

L LAWLIET

[CTW]

God's Intuition

Humanity's Greatest Detective

A showcase of all his intellectual feats, statements and abilities.

Made by Ace7116

Helped by DAX PMFT

Current Status: (Without LABB)

- CTW Novel Timeline: 100%
- CTW Movie Timeline: 35%
- Clearing Misconceptions: 0%

Introduction and Notes:

L Lawliet is the major antagonist in the Death Note Series, written by Tsugumi Ohba. Lawliet has made his initial appearance in the Manga being the original material published. The next releases which remained spiritually connected to the original material were the Death Note Film Series and the Anime shortly after. The Film Series represented a separate continuity as it deviated from the exact settings of the original manga to the point it created its own separate identity. This becomes clearer to the audience with the introduction of L: CTW to its separate timeline of events, hence why the CTW continuities are considered not “canon” to the Manga series.

L: Change The World is a Death Note spinoff made as a continuation of the Death Note Film Series I and II [2006] which came into the market in the form of a Novel [L: Change The World] and a sequel of the film series [Death Note III - L: Change The World] in the following years. One of the reasons for their existence is to reveal a more “human” side of Lawliet.
The Novel and Film are different from each other, to the point where they have a lot of details about them changed and even contradictory to each other. For this reason, they are considered SEPARATE CONTINUITIES. This means that for CTW Lawliet, there are 2 separate continuities with different feats aside from the already different “Canon" version [Manga Timeline].

CTW Lawliet’s Scaling should therefore be specified and carefully considered. The most plausible one is to consider “Composite CTW Lawliet” which covers the feats of both continuities despite their contradicting character at times. This version is not to be confused with “Composite Lawliet”, which should cover all the materials displaying L, including the Canon continuity [Manga, LABB Novel]:

Death Note: Los Angeles BB Murder Case was created by a different author after the Death Note Manga, before the remastered version of the anime, and by contrast before the CTW Novel. The author of Death Note, Tsugumi Ohba, read LABB and approved of it, which is directly shown by how the remastered version of the anime name-drops the case directly canonizing it to that timeline. The CTW Novel and Movie do the same thing, where the case is mentioned by name and is unmistakably the same case we read about in LABB, the specific nuance in the connection between LABB and CTW is that since Mello is never mentioned, one might call the connection between them dubious as he was the narrator of LABB, but the better interpretation would be that the case still happened, but there was no Mello to write about it, making it so the existence of a physical book on LABB in the universe of CTW is negated, but the case itself still happened all the same. This is why LABB should be generally perceived as a "shared timeline" with every other main piece of Death Note media, rather than a continuity knot for the different timelines in the future.

Death Note's Separate Timelines:

Composite Death Note is made up of 3 separate timelines:
Yellow - Canon Timeline
Green - CTW Novel Timeline
Red - Movies Timeline

Timeline 1: File 15 -> DN: LABBMC Novel -> Animanga DN -> A-Kira Story -> C-Kira Story

Timeline 2: File: 15 -> DN: LABBMC Novel -> Films DN 1 and 2-> CTW Novel (Different from CTW film)

Timeline 3: File: 15 -> DN: LABBMC Novel -> Films DN 1 and 2 -> CTW movie -> Matsuda Spin-Off -> DN New Generation Film -> DN LUTNW Novel and DN LUTNW Film

- Death Note: LABB Murder Case and File:15 are part of a shared timeline between all the DN materials. The Death Note films are part of the same timeline until they split into a movie and a novel continuity.

This feat presentation will cover timelines 2 and 3 respectively.

Scaling Colorcode:

Light Green - FSIQ, Knowledge, Adversity Capacity.
Pink - EI, SI, Intuition.
Red - Strategy, Planning, Tactics.
Yellow - Deception, Info Control, Trap Setting.
Green - Manipulation & Leadership.
Rose - Reasoning & Thinking.
Blue - Foresight.
Light Purple - Detective Skills (Perception, Observation, Cold Reading, Info Gathering)
Orange - Miscellaneous + General narrative & statements
White - Highlights
Lighter Colors - Scans
Cyan - Respective category the feat/statement covers

Start:

Film Series [Death Note I + Death Note II]

(DN1) — Early on in the first movie, L reaches out to the NPA through the ICPO & Watari to illustrate the progress he's currently made on solving the Kira Case.

He first states that the seemingly unexplainable deaths that have been occurring on a global scale recently are most likely the cause of a *single genius*: a mass murdering vicious human being.

Essentially, L correctly infers that Kira is of one mind, and not only that, he infers that he's also a genius.

Now, how is he able to figure out all of that so quickly?

First, L shows a distribution chart he created, a 3D visualization of all of the recorded data of the Mircwa virus in Asia with multiple distinctions of Sex, Age, and Nationality of the deceased to make a comparison; it is a common case for all the viruses in the world to affect people in a similar pattern as shown on screen to the NPA. Any naturally occurring effect would produce a gentle curve similar to the Mircwa virus distribution chart due to various factors such as carrying capacity. L contrasts this data with the distribution chart of unexplainable deaths he constructed, showing a far more aggressive curve with multiple irregularities in shape.
The utterly obvious difference in construction and volume between the regular charts of naturally caused deaths and the mysterious phenomenon related deaths which was plaguing the world completely disregarded any possibility of it being a natural occurrence of a regular virus, and more importantly it shows that it selects its victims. Comparing the two datasets, L made some level of sense of the seemingly unexplainable deaths and concluded that they are unnatural occurrences linked together by something yet to be covered.

Okay, so now we know that these seemingly unexplainable deaths are linked together by something and cannot simply be handwaved as mere coincidences, accidents, and or diseases. But how does this prove that this “Kira” is of a single mind and doesn’t have accomplices?

Lawliet had already anticipated such a question as he brought up a different chart to fully convince the NPA members. This time, the distribution concerns the number of people and the success rate of crimes; the chart suggests that group crimes are much less successful on average and the success rate consistently lowers the bigger the group is, which is quickly confirmed by L and a police officer in the room for that to be the case. Assuming that the unexplainable deaths are a group crime, you would need over 80 accomplices around the world to execute the crime. This is based on the locations of the executed crimes that L reasoned through multiple connected data around the world, an information network of regularly carried out crimes that the organization hypothetically picks off every individual according to the selection would need to be composed at the very least of 80 people. To assume that “Kira” is a group rather than a person is to assume that 80+ people are running around the world killing others using the same method with little to no evidence, which makes no logical sense and contradicts the statistics. This essentially proves

that despite the deaths being artificial and unnatural, it is impossible by current norms to execute such mass-scale crimes using an insanely large number of people without at least a big number of them getting caught in the process. With 80 people carrying out active tasks of killing around the world, the success rate would be tremendously low, and traveling into places and disappearing without leaving any trace for the past 4 months is impossible.

All of this data suggests that this is being done by a single individual. This individual can execute multiple crimes at once through some method that doesn't involve close contact.

(Observation, Data Analysis, Deductive Reasoning, Inductive Reasoning, VSI, Information Gathering)

(DN1) — By this point, L had already made a strikingly accurate psychological profiling of Kira's thought process, motivation, and personality, along with narrowing down Kira's most likely location.

P1: *The worldwide murders are characterized by death via heart attack, exclusively on people with a criminal record. Because of this, data regarding sudden heart attack victims was fully traceable.*
->
P2: *Statistics show that Kira's first killings occurred around the Kanto Region of Japan, such as Yosuke Kaonuma who was the first verifiable victim.*
->
C1: *Kira's very likely an individual living inside of Japan.*

P3: *The first heart attack victim was Yosuke Kaonuma, a criminal who had murdered a young girl and was broadcast on television upon being apprehended.*
->
P4: *Soon after Kaonuma's public appearance and death, there was an alarming spike in criminals throughout the Kanto region dying of heart attacks.*
->
C2: *This strongly indicates that Kaonuma was a test subject, used by Kira to confirm their ability to kill remotely via induced cardiac arrest before expanding their operations.*
->

P5: *Kira has exclusively targeted those identified as criminals, either through media broadcasts or law enforcement records.*
->
P6: *For one who can kill anybody at any time without traditional means, exclusively hunting criminals defies rationale based on personal benefit or vengeance alone.*
->
P7: *This pattern implies Kira is driven by a broader ideology beyond mere self-interest, with killing criminals as the central tenet.*
->
P8: *Humans are creatures that inherently avoid unnecessary risk and prioritize comfort — indiscriminately executing felons runs contradictory to the idea of risk aversion and nomenclature such as that.*
->
P9: *However, Kira sees himself as championing a "greater cause" like divine judgment, which can only be rooted in abstract moral philosophies.*
->
P10: *The notion of punishing evil as a higher calling aligns with enacting justice upon the criminal element of society.*
->
P11: *Therefore, Kira's primary motivation lies in the fervent belief in moral justice and punishing transgressions.*
->
P12: *Those who cling to extreme justice-driven moral tenets tend to react quite defensively if those beliefs are questioned or threatened in any way.*
->
P13: *Additionally, holding the power of death over others breeds a sense of inflated self-importance and arrogance that clouds judgment. It is extremely rare for any individual, except those of godly conscience, to wield such control over life and death without eventually being corrupted by that power.*
->
P14: *Kira's actions suggest they are becoming increasingly governed by an unchecked ego and a hubristic mindset borne of this perceived moral superiority.*
->
FINAL CONCLUSION
Kira appears to be a highly intelligent person who has nevertheless developed an inflated sense of self-righteousness. An unyielding dedication to distorted moral justice provides the zeal to kill criminals en masse, while his hubris leaves him vulnerable to clouded judgment.

Essentially, he's an arrogant genius.

(VCI, Observation, Perception, Emotional Understanding, Reasoning, Psychoanalysis, Profiling)

(DN1) — To continue his formal pursuit of Kira, L devises a method to achieve two goals simultaneously that will aid him in the long run:

1. Demonstrate his abilities to the NPA to prove that he is in fact, a genuine detective who commands respect and deference in dealing with this case.
2. Confirm and expand his psychoanalysis on Kira.

Lawliet had selected a man dubbed Lind L. Taylor, presented as an international detective from the US to hold a live broadcasted speech in all the Japanese television in the greater Tokyo area at a time and date where people are most probable of checking over television, one branded as actually broadcasted worldwide to make Kira think from the start that because this is an international broadcast, the ICPO cannot get any clue on Kira's location.
L is the one who created Lind Taylor's script to deliberately get into Light's mind in the way he has come to understand it.

Through the international detective appearing on the screen, Light is informed that the ICPO has directly appointed him, Lind L. Taylor as the main lead to find the serial killer who commits the widespread "acts of brutality."

Taylor informs 'the whole world' that Kira is nothing but a person of "extraordinary ego" and just a "vile and immature" criminal, assuring everyone that Kira will be arrested at all costs, so that the world is rid of such existences.
Taylor insists that people like Kira do not deserve to exist in this world, as he is no better than a criminal who merely kills other criminals for the sake of wanting to appear different.
Through Lind L. Taylor, L continues to provoke Light using this broadcast, trying to get into his ego as much as possible by using his well-calibrated speech and mannerisms.

The scene is crafted to manipulate Light through 2 separate lines of thought:

Given the context and the words selected, Light is made to believe that the scope of the ICPO broadcast is to rather put the rest of the world at ease in

regards to the seemingly supernatural force killing people en masse and to promote a widespread negative agenda against Kira, which is done through branding his actions of only killing criminals as nothing but evil and also calling out Kira as just a vulnerable, weak minded person. This makes Light believe that not only did the ICPO not understand anything about how Kira kills, but also that he is completely safe to kill Lind Taylor on live international television since he is untraceable and it helps him strategically.

Psychologically, Light is made to feel as overconfident and comfortable as possible, which leads to him utterly despising Lind Taylor's miserable appeal which gets into his head as he listens to the man on the television,
L emotionally induces Light as effectively as possible by making Lind Taylor himself appear as nothing but overconfident in his eyes through statements such as claiming he can "read all his moves because of his immaturity" when Light knows very well that this is NOT the case as he can kill him anytime. Light's pettiness and vileness makes him diminish every form of "good" he could have possibly done over the past few weeks, as this detective seems like he is just asking for his final judgment.
Killing Lind L Taylor would be an amazing move for Light, as not only is he humiliating the whole ICPO on live television worldwide, which would lead to them being demoralized to oppose Kira, but he is also showcasing to the entire world that his supernatural power is absolute and that he holds no mercy to the ones who do not bow to his justice, so he does it.

L's symbol then appears on national television.

Lawliet then reveals his entire fabrication. The international detective of "Lind L. Taylor" never actually existed, he was in reality, a criminal currently on death row who simply had his execution date pushed back a few days to be a guinea pig for Lawliet's trap. The trap was to manipulate and bait Light into an ideological corner where he'd be emotionally pressured to respond to Lind. L Taylor's insults and responses using a script that L devised before the airing.

Drawing from his initial psychoanalysis on Kira, Lawliet anticipated Light's every emotional response as well as his strategic thought process in reference to the events he presented, such as his attempt to use this whole scene to "let the world know of Kira's power" and invalidate ICPO's asserted capabilities to even deal with Kira, who would be seen as even more of a godlike being than before. All of these factors are details that L took into account by devising this

trap to make it more enticing for Light to fall into it.

As he understood through his profiling that Japan is the most likely sighting of Kira, Lawliet broadcasted the airing first in Kanto, the most populated region of Japan. If Kira happens to not be responsive, L would cycle throughout all Japanese Regions, in the optimal times until Kira finally responds.

L urges and taunts Light to kill him, but Light is unable to do so.
With this, Lawliet confirms that:

1. Kira undoubtedly lives in the Greater Tokyo Area of the Kanto Region, reducing the number of suspects from 127 million people (the population of Japan) to just a little bit less of 35 million.
2. Kira is no longer likely to be hubristic, he IS hubristic and all of his previous suspicions about his behavior were correct.
3. Kira cannot kill people he *doesn't* know the names and faces of.

L then tells Light that he is "justice" which is a deliberate attempt at further harming his psyche, as it stands a good chance that Light will feel haunted by those words and will be more prone to slipping up in the future as he remembers the words of a man who thoroughly outsmarted him on national television.

In parallel to the process of manipulating Kira, Lawliet is manipulating the expectations of the NPA, the team he is going to work with to catch the criminal. They were not only uncertain of L's ability to catch Kira, but also disliked working under a foreigner, finding it difficult to trust him.

Leaving them uninformed in regards to L's planned tactic, just like Kira and the rest of Tokyo, they initially expect Lind L. Taylor to be the real L.
The whole NPA, who was watching live on TV received a huge shock value upon Taylor's death considering the standard of the international detective L had, so when the actual L appears on the broadcast, explaining Kira's fumble to the agency, the whole shock and disappointment the NPA has turns into amazement and trust, with Lawliet gaining the full respect of the NPA and boosting their compatibility in the long term.

L's intuition is best showcased that despite Kira being active to check the

broadcasted live was not certain, he was intuitively certain enough of the success of his tactic to prepare the entire NPA to witness his work, risking his image. Had Kira not killed Lind Taylor in spite of his attempts all through Japan, it is very likely L would have adopted a strategy to use Taylor's death in a way impactful to still achieve his main objectives involving Kira's psychoanalysis. (Tactics, Setting Traps, Planning, Emotional Manipulation, Psychological Warfare, Fabrication, Deductive Reasoning, Foresight, Info Gathering, Intuition)

(DN1) — Lawliet requests that the NPA send him a report of all of the times of death of criminals who have died of heart attacks throughout Kira's killing spree. The NPA does, and in this scene, we initially see an incomprehensible datasheet of sporadic times of death with seemingly no form of pattern. It's important to note that Lawliet only receives this data as soon as the scene begins, which means that he conducts what is done in the next few seconds fluidly and without any form of prior preparation.

L in this scene showcases his mastered knowledge and application of Bernoulli's "Law of Large Numbers."

Bernoulli's law of large numbers, named after the Swiss mathematician Jacob Bernoulli, is a fundamental concept in probability theory and statistics. It states that as the number of trials in a random experiment increases, the proportion of outcomes converges to the theoretical or expected probability of that outcome. I suggest reading here if you are interested in learning about how the concept functions mathematically.

