapped by L.

However, Mello also notes that Misa had been talking excessively about her boyfriend whom she called Light, recalling her conversations with Mogi. Mello makes the connection and remembers that Soichiro Yagami's son was also named Light. Judging from Near, Aizawa and Mogi's movements, Mello safely concludes that Light Yagami is the current L and that he is also Kira. Mello therefore decides that, if he were to take action, he'd have to tackle Light, directly or indirectly, instead of Misa.

(Induction, Abduction, EQu, Deduction)

83.-87.4 - Mello notices that Misa and Mogi are both currently at LAX (an airport) and that they are both headed back to Japan. Mello therefore assumes that something must be going on regarding the investigation and decides to have himself and Matt follow them. Of course, he also scolded Matt for not being more observant, since his prediction of the NPA moving away had also been concretized (he had warned Matt about being particularly attentive to moves which would suggest such an eventuality).

(Abduction)

Mello's Final Plan (Chapters 98-107)

The Context: Linder has given Mello incomplete information regarding the case but has told him that Near is willing to bring the case to an end.

This is information Linder would've given Mello

1-) There is an X-Kira, someone doing the killings who is not L-Kira aka Light Yagami.

2-) Takada is the link of communication between X-Kira and Light Yagami (L-Kira)

3-) Near has tampered with X-Kira's notebook and is going to have him write down their names in the yellow box warehouse

4-) Once X-Kira writes all their names aside from Light Yagami's, Near will be able to find the evidence he needs to prove Light is Kira and arrest him alongside X-Kira.

The Prediction that Mello makes would go something like this:

Near knows who X-Kira is, and has replaced the notebook he was "hiding" with a fake. But Mello reasons that X-Kira, due to being in contact with L-Kira through Takada, would have been aware of the fact that this would be the most efficient way to finalize their showdown. Mello understands that Light's condition of victory is to kill everyone who knows of the

notebook, and Near's condition of victory is to get rid of Kira and the notebooks. Mello knows that Light believes that Near still holds a level of pride in his method of victory so he would go for the method that involves pinning down evidence beyond reasonable doubt against Light and X-Kira first. So the only way for Near to actually capture Kira would be to catch them in the act of writing down names or to force a confession (which is pre-established). Since Light knows what Near will do, he would have him tail X-Kira anticipating that Near would figure out X-Kira's true identity, and then have a fake notebook prepared for it. X-Kira would carry this fake notebook alongside him where one of Near's agents tailing him would gain possession of the fake notebook. This would cause Near to fabricate a fake notebook, giving him the illusion of victory. Mello had told Near that there is a Shinigami possessing the person who owns a notebook, so naturally Near would take under consideration whether there is a shinigami possessing Mikami as it should, and since the notebook is a fake, Mikami wouldn't be seen with a shinigami after Near & the rest of the SPK gain possession of the notebook that they perceive as authentic, so to cover up this discrepancy Light would have to have Mikami act as if the Shinigami's absence was temporary or strange (the notebook possessed by Mikami at this point of the story is Rem's who is now dead but Mello doesn't know about her). Mikami would he writing names of criminals consistently on the notebook but it would be quite strange if they wouldn't die (remember, Mello has figured the notebook is fake), so Mikami would have Takada doing the killings in this context, by sending her the names and faces of everyone whom he kills, so she writes them on pages the that are lent to her temporarily till the final day. This is important because Mello has already deduced that there are 2 notebooks in current activity. One in possession of the NPA and the other in possession of Kira, so there can't be a notebook in the hands of X-Kira and Takada simultaneously. Mikami will obviously detect the signs of Fabrication.

After X-Kira confirms that the fabricated notebook has been tampered with, the finale of Light's plan can be put into motion. Near will enter the yellow box warehouse expecting that X-Kira will write down everyone's name into the notebook except Light's which will prove both their guilt, but what would happen in actuality is that X-Kira would finally bring out the real notebook to the Yellow Box warehouse and write everyone's name except Light's, successfully killing them. So if Mello doesn't do anything, Near will die and Kira will stand victorious.

Now Mello knows that it's VITAL for X-Kira to conceal the existence of the real notebook from Near and the SPK otherwise Light's plan would be screwed. But he had figured out the blueprints of Light's plan and figured out the most sensitive area he could attack... that being Takada. He knows that Takada is the link of communication between X-Kira and Light Yagami.

