Gin Doc





“*So long… great detective.*”

“*Traitors can't hide their scent.*”

Doc is made by Grüner Drache.

This doc shall focus on another very underrated character in the Detective Conan universe: Gin.

Short introduction:

Gin (ジン Jin) is a member of the Black Organization and a primary antagonist of the series. He is the organization member who gave Shinichi Kudo the experimental poison APTX 4869 which turned him into Conan Edogawa.

This doc will cover feats from the manga. I'll not analyze the movies and I'll do a separate doc on the game and LA Drama that he appears in.

I will also count some BO narratives statements for him if it makes sense with the context of his feats.

(BO is short for “Black Organisation” btw)

I apologize in advance for the wall of manga scans in this doc. As for categories: at the time of analyzing the Bourbon Arc (05.08.2025) I'll not use Countering & Field Skills subcategories as I'm still a bit unfamiliar with their usage.

Overview:
First appearance: 100%
Akemi Murder: 100%
Haibara & Pisco Arc: 100%
Vermouth Arc & Itakura Feat: 100%
Kir Arc: 100%
CORAB: 100%
Bourbon Arc: 100%
Rum Arc & FBI serial killing cases: 100%
Other stuff / Narrative: 100%

Full-Scale IQ - Cyan
Overall EQ - Yellow
Overall SQ & AQ - Orange
Manipulation & Deception - Red
Reasoning & Thinking - Blue
Others & Sensory - Lime Green
Adaptability & Foresight - Light Green
Psychology - Dark Red
Intelligence - Pink
Strategy & Planning - Purple

!SPOILER WARNING FOR EVERYONE THAT HASN'T READ OR WATCHED DETECTIVE CONAN!

First Appearance

Gin first appears in Chapter 1 of the Manga alongside Vodka, another Black Organisation member and his partner. Together they ride the same Rollercoaster as Shinichi and Ran and they happen to be in the row behind the later beheaded victim.

Whilst it is unclear whether Gin reacted to the guy being beheaded before them one can assume that he kept up a straight face which can be made out by his comment on how the victim was just an "unlucky bastard".

(Composure + Impulse Control)



Afterwards (when the police arrive) he orders Kudo & Megure to hurry up with the case, saying that they don't have time for this, once again being avoid of empathy towards the victim like before.

Shinichi then perceives Gin's face and recognizes Gin as a guy “who could kill countless numbers of people without feeling anything.”.

(Aura)

(Yes that actually is a category for SQ XD. I'm not one to use it, but I wanted to use it for this specific moment haha.)



After the case is solved by Shinichi, Vodka meets up with a guy to exchange money for a film they've got and he's blackmailing the guy with it.

The business man also says that the things their organisation does is way worse than the things his company did. Whilst Kudo is listening to their conversation he doesn't notice Gin sneaking up on him, which results in him being knocked down by Gin who uses a baseball bat.

When Vodka wants to kill Kudo with a gun Gin immediately says that they shouldn't use guns as the police are still around and they would get noticed. He instead uses the poison the organisation developed, which he says doesn't leave any trace of poison behind.

Of course we know that this didn't kill Kudo and instead it shrunk him, but Gin and Vodka don't know that.

Interpretation #1: It could be that Gin had a feeling that someone could follow them so he positioned himself to strike. Again, this is only an interpretation and should be taken with a grain of salt.

Interpretation #2: During the Roller Coaster Case Gin saw how Kudo acted, observing how the culprit's necklace disappeared and how he called them suspicious, which should've caused Gin to become wary of him. Seeing his observing and curious behaviour Gin anticipated the chance that Kudo might follow Vodka in some way after the case was closed, which is why he hid himself and waited to see if his suspicion was true, which in the end it was. With this interpretation he basically cold-read Kudo and accurately predicted his actions after the case.

To be honest this is an interpretation I came up with on the spot and there's barely anything indicating that this is true. You can say that this is glaze (which it probably is lol) but I'll just leave it up to you again. I think that this interpretation is a fun way to think of what happened there.

(Concealment + Methods + Decision Making + Problem Solving + Fast Thinking + Logical Thinking)

(Interpretation #1: Intuition + Social Awareness)

(Interpretation #2: EP + EU + Observation + Cold Reading + Psychological Profiling + Prediction + Anticipation)





Akemi Murder

Context: Masami Hirota (real name: Akemi Miyano) made a deal with the Organisation, presumably even Gin & Vodka themselves, that she and two other guys she'll hire will steal 1 Billion Yen and in exchange she and her sister can leave the organisation.

(I might make a seperate doc on the heist itself as I have no idea whether Gin or Akemi made the plan like it played out.)

Prior to meeting Gin and Vodka at the end of the case, Gin gave Akemi some "sleeping" pills to put the giant, Akira, to sleep. However, when he drank the drink with the pills he coughed up blood and died. It turns out that Gin fooled Akemi and instead of sleeping pills he gave her potassium cyanide.

It also turns out that Gin never intended to let Akemi's sister (which we later in the story find out is Haibara) leave the organisation. He simply used Akemi to get the money for the organisation and he says that unlike Akemi her sister is an indispensable member.

This means that from the start Gin manipulated Akemi using her sister to get the money from the heist. He knew that Akemi would do anything to get her sister out of the organisation.

(*EU* + *Influence* + *Negotiation* + *Direct Manipulation* + *Emotional Manipulation* + *Sophistry* + *Bluffing* + *Info Control* + *Linear Thinking* + *Systematic Thinking*)





Afterwards Gin threatens Akemi with a Gun forcing her to tell him where the money is. When she doesn't tell them he doesn't hesitate to shoot her.

When Conan and Ran arrive at the scene Akemi just falls to the ground from the shot, but Gin and Vodka are already gone. Keep in mind that after they heard the shot they immediately found Akemi. Gin and Vodka had only little time to escape ***(judging from the panel)*** and yet they did it without leaving a single trace behind.

Before they escaped, Gin let it seem like Akemi killed herself by leaving behind her fingerprints on the gun which everyone besides Conan (who had time to talk to the dying Akemi) believed.

This goes to show how careful the BO is as to not leaving anything behind that might indicate their involvement. A better example of this will be shown in the Haibara/Pisco Arc later on.

(FRI + Extortion + Threats + Concealment + Mass Manipulation + Fast Thinking + Logical Thinking + Horizontal Thinking + Lateral Thinking + Conventional Thinking)


OUR GUESSES ARE GETTING CLOSE TO THE MARK...
YOU'RE THE NAIVE ONE...
IF YOU KILL ME, YOU'LL NEVER KNOW...
YOU'RE NAIVE...
THIS IS YOUR LAST CHANCE...
TELL ME WHERE THE MONEY IS...
THAT WAS YOUR LAST CHANCE...
I TOLD YOU ONCE, DIDN'T I?
13
THERE SHE IS!
!?
IT'S HER!!


!?
MA-
MASAMI-SAN?!
14
ALRIGHT, I UNDER-STAND!!
AND THEN EVERYONE ELSE!!
RAN-NEECHAN, HURRY UP AND CALL AN AMBU-LANCE!!
WHAT HAPPENED, MASAMI-SAN?! HANG IN THERE!!
!?
IF YOU SAY ANYTHING YOUR WOUNDS WILL...
DON'T SPEAK!!
IT WON'T DO ANY GOOD... IT'S TOO LATE FOR ME...

Haibara & Pisco Arc

Context (again): Sherry found out that her sister was killed and wasn't told the reason why. As a protest she stopped working on the APTX 4869, aka. the poison that shrunk Shinichi. As a result she was chained in a gas chamber until her fate was decided. She drank the poison and shrunk aswell, which gave her the chance to flee.

Seeing that she disappeared, the organisation members were sent out to find her, but no one managed to do it.

When talking to Vodka, Gin is shown to be especially determined to catch Sherry and he doesn't care if she's alive or dead when caught.

(Determination)



(There's a mistranslation above. It should be they/them instead of him.)

After Conan solved Masami Hirota's (an actual person. He was Akemi's professor) murder, he, Agasa and Haibara, the shrunken Sherry, got back the floppy disk containing information on the APTX. Haibara said that it also includes names, addresses and all that stuff of the organisation members and even the person who invested the drug research.

Meanwhile, presumably around the same time, Gin and Vodka are driving in Gin's **Porsche 356 A** where Vodka informs Gin of Hirota's demise, to which Gin just comments that it means less work for them basically.

When Vodka says that they still don't know where "that bitch" (in other words, Sherry) is, Gin says that they're undergoing a cleansing operation to see if someone helped her escape. They also set surveillance in all places where she could possibly appear.

Vodka then mentions the disc with the data on the drug/poison. Normally one would panic. As explained earlier, the disc has data on every organisation member that joined before Haibara did. This should include Gin aswell. Instead of panicking Gin only smirks and calms his partner down by saying that there's something prepared in that disc.

When Haibara tries to examine it, a virus called "Night Baron" emerges and deletes all the data on the disc. Haibara explains that the disc is designed so that the virus will emerge when its files are not opened by a computer owned by the black organisation.

The BO most likely anticipated that someday someone would try to use the disc to expose them, which is why they installed the virus to work like that. It's very likely that Gin had a hand in it as he was already aware of what will happen with that disc.

(EM + Composure + Anticipation + Setting Traps + Planning Contingency + Concealment + Info Control + Knowledge)




HE'S ALREADY DEAD ...
THAT OLD MAN HIROTA...
17
BESIDES, WE HAVE SET SURVEILLANCE IN ALL PLACES THAT ARE POSSIBLE FOR HER TO SHELTER.
NOW WE'RE UNDERGOING A CLEANSING OPERATION TO FIND OUT WHETHER THERE WERE SOME RATS WHO HELPED HER ESCAPED.
BUT... THE WHEREABOUTS OF THAT BITCH WHO VANISHED FROM THE GAS CHAMBER ARE STILL UNCLEAR ...
FEH... IT SAVED OUR TIME TO KILL HIM...
I HEARD THAT A DISK CONTAINING THE DRUG DATA WAS TAKEN BY THE POLICE...
BUT, BRO ...
IT'S JUST THE MATTER OF TIME SHE WILL SHOW HER TAIL...
THERE IS SOMETHING PREPARED IN THAT DISK...
CALM DOWN, DON'T WORRY ...
19


WHAT THE...
AH!
SO THEN, ALL DATA...
YES, ALL DATA IS LOST ...
THAT DISK IS DESIGNED SO THAT THE VIRUS WILL EMERGE IF ANY COMPUTER OTHER THAN THE ORGANIZATION'S OPENS ITS FILES.
WHAT !
NIGHT BARON!
COMPUTER VIRUS...
FORGOT ABOUT THAT.
18
CONAN EDO-GAWA ...
IT SEEMS I WILL BE STUCK HERE WITH YOU FOR A WHILE ...
20

Haido City Hotel Feats

At the start of this case we see Haibara having a nightmare of Gin killing all her close ones. Haibara in general is shown to be extremely afraid of the BO, Gin especially.

(Fear Inducement) (?)

(I'm rather unsure whether I want to count that as a feat for Gin or Haibara, or neither)

Later, Conan and Ai found Gin's car. Conan planted a tracer and a bug in his car and both quickly hid when they saw Gin and Vodka approaching the car. Whilst driving Gin was talking to Pisco on the phone talking about something that'll happen in the Haido City Hotel (I'll come back to this plan in a bit).

When Gin finished talking and hung up, he looked down and noticed a strand of reddish blond hair and deduced that it belonged to Sherry. He continued to look at that spot until he noticed the tracer and the bug and crushed it. He then imagined Shiho/Sherry naked (don't ask, I have no idea), welcoming her with an evil smirk.

(Perception + Observation + Deductive Reasoning + Logical Reasoning)







Since the site that I'm reading the manga only has the chinese translations for this case (No idea why) I'll quickly correct them now:

Huahihu Town Center is supposed to be “Haido City Hotel”

Bisik is supposed to be “Pisco”, another organisation member.

Plan to murder the Politician

Alrighty, sooo. I'm just gonna count this as a Planning feat for Gin since he was the one to give the order to Pisco. All the things Pisco did I'll count for Pisco and Gin together because…. why not 🤷.

The goal of this plan is to kill the politician Shigehiko Nomiguchi, who's supposed to be arrested on this exact day. The reason why is because he seems to have some sort of connection to the Black Organisation and since he's about to be arrested they decided to eliminate him.

In that party everyone is wearing black, making it hard for Conan to identify who Pisco is (though that wasn't the exact intention I still wanted to call that out lol).

Something important to note is that, whilst every guest got a colored handkerchief, only seven people had a purple handkerchief, Pisco and Vermouth (who was also present) included. It's unknown whether the BO knew that or not. The plan was to be executed once the slideshow starts and the light goes out.

The plan went something like this:

Pisco would go and tell Nomiguchi to stand beneath the chandelier after the lights went out. That way no one will know where he's standing during the slideshow. He most likely persuaded him by saying he'll help him against the police.

Pisco will then put his purple handkerchief over his silencer in order to hide the flash created when firing the gun.

Prior to everything, the floor beneath the chandelier and a part of the chandelier’s hook were painted by florescent paint so that Pisco knows where Nomiguchi is supposed to stand and what part of the chandelier he's supposed to shoot so that everything works out perfectly. The way they did it was done so well it wouldn't have been noticed had it not been for Conan finding the painted part and the handkerchief.

When the police began to investigate the seven people with a purple handkerchief, Vermouth lent Pisco her own so that he wouldn't get caught during the interrogation.

Overall, the plan is not all too bad, but there are some errors to it.

1. Pisco was caught by a cameraman where he was shown aiming at the chandelier with his gun. He didn't kill him, which resulted in Gin later killing Pisco.

2. Conan was present. While it's not Pisco's or Gin's fault, Conan kinda ruined the whole plan by finding the burned handkerchief and the painted chandelier part.

(VSI + Logical Manipulation + Persuasion + Concealment + Fluid Intelligence + Planning Aim + Planning Intricacies + Planning Formulation + Planning Preparation + Linear Thinking)







Just so you know who's who:

Nanyou Binguo - Mika Nanjo, Novelist

Sanping Kangfu - Yasuo Mihei, Baseball Team Owner

Zunjian Zhizai - Naoya Tarumi, Music Producer

Christie Verte - Chris Vineyard, Actress

Biao Fangzhi - Yoshiharu Tawara, University Professor

Shengshan Xiansa - Kenzo Masuyama, Auto manufacturer chairman

Tunkou Chongyan - Shigehiko Nomiguchi, Politician

Maicang Zhencheng - Naomichi Mugikura, Announcer





*I THINK IT'S THE CHINESE TRANSLATION, BUT THIS SENTENCE JUST DIDN'T MAKE SENSE TO ME.




138


KA
143
SHUT UP, YOU COWARD!
THE MAN'S DEAD, AND YOU'RE EATING...
HE'S JUST BEING PUNISHED FOR BAD THINGS HE DID.
YEAH, IT MUST BE A JOKE, AND THE DEATH WAS JUST A COINCIDENCE...
SANPING KANGFU (62) PROFESSIONAL BASEBALL TEAM MANAGER


WHY ARE THERE ROACHES HERE?
HEY! CALL THE PERSON IN CHARGE OVER!
CALM DOWN ....
WHAT DID YOU SAY!?
YOU ARE JUST BEING PUNISHED FOR EATING AT A TIME LIKE THIS!
WHY IS THIS HERE...
PART OF THE CHANDELIER'S HOOK?
THIS IS...
144


IF THIS WAS PLANNED, THE MURDERER MUST HAVE DONE SOMETHING TO THE CHANDELIER. THOUGH THE LIGHTS ARE DIMMED FOR THE FILM, THE MURDERER STILL COULDN'T HAVE LURERED THE VICTIM TO THE CHANDELIER.
WASN'T THE POLITICIAN KILLED BY THE FALLING CHANDELIER?
NANYOU BINGUO (38) WRITER
NOW THAT YOU UNDERSTAND, CAN WE LEAVE?
AND THE CEILING, THERE ARE NO MARKS OF SOMEONE TEMPERING WITH THEM...
SO IT CAN'T BE A MURDER!
AND NO MATTER HOW YOU LOOK AT THE CHANDELIER .....
WHAT'S HIS METHOD...
BUT, HOW DID HE DO IT?
SHE'S RIGHT, THERE'S NO WAY TO BRING HIM TO THE CHANDELIER, HE COULDN'T HAVE PREPARED BEFOREHAND...
145


YEAH! I FOUND THIS PURPLE HANDKERCHIEF AND I WANT TO GIVE IT BACK TO THE OWNER!
PEOPLE WITH THE PURPLE HANDKERCHIEFS?
THE ONES STILL HERE...
OH, THIS COUPLE CAME AND LEFT RIGHT AWAY,
OH, OKAY ....
PLEASE TELL US WHO HAS PURPLE HANDKERCHIEFS .....
BEFORE THE SERVICE ENDS, PEOPLE WITH SPECIFIC COLORS OF HANDKERCHIEFS WILL SPEAK ABOUT THEIR FEELINGS .....
WAIT, ARE THE SEVEN-COLORED HANKERCHIEFS STILL NECESSARY FOR THE MEMORIAL?
150


IT LOOKS LIKE AN ACCIDENT, LET THEM LEAVE...
IF WE KEEP THEM HERE, WE'LL START A COMMOTION!
WHAT DO WE DO!
IF YOU CONTINUE TO WASTE TIME, THERE'LL BE MORE REPORTERS!
THIS IS AN ACCIDENT!
THAT'S ENOUGH! CAN WE LEAVE!
YEAH! THESE SEVEN!
THAT BISIK IS ONE OF THEM!
BUT I DON'T HAVE ANY PROVE...
LIKE I EXPECTED .....
ARE YOU GONNA FIND THEM?
REALLY?
HEY, THEY ARE COMING OUT!
HUH?
151


SO THAT HOOK ...
A BURN MARK ...
WAIT, THIS IS...
AREN'T THESE 2 OF THE 7 SUSPECTS?
THIS IS WHAT A REPORTER CAPTURED BEFORE THE CHANDELIER FELL!
THAT'S WHAT HAPPENED ...
SO...



(Oh yeah: Bier Morte is supposed to be "Vermouth", I have no idea why the translation for this case is so weird)

Now that we got the plan analysis done, let's go over his feats regarding his confrontation with Shiho.

When Gin and Vodka arrive at the wine cellar they find it completely empty. From their conversation it seems that they were expecting to meet Pisco there but he was still with the other suspects at the time.

Vodka tells Gin, who was looking at the fireplace, to leave the hotel as soon as possible, after which they leave the cellar, where he presumably told Vodka that they should go to the roof. Inside the chimney is Shiho who returned to her original form. Afterwards, when Shiho is on the roof, she's shot by Gin, who has been waiting for her alongside Vodka.

When they were in the cellar, Gin found a strand of her hair by the fireplace. He concluded by the hair strand and by the fact that he heard her heavy breathing that Shiho was hiding in the chimney.

Instead of killing her right away, he decided to let her climb up and confront her on the roof to "let her die more beautifully", once again showing his ruthlessness by making her believe she was safe. She started to climb up the chimney because she felt safe, not knowing that Gin wanted this exact thing to happen.

(*Improvising* + *Observation* + *Decision Making* + *Bluffing* + *Sophistry* + *Concealment* + *Indirect Manipulation* + *Logical Manipulation* + *Pattern Recognition* + *Deductive Reasoning* + *Logical Thinking* + *Concrete Thinking* + *Lateral Thinking*)






SHERRY .....!
I WAS DYING TO SEE YOU...
172


ISN'T IT PRETTY ....
DON'T YOU THINK ....?
THIS IS THE BEST EXECUTION GROUND FOR A TRAITOR...
YOU STILL CAN'T ESCAPE DEATH...
EVEN IF YOU WEAR GLASSES AND PUT ON A JANITOR'S UNIFORM...
YOUR HAIR ...
HOW DID YOU KNOW I WOULD COME OUT OF THE CHIMINEY ...
WHITE SNOW FLOATING ADMIST DARK NIGHT...
LETTING BLOOD COLOR IT ALL A CRIMSON RED...
174



After receiving no answer from her as to how she was able to escape from the gas chamber, Gin aims at Haibara to finally kill her. Unfortunately for him, Conan arrived just in time and shot a tranquilizer dart at his arm to knock him out.

Gin was shown to be able to resist getting knocked out by this dart, most likely due to the situation he was in as a traitor of the BO was right in front of him. This already is impressive considering that other characters like Kogoro, Sonoko or even Conan himself were shown to fall asleep nearly instantly, whereas Gin constantly resists the effects of this dart.

He even shot himself in the arm to destroy the needle and he didn't even scream out in pain. The only reaction he showed was just his teeth gritting and that's it. All that just to stay awake in order to kill Sherry.

(EM + EE + Determination + Perseverance + Mental Fortitude + Composure + Impulse Control + Stress Tolerance)


ズズズ…
DON'T WORRY, WE'LL SEND HER...
GIN, SHE IS STILL BREATHING ....
HER DEAD SISTER ....
ON A TRIP TO SEE...


GIN ?
AH!
A NEEDLE ?
GO IN THE CHIMNEY!
GO AI!
QUICK !
WHO ARE YOU...?



When Conan and Ai escaped, Pisco heard sounds from the chimney, thinking that the former two were there. When he looked, it was Gin with a gun pointed to his head.

Gin got the order to kill him because the cameraman accidentally caught Pisco shooting at the chandelier. He doesn't even show a sign of stress after shooting himself in the arm.

After a few days (presumably), Conan gets the info that Shigehiko Nomiguchi's family suddenly disappeared and that Kenzo Masuyama's (Pisco's) house was burned to the ground.

Afterwards Haibara explains that this is how they operate. They kill anyone that the police suspect. They successfully cover their tracks.

(*Info Gathering* + *Cognitive Discipline* + *Stress Tolerance* + *Info Control* + *Concealment*)





Vermouth Arc

Prior to the bus hijacking Gin and Vodka are seen sitting at a bar together listening and watching a singer that both seem to like. Their attention is shifted to a waiter that delivers them dry martinis which was requested by the singer.

Whilst Vodka takes the drink, Gin just snuffs out his cigarette in Vodka's drink and asks what the waiter wants. When he gets no answers he tries to stab the waiter in the head, only for **her** to leave the mask behind and it turns out to be Vermouth in disguise.

The reason why Gin noticed this so quickly is because of the martini. If one mixes Vermouth and Gin together you get a martini. He knew this already and figured out that the waiter was Vermouth trying to tease him. Gin is also aware that Vermouth will not tell them what she's planning as she's known to keep secrets and even shows some disdain towards her.

(VCI + PSI + Cold Reading {?} + Knowledge + Crystallized Intelligence + Logical Thinking + Analytical Thinking)

(Belmot = Vermouth)




From the singer to you two gentlemen
These are dry martinis...
S H i
It'll be our pleasure to accept this...
What ...
What are you trying to pull...
Go..
B E L M O T
what you want...
I am asking ...


What's so special ?
I was just teasing the guys that were drooling over that singer...
Oh! I'm Just kidding!!
Don't worry... The other guests are too busy staring at that singer too...
Isn't this a bad situation? If people saw a famous actress like you hanging out with us...
"The one" Why don't you tell us what you are looking for already
Well... let's just say I haven't found "the one" yet
So have you found what you were looking for?



During and after the bus hijack Haibara's fear was made even clearer when she sensed the BO aura in the bus, which instantly made her freeze with fear.

When everyone fled from the bus as a bomb was about to detonate Haibara stayed inside the bus, thinking that she can save others if she, an ex-member dies. She was fortunately saved by Conan.

This goes to show the amount of emotional manipulation and fear inducement the BO left behind in Haibara as she wanted to indirectly commit suicide by staying inside the bus with the bomb due to the fear she had towards the Black Organisation.

(*Fear Inducement* + *Emotional Manipulation*)

Itakura Feat

Context: Conan found out that Itakura worked on a project for the Black Organisation. Prior to this he used his voice changer to bait Vodka to come to the station to take the program, where he placed a trap for him.

Vodka spit out his cigarette and takes out his gloves to remove the tape from the disc, but before having the chance to continue Gin points a gun to his head. (It's unclear why Gin appeared here. He might've had a feeling that something was off, but it's never directly stated, so I'll not count it as a feat or something.)

When he tells Gin that they have the disc now, Gin immediately abduces that the disc was fixed with tape so that they can get Vodka's fingerprints. He also points out how they can use the saliva on his cigarette to tell his blood type. After analyzing the disc he even finds a communicator.

Vodka thinks that Itakura set up this trap but Gin disagrees. His Deduction is like this:

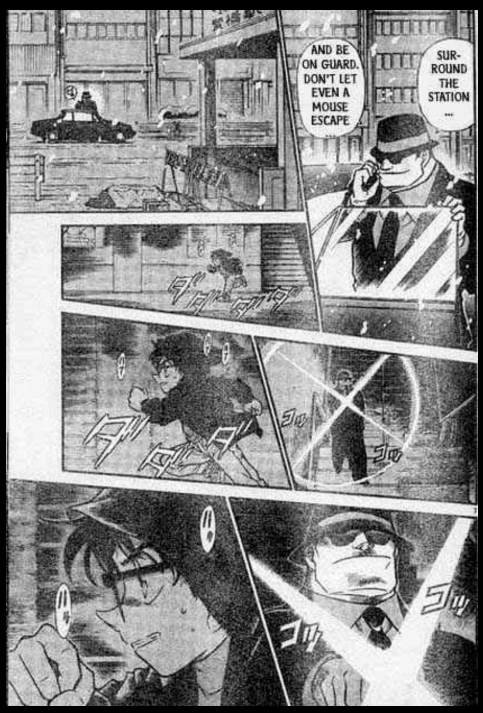
1. Extreme temperature swings stimulate sympathetic nerves and put extra stress on the heart.
2. Gunma is in a snowstorm at the moment.
3. Itakura suffers from heart disorders.
4. Vodka was called by “Itakura” (Conan but they don't know that) to come to that place so that he can give him the disc.
5. Itakura can't come to cold places as cold as Gunma at the moment, so he couldn't have come to place the disc there.

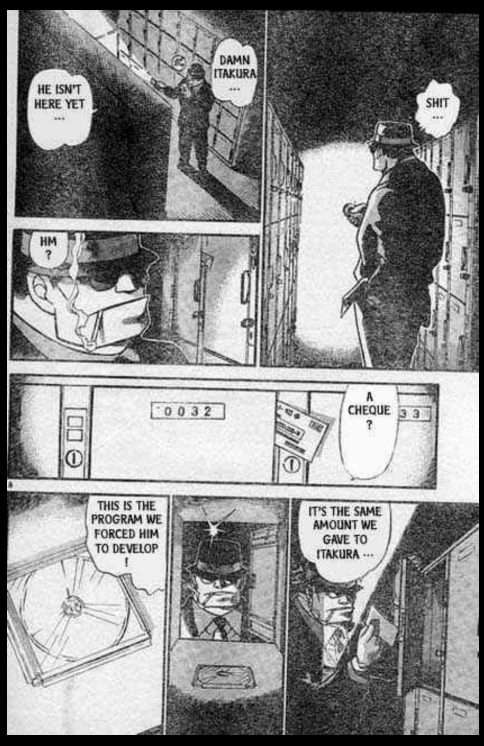
Conclusion: Somebody else must’ve made that trap as Itakura can't go to Gunma due to his heart disorders.