The core thing to know is that the Law of Large Numbers is a highly advanced Statistics concept that is usually taught in University or any form of prestigious higher education. It isn't uncommon that real-life applications revolving around this concept can span multiple pages of mathematical proofs and calculations.

In L's case, he applied this abstract mathematical concept to turn this irregular form of data into a *perfect* visual representation of a timetable. He jumbles and manipulates potentially hundreds of data points in his memory for about a few seconds at maximum to turn it into a timetable, all while performing mathematical calculations and convergence tests to ensure that the timetable range is accurate.

L structured the timetable in such a way that it allowed him to portray a concise visual representation of Kira's killing schedule, which aligns exactly with one of

a high school/college student which Soichiro and L both point out, which allows them to infer that Kira is most likely a student.

(Observation, Data Analysis, Pattern Recognition, Inductive Reasoning, CPI, Crystallized Intelligence, Knowledge Application)

(DN1) - Soon after his profiling of Kira as a student, Lawliet was able to infer that Kira gets his information about criminals from the National Police Agency. L dug deeper into the statistics of the first killings identifiable to be the work of Kira by doing background checks on the NPA criminal database. Among some of the confirmed murders, the criminal status of the victims was confidential to the NPA only, meaning that Kira could have only found such information if he either had direct access to such information so he is an NPA member, or if he has indirect access through some rat working with him, or perhaps even hacking.

Immediately after this, at some undefined point before the next three days, Lawliet requests that twelve FBI agents be sent to Japan to further investigate the Kira Case, but also do background checks on the NPA officers in order to check any possible Kira affiliations. He sends Raye Iwamatsu to specifically investigate Soichiro Yagami's son, Light Yagami, as between all the possible suspects, Light Yagami matches the description of Kira perfectly.
Even before Light had changed his killing pattern or met Raye, Lawliet already had the highest suspicion of him being Kira.

(Data Analysis, Deductive Reasoning, Information Gathering, Tactics)

(DN1) — L has that student inference deliberately shared to the NPA info network in order to test Kira's behavior now that L confirmed he sees the NPA database actively. Lawliet wants to continue his psychoanalysis of Kira based on the changes in his killing pattern.
As he observes more of the timetable for the next few days, he sees that suddenly Kira is killing criminals exactly at the dot of each hour, meaning that he's killing 24 criminals a day. With this, he immediately understands that Kira is deliberately letting them know that he is "among them" as a way to throw the NPA off track with their "Kira is a student" hypothesis. The NPA failed to see through this and ended up questioning whether their initial hypothesis was correct.

L counters this idea proposed by the NPA by digging deeper into his psychoanalysis and previous inferences of Kira's actions, reasserting that Kira is trying to tell him something:

P1: *Three days ago, it was concluded that Kira is most likely a student through observing the timetables.*
->
P2: *But today, Kira's killing pattern has become irregular as he's killing 24 criminals per day on the dot of each hour.*
->
P3: *Kira tends to behave provocatively, as evidenced by the fact that he fell into the Kanto trap earlier.*
->
C1: *Through some means, the NPA database information has been leaked, and Kira has access to the information. Kira either is trying to tell the police that he is among them, or that there is some sort of rat in the NPA.*
->
C2: *Kira can also directly manipulate the times of death of his victims.*

(Observation, Data Analysis, Abductive Reasoning, Information Gathering)

(DN1) — A short while later, Lawliet receives information from the NPA that three criminals died in jail the night before; while that doesn't initially seem like alarming information given Kira's peculiar ability, what's truly disturbing is the fact that all three of the criminals died in bizarre ways. Rather, before dying, they left certain elements. Criminal Shirami cut his fingers and drew a large star on his room's wall, criminal Yadanaka left a suicide note, and criminal Tobe escaped from his cell and ran into the bathroom. After the criminals completed all of their actions, they all died of heart attacks, according to the autopsies.

Upon receiving this, L analyzes the situation immediately and promptly tells the NPA to inform the press that the deaths were nothing more than heart attacks. This tactic aims to:

1. Prevent public panic and speculation.

2. Conceal crucial information from Kira, mainly to make it hard for him to assess whether whatever he just did was a success.
3. Maintain an advantage of information over Kira.

Effectively, Lawliet reasons that Kira is trying to test the parameters of his ability to manipulate not only the times of death, but actions of people and attempts to send a message about these deaths due to the odd circumstances of how the criminals died.

(Abductive Reasoning, Tactics, Planning, Information Control)

(DN1) — After seeing that Kira has countered his tactic of sending the FBI agents to Japan by killing all of them, L predicted that distrust has brewed within the NPA on whether it's truly pragmatic of them to continue the Kira Case when so many lives have been lost in such a fell swoop. After Soichiro tells the NPA that if they aren't willing to devote their lives to defeat Kira they should leave, L decides to reveal his identity to the remaining few members, believing that the rest of them have a strong sense of justice and thus can be trusted.

(DN1) - Lawliet however further advanced his profile of Kira:

P1: The FBI agents could have only simultaneously died if there was an information breach leading to their names being all found out by Kira.
P2: The FBI agent's mission was confidential between the participants, so no Japanese individual could have gotten information about it normally.
C1: Kira was alerted by the FBI agents investigating him. Because a breach is impossible, Kira would only be able to find out that FBI agents are investigating Kanto by seeing the agents himself or having someone do that for him.

P3: Kira is very immature and hates see himself vulnerable or losing,
P4: He felt threatened enough that he was forced into action to get rid of the FBI agents as soon as possible.
C2: Kira is someone of authority which one of the 12 FBI agents had marked.

P5: The FBI agents were all doing separate investigations on specific individuals.
P6: The FBI agents all died in a very short time between one another. They were killed in a single strike.
P7: This is only possible if Kira received information about the names of all the agents through gathering the data from one of them.

C3: Kira was able to drive one of the agents into a corner, forcing him to open his files regarding his mission and find the names of the other assigned agents.

P8: An agent could only be driven into a corner by Kira if Kira possesses some sort of leverage over him.
P9: Only the agent can open the secret files related to his mission.

C4: The agent wouldn't have given in to Kira unless Kira had gotten possession of his name, therefore he was blackmailed.
C5: The agent had done a wrong move previously, most likely revealing his name in public which Kira was able to catch and use to his advantage. (Reason why Lawliet instructs the task force to only use fake names from that moment on)

P10: Kira was also able to corner the agent in such a manner where he could not find out his identity or try to escape Kira's instructions.
P11: The suicide notes left in prisons show that Kira is able to manipulate victims into doing detailed tasks before their deaths, aside just manipulating the cause of death. An example is writing specific letters. Kira did this not long before he executed the agents.

C6: Through his abilities, after he found out his name, Kira has manipulated an FBI agent to give the names of all the other 11, getting them off his back while also clearing direct suspicion of him between multiple candidates.
C7: The suicide letters were meant to be Kira's experiments with his abilities before he made his move on the FBI agents.
(Deductive Reasoning, Inductive Reasoning)

L decides to establish the Kira Task Force: a group of NPA members including himself and Watari that will devote their time to defeat and apprehend Kira with *sufficient* and *objective* evidence. It's important to note that while L in the future may perform illegal or potentially amoral actions, he still wants to catch Kira the same way that a detective would try to do, which means that L is **purposefully** limiting himself in the battle he engages with Light, as he is forced not to kill him but rather apprehend him with sufficient evidence.

Lawliet sees this as nothing more than a game between the genius criminal (Kira) and the detective of justice (L.) Despite seeing that Kira is capable of ruthlessly killing people, including the FBI agents who were just murdered mere hours ago, L is not dissuaded by the pervading feeling of death at all. His emotions of joy, excitement, and amusement towards this "game" easily drown any sense of fear he could possibly feel. It should be noted that L in the CTW continuity is not a sociopath, nor does he exhibit much of any psychopathic traits, as he is clearly shown to be able to feel love, compassion, and fear. So the fact that he is able to push through fear with his sense of justice and excitement is rather impressive.

This is very important to note as we proceed further.
(Adaptability, Greater Limitations, Emotional Engagement, Leadership)

(DN1) — The Kira Task Force immediately gets to work on analyzing Raye Iwamatsu's crime scene, with L at the forefront of the investigation. While performing his Monitor Ability on four monitors that have the public tapes of the subway scene, L immediately notes that Naomi Misora, a retired FBI agent who was working for him a few years back during the LABB Murder Case, was at the scene and grieving her fiance's death.

Lawliet notes that Raye was facing the subway during his death. This is an odd position to face if he was getting off the train because common sense dictates that he would be facing away from the subway upon dying since he was trying to leave the area, but the fact that he faced the subway before dying makes sense to infer that something caught his attention before death.

Lawliet then infers that Kira was most likely at the crime scene along with Misora, but Misora's information wouldn't be with the FBI's leaked information that Kira attained a few days earlier. This then means that Misora's appearance on the subway was most likely something unaccounted for by Kira, which explains why he doesn't try to exit the subway NOR kills her because he wouldn't know her name.
He also reasons that Naomi Misora's presence was because of the fact that she noticed her fiance was acting strange before, which only fits Lawliet's hypothesis related to his past reasoning regarding Kira being able to fully manipulate people right before their death.

Finally, L was also able to infer the manner at which he killed Raye Iwamatsu. As Kira is able to manipulate the times of death and actions of his victims, he was able to manipulate Raye's actions and time of death into performing specific activities before he died, which explains why he suddenly died at the subway facing him.
Kira instructed Raye through either his ability or verbal commands and Raye was most certainly forced by Kira to give him the names of the other 11 agents before his death.

The key to solving this mystery is considering the wildcard: Naomi Misora. From his experience with her in the LABB Murder Case, Naomi is a woman with an extremely strong sense of justice who has no qualms about taking things into her own hands and confronting evil headfirst. Besides, despite Naomi being a former FBI agent, she is also a grieving fiance who had to witness her lover die in front of her with no ability to save his life. Therefore, L predicts that Naomi will go after Kira by herself to avenge Raye. He knows that she likes to work

independently on these types of affairs UNTIL she acquires valuable information on the case at hand, then she will share the info with those at a higher level for maximum cooperation; so Lawliet chooses not to contact her now because he sees that Naomi is a useful weapon to gain information and useful evidence on Kira aggressively without expending resources on the Kira Task Force. This then allows L to manage his resources on another affair at hand.
(Observation, WMI, Inductive Reasoning, Abductive Reasoning, Emotional Understanding, Prediction)

(DN1) — L decides to place more scrutiny on the Task Force as his big suspicion of Soichiro's son, Light Yagami, possibly being Kira, has not been disproven yet. Not only that but with Raye's recent death, Lawliet needs to make complete sure that all of his agents are without suspicion, so he chooses to test their innocence by bugging their houses with cameras for the next seven days. The other task force agents will take turns watching over their houses, but he and Soichiro will both watch over the Yagami Household for the next seven days. The point of this is that if Light does not exhibit any form of suspicious behavior or action for these next seven days while being recorded by the cameras, and if a crime occurs, then Light is most likely not Kira.

Over the next seven days, L is seen scrutinizing and scanning the Yagami Household by performing the Monitor Hax with 22 computer monitors, each monitor assigned with a camera bug.

On the third day, Watari announces that three criminals have died on death row, and ostensibly, Light has not done anything suspicious yet on the cameras, so apparently, Light can't be Kira — Soichiro believes. But L immediately counters that argument by reasoning from an alternative perspective:

Watari has stated that three criminals have died on death row.
->

It has already been established that Kira can manipulate the times of death of his victims by my previous cogent hypothesis. While the limitations and bounds of this ability are unknown, the fact is still the same.

->

But from what is to be seen through the cameras, Light hasn't done anything except eat or study for the past few days.

->

The easiest conclusion to make would be to say that Light is free of innocence, but the fact that Kira can manipulate the times of death is still a pervading fact.

->

If Light were Kira, he could preplan dates for when criminals would die as a failsafe of sorts if he were ever pushed into a situation where he would be scrutinized to such a level. This is a method that a genius like Kira would be able to execute.

->

FINAL CONCLUSION

So, just because criminals are dying right now doesn't mean that Light is currently free of suspicion. We require more evidence to concretely prove his innocence.

L continues to religiously watch the monitors, until on the 7th day where he notices that Light brings a bag of Consomme flavored potato chips to his bedroom. Light is shown to be studying while eating the potato chips, and while this is happening, a criminal's name is being broadcast by the news. It appears as though Light isn't even watching the news, yet the criminal suddenly dies of a heart attack while he is eating the potato chips and studying. Ostensibly, Light is free of suspicion because, after such a gap in time where Light hasn't done anything suspicious yet, Kira has killed again while Light seemingly had no chance to do anything to kill the criminal.

However, Lawliet isn't convinced. After observing Light's patterns for a while, he notices that there appear to be slightly irregular gaps in time where he would put his hand in the potato chip bag, then take it out to eat, and then write,

almost as if to write, he NEEDED to do something in the bag. Lawliet's process he took to understand Light's scheme:

Light Yagami is under surveillance for possibly being Kira, the mass murderer of criminals.
->
A criminal's name is broadcast on the news while Light appears to be merely studying and eating potato chips.
->
Shortly after, that same criminal dies of a heart attack, Kira's trademark killing method.
->
INITIAL CONCLUSION
This suggests Light could not have been responsible, as he showed no overt suspicious behavior.
->
However, there are slight irregularities in Light's hand movements when reaching into the potato chip bag. These irregular motions involve Light putting his hand in the bag, and then withdrawing it to write something down briefly before eating.
->
COUNTER CONCLUSION
This pattern implies that there may be something in the potato chip bag to aid in covert behavior.
->
For such covert behavior to facilitate Kira's killings, Light would need a way to access the names/visuals of the criminals, and a common surveillance technique is to conceal cameras within everyday objects.
->
FINAL CONCLUSION
Therefore, Light most likely concealed a portable video camera/TV within the potato chip bag to monitor criminal reports. With access to this hidden camera, Light could write down names while seeming to just study normally, and this

aligns with Kira's modus operandi of killing criminals after they are broadcast/identified publicly.
->
If he is Kira, the reason Light keeps his TV on does not have to do with a habit of studying, but rather him trying to misdirect the NPA into thinking he was not watching the TV at the time of the description of the criminals, which would seemingly be another cue to disprove him being Kira.

L orders the Kira Task Force to remove all of the cameras from the houses, considering that he's gathered enough information. Removing the cameras with no hesitation after the first Kira murder live on TV would aim to imply to Light in case he is Kira that he has already been looked at as innocent, something which L had aimed to conceal in order to create an advantage until Kira's next move, by giving him a false idea of liberty and allowing Kira to build his next plan naturally.
(Tactics, Information Gathering, Observation, WMI, Deductive Reasoning, Abductive Reasoning, Abstract Reasoning, Concealment)

(DN1) — L, as he predicted, receives a phone call from Naomi where he aims to give him information on Kira. However, L wasn't cognizant of the fact that Kira would get a hold of her name and begin to manipulate her actions quickly. Lawliet raises an eyebrow when Naomi states that she will "risk her life", knowing that while Naomi possesses a strong conviction and courage to face evil, she isn't an idiot to risk her life so early. This tips L off to reason that Kira could have likely begun to manipulate her actions, so he treads lightly and tunes in to the art gallery cameras to see what is about to unfold.

L observes that Naomi is with a woman that he isn't aware of at the art gallery, as he sees through another camera that Light is heading to the gallery at a suspiciously high speed. L eventually notices when Light arrives to see Naomi & Shiori that Naomi is holding her at gunpoint as a hostage (which is something that L knows that Naomi would NEVER do especially to a seemingly innocent civilian who is close to Light, even if this could expose Light potentially being

Kira.) By this point, Lawliet is likely convinced that Naomi is being manipulated in some way, but he continues to analyze the scene because this is the first time he's seen Kira's manipulation live, and he also hopes that on the spare chance that Naomi isn't being manipulated by Kira's ability, that an insightful revelation will occur.

