# REFUTING THE DEBUNKS AGAINST MY SCALE

**So yes , I have decided to answer a few debunks that were given against my scale, which are some notable doubts which probably arose in the minds of the readers due to lack of proper explanation and elaboration on my behalf. So I will be answering them here one by one..**

**So that it doesn't leave any more doubts for you guys and Dragon ball will then be considered stronger than it is popularly believed to be.**

## DEBUNK 1:

**" THE KANJI USED FOR DEAD ZONE THAT IS ( 超空間) , CAN MEAN BOTH HYPERSPACE AND SUPERSPACE , SO YOU NEED TO PROVE , WHY THIS KANJI WILL MEAN SUPERSPACE HERE AND NOT HYPERSPACE" .**

**REBUNK :- Now this confusion probably comes up, due to not translating this following text on complete context. And a mistranslation from The English Version of Daizenshu 7.**

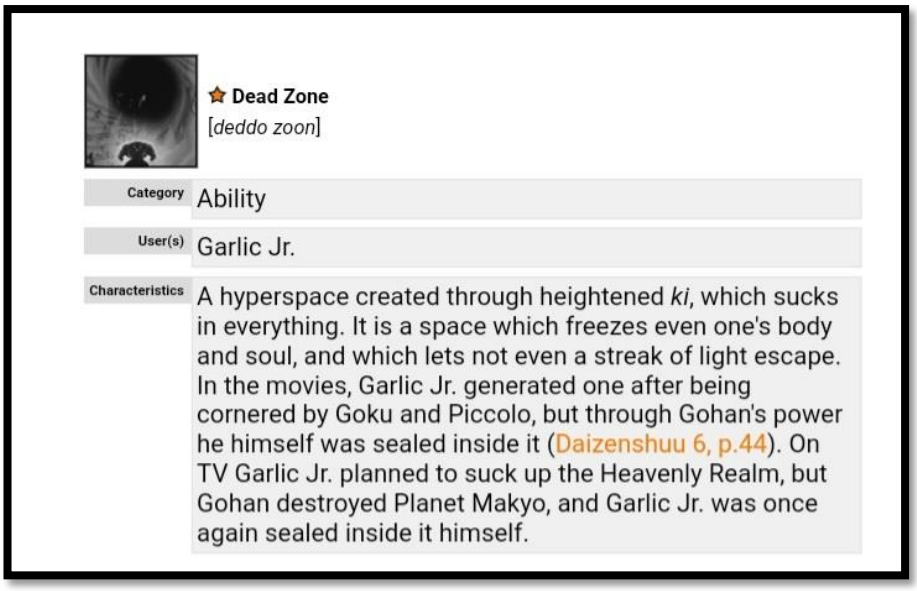


れて力が抜けてしまう。生まれながらにして持つ不思議な力。

デッドゾーン☆【系】能力【人】ガーリックJr.【特】気を高めて作りあげる、すべてを吸い込む超空間。一条の光もささない、身も心も凍る空間だ。劇場版では、悟空とピッコロに追い込まれたガーリックJr.が発生させるが、悟飯の力で自身が封じられる。(大全集6・P44)TVでは天界の吸収を企むが、悟飯に魔凶星を破壊され、また自身が封じられてしまう。

デッドゾーン

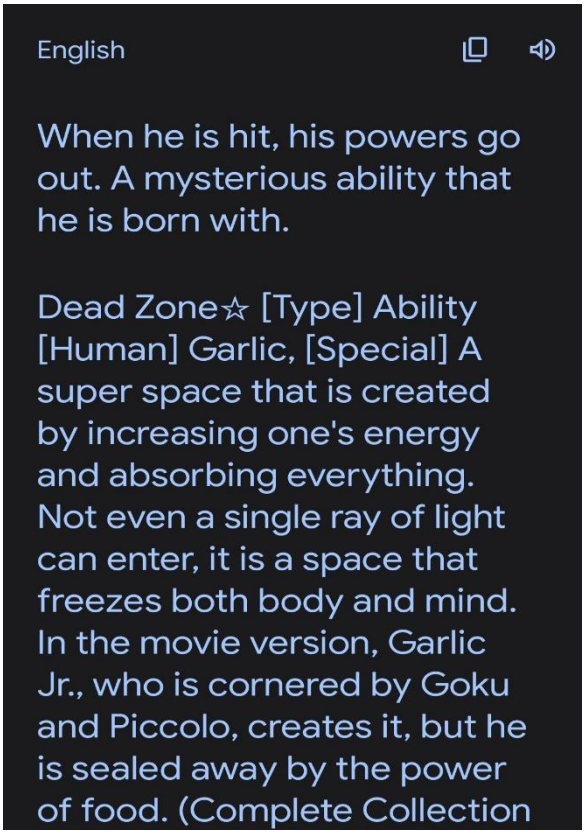
テレパシー【初】其之二百十二【系】能力【人】界王、神、最長老、孫悟空、デンデ、ネイル、ピッコロ【特】ほとんどが種族がもつ天性の特殊な能力。相手の脳に直接語りかけ、声を出さなくても会話することができる。界王の場合、自分がアンテナ代わりとなることで、能力を持たない者同士での会話も可能にする。ナメック星人の場合、同種族間なら誰とでも会話できる。また悟空は悟飯にしか聞こえないメッセージをあの世から