Let's establish his aim first, his aim is to lay the groundwork for Kira's defeat, may it be through giving Near the pathway or not, The fact that this was one of his major targets is also established in the HTR Volume 13. To do this he needs to engineer a situation where he can force X-Kira to reveal the location of the real notebook, and since Near would certainly have an agent spying on X-Kira till the very last day, he would inform Near of the real notebook and Near would likely fabricate another copy and replace it with the real one that Mello forces X-Kira to reveal.

Mello has Matt drive through Takada's location with firearms and grenades causing panic and distress, and under said distress Takada's protection would be considered the main point of concern for her bodyguards. Mello knows that Linder is Takada's close bodyguard so if he were to arrive at the scene on a motorbike and pretend to rescue Takada, Linder would play along and quickly have Takada get on Mello's motorcycle. Takada's other bodyguards, expecting Mello to be on their side, request him to follow on alongside them but Mello takes a turn into a narrow alleyway where the cars can't travel, he knows that the bodyguards won't shoot from behind when they realize Mello is kidnapping her because they can't risk shooting Takada. Mello eventually drives Takada to a location distant from her initial kidnapping, he does this because he had deduced she has trackers on her which alert her bodyguards of her location so he strips her naked and gets rid of all her clothes and trackers, puts them in a box into a delivery company's goods box to misdirect the bodyguards into following a false trail and drives off with Takada to Karuizawa.

Mello kidnaps Takada, understanding that the news will spread very quickly to Light and Near. Because of Mello's move, X-Kira is met with an unexpected situation and is, by extension, deprived of his communication medium (Takada) with Light. X-Kira would have to assume that Light is under surveillance and that, therefore, he cannot make any moves which is of course, the very reason X-Kira was given the notebook in the first place. Given the circumstance, Takada was stripped naked and made hostage by the kidnapper, she could end up slipping up information via threats or coercion or the SPK might end up catching up to her whilst she's isolated. It would be too risky to let her roam under him so X-Kira would end up killing her. Point established is that Takada's kidnapping would be considered a threat to Light's plan which would cause Mikami to use the real notebook, revealing its location in the process.

What makes this feat so impressive is that with incomplete information, zero resources, his mafia group eliminated and no prep time whatsoever, Mello was able to predict Light and Near's endgame, see through what Near couldn't, and exploit the imperceptible and vague vulnerability in Light's plan masterfully. There were a few specific details he couldn't have known, for example Takada having scraps on her at the time of the kidnapping, which caused his death (due to his lack of knowledge on the Death Note). He also hadn't fully expected Matt to die. But he definitely knew there was a risk of him and Matt dying in the process due to the nature of their strategy and the adversity of the situation, he was burdened with making a calculated decision that would forever leave a mark on history as Kira's demise and was ready for the possibility of his death but still went in without any signs of hesitation.

(Abduction, Deduction, Induction, Prediction, Anticipation, Strategy, Planning, EQe, Adaptability, Decision-making, Indirect Manipulation, Misdirection, Metacognition)

Note: this feat has hints of **Induction** and **Deduction,** but is mostly **Abduction**

II - Statements

Mello was stated to have brought in the head of a Mafia boss that even Kira couldn't kill when he originally joined the ranks of the mob (Source: https://prnt.sc/fnizQ633l6jB). This is very interesting since Light, now fulfilling both the roles of L and Kira, has influence and

command over all of the police bureaus around the world. In 2009, Light also joined the NPA and was assigned to the Intelligence and Information division which, obviously, would be equipped with extremely sharp means of uncovering 'covert' information and data (Source:https://www.britannica.com/topic/intelligence-international-relations/Sources-of-intelligence).

Light, as L, had also been capable of requesting for the news to stop showing the criminals names and faces, showing control over the media on a global scale (Source: https://prnt.sc/s-GIbBIfXyTv).

Despite having this vast influence and broad network of information, Light had been 'beaten' by Mello in finding out about this Mafia Boss.

(Information Gathering, Logical Reasoning, Observation)

Only one year and half in, Mello was able to establish outright leadership of the mafia, and was stated that he never was wrong on his judgements and actions (Source: https://prnt.sc/dxU33svToxUR).