L orders the police to hold back on entering the scene for that very reason as he observes that Light suddenly pulls out a pen in such a way that it appears that he was trying to hide it from the cameras. L now knows that Light is aware that the cameras exist, which allows him to quickly start building hypotheses on what this "scene" actually is. Light adamantly insists that he is not Kira and pleads with Naomi. But then Shiori suddenly tries to escape and Naomi shoots her as she runs. When Shiori dies, Light yells at Naomi who now appears to be in shock and confusion, and then, abruptly commits suicide out of guilt presumably. Shiori dies in Light's arms as Light begins to cry and mourn hysterically over her death, as the police arrive to clear out the crime scene.

L reasons that this whole scene was mere fabrication and sophistry on Kira's part, meant to fully clear his innocence in an "unguardable way."

Kira can manipulate the times of death of his victims, and can also manipulate the actions of people before their deaths. The extent and limitations of this ability are unknown, but the fact that Kira can do this is undeniable.

->

When I talked to Naomi earlier, she behaved in a way that was unlike her character, that she would somehow "risk her life" to expose Kira; a former FBI agent as smart as her wouldn't use such drastic measures this early, and she would have consulted me about doing this first.

->

Not only that but she was holding an innocent woman named Shiori at gunpoint, which is completely contrary to her moral principles of justice and protection of the innocent. Naomi Misora isn't a woman who would do something like that.

->

Naomi shot and killed Shiori when she tried to escape, despite Shiori being an innocent civilian close to Light. Naomi then inexplicably committed suicide.

->

FIRST CONCLUSION

Naomi is being manipulated by Kira, which is causing her to act in aggressive, insane, and amoral ways that contradict her character.

->

When Light Yagami arrived at the scene, at one point he started taking out and attempting to conceal a pen from the cameras' view.

->

SECOND & THIRD CONCLUSION

He's aware that the cameras exist, which means that he wants the Kira Task Force to see this event he's likely orchestrating.

->

This is also supported by the fact that he reacted to his lover's death with such grief and mourning. This is typically a normal thing to do, but his reaction didn't seem entirely genuine, and seemed to be acting as if anything else.

->

Kira is highly intelligent, driven by a warped sense of justice, and increasingly governed by hubris.

->

Kira has previously demonstrated the ability to manipulate people's actions through unknown means, and Light has also shown the aptitude to conceal his steps through his potato chip concealment scheme earlier.

->

FOURTH CONCLUSION

This scene was an entire guilt-tripping strategy created by Light as an attempt to win over the Kira Task Force by killing his lover in exchange for ostensibly clearing his name. Kira used his power to script Naomi's actions, forcing her to create a situation that would undeniably exonerate him from suspicion in the eyes of the police. Light fabricated the entire event, manipulating Naomi and sacrificing Shiori to create an ironclad alibi and dispel suspicion from himself. Now, if I want to publicly target Light, I have to run through the argument of "Do you think he'd

kill his lover for something like that?"
He wants to create a place where the idea of even questioning him means to trample over an innocent woman's death.
->
But, why would he want to do something so invasive to the Kira Task Force dynamic? It's like he wants to BE there to interfere with our work.
->
The more that I realize it, all of his previous schemes such as the tests, wordplay traps, and murders of the FBI agents were all an attempt to get closer to me and interfere with how I gather information.
->
FINAL CONCLUSION / INDUCTIVE ANTICIPATION
Light's final step is to directly interfere with the Kira Task Force. The hidden point of this strategy was to create a situation where he'd ask his father to inform me that he wanted to join the Kira Task Force out of "vengeance" for Kira killing his lover. This is the concealed element where he wants to manipulate me into letting him join the task force.

Lawliet allowed Light to join the Kira Task Force, only because he will be a useful tool to employ to his advantage.

(Intuition, Tactics, Information Gathering, Observation, Emotional Perception, Emotional Understanding, Inductive Reasoning, Deductive Reasoning, Anticipation, Abstract Reasoning)

(DN1) — When Light arrives at the Task Force Headquarters, L goes out of his way to meet him. Upon meeting each other, L deliberately eats chips while talking to Light, but they're not just any type of chips: they're of the Consume Flavor, the EXACT same flavor that Light used during his Potato Chip Scheme which not only confirms the fact that L managed to deduce Light's entire scheme but L also induces plenty of other effects onto Light at this moment:

1. It overtly confirms that Lawliet saw through Light's ruse and deduced the true nature of his concealed surveillance setup within the chips. This

puts Light on notice that he is fully aware of the depths of deception he stooped to.

2. More insidiously, L is psychologically dominating and asserting his intellectual superiority over Light. By recreating the exact situation by showing these chips to him, he's condescendingly demonstrating that he managed to unravel Light's scheme completely from the limited evidence. It's a power play and a show of being utterly unafraid. L is brazenly flaunting his knowledge of Light's duplicity right to his face, establishing that he will not be intimidated or throw Light off-balance.
3. L is also putting Light in an immediate state of fear and unease. Light must now operate under the understanding that L can deduce his most concealed machinations. This shatters any notion of having the upper hand. But L, due to this psychoanalysis of Kira, understands that Kira's ego will cause him to continue in these brazen activities, so Lawliet is intentionally facilitating these emotions of anger and hatred from Light to challenge him and then eventually slip up.
4. This also attempts to put Light in a further state of fear, because if L managed to deduce his Potato Chip Scheme, what would stop him from figuring out the truth behind the strategy he just executed to kill Naomi? This would also be placed in Light's mind through this seemingly simple tactic.

(Tactics, Psychological Warfare, Direct Manipulation, Logical Manipulation, Emotional Manipulation, Emotional Facilitation)

(DN2) - With Light now part of the Kira Task Force, Lawliet continues to survey him for any moment where he could slip up, but any further information gathering on Light would be momentarily halted due to the introduction of an unanticipated enemy:

A "Second Kira" hijacks Sakura TV during a big festival centered around them, releasing numerous tapes on the information of victims that they have decided must die in a similar method of discretion as Kira Prime.
In the introduction of the 2nd Kira on live TV, seeing them initially describe their ideology and motives matching that exactly of the Kira they have dealt with until now, Lawliet starts considering all possibilities of how Prime Kira would benefit from fabricating a 2nd identity in parallel to the consideration that the 2nd Kira is a different person as told. The consideration is shut down after the 2nd Kira kills Kazuhiko Hibima from Taiyou TV. L observes that the

Second Kira, unlike Kira Prime, is far more brazen and aggressive, to the point where it is uncharacteristic of how Kira Prime acts as seen with the threat to murder all staff members of Sakura TV one by one each time they choose to not comply with their threat right in L's face, as well as killing public dissenters such as Kazuhiko Hibima to demonstrate their power. Seeing the murder on live television puts the public into massive panic, riling up masses in the street that came to the festival.

Seeing everything unfold, Lawliet noted the the 2nd Kira chose the day of the festival when a crowd large enough was present for them to be able to overwhelm any public authority such as police forces, making him predict that newfound and enlightened Kira supporters would begin heading down to storm the Sakura TV building. He sends Mogi down to help with keeping order by addressing the supporters, knowing that a public NPA presence such as Mogi would be at the center of the broadcast to get his message across in Tokyo; Lawliet believed that Mogi should be safe because he previously established Fake IDs for all members of the Task Force, so the Second Kira shouldn't have access to his name nor wouldn't be able to get it off him.

Shockingly, completely contradictory to the abilities and limitations the original Kira had presented, Mogi suddenly dies of a heart attack despite the Second Kira not having any information on his name. Sayu Yagami, who is currently in the crowd, rushes to Mogi's corpse and begins mourning his death as the camera films everything, making her brother and L's main suspect Light express vocal surprise at this and genuine shock on his face, with L directly perceiving that he didn't expect the Second Kira's scheme nor Sayu to be in downtown Tokyo, which L takes into account immediately. Concurrently, many other police officers who flooded Downtown Tokyo to stop the ruckus begin collapsing to the ground and die of heart attacks. Lawliet adapts to all of this simultaneous information to make two preliminary conclusions:

1. *The Second Kira, unlike Kira Prime, doesn't need a name to kill others. This Kira can kill by just looking at the target they want to kill.*
2. *Light Yagami and the Second Kira are not working together. However in case Light Yagami isn't Kira, there is a possibility that the actual Kira Prime and 2nd Kira are working together, possibly using this attack as a big scheme to misdirect the NPA away.*

3. *The 2nd Kira's message is an attempt to reach Kira Prime and unite their forces, which should be genuine if Light Yagami is Kira.*

L instructs all currently deployed and scheduled-to-be-deployed police officers to not go near Downtown Tokyo. Lawliet prioritizes this over Sayu's safety to the NPA's displeasure, as the Second Kira has previously stated that they only kill those who do not obey Kira. Therefore, Sayu, because she possesses no power nor authority, will be outside of the Second Kira's scope of potential victims.

Effectively, L is immediately adapting to the situation at hand while keeping his composure even though Mogi (a task force member that he liked), and many other police officers died right before his eyes.
(Tactics, Observation, Deductive Reasoning, Adaptability, EM, AC)

(DN2) — In the Second Kira's attempt at communicating with Kira Prime, he directly mentions:
"As you can see, I have the Eye"
"Let me see your Shinigami, then I will show you mine"

Lawliet now further understands that if this is not a scheme of misdirection, which is incredibly unlikely given that Light Yagami is almost certainly Kira Prime, then the 2nd Kira's statements are genuine messages to him in relation to how they kill and how their power works. Shinigami existing as an entity which is connected to their powers, and specifically by that name considering their supernatural power, makes it incredibly likely that the reason Kira can kill is because of a true "God of Death's" powers.
L suddenly loses his composure and falls off his chair in shock. This discovery clashes with his every idea of understanding how the world around him works. That is more than just a supernatural phenomenon, it is something which shakes the foundation of human understanding as a whole. Lawliet's awareness of such principles and his own investment in grasping how worldly concepts work is what makes him lose his composure.
Lawliet has this entire inference process in the same second he has heard the word "Shinigami".
(Deductive and Abductive Reasoning, ER, PSI)

(DN2) — In regards to the Eye in the context of 2nd Kira mentioning it to Light according to his observations of how the killings occurred, L grasped that it is

the ability which allows the 2nd Kira to kill without someone's names being known, but more importantly, that Light Yagami SHOULD be aware of this ability as well. L now knows that if the 2nd Kira meets with Light, his own life is put at high risk.
(Abductive Reasoning)

(DN2) - Lawliet receives information from the task force on the tapes that the Second Kira was referring to in the form of a singular envelope found. Lawliet observes the envelope and notes that it was sent from Osaka, indicating that the Second Kira is likely from/was currently in Osaka and that they don't typically live in Tokyo. The task force also states that they found small prints on the envelope, to which L quickly infers that the Second Kira may be female, which is a reasonable conclusion to come to.

Lawliet also proceeds to look back on the previous incident:

The Second Kira hijacked Sakura TV's television lines during the festival and began broadcasting.
->
She started killing people downtown by inducing heart attacks in them.
->
She referred to herself as a Second Kira, meaning she has a similar ability to Kira. However, as I have observed before, she doesn't need a name to kill others, just a face.
->
FIRST CONCLUSION
Assuming that the Second Kira has a similar ability to Kira but slightly modified, if the Second Kira is killing people downtown and must see their faces, she needs to be in a location where she can see them.
->
Sakura TV's company building provides a vantage point to see downtown.
->
SECOND CONCLUSION
Therefore, the Second Kira was inside the television company's building to see and write the names of people downtown.
->
Hijacking a television company requires specific knowledge or access to the company.
->

While Kira can manipulate the times of death and actions of people, we have witnessed clearly that the Second Kira possesses less intellectual capabilities than Kira Prime, and likely hasn't thought of using their ability in that way yet.
->
THIRD CONCLUSION
To get into the building, the Second Kira likely didn't manipulate the actions of people, opting for an alternative route.
->
People with media ties or fame have easier access to television companies, especially if their job revolves around being in that area.
->
FINAL CONCLUSION
The Second Kira likely has ties to the media or is a person of elevated status.

Lawliet promptly tells Soichiro to question everyone at Sakura TV, as logically, a staff member should have noticed the Second Kira entering the building. This is also to gather information on whether the Second Kira and Kira Prime have met up with each other yet. Additionally, L also tells Soichiro to contact Sakura TV for a specific purpose:

Demogawa, director of Sakura TV, receives a message from the NPA telling them to broadcast a statement to the Second Kira throughout the Kanto Region. Lawliet sweetens the deal by stating that if they broadcast this message, Sakura TV will be guaranteed strong ratings due to the influx of people tuning in to see the Kira Case. L had already understood Demogawa's greedy and power-hungry behavior before sending the message because people in higher-level positions especially in the service industry do not get into such a position without an insatiable thirst for greed and ambition. L intentionally targeted this exploitable trait in Demogawa's personality without even having met him, creating a deal that he couldn't resist.

The message that L sends to the Second Kira consists of him urging her to stop her actions and advising her NOT to go and team up with Kira Prime. This wouldn't be enough to convince the Second Kira, but in actuality, that was Lawliet's intention all along. L understood that the Second Kira desires Kira Prime heavily in their aspirations for a greater world, likely BECAUSE Kira Prime's actions have inspired them that she wishes to meet Kira Prime. Thus, Lawliet applies reverse psychology, urging her to not meet Kira Prime so that she feels more motivated to meet Kira Prime as soon as possible, because in her

perspective, if the NPA is supposedly trying their best to stop her from meeting Kira Prime, it must "truly" mean that meeting him will "create a better world."

L took advantage of this exploitable trait in the Second Kira's behavior to ensure that she and Kira Prime would meet as soon as possible so that he could track them and begin gathering more evidence on the identities of the two. Of course, this also means that the person who is closest to the Second Kira in the following days should also be within his suspect range for Kira Prime. L plans all of this simultaneously to further his suspicions of Light Yagami and begin making inferences about the Second Kira, trapping them into predictable actions he can foresee. All he has to do now is wait and see if Light Yagami is approached by any new contact. That person is very likely to be the Second Kira, which if hypothetically proven true also proves Light is Kira Prime.
(Planning, Tactics, Setting Traps, Indirect & Logical Manipulation, EU, EF, Observation, Deductive & Abductive Reasoning)

(DN2) — With all his preparation made to lure the 2nd Kira to Light, L now directly plans a meeting with her in order to understand precisely how her ability works.
From the messages transmitted from Sakura TV, 2nd Kira's ability being referred to as "the eye" highly suggests that the mechanism is reliant on visual information, an ability to "see through" what Kira Prime CANNOT, which is the names of the victims.
Thoughts like these proliferate Lawliet's mind:
Can she see people's true names just by looking at them?
Does she have some special type of eyesight?
Does she use some sort of magic device to gain this type of information?
Lawliet's goal is to engineer a scenario where he can abuse a supposed 2nd Kira's lack of discretion and intelligence to be able to perceive her mannerisms when she will be able to read his name, not only will this confirm her status as 2nd Kira but he will gain essential information about how both Kiras possibly kill their victims.

A few days later, L tags along with Light to his university class under his Ryuzaki identity, telling Light right after the lesson that nothing has been heard about the Second Kira after the incident back in Downtown Tokyo. He suggests that possibly she and Kira Prime have already met and are conspiring against the NPA, egging Light on to inadvertently divulge more information. Light doesn't bite, and instead asks L how he is going to defend against the Second Kira; L

then responds by wearing a Hyottoko mask that he already brought to the university, supposedly shielding himself from her fully since he's covering his face and possessing an alias.

Misa Amane catches Light and L as they head out of the university, claiming to be Light's new girlfriend.
As she meets L, she gets curious to see his face behind the silly mask, takes it off from him with L showing no resistance; in fact, he *wanted* this to happen to see how her ability to kill people without a face works.

In the moment Misa takes off his mask, Lawliet instantly notices a difference in Misa's expression, something which happened for a split second. He perceives her doubt and confusion, but interestingly, also her looking up above his head during said confusion, before she tries to shift back to her normal cheerful persona.

Lawliet now knows that this is because the name (L Lawliet) doesn't match the name Light and himself gave to Misa, Ryuzaki, a factor that L sought to exploit by covering his bases with aliases. Sensing Misa's distrust of him, L immediately acts as though he's a fan of hers who was acting creepy just now because he was in so much awe of her.
Lawliet was able to do this because he had memorized the backgrounds of every person who had entered Sakura TV before the incident with the 2nd Kira. The extent of Lawliet's background research being shown to the point he even knows of Misa's album, Heaven's Door, claiming he listens to it.