**Dead Zone**
[*deddo zoon*]

| | |
|---|---|
| Category | Ability |
| User(s) | Garlic Jr. |
| Characteristics | A hyperspace created through heightened *ki*, which sucks in everything. It is a space which freezes even one's body and soul, and which lets not even a streak of light escape. In the movies, Garlic Jr. generated one after being cornered by Goku and Piccolo, but through Gohan's power he himself was sealed inside it (Daizenshuu 6, p.44). On TV Garlic Jr. planned to suck up the Heavenly Realm, but Gohan destroyed Planet Makyo, and Garlic Jr. was once again sealed inside it himself. |

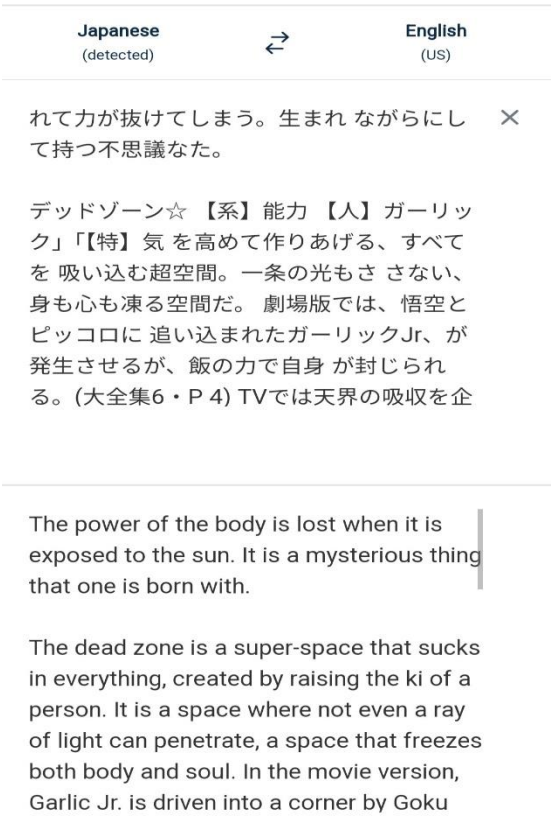
**The above are scans from the Japanese , and then English Version of Daizenshu 7. The Japanese text contains the Kanji Cho kukan in it. While the English Translation for it translates the Kanji to hyperspace . Which is mistranslation here , since the Japanese Text once Translated by almost all Machine Translators . Give the most accurate Translation to be superspace and not hyperspace. Lets see the translation of the entire Japanese Text with context .**



English

When he is hit, his powers go out. A mysterious ability that he is born with.

Dead Zone☆ [Type] Ability [Human] Garlic, [Special] A super space that is created by increasing one's energy and absorbing everything. Not even a single ray of light can enter, it is a space that freezes both body and mind. In the movie version, Garlic Jr., who is cornered by Goku and Piccolo, creates it, but he is sealed away by the power of food. (Complete Collection



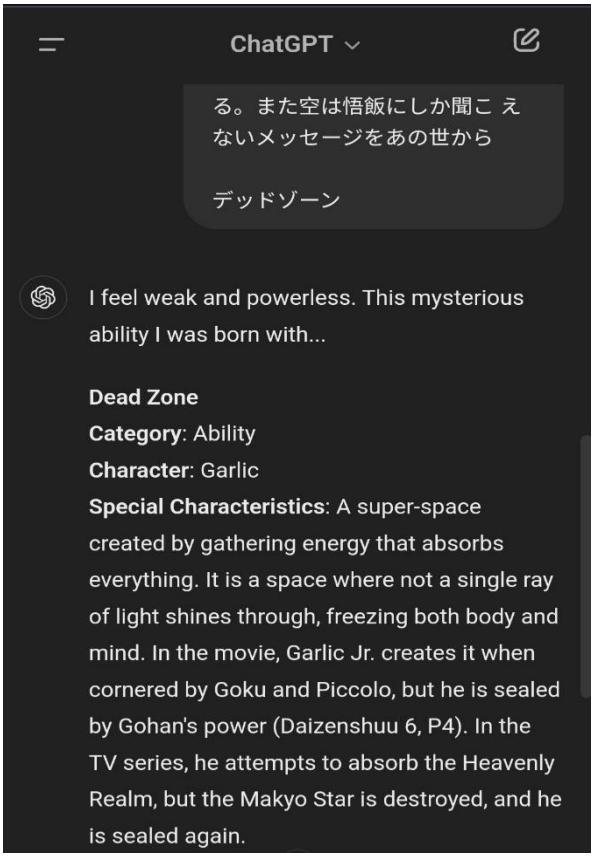
Japanese (detected) ⇄ English (US)

