

"Whatever you do, at the crossroads, don't turn left"

Overview:

Context: these are characters from a minecraft ARG known as "Searching for A world that doesn't exist" in which the protagonist, D3rlord3, had installed minecraft and a strange world came pre-created, for which he discovers a cave that leads him down a rabbit hole of being stalked by an entity which many believes is the king in yellow due to the many connections the arg has with story by Robert W. Chambers. Later, a person named Avery would find the laptop that D3rlord3 had in a storage shed, the same world on it. Purposes of the doc is to cover the feats of D3rlord3 & the yellow king from this ARG. I recommend you consume the ARG before reading the document due to spoilers and to understand some of my personal theories that benefit the feats better for your own understanding.

Original video: Searching For A World That Doesn't Exist
Google drive footage: Footage this is the original footage (didn't let me watch for some reason but it's here)
Fanart from: @thesydneyverse (on tiktok) & @Crumpet099 (on X)

Credit: @Veneno (Discord & Reddit)
Side credit: @Alternative_Fox_4534 (On reddit) for giving additional information for the last section of this doc!

Feats section:

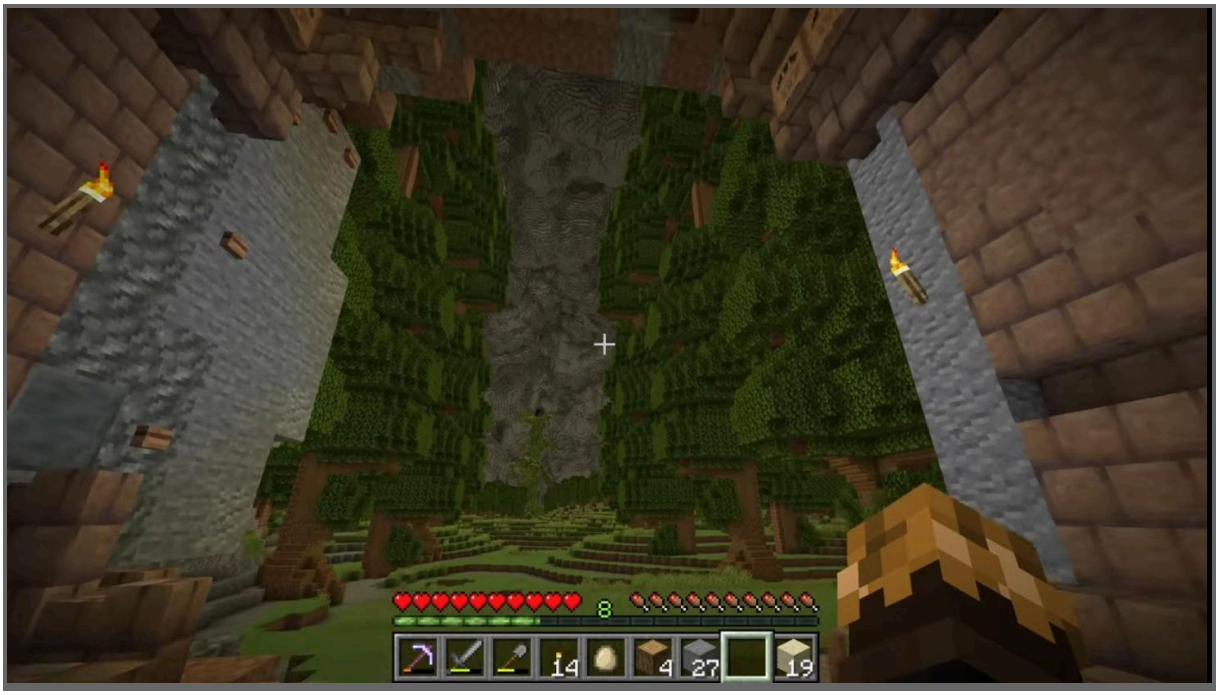
Starting the rabbit hole, D3rlord3 starts with digging a hole in his mine, discovering a cave which goes and starts exploring until he stops. D3rlord3 was able to make out in the corner of the cave, in the darkness, some moss and grass; this is an immediate red flag for D3rlord3 since this is unnatural terrain generation within the cave system of minecraft. D3rlord3 would go further into the cave, eventually seeing a man made looking tree inside the cave as well before going deeper. During this, we can assume that the entity was following him as later explained in the video because as the earliest possible timeframe we know that D3rlord3 was aware of the entity was when he went a little more further into

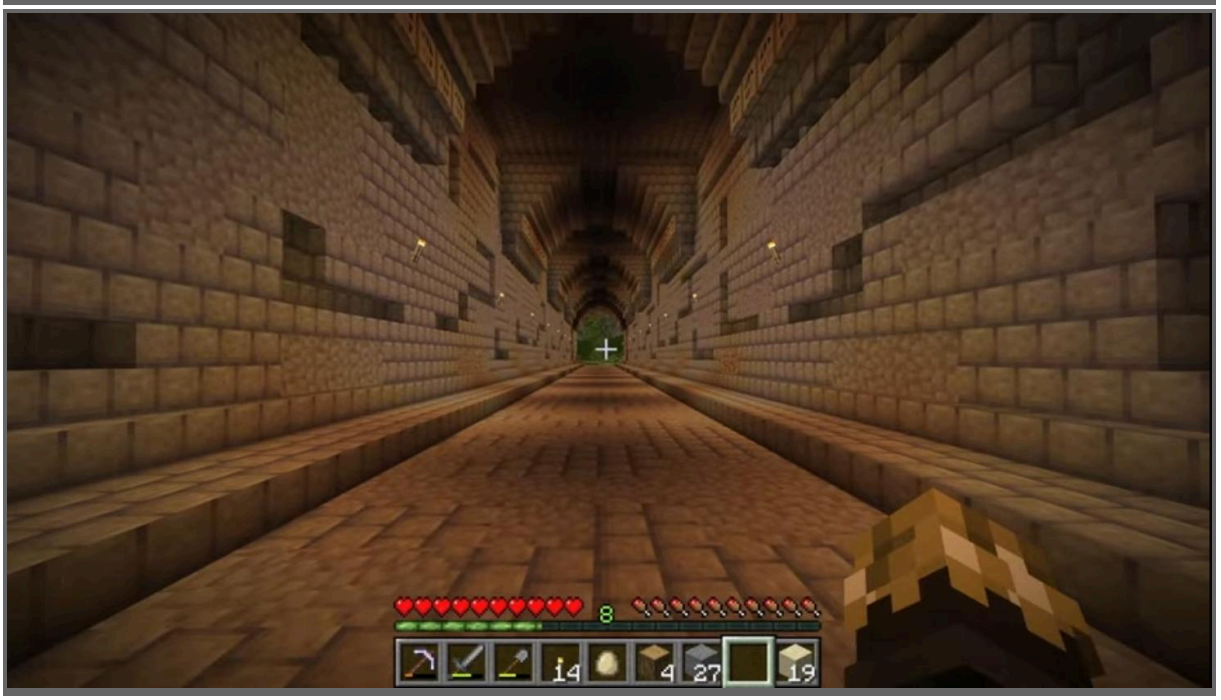
the cave after discovering the tree. But because he said very interesting at the most earliest possible timeframe, that being “it’s weird we’ve only seen stone”; I can assure that he had noticed earlier, most likely when he was in the middle of his stops movement when observing the first tree when he heard the footsteps of the entity following him. D3rlord3 saying that it’s weird we’ve only seen stone was a way of misleading the entity following him, making them think that he didn’t notice them. This is also great awareness by D3rlord3 as he noticed the stone only texture of the cave despite the oddity of the unnatural terrain generation.