Lawliet uses the situation created as a diversion. Misa, who is careless enough, allows L to talk about her identity as a pop star in public, which makes people notice her and immediately amass a large crowd of fans where Light has trouble finding Misa and Lawliet. As L stealing her phone makes her react, Misa publicly claims that someone touched her butt, making L continue his act by stating that he'll find and punish anyone who tried to assault her, which wins over the crowd as they start laughing.
Misa eventually leaves, and Light uses this opportunity to call her since she HAS to have seen L's name at some point, but L answers the call, holding Misa's phone. L acts as though Misa simply dropped her phone and he picks it up, hoping to return to her, but suddenly, he receives another call from the Kira Task Force stating that Misa has been arrested under the suspicion of being the Second Kira.

This was all part of Lawliet's plan.

From his preliminary deduction that the Second Kira was someone of fame or high status, before this meeting was even planned, he profiled Misa Amane as the Second Kira once he gathered info on the incident by finding out that Misa was there as a "Kira Fanatic", cross-referencing and matching her clothing, perfume powders and hair, turning out to match with the fingerprints found on the Second Kira's tapes. Therefore, once he saw Misa meeting up with Light, fulfilling the conditions for the Second Kira meeting Kira Prime that he led to occur, that would be enough for him to anticipate that Misa and Light were plotting to kill him if they ever saw his name. Therefore, L had to adapt to create a situation where he could get Misa's phone out of her pocket before Light could call her to divulge his true name, which is why L likely used his other phone to contact the Kira Task Force to find Misa as the crowd started filling in.

This places another pin on Light, as Lawliet intends to tactically suffocate him by systematically reducing all his escape options.
(Planning, Tactics, Anticipation, Acting Skills, Sophistry, Adaptability, Information Gathering, Emotional Perception, Deductive Reasoning, Risk Management, Trap Evasion)

(DN2) — As L synthesizes this critical information, he would also have to keep appearances and interrogate Misa. But Misa is completely unresponsive and uncooperative, which normally would have told Lawliet that something was up, but he already knew pretty much everything he needed to know about Misa. He precisely understands that Misa, out of love, doesn't want to tell the Kira Task Force anything, but he has to act just as clueless in front of everyone else. Right now, L is fabricating an environment where Light's information stream isn't just being concealed but outright tampered with. On the surface level, nothing would lead Light into believing that L has made preparations to deal with him if he tries anything, therefore, Light will soon be moving by L's tempo and control, L indirectly using Misa as a hostage for Light to make his move under the threat that if Light wastes too much time, Misa will eventually give L the information he desires.

Still, L can't torture Misa much more than this to give out information, as this is just a nonverbal bluff if anything, so he currently has to wait until something turns up.

But suddenly, on the Sixth Day of Misa's confinement, she immediately becomes responsive and talkative, questioning L on why he has her locked up, calling him a pervert, trying to bargain with him, etcetera. L can tell by looking at her face, her mannerisms, and her words that all of the tension she previously had to keep all the information she had on her hidden from the Kira Task Force is all gone...almost as if she *forgot* about what happened. She doubles down on her relationship with Light when she didn't talk about him at all beforehand, and it's to the point that she's a completely different person now.

Misa Amane was arrested under the suspicion of being the Second Kira, an individual with Kira-like abilities to induce deaths.
->
For the first 5 days of her confinement, Misa remained completely unresponsive and uncooperative despite my efforts to make her talk.
->
Misa was also trying her best to conceal vital information about her actions as the Second Kira, as well as Kira Prime's identity & current whereabouts.
->
FIRST CONCLUSION
Therefore, during the first 5 days, Misa was fully cognizant of her role as Kira's accomplice and the secrets she needed to protect.
->
However, on the 6th day, Misa's behavior underwent a startling shift — she became talkative and genuinely ignorant about her being the Second Kira.
->
More strikingly, Misa acted as if she had no recollection of the Kira situation at all, openly discussing her relationship with Light. She didn't seem to be lying either from what I could tell. Her demeanor and body language lacked any of the previous tension from withholding information.
->
SECOND CONCLUSION
Misa had a complete personality shift as if she had genuinely forgotten the very circumstances that led to her capture.
->

If I remember correctly, Kira Prime himself had exhibited an abnormal ability to control situations/manipulate others' actions against their will, this is evidenced by how he was able to manipulate the actions of Naomi Misora, Raye Iwamatsu, and Shiori Akino.
->
FINAL CONCLUSION
Kira Prime, between the 5th and 6th Day of Misa being captured, was somehow able to induce some sort of selective amnesia in Misa Amane, using this as a way to misdirect the interrogation process and prevent Misa from divulging any sort of information I was close to extracting.

L inferred this on the spot.

(Emotional Understanding, Intuition, Observation, Emotional Perception, Deductive Reasoning, Abductive Reasoning, Abstract Reasoning)

(DN2) — Light, seemingly unable to cope with his girlfriend in custody, tells the NPA that if he's truly the most likely candidate to be Kira, he should be put in custody as well to see if the killings stop. L acquiesces circumspectly, knowing that it is the perfect opportunity to test whether Light is Kira or not. Of course, he intuitively knows that Light is Kira by this point, but the EVIDENCE is ultimately lacking, so perhaps this could be the evidence he desires. But L also foresees that this could be a trap that Light is trying to pull off, so he cautiously accepts.

As Light is placed in custody, the killings stop, but suddenly, on the 7th day of Light's confinement, Light's personality suddenly changes. L quite literally perceives the "light" in Light's eyes returning, and genuine honesty returning to his words, which makes Lawliet perturbed, seeing as this is the EXACT same thing that happened to Misa.

On Light's 14th day and Misa's 19th day of custody, killings via reported heart attacks spike up, indicating the return of a new Kira.

Light voluntarily surrendered himself to be taken into custody, hoping that it could remove his suspicion of Kira.
->
The Kira killings did stop after Light was confined, suggesting he was indeed Kira Prime.

->
FIRST CONCLUSION
Light being in custody resulted in the Kira killings ceasing.
->
However, after a period of confinement, Light's personality noticeably changed, regaining a sense of conviction and honesty, similar to Misa Amane's behavior change while confined.
->
From my initial psychoanalysis, Kira Prime exhibits an inflated ego and strong conviction to distorted justice, aligning with the personality changes observed in Light and Misa.
->
SECOND CONCLUSION
The personality changes in Light and Misa likely indicate a transference or relinquishment of the ability to act as Kira.
->
Shortly after this observed change in Light and Misa, the Kira killings resumed under a new entity. We can refer to this as the Third Kira.
->
My previous deductions indicated that Light and Misa were closely connected to the Second Kira, working in tandem with their respective abilities.
->
FINAL CONCLUSION
Assuming that my deductions were sound, the resumption of Kira killings implies that Light and Misa transferred or relinquished their Kira abilities to a third party, allowing the killings to resume after a period of cessation. This likely comes in exchange of their memories, which allows them to retain innocence.

Eventually, the Kira Task Force feels as though L is being too cruel to Light and Misa who are currently innocent and deprived of memory, so L technically has no reason to imprison them. L, still suspicious of their involvement, agrees to free them, but Misa will be under the supervision of the task force, and Light will be forced to work with him under 24 hour supervision to catch the Third Kira.

(Observation, Intuition, Emotional Perception, Abductive Reasoning, Abstract Reasoning, Decision Making)

(DN2) — Quickly enough, L and Light begin making inferences on the identity of the Third Kira. Essentially, there are three factors that help in deducing the identity of the Third Kira:

1. Communication: the Third Kira, compared to Kira Prime and the Second Kira has killed more suspects taken up by the media, which implies a media position of sorts that gains access to these victims.
2. Gender: the Third Kira seems to be more concerned in dealing with crimes or issues that affect women compared to the other two Kiras.
3. Medium: Sakura TV seems to cover the Third Kira's killings the most.

This allows them to narrow down the Third Kira to being a woman of high status working in Sakura TV...and Sakura TV coincidentally got a new newscaster during this timeframe.

Kiyomi Takada.

(Data Analysis, Deductive Reasoning)

Third Kira Strategy

(DN2) — Now that Light and L both know for a fact that Kiyomi Takada is the Third Kira, they quickly move to formulate a plan to catch her.

The Kira Task Force first finds Kiyomi Takada's address using NPA logs, then moves to install cameras in her room. This surveillance reveals critical evidence: she is seen writing names in the Death Note and conversing with an invisible entity, presumably a Shinigami. These actions confirm her identity as the new Kira and provide concrete evidence of her use of the Death Note. Not only that, but all of the names she's written beforehand coincide with the names of the people recently reported to have died.

However, L goes a step further and wants full proof that Kiyomi Takada is undoubtedly Kira to gather more evidence. He sends someone to Sakura TV to host a show that claims to reveal Kira's identity. The plan banks on Third Kira's predictable reaction to such a threat—she will write the broadcaster's name in the Death Note to prevent her identity from being exposed. However, the name provided in the broadcast is false, rendering the Death Note ineffective and leaving Kira's intentions exposed without achieving her goal.

Faced with the failure of her initial attempt to silence the broadcaster, Takada makes a deal with her Shinigami to obtain the Shinigami Eyes, which allow her to see the real names and lifespans of people. This decision is a significant gamble, indicating her desperation. Meanwhile, the task force overhears Takada's talk with the Shinigami, which further validates the existence of these supernatural beings and the powers of the Death Note.

L had already foreseen that Takada would fall for his bluff through the broadcaster, so he had already prepared a trap, sending a cop to check on her, who gets killed by her upon confrontation. This act reinforces the task force's suspicions, providing additional proof of her deadly capabilities. The new Kira then heads to Sakura TV, intent on discovering the real name of the person who hosted the deceptive broadcast. However, this move is precisely what L had foreseen. The entire broadcast was a ruse, designed to lure her into action. Upon arriving at Sakura TV, she is arrested, and the Death Note is confiscated. During this process, it is revealed that the entire television program was fabricated to trap her.

Thoroughly apprehended by the task force, they begin questioning Takada on how the Death Note works as they all collectively touch it, but then they see something that shocks them to the core.

Rem.

Lawliet is completely composed in this situation where just a few weeks ago, he was utterly frightened of the IDEA of a Shinigami, yet he's able to stay calm in front of a real one, as he has already long accepted their existence. This in turn, restores the memories of Light who is revealed to have planned the whole Third Kira misdirection from the start and ends up killing Takada secretly, using Rem as a distraction. L immediately picks up on the sound of a *finger moving on paper*, but he can't discern the exact area because Rem is creating as much sound as possible. Suddenly, Takada dies of a heart attack and L immediately takes the Death Note to see if her name was written somewhere on it, but it was not.

L senses the endgame.

(Strategy, Tactics, Fabrication, Indirect Manipulation, Logical Manipulation, Anticipation, Information Gathering, Setting Traps, Emotional Management, Overall AC, Perception)

Countering Memory Loss

The Preparations

(DN2) — The Task Force begins investigating the Death Note to see how it can fit into solving the Kira Case, but one rule catches L's intention immediately: The 13 Day Rule. This rule states that if the Death Note is not used for 13 consecutive days, the user will die. On paper, this rule should exclude Misa and Light from being Kira because ostensibly, it should be impossible for them to still be living assuming that the rule is true.

Yes, ASSUMING that the rule is true. L's intuition tells him that something is off, even after Rem tells the cast that the 13 Day Rule is true. Instead Lawliet is suspecting that the 13 Day Rule may be false, but he needs to gather evidence in order to prove it wrong.

So doing so, he uses Watari to covertly track Misa the second day after her release. This is against the law, but L at this point sees this case as something that he must stop, regardless of whether he's breaking a few laws at this point. Watari proceeds to break into Misa's house while she's out and finds a peculiar object in her room…

Another Death Note.

Watari immediately gives the notebook to L, and L proceeds to meticulously examine it, quickly realizing that this notebook perfectly fits as the weapon that the Second Kira used to execute the killings, and was also the weapon that Kira Prime used as well as everything from the heart attacks to the peculiarities of the murders, to the untraceable nature of Kira-induced deaths could all be explained by this Death Note. . L would have also likely cross-referenced the names Misa wrote in the Death Note to the names that Light killed beforehand. Lawliet would also have to quickly memorize all of the Death Note rules and link

them to major instances in which each Kira committed an action that corresponded to the parameters found in the Death Note.

This also allows him to create his final conclusion on Light Yagami and Misa Amane.

Watari discovered a peculiar notebook in Misa Amane's room, who I already confirmed to be the Second Kira.
->
The Death Note perfectly explains the abilities of both Kiras - inducing heart attacks, manipulating victim actions before death, and the untraceable nature of the killings.
->
The names written in the Death Note match the victims killed by Kira Prime.
->
I had previously inferred that Kira Prime was likely a student in the Kanto region based on his killing patterns and timetables.
->
Light Yagami, a student, and Chief Yagami's son, is one of my primary suspects for being Kira Prime.
->
The Second Kira, Misa Amane, was caught meeting with Light Yagami, implying a connection between them. In fact, Misa says that she and Light are dating.
->
SECOND CONCLUSION
Light Yagami is objectively tied to both Kiras and their respective Death Note weapons.
->
According to the Death Note rules, the owner can control victims' actions before death, explaining the bizarre criminal deaths before the Lind L. Taylor incident.
->
Light demonstrated the ability to conceal a camera when I previously investigated him, aligning with the Death Note's requirement of knowing a victim's name and face.
->
Light Yagami has also been shown to conceal a pen out of sight from the museum cameras during the incident with Naomi Misora. Naturally, you can use a pen to write in the Death Note.
->

THIRD CONCLUSION
Light Yagami's seemingly "one-off actions" and the peculiarities of the Kira case align perfectly with the capabilities bestowed by the Death Note.
->
From my initial profile, Kira Prime is an intelligent individual driven by a strong sense of justice and an inflated ego.
->
Light Yagami exhibits these same traits of intelligence and a strong sense of justice.
->
You can also extrapolate a sense of hubris from his actions, especially with his staged incident with Naomi Misora and insistence on joining the Task Force which match my predictions of Kira Prime's hubris and desire to interfere with the investigation.
->
FINAL CONCLUSION
Light Yagami is undoubtedly Kira Prime.

L only had about a day to do so before he would have to put the next steps of his plan into action. Receiving all of this information would be overwhelming for the normal person, but L was able to manage himself seamlessly, acting as completely as normal as possible and using Watari as a private information-gathering link to completely blindside Light and Misa and form his conclusions on both Kiras. Lawliet, instead of telling the Kira Task Force of his discovery immediately, chooses a more patient and calculated route. He knows that while having possession of the Death Note is enough to take Misa out since he has videotaped evidence of her doing the murders, it won't be enough to take Light out because all of the evidence pointing to him is ultimately *circumstantial*.

L would also proceed to see through Light entirely.