れて力が抜けてしまう。生まれ ながらにして持つ不思議なた。

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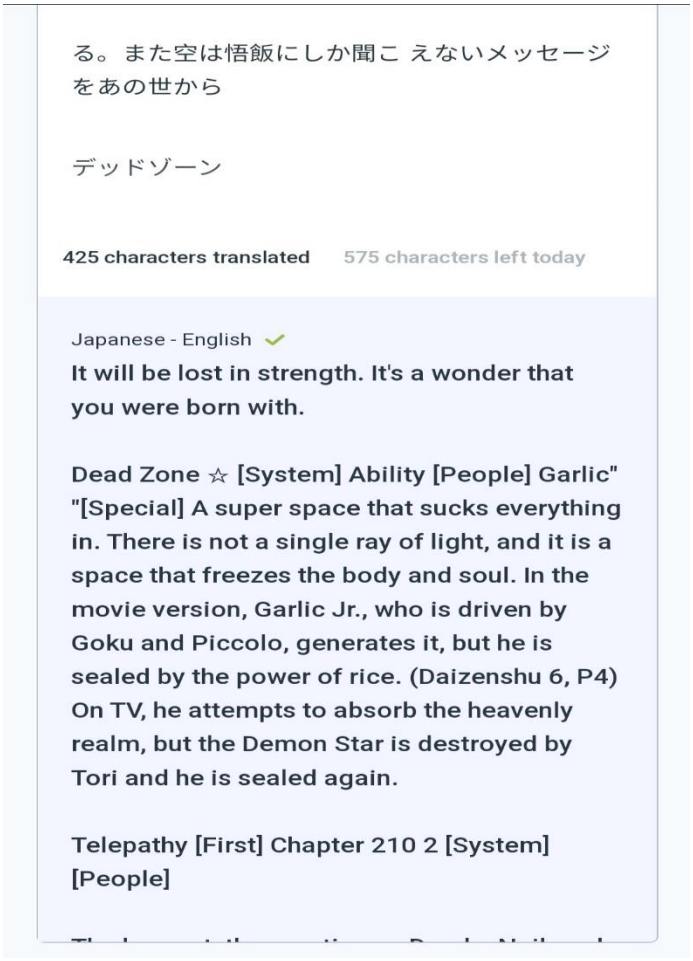
The power of the body is lost when it is exposed to the sun. It is a mysterious thing that one is born with.

The dead zone is a super-space that sucks in everything, created by raising the ki of a person. It is a space where not even a ray of light can penetrate, a space that freezes both body and soul. In the movie version, Garlic Jr. is driven into a corner by Goku


ChatGPT
る。また空は悟飯にしか聞こ えないメッセージをあの世から
デッドゾーン
I feel weak and powerless. This mysterious ability I was born with...
Dead Zone
Category: Ability
Character: Garlic
Special Characteristics: A super-space created by gathering energy that absorbs everything. It is a space where not a single ray of light shines through, freezing both body and mind. In the movie, Garlic Jr. creates it when cornered by Goku and Piccolo, but he is sealed by Gohan's power (Daizenshuu 6, P4). In the TV series, he attempts to absorb the Heavenly Realm, but the Makyo Star is destroyed, and he is sealed again.


Japanese
English
れて力が抜けてしまう。生まれ ながらにして持つ不思議なた。
デッドゾーン☆ 【系】能力 【人】ガーリック」「【特】気 を高めて作りあげる、すべてを 吸い込む超空間。一条の光もさ さない、身も心も凍る空間だ。 劇場版では、悟空とピッコロに 追い込まれたガーリックJr、が
432/5000 Characters
I'm going to lose my strength.It's strange to have it when you're born.
Dead Zone☆ Capacity Garic, a super-space that makes you feel better and absorbs everything.A space where neither body nor mind freezes. In the theatre edition, Gary Jr, who was driven by Gungaku and Piccolo, is produced, but is sealed by the power of food.(Total Volume 6 and P 4) On TV, he tries to absorb the heavens, but then he is destroyed by the Devil's Star and himself is sealed.
Telepathy, two hundred twenty-two.
The longest, the longest.Dende, Neil, Piccolo, most of the species have a special ability of nature.


QuillBot
Translator
Upgrade to Premium
Japanese - Detected
English
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テレパシー 【初】其之二百十 二【系】 【人】
Telepathy, two hundred twenty-two.
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The longest, the longest.Dende, Neil, Piccolo, most of the species have a special ability of nature. Speak directly to the brain of the other person.
出さなくても会話することがで きる。界王の場合、自分がアン テナ代わりとなることで、能力を持たない者同士での会話も可 能にする。ナメック星人の場合、 同種族間なら誰とでも会話でき
We can have a conversation without going out.In the case of the King, by becoming his replacement for Anna, he will also enable conversation between those who are incapable of it.In the case of the Namec, you can talk to anyone from the same race.
る。また空は悟飯にしか聞こ えないメッセージをあの世から
る。And the heavens can only hear a message from the next world.
デッドゾーン
Dead Zone
432/5,000 Characters
Translate


る。また空は悟飯にしか聞こ えないメッセージをあの世から
デッドゾーン
425 characters translated
575 characters left today
Japanese - English
It will be lost in strength. It's a wonder that you were born with.
Dead Zone ☆ [System] Ability [People] Garlic" "[Special] A super space that sucks everything in. There is not a single ray of light, and it is a space that freezes the body and soul. In the movie version, Garlic Jr., who is driven by Goku and Piccolo, generates it, but he is sealed by the power of rice. (Daizenshu 6, P4) On TV, he attempts to absorb the heavenly realm, but the Demon Star is destroyed by Tori and he is sealed again.
Telepathy [First] Chapter 210 2 [System] [People]

**The above 6 different scans , presenting six Translations by Six Different machine Translation websites including Google Translate , DeepL, Chatgpt, Translate.com, and Quill bot.**