But what about the king in yellow? Well since we know that the king in yellow is the entity and D3rlord3 said that he can’t be outsmarted, i genuinely believe these were purposeful so that his presence can be known by D3rlord3 to keep him engaged and lead further into his trap, meaning he was actively aware of D3rlord3 awareness but he played into it for his own end goal. So the footsteps D3rlord3 heard from the entity was done on purpose to mislead him and draw him in more. Eventually, D3rlord3 reaches the end of the cave, taking in the new room, it being a massive cave of green, D3rlord3 pointing out that it isn’t natural terrain generation at all. After checking the new location out, he eventually made his way though the copper tunnel, which he would go down further, looking behind himself every few steps until he stop, noticing the first pair of torches were gone (the narrative specifically pointing this out) which would be greatly difficult for him to notice due to light contrast, distance, position in real life and the speed he did it at (presumably as soon as it happened and when he turned around)

Edited: I have now gained access to the original footage, and I have already discovered some new information to add in. So my premise was correct, D3rlord3 was able to immediately notice the footsteps right away, and he masked his notices by the unnatural tree up ahead before going up to it. He then will hide him checking behind for anyone by looking at the stub behind and collecting the torches he placed. He then made the “stone” comment immediately after, meaning he also made the stone observation fast as well, showcasing us his sensory. He did this less in five minutes by the way.





The same thing will happen with the next couple of torches before D3rlord3 would say that he wasn't scared and that he noticed the entity in the cave earlier, which seemed to "enraged" the entity as he got rid of all the torches. D3rlord3's response to this was that he wasn't scared of a game, which the entity then would meet that up with a bunch of soft spoken, creepy whispers which caused D3rlord3 to jump down the hole at the end of the tunnel. After emerging out of the water, D3rlord3 would say that "I felt compelled" about him jumping to do it, interesting word choices if you ask me. I think he said due to the whispers compelling him and his curiosity more, so the entity manipulated him more with the whispers that most likely compelled him to jump, even for a reason D3rlord3 doesn't know for. You could say this is due to just such great understanding that the entity even knows what things to do that will make D3rlord3 subconscious gain control over the conscious, but I'll go more into this in the next section:

Now this is important to answer, and that's if **D3rlord3 EP** the king in yellow? Short answer, yes. Long answer, yes and no. The trap which I'll talk about very soon is actually surrounded around this EP that D3rlord3 did onto the king in yellow. Basically in the tunnel section, the reason why I think he said the words he did such as "I heard you in the cave" and "I'm not scared of a game" was based on his previous profiling of when the entity was following him. They were a sneaky stalker that hid their presence, and now are breaking the torches in the tunnel slowly, clearly thinking they're frightening. So D3rlord3 said these words to get a gauge of how they are, and he got angry about this discovery and really wanting to scare D3rlord3 with the whispers. And due to the nature of his walking pattern tactic in the cave, he'll build upon the simplicity of his tactic to then do the grass block trap based on his understanding of the entity. I'll say this is proven by how he basically rage-baited the king in yellow during the cipher stacking section. But now here's the thing, I believe the king in yellow purposely did this, put on this act so D3rlord3 can EP it, basically acting out this persona and manipulating D3rlord3. D3lord3 saying he was compelled brings a lot to this as well, because as I said, I think the whispers was to push D3rlrod3 more so that the entity can achieve its goal effectively while still maintaining all of this in D3rlord3. But D3rlord's understanding of the persona he did EP was with great amounts of depth and understanding to know what it'll be vulnerable to, and how to trigger it despite in his short time of knowing the entity during his little interaction.
But the king in yellow could of very much **EP** D3rlord3 himself due to us not actually have proof that he perfectly knew D3rlord3 beforehand, so it's very likely that the entity read him during the video, or fully read him during early in the video to be able to manipulate him so efficiently, which is arguably a better EP feat then what D3rlord3 if we consider the entity was putting up a persona as well to get D3rlord3 to EP that while the entity EP it himself, with possibly better depth.

So what happened? Well for D3rlord3, I believe he was able to get an understanding of the entity psychology, the entity's reaction was negative to this, which told D3rlord3 a lot about it since I believe him announcing that he heard the entity in the cave was a move to get a read on it, maybe it'll react in a way to give him more on the thing watching him to use, which it did. But the king in yellow also has something interesting here since I do think he actually acted this way on purpose to manipulate D3rlord3 and furthermore push him into the place as I already talked about. After this, he'll go into the water, the whole water section of the video happening before eventually arriving at the squared lake, surrounded by the same weird terrain from before in the previous room.