The 13-day rule states that if the user does not use the Death Note for 13 consecutive days, they will die.
->
Misa and Light were both imprisoned for more than 13 days and did not die.
->
During their imprisonment, neither Misa nor Light had access to the Death Note.
->

FIRST CONCLUSION
Assuming that Light and Misa are Kira, the 13-day rule may be false as their survival directly contradicts it.
->
Light was constantly under my surveillance and did not show direct signs of using the Death Note.
->
A day after her release, Watari covertly monitored Misa and concluded that she had a Death Note.
->
Misa is deeply devoted to Light, willing to do anything for his sake.
->
Light has previously demonstrated a willingness to manipulate and sacrifice others to create alibis for himself as Kira.
->
SECOND CONCLUSION
Light probably instructed Misa to actively use the Death Note while he was imprisoned, creating the appearance of an active Kira to construct an alibi for himself.
->
Rem stated that the 13-day rule is true.
->
Shinigami are inextricably linked to their respective Death Notes and human users.
->
Rem has exhibited no particular attachment or allegiance to Light.
->
THIRD CONCLUSION
Therefore, Rem's loyalty and attachment lie primarily with Misa, rather than Light.
->
FOURTH CONCLUSION
Consequently, Rem's statements regarding the 13-day rule are influenced more by her desire to protect Misa than by adherence to factual Death Note rules.
->
Shinigami possess the ability to kill humans by writing their names in the Death Note.
->

Rem can perceive humans' real names and remaining lifespans, a power she can bestow upon others through the Shinigami Eyes.
->
FIFTH CONCLUSION
Rem possesses both the motive (protecting Misa) and the means (killing humans) to directly intervene in the human world if necessary.
->
Because Light is Kira, Light's ultimate goal is to construct an unimpeachable alibi that exonerates him from being that murderer.
->
Light is also highly intelligent and cunning, willing to exploit any advantage or loophole to achieve his objectives.
->
SIXTH CONCLUSION
Therefore, it's very likely that Light's plan involves leveraging Rem's attachment to Misa as a means to compel Rem's cooperation, even if it necessitates compromising the truth about the Death Note rules.
->
Despite Rem confirming the 13-day rule, Light did not immediately attempt to use this supposed "alibi" against me.
->
Instead, Light remained under close surveillance while permitting Misa to actively use the Death Note, potentially jeopardizing his alibi if she were apprehended.
->
SEVENTH CONCLUSION
This behavior implies that Light's true plan hinges on provoking a specific scenario where Rem would be compelled to take direct action BY intentionally placing Misa in a compromising position.
->
Light is aware that I suspect Misa of being the Second Kira and will likely move to apprehend her again if the killings continue.
->
Light knows I would never willingly allow a suspected Kira into the Task Force headquarters.
->
EIGHTH CONCLUSION
Therefore, Light's plan involves using my suspicion of Misa as the catalyst for Rem's intervention, forcing her to take an action that contradicts or disproves the 13-day rule.

->

FINAL CONCLUSION / DEDUCTIVE ANTICIPATION

Light has fabricated the 13-day rule as an integral component of an elaborate ruse, leveraging Rem's attachment to Misa as a means of coercion. His true objective will be to provoke a situation where Rem would be compelled to directly intervene and invalidate the rule, thereby providing him with an unassailable alibi while simultaneously eliminating me as a threat. He aims to use Rem to kill me. Not only that, but he has been meticulously planning this by using the Death Note to remove his and Misa's memory for us to remove the suspicion of him, aiming to catch me off guard by using Kiyomi Takada as an object of misdirection, so that the 13-day rule would blindside us once again. That was merely the planning phase, and he's going to execute the strategy soon.

Lawliet has seen through all of Memory Loss, and now, he needs to create a strategy to counteract it and stop Light once and for all. Therefore, he tells Watari to begin making a fake, dummy Death Note that would act as a replica of Misa's notebook, predicting a scenario where Misa would tell Light that her notebook was gone, which would provoke Light into getting Misa to kill L with leftover pages of his notebook with her Shinigami Eyes. Therefore, Watari would swap the notebooks and Misa would write in the fake notebook after the second day of her release; L would also tell Watari to make the media cover the killings on the news as if Kira was doing them to make Misa and Light sure that the criminals were dying, when in reality, the only criminals that died were the ones killed on the first day of Misa's release. This would precisely fabricate the entire prospect of Misa's killings, misleading Light and some of the Kira Task Force into thinking that everything would be going to plan. L also knows that Light will try to kill him using Rem as soon as he receives information that Misa has resumed acting as "Kira", therefore, L decides to CONTROL this stream of information to manipulate WHEN Light will begin to act so that he can begin executing his strategy as soon as Light starts his to counter Light.

Next, L has to figure out a way to shield himself from Rem and ends up creatively deciding to write his OWN name in the Death Note to prevent himself from getting killed by the strategy. Any name written in the Death Note cannot be erased nor canceled once written, so L uses that to his advantage, granting himself immunity to Light's strategy by writing that he will die in 23 days, peacefully.

L proceeds to use this as a bargaining chip by consulting Soichiro next, who is initially aghast at hearing that his son is a murderer and is in total disbelief of the fact, but L pushes forward, showing Soichiro his conviction by revealing his name written in the Death Note, pressuring him to follow his commands because if Soichiro doesn't follow his orders, he would have died for nothing.

Soichiro eventually agrees to go along with L's gambit.

Eventually, L with the help of Soichiro, can turn the Kira Task Force against Light, showing them the Death Note as well as L's name written in it as proof that Lawliet is completely serious about this.

L's engagement in this strategy is nothing short of remarkable. Despite the looming threat of death hanging over him, he exhibits an unwavering resolve and an iron-clad determination to stop Light and put an end to the Kira case once and for all in the hope of saving the world in the process. L harnesses his emotions as a potent tool to achieve his cognitive objectives. Rather than allowing fear or despair to paralyze him, he channels his emotions into planning for an ultimate counter strategy. Not only that, but he willingly destroys any chance of going to the afterlife, as he's choosing to save the world and die in nothingness rather than potentially going to the afterlife.

His decision to write his own name in the Death Note, granting himself a temporary reprieve, is a testament to what justice is for him.

(FRI, Anticipation, Prediction, Trap Evasion, Planning, Risk Management, Creativity, Tactics, Fabrication, Concealment, Information Gathering, Information Control, Direct Manipulation, Emotional Manipulation, Deductive Reasoning, Abductive Reasoning, Abstract Reasoning, Adaptability, Emotional Engagement, Emotional Management, Emotional Facilitation, Overall AC)

The Execution

When the news begins covering information on the "deaths" Misa has conducted, L immediately begins to divert the course of the conversation currently in the Kira Task Force. He suggests testing the 13-day rule to see if it's truly legitimate, likely telling Soichiro beforehand to play along with him in this conversation to completely fool Light.

The test would be that Lawliet would use the FBI to find two criminals on Death row. He'll have Criminal A write Criminal B's name on the Death Note, and then have Criminal A write nothing for the next 13 days to fully test whether the rule is true or not. He arranges all of the Kira Task Force members including Soichiro to go oversee the execution to test the rules, baiting Light into executing his strategy because:

1. L would be the only one in the task force room, meaning that he's seemingly defenseless to Light and Rem.
2. If Light doesn't kill L right now, the 13-day rule will be deemed as fake and all of the work he has done until now to fabricate this rule would have gone to waste.

The Kira Task Force promptly drives off to the airport, and Lawliet informs Light that Misa will be arriving soon escorted by Watari. He says this is because Misa is suspicious of being the Second Kira yet again. After all, she has started killing once more, yet the 13-day rule didn't apply to her. Therefore, L plans to show his face to Misa to see how she reacts, and he tells Light to grab her notebook during that exchange. Then, they can confine her.

Light, believing this was his perfect chance to force Rem's hand and kill L, took the bait. Rem sees that Misa's lifespan has diminished when she arrives at HQ and begins panicking as Light predicted. L and Light watch as Watari and Misa move up the elevator, but suddenly, Watari collapses from a heart attack.

L, despite covering for everything until now, didn't account for the small possibility that Rem would target Watari in his frenzy, but immediately, he adapts to this divergence of the plan and continues his counter-strategy. L, on command, STOPS HIS VERY HEARTBEAT, manipulating his autonomic nervous system to play dead as a way to trick the monitors, acting as though he has been killed by the Death Note. Light, seeing that Watari is dead and L is presumably dead, walks over to the HQ lobby, meets up with Misa, and retrieves his Death Note from Misa, believing it to be real. He proceeds to write Soichiro's name in the Death Note — that before dying, he would return with Misa's Death Note and give it to him. Soichiro then appears to return as Light enters a yap session about justice, but before Light can get the briefcase holding the second notebook...

Soichiro opens the briefcase, and the notebook is revealed to be not there.

The whole idea of a trip that would seek to test the legitimacy of the 13-day rule was nothing but a fabricated narrative, a misdirection tactic on L's part to trick Light into executing his strategy prematurely since Lawliet made sure to create a scenario where all of the conditions that would make Light execute his Memory Loss Strategy would appear on the surface level to be met. L indirectly manipulated Light and Rem to believe such the moment the conversation started, planning for all of that to occur. The only miscalculation on L's part was Watari, as he underestimated the extent of Rem's frenzy and her lack of regard for humans. Nevertheless, L still planned for many other factors, such as when the task force "left" for the trip, they didn't leave. They just situated themselves next to the task force, where they received live audio on the situation, then when Soichiro began to move to "give" Light the notebook, they entered with Soichiro, merely moving upstairs so that they would be undetected by Light. Therefore, as soon as Light realizes that the notebook isn't there, he sees all of the task force members with guns pointing at him, and L reappears, revealing to have faked his death by controlling his heartbeat and playing dead.

L begins to explain his whole plan and strategy up to this point to Light, regretfully reflecting on his mistakes as a detective, how he wasn't able to save Watari, and that the only way he could have defeated Light was by giving up his own life.
Lawliet had foreseen the entire structure of the plan from the beginning to the very end. He had created the contingency of the fake note to Misa which ensured the safety of all the Task Force agents as he anticipated Light would write their names immediately after killing L when Watari would not be yet present. Seeing L had prepared a direct means of communication for the Task Force to observe everything in his plan unfold and expose how Light is Kira on screen, even making such a gambit with Light's own father to ultimately conclude so despite all of his hopes, Lawliet had also fundamentally envisioned Light's actions from his immediate attempt to kill everyone remaining in his path to his own justification and open victory stance over his enemies, for everyone in the task force to see.
L had also anticipated that because Light would need to facilitate bringing himself the other Death Note, he would write his father's name in such a manner where he forces him to come and give him the note before he dies, therefore he was able to engineer in advance the entire scene of Light's and Misa's bust.

At last Light makes a desperate attempt to write people's names in the remaining piece of the note he stores in his watch, only to get it shot at and shattered, it is then when L grasps the final piece of the puzzle, how Light killed Takada. Kira is defeated, killed by his own Shinigami as he begs for his life.

All of the evidence that L needed to convict Light Yagami is right before him as he has access to both notebooks, stating that he'll dispose of all of the Death Notes believing they're weapons that no human should have access to. This causes Misa Amane to lose her memory because he stated to have "burnt both notebooks."

Now that the Kira Case is officially over, L and Soichiro officially give each other their farewells, as Lawliet is left to live the rest of his days, reflecting on his mistakes and shortcomings as a detective, but also on his accomplishments.

(Leadership, Strategy, Tactics, Trap Evasion, Anticipation, Prediction, Emotional Management, Overall AC, Misdirection, Fabrication, Setting Traps, Indirect Manipulation, Logical Manipulation, Acting Skills, Sophistry, Emotional Understanding, Emotional Realization)

L: Change The World [Novel]:

(LN) — A few months before the Kira Case starts, beginning with FBI agents Hideaki Sugita and Robert Fairman (the successor to Naomi Misora) being assigned a seemingly routine task: deliver documents to the Secretary of State. This assignment appears routine at first glance, but it quickly becomes evident that there are deeper, more sinister intentions behind this mission. The documents are not merely bureaucratic paperwork; they contain sensitive information about a newly developed deadly virus that Suruga isn't aware of.

While traveling to deliver these documents, Sugita is intercepted by Fairman and it is revealed that he is aware of the mission's true purpose. The primary intention of this fake mission is to create a diversion. By sending Sugita and Fairman on this task, a hidden group aims to mislead and occupy the FBI agents,

diverting their attention away from the real threat; Fairman is aware of this because he is secretly working for the hidden group, but Suruga is blindsided.

Until L and Watari pull up.

L, disguised in a bear costume and observing the situation at hand, was tipped by Raye and Naomi that Sugita was at risk of assassination and that his task was secretly faked. L reasoned through that Fairman was likely a spy from the information, so they both manage to save Sugita's life and retrieve the confidential files. L reads the files instantly, as the novel directly states that he read the contents in the blink of an eye, which is very impressive considering that the files consist of dozens of pages. L, displaying his level of memory and knowledge, details the contents of the file. It recounts the truth behind the explosion of an infectious US disease lab in 1980 which was destroyed to conceal the existence of the development of a nuclear biohazard that could potentially end the world if put into the wrong hands. L reflects on the fact that the US had legally ceased operations on offensive biological weapons as well as the Soviet Union, which makes him wonder about the very real possibility that a criminal organization could be developing weapons like those in the future.

Alas, he can only muse.
L also sees a girl who is currently in the US for vacation, she says her name is Maki, and L predicts out of raw intuition that they would cross paths with each other again.

(Intuition, Disguise Mastery, Abductive Reasoning, Data Analysis, Crystallized Intelligence/Knowledge, CPI)

(LN) — We also gain more information on the Wammy House in this novel, as it's revealed to us that the Wammy House (WH) is a world-class institution created by Quillish Wammy (Watari) who used dozens of high-cost investments to create the institution to turn orphans into geniuses. WH doesn't have a traditional academic curriculum, but rather, each student gets top-class and master-level education and endowments meant to maximize their potential for the career that they want to pursue.

So already, we can see that in the CTW continuity, the Wammy House is far more prestigious and full of investments compared to its Canon counterpart. L stands at the top of the WH, an unreachable God that the institution's students

can only dream of achieving even a tenth of his talent. In fact, his name “L” did not signify the twelfth letter of the alphabet alone. It stood for “The Last One” — one who stood alone, without a successor. L also stands for the for “Lost One," as in, a child dropped from heaven by some omnipotent being — to which humanity has collectively constituted as “God.” Effectively, L stands on top of not simply WH, but also of all of humanity to the point that people who have heard of his achievements deem him to be nothing more than a being who was blessed by “God.”

We also hear of some of his achievements, one of his most impressive ones was during the Winchester Mad Bombings when an 8 year old L had prevented the insurgence of World War III by solving the case when no other person on Earth could. We also could also point to the fact L's intelligence has also been stated to be equal to multiple intelligence agencies, and that his intelligence increases daily.

What I'm getting at here is that Lawliet's narrative is consistent with the fact that he is constantly able to stand on top and dwarf humanity and intelligence, case solving, and talent. Therefore, when given the opportunity to amass as much knowledge as possible in the WH with a plethora of resources, there is no reason why L, who is the ultimate Successor of the WH, the embodiment of its ideal, and an unreachable “God” to its students, shouldn't have mastered every subject needed to become a detective when he’s quite literally the *Greatest Detective in the World.*
Here are a list of some of the fields and subfields that detectives need to be proficient in, as well as fields that L has shown himself to be proficient in based on Movies 1 & 2 as well as the novel as we’ll see later:

- Criminal Justice & Criminology
- Forensic Science
    - DNA Analysis
    - Toxicology
    - Fingerprint Analysis
- Psychology
    - Criminal Psychology
    - Behavioral Analysis
    - Cognitive Psychology
- Sociology
- Law

- Medicine & Anatomy
- Biology
- Mathematics
    - Data Science
    - Statistics
- Economics (Source: File 15)
- Computer Science
    - Cybersecurity
    - Network Security
    - Programming
    - Data Recovery & Analysis
- Linguistics
    - English
    - French
    - Italian
    - German
    - Japanese

L should comfortably have the knowledge equivalent of a master's degree in these fields, and most likely, more.

(Statements, Crystallized Intelligence/Knowledge, VCI, FRI, Experience)

(LN) — After the assassination of Kimihiko Nikaido and the raid on his laboratory by the terrorist organization known as Blue Ship, we return to L's perspective in the modern day. As we already know, L has defeated Light Yagami and has 18 days left to live, announcing to the public and the FBI that Kira is dead and the murders have finally stopped. Now, he's using the Kira Investigation Headquarters as his permanent HQ seeing that he's about to die soon.

On this fruitful day, however, he receives a visitor: Hideaki Sugita. Sugita claims that he wants to work for L to express his gratitude for avenging Naomi and Raye, who were friends of his when they were once students. This is a false cover though; Sugita was in actuality, tasked by the FBI to investigate L and recover the Death Note from him.

We'll get to what L thinks of Sugita later on, but L already senses that something is up when Sugita, who he met 254 days ago, uses the alias of "Hideaki Suruga"

(we'll be referring to him as Suruga for the duration of this analysis) instead of his old name. Lawliet discovers that this new name is an alias of sorts, and it also doesn't help Suruga's case that he sees through him immediately and knows that Suruga is lying just by looking at his body expressions and concealed emotions. Essentially, he knows from the start that Suruga is full of crap, and this is important for how L will control Suruga's actions for the majority of the novel.