(Note: this reasoning feat isn't all that detailed as I didn't reread the entire case, just the chapter where Gin appeared. There could be some info missing to make that Deduction even better but eh)

Gin says that the one who set up the trap made a mistake. While the disc is wiped from any fingerprints, it's still warm. Gin deduces from this that the perpetrator is still nearby, causing Conan to internally panic.

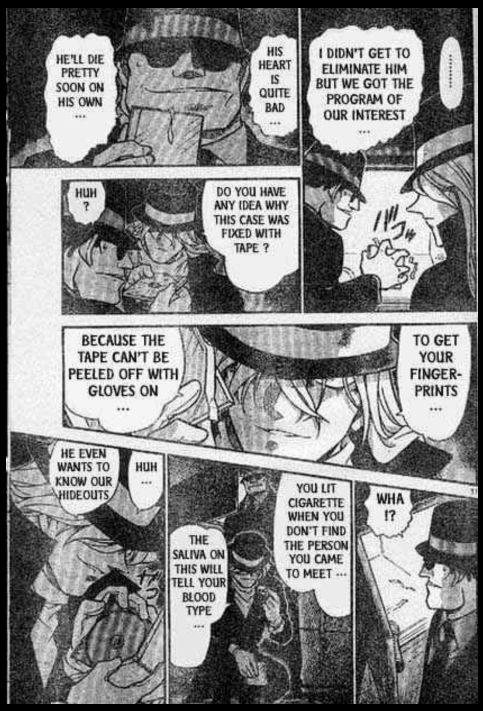
(FRI + Knowledge + Analysis + Perception + Fluid Intelligence + Crystallized Intelligence + Trap Evasion + Deductive Reasoning + Abductive Reasoning + Logical Reasoning + Non-Linear Thinking + Concrete Thinking + Analytical Thinking + Critical Thinking + Fast Thinking + Holistic Thinking)


AND BE ON GUARD. DON'T LET EVEN A MOUSE ESCAPE
SUR-ROUND THE STATION ...


HE ISN'T HERE YET ...
DAMN ITAKURA ...
SHIT ...
HM ?
0032
A CHEQUE ?
THIS IS THE PROGRAM WE FORCED HIM TO DEVELOP !
IT'S THE SAME AMOUNT WE GAVE TO ITAKURA ...


HE LEFT BOTH MONEY AND THE PROGRAM IN FEAR ...
WHAT A FOOL ...
HE'S MINE !!!
YES !
FIND AND DRAG HIM HERE IMME-DIATELY !
IT'S ME. ITAKURA SHOULD STILL BE SOMEWHERE NEARBY.
THAT CAN'T BE! SEARCH !!
WHAT !? ONLY 4, 5 DRUNKARDS AND A KID ENTERED THE STATION !?


GIN !!!
BRO. GIN !?
B,
WHAT'S THE IDEA ...
I--- I CHANGED THE TIME BECAUSE THAT ITAKURA WHINED ABOUT IT ...
IT SHOULD BE TOMOR-ROW AT MIDNIGHT
10
N, NO, I DECIDED ON THE TIME. HE FAILED TO OPEN THE EMAIL AT HIS COTTAGE DUE TO SNOWSTORM SO I PERSONALLY GAVE HIM A PHONE CALL AND ...
SO YOU'D GIVEN HIM THE UPPER HAND ...



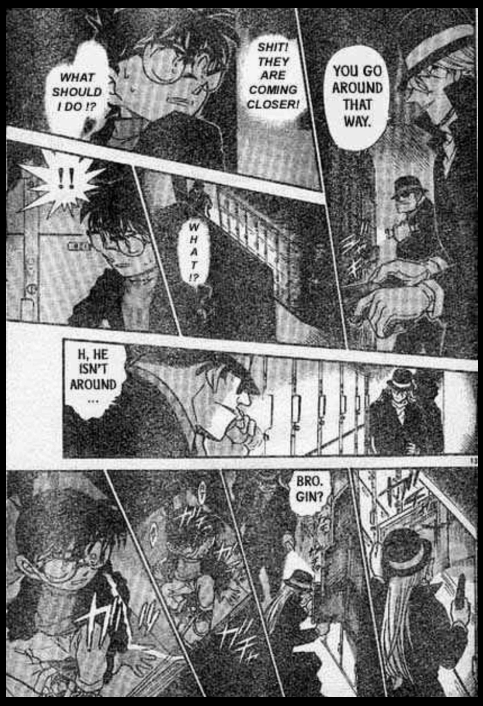


After reaching the back of this place they find no one there as Conan quickly decided to hide inside a locker before they found him. Instead of leaving, Gin begins to open all of the lockers intuitively until he reaches the one where Conan hides. Before he opens it fully he says that an adult can't fit there and closes the locker.

He tells Vodka that they should disguise themselves and get out of there. He says that a third chance wouldn't exist for “the guy”, meaning that he somehow knows (or has a feeling) that they met this person (Conan) before, presumably indicating the Haido City Hotel Case.

He says that the guy is a fox as cunning as a detective, correctly (and not intentionally) figuring out what Conan really is (idk if that sentence made sense, sorry). Afterwards they leave while Conan spends the night in the locker.

(*Intuition* + *Disguise Mastery* + *Concealment* + *Psychological Insight* + *Logical Reasoning* + *Logical Thinking* + *Fast Thinking* + *Analogical Thinking* + *Convergent Thinking*)





These are all of Gin's feats in the Vermouth Arc. Vermouth's unmasking doesn't involve any Gin feats.

Kir Arc

Things are starting to look a lot more interesting now. This Arc alongside CORAB contains his best feats in Strategy, Planning, Manipulation & Deception.



Domon Assassination Plan

Context: Conan coincidentally finds out that the news reporter Rena Mizunashi is a Black Organisation. How? He placed a transmitter at her door for a case that Kogoro was ordered to solve and forgot to remove it. Here he finds out about an Assassination that they have planned which I'll be explaining now.

The person they want to kill is referred to as “DJ” and he's supposed to be killed in a place called “Eddie P”.

(Note: While yes, Conan is the one performing the VCI feat onscreen, we can assume that this counts for Gin aswell as he's the one giving out the orders and more than likely the one to have orchestrated this plan.)

Rena Mizunashi, also known as the BO member Kir, is supposed to interview 3 first time candidates running for a seat in the house of representatives.

Eisuke Tokiwa: Professor in Teito’s University, invented numerous drugs.

Junji Sendou: Son of a rich Family.

Domon Yasuteru: Former officer of the self defense force.

If you want to know what DJ & Eddie P mean, take a look at this doc I created. Yes, it boosts Kudo and yes, it is a Kudo doc, but it boosts Gin aswell since he's the one that most likely came up with the nicknames.

DJ & Eddie P Feat

Short: DJ is the synonym for Domon Yasuteru and he's to be killed in Hyde Park.

The plan is supposed to look something like this:

Kir is gonna meet Domon in the park to interview him. Chianti and Korn will position themselves on two seperate buildings. Gin is then going to order Kir to sit down with Domon to interview him. Even though they have many chances Gin wants to make sure that no one is near Domon besides Kir to make sure not to cause too much panic.

The reason they want to kill him probably is his sense of justice and because of his fathers influence. And with Domon dead they also have the scapegoat that they can use: Busujima Kiriko.

She's the underground female leader who was previously accused of hiring a hitman to get him. She would be a perfect scapegoat in their eyes.




OH MY, CHIANTI... AND KORN, TOO... THIS LOOKS PROMOSING...
IT EXCITES ME WHEN A PREY COME RIGHT INTO THE MIDDLE OF MY SCOPE... ♡
ギャキャキャ
KIR, CHIANTI AND KORN!
HOW MANY PEOPLE ARE THERE?!
I'M COUNTING ON YOU GUYS...
OUR ACHIEVE-MENTS DON'T NEED TO SEE THE LIGHT OF DAY...
BUT IF WE MESS UP, WE'LL BE KNOWN...
11
OKAY, IT'S ALMOST TIME...
LET'S HURRY AND CLEAN UP...
HMMP...WHETHER WE SUCCEED OR FAIL, THE WORLD WON'T KNOW A THING...
THAT IS OUR WAY...
AH, YOU'RE RIGHT...
AND MAKE SURE THAT...
I WON'T HAVE TO PLAY A PART...
I DON'T WANT HELP FROM SOMEONE WHO LET CALVADOS DIE BECAUSE SHE FELT LIKE IT!!
I DIDN'T HEAR ABOUT THIS!!
VER-MOUTH!!
WHAT THE HELL!!
WHAT IS SHE DOING HERE?!
GET BACK IN YOUR CAR CHI-ANTI...
VERMOUTH IS OUR INSUR-ANCE...
BUT...
12
THIS IS OUR BOSS' WISHES...
HUH...
ANYWAY MAKING EDDIE P THE PLACE...


FORGET THAT, OUR PROBLEM NOW IS THE RAIN...
HEHEHE... YOU SHOULD STUDY HIS HISTORY A BIT MORE, VODKA...
HUH? WHAT DO YOU MEAN?
SEEMS RATHER A SUITABLE PLACE TO HUNT, DOESN'T IT?
DAMN! I CAN'T HEAR A THING BECAUSE OF THE RAIN...
DON'T WORR... ACC..DING TO.. IT'LL STOP... BEFORE IT'S A AFTER-NOON...
WHERE'S EDDIE P LOCATED?
HUH?
HAIBARA! DO YOU KNOW WHO DJ COULD BE!?
13
I DON'T REMEMBER KIR...
THEN DO YOU KNOW WHO KIR, CHIANTI AND KORN ARE?
I DON'T KNOW WHAT DJ IS, BUT IF EDDIE P WAS TO BE A PLACE, THE P WOULD STAND FOR A PARKING LOT OR A PARK...
HM...
THAT'S WHAT THEY WERE TALKING ABOUT... IS IT A CODE?


17
FIRST TIME CANDIDATES RUNNING FOR A SEAT IN THE HOUSE OF REPRE-SENTATIVES!
THE THREE SHE'S GOING TO INTERVIEW ARE...
SO WILL YOU TELL US? WHO ARE THE THREE PEOPLE THE NEWSCASTER IS PLANNING ON INTERVIEWING TODAY. I NEED THEIR DETAILS...
YASUTERU DOMON!
THE THIRD HAS A FATHER WHO IS A FORMER JAPANESE DEFENSE AGENCY OFFICER. HE WAS AN OFFICER OF THE SELF DEFENSE FORCE...
IF ELECTED, HE WOULD BE THE SECOND MEMBER OF HIS FAMILY TO JOIN THE DIET... JUNJI SENDOU!
THE SECOND IS THE HEIR OF A WEALTHY FAMILY AND A POPULAR ACTOR...
THE FIRST INTERVIEW IS WITH A PROFESSOR IN TEITO UNIVERSITY'S SCHOOL OF PHARMACY. HE IS AN INVENTOR OF NUMEROUS DRUGS... EISUKE TOKIWA!


BUT THE INITIALS OF THOSE THREE AREN'T DJ
THEN THAT COULD MEAN THE CHANCE THAT THE TV CREW IS A MEMBER OF THE BLACK ORGANIZATION IS PRETTY HIGH...
BUT SINCE EVERYTHING WAS LEFT UP TO HER AND HER TV CREW, THEY MIGHT BE UN-SCHEDULED INTERVIEWS...
AND WE COULDN'T FIND OUT WHERE AND WHAT TIME EACH INTERVIEW IS SUP-POSED TO TAKE PLACE...
DOESN'T DJ NORMALLY STAND FOR DISC JOKEY?
AT LEAST IF WE KNOW WHERE THE LOCATION IS, SHOULD BE GOOD ENOUGH SINCE THERE ARE PLENTY OF PARKING LOTS AND PARKS...
18
HUH?
I HAVEN'T HEARD OF ANY INFORMATION ABOUT ANY OF THEM BEING INTERESTED MUSIC OR GAMBLING...
TAKEN FROM A HORSE JOCKEY THAT MANAGAD TO JOCKEY A HORSE INTO RECORD BOOKS...
THE ROOT OF THE WORD IS DISC, OR SOMEONE WHO CHANGES RECORDS FROM ONE TO ANOTHER JOCKEYING PUBLIC TASTE IN MUSIC...
IF WE DON'T START FOLLOWING HER, WE'RE REALLY GOING TO LOSE TRACK OF HER...
WHAT DO YOU WANT TO DO?
NO, WE'RE NOT GOING TO PURSUE HER...
GAMBLING!!
DID YOU JUST FIGURED IT OUT?
WE CAN JUST INQUIRE AT THE CANDIDATE'S CAMPAIGN OFFICE WHAT HIS SCHEDULE IS AT ONE PM...
19
DJ IS IN THOSE THREE!
YUP... JUST WHO THE TARGET NAMED...
——名探偵コナン 48・完——

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*DIET IS THE JAPANESE CONGRESS.



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*ORGANIZATION

*JAPAN HAS A SELF-DEFENSE ARMY INSTEAD OF A REGULAR ARMY. *DO MEANS DIRT.





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OKAY, NOW, KEELE... JUST LEAD DJ TO THAT PLACE WE AGREED ON...
THIS THING MAY BE ABLE TO TAKE SOME HEAVY SHOTS...
TOO BAD IT'S NOT A LIVE* ...
*LIVE IS SHORT FOR A LIVE BROADCAST.
13
90 METERS LEFT!!
WHERE?!
WHERE IS HE?!
RATHER THAN STAND AND TALK, SHALL WE SETTLE DOWN SOME-WHERE...
INDEED ...
THEN ...
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LET'S SIT AT THAT BENCH...
HUH? AREN'T YOU DOMON-SAN?
YES ...
COOL, IN PERSON!! PLEASE SHAKE MY HAND!!
EH?
IT'S OKAY...
YOU HAVE MY VOTE!
PLEASE REFORM JAPAN!
AH, THANK YOU!
14
TARGET IN SIGHT ...
CAN I SHOOT HIM?
NOT YET, KORN ...
THERE ARE TOO MANY SHEEPS IN THE WAY...
WAIT UNTIL DJ SITS DOWN ON THE BENCH...
THERE!!
ISN'T THAT DOMON-SAN, WHO APPEARS ON TV OFTEN?
SERI-OUS-LY?
BUT WHERE'S THE SNIPER?
THEY WERE WORRIED ABOUT THE RAIN, SO PROB-ABLY...
ON THE ROOF-TOP!
IT MUST BE THERE!!
AND THE OTHER ONE IS...
UNDER THE WATER TANK!!
15



After Conan tells Jodie to shoot the sprinkler so that Domon's bodyguards take out their umbrella. Gin orders Korn not to shoot as their chances of killing Domon will decrease. Due to Vermouth we find out that Gin had an "Act Two" of this plan, meaning that he had already provided for a Contingency Plan should the first attempt fail.

Before going over his plan I'll quickly explain what "Bane/Bein B" means:

The "B" stands for Bridge as stated by Gin. Now "Bein" can also mean "Vane", as in an Anemoscope of Windmill. It also means the feathers on an arrow. The only place that has that meaning is "Toriya City". That means that the next assassination place is the Toriya Bridge.

Okay, now onto the plan.

At 16 o'clock Domon will pass the bridge in a car with his bodyguards on both sides. This time Chianti & Korn will only be on Standby as even if they were to fire a 7.62mm bullet through the thinnest side window the bullet won't reach him.

He plans to make Vermouth pretend to jump on the car with her bike and the moment he steps out Kir appears and shoots him dead. Chianti and Korn will take care of the other two when they step out. Vermouth will wear the disguise of Busujima Kiriko so that Domon will get out of the car for sure. Since Kiriko was accused of hiring a hitman on him it's a perfect bait to get him out.

After going over the plan Vermouth mentions that something about it feels wrong. After telling Chianti that she should shoot her in the middle of the face if things go wrong Gin notices that she's acting weird and asks if something is wrong, which she denies by saying that she just has a feeling.

Something important to note is that Kir changed her entire attire, including her shoes where the transmitter is.

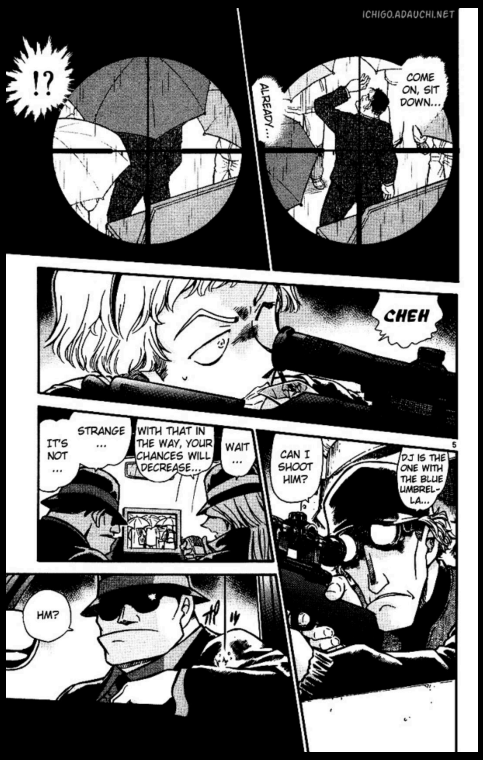
When the plan failed and Kir got in an accident Chianti says that she hears a lot of static coming from Gin. Now he has a suspicion as Vermouth said the same thing aswell. He tells Vodka to shut up and immediately searches through Kir's other clothes where he finds the transmitter on her shoe sole. This is purely made on instinct by him as he had no reason to believe that it came from Kir, it just shows his extraordinary sensory skills.

After finding the transmitter he puts it in a cloth so that no sound can come through it and he spoke to the boss. There he changed the target to Kogoro Mori, completely abandoning his plans on killing Domon.

Overall his plan and backup-plan were pretty good. Unfortunately for him, Conan's luck managed to hinder him in both attempts.

(VCI + VSI + EP + EU + Social Intuition + Leadership + Knowledge + Decision Making + Observation + Intuition + Info Gathering + Environmental Adaptability + Crystallized Intelligence + Strategy Foresight + Strategy Orchestration + Strategy Complexity + Planning Process + Planning Preparation Process + Planning Versatility + Planning Contingency + Psychological Warfare + Scapegoating + Concealment + Mass Manipulation + Emotional Manipulation + Abductive Reasoning + Deductive Reasoning (?) + Logical Reasoning + Connecting the Dots + Associative Thinking + Linear Thinking + Non-Linear Thinking + Holistic Thinking + Concrete Thinking + Analytical Thinking)

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NOTE: "TORIYA" MEANS 'BIRD' AND 'ARROW', LIKE A WEATHER VANE.


I THOUGHT IT WAS THAT BECAUSE WE WERE PRETTY FAR FROM THE TRACKER AND MIC...
BUT WHY IS IT MIZUNASHI RENA? ACCORDING TO YOUR DEDUCTIONS THE PERSON ON THIS BIKE SHOULD BE VERMOUTH DISGUISED AS BUSUJIMA...
O! K!
SHE'S STILL BREATHING! WE HAVE TO TAKE HER TO A HOSPITAL NOW!
BUT WHERE ?!
THAT MEANS THE LOAFER WITH THE TRACKER AND MIC IS PROBABLY THERE...
SHE CHANGED INTO LEATHER OVERALLS AND BOOTS SOME-WHERE.
KIR HASN'T CONTACTED US YET...
DON'T SWEAT IT, CHIANTI.
HEY, IS SHE THERE YET, GIN? DON'T KEEP A GIRL WAITING!
SFX: SHHH, SHHH
13
DON'T SAY A THING...
B, BRO?
STATIC...
IT'S NOT IMPORTANT, BUT I HEAR A LOT OF STATIC FROM YOU!
DJ'S CAR IS STILL...



Attempt on Kogoro's life

So the transmitter was found and Gin suspects Kogoro to be the one behind it since according to reports he was the last one to visit Kir before them and he spent a night at her place. Since Kogoro could've heard their plan he wants to kill him (they of course don't know that the transmitter is from Conan. Well, only Vermouth knows lol).

When the TV antenna was blasted off by Chianti Gin speaks through the transmitter to “Kogoro” (Conan really) and asks him a question and it's about the transmitter. He noticed that the tracker and wiretap of his are very similar to the ones Sherry (in reality Conan again) had used to spy on them and wants to know about his connection to her before killing him.

When Conan saved Kogoro and asked him about the horse race the BO members realised that Kogoro never listened to Gin's words. Still, Gin insists on killing Kogoro and now Conan too, which Vermouth tries to stop. He says that the one who set the transmitter was careless and had left fingerprints so they only need to search the people around Kogoro to find out who placed it.

After saying that, the transmitter gets destroyed by a bullet and Chianti and Korn spot someone on a building that's 700 yards away. Gin takes Korn’s sniper to see who's in that building and spots the FBI agent Shuichi Akai. Him taking the sniper means that he himself is skilled in handling such a weapon.

After spotting him Akai fires a bullet right at Gin, which shocks him. He slightly moves his head so that the bullet only destroys the glass of the sniper and grazes his left cheek.

(Or well, that's what I believe since that's what it looks like in the anime. In the anime he slightly moved his head so that the bullet doesn't hit his eye.)

This feat (if you count it as such) is especially really good as the bullet was really close to Gin and he still dodged it whilst looking through the sniper. That bullet was fired from 700 yards away and looked to be travelling really fast. This could count as a very good CPI feat.

[Can't do an analysis on this though since idk how to analyze such feats lol. I'll leave it to another scaler to do]

Akai then fires more bullets at Gin and hits him in his bulletproof vest. He only shows slight grunting as a reaction to the pain and even smirks after realising the FBI’s involvement. He then orders the others to escape from there, which they all successfully do.

Later in the car Gin talks to Vermouth and Vodka about what happened. They'll let Kogoro be for now, even though Gin isn't fully convinced of his innocence. Gin also says that they'll have to use all of their resources to rescue Kir from the FBI.

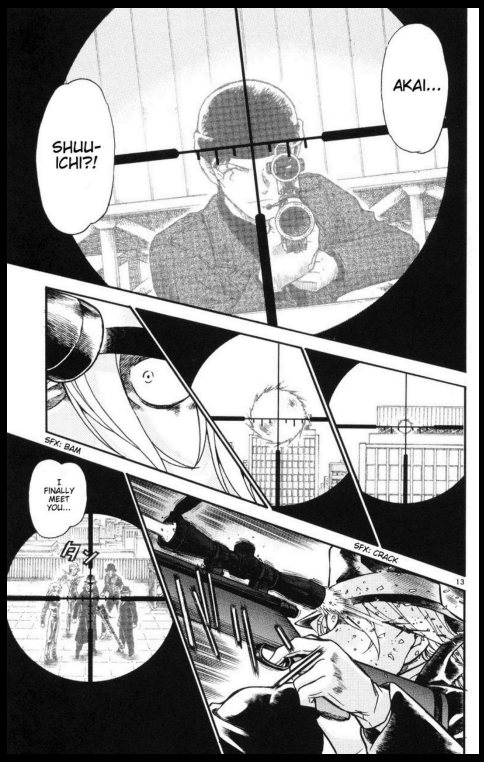
(WMI + PSI + CPI + EM + Leadership + Perseverance + Composure + Stress Tolerance + Mental Fortitude + Observation + Knowledge + Methods + Logical Reasoning + Connecting the Dots + Logical Thinking)


OVER SOME SILLY LITTLE CASE...
ON TOP OF THAT, HE SPENT THE NIGHT AT KIR'S PLACE...
ACCORDING TO REPORTS, HE WAS THE ONLY PERSON KIR MET BEFORE US...
AHH, THERE'S NO MISTAKE ABOUT IT ...
THAT STORY ABOUT DETECTIVE KOGORO MOURI STICKING A TRACKER AND MIC ONTO KIR'S SHOES...
ONLY A DETECTIVE LIKE HIM COULD HAVE DONE IT...
I DON'T KNOW WHY HE SET THEM UP, BUT HE WAS THE ONE THAT DID IT... IF IT WAS SET BY SOMEONE ELSE DAYS BEFOREHAND, THERE IS NO WAY KIR WOULDN'T HAVE REALIZED IT...
BUT TO BE SUSPICIOUS OF HIM OVER THAT...
THIS WAY IT'LL CREATE A LITTLE CONFUSION FOR HIM...
I WRAPPED IT UP IN CLOTH AND STUCK IT INSIDE MY COAT...
HUH? YOU DIDN'T CRUSH IT WITH THE TRACKER?
THE MIC IS STILL ACTIVE.
SH! NOT TOO LOUD ...
THEN THE REASON KIR DISAPPEARED IS BECAUSE OF THAT DETECTIVE.
5
WHILE HE'S STILL IN THIS WORLD...
I WANT THE DETECTIVE TO HEAR A LITTLE SOMETHING...


SOME-THING... IN HIS EAR...
HE HAS...
HE TURNED AROUND WHEN I BLASTED OFF HIS TV ANTENNA...
KOGORO MOURI...
CAN YOU HEAR ME?
THEN WE SHOULD DO AS HE WISHES AND LET HIM HEAR OUR VOICES...
FEH, YOU'RE JUST AN INCORRIGIBLE FOOL LISTENING FOR ANY SOUND THROUGH YOUR WIRETAP...
AND I HAVE A QUESTION I'D LIKE TO ASK BEFORE I PUT SOME VENTILATION IN YOUR BACK...
DON'T EVEN MOVE... I HAVE YOUR BACK IN MY SIGHT...
GIN!!
6
IF YOU FEEL LIKE ANSWERING, TAKE YOUR LEFT HAND OFF THAT EARPHONE AND RAISE IT IN THE AIR...
I'LL GIVE YOU 10 SECONDS ...
OH, IF I GET THE NEXT ONE, JACKPOT!
IT'S VERY SIMILAR TO THE ONES THAT WERE FOUND ON HER... YOU CAN'T DENY IT JUST AS A COINCIDENCE...
THIS TRACKER AND WIRETAP OF YOURS...
ABOUT YOUR RELATIONSHIP WITH SHERRY ...


BUT HOW'S THE HORSE RACE DOING?
YOU'RE LISTENING TO IT WITH THOSE EARPHONES, RIGHT?
ALONG WITH THE KID...
KILL HIM.
HEH... IT LOOKS LIKE HE HAD NOTHING TO DO WITH IT ...
ARGH, I PULLED IT OUT BECAUSE OF YOU!!
HORSE RACE
HEY, WAIT! HE HAS DEEP TIES WITH THE POLICE, KILLING HIM LIKE THIS WITHOUT ANY CONCLUSIVE EVIDENCE...
PUNISHMENT FOR THE SUSPICIOUS, HUH, BRO?
GOT CHA!
11
FEH, DOESN'T MATTER... WHOEVER SET THIS THING UP WAS CARELESS AND LEFT HIS FINGERPRINTS BEHIND... AFTER WE KILL HIM, WE CAN JUST SEARCH THE PEOPLE AROUND HIM AND FIGURE OUT WHO'S BEHIND IT ALL...
MY, MY, IF THERE WAS, WHAT WOULD YOU DO?
IS THERE SOMETHING BETWEEN YOU AND THAT DETECTIVE?
YOU'RE TALKING TOO MUCH, VERMOUTH!