In this area, he would cover up the hole he made before announcing in chat this: “what it can’t avoid doing is loading the chunk” before he set up his hopper trap. This is good move by D3lord3 since we know later when the hopper trap didn’t work, that the entity could actually hear D3rlord3 or read his chats to avoid such traps, which is why it took the bait for the grass block trap. But why is the grass block trap so good? Well we can assume based on the simple move of messing up his walking pattern to make it unpredictable so he can hear the footsteps more efficiently actually told him that maybe the entity is more likely to fall for something as basic and genuinely unnoticeable as just the grass block trap. D3rlord3 managed to exploit the entity’s most noticeable weakness that D3rlord3 picked up on and use it to confirm his theory that he was actually being followed. It seems simple, but it’s actually well shielded. You could also say that maybe because how well and efficient the entity moved around in the water section that it could mean that it has more knowledge on this place, so something such as finding the hopper trap despite it blending in so well with the environment would still be detected and basically observed by the entity due to it being unnatural in his terrain (this could be one D3rlord3 thought process). But D3rlord3 saying it in chat also would help the entity to deduce that the trap was at the entrance of the spot, and the most active area which the trap was at was the most likely location of the hopper trap. But what about the king in yellow feat here? Did he truly fall for the trap? Well I genuinely believe the king in yellow let it happen so he can let his presence fully be known by D3rlord3; this filling the Hubris and curiosity of D3rlord3 further then it was. So the king in yellow saw right through this trap. Actually to build more onto this, he probably even anticipated this trap to happen. Like I said, I do think the king in yellow was putting up an act so D3rlord3 could EP him.

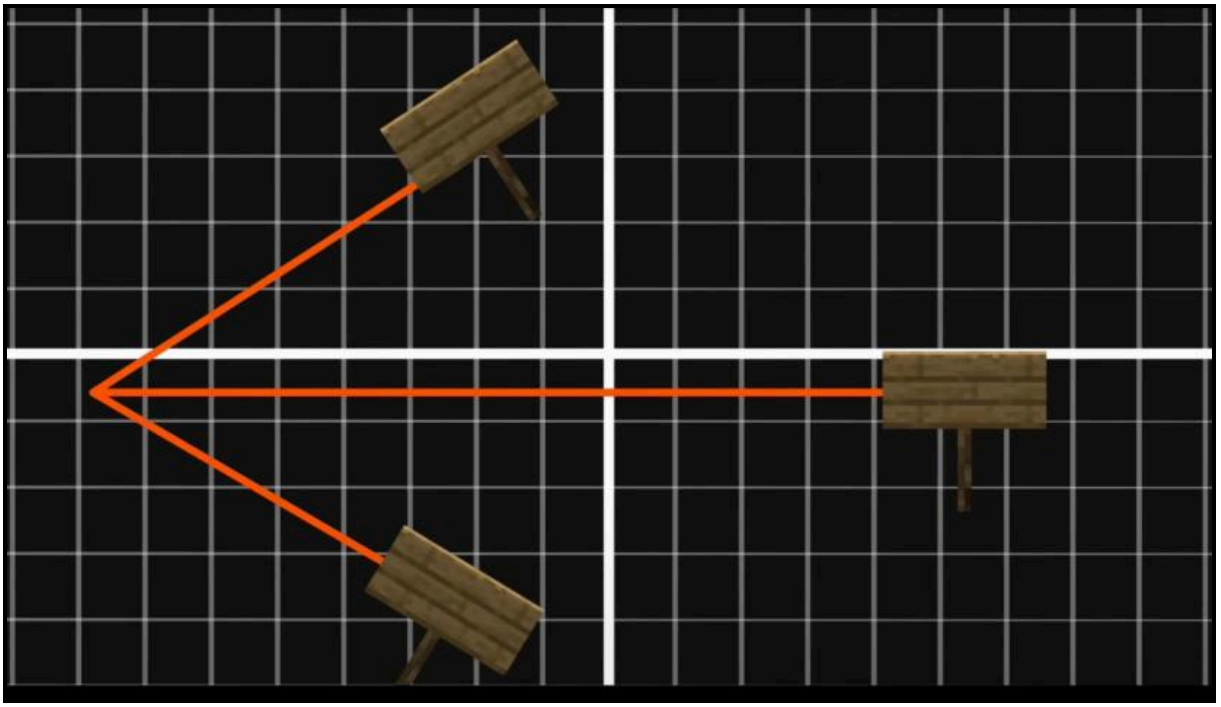
Does this downgrade D3rlord3 trap feat? No. The entity didn’t do anything that would downgrade, just prove he was above it. It still worked in the context of D3rlrod3 thinking it would, just not in the overall script that the yellow king wrote out. When he eventually went back to his trap, he confirmed his theory that the entity could hear him and that it was more vulnerable to stuff such as the grass block trap due to its nature the entity was simply keeping up the character that D3rlord3 thought him as. So the character that the trap was based around for did worked for it as the entry played into, but overall for the king in yellow, it was just apart of its move to get D3rlord3 going.

Explaining reasoning from both side in-depth: D3rlord3 most likely reasoned that from the interaction he had with the entity and what he profiled such as in the cave when he was doing his footstep tactic, gathering the

information that the entity likes to stay hidden, but isn't perfect, and is more vulnerable to blending into nature traps such as the messing with footsteps D3rlord3 did and now this grass block trap; exploiting the pinpointed weakness that I had profiled, giving this trap a high success rate. The entity also masking his footsteps and its hidden nature it tried to maintain in the tunnel suggest to D3rlord3 the obvious, its desire to stay hidden, so if he announces the hopper trap in chat, the entity will try to cover its tracks based on that announcement. What does this tell D3rlord3? Well it tells him in confirmation that the hopper trap will reveal that the entity can read his chat since D3rlord3 most likely just has a hunch and not factual evidence, which is confirmed to us since he was writing in chat but not sending after making this discovery. The grass block trap will confirm his previous reasoning he did so yeah.

The king in yellow most likely reasoning here is that he read the chat, made the connection that him responding to D3rlord3 chat messages from within the tunnel section is something D3rlord3 would be aware of, but him talking about this hopper trap is interesting, hence it could mean that D3rlord3 is actually trying to confirm a theory, meaning the trap is real but likely bait, but the trap itself won't tell him much, it could very much mean that he didn't came. But because of the entity's acted out persona he did onto D3rlord3, he could of concluded that D3rlord3 is using his profiling on his profile to set up another, more blend into nature trap since he knows that my persona was failing to mask its sound although the entity was doing it on purpose. Hence, it could be another trap, most likely involving chunks loading like this one at the entrance still since it's most likely in close proximity to the bait trap that'll reveal his knowledge of D3rlord3 messages. My signs are far enough too if even he lowered his render, the chunks will not load, meaning I have enough time to mess with the hopper trap. When the entity got to the other side, he most likely observed the grass block next to the grass and concluded that was the real trap due to its match up to what he knows for sure about D3rlord3. Why did the entity let the trap work? Well to conceal the true intentions he had by falling into the trap, it'll cause D3rlord3 hubris to heighten along with masked fear, causing more compelling to form in his head to go further, which is what the entity wants.