(Intuition, Abductive Reasoning, Emotional Perception, Memory)

(LN) — Lawliet has plenty of work left to do before he dies, so he decides to speedrun cases and run parallel investigations of complex cases simultaneously as Sugura provides him with refreshments, acting as his new "Watari."

At this moment, L is currently solving 3 investigations at the same time and he's going to answer another one right afterward; he can solve the cases so accurately that he's able to give a *percentage* that a suspect is a culprit simply by rearranging abstract and seemingly incomprehensible information into such. Additionally, we also witness Lawliet speaking French, Japanese, Italian and English when discussing with overseas authorities about his findings of each case.

(VCI [Vocabulary & Information], CPI, Data Analysis)

(LN) — Suddenly, Lawliet receives an email from Professor Nikaido stating:

"*Watari, take care of my daughter—*"

L promptly opens the email while simultaneously operating several computers, and a torrent of Professor Nikaido's past achievements from when he was a trainee to becoming a distinguished professor, recent activities, conference papers, lab work — everything relating to his profession rains down on multiple monitor screens, and L, quite literally, in an INSTANT, processes, takes in, and comprehends all of that information without any gaps in time. Hundreds of thousands of words, L took in all of that instantaneously, manipulating all of the information in his head to the extent that right after he removes any trace of him accessing Nikaido's file, he verbatim states that there is an 83% probability rate of danger that the information he just read could pose to the entire world.

Lawliet processed pretty much all of Nikaido's written records in an instant, then compiled all of that information into an abstract numerical percentage that he could use to model the amount of danger this could pose to the world in a span of a FEW SECONDS at absolute most, somehow establishing an abstract similarity between predictions and numerical tangible figures.

(VCI [Comprehension & Similarities], CPI, Abstract Reasoning, Data Analysis, Memory)

(LN) — By this point, Lawliet has foreseen most of the novel's events with his percentage forecast being the main indication of such, so he predicts that Nikaido's daughter, Maki, will be arriving shortly to seek refuge in HQ due to the contents of the email. Naturally, though, Maki would have to be accompanied by someone because Nikaido wouldn't have sent the message to Watari (who he presumed to be alive since L deliberately kept info of Watari dying to himself to prevent future threats from taking advantage of this fact) if Maki was a girl that could take care of herself. So L already made preparations to evaluate Maki's escort to see whether the enemy has already begun to encroach on his boundaries.

Maki soon arrives as they let her in, but by herself which sets alarms on L; however, L can't investigate just yet seeing as there is a girl in the room who just saw her father murdered. Maki wants to see Watari, as she has met him before and wants to feel comforted, but L tells her the truth and confesses that Watari is dead, instead of just saying that he was killed, he admits that it was entirely his fault and he wants to never make a mistake like that again when he couldn't save Watari's life, vowing to make things different this time by protecting Maki.

However, there is something extremely interesting about Maki's entrance. Remember when L tells Watari that he feels as though he will cross paths with Maki in the future? Maki can immediately pass through the entrance because 8 months before the Nikaido case occurred, L had told Watari to input Maki's data and information into an entry system that would allow her to enter HQ without much of a delay as a *contingency* in which Maki had to come to HQ, implying that L had predicted a possibility in the distant future in which Maki may be in danger due to Nikaido's work, and may have to rely on Watari/him to protect her. Effectively, L had laid the seeds to counter Blue Ship 8 months before Blue Ship had begun to move.

(Planning [Coverage + Intricacies], Intuition, Risk Management, Predictions, Emotional Realization, Emotional Engagement)

(LN) — The next afternoon, the security system picks up on another visitor. This time, it's a woman by the name of Kimiko Kujo, also known as Dr. Kujo — an assistant of Professor Nikaido as well as an older sister figure for Maki. Kujo enters the headquarters shortly after Maki's arrival and puts on a persona where she acts innocent, oblivious and of an almost familial connectivity with Maki, she is able to fake facial expressions and even cry on command, and it's even implied that for years, she has created a shy persona meant to lure Maki into trusting her.

L sees through her acting completely and immediately notes that for brief moments at a time, she was scanning the surveillance cameras, so he begins making preliminary inferences on both Sugura and Kujo.

Sugura claimed he wanted to work for me out of gratitude for avenging Raye and Naomi.
->
However, Sugura is an alias for "Hideaki Sugita", which means that he's using a Fake ID.
->
I also noticed Suruga's body language and micro-expressions indicating that he was concealing emotions as well as lying.
->
FIRST CONCLUSION
Sugura's motivation is false. He's operating under an alias for an undercover purpose.
->
It's well known that I have possession of the Death Note after defeating Kira.
->
I also submitted a report to the FBI about the Kira Case.
->
I also know for a fact that the US wouldn't want to skimp out on potentially getting the Death Note if it means that all they have to do is investigate me and possibly try to bait me into giving them the Death Note if I were to slip up.
->
Suruga works for the FBI.

->
SECOND CONCLUSION
Therefore, Sugura was most likely tasked by the FBI to investigate me, prove that I'm incapable of using the Death Note, then recover it for US use.
->
Kujo arrived shortly after Maki, claiming to be there to protect her.
->
But I observed Kujo was alert, watching the surveillance carefully upon arrival.
->
I also noticed that she was acting completely when she was reconciling with Maki.
->
THIRD CONCLUSION
Kujo is dangerous and is a similar threat to Suruga that needs to be taken care of.

(Observation, Emotional Perception, Deductive Reasoning, Abductive Reasoning)

L Prime

- Neutralizing Blue Ship

Everything that L does from this point on will be all working towards his ultimate plan of neutralizing any of his enemies that plan to:

1. Recover the Death Note
2. Harm Maki
3. Spread violence to the world

This is separated into multiple, interconnected phases.

Phase 1: The Pawn Creation Plan

(LN) — Now that L is aware that he has two dangerous individuals in his midst that likely want the Death Note, he quickly devises a plan to take control of the situation. In this plan, his objectives are to:

1. Deduce Kujo's true purpose and whatever group she is aligned with.
2. Neutralize any offensive measures that Kujo and Suruga may take to blindside him.
3. Turn Suruga and Kujo into pawns that will serve as momentum to take down the group that killed Professor Nikaido.
4. Find out any extraneous factors in Suruga's true goal.
5. Shield Maki from any imminent danger.

He formulates it as soon dinner is finished, and this is seen which Suruga observes him playing chess, but Suruga sees that L moved a knight back and forth without looking at the chessboard at all, implying that L is using chess as a vector to explore an abstract meaning of the entire situation that he will unfold.

(Planning [Formulation], Abstract Reasoning)

(LN) — For 24 hours a day, L deliberately shows himself to be monitoring 90 locations of HQ with 3 cameras that change location every 3 seconds in front of Suruga, memorizing and visualizing all of the contents on the monitor; every room in the HQ was monitored EXCEPT the server room which wasn't bugged and had no surveillance cameras. This is a completely normal thing to do, as L has done that all the time ever since Suruga has watched over him. The only thing that appeared to be an oversight was not watching the server room, which Suruga wanted to relentlessly exploit.

Suruga, indirectly egged on by Lawliet, proceeds to memorize the sequential loops of the monitors to create an opening where he can meet up with Kujo without L monitoring them because if L supposedly wasn't monitoring the server room, that must mean that they were safe from L's sight. Suruga would use this "oversight" to sneak in at night to talk with Kujo, as well as check in with the FBI to report on how things are currently progressing. Likewise, Kujo had also taken the opportunity to sneak into this room when it was late in order to unveil the security system and general information regarding the HQ.

Suruga and Kujo would have conversations like these all the time, and it would become to the point where they would each grow "closer" to each other (not really on Kujo's part, but Suruga was caught lacking when he was talking to her and even falling for her false confession about being part of Tokyo's counterterrorism division.) Eventually, it comes to the point that they both

decide that they need to work together to take down L, as they both need to take something from him by outsmarting him. In Kujo's case, it's antidote data, and in Suruga's case, it's the Death Note. Kujo proposes the partnership, seducing Suruga into complying with her. This is elevated further when they yap about non-incriminating things in Kujo's room knowing L is monitoring them, for them to make a veneer of sorts. This is them trying to cover up L from suspecting that Suruga and Kujo's relationship is anything more than just a crush.

The two then devise a plan to eavesdrop on Maki and L's conversations by using Suruga's extra cell phone. They set the phone to pick-up mode, allowing it to connect without ringing, so they could listen in secretly. Suruga deliberately "forgot" one of his phones where L usually sits, enabling them to use this to their advantage. However, as we'll see so many times in this novel, L completely foresees the move. While monitoring their conversation from the server room through his cellphone, he knew Suruga and Kujo were listening. Aware of their surveillance, L brings up the topic of the data chip Maki was carrying which contains a virus. He then tells Maki he would give her a notebook more important to him than his own life in exchange for the chip. L then hands Maki the notebook cleverly concealed in a potato chip bag. After she complies with the trade, he hides the data chip in another potato chip bag, completing the exchange under Suruga and Kujo's watchful ears. Kujo and Suruga eagerly snatch both bags as Kujo hurries to process the chip on a computer, only to find it filled with photos of Maki and Misa's family vacation. L had already foreseen that she and Suruga would prance on the opportunity to get anything from him.

Meanwhile, the notebook in the other bag perfectly matches the description of the deadly instrument L mentioned in his FBI report. But, as Kujo flips through the pages, she discovers it's just filled with lists of L's favorite sweets. Another dud. Once again, Lawliet had anticipated their every move, thanks to the phone he used to listen in on their conversations and gather intel on all their strategies and tricks. This leaves Kujo and Suruga both frustrated and empty-handed, foiled by nothing more than a sweet tooth and some clever misdirection. So after their plan fails, the two decide to quickly create a strategy, emotionally spurred by L's clever attempts to outsmart them that aims to aggressively take L down.

Kujo and Suruga begin their intricate strategy by breaking into HQ. Their first step is crashing the security system, forcing L to flee the building.

Lawliet takes both the notebook and the antidote data with him and with his unrestricted access, Suruga brings in the necessary equipment and sets it up. By attacking the system simultaneously from the inside and out, they manage to disable the security. Kujo has informed L that the intruders are men from the counterterrorism division. She heads to the counterterrorism division under the guise of going home for a change of clothes, intending to deceive L into believing she has been kidnapped. This ruse aims to compel L to exchange the antidote data and the notebook for her safety.

The meeting for this exchange is set in an abandoned warehouse known as the Yellow Box Warehouse. After obtaining the antidote data, Kujo and Suruga plan to create a situation where L is forced to use the notebook on Kujo. This test will determine if L has the Shinigami eyes. If he writes Kujo's real name, Suruga will intervene, disguised as an ally. If he doesn't write her real name, it confirms he lacks the Shinigami eyes, allowing them to secure both the antidote data and the notebook. However, Kujo has concealed her plan to betray Suruga by the time of the meeting, intending to take him hostage.

As the break-in occurs and intruders are briefly seen through surveillance, L activates a hidden button beneath the table (a contingency he had likely had Watari install during the Kira Case with Light in case any unwanted intruders come), retrieving a duralumin case. He rushes to his customized escape vehicle with Suruga and Maki, deleting all data in the HQ to ensure no one can access it. While in the vehicle, they receive a call from Kujo's number. The caller is an older man, one of Kujo's supposed kidnappers. He proposes a deal to exchange Kujo for the antidote data. Under pressure from Maki and Suruga, L agrees to the exchange, scheduled for 10 PM at the Yellow Box Warehouse.

Before the exchange, L takes a break at a coffee shop with Maki and Suruga. There, he discreetly drops a non-dissolving capsule containing a transmitter into Suruga's coffee, a crucial element for later. L contemplates the terrorists' motives for wanting the virus, theorizing they either intend to sell it for profit or use it for a specific goal.

L also reasons that the terrorists are untrained, as evidenced by their failure to secure Maki's escape, realizing their counterterrorism division role is a facade of sorts. So as they enter the Yellow Box Warehouse, the terrorists form a circle, surrounding Maki, Suruga, and L. They demand the exchange, revealing Kujo

with her hands tied, and taken hostage. Maki, seeing Kujo's distress, throws her teddy bear towards the men, claiming the antidote data is hidden inside. The leader nods, and Kujo is released. However, once free, Kujo seizes a rifle from one of the men and points it at Maki, exposing her true nature, which L had anticipated from the very start. Kujo asserts that L wouldn't let Maki hold the real data, and L confirms this, admitting he never intended to hand over the data.

Suddenly, Hatsune, a member of the terrorist group who is completely batshit insane, injects Maki with a syringe of the virus, forcing L to prioritize saving her.

Remaining composed despite this completely unaccountable curveball, L complies and throws a microchip toward the terrorists. Kujo retrieves it, and L, on the spot, deduces that they'll try to kill him and then search for his belongings by anticipating their thought process because they can't test whether the data is verifiable or not at this moment, and even if they could, it would make most sense to kill him to ensure that he didn't make a copy of the data or anything like that.

Suddenly, Suruga appears to save the day. This is the situation where Kujo and Suruga had initially planned to force L to use the notebook to test if he has the Shinigami eyes and to verify their authenticity. Suruga tries to outbluff the group leader, Daisuke Matoba, claiming they have Kira's killing weapon. He threatens that if the offensive doesn't cease, he and L will use it to kill them, as they now know their faces. Matoba demands proof by killing one of the members. Suruga fakes a situation where L is forced to write Kujo's name in the notebook, believing she's the only name he knows. This will reveal whether L has the Shinigami eyes.

If he writes anything other than "Kujo," Suruga is to stop him immediately.

L writes her name in the notebook, confirming to Suruga that L cannot kill by just seeing a face. Suruga snatches the notebook from L and runs to Kujo, proclaiming their objectives have been achieved: they have the antidote data and Kira's killing instrument.

But it turns out that Kujo has an additional, undisclosed stage to her strategy that she didn't inform to Suruga. She turns her rifle towards Suruga, knowing

her bluff about being part of the counterterrorism division won't hold for long. Now, with the antidote and the Death Note, Kujo appears victorious, having achieved all her objectives and more.

But as always, L Lawliet has prepared for a situation like this.

He prepped a strobe bomb hidden within the duralumin case. He tucks one inside his shirt, making it invisible to the terrorists, and begins talking to Kujo. As Kujo justifies her actions to Maki, Lawliet projects his preconceptions about their plan, suggesting it involves negative population growth. Exploiting the hopelessness of his situation, L lures Kujo into a false sense of security, prompting her to confirm his deduction.

Kujo, manipulated by L, yaps about her master plan to the seemingly vulnerable Lawliet. Then, he offers to give them the real data chip but immediately pulls out the strobe bomb, filling the room with a powerful flash. The terrorists, blinded by the light, are unable to fire at L without risking hitting one of their own. During the first strobe flash, Maki injects Kujo with the virus, unnoticed by the Blue Ship members. L dashes behind a container and uses another strobe bomb to further disorient the terrorists, allowing him to escape from the warehouse. L's initial assessment that the terrorists are amateurs proves correct, as their awkward weapon handling suggests.

Knowing the location of the exchange, L hacked into a shipping company's port administration office to have containers delivered to the warehouse ahead of time. Despite escaping, the terrorists still have the notebook (unbeknownst to them, a fake) and Suruga as a hostage.

To save Suruga, L purchases a large number of mini transmitters and other "junk," placing them in his bag. He sets all the mini transmitters to the same frequency as Maki's GPS tracker, sticking them on the backs of random vehicles while applying acute thermodynamics to rapidly make the transmitters shake in heat frequency. This makes Maki untraceable through GPS, as the Blue Ship terrorists will see 50+ rapidly changing signals of blinking red dots moving in different directions when attempting to trace her phone's GPS which makes each signal a point of misdirection that L uses to point them in numerous directions. The transmitter in Suruga's shoe is a decoy to give the terrorists a false sense of security, leading them to dispose of it in a remote area. The real transmitter is in the non-dissolving capsule L gave Suruga in the coffee ALL the

way back from when they entered the coffee shop, implying that L anticipated the next layer of Kujo's Strategy that he indirectly manipulated her into creating, allowing him to trace Suruga's location since the transmitter is inside Suruga's body — creatively checkmating the terrorists.