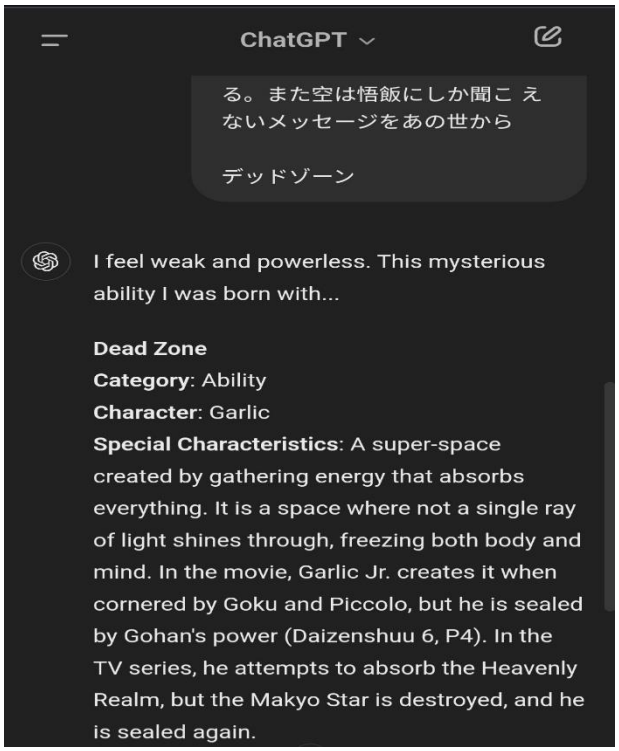
**All of these machine Translation, website Translate the Kanji Cho Kukan to Super space , when the entire context for the Japanese Text is Given..Literally none of the Machine Translation Website, Translate Cho Kukan to Hyperspace. Now if we go Over the English Translation of Daizenshu, we can simply set it aside , as a Human error of the English Translators. And it is quite acceptable since they are supposed to be Translating the entire Book and every work within it , so it will be Disingenuous to believe that the entire Translation will be 100% accurate, with no errors at all. Since even the English Translation for the Manga and anime have a lot of Inconsistencies within them and it often becomes difficult to Transcend every Japanese Kanji accurately with proper context. So it is good for us to go Over The Translation ourselves and verify it.**

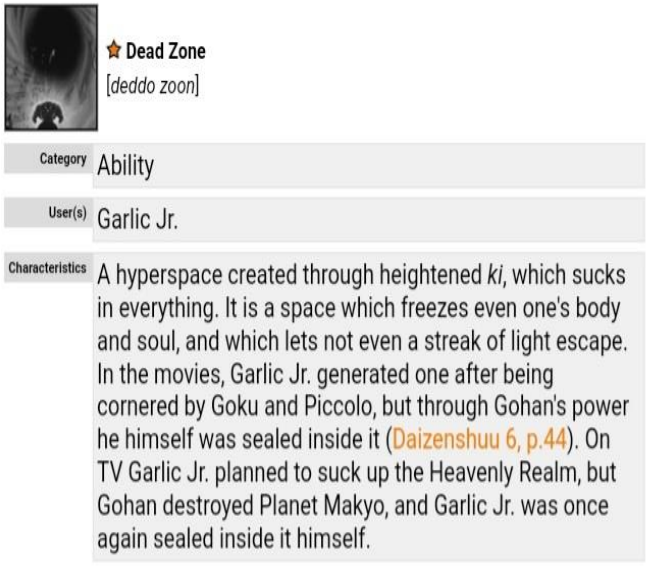
**But despite all that , if STILL some readers who have the hate boner for Dragon ball. Don't want to accept The Translation being Super space, despite that specific Translation is the most likely possiblity supported by 6 different and well known machine Translation websites, when the text Translated with Context..**

**So to end their hate Boner , it is best to go Over the Scientific REASON as to why Dead Zone Can only be A SUPER SPACE and not an hyperspace in any possible way.**

## SCIENTIFIC REASONS WHY IT IS A SUPERSPACE

**In order to establish why it can only be a super space and not a hyperspace , we need to understand the properties of dead Zone made by Garlic Junior.**




**As we can see from the above scan , it is said that the Garlic Junior Dead Zone act as a higher dimensional space that sucks up EVERYTHING, including the Heavenly Realm ( Shinsekai Realm) , thus it wraps up space, time , energy and matter. And through it not even light can escape. Thus we can conclude that Dead Zone has the properties akin to a Higher dimensional black hole with Quantum properties.**

**Now the reason why the Dead Zone ( The black hole) will exhibit Quantum Properties lies in the existence of Many World's Interpretation and Qunatum mechanics being Ontologically real within Dragon ball Universe. And the evidence for which I have already provided**

**But still let's see, why the existence of Quantum mechanics, Einsteinian Physics, Universal Quantum field being real and Quantum decoherence , show that the Higher dimensional Black hole will exhibit Quantum properties :-**

**1)Integration of Theories:**

**Quantum Mechanics: Quantum mechanics governs the behavior of particles at the smallest scales, including phenomena like superposition, entanglement, and decoherence. Existence of Quantum mechanics in the Universe governs the behavior of the particles in it.**

**General Relativity: General relativity describes the gravitational interaction at macroscopic scales, including the structure and dynamics of black holes**

**2) Generation of Hawking Radiation:**

**Quantum Fluctuations at the Event Horizon: Even in higher-dimensional black holes, quantum fluctuations near the event horizon would create particle-antiparticle pairs. Due to the particles behavior being governed by quantum mechanics, such Fluctuations will he self evident. The intense gravitational field would separate these pairs, with one particle escaping as Hawking radiation and the other falling into the black hole.**

**Role of the Universal Quantum Field: The universal quantum field would be the source of these fluctuations. Its omnipresence ensures that particle-antiparticle pairs are constantly being produced near the event horizon.**