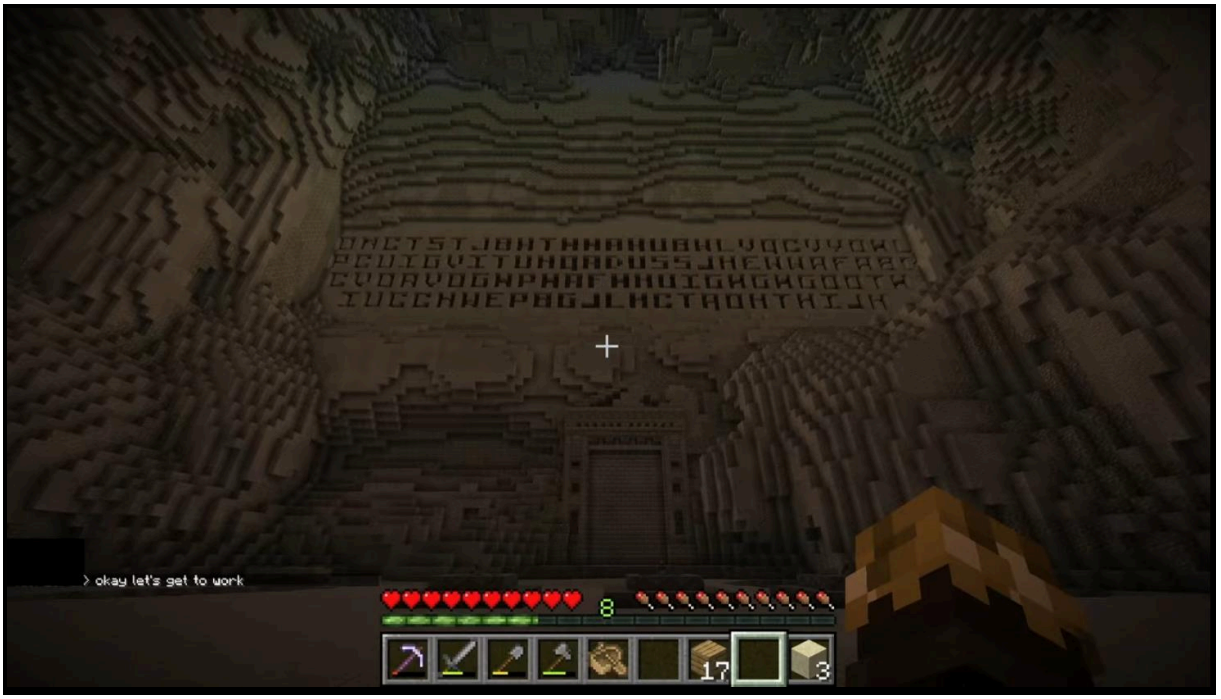
Edited: So since I was able to watch the original, I felt it was necessary to add this in. Before D3rlord3 entered the first tunnel, he actually saw a dirt block, which was out of place with the rest of the grass environment, meaning he most likely got the idea of the grass block trap concept along with the footsteps reasoning feat, but this also could genuinely give a logical conclusion on how the king in yellow would of know about the grass block trap since he actually implanted the thought into D3rlord3 head, which further strengthened my proof I made up above more for both sides.



The sign feat. This is yet another great showcasing of D3rlord3 observation, most people would either be focus on the avatar while navigating or navigating the forest in general; but D3rlord3 was able to notice signs despite their blend in nature and hidden in corner spots. He did this while noticing them in a couple of frames. He would then go back, noting all their blankness but was then able to notice something else which would be a thought not in people's heads due to the situation adversity and overall mystery of the signs themselves individually. He was able to reason that the signs were all connected due to their location and rotation and that they had an intersection. He would go to check his trap, keeping in mind the signs before going back to one of the signs moving off from that and then correctly finding the intersection and that it was under a tree. He had to keep in mind the other two signs over location to even calculate the intersection of this, and he most likely did this during the time of locating the intersection, so only in like 2 or less minutes. D3rlord3 was also under stress due to him admitting that maybe he was a bit scared after checking up on his trap, but had a gut feeling he should continue going. Another thing, that being before all this, he had to keep in mind to keep a consistent distance away from the traps so that he doesn't accidentally load their chunks. He did this all without any external support, just pure brain power, and he did this all in presumably a couple of minutes. Now does the king in yellow have anything noticeable here? Well he most likely designed the sign puzzle, but that's about it. The overall surface level for the axis feat alone that I can assume D3rlord3 had to visualise is a total area: 256 blocks^2 centered around the intersection point. But the render distance change could of actually made this VSI feat more complex due to him maybe needing to visualising the entire VSI grid in his head to do navigate more efficiently. Basically with 8-chunk render distance: You're navigating blind beyond 128 blocks, No visual confirmation until you're practically on top of the target, Every step relies on mental math accuracy.



EDIT: this is a add on to the sign feat and how he could of possibly do the VSI feat here, so I'll like to present the possibility that during when D3rlord3 originally got on top of the tree and observant the landscape around him during when he originally got to the room, it's very much possibly he could memories and visualised the areas during this section, only further exploring because he had a top view and not an in-depth exploration. This could explain how he managed to pinpoint the intersection so efficiently because it was due to this, furthermore proofing that this was visualisation of the location at hand, no less in a couple of seconds as well, although it was more in a map way if anything you could say, this only really affecting the render distance as he did this in normal rendering. But he did calculate the intersection proximity during traveling there as I said, but I'll that doesn't matter as it could still mean he visual the area because he knew it was under a tree, which supports him visualising the area since that could only be possible if he visual the area and then reason that the intersection was under a tree due to his earlier observation. It's also very much possible that he was also formulating the duel trap strategy in his head during this as well, meaning his speed of doing this visualising would be high as he's formulating a strategy as well.