チュン
SFX: CLINK
FROM THAT BUILDING!
FROM BEHIND, COMING IN AT 8 O'CLOCK ...
WHAT?
HUH?
12
GIMME THAT!
IM... IMPOSSIBLE! THAT'S 700 YARDS AWAY!


AKAI...
SHUU-ICHI?!
SFX: BAM
I FINALLY MEET YOU...
SFX: CRACK
13


MY BELOVED, BELOVED...
OLD ENEMY... (KOIBITO)
SFX: SHRK
SO THAT'S HOW IT IS...
FBI...
BUT WHAT ABOUT THAT DETECTIVE AND KID?
LET'S HIGH-TAIL IT...
BRO...
14
SFX: RUNNING
SFX: THUNK, THUNK
HM?
HURRY!
FORGET ABOUT THEM!



In chapter 553 & 555 he talks about someone that was killed by Kir back then which made the boss deem her worthy. That someone was a “Rat” from the CIA called Ethan Hondou, though Gin only remembers his comrade calling him Hondou. Gin said this to show that Kir is loyal and can be trusted.

Other than that not so many feats in these two chapters. Just Gin looking cold af as always.

Clash of Red and Black

Okay, the BO found out that Kir is hospitalized in the Haido Central Hospital. They found out via sending a member there that gave them daily updates. This member was Rikumichi Kusuda. He

killed himself after seeing Akai. Since they stopped getting updates they figured out that Kir is in that hospital.

Rescuing Kir

(This one is gonna be long as I'll also include the van chase, so be prepared for lots of text and a lot of scans via pictures.)

Now that the Black Organisation knows where Kir is they have to get her back. Since they can't just waltz in Gin created this Strategy/Plan (kinda a mix of both tbh) to get her back. However, there are 3 things that make this hard:

The first is obvious: the FBI is guarding her. The second is that the hospital is huge. And the third: since the hospital is huge there are lots of rooms they'd have to look through.

In order to bypass all these Gin orchestrated all of the things I'll now list:

1st: He and the others caused 3 accidents simultaneously in places that are near the Haido Central Hospital. One was at the “Family Restaurant Haido” where guests were complaining about stomach aches which looked like food poisoning, although it could've been a drug that causes the same symptoms.
The second was in the Haido Station where a nasty odor was released that causes peoples eyes & throat to hurt/become itchy etc.
The third was a fire outbreak in the Haido Cinema. Gin predicted that the victims of these accidents will go to the nearest Hospital to get treated as fast as possible, which is the Haido Central Hospital.

2nd: He sent in a flowerpot under the name of Rikumichi Kusuda to James Black (you could say he's sorta like a boss to the FBI). The flower he sent is a columbine, or “Odamaki” as it's called in japan. Conan points out that the language of this flower means something like “We will obtain without fail.” and “Winning Decisively.”, which is a way of showing that they declared war with them that they're confident they'll win. Another thing is that they planted a bomb inside the flowerpot with a timer of about 30 minutes. Akai observed that the bomb is full of traps and will take time to defuse and his best solution is to bring it to another place with no people where it can explode, indicating the BO’s, or more specifically Gin’s Knowledge on bombs.

Before his death, Kusuda took photos of the notice board in the nurse station that had the names of patients written on them. Gin also had bombs be sent via hiding them in a fruit basket, inside a teddy bear, flowers and so on. All under Rikumichi Kusuda’s name. If all of them were to explode the building would collapse.

3rd: Lastly, he broadcasted a clip of Rena Mizunashi in a hospital gown inside a hospital room where she says that she's returning to her work on every TV inside the hospital, which panicked

the FBI agents. When the FBI agents, including Jodie, ran inside Kir's hospital room they found her still in her coma state, which greatly confused them. It was revealed that an old interview of her where her clothes & the background were edited was used. Another thing that was revealed is that alongside the bombs transmitters were planted.

To explain it better: Gin sent many toys, gifts etc. with bombs to some patients so that the FBI will go to their rooms to defuse the bombs, not realising that he planted transmitters in each of the bombs, misdirecting and panicking them. He then fabricated an old video of Rena where she was injured to lure the panicked agents into Kir's real room, anticipating that they wouldn't use cells or wireless devices to communicate since they could be easily traced back. He then was able to figure out where the room was via the transmitters. He also predicted that they'll move Kir out of the hospital to a new location.

After the 3 vans of the FBI moved out Gin sent Chianti, Korn and Vodka after one van each whilst he sent Vermouth out to look for Akai's Chevrolet. The 3 former scanned their respective vans with thermal scanners.

The van Chianti was following showed 9 shadows in the back and almost everyone had signs of the transmitter they planted on the bombs and one was even lying on the ground. Korn's showed 9 shadows too but with no transmitters. Vodka's showed 2 shadows at the front and both had transmitters.

Vermouth who was following Akai says that they reached Beika City and that the closest Van to it is Korn, making everyone believe that they found the right van since Akai is going there. Everyone besides Gin.

He observed the shadow images and the way the agents were behaving and saw through that attempt of misdirection and declared the 3rd van, Vodka's, to be the one where Kir is located. He reasons that Akai wouldn't be stupid enough to lead them to the correct van in such a manner and calls his trap right then and there.

When Vodka points out that no one is in the backseat and that only 2 agents are in the front Gin concludes that the driver is probably an FBI agent, but the one sitting next to him must be Kir. He ultimately concludes his reasoning that they expected they would think that Kir was put in the backseat which is why Kir got put in the front with a transmitter as a way to misdirect them.

Chianti then points out that the van is heading back to the hospital to which Gin answers that this is their one trump card. He saw that they figured that they knew that Kir was in the Haido Central Hospital and didn't immediately move her away because they couldn't find a better place in their current situation, meaning that they pretend to go somewhere else whilst bringing Kir back to the hospital since they expected the BO to not look in that hospital again.

Afterwards Kir wakes up and knocks Camel out which brings the car to a crash. Before Chianti can kill Camel the car explodes, making them think that Camel perished whilst he used this as a

chance to escape. When they had to flee Kir begged them to leave the hospital alone saying that they didn't have to do anything with the FBI. Gin immediately notices how she acts and asks why she cares so much about that hospital, to which Kir replies that she doesn't want to kill people that helped her get better. Gin says that they'll not do anything to the hospital for now, though he's shown to be somewhat wary of how easy it was to retrieve Kir.

I've gotta say this is one of the best Strategy feats in Detective Conan that I've seen so far. It's way better than Heiji's Fake Culprit Strategy and ya'll should know where I scale this Strategy if you've watched my edits lmao. It also covers some Planning aspects fairly well.

(FRI + VCI + EP + EU + EE + Social Skills + Social Intuition + Social Awareness + Self Management + Leadership + Resource Management + Determination + Perseverance + Cognitive Discipline + Impulse Control + Decision Making + Hot Reading + Analysis + Knowledge + Info Gathering + Observation + Intuition + Fluid Intelligence + Crystallized Intelligence + Psychological Warfare + Psychological Analysis + Psychological Insight + Environmental Adaptability + Prediction + Anticipation + Setting Traps + Trap Evasion + Risk Assessment + Methods + Tactics + Strategy Fortitude + Strategy Building + Strategy Logistics + Strategy Orchestration + Strategy Complexity + Strategy Adaptability + Planning Preparation + Planning Process + Planning Formulation + Planning Coverage + Planning Versatility + Hard to Counter + Risk Calculation + Info Control + Bluffing + Sophistry + Threats + Fabrication + Misdirection + Concealment + Mass Manipulation + Indirect Manipulation + Emotional Manipulation + Abductive Reasoning + Inductive Reasoning + Logical Reasoning + Logical Thinking + Linear Thinking + Analytical Thinking + Convergent Thinking + Critical Thinking + Lateral Thinking + Application Thinking + Holistic Thinking)


FAMILY RESTAURANT
HAIDO
SFX: CRASH!
EH?


HUH?
US, TOO...
EXCUSE ME...
JUST...
MY STOMACH ...
DID SOMETHING HAPPEN?
SIR?!
AAG!
DASH



SIGN: HAIDO STATION



●水無怜奈●日売TVのアナウンサーだったが、黒の組織の一員で、別名・キール。FBIとの攻防で負傷し、意識不明のまま入院中。




EVERYONE'S HEART WILL BREAK!!
IF I CAN'T GET THAT NOTE BACK EARLY...
HAIDO CINEMA
NOW SHOWING!
STARRING YOKO OKINO
キス
ノート
Kiss Note
SFX: FLAME
FOR REAL?!
PLEASE TAKE REFUGE ACCORDING TO THE INSTRUCTIONS OF AN OFFICIAL IN CHARGE!
NO WAY...
A FIRE HAS BROKEN OUT!
SFX: ALARM
HAIDO CINEMA
Kiss Note
ゴオオオ
CACK
COUGH





●本堂瑛祐●蘭のクラスにきた転校生。小五郎を尊敬している。かなりドジ。



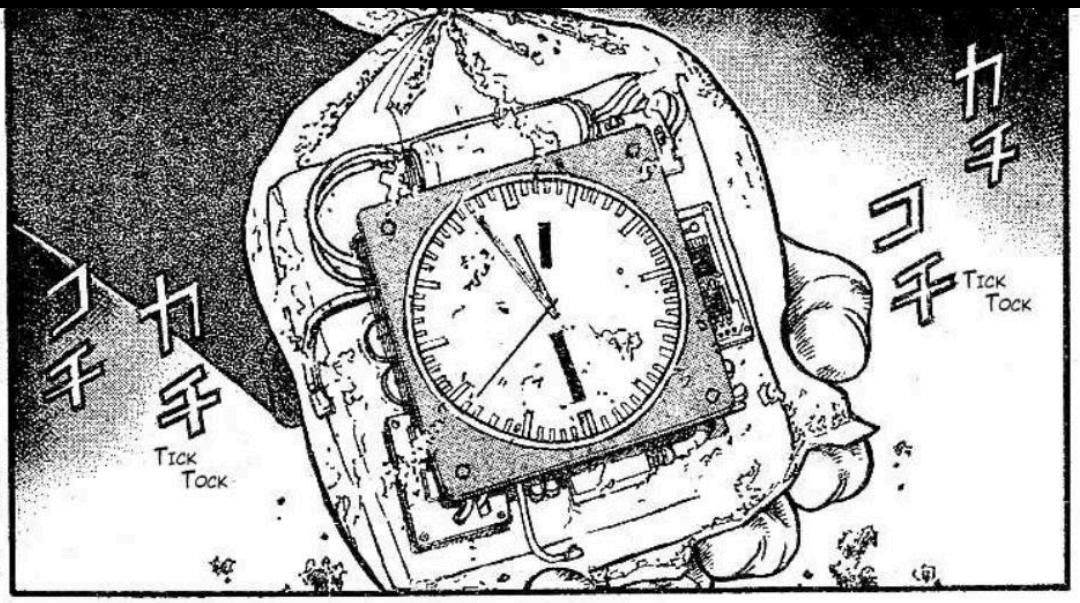

THEY USED THE NAME OF THEIR MEMBER WHO KILLED HIMSELF LAST NIGHT AS THE SENDER, SO IT CAN'T BE WRONG!
YES.
THE ORGANIZATION SENT THIS FOR ME?
COLUMBINE IS A FLOWER THAT GROWS IN COLORADO ...
BUT WHY ARE THEY DELIVERING THIS TO ME?
JUST IN CASE, WE CHECK ALL HAND LUGGAGE WITH PEOPLE ENTERING THE HOSPITAL BY PRETENDING THAT WE ARE GUARDS, AND EVEN THE CONTENTS OF DELIVERY PACKAGES...
THEY CALL IT "ODAMAKI" IN JAPAN ...
COLUM-BINE...
"WE WILL OBTAIN WITHOUT FAIL!"
SOMETHING LIKE THAT ...
AH...
IT'S A WAR DECLARATION ISN'T IT?
IN ADDITION, IT MEANS "WINNING DECISIVELY" ...
IT'S THE LANGUAGE OF THE FLOWER!
EH?


INJURED PEOPLE AND PATIENTS ARE COMING TO THE HOSPITAL ENTRANCE LIKE A FLOOD,
SFX: WAAAA!
I CAN'T CHECK ALL OF THEM!!
WHAT?!
ACCORDING TO THE INJURED PEOPLE, THREE ACCIDENTS HAVE BROKEN OUT IN THE NEIGHBORHOOD SIMULTANEOUSLY...
THREE ACCIDENTS AT THE SAME TIME ?!
YEAH... MASS FOOD POISONING, A NASTY ODOR SCARE AND A FIRE!
IS IT BECAUSE OF THEM ?
YOU CAN CONTROL WHEN A NASTY ODOR AND A FIRE OCCUR, BUT... FOOD POISONING SHOULD HAVE INDIVIDUAL DIFFERENCES IN INCUBATION PERIODS...
MAYBE THEY USED A DRUG THAT MAKES SIMILAR SYMPTOMS FOR POISONING ...
SIMILARLY, THEY SETUP THE OTHER 2 ACCIDENTS TO AVOID DEATHS SO THAT MANY PATIENTS WOULD COME RUNNING IN HERE...


TICK
TOCK
THEIR TARGET MIGHT BE...
SOMETHING ELSE...
CINEMA
SAY, DIDN'T YOU HEAR SOMETHING A LITTLE WHILE AGO? FROM THIS FLOWER-POT...
EH?
TO MAKE THINGS WORSE ...
17
SFX: TICK TOCK TICK TOCK
COULD THERE BE SOME TRICK IN THE POTTED PLANT?!
THE SOUND IS GETTING LOUDER AND LOUDER...
カチ
カチ
カチ
CONTINUED IN SS-15

前号まで

重要人物としてFBIに保護されている水無怜奈。コナンと赤井は、彼女を匿う杯戸中央病院に潜伏した黒ずくめの手先を追い詰めたが、結局、ジンに彼女の居場所を知られてしまう。組織に備え、警戒するジョディたち。だが、コナンと赤井だけは冷静に何かを目論んでいるようで…!?









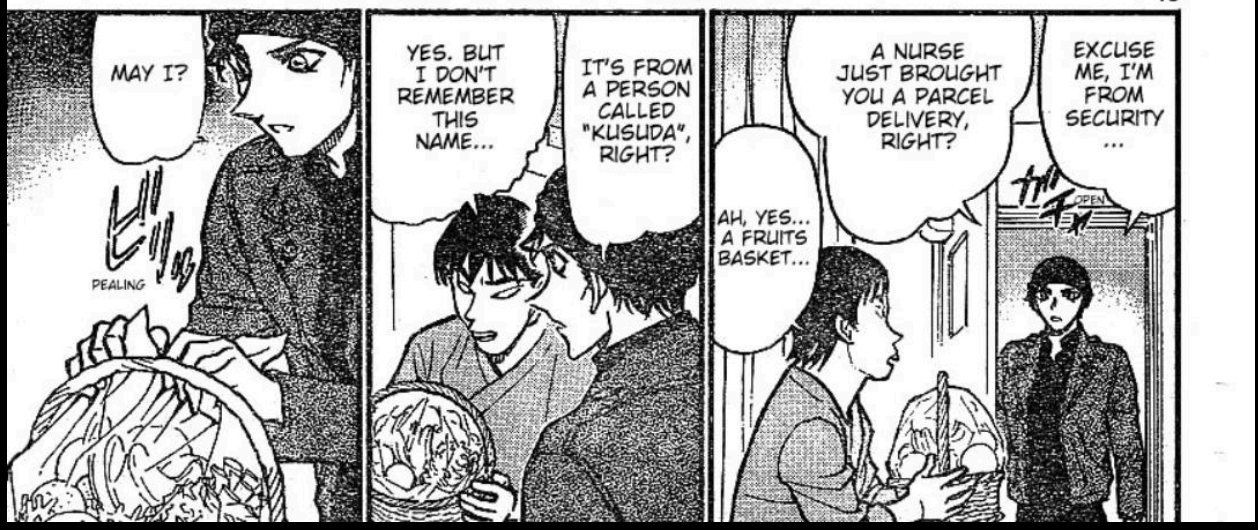


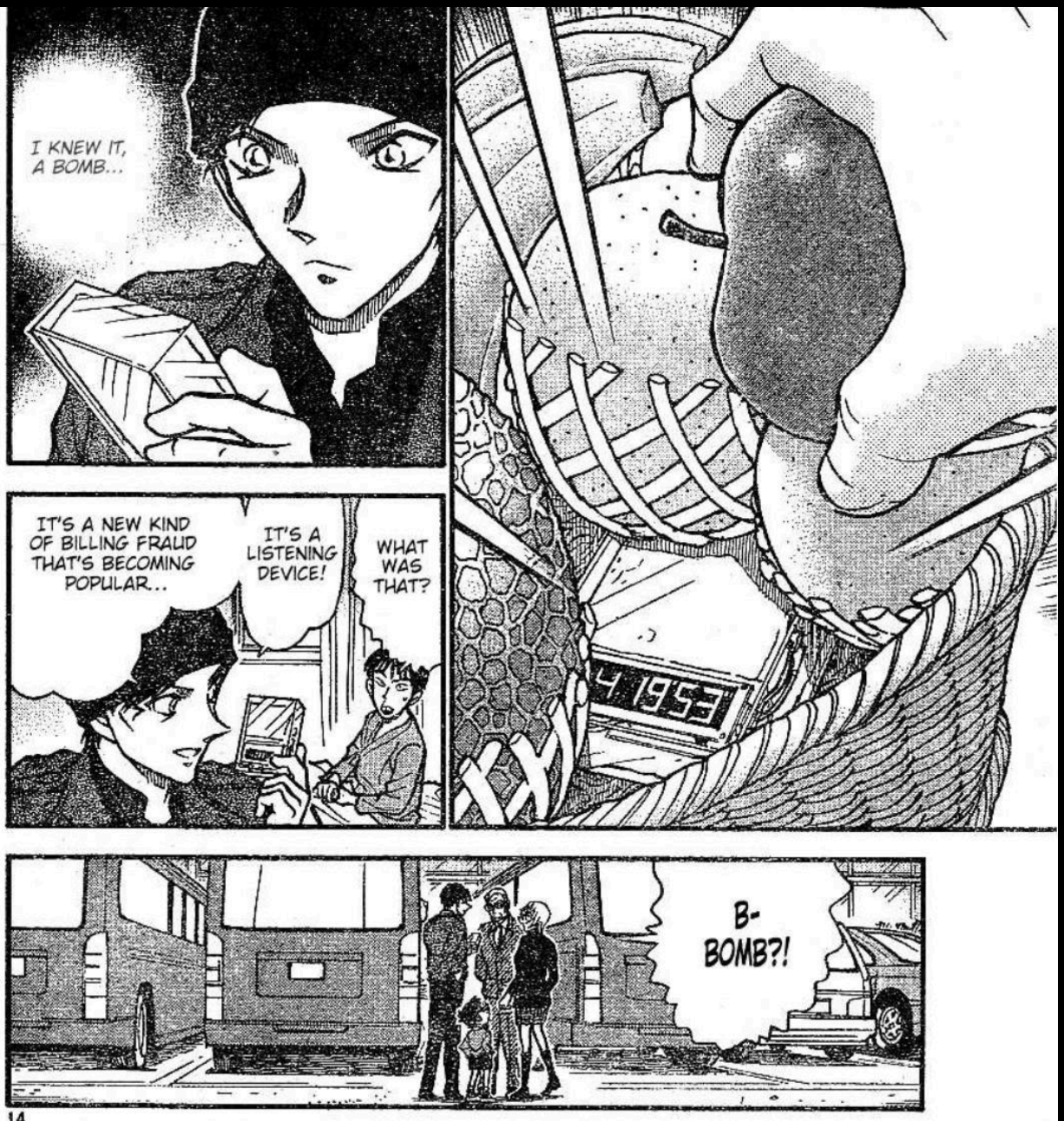


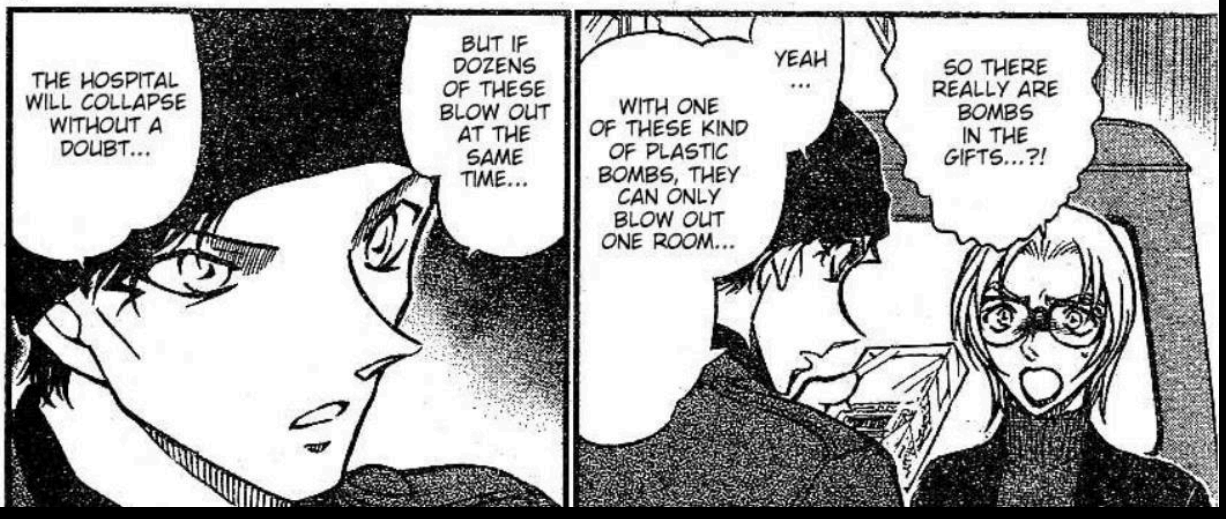

●水無怜奈●日売TVのアナウンサーだったが、黒の組織の一員で、別名・キール。FBIとの攻防で負傷し、意識不明のまま入院中。
IDIOT... I CAME FIRST!
PLEASE HURRY AND EXAMINE THIS KID!!
HAIDO CENTRAL HOSPIT
SFX: EXCITED CROWD
YEAH... THERE'RE MANY OF THEM...
THE DELIVERY MEN...
SAY ...
SFX: BUMP
9
OOPS, MY BAD ...
WAH!
SORRY ABOUT THAT...


RIKU-
MICHI!!
KUSUDA
...
円山 国男
03(3230
楠田 陸道


THEY ARE RANDOMLY SENDING PATIENTS FLOWERS, FRUITS AND TOYS AS GIFTS...
THE SENDER IS "KUSUDA", SIMILAR TO MY SITUATION...
IT SEEMS THEY ARE SENDING MORE GOODS TO OTHER PEOPLE USING DELIVERY CONTRACTORS ...
AKAI-KUN AND CONAN-KUN HAVE FOUND A CLUE ABOUT WHAT THE ORGANIZATION IS TRYING TO DO...
ANYWAY, HOW IS IT GOING ON YOUR SIDE?
YEAH, AKAI-KUN'S CHECKING THAT NOW... IT'S LIKELY THE SAME AS MY CASE...
DON'T TELL ME THE CONTENTS OF THE DELIVERIES ARE...
NOW THAT YOU MENTION IT, KUSUDA RIKUMICHI WAS TAKING PHOTOS OF THE NOTICE BOARD IN THE NURSE STATION THAT HAD THE PATIENTS' NAMES AND ROOMS WRITTEN ON IT...
MAYBE THE ORGANIZATION SPECIFIED DESTINATIONS USING THE PHOTOS THEY HAD RECEIVED FROM HIM...
コン
コン
KNOCK KNOCK


MAY I?
PEALING
YES. BUT I DON'T REMEMBER THIS NAME...
IT'S FROM A PERSON CALLED "KUSUDA", RIGHT?
A NURSE JUST BROUGHT YOU A PARCEL DELIVERY, RIGHT?
AH, YES... A FRUITS BASKET...
EXCUSE ME, I'M FROM SECURITY ...
OPEN


I KNEW IT, A BOMB...
IT'S A NEW KIND OF BILLING FRAUD THAT'S BECOMING POPULAR..
IT'S A LISTENING DEVICE!
WHAT WAS THAT?
4 1953
B- BOMB?!


THE HOSPITAL WILL COLLAPSE WITHOUT A DOUBT...
BUT IF DOZENS OF THESE BLOW OUT AT THE SAME TIME...
YEAH ...
WITH ONE OF THESE KIND OF PLASTIC BOMBS, THEY CAN ONLY BLOW OUT ONE ROOM...
SO THERE REALLY ARE BOMBS IN THE GIFTS...?!


I SEE... SO THAT'S WHY THEY FILLED THE HOSPITAL WITH INJURED AND SICK PATIENTS, RIGHT?
AFTER THEY FINISHED DELIVERY, THE NUMBER OF PACKAGES THAT THE HOSPITAL RECEIVED FROM THE DELIVERY MEN WAS ABOUT 60...
IT, IT CAN'T BE...
WELL, FORTUNATELY, THE EXPLOSION TIME IS 5 O' CLOCK. THAT IS TO SAY, WE HAVE UP TO 4 MORE HOURS...
IF WE CAN REMOVE THE FUSE FROM THEM, THE BOMBS WON'T BE ABLE TO FUNCTION...
YES'IR!
CHECK IF THEY HAVE RECEIVED ANY SUSPICIOUS GOODS, THEN COLLECT ALL THE BOMBS!
REGARDLESS, 4 HOURS ARE LEFT! MOBILIZE ALL THE AGENTS AND GO INTO ALL THE ROOMS...
DELIVERING A LARGE QUANTITY OF GOODS ALL AT ONCE WOULD BE CONSIDERABLY CONSPICUOUS AND CAUSE SUSPICION.
BUT IF THEY DISTRIBUTE THE GOODS AMONG MULTIPLE DELIVERY MEN AND MADE THEM DELIVER UNDER THE COVER OF PANIC,
THEN WE CAN'T JUST SUSPECT EVERYONE WHO RECEIVES A DELIVERY ...
YEAH ...
I ONLY THOUGHT THAT THEY'D COME TO RESCUE MIZUNASHI RENA...
HOWEVER, THIS SURE IS RELENT-LESS...
15
YOU'RE RIGHT...
YES.
RIGHT, BOY?
THEIR PLAN FROM THE BEGINNING WAS TO KILL HER AND SEAL HER MOUTH FOREVER...
I NEVER WOULD HAVE THOUGHT ...


AH... I'M FROM SECURITY, MAY I TAKE A MOMENT?
I'D LIKE TO CHECK FOR ANY SUSPICIOUS ITEMS...
THANKS FOR YOUR COOPERATION!
FORGIVE ME...
I'LL FINISH RIGHT AWAY ...
OH-! IT'S THE TV ONEESAN!
DEAR AUDIENCE, I'M SORRY FOR MAKING YOU WORRY ...
EH?
HEY... ISN'T THIS MIZUNASHI RENA?
SO THAT'S WHY SHE WASN'T ON TV. SHE WAS IN THE HOSPITAL!
NO WAY?!
AS YOU CAN SEE, I'VE RECOVERED FROM MY INJURY COMPLETELY...
HOW?
CONTINUED IN SS-16
MIZUNASHI RENA ON TV! SHE WAS SUPPOSED TO BE GUARDED!?