(Leadership, Influence, Decision-making, EQm, SQ)

Mello studied the WH curriculum which if you want more information about it, you can check this doc about Wammys house curriculum: Wammy's House Doc

The fact that he underwent this program and was considered to have world changing levels of potential means his academic prowess is extremely high, relating to the levels of PhD professors.

Similarities (Verbal Reasoning and Concept Formation): The students' exposure to multiple languages, social sciences, microeconomics, criminal psychology, political science, and other fields enhances their verbal reasoning and concept formation abilities. Learning different languages and studying various subjects help them understand and compare concepts across different domains.

Vocabulary (Verbal Skills): Learning multiple languages and studying diverse subjects, including social sciences, applied sciences, and formal sciences, contributes to the students' vocabulary and verbal skills. This exposure allows them to communicate effectively and understand complex terminology.

Information (General Knowledge): The students' education covers a wide range of subjects, including languages, social sciences, applied sciences, and formal sciences. This diverse education equips them with extensive general knowledge and a broad understanding of various disciplines.

Comprehension (Understanding of General Principles and Social Situations): Studying social sciences, microeconomics, criminal psychology, political science, and other subjects enhances the students' comprehension skills. They gain insights into general principles and develop an understanding of complex social situations and human behavior.

(VCI, Knowledge, Academics, SQ, Crystal Intel) for this statement (Fluid intel, Quantitative Reasoning, Problem Solving, Creativity, Logical reasoning, FSIQ) from the whole curriculum [probably even more]

The students of the Wammy's House, were stated by the Author analysis that they can absorb large amounts of information all at once and apply it. https://prnt.sc/oTANNhh-3vGh

Now, the reason why the french translation is used here is easy to explain, the French translation is more factual compared to the raws than the English version, the English translation has mistranslations such as knowledge to intelligence and states Mello can't do the monitor hax which is false. And the statement mentioning the idea that Mello can't perform Monitor hax is in contradiction with the sentence: "It could be said that the specialty of all the children raised at Wammy's House is the ability to absorb large amounts of information all at once" Raws > French TL > English TL

This ability is most prevalent in WMI due to being able to maintain several dozen visuals and sounds in one's head, but it also correlates to PSI, VSI and VCI but to a lesser extent.

Mello scales to the Wammy's House puzzles which require intricate visualization similar to the puzzles seen being solved by L in File no. 15 and Near during his first appearance.

III - Mello's writing

Mello and Near's rivalry is similar to Light and L's in several ways. In his interactions with Near, Mello is the more emotional and childish one, albeit exaggerating aspects of L's personality.

In this case, Mello is similar to Light, especially when playing a crafty criminal, whereas Near and L are seen as being on the side of justice, despite the fact that Near does not take as much action as L. This viewpoint may be supported by Mello and Light's strong ratings for social skills in the databook. Another notable example is Light and Mello's inclusion of Shinigami in their plans to apprehend Kira.

Many fans are aware that Mello's moral compass is twisted or non-existent, yet there are some redeeming characteristics that elevate Mello above the level of an amoral narcissist willing to go to any length to win. In the manga, Light believes Mello is unconcerned about the murders of his mafia members. Mello, on the other hand, apologized to Soichiro for bothering him. While it may be argued that it was done to divert Soichiro's attention, other events, such as Matt's death, made him appear genuine. My view that Mello was sincere in his apologies would imply that Mello was so certain of the accomplishment of his operation that he would not have needed to kill Soichiro or Sayu to accomplish his purpose.

Holding Sayu over Soichiro's head as collateral should strengthen that image, because he might murder her at any time with the Death Note in his hands, even if he never planned to. Mello's revelation that Soichiro was assisting Kira during the second raid on the mafia hideaway piqued Mello's interest. Mello, in my perspective, is unconcerned with whether someone is innocent or guilty. What counts is that those engaged with Kira, whether they

support or oppose him, are in a position where Mello might consider harming them. Because they collaborated with Near, the SPK members were assassinated, as were his mafia members, and Soichiro perished later that day.