L also traces the Blue Ship hideout and plants a listening device on the window, observing the building from a nearby hotel room to confirm their faces. Using Suruga's real FBI ID, L accesses the FBI network, cross-checking criminal data to confirm their identities.

While in captivity, Suruga is contacted by his higher-ups, desperate for positive progress on the case. Suruga, previously confident in securing the notebook through Kujo's cooperation, is now forced to report their failure, with Kujo mockingly holding the call for him. This, too, is part of L's plan, leveraging Suruga's naivety and optimism to his superiors. L hacks into the terrorists' computers, announcing their full names and claiming to possess another notebook from the second Kira. This nullifies the terrorists' power with the Death Note, as they can't kill L without knowing his name, while L can supposedly kill them at any time.

This is mere sophistry however, as L burned all notebooks after solving the Kira case, but the terrorists are unaware. L uses this to exploit them into releasing Suruga since they think L has the power to kill them.

Suruga is then released, and Lawliet essentially explains to Suruga that everything that happened up to this point was all part of his meticulous, yet subtle planning.

From the VERY start, Lawliet had psychoanalyzed and cold-read Suruga to be someone who is predisposed to getting roped into certain things without his volition; he inferred this from how he saw that Suruga's acting was rather awkward in the beginning, and how he would always get bullied by Maki and be the butt of jokes...similar to another person he knew during the Kira Case (Matsuda.) This gets into incredible levels of foresight when L used a WHITE KNIGHT to represent Suruga when he was moving the chessboard, implying that he planned for Suruga to be a white knight for Kujo, getting enraptured and seduced by her beauty to become a pawn that L could manipulate that was in enemy territory.

Not only that, but every single perceivable "flaw" that L had in his security system was something that he intended to occur. From the very beginning, he indirectly manipulated Suruga and Kujo to meet with each other, engineering every single conversation they had with each other by intentionally creating a gap in the security protocol where they could have a chance to formulate a strategy to take him down. L not only foresaw all of the steps that they would take to achieve that, but he also INDIRECTLY MANIPULATED them to go through all of these actions, planning from the very beginning to make them into pawns where he could extract as much information as he wanted out of them as well as to uncover the truth of Blue Ship.

The only thing he didn't account for was Maki getting injected with the virus by Hatsune, which was a completely unforeseeable circumstance that could have only been prevented had Lawliet somehow had information on Hatsune's erratic behavior.

Regardless, Suruga is officially on his side, and L has successfully misled Blue Ship as well as gained as much information as he wanted on them.

(WMI, VSI, All Planning, Tactics, Trap Evasion, Emotional Understanding, Emotional Management, Overall AC, Setting Traps, Cold Reading, Adaptability, Anticipation, Predictions, Information Gathering, Information Control, Misdirection, Concealment, Fabrication, Sophistry, Deductive Reasoning, Inductive Reasoning, Abductive Reasoning, Direct Manipulation, Indirect Manipulation, Emotional Manipulation, Logical Manipulation, Social Engineering, Creativity, Risk Management, Knowledge Application)

Phase 2: The Kaiser Gambit

(LN) — L aims to take a more aggressive approach when dealing with Blue Ship, now that he has successfully neutralized most of their encroachments, received Suruga as an ally, and has misled them about the Death Note.

In this phase, L plans to:

1. Retrieve both Death Note notebooks (real and fake) from Blue Ship.
2. Neutralize the threat posed by Blue Ship.

3. Neutralize the FBI.
4. Counter and reverse Kujo's mass manipulation strategies (virus threat, FBI involvement, US government coercion).
5. Protect Maki and ensure her safety throughout the operation.
6. Shield himself and his allies from multiple threats while maintaining operational freedom.

L, Maki, and Suruga are currently on the run now that the HQ was ransacked by the Blue Ship terrorists, and also the fact that the FBI have turned against the two which Lawliet predicted at the start of Phase 1 because if he was able to turn Suruga on his side, then that would neutralize the FBI's Death Note recovering goal, so they would most likely decide to cut their losses and pursue the Death Note themselves. As the trio head over to HQ to try to retrieve any other things before they continue their escape, they are intercepted by the FBI who have prepared for direct combat to retrieve the notebook. After a quick skirmish, L manages to quickly get a hold of a car as they drive away, but while they're driving away, the trio quickly finds that Blue Ship continues to be a nuisance for them. The Japanese government and NPA created a public announcement to all news outlets declaring that the country is under threat of a lethal virus outbreak, using pictures of L and Maki as "examples" of those who were infected with the virus and thus threats to the entire world. This was done by Kujo, who levied her deceptive influence to indirectly mass manipulate the Japanese government into leaking this information by smearing L as the culprit behind the virus which supposedly has the Death Note and is trying to take over the world.

Concurrently, Kujo also tells one of her lackeys — Asao Konishi — to hack into HQ and send a threat levied in the name of "L" to the USA. The threat essentially consists of using the Death Note to kill the president of the USA — President Hope — and manipulate him by detonating bombs that could signal the start of another World War. Kujo threatens the US in the name of L because she knows that President Hope will obey her on the surface, but will actually try to defend himself and the USA against L by labeling Lawliet as an international criminal and threat to humanity. That is another reason why the FBI came to investigate HQ, because they were manipulated by Kujo to do so.

Lawliet heads over to an internet cafe in Adachi, Tokyo, hooding himself and disguising Maki as a boy so that people don't realize who she is — then he quickly reads over all of the recent medical reports in a few seconds that have

been done in Japan and the world in order to gain an idea of the current situation.

Kujo's primary objective is to neutralize Maki and I, and then kill me.
->
The Japanese Government publicized Maki and I as threats to the nation.
->
Kujo knows that direct confrontation with me is risky and likely to fail as evidenced by how I was able to maneuver myself multiple times out of her clutches.
->
FIRST CONCLUSION
Therefore, Kujo is the one who attempted to isolate and corner me through indirect means by levying the Japanese Government as a resource to capture us without expending much work.
->
But that isn't enough to truly neutralize me, because I'm an international detective who has plenty of other resources to use in the event that she wants to simply use a domestic source to capture me.
->
SECOND CONCLUSION
Therefore, Kujo likely has another contingency.
->
The most powerful external forces Kujo can manipulate are the government and public opinion.
->
To manipulate the government, Kujo needs a threat that justifies extreme measures BESIDES the virus that will pose an international threat.
->
The Death Note, or rather, the existence of the Death Note is the most potent threat at her disposal that she can use to slander me considering that it has demonstrated its ability to be an international threat.
->
Additionally, international involvement would significantly limit my ability to maneuver and find allies.
->
The United States, as a global superpower, would be the most effective international force to involve considering its connection to the FBI, mass resources, and nuclear weapons.
->

To involve the US, Kujo needs to present a direct threat to their national security.
->
THIRD CONCLUSION
Kujo has likely fabricated a threat against the US President using my name and the supposed power of the Death Note.
->
The FBI's sudden hostility and the attack on HQ indicate that Kujo's manipulation of the US has been successful.
->
The public's reaction to the news reports confirms the success of Kujo's mass manipulation strategy.
FOURTH CONCLUSION
Kujo has likely successfully executed her strategy, a scenario where I am perceived as a global threat, severely limiting my options and potential allies.

(Predictions, Abductive Reasoning, Inductive Reasoning, Disguise Mastery, Adaptability, Data Analysis)

(LN) — Knowing that the area is by no means the safest place to stay considering that every person in Japan can be a pain that will impede his strategy since there's an incentive now to capture him, L and Maki leave. Lawliet however, now aware of Kujo's strategy, attaches a transmitter to a bicycle belonging to a child headed to the countryside, inductively foreseeing that the Blue Ship terrorists' will continue to track them down by using GPS tracking as they have done previously. This decoy misdirects the terrorists north out of Saitama City, reasoning that they are seeking help from Professor Kishikawa, an antidote expert.

Kujo, predictably, dispatches the bulk of her forces to Kuki City, leaving only a few to monitor Nikaido's lab and home. This division of manpower is exactly what L anticipated. He had split from Suruga earlier, knowing that Suruga would infiltrate the Blue Ship hideout to retrieve the first notebook. Suruga crashes into a utility pole, causing a blackout and triggering panic and confusion. Equipped with night vision goggles, he swiftly neutralizes the remaining Blue Ship members, retrieving the notebook with ease due to L's scheme of intentionally splitting up the forces, a common military tactic called "Dispersal." By opening multiple fronts or engaging in several areas, the enemy is forced to divide their attention and resources. This can reduce their effectiveness in any single engagement, and L applies that brilliantly here by giving Suruga the

chance to swiftly retrieve the notebook without much resistance due to having previously misdirected Kujo and her forces.

Now equipped with the first notebook, Suruga rejoins L and Maki as Kujo soon arrives at the scene, finding herself in a precarious situation. Holding a gun at Suruga, she hesitates. The area is a residential neighborhood, and the blackout caused by Suruga's crash has already drawn the attention of residents. People are emerging from their homes, curious and concerned, and the police are likely to arrive soon.

Shooting Suruga here would be reckless, attracting unwanted attention and risking her entire operation. This layer of defense is yet another factor that L had engineered to increase the success rate of retrieving the Death Note, as L had anticipated this exact scenario, manipulating events to engineer a situation where Kujo's aggressive tactics would backfire. By orchestrating Suruga's crash and the ensuing blackout, he ensured that Kujo would be unable to use lethal force without severe consequences. The presence of witnesses and the imminent arrival of law enforcement now create an environment where Kujo's options are severely limited. Additionally, L engineered this scene to test Suruga's loyalty and he proves in this scene that he is deeply loyal to L, standing firm beside him.

His emotional connection to L was forged through their shared experiences, Lawliet calculatingly saving his life, and the justice L brought by defeating Kira and avenging Raye and Naomi which bolsters his resolve. So climatically, he refuses to submit the Death Note to the FBI, recognizing the greater good in keeping it out of their hands. L through his previous plan had facilitated Suruga's entire philosophy and made him see that the greater good is found by doing the RIGHT things and not simply what the government tells you to do, which is brilliantly done with how L had previously saved his life. After all, if L had simply abided by binary rules of what is good and what is evil, he shouldn't have saved Suruga's life because Suruga was caught conspiring (roped into conspiring by L and Kujo but still nevertheless) with an evil organization. Yet despite that, L still saw the GOOD in Suruga and how useful he was and saved him anyway. Through his actions and resolve, L was able to facilitate this key change in how Suruga saw justice and is now deeply loyal to him. Of course, L did all of this knowingly to make Suruga a valuable asset in neutralizing Blue Ship.

Anyway, L uses this diversion to escape from Kujo once retrieving the notebook and to continue his strategy of neutralizing all of her offensive measures.

But he faces a new challenge: neutralizing the hostility from the United States.

The FBI's aggressive assault on him and his allies had already revealed a lethal intent driven by Kujo's strategy. So L, already several steps ahead, had already hacked into the FBI network beforehand due to his previous prediction on how Kujo coerced President Hope.

L chooses a secluded mountain route to evade any inspection or surveillance. Here, in the safety of isolation, he dials up the U.S. president. The novel makes sure to emphasize that the president's number was the only contact L took from HQ showcasing L's foresight regarding Kujo's coercion. Effectively, he had not only prepared a contingency plan to increase the resources of his strategy but had also maneuvered events to force Kujo's hand into mass manipulating the United States. His goal has always been to turn the tables and reverse this manipulation, using the US's vast resources and influence as a shield against any more of Kujo's schemes.

Lawliet decides to capitalize on Kujo's fabricated threat by posing as the same L that Kujo used to manipulate the president. This audacious move requires precision and nerve, but L is nothing if not resourceful. He first states that President Hope isn't taking his previous threat seriously, using the voice of "L" as a cover then stating that in ten minutes, he will kill Rod Ross (nice Easter Egg) who is the head of the mob at an Arizona state prison to prove the legitimacy of the Death Note, but also to show how serious he is. Lawliet cuts off the line.

This seems to be a rather idiotic move at first since L had burned both notebooks, but this ties into something he explains later in the novel. Essentially, Misa when she was committing killings for Light back during the Kira Case had miswrote the time of death of Rod Ross to be on July 23rd...the exact day where this situation would happen. Effectively, L had creatively used Misa's mistake with the Death Note as a way to fabricate its legitimacy and instill fear into the hearts of the US. Not only this, but Lawliet specifically PLANNED for a scenario in which he would have to prove the Death Note's legitimacy in the future because, in the FBI report, he omitted the date

alteration, meaning that he FORESAW that the FBI and US had a possibility of turning against him shortly if they ever wanted their hands on the Death Note.

Anyway, President Hope is now completely scared because Rod Ross has been confirmed to be dead today and thinks that he's now at the mercy of L. Lawliet calls him again and then increases the threat: stating that if the US doesn't give him $10 billion, he will write his name in the Death Note and write that before he dies, Hope will send the order to drop nukes on London, Beijing, and Moscow to start a nuclear war and he then concurrently shields himself by saying that any attempt to track down "L" will result in that conclusion. L cuts the line, waiting for a few moments, as Suruga is completely in shock at how evil he seems since L made sure through his carefully concealed tactics that the only person who knows that the Death Note that he's holding right now is fake is himself.

Lawliet waits for a few minutes, then calls again, but this time with a different tone. This guy says that the "L" that has been threatening him this whole time has been a completely different "L." Hope calls hogwash on this, and then L questions the very notion of what "L" stands for.

Since when did L ever have to mean a singular detective?

That was just an assumption that the world placed on L because it assumed that L was just one person instead of a network of people who worked together to solve cases. Obviously L is lying here, but the main thing is that L creates an impossible-to-refute verbal fabrication of the concept of what "L" stands for.

L proceeds with his audacious bluff by drawing upon the various rumors and speculations surrounding his identity. Among these, one of the most prominent was the suggestion that "L" was actually the alias of the legendary detective Lloyd F. Scope, who allegedly vanished in the 1970s and would be well over a century old if alive today. Another rumor posited that the world's top three detectives—L, Eraldo Coil, and Danuve—were in fact the same person or operated under the same alias. However, the most credible and widely investigated rumor by intelligence agencies was that "L" was not an individual but a collective of investigators, a clandestine group known for cracking numerous high-profile cases that defied conventional investigative bureaus.

In leveraging these rumors, L introduces the concept of "L-Prime," purportedly a rogue member who has broken away from the investigative group and now poses a threat. By framing "L-Prime" as a renegade who has defiled the L name and mission, L strategically distances himself and the legitimate investigative unit from the actions being threatened against President Hope. Basically, he's saying that the first two L calls came from "L-Prime." This omission effectively forces the US to no longer be swayed by this L-Prime, which manipulates the US into not working for Blue Ship. Additionally, this makes it so the US won't even bother trying to track down L nor involve itself in L vs Blue Ship which is the main thing that L wanted in the first place.

This fabricated narrative not only creates a division within the perceived unity of "L" but also convinces the president that compliance is the wiser course of action, as defying an entire network of brilliant detectives would be imprudent. President Hope, swayed by L's convincing portrayal of internal strife within the L investigative group, swiftly contacts the FBI director. He commands a shift in operational focus from outright elimination of L to monitoring his activities while ensuring protection against any attempts to harm him. Using this as momentum, L secures a strategic advantage against Blue Ship and shields himself against immediate threats from the FBI and other agencies, thereby advancing his plan to neutralize Kujo and restore stability amidst the escalating global crisis.

Lawliet places the “pride of the investigation team” on the line and confidently claims that he’ll capture L-Prime in one week.

Insane.

(Overcoming Limitations, All Strategy, Tactics, VCI [Similarities], FRI, PSI, Adaptability, Anticipation, Predictions, Crystallized Methods, Knowledge Application, Crystallized Intelligence, Inductive Reasoning, Abstract Reasoning, Abductive Reasoning, Pattern Recognition, Emotional Facilitation, Emotional Understanding, Indirect Manipulation [Logical + Emotional], Direct Manipulation [Logical], Sophistry, Misdirection, Concealment, Fabrication, Acting Skills, Creativity, Overall Coercion)

Phase 3: Operation Skyfall

(LN) — It should be noted that from here on out, what Lawliet does is completely improvised, working on the impossibility-turned-into-reality that Hatsune injected Maki with the virus, and now can't rely on the contingencies he's previously established to put the dagger in Blue Ship and save Maki's life, so he has to move quickly.