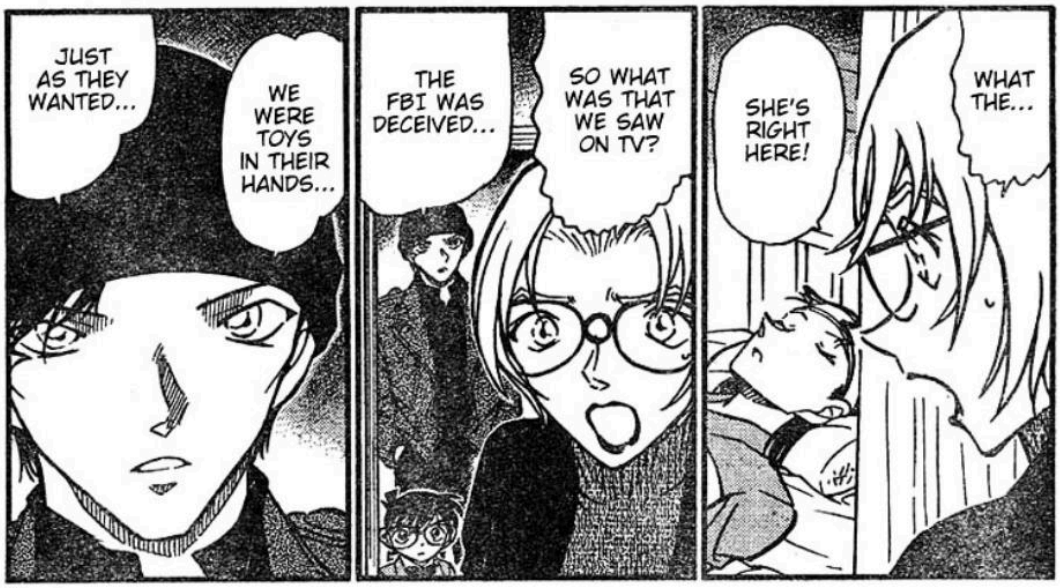

DEAR AUDIENCE ...
AS YOU CAN SEE, I'VE RECOVERED FROM MY INJURY COMPLETELY...
I'M SORRY FOR MAKING YOU WORRY...
PLEASE TREAT ME KINDLY!
I'LL RETURN TO MY WORK AGAIN STARTING FROM TOMORROW!

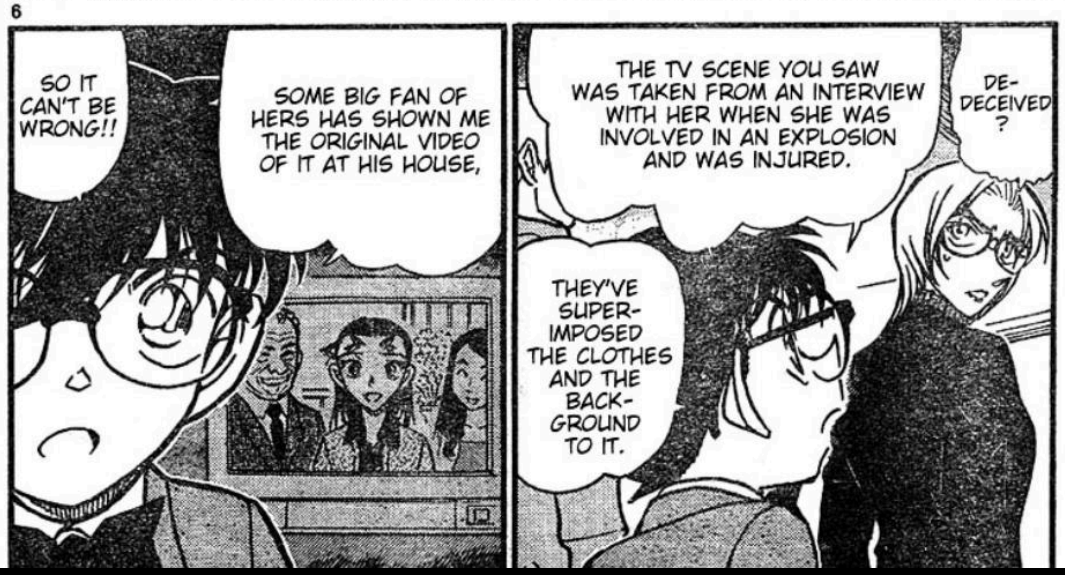


前号まで

重要人物としてFBIに保護されている水無怜奈。コナンと赤井は、彼女を匿う杯戸中央病院に潜伏した黒ずくめの手先を追いつめたが、結局、ジンに彼女の居場所を知られてしまう。組織により病院に仕掛けられた爆弾の回収にあたるジョディたち。その最中、TVに水無怜奈が映り…







●ジェイムズ・ブラック、ジョディ・スターリング、赤井秀一●黒の組織を追うFBIの捜査官。


WHERE'RE THEY NOW?
YOU WERE SEARCHING AROUND UNTIL A WHILE AGO, WEREN'T YOU? FOR THE TOYS THAT THEY'VE SCATTERED ALL OVER THE HOSPITAL...
I'M ASKING WHY ON EARTH THEY'RE GATHERING US HERE!
BUT WHY DID THEY HAVE TO BROADCAST SUCH A SCENE?
TO MAKE YOU FBI GUYS GATHER HERE! THEY ANTICIPATED THAT YOU WOULDN'T USE YOUR CELLS OR WIRELESS DEVICES!
D...
DON'T TELL ME THAT INSIDE THIS...!?
BECAUSE SOON AFTER I GET ONE, I MUST GO TO ANOTHER ROOM TO CONTINUE SEARCHING...
AH, IF YOU MEAN THE BOMBS, I DEFUSED THEM AND PUT THEM IN MY POCKET...
ADDED TO THESE TOYS...
YEAH... TROUBLESOME GIFTS WERE...
7
THEY'RE GATHERING VERY FAST!
3 third floor
TDO central hospital
status POS
HEHEHE... THEY'RE JUST LIKE FLIES SWARMING ON THE DIRT...



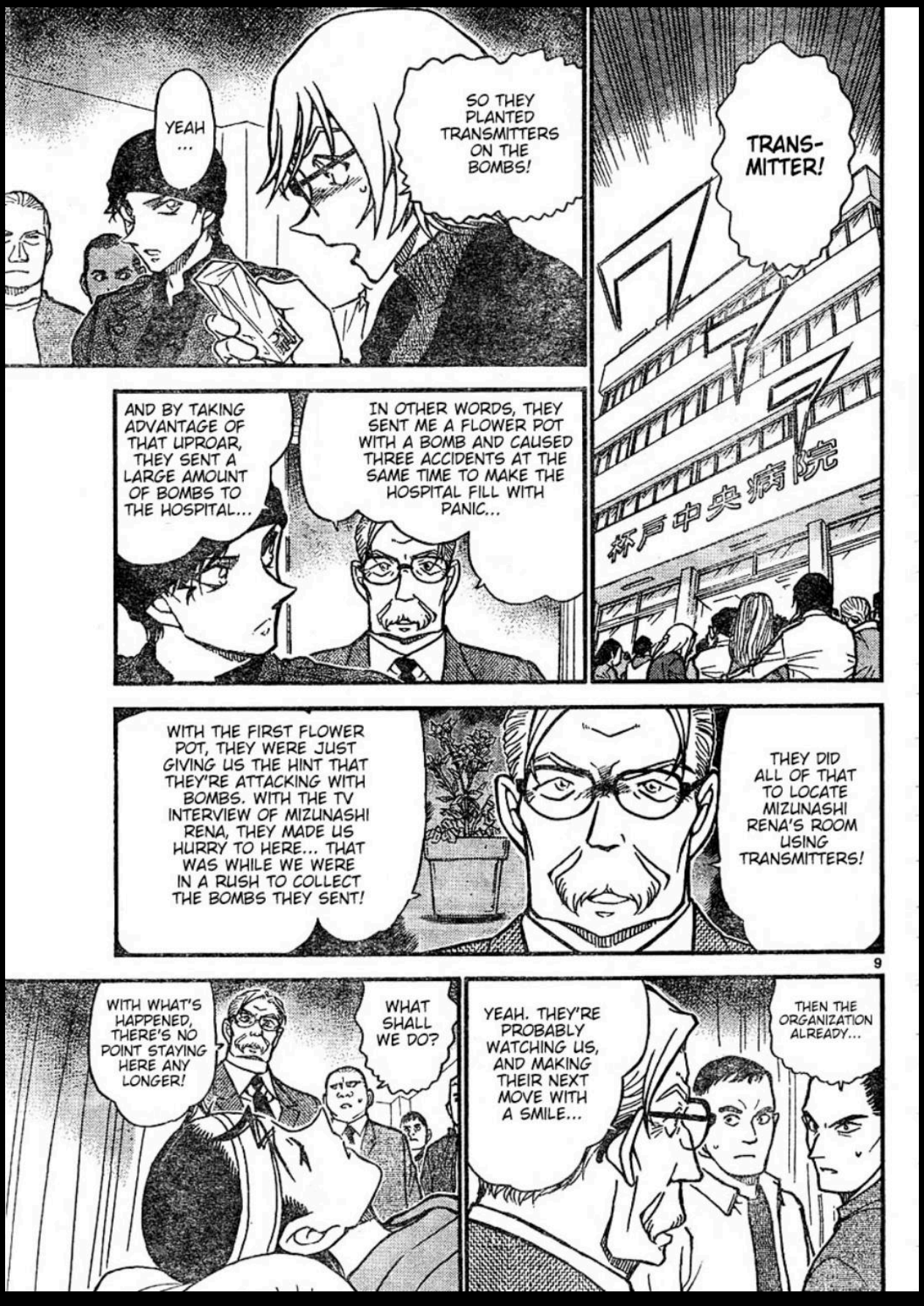


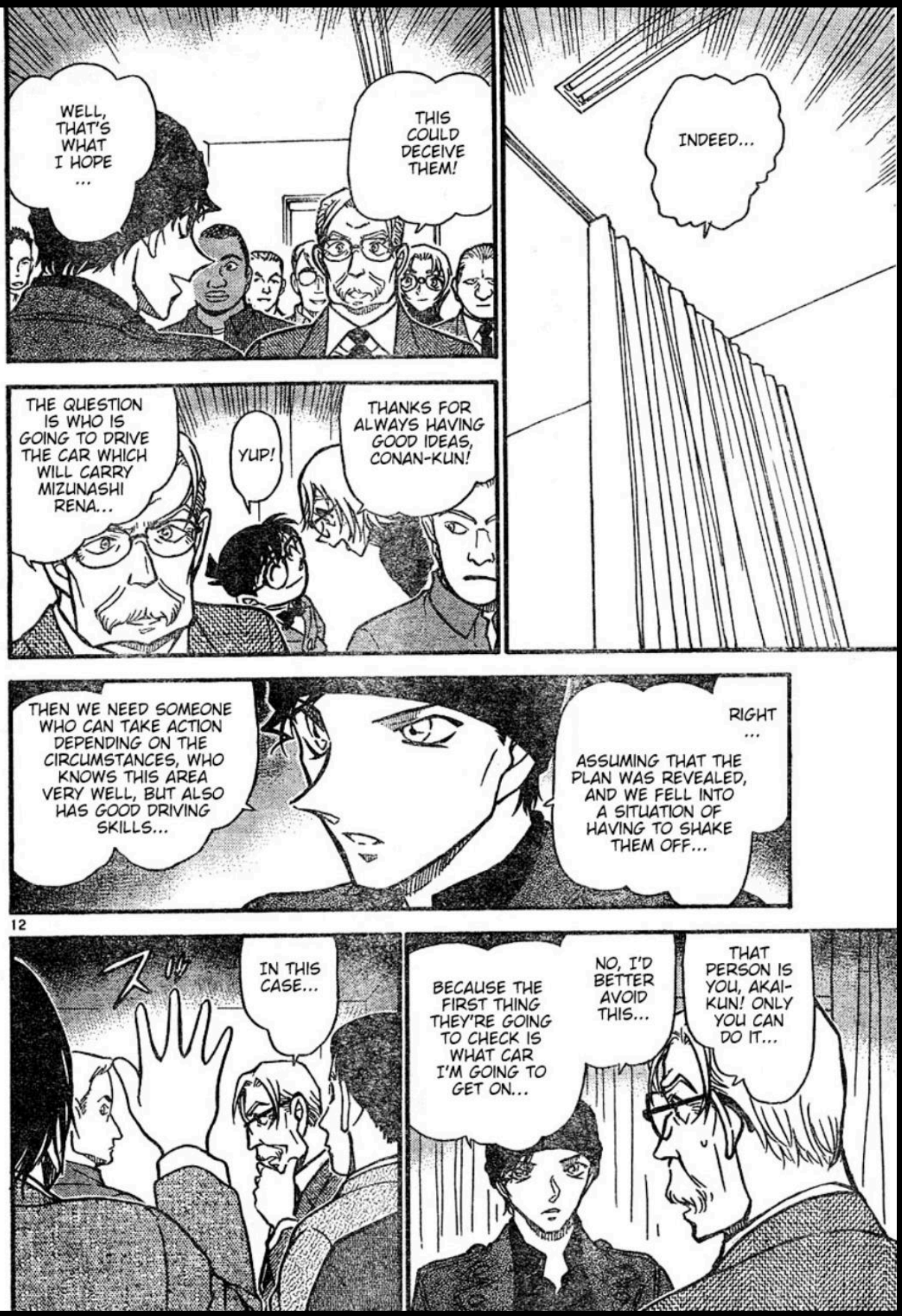


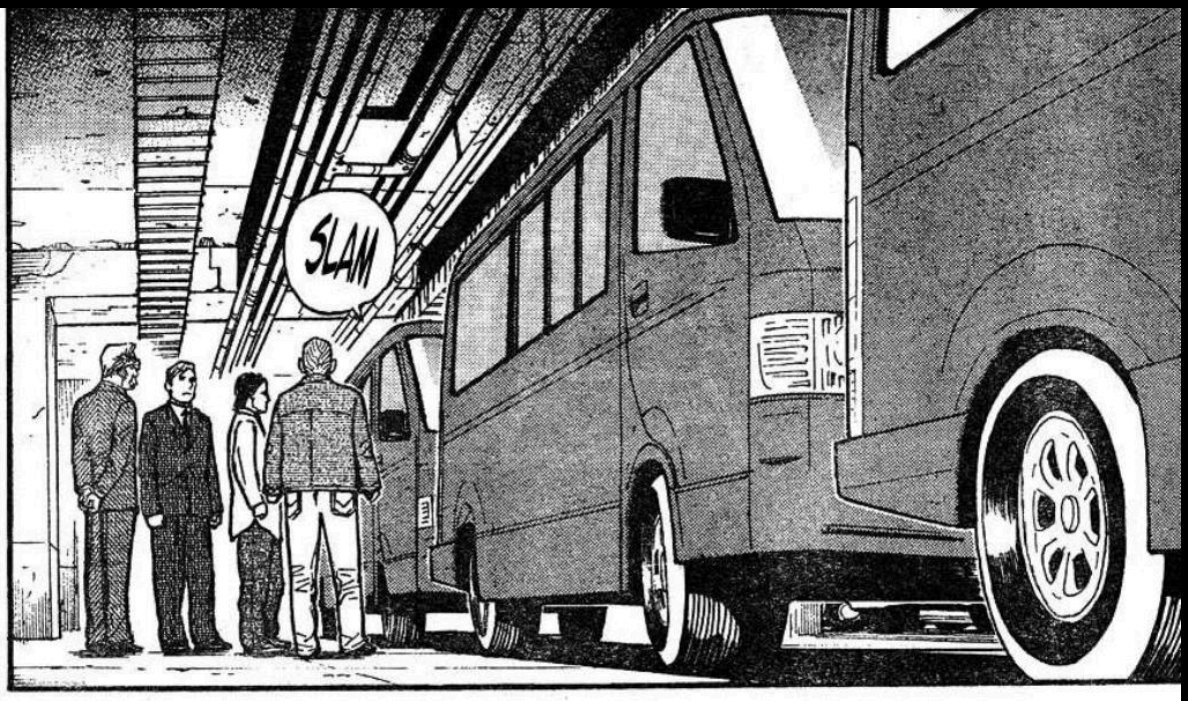




●本堂瑛祐(ほんどうえいすけ)●蘭(らん)のクラスにきた転校生(てんこうせい)。小五郎(こごろう)を尊敬(そんけい)している。かなりドジ。


YEAH ...
SO THEY PLANTED TRANSMITTERS ON THE BOMBS!
TRANS-MITTER!
杯戸中央病院
AND BY TAKING ADVANTAGE OF THAT UPROAR, THEY SENT A LARGE AMOUNT OF BOMBS TO THE HOSPITAL...
IN OTHER WORDS, THEY SENT ME A FLOWER POT WITH A BOMB AND CAUSED THREE ACCIDENTS AT THE SAME TIME TO MAKE THE HOSPITAL FILL WITH PANIC...
WITH THE FIRST FLOWER POT, THEY WERE JUST GIVING US THE HINT THAT THEY'RE ATTACKING WITH BOMBS. WITH THE TV INTERVIEW OF MIZUNASHI RENA, THEY MADE US HURRY TO HERE... THAT WAS WHILE WE WERE IN A RUSH TO COLLECT THE BOMBS THEY SENT!
THEY DID ALL OF THAT TO LOCATE MIZUNASHI RENA'S ROOM USING TRANSMITTERS!
9
WITH WHAT'S HAPPENED, THERE'S NO POINT STAYING HERE ANY LONGER!
WHAT SHALL WE DO?
YEAH. THEY'RE PROBABLY WATCHING US, AND MAKING THEIR NEXT MOVE WITH A SMILE...
THEN THE ORGANIZATION ALREADY...

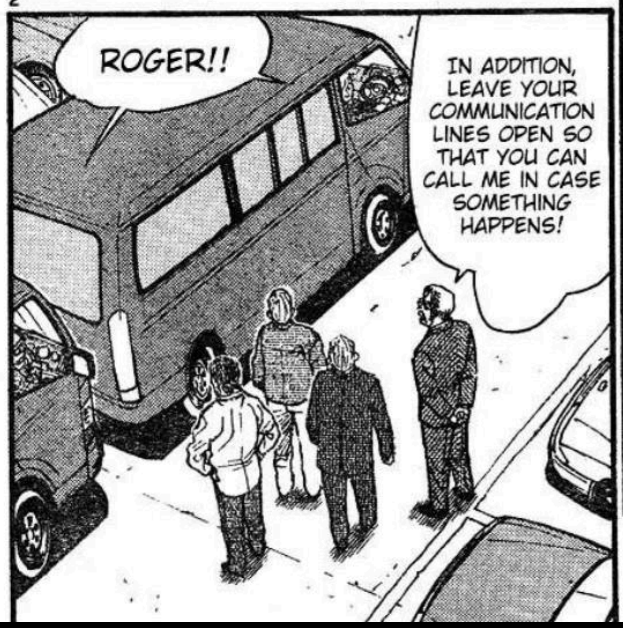

WELL, THAT'S WHAT I HOPE ...
THIS COULD DECEIVE THEM!
INDEED...
THE QUESTION IS WHO IS GOING TO DRIVE THE CAR WHICH WILL CARRY MIZUNASHI RENA...
YUP!
THANKS FOR ALWAYS HAVING GOOD IDEAS, CONAN-KUN!
THEN WE NEED SOMEONE WHO CAN TAKE ACTION DEPENDING ON THE CIRCUMSTANCES, WHO KNOWS THIS AREA VERY WELL, BUT ALSO HAS GOOD DRIVING SKILLS...
RIGHT ...
ASSUMING THAT THE PLAN WAS REVEALED, AND WE FELL INTO A SITUATION OF HAVING TO SHAKE THEM OFF...
IN THIS CASE...
BECAUSE THE FIRST THING THEY'RE GOING TO CHECK IS WHAT CAR I'M GOING TO GET ON...
NO, I'D BETTER AVOID THIS...
THAT PERSON IS YOU, AKAI-KUN! ONLY YOU CAN DO IT...

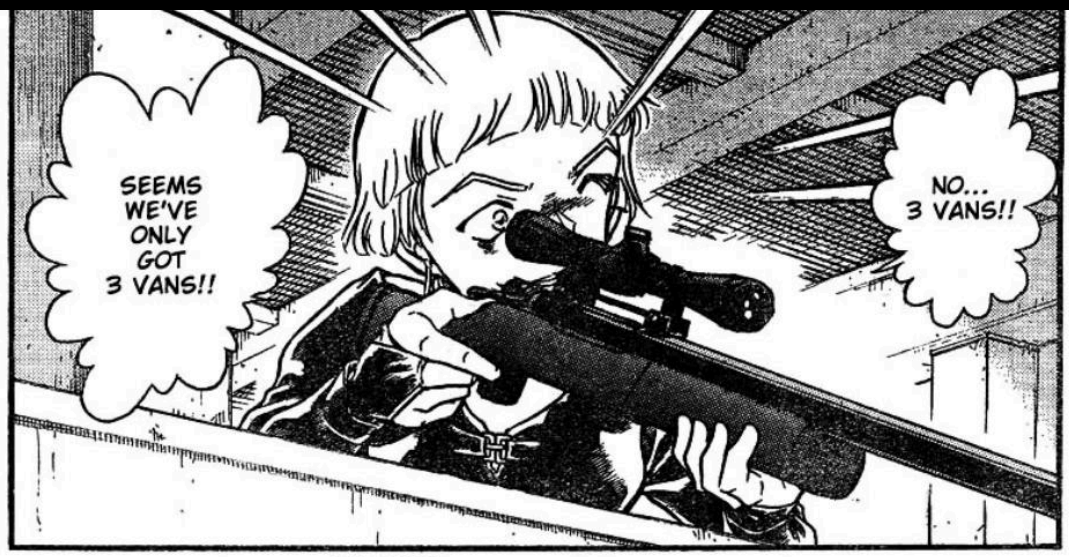


■水無怜奈の病室を突き止められ、やむなく脱出することに…









SFX: VROOM







SFX: SLOW





登場人物



●江戸川コナン●高校生名探偵・工藤新一が謎の組織に毒薬を飲まされ小さくなった姿。正体を隠すため、仮の名・江戸川コナンを名乗り幼なじみの毛利蘭の家に居候中。



●工藤新一●高校生名探偵。今は江戸川コナンの姿で、難事件に挑んでいる。


BY THE WAY, ANIKI... HAVE YOU GOTTEN ANY CALLS FROM THE INFORMANT?
I HAVEN'T GOTTEN ANYTHING FROM THE INFORMANT...
ANYWAY, ACCORDING TO THAT PERSON'S INSTRUCTIONS, THAT PLAN IS JUST TO BE EXTRA SURE...
HOWEVER, I HAVEN'T BEEN COUNTING ON THE INFORMANT FROM THE BEGINNING...
SFX: ROAR
CAMEL-KUN, HOW ARE THINGS?
GOOD!
I HAVEN'T SPOTTED ANYONE SHADOWING MY CAR...
SFX: SPEED UP
EH...
THERE'S SOME-BODY...
SFX: LEAN
SFX: ROAR
GIN! I REACHED THE FIRST CAR!
HOW ARE THINGS?
THE SIDE WINDOWS ARE TINTED SO I CAN'T SEE WHAT'S INSIDE...
YES!
STRIP IT...
赤井秀一●黒の組織を追うFBIの捜査官。


VROOM
KACHI
PHOTOGRAPHING COMPLETED!
I'M SENDING IT TO YOU!
THE THERMAL IMAGE SHOWS...
9 SHADOWS ....
6
I ALSO TOOK ONE... I'M SENDING IT...
I TOOK A PHOTO TOO!
AND I SEE SIGNS OF THE TRANSMITTERS WE ATTACHED TO THE BOMBS ON ALMOST EVERYONE OF THEM...
CAN YOU SEE IT? THE SHADOW OF THE ONE LYING ON THE REAR SEAT! ISN'T THAT MIZUNASHI RENA?
ONLY THAT HAS NO TRANS-MITTER ON IT, RIGHT?


AND IT SEEMS THAT THE TWO OF THEM HAVE TRANSMITTERS...
THE 3RD CAR THAT VODKA IS FOLLOWING ONLY HAS 2 SHADOWS...
NO TRANS-MITTERS ...
THE 2ND CAR THAT KORN IS FOLLOWING HAS 9 SHADOWS BUT...
AND OPEN FIRE!!
ゴォォ
WILL MAKE ME WANT TO TAKE MY RIFLE OUT OF ITS PACK,
HEY, DECIDE QUICKLY, GIN!
KEEPING ME FOLLOWING THEM LIKE THIS FOR A LONG WHILE...
.....
SFX: SPEED UP
SEEMS THAT WE DON'T HAVE TO FOLLOW THE CAR I'M CHASING...
WELL ANYWAY...
ACCORDING TO THE TRANSMITTERS AND THE SHADOWS, THERE'RE ONLY 2 FBIS...
ゴォォ
7
SORRY TO KEEP YOU WAITING, GIN...
IT WILL BE A COMPLETE DECOY...
MOREOVER, IF WE KEEP GOING LIKE THIS, WE WILL RETURN TO THE HOSPITAL ONCE AGAIN...