**3) Quantum Decoherence:**

**Decoherence in Black Hole Environments: In a universe with quantum decoherence, the interaction of black hole radiation with**

**the surrounding environment would lead to decoherence, effectively "measuring" the state of the emitted particles and preventing a coherent superposition of states.**

**Information Paradox and Decoherence: Quantum decoherence could play a role in addressing the black hole information paradox by describing how information about the initial state becomes entangled with the emitted radiation.**

**4)<u>Absence of Wave Function Collapse:</u>**

**Everettian Interpretation: In the many-worlds interpretation (no wave function collapse), each quantum event branches into a new "world." A higher-dimensional black hole would then be part of a vast superposition of states, with each possible history of the black hole's interactions leading to different branches.**

**Implications for Black Holes: This interpretation implies that black holes exist in a superposition of states, with different possible configurations and interactions encoded in a multiverse-like structure.**

**Thus due to the existence of the above said things, the Higher dimensional Black hole will show a rich variety of Quantum phenomena, including Hawking Radiation, Information paradox and Existence in a superposition of quantum states.**

**Now let's make this crystal clear as to why the Dead Zone can only be Superspace , in other words it is such a higher dimensional black hole like space which can only be addressed using supersymmetry. , string theory and super gravity combined.**

**Let's see what are the other theories which address the idea of higher dimensional black hole , without Including supersymmetry.**

**And see how viable they are to be used within Dragon ball.**

**1)Classical theories :- General relativity can be extended to higher dimensions, resulting in solutions that describe black holes in these dimensions. These solutions include higher-dimensional analogs of the Schwarzschild and Kerr black holes.In 1986, Robert C. Myers and M. J. Perry found the higher-dimensional generalization of the Kerr black hole, which describes rotating black holes in higher-dimensional spacetimes.**

**However the classical theories do not incorporate quantum mechanics. They describe black holes using the framework of general relativity, which is a classical theory.**

**One of the key quantum phenomena associated with black holes is Hawking radiation, which can only be understood in the context of quantum field theory in curved spacetime. Classical theories do not account for this effect.**

**2)Loop Quantum Gravity (LQG):**

**Focus: LQG primarily focuses on quantizing spacetime itself rather than providing a comprehensive theory that includes higher-dimensional spaces and black holes.**

**Higher-Dimensional Black Holes: LQG has made some progress in understanding black holes in 4-dimensional spacetime, particularly regarding quantum corrections to black hole entropy and singularity resolution. However, its extension to higher dimensions is not well-developed and does not naturally explain higher-dimensional black holes.**

**Quantum Properties: LQG provides insights into the discrete structure of spacetime, which could have implications for the quantum properties of black holes, but it lacks a detailed framework for higher-dimensional black holes.**

**3)Causal Dynamical Triangulations (CDT):**

**Focus: CDT studies the quantum dynamics of spacetime through a sum-over-histories approach, modeling spacetime as a series of simplicial complexes.**

**Higher-Dimensional Black Holes: CDT is primarily used to explore the emergent properties of spacetime in lower dimensions (typically 4D). There is ongoing research into higher-dimensional extensions, but it is not as advanced in explaining higher-dimensional black holes.**

**Quantum Properties: CDT provides a background-independent approach to quantum gravity and has shown promise in reproducing aspects of semi-classical spacetime, but detailed models of higher-dimensional black holes are not its primary focus**

**4)Non-Supersymmetric String Models:**

**Attempts to Construct: There have been attempts to construct consistent non-supersymmetric string models, such as the type 0 string theories. These theories double the number of bosonic degrees of freedom but do not include fermions.**

**Stability Issues: Non-supersymmetric string models often face issues related to stability and the lack of a natural mechanism to cancel divergences, which supersymmetry provides.**

**Higher-Dimensional Black Holes: Non-supersymmetric string theories do not provide as detailed and stable models for higher-dimensional black holes. The lack of supersymmetry makes it difficult to handle the quantum corrections and stability required for comprehensive black hole solutions.**

**Quantum Gravity: The absence of supersymmetry means that these theories lack the tools to address various theoretical challenges,**

**such as the hierarchy problem and the unification of forces, as effectively as supersymmetric models**

## WHY IS SUPERSTRING THEORY THE BEST FOR HIGH DIMENSIONAL BLACK HOLES

### Higher-Dimensional Framework:

**Natural Inclusion of Extra Dimensions: Superstring theory inherently incorporates higher dimensions. It posits that fundamental particles are not point-like but rather one-dimensional "strings" that vibrate at different frequencies, with different vibrational modes corresponding to different particles.**

**D-Branes: These higher-dimensional objects (D-branes) play a crucial role in the theory and provide a natural framework for understanding higher-dimensional black holes. Black holes can be described as configurations of D-branes, allowing a detailed study of their properties in higher dimensions**

### Quantum Gravity:

**Consistent Quantum Theory: Superstring theory is a candidate for a consistent theory of quantum gravity. It reconciles the principles of quantum mechanics with general relativity, making it uniquely suited to address the quantum properties of black holes.**

**Resolution of Singularities: String theory suggests mechanisms to resolve classical singularities found in black hole solutions, potentially avoiding the infinite curvatures predicted by general relativity.**

**Diverse Black Hole Solutions:**

**Variety of Solutions: String theory predicts a variety of black hole solutions in different dimensions, including extremal and near-extremal black holes, black strings, and black branes. These solutions offer a rich landscape for exploring the properties of higher-dimensional black holes.**