The mafia members are insignificant, but the fact that Rod and his mafia associates were involved in beating Kira to become the world's number one crime organization explains why Mello is unconcerned with their murders. Mello's desire to be the best is undoubtedly influenced by strain theory. The panels depicting Mello seeking to outdo Near while living at Wammy's house, but failing, support the hypothesis that his upbringing fed his inferiority complex to the point that he would leave before the age of 15.

Furthermore, living his own life would allow him to combat Near by allowing him to pursue his ambitions in unconventional manners. This worked because his wrongdoings had temporarily sped up his progress in the Kira investigation. Mello's contributions as the deviant genius garnered criticism from fans because they violated Death Note's already established atmosphere, but when looking at his ideas rather than his attitude, there was definitely a lot of care and effort put into them. Mello's initiative both correlates with and distinguishes him as a partial reflection of L's personality.

L would conduct experiments on death row inmates in order to draw Kira out of hiding and put the concepts in the notebook to the test. Mello wished to do the same, but with the assistance of his own mafia underlings. Mello's preparations also included making himself the target of his operation, as opposed to L, who would remain hidden from the scene and undiscoveredTo be honest, because he had fewer subordinates on his side, he needed to be in command. Mello's initiative is likewise rated a ten out of ten in the databooks because some of his initiatives are redundant or excessive for someone who is well-known as a strategist. Mello had no reason to eat chocolate while bargaining for the notebook with Soichiro, but he did so to show Near that he was one step closer to locating Kira than he was.

However, L did something similar when he first confronted Light via that public declaration, when L could simply have not informed Light that he knew who he was and where he was. Mello's eagerness to act may also be interpreted as a hunger for power. Mello's cautious plan to obtain the notebook, his rage over Near using him to gather information, his presence as a looming force over Soichiro who could kill him and his daughter at any time, Mello openly mocking Near by eating chocolate while negotiating with Soichiro for the notebook, and Mello kidnapping Takada all demonstrate Mello's need to be in charge, which can tie into his need to be the best. Mello prioritizes becoming the best over simply outperforming his opponent in a game. He wants to dominate his opponent because of how terribly he has defeated them, to the point where the losers may believe they are useless.

The dreaded oversights weigh heavily on Mello's mental process in discovering Kira, but it's also conceivable that Obha did not fully flesh out Mello's reasoning, leaving it ambiguous or just lacking in his fight with Near as a genius. As an example, consider Takimura's death. Kira could not just assassinate Mello or his mafia colleagues, as Mello correctly predicted. Mello, on the other hand, may have recognised right away that Kira does not have to kill with a heart attack.

Mello did, after all, want to see how far he could manipulate the notebook's victims before they died, so it's possible that Obha overlooked that little line to keep Mello on Near and Light's level, or that he purposefully left it out of Mello's reasoning to maintain the consistency of Mello's oversights, which would be a mistake in this case rather than an emotional turmoil-driven oversight. I'm not sure whether to commend or criticize Obha for fleshing out Mello's reputation as the underdog genius. It is possible that Mello explored numerous methods of murder, but it is up to the readers to judge whether this is something Mello could conclude.

Most fans should be able to figure out what the scar means. It is a huge defeat for Mello in his struggle with Near. Not only that, but the scar attests to Mello losing nearly all of his assets and revealing his true identity to Light and the rest of the NPA. The chocolate bar fragment was a particularly nice touch that a reader would notice. Mello bites into his chocolate every time he has a new strategy in mind and is ready to execute it. Each bite into the chocolate bars is uneven or disorganized, representing Mello's erratic behavior and ideas. Those who have read the manga will observe Mello licking his chocolate while threatening US President David Hoope. During the call, Mello was already putting his massive plan into action by utilizing the president, and Mello kept eating the chocolate as if to imply that his plan was nearing completion.

The majority of Obha's reasoning with Mello is confirmed by an analysis of the characters' data books, but his creativity is one area where I disagree. I find it strange that someone like Mello, who was able to organize an abduction in order to obtain the Death Note by deceiving the SPK and the NPA by employing an underground bunker, a rocket, and a helicopter, scored just a 7 out of 10 for creativity. The trick of telling Mogi where to go was equally ingenious. Mello, in my opinion, is underappreciated among the four DN geniuses for his unique intellect, but his initiative should go side in hand with this creativity. Mello isn't as creative as L or Light, but he deserves more credit in this area. In actuality, because it's unclear whether Mello was aware of Mikami's proclivities, if Mello was aware of them in order to assist the SPK in obtaining solid information on Kira's operations, it should support my case for further elevating him in the creative category.