SFX: VROOM





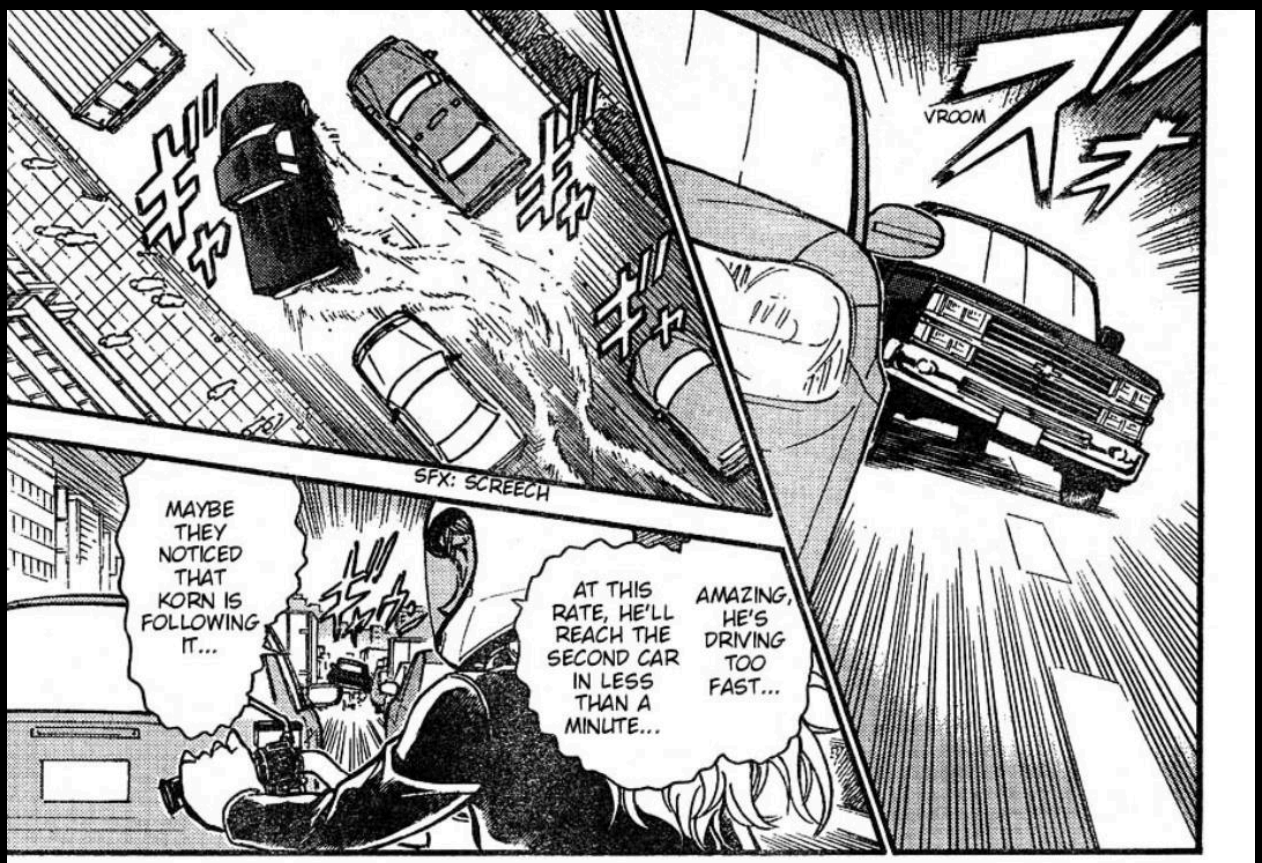


SFX: GEAR-SHIFT





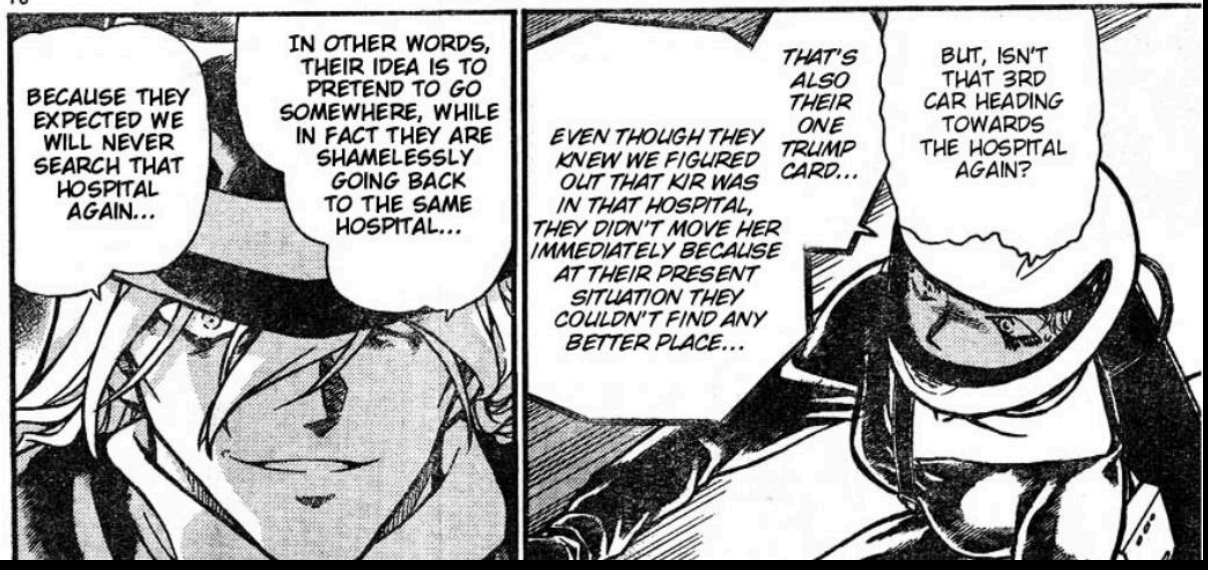


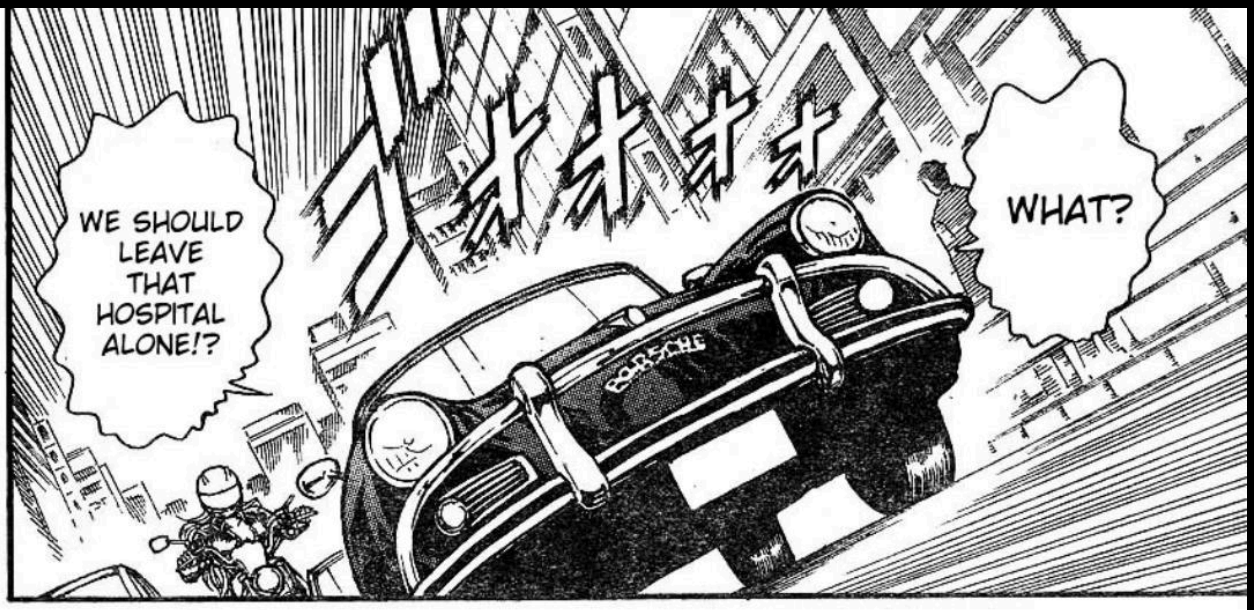

VROOM
SFX: SCREECH
MAYBE THEY NOTICED THAT KORN IS FOLLOWING IT...
AT THIS RATE, HE'LL REACH THE SECOND CAR IN LESS THAN A MINUTE...
AMAZING, HE'S DRIVING TOO FAST...

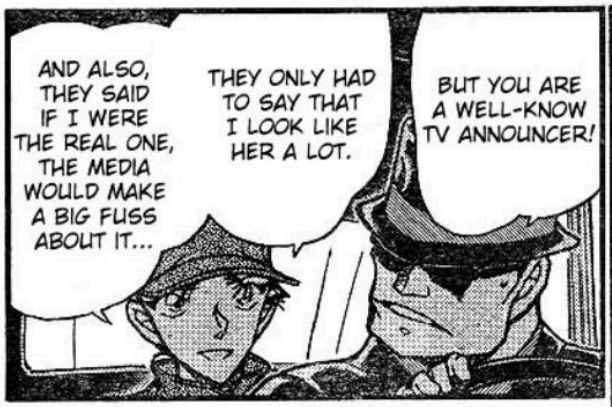

FOLLOWING A BAIT CAR LIKE THIS WON'T DO ANY GOOD...
THEN I'LL GO AFTER KORN'S CAR, TOO...
I WILL CHANGE MY WAY AND JOIN KORN!!
THE "RIGHT" CAR IS THE 2ND!


NO, BECAUSE WHAT WE NEED TO FOLLOW IS...
WHY? ARE YOU RUNNING AWAY FROM AKAI AND GIVING UP?
GO INTO A SIDE ROAD AND CHANGE YOUR COURSE...
WAIT, KORN!
I'LL SHOOT HIM...
IF THAT BASTARD AKAI COMES...


EH? WHY?!
THAT AKAI ISN'T STUPID ENOUGH TO OVERTAKE ALL THESE CARS IN A SHOWY MANNER JUST TO LEAD US TO THE CAR HE'S SUPPOSED TO PROTECT...
HE MUST BE LURING US TO A TRAP...
THE 3RD CAR WHICH VODKA IS FOLLOWING ...
KIR IS IN THAT CAR!!
BUT ANIKI, THE BACK SEAT OF THE CAR I'M CHASING IS EMPTY.... AND THERE ARE ONLY 2 FBI IN THE FRONT...
THE ONE WHO IS DRIVING IS PROBABLY AN FBI, BUT...
THEREFORE THEY MADE HER HOLD A TRANSMITTER AND SIT IN THE FRONT PASSENGER SEAT IN ORDER TO MAKE HER LOOK LIKE AN FBI AGENT!
THEY EXPECTED THAT WE WOULD PRESUME KIR WOULD BE PUT ON A STRETCHER AT THE BACK SEAT,
THE ONE SITTING NEXT TO HIM MUST BE KIR!


BECAUSE THEY EXPECTED WE WILL NEVER SEARCH THAT HOSPITAL AGAIN...
IN OTHER WORDS, THEIR IDEA IS TO PRETEND TO GO SOMEWHERE, WHILE IN FACT THEY ARE SHAMELESSLY GOING BACK TO THE SAME HOSPITAL...
EVEN THOUGH THEY KNEW WE FIGURED OUT THAT KIR WAS IN THAT HOSPITAL, THEY DIDN'T MOVE HER IMMEDIATELY BECAUSE AT THEIR PRESENT SITUATION THEY COULDN'T FIND ANY BETTER PLACE...
THAT'S ALSO THEIR ONE TRUMP CARD...
BUT, ISN'T THAT 3RD CAR HEADING TOWARDS THE HOSPITAL AGAIN?









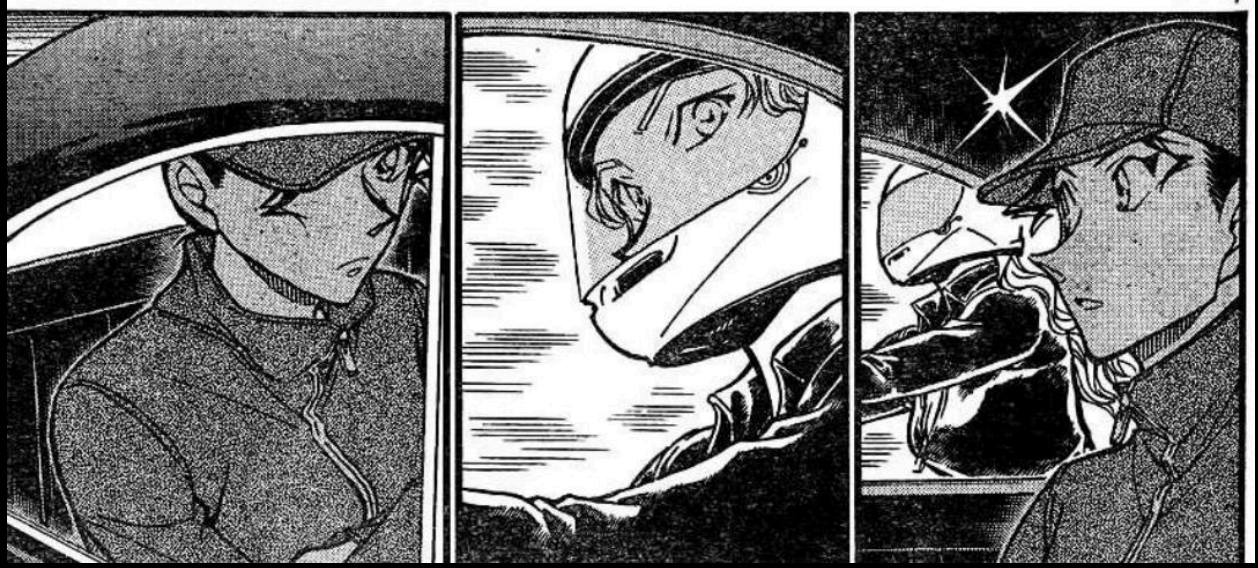
●赤井秀一●黒の組織を追うFBIの捜査官。






HE GETS ON MY NERVES...
FOR NOW ... IS IT?
BESIDES, IF THAT HOSPITAL REALLY WAS COOPERATING WITH FBI, WHEN THEY KNEW THAT YOU WERE COMING TO RESCUE ME, I THINK THEY WOULD HAVE COME UP WITH SOME COUNTER-MEASURE FOR IT...
THEN HE MUST BE STILL HIDING SOMETHING...
IF THAT AKAI MADE A PLAN THAT EASILY ALLOWS US TO RECAPTURE KIR,
HM... FOR NOW, WE WON'T DO ANYTHING AS YOU WISH...

●吉田歩美●コナンが通う小学校の同級生。好奇心旺盛。
.....
DOESN'T THAT MEAN THAT THIS IS ALL HE CAN DO AFTER ALL?
YEAH... I THOUGHT THAT HE WOULD HAVE COME FOR SURE WHEN WE GOT KIR...
SPEAKING OF AKAI... HE GOT RUSTY WITH HIS SKILLS...



Killing Akai Plan

Okay, uhh… this one is kinda weird to analyze & scale tbh, mostly because of the end result but let's just ignore it for the sake of it.

Gin finds Kir ending a phone call and immediately points a gun at her back demanding who she was talking to, to which she answers that it was the TV station's human resources manager. She quit her job and is constantly under surveillance as we see a guard following her.

Gin came to her with a mission from the boss which is to kill Shuichi Akai. He and the boss were feeling suspicious on how easy it was to rescue her from the FBI and in order for her to prove her innocence she has to kill Akai. He notices Kir's shocked expression and intimidates her by asking her if she's thinking of an excuse to not do it, which she immediately denies.

The plan looks something like this:

Gin will force Kir to call Akai on his phone and lie to him that the other members find her troublesome because she was captured by the FBI so now she wants to leave the BO and escape to another country since she has no place to go. In exchange she'll give him good information on the organisation. After he's there she's supposed to shoot him. He notes how Akai has a good nose for BO members and that their trap will be discovered so Kir has to do the killing.

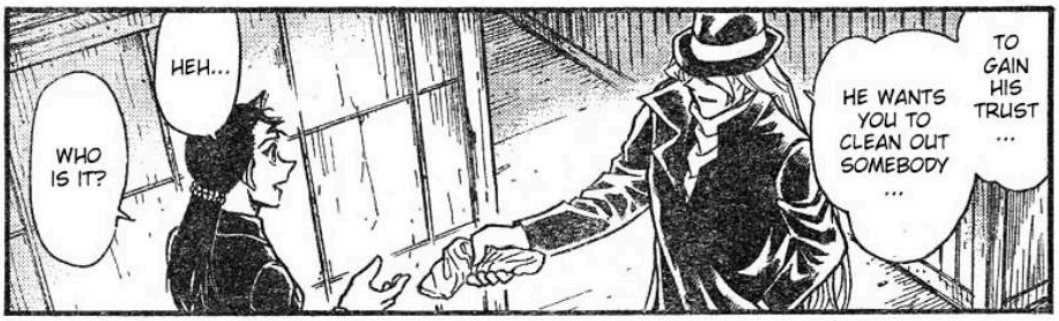
When Kir wants to take some time first Gin insists that she calls him now. Her not doing so makes her dead in Gin's eyes. When Kir points out that they didn't consider her being deceived by the FBI Gin answers that according to his informant the FBI's still staying in that hospital and one of the FBI members even is involved in a case, which gives them the perfect chance to assassinate Akai.

Kir then calls Akai and uses the arguments for leaving the organisation which were given to her by Gin earlier and Akai seemingly takes the bait. They decide to meet at the **Raiha Pass.**

(EP + Social Awareness + Perseverance + Hot Reading + Observation + Intuition + Info Gathering + Threats + Setting Traps + Planning Formulation + Planning Coverage + Planning Versatility + Logical Reasoning + Logical Thinking + Divergent Thinking + Critical Thinking)


I FEEL THAT THIS JOB IS MENTALLY IMPOSSIBLE, AND I WANT TO QUIT...
YES, THAT'S CORRECT ...
SIGH
BEEP
I'M REALLY SORRY...
BYE.
WHO WAS IT? THAT YOU WERE TALKING WITH...
DON'T BE SILLY...







HOW CAN MIZUNASHI RENA GET AWAY FROM THIS?!

コナン チャンペーン 応募券 少年ワンデー 21・22



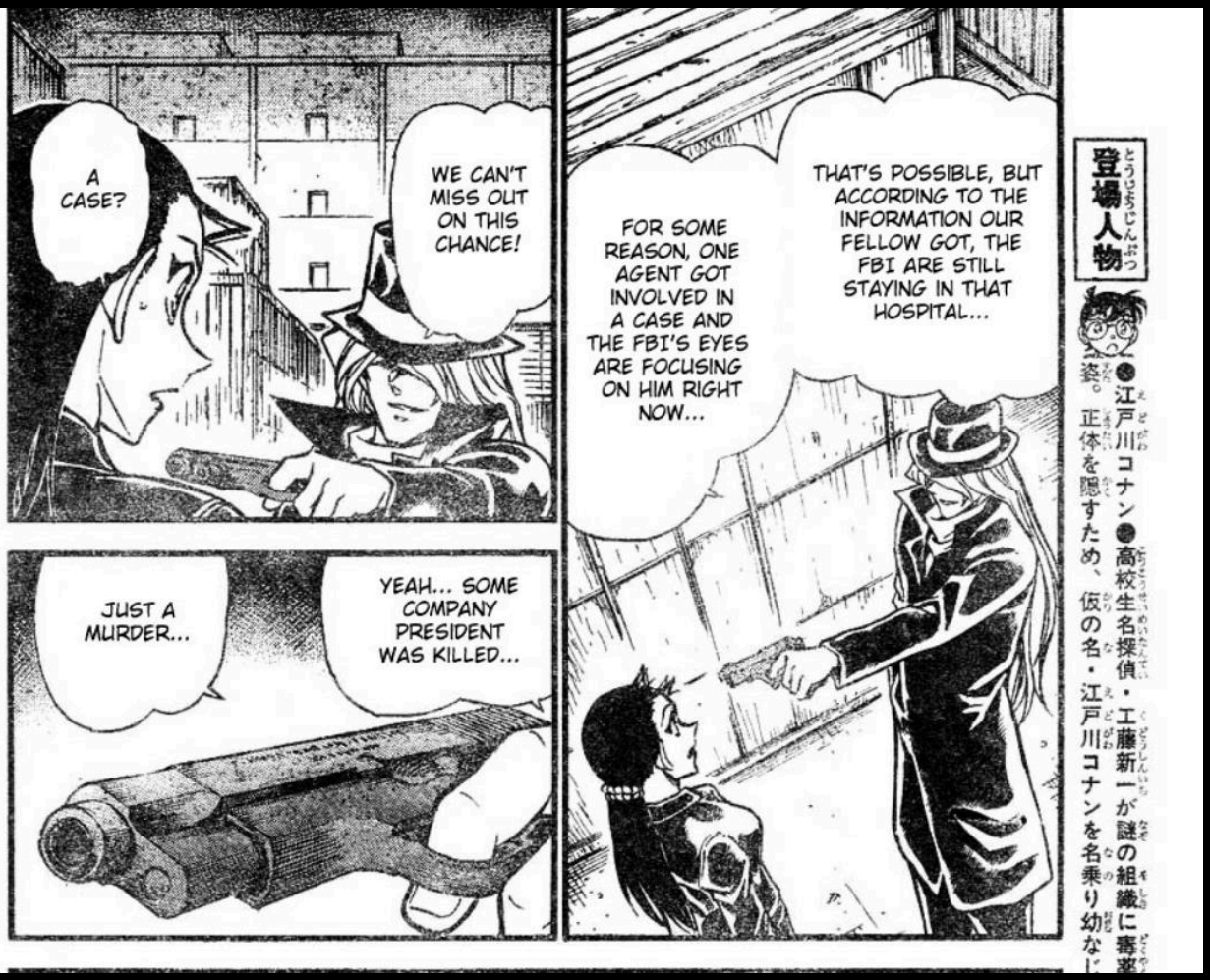
■ジンが水無怜奈に課した踏み絵、それは赤井の殺害だった！



前号まで

阿笠博士に連れられホテルのバイキングを楽しんでいた途中、殺人事件に遭遇したコナンたち。被害者は外国人タレント事務所社長で、現場の状況から、容疑者は日本語ができる外国人に絞られる。一方、CIA諜報員、NOCとして組織へと戻った水無怜奈。ジンからの踏み絵は、赤井の殺害だった！





登場人物

●江戸川コナン●高校生名探偵・工藤新一が謎の組織に毒薬
姿。正体を隠すため、仮の名・江戸川コナンを名乗り幼な













少年サンデーコミックス
YAIBA新装版
全24巻
青山剛昌先生絶賛発売中



Gin made Kir wear a collarbone with a small camera so that he and Vodka could observe the interaction between these two from far away. Plus this is a precaution just in case Kir actually betrayed them (this is my speculation, but since Gin is a very cautious person this could be true. It's up to your own interpretation once again).

After Kir fired a bullet into Akai's lung Gin insists that she fires another bullet in his head to make sure that he really dies. She does so and Akai seemingly dies in his car, which makes Gin smirk as his nemesis finally dies.

When they hear the police sirens Gin orders Kir to clean up the scene and then flee from the scene, which she does by placing a bomb which causes the vehicle and the corpse to catch fire.

And with this the Clash of Red and Black Arc concludes. Truly a peak arc. Akai, Gin and Kudo are massively buffed in this one arc alone. ***[Akai Doc teaser maybe 👀]***

Also I'm very sorry if the scans looked weird for this part of the doc. I have no idea why they look so big now. 😕

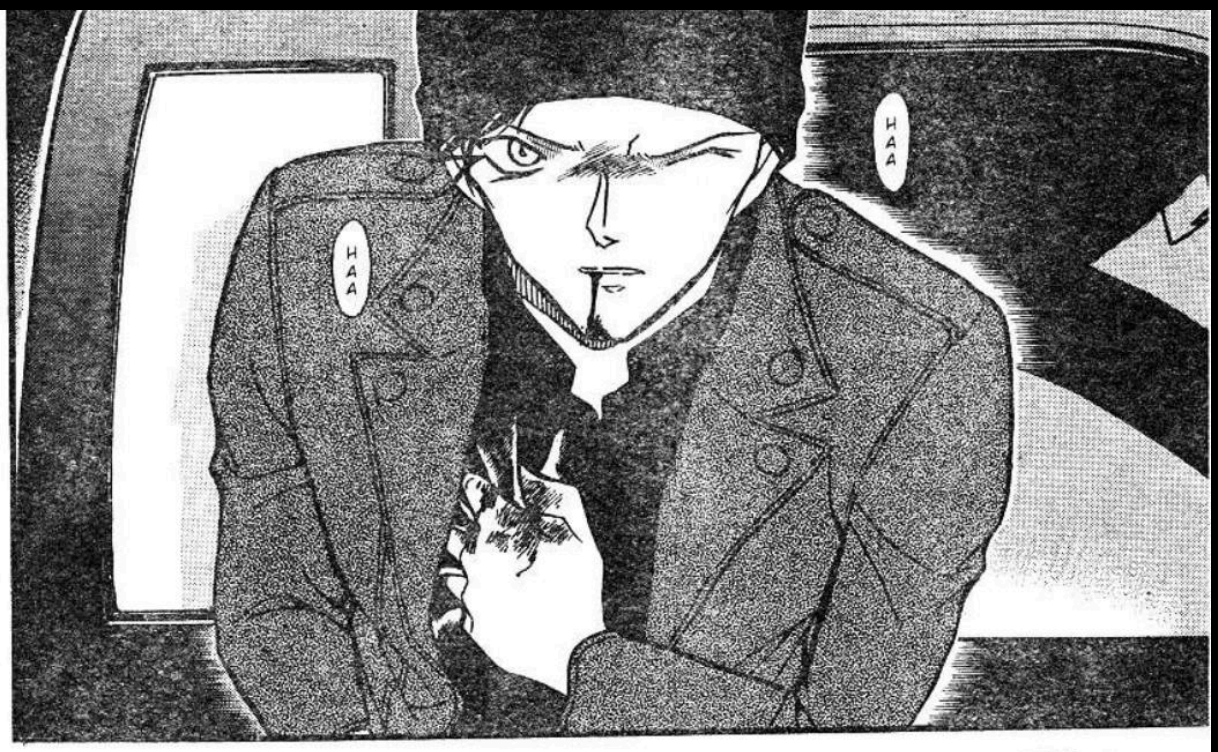
(FRI + EE {ig?} + {Anticipation} + Methods + Decision Making + Concealment + Fluid Intelligence + Linear Thinking + Concrete Thinking)


I GOT HERE AHEAD OF YOU AND DID A LOT OF SCOUTING OUT...
I SEE...
SO? ARE YOU SURE OF IT NOW?
HEY, DID SOMETHING HAPPEN?
SINCE YOU CAME FROM THE OTHER SIDE...
YEAH ...
I CAME HERE ALONE ...
THE PROOF THAT...
FZZ
IT LOOKS THAT WAY...



■ A BULLET WAS SHOT... IS THIS THE END OF AKAI?

コナン キャンペーン 応募券 少年サンデー 2

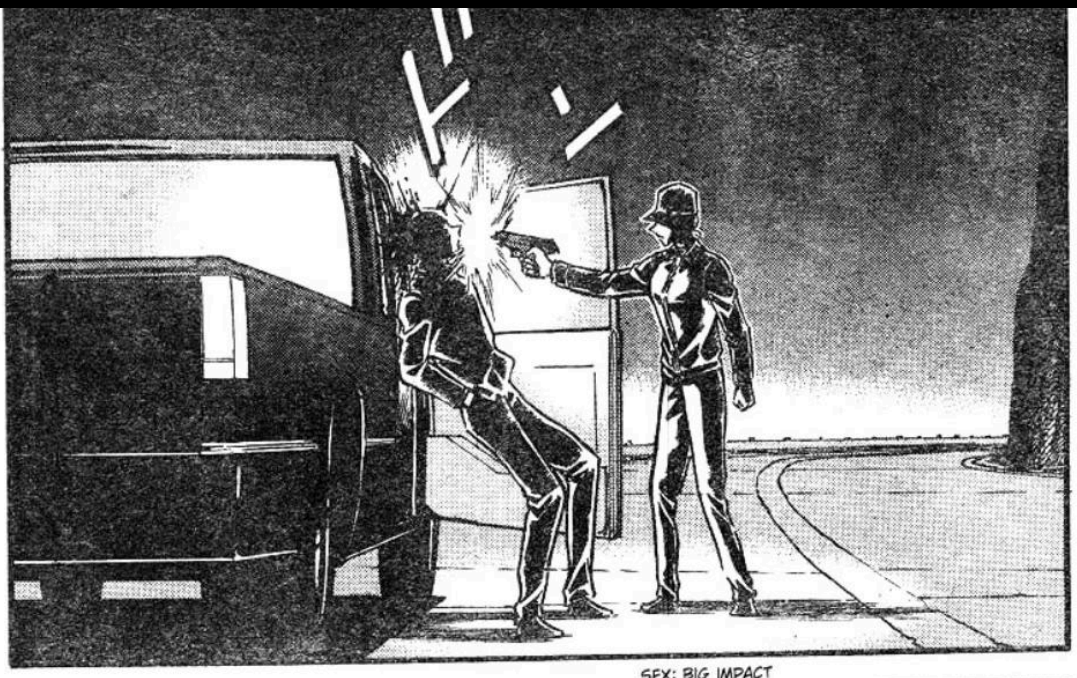

HAA
HAA


HURRY AND FINISH HIM!
HAA
HAA
WHAT'S WRONG, KIR?
HAA
HAA
THE HEAD...
BUT I SHOT OUT HIS LUNG, SO HE'LL DIE IN LESS THAN 30 MINUTES EVEN IF I LEAVE HIM...