**Rotating and Charged Black Holes: String theory and supergravity provide detailed descriptions of rotating and charged black holes in higher dimensions, enhancing our understanding of their dynamics and stability.**

**LACK OF CONTEXT FOR HYPERSPACE WITHIN DRAGON BALL BEING A HIGHER DIMENSIONAL BLACK HOLE.**

**Now the main confusion regarding Dead Zone , being a Higher dimensional, hyperspace black hole , comes from the lack of knowledge in regards to the context in which Hyperspaces have been defined within Dragon ball. And what properties Hyperspaces show within Dragon ball Universe. Let's get into it. And end the Debate about Dead Zone being a Hyperspace once and for all.**

**Hyperspaces within Dragon ball have been discussed to act as Einstein's Rosen Bridge , which connects two different points within space , and allow you to travel between any two points within space time, with minimum time interval. However the ships from Dragon ball don't have to bother using them, since they can already travel way beyond the speed of light and cross the galaxy, which is already infinite in size , giving these space ships alone Infinite speed.**

## And There's No Tedious Mucking About In Hyperspace Either.

Travel in the DBZ universe has some interesting assumptions. One of these is that ships travel from system to system without resorting to the old science fiction dodge of "hyperspace" to cheat Einsteinian physics.

The answer seems to be in the way ships work in DBZ. All ships operate using anti-gravity drives. Between this and the fact that all sorts of races appear to be able to build gravity training rooms, we can assume that Dragon Ball Z scientists have managed to gain total control over the Mass/Energy part of the old $E=MC^2$ equation, rendering ships essentially "massless" in real space, while imparting their hulls with inertial velocities.

Gravity drives also explain another reason why there are very few gigantic star battlewagons in Dragon Ball Z. The bigger the ship, the harder it is to render it "massless"—so the bigger the ship, the slower its inertial drives can move it.

SPACE TRAVEL

## General Rules of Toriyama Space

1) Interstellar travel is always possible. It just doesn't get used much.

2) There are plenty of aliens Out There. Most stick to their own worlds unless they get a good reason to travel (world blown up, join Frieza's space pirates...)

3) There is *no* interplanetary travel. It's faster than light or nothing. And there's no tedious mucking about in hyperspace either.



**The above two scans from the anime Adventure book , substantiate the point , I Mentioned above. Hyperspaces within Dragon ball , Nomologically exist as Einstein Rosen Bridge and not as Higher Dimensional Black holes. Since Einstein's Rosen Bridge cannot act as a Higher dimensional black hole. So we can Conclude that The Term CHO KUKAN within Dead Zone, being a Higher dimensional black hole , axiomatically means a superspace and not a hyperspace.**

**Since hyperspace within Dragon ball function different lu than a High dimensional Black hole**

**DEBUNK 2 :- " BUT KOYAMA SAID THAT GARLIC JUNIOR NEVER CREATED THE DEAD ZONE , HE JUST OPENED A PORTAL TO IT. SO HE DOESN'T SCALE TO IT BRO."**

**Refutation:- I would like to apologize for not knowing when Takao Koyama, ( Former screen writer of Dragon ball ) gave this remark about the Dead Zone Movie. If any of you are able to find the exact interview or statement for this, then please send me the scans for it. Now Presupposing that " KOYAMA ACTUALLY SAID THIS " l**

**Let's get into the fact how useful Koyama Statements are when it comes to using them in scaling Cosmology**

**Now the Dragon ball down players have a very bad habit of cherry picking and deciding on their own When someone is reliable and when someone is not reliable, with their OWN AUTHORITY, as if they own the Dragon ball Franchise and cam decide whenever they want, to use something or not. If that's what they feel like , then they should get over these Delusions.**

**Recently when Koyama made several statements regarding The cosmology of Dragon ball . When these statements where made public , then there were Countless Dragon ball down players on The Internet , calling KOYAMA AS UNRELIABLE ,and telling that all his statements are contradicted by the main story / Guidebooks etc and should be merely seen as his opinions based on his own knowledge.**

**And yeah I agree with it to a huge extent , that we should not be using statements from KOYAMA IF THEY CONTRADICT THE SOURCE MATERIAL OR THE GUIDEBOOKS. I hope I don't have to copy and paste the twitter statements Over here , where Koyama himself admitted that, only those statements which are supported by the manga / Anime , and the guidebooks should be used as valuable information .**

**Now if Koyama has actually made a statement like this ( which we are not sure he has ) then that statement of this would be Wrong / Contradictory to the actual source Material or Daizenshu 7. Which verbatim says that Garlic Junior CREATED THE DEAD ZONE and not merely opened a portal to it. But if you are talking about the Garlic Junior Saga from the anime , then this statement might be true , since When Garlic Junior, escapes from Dead Zone and returns to fight against Goku and Gohan, he reopens the Way to Dead Zone.**



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**The above Translations from Daizenshu 7 makes it emphatically clear that GARLIC JUNIOR IS THE CREATOR OF DEAD ZONE , thus Contradicting Koyama's statements of him merely opening a portal to it. Daizenshu 7 even goes on to mention Dead Zone As an Exclusive ABILITIY of Garlic Junior , further supporting the argument against Him not Creating it. Yes even The Japanese text contains the Kanji for Create in it.**