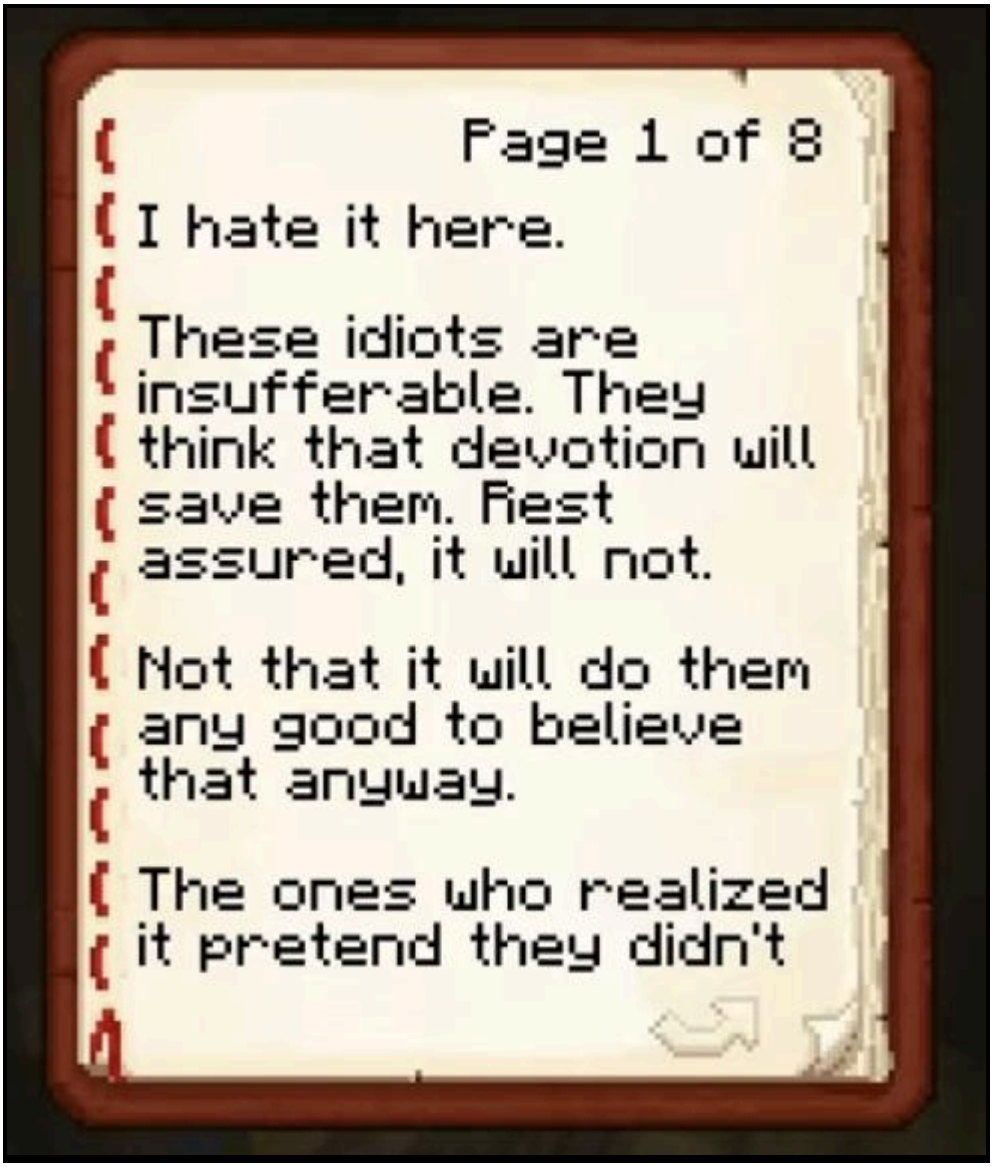


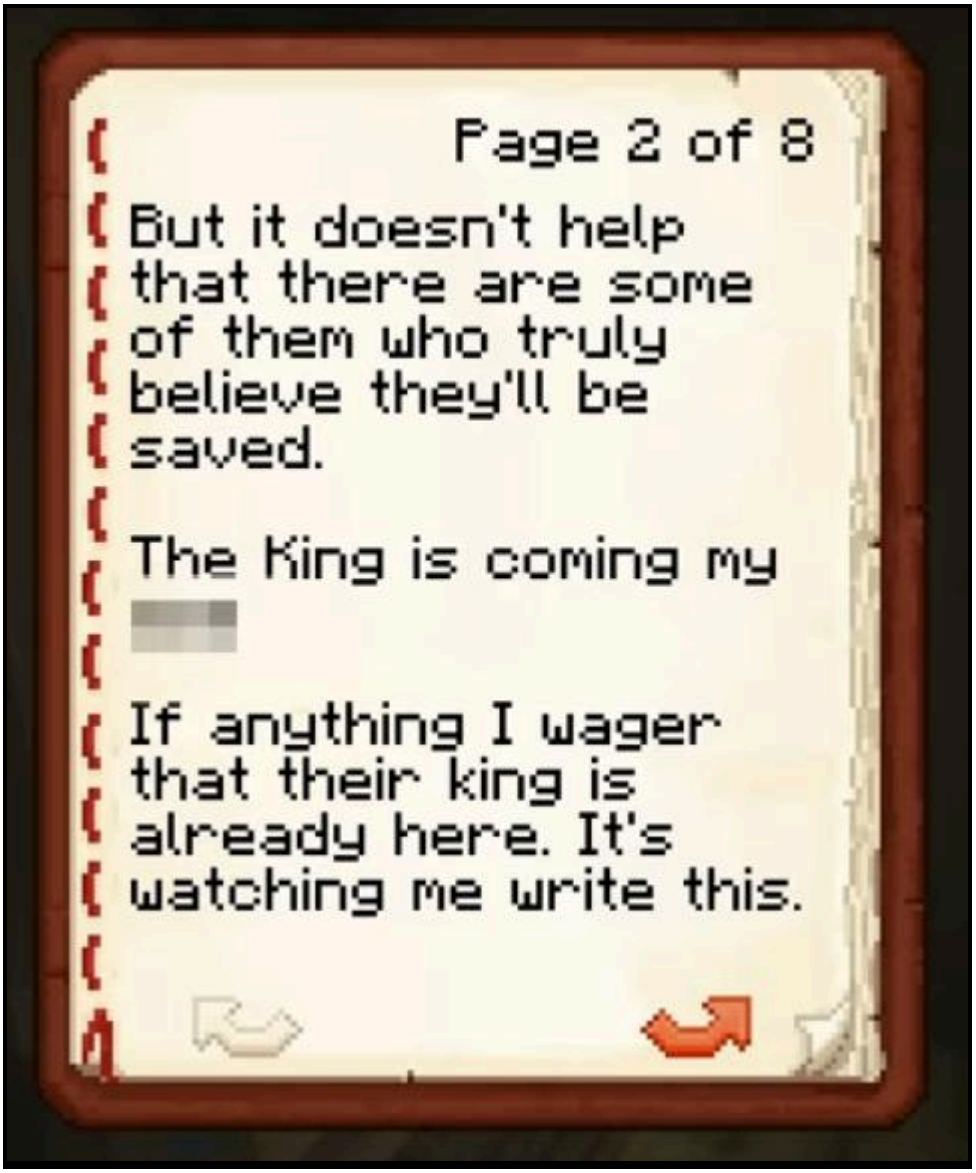
After finding the intersection and navigating the maze efficiently by placing blocks at entrances of the location that were dead ends, D3rlord3 doing this so he can get it done faster; D3rlord3 would eventually find the next area, which involves one of his most “impressive” feats. You could say.