I know I come across as sanctimonious and sympathetic to the underdog, but I'd like to utilize this to call the author into question. While I'm still preaching, I'd like to express my concerns about Mello's knowledge rating. As one mafia member pointed out. Mello wouldn't need the Death Note if he could find a mafia boss that even Kira couldn't find.

This demonstrates that Mello would have a different pool of information from other people. However, I recently realized that a flaw in this reasoning is that Kira may not have focused on murdering them yet, which might explain why Mello may not have more knowledge than a 7 out of 10 because they may have the same level of understanding. Regardless, how effective and secretive the underground crime syndicate is, at least in the United States, is up to one's perception, because if Kira is truly unable to use a hypothetical database to kill these criminals, it supports my claim that Mello's knowledge should be scored higher because there is an unexplored pool of knowledge that Mello may know a lot more than what the author laid out for him in the story.

Even characters in the second half of the series may not have the same degree of understanding as Mello, just as Mikami's knowledge is higher because he is a well-versed prosecutor. Obha rightly assigned Mello an 8 out of 10 for emotional strength.Regardless, how effective and secretive the underground crime syndicate is, at least in the United States, is up to one's perception, because if Kira is truly unable to use a hypothetical database to kill these criminals, it supports my claim that Mello's knowledge should be scored higher because there is an unexplored pool of knowledge that Mello may know a lot more than what the author laid out for him in the story. Even characters in the second half of the series may not have the same degree of understanding as Mello, just as Mikami's knowledge is higher because he is a well-versed prosecutor. Obha rightly assigned Mello an 8 out of 10 for emotional strength.His attitude during the study could explain why his emotional strength was only 8 out of 10.

Mello had a frenetic "do or die " mentality when cornered by the Japanese NPA, which he dubbed "win or lose " when confronted by the Japanese NPA. However, due to his incredible eagerness to act, distinguishing how Mello's writing is split into the six categories indicated in How to Read requires some thought. To complete this analysis, it is legitimate to wonder what L means to Mello. Two essential aspects contribute to Mello's positive view of his "mentor." Until Near stops Mello's protest, the announcement of L's death displays a lot of emotional strain. Obha went on to say that when L was slain by Kira, Near thought L was "ugly" since he had lost the game. Mello most likely idolized L until he decided to leave Wammy's house because L had promised them all that he would find Kira. However, giving Near the position of L's heir may imply that Mello must accept that L was a loser and that Mello may compensate for L's loss by doing things his way. Furthermore, his anxious interest regarding who would succeed L may show his affection for L, as achieving that position is the highest distinction in the world of detectives.

The second element that can help Mello respect L is his final collaboration with Near. When Near questioned Mogi, the two geniuses debated what Mogi's silence may mean and came to the same conclusion. Mello also helped Near catch Kira by sacrificing himself, which carries a lot of weight: exceeding L, winning the game, and surrendering his feeling of self-importance. Mello had to swallow his pride in order to overcome Kira, so it's difficult to suppose he'd contemplate assisting Near. Mello and Near may have collaborated once when he deceived Mogi, but this is a vastly different situation because Mello did not seek to exploit or defeat Near. Rather, delivering this type of indirect support to Near may be regarded as a form of tribute to L. Going against his own anxieties would direct Mello's efforts towards the overarching goal that all three detectives shared: finding Kira. Mello's willingness to go to such lengths to attain his goals must indicate that he was acting differently than L. It's possible that him and Near working together like this was an admission of defeat because neither of them had concrete proof to catch Light, and L came dangerously close to catching Kira before Rem killed him. I may not be thinking right in this area because it was uncertain how far L had progressed in the study, but this assumption could be valid. Regardless, L was a genius who made substantial progress in the inquiry, and Mello and Near could only get so far in catching Light, so Mello created a paradox in which he surpassed L by collaborating with his enemy to accomplish so, hinting that he was not the lone champion in this area. Mello's writing helped me think differently, and even if I was wrong in some places, it was wonderful writing about such a great character as him.