前号まで

ホテルで殺人事件に遭遇したコナンたち。推理を進めるうち、コナンは英語の読めない人物が犯人だと気づく。それを目暮警部に助言し、事件は解決した。一方、組織に戻った水無怜奈から呼び出され、単身で出向いた赤井を待っていたのは、彼を裏切った彼女から向けられた銃口だった！





SFX: BIG IMPACT



4

登場人物



●江戸川コナン●高校生名探偵・工藤新一が謎の組織に毒薬を飲まされ小さくなった姿。正体を隠すため、仮の名・江戸川コナンを名乗り幼なじみの毛利蘭の家に居候中。

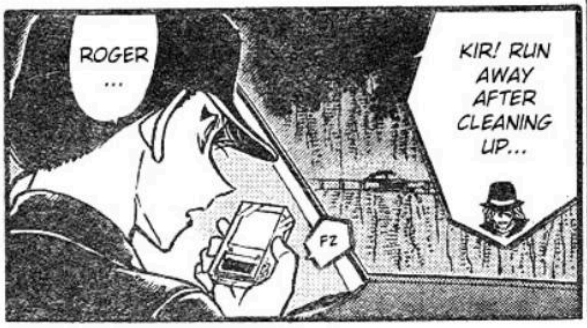


●工藤新一●高校生名探偵。今は江戸川コナンの姿で、難事件に挑んでいる。

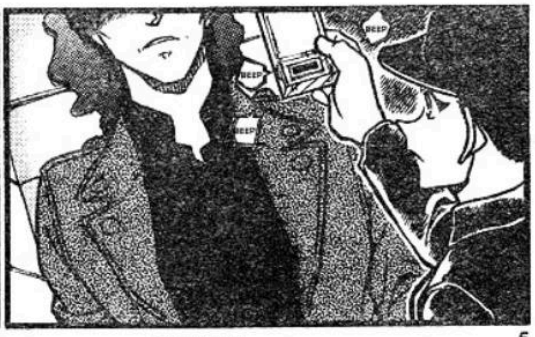
●赤井秀一、ジョディ・スターリング●黒ずくめを追うFBIの捜査官。











SFX: POLICE SIREN

SFX: VROOM

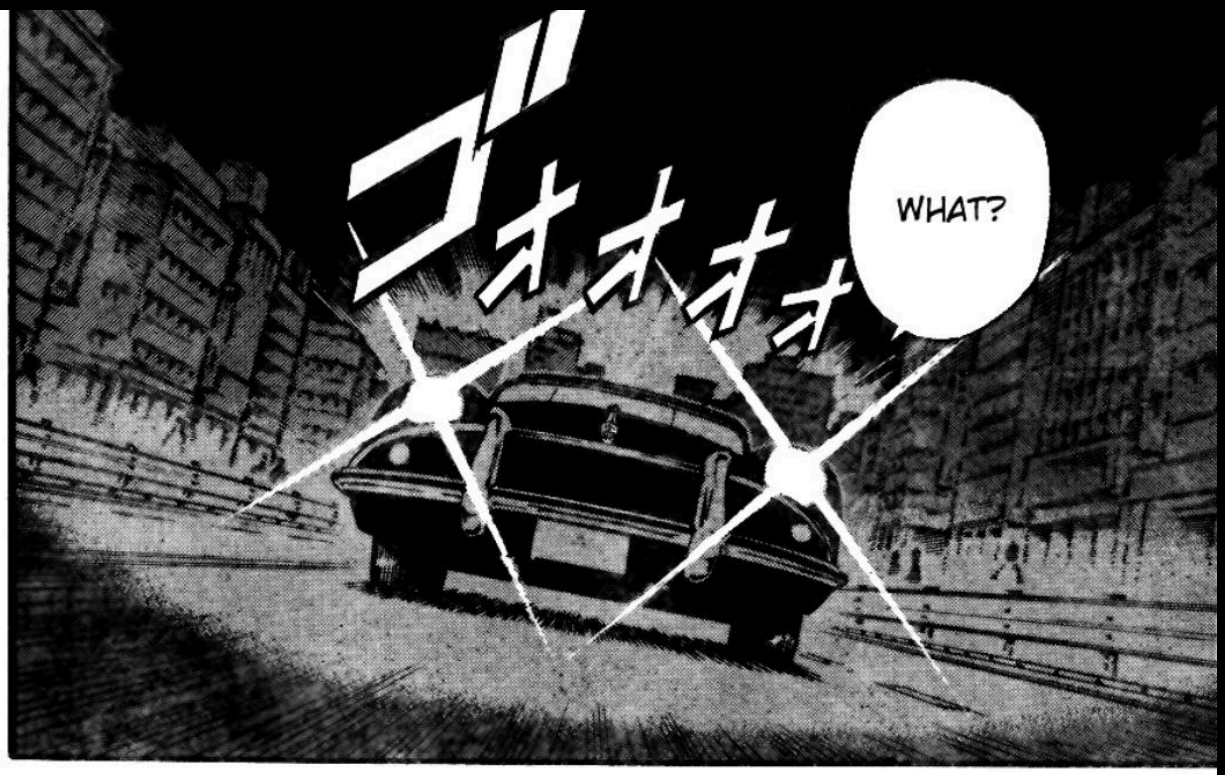


Bourbon Arc

Somewhere in the beginning phase of the Bourbon Arc Vodka mentions to Gin how a person looking like Akai was shown in a video of a robbery case on the news. Vodka thinks that this is just a coincidence since they saw Akai die with their own eyes, Gin doesn't share his thoughts.

He orders Vodka to call Kir and begins to list a variety of events, which include the Haido City Hotel with Sherry, the Mouri Detective Agency in Beika District with Akai shooting at them and the Haido Central Hospital, where Kir was being kept. The regions of Haido and Beika are not too far off and he begins to question if all of these events that happened in areas that are close to each other are even coincidences at this point.

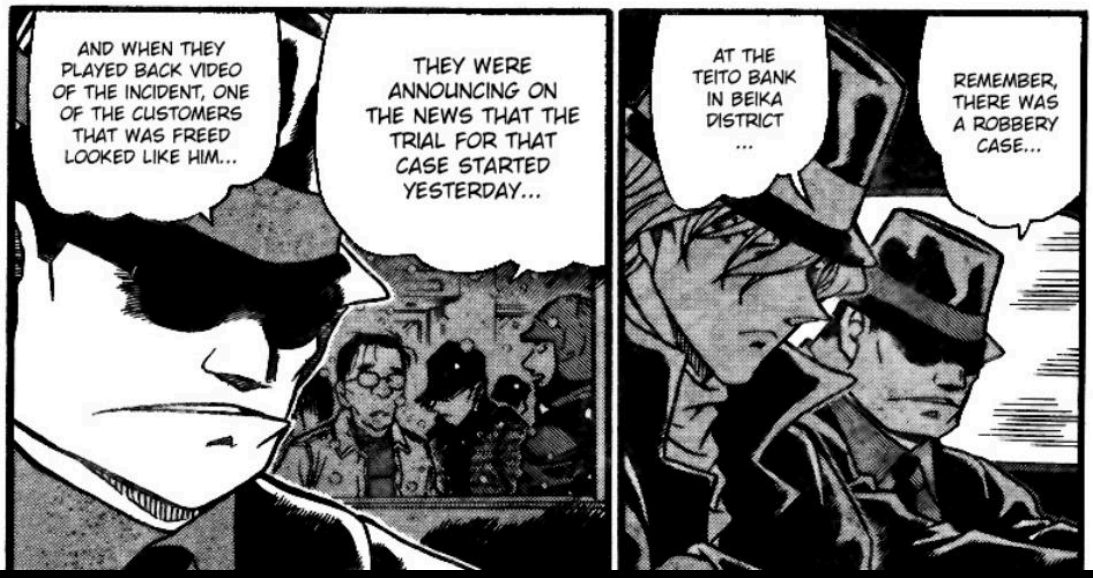
(Decision Making + Intuition + Connecting the Dots + Critical Thinking + Linear Thinking)





2

THAT WHICH GIN AND VODKA ARE TALKING ABOUT IS...




WHEN AKAI CAME TO RAIHA PASS...
SINCE WE SAW WITH OUR OWN EYES...
ゴオオ
.....
BUT I SUPPOSE THE RESEMBLANCE COULD JUST BE A MERE COINCIDENCE...
COURTESY OF KIR'S GUN...
AND GOT A BULLET IN THE HEAD...
3
NOT TO MENTION THAT THE HOSPITAL KIR WAS BEING KEPT AT WAS HAIDO CENTRAL...
THEN IT WAS AT THE MOURI DETECTIVE AGENCY IN BEIKA DISTRICT WHERE AKAI SNIPED AT US...
FIRST IT WAS THE HAIDO CITY HOTEL WHERE SHERRY SHOWED UP...
EH?
CALL KIR...
YOU REALLY THINK THAT'S A MERE COINCI-DENCE?
HAIDO AND BEIKA ARE BUT A STONE'S THROW FROM ONE ANOTHER...
AND NOW, A MAN RESEMBLING AKAI SHOWED UP AT A BANK IN THE BEIKA DISTRCIT...

They found out that the Akai look-alike entered a Department Store (where Subaru Okiya, Kogoro, Ran, Conan, Jodie and Camel were also present). There they waited outside with Chianti being positioned so that she can shoot “Akai” when he comes out.

He holds Kir at gunpoint and tells her if this Akai look-alike turns out to be real then he'll kill her. When Kir argues that he saw Akai die with his own eyes he counters by saying that he saw it through a monitor and that she could've used many tricks to fake his death.

Kir counters his reasoning with her own (ain't writing allat since this ain't a Kir doc) and she asks him why he can't just stop his “baseless assumptions” and enjoy the fact that Akai died. He answers that he'll be filled with joy because even if Akai is still alive he can kill him again.

It is important to note that whilst Chianti and Korn are positioned to shoot “Akai”, Gin will nevertheless claim this as his own kill. His hate towards Akai is so big that the only reason he'd be happy to see Akai alive is to let him die again. Doesn't matter if it's by his hand or by another one, he counts it as his own. And his hate for Akai is still below Bourbon’s hate towards said FBI agent.

They've gotten intel from Korn that a bomb has been found and Vodka guesses that “Akai” is on the floor with the bomber & the bomb. Vodka doubts that they'll get to kill Akai when the crowd comes out. Gin however states that the crowd of people will block Chianti's bloodthirst and they'll prevent Akai from trying to flee from there.

Him saying “blocking the snipers bloodthirst” shows Gin's understanding of Akai's dangerous danger. He knows that Akai can smell out any Black Organisation member and believes that the crowd will hinder him in smelling out Chianti. (Or sum like that idk, you can consider this part glaze lolololololololol)

After Vermouth arrived and told them that Bourbon is actually disguised as Scar Akai, which is a part of his Strategy/Plan to see if Akai is actually dead, Gin abandoned the mission and ordered Chianti, Korn and Vodka to leave from there.

(EE + Info Gathering + {Intuition} + Threats + Critical Thinking + Divergent Thinking + Decompositional Thinking + Lateral Thinking + Holistic Thinking)





GIN HAS STARTED TO CATCH ON!! WILL AKAI BE SHOT ONCE AGAIN...!?

CONTINUED IN SS#36



2



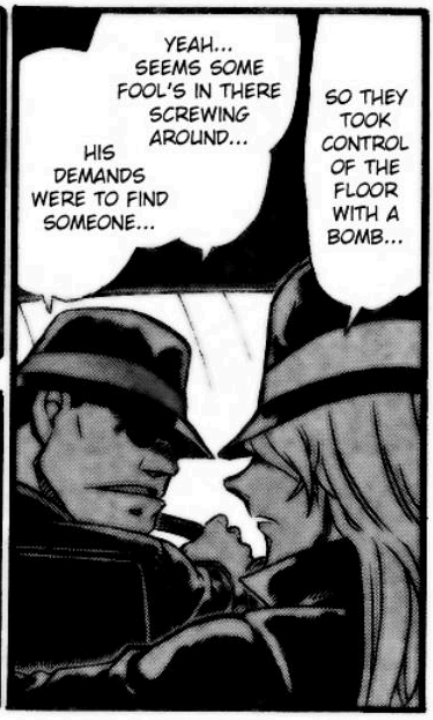
GIN HAS BEGUN TO HARBOR SUSPICIONS REGARDING AKAI'S DEATH ...

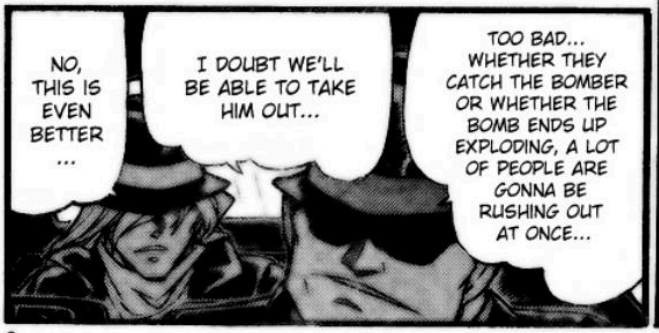

THE ONLY REASON I AIMED FOR HIS HEAD WAS BECAUSE YOU ORDERED ME TO...
NOT TO MENTION, YOU WERE ALSO THE ONE WHO TOLD ME TO CALL HIM TO RAIHA PASS...
BEYOND THAT, I WAS UNDER CONSTANT WATCH BY THE ORGANIZATION UP UNTIL THE MEETING...
WITH THAT, WHAT SORT OF TRICK COULD I HAVE USED?
.....
UNLESS YOU'RE SAYING WE HAD SOME SUPER-NATURAL ABILITY TO SPOT EVEN THE FINEST OF DETAILS; MAYBE THEN WE COULD HAVE TRICKED YOU...
YES, A MIND LIKE THAT OF SHERLOCK HOLMES, MAYBE ...
HOW ABOUT YOU QUIT IT WITH YOUR BASELESS DOUBTS AND JUST BE HAPPY THAT YOUR NEMESIS IS FINALLY DEAD?
YEAH ...
I'LL BE FILLED WITH JOY ...
BECAUSE IF HE ACTUALLY IS STILL ALIVE ...
I'LL HAVE THE CHANCE TO KILL HIM ONCE AGAIN ...
3
VODKA, MOVE THE CAR CLOSER TO THE DEPARTMENT STORE!
GET US IN A POSITION WHERE WE CAN SEE THIS MAN WHO LOOKS LIKE AKAI AS HE LEAVES...
WHAT'S WRONG ?
GET MOVING!
AH, NO...
IT'S JUST ...


DUNNO...
HEY, KORN! GOT ANY DETAILS?
KORN'S DOWN BY THE BASEMENT ENTRANCE, AND ACCORDING TO HIM...
THERE'S APPARENTLY SOMETHING GOING ON INSIDE THE BUILDING...
BUT I DID SEE ...
THE RIOT SQUAD AND BOMB DISPOSAL TEAM MAKING THEIR WAY IN ...
... WHAT?
THE RIOT SQUAD AND BOMB DISPOSAL TEAM!?
WHAT'S GOING ON...









2



WHILE THE BOMB IS BARRICADED IN THE DEPARTMENT STORE, GIN'S GROUP WAITS TO AMBUSH AKAI


I HEARD HE STARTED SEARCHING FOR THE SCIENTIST THAT BETRAYED THE ORGANIZATION: "SHERRY"...
BOURBON ...
"HE"? WHO?
SAY... DOES HE KNOW ABOUT THIS?
REGARLDESS, EVEN IF I KNEW WHERE HE WAS, I HAVE NO INTENTION OF TELLING HIM ANYTHING...
EVEN MORE THAN GIN...
SPEAKING OF WHICH, BOURBON HATES AKAI TOO...
I HAVE NO IDEA WHERE HE IS OR WHAT IT IS HE'S DOING...
WHO KNOWS... LIKE VERMOUTH, HE'S A SECRETIVE ONE...
...SINCE HE THINKS HE'S THE ONLY ONE WHO COULD KILL HIM...
HE DIDN'T BELIEVE AKAI WAS DEAD FROM THE BEGINNING...
EH? WHY?
I'D RATHER NOT SEE HIM WITH SUCH A FACE...
I'M SURE HE'S ALREADY FOUND OUT AND IS LAUGHING ABOUT IT...
GIVEN THAT IT CONCERNS AKAI...

Bell Tree Express Train

Context: In a completely unrelated case Haibara had to take the APTX-4869 antidote to turn back into her former self to save the Detective Boys. Without her noticing Mitsuhiko took a video of her, which was sent to Kogoro's computer. There Bourbon watched the video and saw that she wears a "Mystery Train Pass Ring", indicating that she'll also take a ride on the "Bell Tree Express".

Bourbon sent this information to Vermouth who then talked to Gin and Vodka about it where they all began their own schemes.

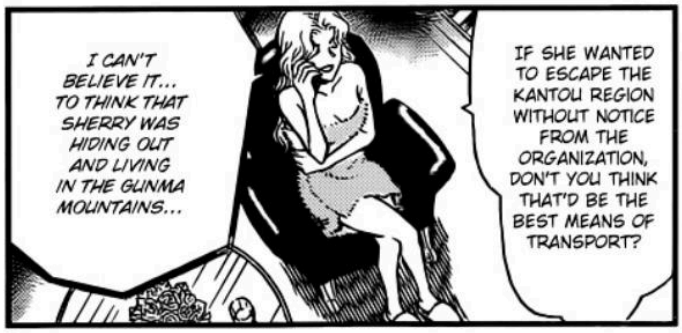

パスワードを入力してください
***3
5…
5…
6…
3…
WHAT GOT DELIVERED WASN'T PICTURES...
A VIDEO?
•CLICK•
ALRIGHT? SO UNTIL YOUR FRIENDS COME...
HIDE AND DON'T MAKE A SOUND!!
•CLICK•


THE BELL TREE EXPRESS, HUH...
MYSTERY TRAIN PASS RING...
HMM?
IT'S BEING HACKED ...?

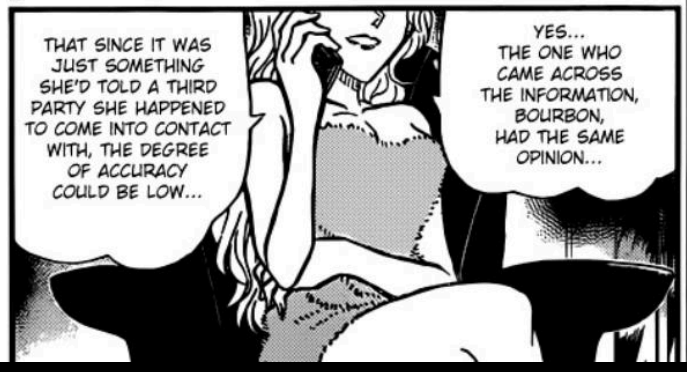




THE INTERWEAVING CONVERSATION TAKING PLACE INSIDE THE SPEEDING PORSCHE LEADS TO AN ALMOST SWEET DANGER...







Jumping to the day where the train is travelling, Gin and Vodka are waiting at Nagoya Station for the train to arrive since Nagoya is its last destination. Vodka spies on the boss of the Suzuki Corporation, Sonoko's uncle, where they find out that a murder happened on the train which is why many officers are at the station.

After getting the confirmation from Vermouth that Sherry is on the train, Gin grins and says that he doesn't care if they (Vermouth & Bourbon) kill her or capture her alive but he says that if she really is on the train then the Nagoya Station is her final destination, indicating that she's gonna die there and once again showing his motivation to kill traitors and loyalty to the organisation.

During the last part he, once again, imagines her naked for some fucking reason idek..

Another thing that we find out is that Gin placed C4 plastic bombs on the platform where the train is supposed to arrive, which would blow up everything (train + passengers, police, Sonoko's uncle etc.). Since the top of the aichi prefecture police force & the Suzuki Corporation boss are there they'd think that the explosion was an attempt on their life, which would perfectly conceal the BO's true intention.

When Vodka asks how Vermouth & Bourbon are gonna get away from the explosion or if they even know about the C4 Gin is shown to be very ignorant about their survival chances, stating that he doesn't care if they die or not. This means that he (possibly) purposefully refrained from telling them from the bombs at the station. Due to Vodka's next dialogue it's shown that Vermouth somehow knew of the C4 and even borrowed some of it, which surprised Gin and left him to wonder why she'd do that.

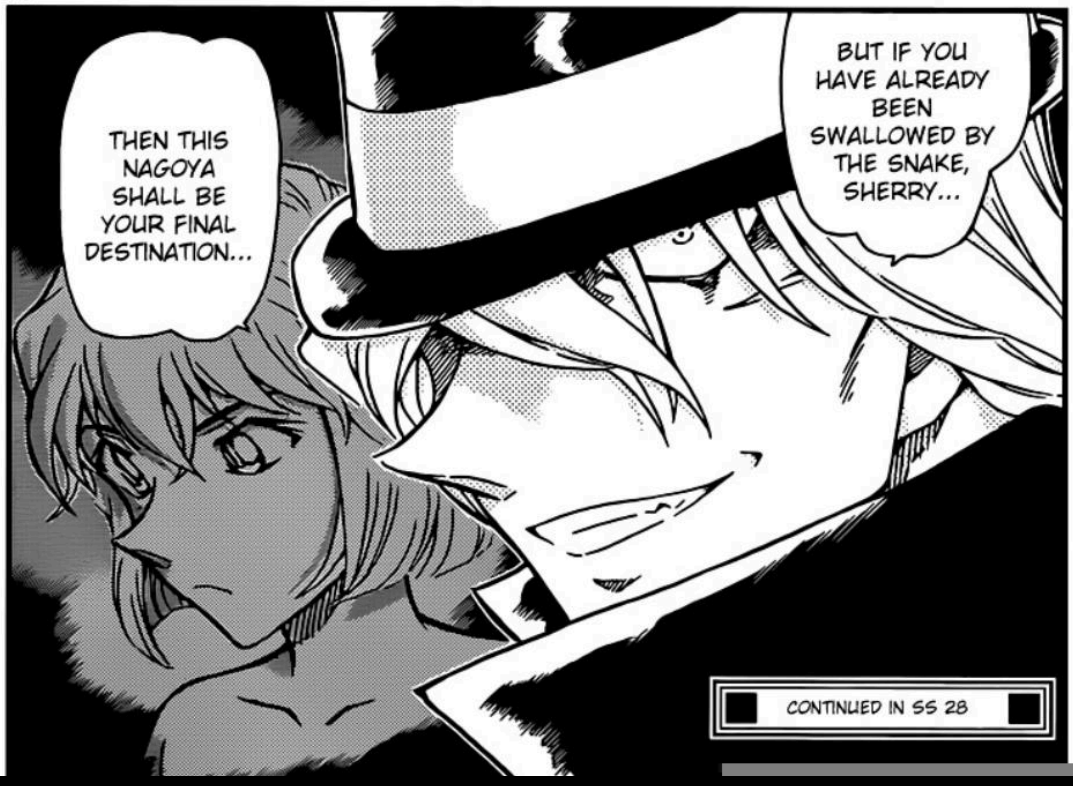
When a carriage exploded the train had to stop earlier, rendering Gin's trap useless. Gin was talking with Vermouth over the phone where she told him that Sherry died and Bourbon supposedly watched her die.

After Vermouth says that it's a shame she couldn't meet him in Nagoya Gin immediately deduces the reason she wanted the explosives was that, under the premise that an explosion occurred on board they'd have to stop at a nearby station. With that this case comes to an end. Haibara actually survived, but Gin doesn't know that.

Tbh I remembered him doing way more here, seems like I confused it with Vermouths & Bourbons feats lol.

(EU + Perseverance + Info Gathering + Info Control + Misdirection + Concealment + Mass Manipulation + Setting Traps + Deductive Reasoning + Associative Thinking + Non-Linear Thinking + Critical Thinking + Tactics + Strategy Building + Strategy Logistics + Planning Coverage + Hard to Counter)





THE BLACK ORGANIZATION'S MURDEROUS INTENT HAS REACHED SHERRY! DON'T MISS OUR NEXT ISSUE!

CONTINUED IN SS 28


MEN, YOU'RE TO BE VERY ATTENTIVE WHEN YOU SEIZE UPON IT!!
IT'S ONE HOUR UNTIL THE ARRIVAL OF THE BELL TREE EXPRESS!
IT'S GOOD FOR US THAT THE BOSS OF THE SUZUKI CORPORATION AND THE TOP OF THE AICHI PREFECTURE POLICE FORCE ARE HERE...
FOOLS, THE LOT OF THEM... THEY DON'T EVEN SUSPECT THAT THEY'RE GOING TO BE BLASTED TO PIECES BY THE C4 PLASTIC BOMBS WHEN THE TRAIN COMES INTO THE PLATFORM.
WHETHER SHE COULD HAVE SOME OF THE C4, IF THERE WERE ANY SPARE.
EH? BUT VERMOUTH WAS ASKING ME, YOU KNOW?
WHO KNOWS... LIKE HELL I CARE...
THEY KNOW ABOUT THE EXPLOSION, DON'T THEY?
THAT ASIDE, VERMOUTH AND BOURBON... HOW ARE THEY GOING TO ESCAPE THE TRAIN?
THEY'LL MISUNDERSTAND THE WHOLE SITUATION AS AN ATTEMPT ON THEIR LIVES...
6
COULD IT BE...
THAT WOMAN...
BUT SHE COMPLETELY EVADED MY QUESTION ...
I ASKED HER WHAT SHE WAS GOING TO DO WITH THEM,
WHAT!?


I AM... BOURBON WATCHED HER GO UP IN SMOKE ALONG WITH THE STORAGE CARRIAGE.
YOU'RE CERTAIN OF THIS, VERMOUTH?
YOU'VE KILLED SHERRY?
WE PASSENGERS HAVE ALL BEEN FORCED TO DISEMBARK AND WE'RE EACH GOING TO BE QUESTIONED BY THE POLICE.
BECAUSE OF THAT, THOUGH, THE TRAIN STOPPED AT A NEARBY STATION ...
YEP...
IF AN EXPLOSION OCCURRED ON BOARD, THEY'D ALMOST CERTAINLY STOP THE TRAIN.
HUH... SO THAT'S WHY YOU WANTED THE EXPLOSIVES ...
IT'S A SHAME THAT I COULDN'T MEET YOU IN NAGOYA, WHEN YOU'VE BEEN WAITING SO PATIENTLY...


BUT I WAS SO SURPRISED.
BEEP
AREN'T YOU SATISFIED WITH JUST SHERRY BEING REDUCED TO DUST?