From the video description by Wifies: “But I made the cardinal sin of stacking two substitution ciphers so it can be solved with literally just a basic vigenere. The whole point was to ego boost d3rLord but now he's just yapping about solving a basic shift cipher.” So what D3rlord3 most likely did was solve it via the vigenere decryption method to figure out that it was a poem. In the real world, the poem is (mostly) solved, so it being stated to be a poem is actually true due to the connection between the real process of it being solved, and the footage’s statement of it being a poem, meaning that D3rlord process of how he solved it is figure out, and he did it in. And I also guess the fact it has been a week and only most had been solved does show the impressiveness of his fear as he did it in 17 minutes with only a pen and paper still, but I’ll like feedback on this since Wifies could be downplaying it himself due to if it was just a capable cipher to be solved by a vigenere, then I’m sure it would of been solved by now, especially when in the video it was apparently put into a vigenere, which does effect the poem complexity in the narrative if you ad ask . Outside of that, the other thing I truly wanted to point out was the description saying how it was meant to ego boost D3rlord3, which I think it’s basically full fact proof that a lot of the things that the king in yellow did was to drive forward D3rlord3 by stroking his ego or pushing his curiosity to further him deeper into the goal that the entity wanted to achieve. So this was basically a trap engineered for D3rlord3 by the king in yellow to get the final step in, so even D3rlord3 provoking it, even if not exactly planned, would’ve not matter since the entity knew what was going to happened since D3rlord3 was deep in his trap by now.



After going into the next section of this place, D3rlord3 ended up in an abandoned village of some sort, exploring it and genuinely finding nothing. At some point, D3rlord3 built up to look around the area, noticing the roof of another house far out in the distance, covered by the house and hill in front of him. This is impressive because a lot of it is covered and the roof colouring blends in with the cave wall, + the heavy distance making it more difficult to notice for anyone; and D3rlord3 is probably just in a normal position as well during this. D3rlord3 did this only in a couple of seconds of observation despite all of his hardship for the observation. D3rlord3 will go over to the house, searching it as he then goes and finds the hidden room, finding a book. Let's analyse this book for its context.


Page 1 of 8
I hate it here.
These idiots are insufferable. They think that devotion will save them. Rest assured, it will not.
Not that it will do them any good to believe that anyway.
The ones who realized it pretend they didn't



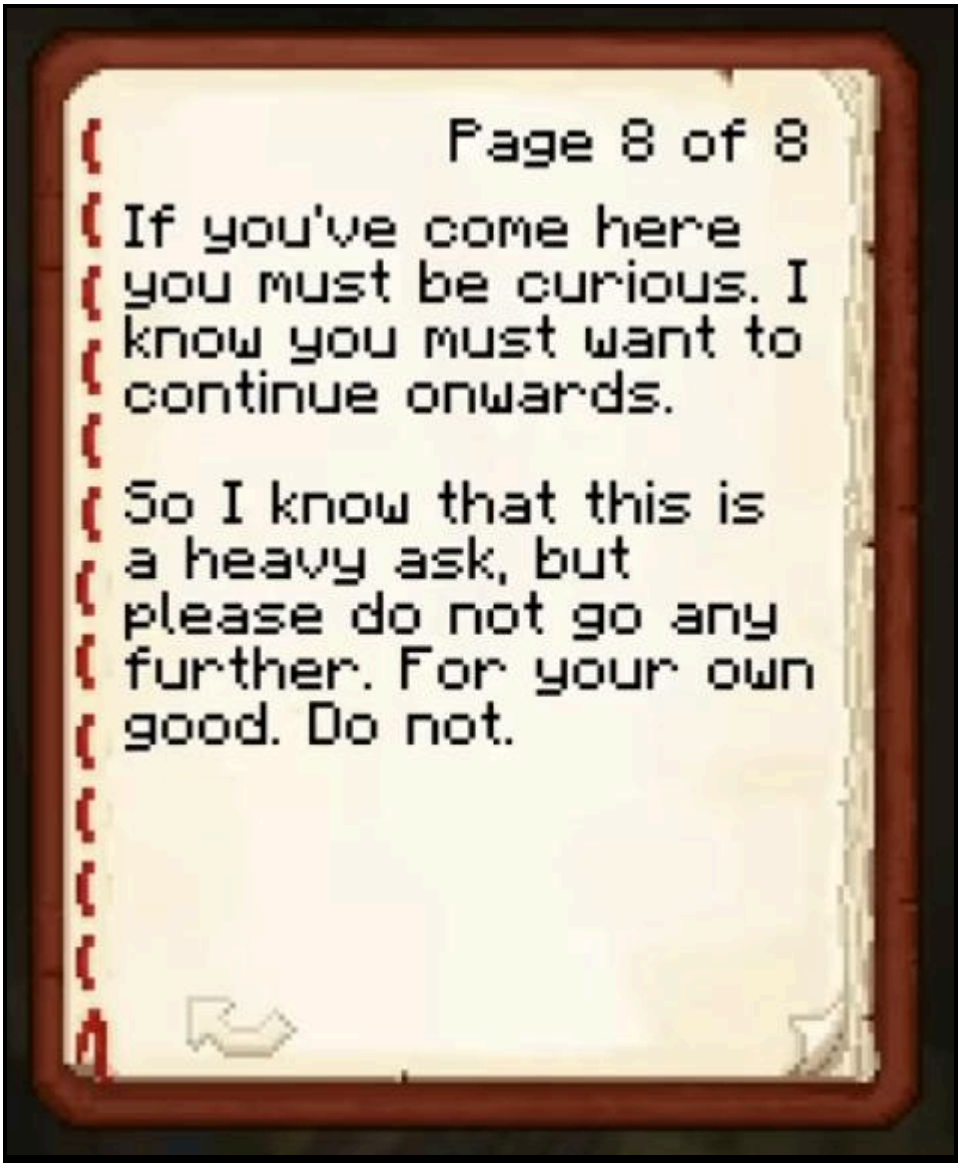
The king in yellow had many followers that praised him, his influence is so great that even the one that did pretended, they just didn't. They think they'll be saved, the people of the abandoned village, but really the king in yellow is actually watching, knowing, not acting, spreading his name and influence among them. He has great control, this tells us.


