REGULAR SHOW

Written by ctrl



Regular Show is an animated cartoon series that covers the adventures of two reckless employees, Mordecai & Rigby, and how they keep their jobs at the not-so-regular park they work at. The story also contains a wide variety of side-characters that become involved in the two's shenanigans, including other co-workers, Muscleman & Fives, the park manager Benson and the owner's son, Pops. Together, they delve into the most absurd plots imaginable for the sake of achieving a usually underwhelming objective, one that often gets them in trouble with their boss.

Cosmology: Outerversal

Regular Show's universe has an infinite number of timelines, as stated by Future Rigby, alongside containing a number of multiverse realms within it, such as the Theoretical Mall, a store in which each floor has every conceivable item you could want; or an infinite amount of dimensions; since an infinite number of objects literally cannot be contained within any other space of 3d, 4d, 5d etc.
The Digital Realm is a dimension that contains every conceivable version of any show, video game etc. Additionally, every single one of the video games are their own universe, meaning the verse contains two different realms with an infinite number of dimensions.
But actually, the full cosmology contains an infinite amount of realms encompassing infinite universes & dimensions based on the fact there are infinite timelines. A character called the Seer is capable of perceiving the show's narrative itself. Anti-Pop's attacks could affect the storyboard, further reinforcing Regular Show's meta narrative is something that exists. The Seer is 'above' the multiple infinite dimensions & universes existing within this meta narrative realm able to observe the show as the viewers do.
The show contains a meta narrative which exists above a multiverse with an infinite number of timelines, which contains universes with an infinite amount of dimensions & realms within them. This undoubtedly places Regular Show's cosmology at ***Outerversal***.

Rigby states there are countless timelines
The Digital World contains infinite realms
The Seer's meta narrative dimension

Anti-Pops affects the meta-narrative
Pops affects the intro
Theoretical Mall

Strength

Attack Potency: Outerversal
Destructive Potential: Outerversal

Every 14 billion years, Pops & Anti-Pops fight and destroy the Regular Show cosmology and continue fighting to result in the birth of the universe all over again. Mordecai & Rigby were able to endure the verse's destruction, Rigby himself was also able to tank a direct hit from the "Timenado", a weapon that threatened to wipe out infinite timelines on a different occasion. Rigby is consistently stated to be the weakest character in the show, and has been one-shotted by all of the main cast while playing a game of "punchies" previously. This would mean that most of the main cast is capable of Outerversal levels of striking strength at bare minimum.

Explosion that resets the verse
Rigby is one-shot by every character

Speed

Reaction Time: Immeasurable
Combat Speed: Immeasurable
Travel Speed: MFTL

Future Mordecai & Rigby are able to stand atop a ship while riding a purple line which represents time. The two are able to converse and react to one another accordingly despite being literally above time, an immeasurable speed feat. The main cast is able to defeat Future Mordecai, upscaling them all to having Immeasurable combat and reaction speeds.

Ships moving above time itself
Future Mordecai & Rigby Immeasurable speed feat
Main cast can beat Future Mordecai

Durability

Outerversal

Rigby, the weakest character, alongside Mordecai were able to tank the Anti-Pops explosion which destroyed and reset the entire Regular Show narrative. Again, Rigby being the weakest of the cast upscales everyone else in relation to him.

Hax // Extra

Death Kwon Do

Death Kwon Do amplifies Mordecai & Rigby's base power by an undetermined amount, but it was enough for Rigby to beat Skips, who he actually killed in an arm wrestling match. This would mean Rigby would be at a low estimate of twice as strong as he already was. Mordecai later also learns Death Kwon Do and receives similar amps that put him above Rigby given his higher base power.

Plot Manipulation

Benson's Book of Park Records alters the narrative flow of the episode, converting anything written within the book into a guaranteed reality.

The effects of Mordecai & Rigby's altering of the book

Attack Negation

Mordecai's Death Block can defend against any attack that's dealt to him, however is still susceptible to environmental damage.

Deconstruction + Deconstruction Resistance

Death Kwon Do is capable of vaporizing a target; Both Mordecai & Rigby are capable of performing & surviving blows from Death Kwon Do.

Death Kick vaporizes randoms
Resistance to deconstruction

Existence Erasure Resistance

Mordecai & Rigby were unaffected by an attack that would've erased the universe & timelines..

Acausality

Mordecai & Rigby retained memories from the show's timeline being reset.

The Power (Activated)

The Power is a red synth keyboard with the ability to rewrite reality at the command of the user, so long as the command matches a musical score played by the Keyboard.