Acting swiftly, L decides to send and deploy a hot-air balloon to transport Suruga and the crucial materials in a truck. With Maki showing symptoms, they urgently head to a laboratory to commence antidote production. To contain the virus and evade Kujo's pursuit, they relocate to the sea, but Kujo's persistence forces a confrontation. Fortunately, the FBI intervenes, preventing Kujo from closing in on L, a testament to their shift in strategy after the recent events; L had already begun formulating his scheme by anticipating that the FBI would come to his aid as an extra barrier to defend against Kujo troops. Effectively, they see Kujo and her troops as "L-Prime" and will thus fight her with all the power they can muster in hopes of protecting the real L. L uses this to sweep the rug off of Kujo's feet and leave her flabbergasted, gaining enough time to move away as they relocate to the sea.

During this tense operation, Suruga manages to capture one of Kujo's agents, allowing L to eavesdrop on a pivotal conversation revealing Kujo's imminent plans. Analyzing the intercepted intel, L deduces that the agent's capture was deliberate, intended to instill fear, and broadcast Kujo's next moves. Meanwhile, Maki takes a bold step by arranging a summit where she seemingly aligns with Kujo, only to execute a sacrificial plan to protect Lawliet and Matsuda. However, Kujo's betrayal unfolds swiftly when Matoba intervenes, leading to Maki being forcefully taken along with the antidote. L attempts to fight, even getting slashed apart by some of the personnel, but he still manages to keep his composure and fight, but alas, it isn't enough to stop Maki from getting taken.

L expresses extreme guilt and desperation at Maki, someone who he has been working so hard to protect potentially at the brink of death, and even asks Light Yagami from the afterlife whether he's truly done the right thing, and what he should do in the future.

But suddenly, in such a crucial moment, L gains a realization. Quite literally, he used his emotions of distress, desperation, and anxiety to formulate a new solution to taking Maki back.

Returning to Suruga, L receives a crucial file from Matsuda, one of his old agents during the Kira Case, swiftly comprehending its contents with his remarkable analytical prowess. Concurrently, Suruga informs L of a message from Blue Ship, arranging a meeting at the Umeda New Sky Building under conditions to keep the FBI at bay. L agrees to the terms, enlisting Matsuda's support and instructing Suruga to coordinate with an FBI agent. Amidst these developments, the team working on the antidote provides L with a single dose.

They've reproduced the virus in aerosol form and intend to spray it from the 30th floor. The time of 6PM is such that the viral weapon can cause the most damage without being hindered by sunlight. By the time the virus appears in two weeks, infected people will have dispersed throughout Japan which would begin Blue Ship's magnum opus of infecting the world to eventually create a paradise of truly pure people once the unworthy ones are successfully purged.

L arrives at the meeting and presents the Death Note to Blue Ship, claiming he had bluffed about burning it earlier. To prove its authenticity, L writes his own name in it, specifying death by falling. Forty seconds later, he appears to fall to his death by jumping out of the window; Suruga then negotiates to die in 2 hours, buying time. After Blue Ship leaves, it's revealed that the corpse is actually Matsuda playing dead, with FBI agents having caught L's fall. This gives L access to the virus trigger and exposes the fake Death Note used by Blue Ship. Lawliet effectively created a convincing illusion of his death while simultaneously gaining access to the virus trigger and exposing Blue Ship's fake Death Note.

L then hacks into the airport system, inducing Blue Ship's escape plan involving Maki by observing their general movements beforehand to get an idea that they were planning to scale upwards. To evade police pursuit, L hijacks his truck's controls and creates a diversion by distributing sports memorabilia to a crowd.

In this scene, we also see that L confesses to Suruga that he had burned all Death Notes after Kira's defeat, with subsequent research based on forgeries. The earlier death of a criminal during the presidential threat is explained by a detail from Misa's past actions, recorded in L's report which I explained earlier,

showing that L essentially fabricated the existence of the Death notes from the very start, manipulating and stringing along people during all of this time.

The final confrontation occurs on the plane as Blue Ship's last effort as Lawliet expertly cornered them into this situation, where L scales the aircraft using a harpoon and rope. He confronts Kujo telling her to let go of Maki as a hostage and stop her crusade against the world once and for all. In this scene, L absolutely sees through her and is able to absolutely destroy her reason for jumpstarting the entire novel. She first asks him that as someone so powerful and intelligent as him, why does he continue to save people after seeing just how terrible and self-serving humanity is? It is a valid question at the end of the day: why protect a species that ultimately harms more than to preserve or heal? But Lawliet immediately proposes an answer.

He states that humanity isn't perfect, and neither are the laws that seek to punish the evil that humans are capable of committing — because at the end of the day, the law is a notion and purely abstract idea created by humanity. However, through the law, we can see that humanity's inner desire to heal and protect is displayed with utter objectivity. The law never needed to be created — it never once was something imposed on humans by a force of nature as much as religion or other divergent forms of philosophy appears to abstract — rather, the law is humanity's inner wish to preserve, protect, and value good rather than evil. Ignoring this objective truth is nothing more than deliberately misinterpreting the inner machinations behind humanity and what drives people.

What L represents is the collective wish for humanity to pursue justice through the law as diligently and relentlessly as possible; for as long as he exists as "L", and for as long as at least ONE human wishes for justice in a cruel and unforgiving world, he will never relent.

Kujo is utterly baffled at L's relentless pursuit of justice, and before she can finish rejecting his notion, Lawliet sees through her immediately and reveals a truth that immediately catches her off guard:

Kujo was from the Wammy House.

He had already inferred this early on in the novel when he first met her due to her mannerisms and behaviors that he believed was indicative of a Wammy House student, and he made sure to strategically conceal any notion that he may have already induced her origins until this very moment to catch her off

guard. This also explains why L never aimed to simply kill Kujo until now, because by not killing her, Kujo now BELIEVES in him. Through showing her mercy and seeing the best in her despite many moments where he could have killed her due to how expertly he outmaneuvered her throughout the whole novel, Kujo is now compelled to believe in his engagement to being L, preserving humanity, seeing the best in humanity, and upholding the law as much as possible. Because now, going against this means to question why she continues to exist at this very moment. Effectively, L is existentially manipulating her.

Kujo can't target her hatred towards L anymore, so now, as any human would do in this situation if they're pushed towards a corner both existentially and strategically, she aims her hatred towards herself, revealing that all of the actions she had done up until now were at its core — from self-loathing. She lost belief in humanity due to her failures of a covert operation in the Wammy House, which led her to leave immediately and mask her identity. Above all else, she loathed herself because she thought she failed Watari — the man who trained her to become a competent specialist. All of the countless emotions of regret, despair, self-hatred, and desperation was within L's design. He wanted to remind her of this pain, because he didn't want her to *hide* from it anymore, just as she hid from her duties and responsibilities years ago. But at the brink of it all…

He smiles.

In an instant, L emulates Watari's aura which compels Kujo to listen to him despite her sorrows. He reveals one more layer of information to her; he informs her that she was assigned a letter directly by the Wammy House DESPITE her defecting. A letter from the Wammy House means that one who has graduated from there is one out of 26 people in the world who is tasked directly by Watari to change the world. Watari sent this letter to her just before she left, but she never received it.

Watari *never* once lost trust in her despite her failure. To him, Kujo was "K" — signifying "KEEP YOUR WAY."

At this moment, Kujo breaks if she hasn't done so already, completely at the will of L who has expertly concealed this information from her this whole novel and reveals it to her in this critical moment to completely destroy her reason for doing all of this if it wasn't destroyed already. He asks her one question:

Will she continue to spit on Watari's trust and faith in her even after his death?

Instantly, Kujo lets go of Maki, completely having a change of heart purely due to Lawliet's words in a conversation that only lasted for a span of a few minutes at absolute most, turning against Blue Ship and everything she worked hard to accomplish over the months.

In the ensuing chaos, L fends off an attack from Matoba. The plane destabilizes, forcing L and Suruga to take control and land it safely despite the damage.

L. With the resolution of Blue Ship's threat and the containment of the viral weapon, attention turns to the broader implications and personal resolutions. Near, inheriting L's mantle in the wake of his demise, meticulously pieces together the puzzle of Kujo's past and motivations.

Uncovering the tragic history of Kujo's parents' deaths amidst a suspicious explosion linked to viral weapons development marks a critical breakthrough. Near's keen intellect and tenacity echo L's own, unraveling the layers of secrecy and deception that have shaped their world. In a poignant gesture marking the passage of time since Kira's apprehension, L's legacy resonates profoundly.

A solemn ceremony unfolds at Light's grave, where L's symbolic offering of cing manju on a stick serves as both a tribute and a quiet reflection on the complexities of justice and vengeance that defined their fateful conflict.

The narrative crescendos with a decisive call to the U.S. president, a final gambit by L even in death. Presenting a fabricated scenario of capturing L Prime and the orchestrated disposal of the Death Note, L's voice resonates one last time with a solemn promise extracted from the leader of the free world. Ensuring a future where innocence can flourish and children can continue to smile becomes L's parting plea, underscoring his unwavering dedication to protecting humanity's future.

(Intuition, Strategy, Adaptability, Tactics, Information Gathering, Emotional Engagement, Emotional Realization, Direct Manipulation [Emotional], Fabrication, Sophistry, Concealment, Overall AC, Metacognition, Charisma, Aura)

CTW Movie: [Death Note III: CTW]

WIP.

File: 15 Manga One-Shot:

[File-15]: Lawliet was brought into Wammy's House as a young orphan with no name at the age of 8. He was very ego-driven and uncooperative, often monopolizing what he wanted and ignoring the others. He spent his time alone, with no interest in socializing, however, he was a very gifted child. During the time he was teased and attacked by other children upon just getting into the orphanage, Lawliet effortlessly knocked 6 of them out, showing he possessed combat prowess even before any training with Watari.
Lawliet found an interest in solving puzzles and clearing games, as is seen trying out Chess, Backgammon, Cards and Go. He enjoyed grasping concepts, analyzing patterns, deconstructing the games and understanding all mechanisms in his path, and those he had seen so far were all too easy for him.
(Fluid Intelligence)

[File-15]: Soon after he received his own room in Wammy's, Lawliet has requested Watari a computer and equipment related to it, as he reasoned that computer-based communication is about to become very important in a variety of tasks. He asked for this at a time when the internet was not widely available, nevertheless, L understood the importance of communication tools in researching and working with information, and was able to assess the potential that the internet has in being a reliable means of communication.
From then on Lawliet quickly acquaints himself with intricate computer systems, diving into the complexities of difficult problems which entail deciphering convoluted data he solves for his own satisfaction.
(Fluid Intelligence, Abstract Thinking)

[File-15]: As time went by, Lawliet continued his own search for things he can be passionate for:
Despite being a child, Lawliet was able to comprehend stock marketing to a degree he would be able to school economists and marketing professionals of the time. God's intuition was able to grasp the underlying concepts of the stock market behavior as a whole, discern interrelations, extrapolate abstract concepts such as the multiplier effect through non-verbal analytics, and analyze specific interests he could invest in for maximum profit. When he finished his work, he went to Watari and told him to exchange a million British

Pounds into Japanese Yen, buying as much stock as he can using that money from the companies he analyzed.
2 years later, Watari's stock had grown by a factor of nearly 20 thousand, meaning L had effectively foreseen a way to make Watari a multi-billionaire without much effort.
(Fluid Intelligence, Abstract Thinking, Learning Ability, Prediction, Intuition)

[File-15]: Several years later, when Lawliet was still a teenager, L was finally able to find something he was passionate for. An unsolved serial murder case which had no clues. L deemed it more intricate, there more interesting than any puzzle or financial scheme. His eyes were shining in excitement at something challenging his wits. So then he solved it.
(Fluid Intelligence)

Wammy's House:

WORK IN PROGRESS.

Ranking of L Lawliet's Best Categories (Sub-Categories) + Recap:

1. Judgement (Intuition)

2. Full-Scale IQ (FRI)

FRI > PSI > WMI > VCI > VSI

3. Reasoning (Abductive)

Abductive >= Abstract > Deductive > Inductive

4. Foresight (Anticipation)

Anticipation >= Prediction

5. Planning (Coverage)

Coverage >= Formulation > Versatility > Intricacies > Preparation Process

6. Deception (Fabrication)

Fabrication > Misdirection >= Sophistry > Concealment > Acting Skills

7. Tactics

8. Manipulation (Indirect)

Indirect >= Logical > Direct > Emotional

9. Strategy (Logistics)

Logistics >= Building >= Adaptability >= Fortitude > Complexity

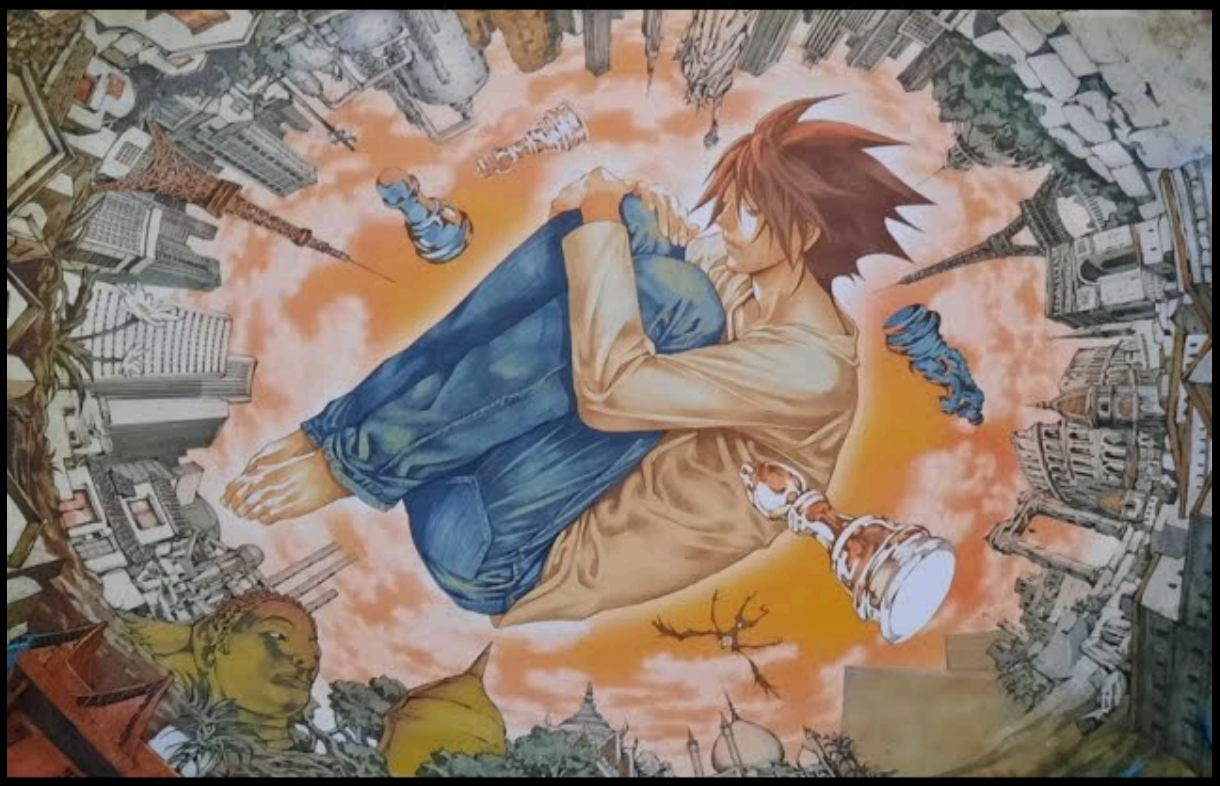
10. Emotional Intelligence (Engagement)

Understanding >= Engagement > Realization >= Facilitation = Perception

---

Clearing Misconceptions:

WIP.



No matter how gifted you are, you alone cannot change the world.
- L Lawliet

Thanks for reading!