Page 3 of 8
I don't particularly care. I just want to be done with this. The sooner I can leave the better.



The king in yellow then revealed his presence to them all, causing great shock among the people of the village now abandoned. I can only assume he did something to them all that caused the abandonment of the place. This is very much paralleling the story itself from the looks of it.


Page 7 of 8
I'm going. I'm leaving this here in the rare case someone finds it.
If you have found this, I implore you, turn back. Disconnect. Forget about this world. It is not for you.



The Author of the book is the king in yellow theory:

The theory title is self explanatory, but during my analysis of the ARG, I have came to the conclusion that the author of the book that warned D3rlord3 was actually written by the entity. Firstly, the authors spokes in awareness of the entity, saying things like " wager that their king is already here" is saying a lot in support of my theory. Matter of fact, page 3 & 4, which are after this dialogue, talk about how the sooner the author can leave the better; and how the arrival of the king in yellow had been documented. The author wasn't surprised, strange if you ask me. The author said that this is exactly what they asked for, but if you ask me, the ""sooner I can leave, the better" and page 4 have a deeper connection. This is why I think it's the king in yellow writing this, he wrote about the sooner he leaves, the better because it'll make them aware that their devotion won't save them as the author said. This is what they were hoping for, his identity being revealed to them, he knew they were hoping for this since he was among them. Whatever happened afterwards is unknown, but the village did become abandoned. Then, three blank pages later, there's new text, a warning for D3rlord3. now I don't think this was a warning for anyone, it was specifically for D3rlord3 to read. It matches up with the psychology of D3rlord3 and how these pages manipulated him effectively. Clearly working because the hubris and curiosity of D3rlord3 prevented him from leaving despite in the original footage, he was about too before going back. Personally, I think the entity wrote the final two pages during the time of D3rlord3 exploring the village outside, hence why it was so efficiently written in a way that can manipulate him so well. Other supporting

evidences is the fact that the last tunnel that lead towards the king in yellow gates so happened to be in this hidden room, behind some bookshelves, and we can build upon that by saying he wrote it beforehand before going through the hidden doors and to the final place.



After that, D3rlord3 will go down a tunnel, similar to the rest he had seen until he reached a crossroad, turning left into the engulfing pitch blackness, stumbling upon golden gates which he walks up to, this following scene happening as it's believed that D3rlord3 finally saw the king in yellow, staring for fifteen seconds before walking back. Now, let's address the elephant in the room...

Did D3rlord really took infinite information here?:

My answer, no. I personally believe what happened is that he did gain a large amount of information loading into his head, just not infinite. Since I believe that D3rlord3 did have to process information that was at least from the future since he had no other way of knowing Avery to make such a message to him, we can actually probably figure out how much information he obtained from the fact to fact interaction with the king in yellow. In the original google drive, it's said the footage was uploaded on the 2nd of October, but we can assume that it could of been a day or two earlier, so 1st of October or 30th of September. If we go onto Avery's video, we can figure out that it was released on the 18th of October. Since we know that D3rlord3 had to know about Avery for the ending to be possible, and he didn't know who Avery was in person (because the laptop was found in a storage shed by Avery) that only means one thing, D3rlord3 could of processed and memorise in-between 18 - 16 days worth of information with in the time frame of 15 seconds. Something else I'll like to bring up is him censoring the face means it had the information loading effect working from the king in yellow still, so it's likely that he could process the same level again, meaning he processed 36 - 32 days worth of information overall, it being spit in half for each individual occasion. But me limiting it to only 36 - 32 days of information flooding into his head within this timeframe I might be low-balling because I'm just limiting it towards the latest possible future event he knows, that involving Avery as our furthest timestamp.

Now after this, D3rlord3 would run away and go to the in right side of the crossroad, eventually leading him to the mine he had at the start of the video, which at this location, he'll open up the chest and take out his book and quill to write the message to Avery. Credit to **u/Alternative_fox_4534** on **reddit** for this next section.

The ending scheme:



Despite the pressure of prior events, before placing it in the book. D3rlord3's scheme at the end shows he was deliberately controlling the information, ensuring it couldn't be sabotaged by the king in yellow.
He had done three things here that would be categorized,

1.)Framed his warning logically in 3 seconds
2.)Formed a systematic code and create his message in 7-10 seconds
3.) Censored what he saw and remembering the times he chatted and censored that in a less amount of time

1.) The Logical Framing of the Warning

During this sequence, and process however,D3rlord3 was able to quickly forge his own warnings and prepare what to logically write in just three seconds as he never backspaced to a sentence he had to form and knew what to exactly and precisely write to make sure Avery heeds to it

He starts of by saying



What makes this intriguing is that, the first sentence alone would need a reason, and what he put was that it would benefit the entity more so than the one who heeds the warning. And points out that after he re-evaluate what he learned about the king in yellow, points out to not be deceived by the entity's intelligence and being able to listen.

And what he experienced, he wrote "You can't outsmart it" by the time D3rlord3 realized that whenever he used his intelligence, The King in Yellow used that to its advantage.

Afterwards he began to descend into madness as he notes how it was listening to him, watching him but emphasises to Avery that what he is facing is not from this world.

And after that he began to say the same line of "at the crossroads don't turn left: but the grammatical spelling is disappearing, what should be pointed out was that when he wrote that, he wrote it 7 times, people pointed out that he made the mistake of turning left is the exact amount of times he wrote that warning.
Meaning he was able to recall perfectly how many times he turned left and made sure to also use that repeating word to emphasize to Avery that he must not do that.