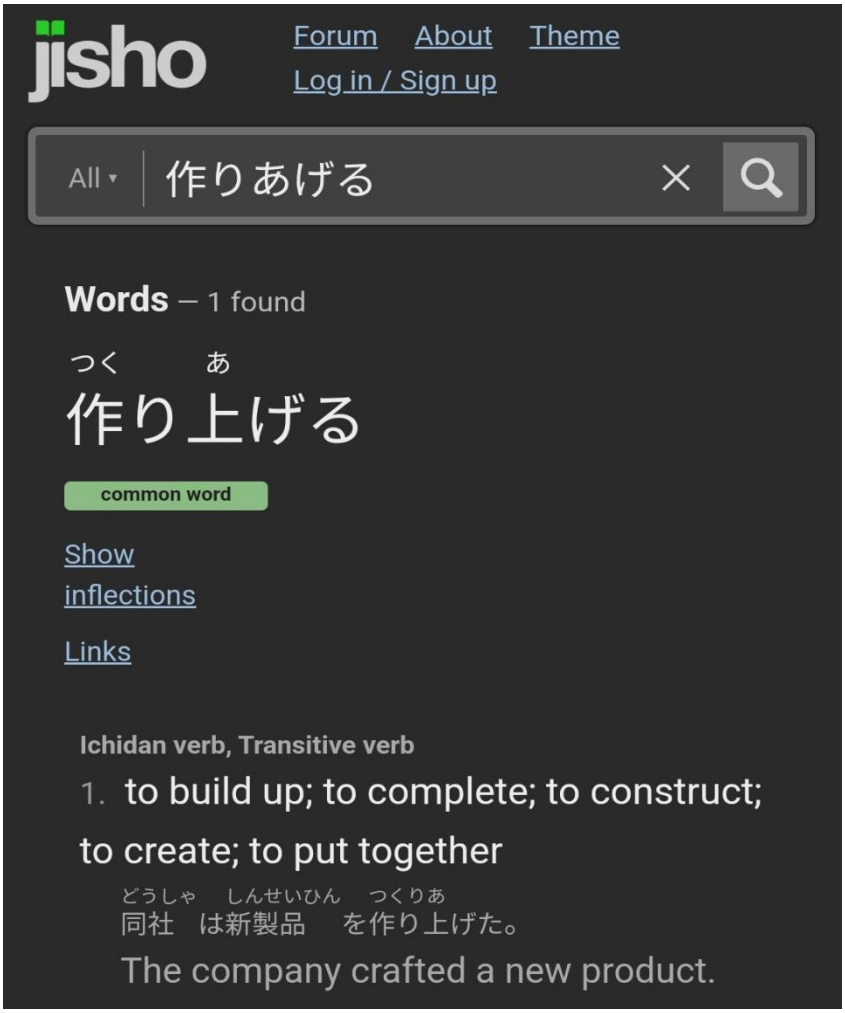
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デッドゾーン



**It’s not like Daizenshu 7 is verbatim stated by AKIRA TORIYAMA HIMSELF TO BE MORE RELIABLE THAN HIMSLEF  WHEN IT COMES KNOWLEDGE ON DRAGON BALL.**



この大全集の最後、第7巻はドラゴンボール大事典であります。毎回、この本をつくってもらっているスタッフのみなさんはメッチャ大変だとおもいますが、今回はさらに地獄を見たのではないでしょうか。
ホントにごくろうさまでした。
物忘れのはげしいボクなどは作者のくせに、わからなくなっていることが多く、よくこまっていたので、この大事典が連載中にあればずいぶん助かったろうにとおもうと、ちょっとくやしいのであります。
なにはともあれスタッフ、そしてドラゴンボールファンのみなさんどうもありがとうございました。

This Daizenshuu, the 7th and final one, is a huge Dragon Ball encyclopedia. I think the staff who make these books always have a rough time of it, but this one looked even more hellish than usual. They really did a great job. I’m ridiculously forgetful, so despite being the author, there’s lots of stuff even I don’t know anymore. It was often quite a nuisance, and I think having this encyclopedia around when the series was still running would have really helped me out. Darn it all.
Anyway, my thanks to the staff, and to all Dragon Ball fans.
— Akira Toriyama

**The above statement from Daizenshu 7 cover pages make it clear that Daizenshu 7 is more reliable and has greater authority when it comes to knowledge on Dragon ball.. Even Toriyama’s words that Contradict the Daizenshu  or guidebooks are not be considered reliable since Toriyama himself forgets a lot of thinks. Thus Koyama Himself has no authority to be claimed more reliable then The author and Guidebooks themselves**

**So this argument from Koyama’ statements don’t hold true jn any regard . Using them will be pure hypocrisy and stupidity.**

**DEBUNK 3 : " BUT DEAD ZONE DOESN'T APPEAR IN THE DIAGRAM WHICH TORIYAMA HAD DRAWN BRO , SO IT DOESN'T EXIST WITHIN THE UNIVERSE 7 BRO. BRO YOU NEED TO PROVE THAT IT EXISTS WITHIN UNIVERSE 7 BRO ".**

**Refutation :- I mean , is this Even a debunk?? Cuz it looks a poor attempt to make a reasonable argument. Anyone who has studied the drawing of Universe 7 made by Toriyama knows it pretty Well. That it is a rough sketch made by him , which is drawn to give us Readers a vivid imagination of how the Cosmology might me and what portion of Universe 7, contain specific structures. The drawing itself doesn't account for everything within it,**

## World

### How did you come up with the ball-like cosmos?

I think it's something I came up with so both I and the readers would be able to grasp the atmosphere of it easily. The big ball in the center is the world known as "this life" and "the afterlife", and the one who watches over it from outside is Kaiōshin. Only, at the bottom, as though in opposition, a Makaiōshin2 exists, and governs evil. (Although right now, Kaiōshin's power appears to be greater.)