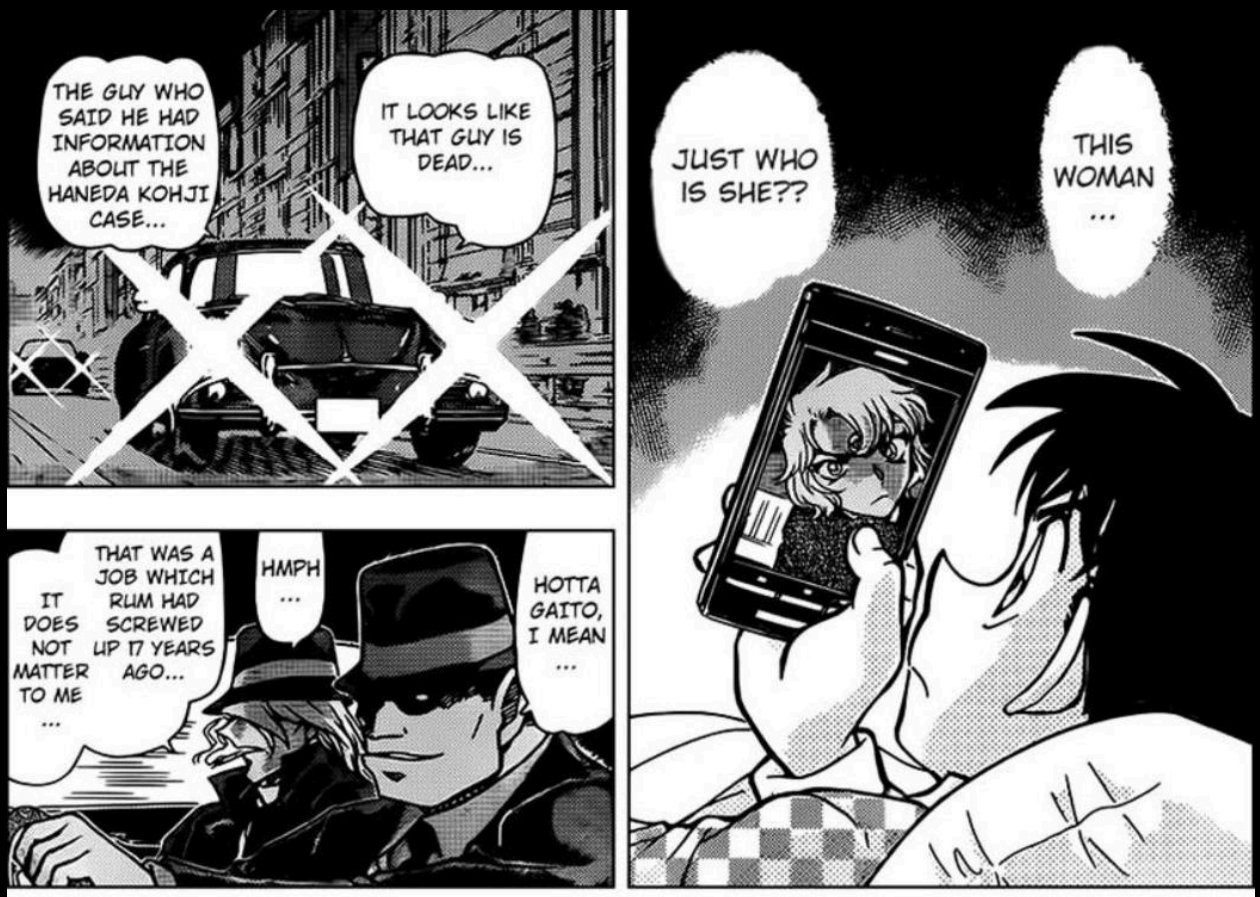
During the end of the Scarlet Epilogue Vermouth talks about how Gin said that the Organisation is infested with rats (traitors) and that he wants to do something about it. I'm gonna come back to that later. This concludes the Bourbon Arc and Gin's feats here.

Yeah he didn't have much screentime here to showcase more of his capabilities.

Rum Arc

At the end of the Soul Detective Murder Case we see Gin & Vodka driving in Gin's Porsche 356 A where Vodka talks about how Hotta Gaito is dead. The person who supposedly had information on Kohji Haneda, a shogi player that was killed by Rum 17 years ago. Gin says that it was a job in which Rum screwed up, though he's shown to not care a lot about it.

Gin did hear that Kogoro was involved and finds it suspicious how he was once again involved in something that had a tiny bit of connection to the Black Organisation. He says that it's like encountering a demon in the darkness and that if Kogoro is that demon they have to kill him. It seems like Kogoro is on their radar.



THINGS WE'VE KNOW SO FAR ABOUT THE SISTER FROM OUTSIDE THE DOMAIN:
1. PRE-EMINENT DEDUCTION ABILITY.
2. HAS FIGHTING SKILLS LIKE A SECRET SERVICE AGENT.
3. SERA CALLS HER 'MAMA'...???
NEXT ISSUE, A NEW CHAPTER!!!

One chapter before the FBI Serial Killing Cases, Vermouth is picked up by Gin & Vodka after she investigates Yusaku, saying that Rum thinks he could pose a threat to the BO. Nothing noteworthy happened here besides some Vermouth feats.

FBI Serial Killing Cases

The Black Organisation has decided to eliminate FBI agents. For this they have attacked them by silently hacking and receiving their coded messages and using a program to decode them. With this they were able to figure out where certain agents would meet in order to kill them and steal their ID's so that the police can't identify them. Sadly I can't scale this to any of their VCI as they don't decode the messages in their head like Conan did but this does buff Gin's and the other members' methodic approaches.

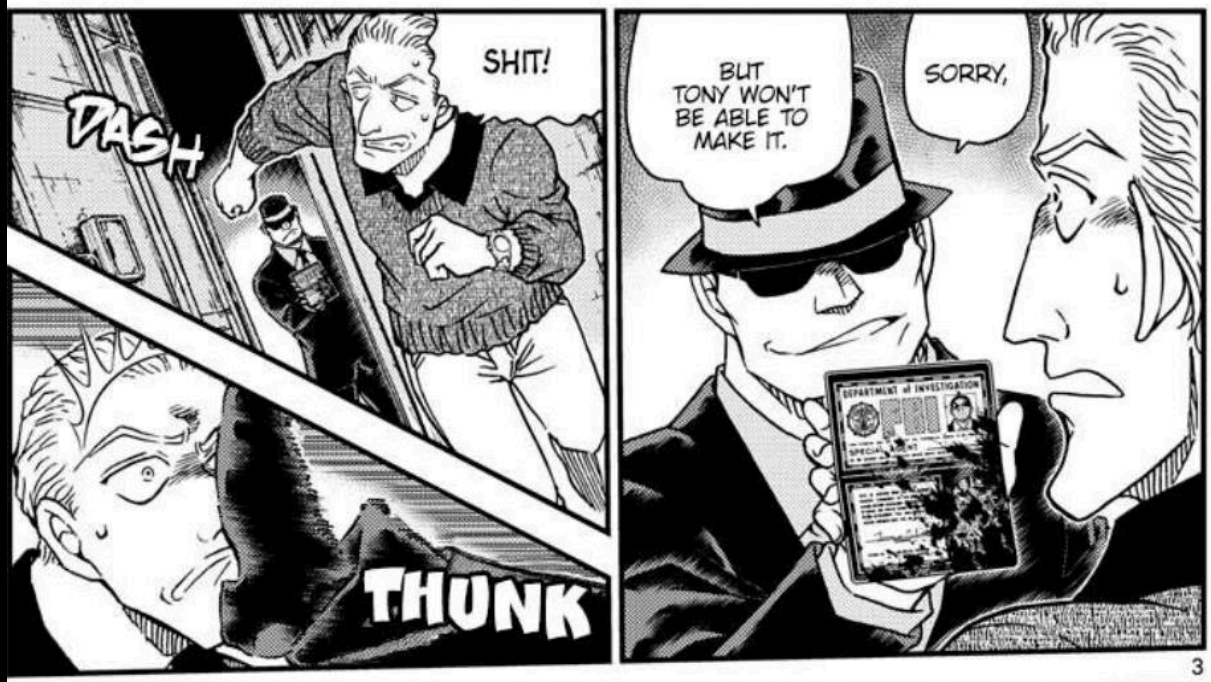
When Conan is seen investigating the corpse of a dead FBI agent Gin orders Chianti to shoot him, which she doesn't get to do due to interference by Kir. After Vodka said that they didn't take the ID of the agent that Conan is investigating Gin replies that it doesn't matter since the FBI has been operating without Japan's authorization and that they wouldn't want to expose themselves by revealing the BO's existence. After this they flee from the scene.

(Resource Management + Info Control + Methods + Linear Thinking + Lateral Thinking)



The start of a new case! Who's approaching this loitering man...?


NT of INVESTIGATION
FBI


SHIT!
DASH
THUNK
BUT TONY WON'T BE ABLE TO MAKE IT.
SORRY,
DEPARTMENT of INVESTIGATION


!?


G-
GIN?!
NOW THEN,
FEEL LIKE TELLING US WHERE YOUR HIDEOUT IS?
UGH
I SEE, SO YOU DON'T.
THEN OUR BUSINESS HERE IS DONE.
AGH
GURK
FWSH


Cafe Guava
A FOREIGNER?!
WHAT IS IT, CONAN?
I CAN'T SEE!
PLEASE LET US THROUGH!
STAY BACK!
HAIBARA! CALL THE COPS, AND AN AMBULANCE TOO, JUST IN CASE!
GOT IT!
A FOREIGNER... CONSIDERING THAT THEY WERE KILLED IN PAIRS TWO DAYS IN A ROW...
THEN IS THE OTHER ON THE ROOF?
LET ME ZOOM IN WITH MY GLASSES.
!?

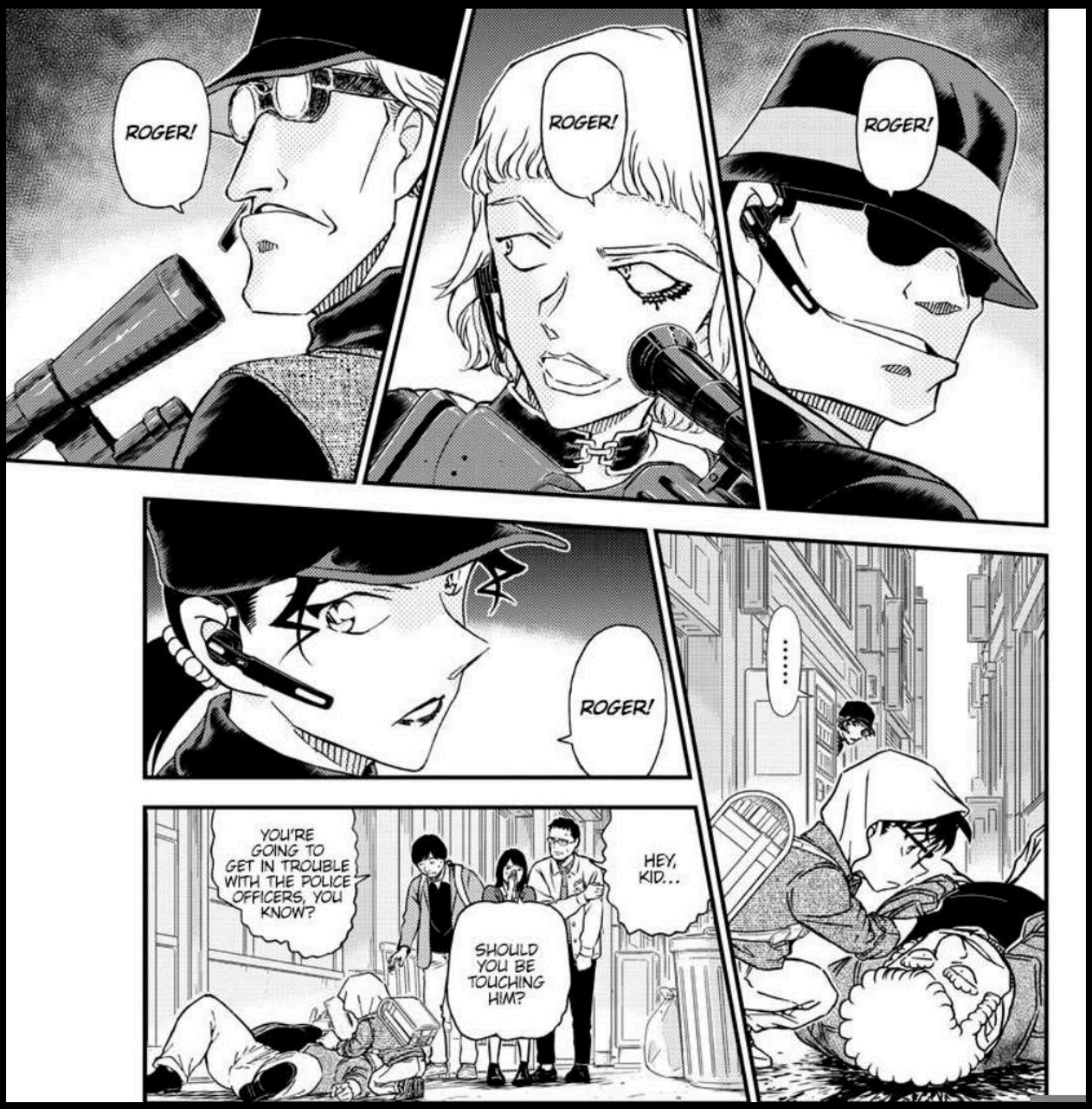

VODKA?!
V-
HMPH... DO THOSE FBI FLIES THINK...
I DIDN'T THINK HE'D JUMP THOUGH.
GUESS HE DIDN'T WANNA END UP LIKE HIS FRIEND HERE.
TCH!
THEY CAN ACTUALLY FLY OR SOMETHING?


WHATEVER YOU DO, DON'T SHOW YOUR FACE!
AND HAIBARA...
HAIBARA! TAKE THEM BACK WHERE WE CAME FROM!
WHAAAT?!
GOT IT!
YOU KNOW WHAT I MEAN,
RIGHT?
YES...
!?
STOP COMPLAINING, JUST DO AS YOU'RE TOLD!
THAT'S SO MEAN! WHY DOES CONAN-KUN GET TO GO?
WHY CAN'T WE SEE?
I WANNA SEE TOO!
9
WAIT!
YES. TAKE THEM OUT IN ONE SHOT!
SHOULD WE KILL THEM?
THERE'S A KID! A KID IN A HOODIE IS APPROACHING THE BODY!
I... CAN SHOOT...


FORGET ABOUT GETTING RID OF THEM AND LET'S GET OUT OF HERE!
LOOKS LIKE THE POLICE WILL ARRIVE QUITE SOON.
WHEE-OO
WHEE-OO
THERE'S A CROWD OF FOUR NOW!
CRAP, DID SOMEONE DIE?!
THE POLICE! LET'S CALL THE POLICE!
OH MY GOD...
Cafe Grand
IT DOESN'T MATTER.
FROM HIS BODY.
BUT BOSS, WE STILL HAVEN'T RETRIEVED THE FBI ID...


I'M SURE THEY HAVE NO INTEREST IN EXPOSING THEMSELVES...
BY MAKING OUR EXISTENCE PUBLIC.
THE FBI'S BEEN SNOOPING IN OUR BUSINESS HERE WITHOUT JAPANESE AUTHORIZATION.


LET'S SCRAM!
TRUE.
ALTHOUGH IT WILL CERTAINLY CAUSE QUITE THE PUBLIC COMMOTION.


ROGER!
ROGER!
ROGER!
ROGER!
.....
HEY, KID...
YOU'RE GOING TO GET IN TROUBLE WITH THE POLICE OFFICERS, YOU KNOW?
SHOULD YOU BE TOUCHING HIM?









The FBI Serial Murder Case—
How will Conan deal with the evil that's drawing ever closer?





Vermouth managed to intercept another message from the FBI and her, Chianti, Korn, Kir, Gin & Vodka were about to go there before Rum, the 2nd in command of the Black Organisation, interrupted them. Here he told them that this message was a trap to lure them out. Hence, Chianti & Korn were positioned on top of some buildings to shoot at 2 agents whilst Gin hid himself in a container.

After Camel drove out, hearing from the others what happened Gin shot at his car with a sniper, although he only hit the other passenger, Mark.

Since Rum was the one that uncovered the trap we can't scale Gin's Trap Evasion with this.

(Concealment + Methods)


WE JUST KILLED... SOME FBI...
ARE YOU SURE IT'S LEGIT, VERMOUTH?!
YOU INTERCEPTED ANOTHER CODED MESSAGE FROM THE FBI?!
WHAT?!
VROOOM
YES. APPARENTLY THEY STILL DON'T KNOW...
THAT THEIR COMRADES HAVE BEEN KILLED.
I'LL HEAD THERE WITH KIR.
GIN AND VODKA, YOU KNOW WHAT TO DO.
WITH YOUR VIPER, YOU SHOULD BE ABLE TO GET THERE IN UNDER THIRTY MINUTES, RIGHT, CHIANTI?
IT'LL BE AT THE PARKING LOT IN DISTRICT 1, BLOCK 4, KADEFU, AN HOUR FROM NOW.
ARE YOU KIDDING? I WON'T EVEN NEED TEN!
10.03. 19:00
WAIT.
GOTTA SWAT AS MANY OF THOSE PESKY FLIES AS POSSIBLE BEFORE THEN...
YEAH... THE BIG EVENT IS ALMOST HERE...
ROGER.


LISTEN TO ME.
T-
THIS VOICE...
THERE'S NO DOUBT.
IT'S THE SECOND-IN-COMMAND...
THEY'RE USING A VOICE CHANGER, BUT...
RUM!


BANG
14
UGHAAA!
UGH
SCREECH

After Camel made sure that Mark was hiding safely he tried to escape the BO and managed to escape from Chianti & Korn before Gin & Vodka were on his tail. When they arrived on a T-shaped road Camel turned left and raised his speed. Vodka, who was driving, didn't know to which side they should turn. Gin ordered him to turn left and to raise the cars speed and would you look at that, they were right back behind Camel's car.

Vodka was confused and asked Gin how he'd known that he turned left. Gin explains that when people are being chased they have the habit of going left, which also applies to the FBI as he says. Seeing that he's entering the area of Umibotaro, Gin orders Vermouth & Kir to cut his way there.

Now I did my research and it seems like this one is only a widespread myth and not scientifically proven. It could be that he's speaking from experience of killing people or that he used his intuition to guess it. It could also be that he saw Camel going left, but I doubt it as Vodka, who's driving the car, didn't see Camel. Anyway it seems like he bluffed to Vodka here? Idk.

Back to the story: after Kir shot Camel in his shoulder he crashed into the water with his car. After Korn mentions that he feels like he saw him (Camel) before Gin immediately says that they should search for his body to see if Korn's hunch is correct.

(Leadership + Perseverance + Knowledge + Intuition + Decision Making + Risk Assessment + Sophistry {?} + Non-Linear Thinking + Analytical Thinking + Associative Thinking + Critical Thinking)


THAT'S STRA-NGE...
THERE WERE TWO CARS PARKED IN THE OPPOSITE DIRECTION...
WHAT !?
VROO
JAPANESE PEOPLE ARE WEIRD...
THEY MAY HAVE ALREADY RUN AWAY !!
GIN, THEY GOT US !!
OH...
SO HE DISAPPEARED AMONG THE CARS THAT WERE PARKED THERE...
YOU SHOULD HAVE SAID IT EARLIER !!
THAT'S NOT A PROBLEM ...
ゴゴゴ
VROOM
7
WHAT BRAND ?
AH... THERE'S ANOTHER CAR FOLLOWING ME...
WE'RE ALREADY ON OUR WAY...
#!!
SCREECH


PORSCHE-356A !!
P-
GIN !!
IN FRONT OF YOU THERE IS A T-SHAPED ROAD!
RAISE THE SPEED AND TURN LEFT OR RIGHT...
BEFORE THEY CATCH YOU UP WITH THEIR CAR...
DON'T LET THEM FOLLOW YOU !!
UNDER-STOOD !!
8
!?
OH ! HE SPEEDS UP..
VROOOOOO


WHERE DID HE GO ?
DAMN IT !
A T-SHAPED ROAD !!
ゴオオオ
TO THE LEFT...
HE TURNED TO THE LEFT !!
SCREECH
RAISE THE SPEED...
YOU SAW HIM ?
!?
TO THE LEFT !?


THERE HE IS !!
THEY HAVE THIS SAME HABIT...
EVEN THOSE FBI AGENTS WHEN THEY ARE CHASED...
THEY USUALLY TURN LEFT...
WHEN PEOPLE FIND THEMSELVES BEING CHASED...
HOW DID YOU GUESSED THAT ?
BUT...
DON'T HURRY, BELIEVE IN YOUR DRIVING SKILLS !!
IT DOESN'T WORK, I CAN'T GET RID OF THEM !!

10


GO FROM CHIBA AND CUT HIM THE ROAD !!
KIR, VERMOUTH, GO TO UMIBOTARO !
HE ENTERS THE MARITIME AREA OF UMIBOTARO ?
OK !


BA
AM
SCREECH
SPLAVASH
OH THIS FBI AGENT IS VULNERABLE NOW!
.....
THAT MAN...
I FEEL LIKE I'VE SEEN HIM SOMEWHERE BEFORE ...
OH... REALLY ?
YEAH ...
IF I SEE HIS FACE AGAIN, I'LL REMEMBER WHERE...



Gin had sent out other BO members to search for Camel with no luck. Vermouth makes the conclusion that, seeing how skillfully the FBI agent drove and crashed into the water, that perhaps the FBI is helping him in some way. In response to that Gin says that his bloodlust wouldn't subside until he sees the agent's face, meaning that he will not stop searching until he finds the agent.

Later Camel made a fire on the shore of Umizarujima, an uninhabited island. Subaru, seeing the dangers it could bring, orders him to put it out. Unfortunately for them, Gin caught a glimpse of light from the island whilst driving in the car before it went out and immediately recognized it was a fire. Rum tells them that he prepared a cabin cruiser for them to go to that island.

(Perseverance + Cognitive Discipline + Perception + Observation + Analytical Thinking + Concrete Thinking)


GOT IT.
VROOM


SO WHAT'S THE SITUATION?
WITH THE FBI CAR THAT CRASHED INTO THE BAY...
ONE OF OUR TEAMS DOVE INTO THE BAY AND INVESTIGATED IT.
THE DRIVER APPEARS TO HAVE VANISHED.

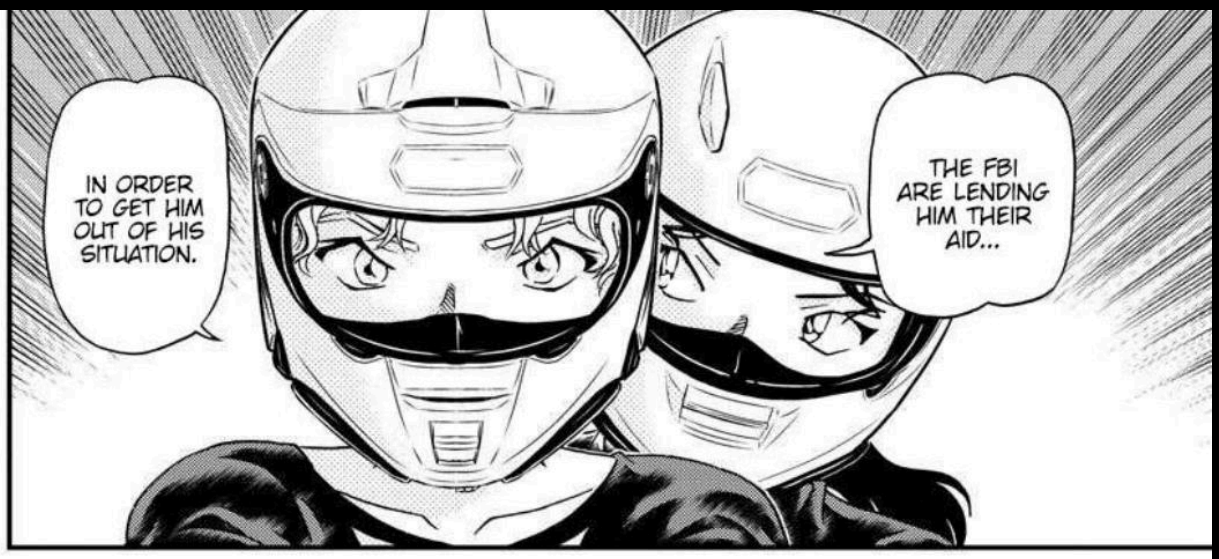

SCRAM BEFORE THE COPS GET THERE.
ROGER!


ISN'T THAT TOO SKILLFUL OF HIM?


HE DID MANAGE TO SHAKE YOU OFF THAT ONE TIME, CHIANTI.
YES... EITHER THAT, OR...


ISN'T IT SIMPLY A TESTAMENT TO HIS GREAT SKILL?


WE'RE TALKING ABOUT THE IDIOT WHO EASILY GOT HIMSELF SANDWICHED BEFORE CRASHING OFF THE UMIBOTARU BRIDGE...
I'M ALSO PUZZLED.


IN ORDER TO GET HIM OUT OF HIS SITUATION.
THE FBI ARE LENDING HIM THEIR AID...


IF WE DISCOVERED HIS IDENTITY?
THIS ISN'T GOOD.
THEN WOULDN'T IT BE BAD FOR THE FBI...
BEATS ME... PERHAPS IT HAS SOMETHING TO DO WITH THAT GUY'S FACE LOOKING FAMILIAR TO KORN.
WHAT? WHY?!
UNTIL I GET A GOOD LOOK AT THAT BASTARD'S FACE.
MY BLOODLUST WON'T SUB-SIDE...


AMAZING! IT WORKED JUST AS CONAN-KUN SAID!

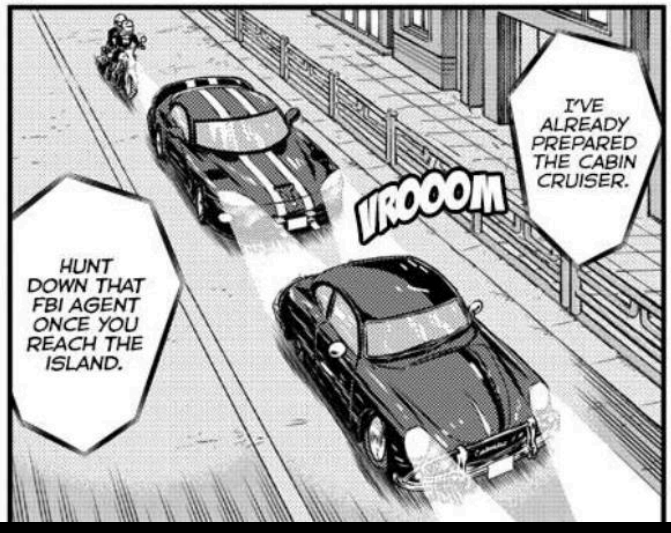

VROOOM
AND YOU CAN USE THEM AS BODY WARMERS!
HEAT UP THE ICE PACKS THAT YOU FOUND IN THE DISCARDED COOLER...
WHEN I WRAPPED MY WET CLOTHES IN THE TOWELS AND STEPPED ON THEM, THEY BEGAN TO DRY MORE QUICKLY...
AND THEY'RE ALMOST COMPLETELY DRY AFTER I SET THEM BY THE CAMPFIRE!
THAT'S GREAT!
THEN...
I'LL USE THIS VOICE...
beep
YOU SURE KNOW A LOT, BOY!
IT FEELS WEIRD TO HEAR AKAI-SAN'S VOICE COMING FROM SUBARU-SAN'S FACE!
SEA BREEZE? YOU MEAN YOU'RE ON THE SHORE?!
BUT NOW, THE SEA BREEZE IS REALLY HELPING ME FEEL BETTER!
WHEN I FIRST GOT TO THIS ISLAND, I FELT HORRIBLE...
THE BULLET MADE A CLEAN EXIT, SO IT'S FINE!
I'VE ALREADY APPLIED FIRST AID!
MORE IMPORTANTLY, HOW'S YOUR INJURED ARM?
THAT FIRE IS CLEARLY VISIBLE FROM THE OPPOSITE SIDE OF THE BAY!
PUT THE FIRE OUT NOW!
TH-
THAT'S RIGHT...