2.)
Afterwards he looked back to where he went to make sure he wasn't being followed and try to hear as close as possible.
Knowing he was alone, he formed a systemic code by referencing his own inventory fo
D3rlord3 remembered all of this in those critical 10 seconds or less before continuing on writing in the notebook.
In those 7-10 Seconds he did the following and make sure to not look back afterward to avoid suspicion
1.) the first letter of each inventory he has, and remember the location they are all in

2.) the code to align the letters to encode and decode

3.) integrate and remember down his own message
He accomplished all of this within just few SECONDS before opening the book and writing his message on page 4

Edit: in the original video he glanced back at where he came from so he can check his inventory after that for 7-10 seconds and then did page 4
in order to avoid arousing the entity's suspicion.
Consider the magnitude of this: D3rlord3 developed a strategy capable of outmaneuvering the entity and secretly warning Avery, by observing for three seconds.



He did these in 7-10 SECONDS before he opened the book and wrote his message and looked back to where he came from to refrain from being suspicious to the entity, and to make sure he can look back at his own inventory for 7 whole seconds to encode his message.

He was about to formulate a strategy strong enough that could counter the entity simultaneously so he can specifically warn Avery without the king in yellow knowing,

3.)

After ending his footage he begins to edit as fast as he can to conceal what he saw and send it to Avery, resulting in two separate videos. As the evidence in page 4 is directly connected to his footage, suggests that the Google Drive link at the end of Avery's footage was intentionally designed for Avery

D3rlord3 seemed aware that Avery was being targeted by the king in yellow, possibly as a result of information overload, considering that supernatural forces were involved.

If this was D3rlord3's final move for Avery (since footage 2 was the last thing he produced), then the Google Drive link becomes essential because without it, page 4 wouldn't be understandable.

The link is showcased by Avery's inventory, for Avery to decode. Avery is meant to discover the Google Drive link, find the footage of D3rlord3's changed inventory, and use it to decode page 4.

Moreover, when D3rlord3 censored the footage, he specifically concealed what he saw and was forced to see it again which increased the effects more and had to censor it and stored it in a Google Drive folder with its own unique link to avery.
encoding into Avery's inventory after D3rlord3's fate, so Avery could review the footage and decode it.

D3rlord3 even censored his own name despite the condition he is in, and due to him being in such a hurry, he basically had to remember each time he wrote in chat within the videos, skip onto them, censor out his name and did this repeatedly because of his narrowed time frame he was in.

Meaning he was able to recall every time he chatted as he was finishing the footage as quickly as possible before it was too late.

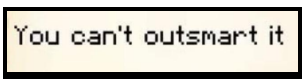
With Footage 2(the footage where D3rlord3 saw what he had to censored the most) even his own name is censored there as well

The secondary footage ensured that, when Avery ultimately found the link, he could use D3rlord3's inventory as a cipher to decode page 4.

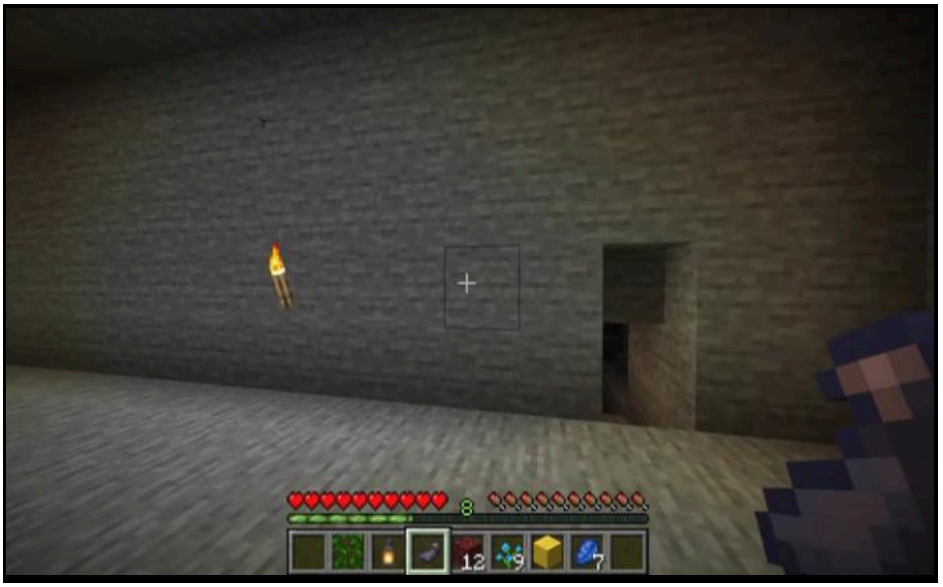
D3rlord3 likely failed to deliver the link directly, but when Avery found the chest and requested help, Avery's inventory transformed over two frames into the code for the Google Drive link, seemingly through supernatural intervention, allowing Avery to access and solve the link.

so Avery could check the footage and decode the fourth note with D3rlord3's final message: "Rvn Avery its here." (The use of "v" instead of "u" likely stems from D3rlord3's inventory not including a "U" as a first initial.)

And yet like what D3rlord3 warned...The King in Yellow was still far ahead of him



Here we have D3rlord3's Footage, he didn't patch the stone as he normally tends to close what's behind him and spell grammatically correctly except for this moment..



But when we see Avery's footage..the hole was covered..



And The Entity is known for placing blocks to cover and even change items like D3rlord3's Inventory and yet we see it happen again to Avery at the end of his footage

These moments made it more dreadful now on Avery's current situation.

Given the supernatural themes, it's highly likely its the King In Yellow who orchestrated the link instead of D3rlord3 as the one who gave the folder link supernaturally, given the evidence that King In Yellow is known more so to be able to change inventory and even covered up the path D3rlord3 got out of.

The king in yellow part here is that he could have directed D3rlord3 to do this, manipulating him for such so he can lure Avery, but that doesn't personally devalue the strategy that D3rlord3 since you can argue that in order for the manipulation to be effective, The king in yellow had to let itself be completely counter by D3rlord3 so that Avery can come to him in return, so technically yes, this was apart of the entity scheming, it doesn't make the feat performed by D3rlord3 less impressive since it still had to succeed so that the king in yellow operation could successfully get Avery. For what, well we're not sure, but it's likely that this ARG could get another part coming soon, so we might see why then.



End of document, thank you for reading this and taking the time for it!