### The afterlife was another place besides Earth that became the setting of the story, after Planet Namek. What kind of style did you think up the afterlife?

For God's temple, I gave it a comparatively mysterious feeling, but on the other hand I thought it'd be good to have the afterlife be realistic. So Enma-*daiō* and the *oni* all wore suits like salary-men. I think you can see this by looking at the world map in this book, but there's a thing called the airport to Heaven. The background on that is that the people who go to Heaven all have to go by plane. This complete map was originally background information that I drew at the request of the anime people, but I took this opportunity to add the Kaiōshin World, which wasn't included in the complete map before, to make it perfect. In truth, this complete world map is something I made after I finished drawing the story, to make everything consistent. (*laughs*) With me, I think up the story in advance, then come up with the world's background information to be consistent with it. I guess that if I was a normal cartoonist who did things properly, I'd think up the background information first and then come up with the story. Saying that, you'd think that I don't really think through anything. There's a vague image, even before I create the story. (*laughs*)

**Not everything within the Dragon ball Cosmology is mentioned by the map, since it is a rough sketch drawn for people to wrap there minds around the important realms that exist. Even the Sugoroku space, the Cho Jigen Realms, the Hyperbolic Time Chamber, The Beerus' Realm, The Subspace etc are not mentioned in the map of Dragon ball 7,. So this map should not be used as an Argument to Debunk the existence of Dead Zone in any way.**

**And yes the Dead Zone Is verbatim stated to exist within the Universe 7 , since it was going to suck up entire Heavenly Realm where the souls of the dead Kami Reside.**

**<u>FINAL DEBUNK</u> :- " BRO BUT MOVIES ARE NON CANON BRO, GARLIC JUNIOR IS NON CANON BRO, IT DOESN'T MATTER IF IT IS FILLER WITHIN ANIME BRO. WE WOULD NOT ACCEPT IT BRO ".**

**Refutation :- Seriously speaking , the Dragon ball down players have a Certain Disease within their bodies., which makes them call anything besides the anime and Manga as NON CANON . Although these guys have literally 0 authority, when it comes to making such decisions or claims regarding the Canonicity of any Dragon ball work whatsoever.**

**I have clarified even in the last pdf myself that EVERY DRAGON BALL WORK IS CANON TO THE DRAGON BALL FRANCHISE / THE DRAGON BALL MULTIVERSE. . I have given scans as well, so do mind going over them, since I Am too lazy to post them here again.**

**The argument for this is , that all the Movies are merely DIFFERENT STORIES HAPPENING IN DIFFERENT PARALLEL WORLDS , which even Toriyama confirms it to be the case. So the UNIVERSES WITHIN WHICH THE MOVIES TAKE PLACE are merely DIFFERENT PARALLEL**

**WORLDS THAT ARE COMPLETELY DISCONNECTED FROM THE MAIN CONTINUITY OF DRAGON BALL SUPER.**

**A clear example of this is Dragon ball GT. Events from Dragon ball GT are said to be an Alternate ending to Dragon ball Z.**

**So it was envisioned as "Dragon Ball: The Next Generation".**

> Then when word was sent to Toriyama-*sensei* and the *Weekly Shonen Jump* editorial department that we wanted to make a new series, after some initial meetings the viewpoint emerged that it would be preferable to do a completely original story, separate from the original manga. Certainly that way, with a "*Dragon Ball* different than the original manga", Toriyama-*sensei* could enjoy it too, and there was also the opinion that it would be terribly disrespectful not to make it a separate work from *sensei*'s original manga. With that, it was decided to take it in the direction of depicting events after the original manga's final chapter. In other words, a style of *Dragon Ball* that wouldn't drag out *Dragon Ball*.

**Dragon ball GT is basically a seperate story or Narrative taking place within any one of the infinite Parallel worlds that exist in the Franchise . And thus , it is not a PART OF MAIN CONTINUITY. Same thing applies to Xenoverse and Dragon ball heroes , since they are entirely disconnected to the Main Continuity of the anime and Manga. But are seperate Continuities entirely.**

**So NO there is nothing non canon within The Dragon ball Franchise as a whole. But yes there are things which are not the part of Anime / Manga . So these arguments should not be used for dissing out any time movies etc are brought out.**

**And I have provided logical reasoning via exploiting the characteristics of Parallel worlds and Nomological possibilities to explain how the Living world from the Main Continuity will also scale to it.**

**Also in my last Pdf I have also substantiated how Garlic Junior and the Dead Zone, are both the part of the ANIME AND NOT THE**

**MANGA. And how Garlic Junior Saga is ACTUALLY JUST ANIME CANON, . I Have also explained how both Anime and Manga are seperate Continuities entirely and are not Absolutely dependent on each other.**

**So please go through that part thoroughly in the my previous scale.**

**So yeah that wraps up all debunks brought up against my scale for Goku being High Hyperversal within several tiering systems**

**If anyone wishes to debate me on any of the takes then my discord is always available to you guys so don't hesitate , when it comes to clearing you doubts . So I will end it here. Thanks a lot.**