BUT NOW IT'S GONE.
I JUST SAW A FIRE BURNING ON UMIZARU-JIMA...


FIRE...
W-WHAT'S WRONG?


IF YOU CONSIDER THE TIME AND SEASON RIGHT NOW, TOKYO BAY'S CURRENT IS FLOWING TOWARDS UMIZARUJIMA.
RUM!
JUST AS I THOUGHT...


I'VE ALREADY PREPARED THE CABIN CRUISER.
VROOOM
HUNT DOWN THAT FBI AGENT ONCE YOU REACH THE ISLAND.


FOR A DROWNED CORPSE TO GET CAUGHT UP BY THE CURRENT AND WASH UP ON UMIZARU-JIMA.
IT'S ALSO POSSI-BLE...

When they arrived on the island Gin sent the boat away for two reasons:

1#. It would be suspicious if it was docked there since it's visible from Tokyo (not the entire city yk).

2#. To keep an eye out if the agent tries to escape.

When walking around the shore of the island where Gin saw the fire they find footprints from campers. Gin notices something about the footprints and goes down to inspect them, asking how long it has been since the last campers left. Hearing that it was 11 hours prior, Gin drops the fact that footprints on sand curve with time, but the corners of the footprints that they found are sharp. From this he deduces that the agent must still be on the island.

He says that regardless of this there are no traces of a campfire before finding the rock which was used to start the fire, saying that it's still warm. He also deduces that for the agent to go as far as to hide the traces of the campfire means that he anticipated them coming. He then orders everyone to split up and search around the island.

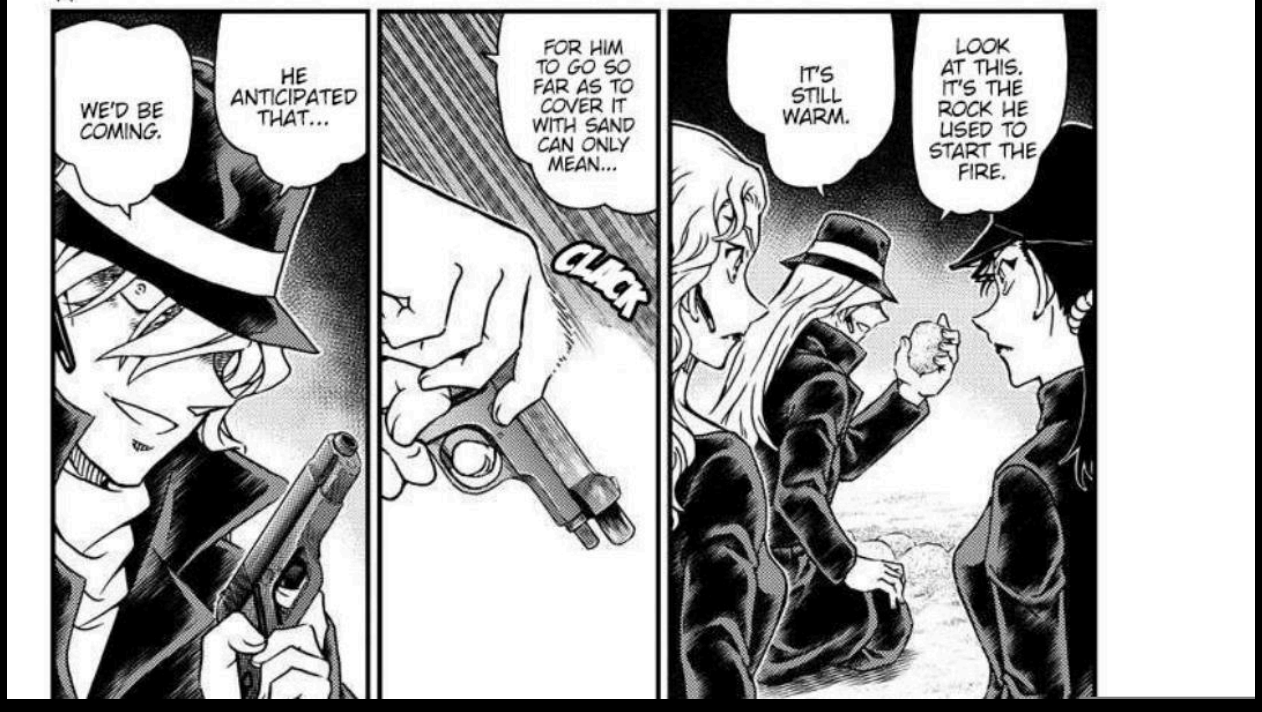
(FRI + Social Skills + Leadership + Decision Making + Observation + Perception + Analysis + Knowledge + Fluid Intelligence + Crystallized Intelligence + Deductive Reasoning + Linear Thinking + Concrete Thinking + Analytical Thinking + Convergent Thinking + Critical Thinking + Holistic Thinking)


VRRRR
VRRRR
SO THEY REALLY DID SEE THE FIRE...
THEY'VE COME TO THE ISLAND ON A BOAT!
IT'S THEM!
THEN HIDE IN THE FOREST.
PUT ON THE CAMOUFLAGE YOU JUST MADE AND RUB MUD ONTO YOUR FACE...
I'M POSITIVE THAT THEY CAN'T BE SURE OF YOUR PRESENCE FROM THE FIRE ALONE.
CALM DOWN, CAMEL.
W-WHAT SHOULD I DO?!
12
GOT IT!
G-
IF THEY CAN'T FIND YOU BY THEN, YOU WIN!
THEY'LL RETREAT ONCE THE UMIZARUJIMA STAFF ARRIVE AT DAWN.


IT'D BE TOO CONSPICUOUS IF WE KEEP IT DOCKED AT THE PIER.
I WANT THEM TO KEEP THEIR DISTANCE WHILE ON STANDBY.
WHY ARE YOU SENDING THE BOAT BACK?
VRRRRR
VRRRRR
BUT THERE ARE A LOT OF FOOT-PRINTS FROM CAMPERS...
FROM WHAT I CAN SEE, THERE AREN'T ANY TRACES OF A CAMP-FIRE.
STOPS
YEAH. I'M SURE OF IT.
BUT BOSS... ARE YOU CERTAIN YOU SAW A FIRE ON THIS ISLAND?
THAT THE CORNERS OF FOOTPRINTS ON SANDY BEACHES CURVE WITH TIME?
DID YOU KNOW...
AND IT'S THREE IN THE MORNING NOW... SO THAT MAKES IT 11 HOURS ALREADY.
THE LAST FERRY LEFT AT 4PM...
HOW LONG HAS IT BEEN SINCE THE LAST OF THE CAMPERS LEFT?


REGARDLESS, NO TRACES OF A CAMPFIRE MEANS...
shuck shuck
THE CORNERS OF THESE FOOTPRINTS, HOWEVER, REMAIN SHARP.

14


WE'D BE COMING.
HE ANTICIPATED THAT...
FOR HIM TO GO SO FAR AS TO COVER IT WITH SAND CAN ONLY MEAN...
CLICK
IT'S STILL WARM.
LOOK AT THIS. IT'S THE ROCK HE USED TO START THE FIRE.

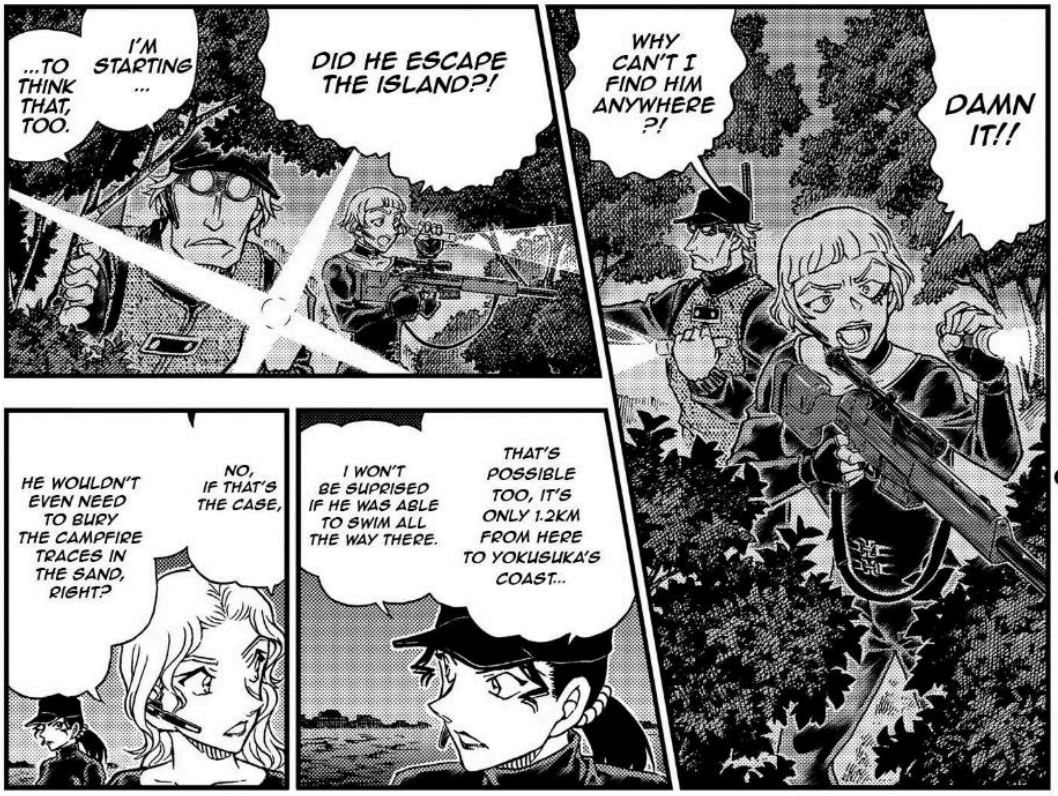


Later, when they split up Vodka questions that if he (Camel) wanted to buy time by hiding the traces of the camp fire to swim away then why didn't he do so. Gin replies that he's tired and probably spent all of his energy to reach the island in the first place.

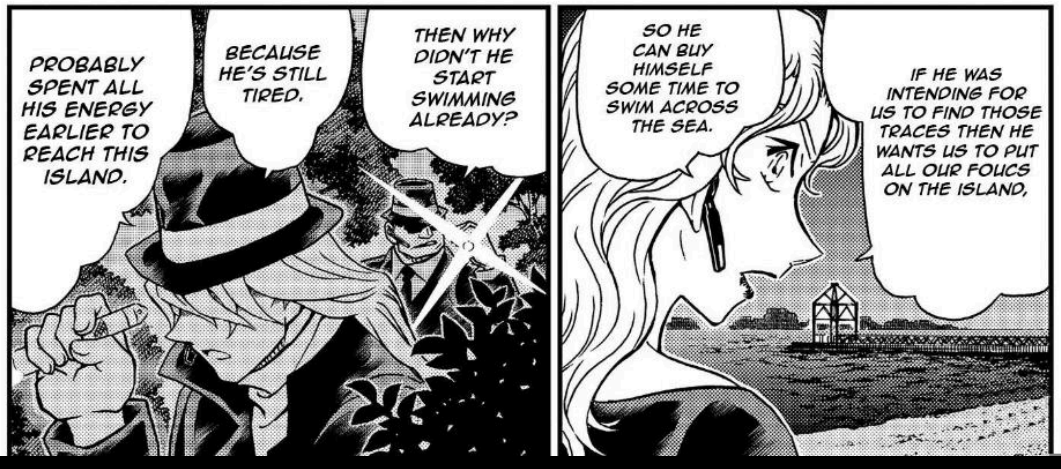
He then says that it doesn't matter if he tries to swim away, the ship that they've arrived with is keeping an eye on everything on that island so he has nowhere to escape.

(Logical Thinking + Critical Thinking)





The place is an uninhabited island. the hunters are the black organization. will camel manage to espace smoothly?





From Vodka we find out that Gin has met Rum, the second-in-command of the BO and knows where he's right now and other stuff. I'll explain why Gin got so much Knowledge on Rum later.

(Knowledge)


IT'S JUST MY IMPRESSION OF HIM, ALTHOUGH RUMORS SAY THAT HE'S MASSIVE, OTHERS SAY HE'S UNMANLY, OR AN OLD MAN, OR THAT ONE OF HIS EYES IS ARTIFICIAL.
GIN-ANIKI SAID ONLY THE ARTIFICIAL EYE IS THE TRUE RUMOR.
AS FOR THE OTHER RUMORS, MR.RUM HIMSELF FABRICATED THEM TO KEEP HIS IDENTITY A SECRET ...
HE SUDDENLY JOINED OUR CONVERSATION AND GAVE US ORDERS, THEY WERE RIGHT ON THE MARK THOUGH...
YOU CALL HIM MR? HAVE YOU EVER SEEN RUM?
WHA-?
SO IT WAS GIN WHO MET RUM BEFORE?
YES.
HE ALSO KNOWS WHERE HE IS AND WHAT HE'S DOING RIGHT NOW...
OOH, SO WHERE'S RUM AND WHAT IS HE DOING?
CAMEL, HAVE YOU LEFT?
NO, THOSE TWO ARE...
I DON'T KNOW THIS FOR SURE, BUT...
GIN-ANIKI SAID...
THAT HE CHANGED HIS APPEARANCE NOW...
AND MADE UP A SILLY NAME FOR HIMSELF...
MADE UP...
A NAME ...?
CRACK

When Camel was found by Chianti and Vodka and the latter two try to follow him Vodka slips on some coffee beans and they lose track on him.

When Vodka talks to Gin and says that he didn't expect a trap like this Gin replies that this wasn't a trap. From the mere fact that the coffee bean sacks are missing he concludes that Camel is planning to hide underneath the soil. Gonna use Subaru's explanation for this:

If you cut the top and the bottom of the sacks and use tape to attach them together it becomes like a long barrel. Then Camel should find a hidden spot in the forest to spread the sacks on it. He then has to cover the sacks with soil, drill himself inside of them and finally poke a hole in them and put a straw in them so that he can breathe.

Gin most likely knew how that worked & deduced this plan based on this. He immediately ordered the others to find him before dawn, before being interrupted by Rum who said he got a better idea. This idea of his was to burn down the island, which they did. Camel had to escape and found himself at a dead end where Gin said that if he comes out quietly he'll die painlessly.

When Camel tries to flee and Chianti wants to shoot him Kir thinks that it'll be a headshot to hide how he looks, until Gin says that he shall be shot in the back through his heart. This is done so that he can see his face to see if Korn actually knows him from before. Chianti then shoots at Camel's back and he falls into the water.

(Leadership + Resource Management + Knowledge + Decision Making + Deductive Reasoning + Abductive/or Inductive Reasoning (unsure) + Associative Thinking + Non-Linear Thinking + Analytical Thinking + Lateral Thinking + Fast Thinking)


COFFEE
BEANS?
WHAT ...?
SO MANY BLACK BEANS ON THE GROUND.
!?
I SEE.
ゴォォ
FIRST, CUT THE TOP AND THE BOTTOM OF THE SACKS WITH THE SCALPEL...
SO? WHAT DO I DO WITH THOSE SACKS?
A-ACTUALLY... I SPILLED THEM ACCIDENTALLY WHEN I OPENED THE SACK EARLIER...
SO YOU MANAGED TO ESCAPE THANKS TO THE BEANS YOU SCATTERED ...
AND FINALLY, POKE A HOLE ON THE SACK AND STICK THE STRAW OUT OF IT FOR YOU TO BREATHE.
AND THEN COVER THE SACKS WITH SOIL AND LEAVES, THEN DRILL YOURSELF INSIDE OF THEM.
THEN FIND A HIDDEN SPOT IN THE FOREST TO SPREAD THE SACKS ON IT.
THEN ATTACH THE SACKS TOGETHER USING THE TAPE TO BECOME LIKE A LONG BARREL


I-IN A WAY...
CAN YOU DO IT, CAMEL?
EXACTLY.
SO HE CAN HIDE UNDER-NEATH THE SOIL!
IT'LL BE HARD FOR THEM TO SPOT HIM, PLUS HE CAN STILL MAINTAIN HIS BODY TEMP-ERATURE AT THE SAME TIME.
NO, THAT'S NOT A TRAP...
.....
YEAH, DIDN'T EXPECT SUCH A TRAP FROM HIM...
YOU TRIPPED ON COFFEE BEANS?
HE'S PLANNING TO HIDE UNDER-NEATH THE SOIL...
SINCE THE COFFE BEANS SACKS ARE MISSING...
I HAVE A BETTER IDEA...
WAIT.
LISTEN! WE HAVE TO FIND HIM BEFORE DAWN AND-


UMIZARU ISLAND
海猿島
HUFF
HUFF
HUFF
HEH...
YOU CONSIDER THIS A BARRIER BETWEEN US?
IF YOU COME OUT QUIETLY...
I'LL KILL YOU PAINLESSLY.
M-MR. AKAI...
HOLD, CAMEL...


HEADSHOT, AS USUAL...
I'LL SHOOT!
HE'S ESCAPING!
ROGER!
WHAT?
AIM HIS HEART!!
NO, FROM HIS BACK ...


AKAI-SAN?!
A-
SHOULD WE DIVE INTO THE WATER AND GET UP HIS CORPSE?
AH...
OF COURSE...
ANIKI...
WHAT TO DO NOW?

After Camel falls into the water Vodka wonders how they'll get him out there. In response to this Gin takes out a hand grenade which he says will for sure kill him.

When Kir asks what he'll do with it Vermouth says that he'll throw it in the sea. She says that if you throw a grenade at someone while they're on the ground they might still survive if they ran away 5 meters moments before the explosion or by diving away from it with their feat taking the explosion.

But if a grenade explodes on water the pressure waves will directly crush a living being's lungs and internal organs and every creature around the explosion will die. It's logical to assume that Gin also has knowledge on this fact as he literally wants to throw the grenade.

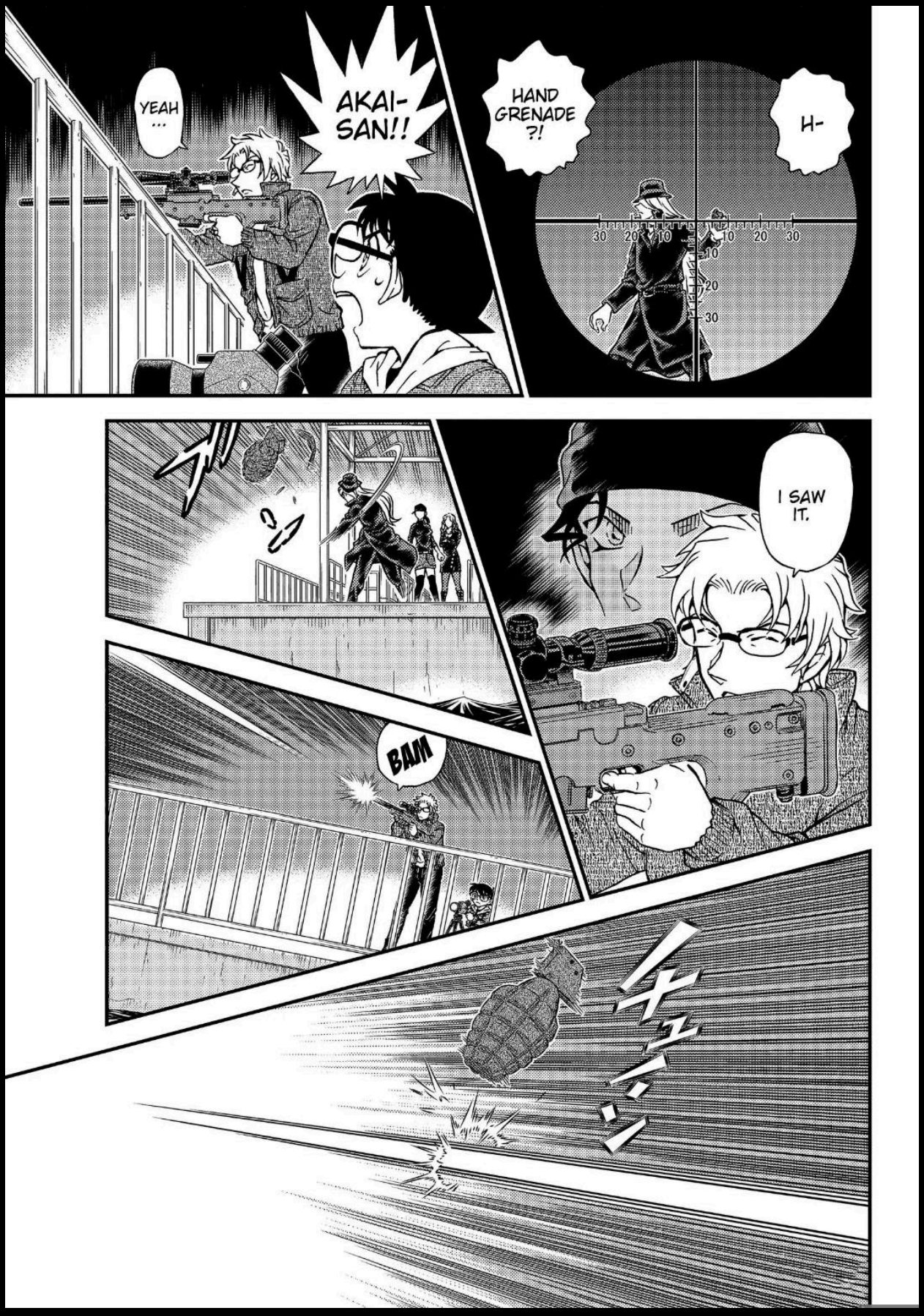
The explosion is stopped by Subaru sniping the grenade and Kir's hat, which forces them to take cover.

Before they could search in the water the fireboats arrived and they had to flee. On their boat Vermouth showed a photo of André Camel and Korn recognized that it was the same guy from two years ago. With this, this case is also done.

(Btw Camel survives as this was a Strategy made by Conan. So yeah, Conan faked 2 FBI agents and a former BO member's death.)

(Knowledge + Tactics + Methods + Linear Thinking)


I BROUGHT IT IN CASE HE FLEES INTO THE SEA.
GRENADE!
IF WE USE THIS...
WE WILL KILL HIM FOR SURE ...
WHAT WILL YOU DO WITH IT?
THROW IT INTO THE SEA!
IF YOU THROW A GRENADE AT SOMEONE WHILE ON THE GROUND,
THEY MAY SURVIVE IF THEY RAN AWAY 5 METERS FROM THE GRENADE, MOMENTS BEFORE THE EXPLOSION. OR BY DIVING AWAY FROM IT WITH THEIR FEET FACING THE BLAST. BUT,
IF IT EXPL-ODES ON WATER ...
THE PRESSURE WAVES WILL DIRECTLY CRUSH YOUR LUNGS AND INTERNAL ORGANS...
EVERY CREATURE AROUND THE EXPLOSION WILL BE KILLED, NO EXCEPTIONS.
SO IT'S DYNAMITE FISHING 101 HUH!
YEAH ...
I WONDER WHAT KIND OF FBI FISH WILL FLOAT UP.
THIS IS REALLY EXCITING!
TICK


YEAH ...
AKAI-SAN!!
HAND GRENADE ?!
H-
I SAW IT.
BAM
キュィーン


BOOM
WHAT?!
WH-


WE ARE TARGETED FROM THE OPPOSING SHORE!
NAMIKAZE PARK... SOMEONE'S THERE...
IF SO THEN IT'S 1300 YARDS FROM HERE...
PEW!
YOU'RE SAYING THEY HIT THE GRENADE WITH A SHOT FROM THERE?
HM, IT'S NOT AKAI...
IT'S JUST A RANDOM BULLET THAT HAPPEND TO HIT IT...
TAKE COVER!
W-WHAT TO DO NOW?
THAT FBI'S CORPSE WE SHOT BEFORE...
HE SURELY DIDN'T FLEE DID HE...?
IF WE DIVE DOWN TO SEARCH FOR HIM AND WITHDRAW IN THE WHARF'S SHADOW...

Other stuff / Narrative

(Most of this is gonna be from the wiki as idk in which chapters these things were revealed)

I've heard that it's stated that Gin can identify a person by one hair strand alone, not just Sherry. Dunno where exactly that is stated

(Observation + Associative Thinking + Analytical Thinking + Pattern Recognition)

There is a rank system in the Black Organisation. Agents who excel in their work and go up the ranks are given alcohol names by the boss, Anokata. Even within codenamed members there's still more rank divisions. One advantage that comes with being higher ranked is access to more informational files; lower rank agents have to request to see certain materials from higher ranking agents.

Gin, Rum, Vermouth & Pisco are "Executive" agents. This is the highest rank in the organisation. They can command many other codenamed agents and have access to more information than lower ranked agents.

Gin is also the chief administrator who is specialized in coordinating deals and assassinations. In a workplace, a chief administrator requires excellent leadership, critical thinking, problem-solving abilities, adaptation and communication skills.

These facts should buff Gin's overall kind of poor SQ.

Gin and the other members also have to constantly make sure that the existence of the Black Organisation is kept unknown by erasing any kind of evidence be it burning down former research labs (see Haibara Arc) or kill others, sometimes even their own members, when they get involved/screw up in missions (see Pisco Arc, Kir Arc and the movies if you use Composite Gin).

(FRI + Social Skills + Social Engineering + Leadership + Social Management + Social Intuition + Social Integration + Resource Management + Social Cognition + Knowledge + Decision Making + Problem Solving + Info Gathering + Concealment + Info Control + Fluid Intelligence + Crystallized Intelligence + Tactics + Methods + Cognitive Adaptability + Environmental Adaptability + Critical Thinking + Linear Thinking + Lateral Thinking + Divergent Thinking + Concrete Thinking)

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Aaaaaand that's about it for the Gin Doc! After months of analysis with 2 long hiatus in between it's finally done. I've gotta say I had a lot of fun making this doc for this underrated goat. If only Gosho Aoyama decided to give him more screentime he'd scale even higher. Narratively he's super close to Conan.

I hope that you've enjoyed this doc. I'm gonna do some more docs on many other characters so stay tuned until then!