Nagisa Natsunagi – SCD Feats



The Detective Is Already Dead Volume 4



EVENT 1: Establishing Victory Conditions — Penthouse Meeting (Early Morning)

Context: After defeating Fuubi Kase and rescuing Yui Saikawa, the group gathers in Fuubi's penthouse. Fuubi gives them a 10-day ultimatum: prove they can defeat SEED without sacrificing Saikawa, or she will kill Saikawa herself. Natsunagi responds on behalf of the group.

Feat 1: Articulating Non-Negotiable Victory Conditions

Natsunagi doesn't just accept the challenge – she immediately reframes the objective. While Fuubi operates on utilitarian logic (sacrifice one to save many), Natsunagi declares a "perfect victory" condition: no casualties, no sacrifices, everyone laughs together at the end. This demonstrates strategic foresight because defining victory shapes every subsequent decision. She also shows leadership by speaking for the group without hesitation.

Key Dialogue:

"*We won't let anyone be killed, and we won't let anyone be sacrificed. We will laugh together and win together in the end. That's our goal, and our victory condition."*

SCD Categories: Strategic Framing | Leadership | Moral Reasoning

EVENT 2: First Clue Discovery — London Hotel Room (After Arrival)

Context: After landing in London, Natsunagi and Kimizuka check into a hotel. Kimizuka finds a book in the closet – the《Bible》, which contains prophecies of future events including a monster called Medusa attacking London.

Feat 2: Recognizing the《Bible》from Past Memories

When Kimizuka shows her the book, Natsunagi immediately recognizes it as the《Bible》– the same book Hel possessed a year ago. Her expression shows recognition before Kimizuka explains. This proves her memory integration from her time as Hel is functional, allowing her to access past intelligence that would otherwise be lost.

Or maybe cause she also saw ***The Lost Memory*** and noticed that she was carrying it at the time (as hel) but still…

Key Dialogue:

"*Eh, this is... Yeah, no doubt about it – this is the《Bible》.*"

SCD Categories: Memory Recall | Information Recognition

EVENT 3: Flight Investigation — 10,000 Meters Above the Pacific (Flight to London)

Context: On the international flight, flight attendant Olivia announces a missing passenger – Mia Whitlock. Natsunagi and Kimizuka begin investigating. They search the restroom and passenger areas but find nothing.

Feat 3: Applying Knox's Ten Commandments to a Real Mystery

Natsunagi recalls Knox's Ten Commandments, a set of rules for fair-play mystery novels written in 1928. Specifically, she cites the rule that "not more than one secret room or passage is allowable." She reverses the logic: if fiction allows only one secret room, then in this real locked-room case, there must be exactly one hiding place. This meta-cognitive leap – applying literary frameworks to reality – shows exceptional deductive flexibility.

Key Dialogue:

"*Knox's Ten Commandments... I thought we would find something if we followed the same rules in solving the mystery... Not more than one secret room or passage is allowable. So what if we take this rule and reverse it? Yeah, there's one hiding place in the plane.*"

SCD Categories: Deductive Reasoning | Meta-Cognitive Framework Application | Lateral Thinking

EVENT 4: First Class Revelation – Accusing Olivia (Mid-Flight)

Context: After deducing the secret room principle, Natsunagi and Kimizuka are invited to First Class by Olivia. Natsunagi directly accuses Olivia of hiding Mia Whitlock.

Feat 4: Process of Elimination Leading to Culprit Identification

Natsunagi lays out her reasoning chain: (1) She and Kimizuka searched everywhere passengers can access – no Mia. (2) Therefore Mia must be in a crew-only area (cockpit or meal cart). (3) Only a flight attendant could hide her there. (4) Olivia's initial announcement asking for a detective is suspicious – a normal missing person case would involve police, not detectives. The conclusion: Olivia is the orchestrator.

Key Dialogue:

“You're the one who hid Mia Whitlock—Miss Olivia, no?”

SCD Categories: Process of Elimination – High | Deductive Logic – High | Suspicion Targeting

EVENT 5: Reading the Culprit’s True Motive – The Double-Bluff (Mid-Flight)

Context: Olivia points out a contradiction in Natsunagi’s accusation: “If I'm the one who caused this incident... it would be unreasonable for me to ask you to solve it.” Natsunagi answers without hesitation.

Feat 5: Identifying the Test Hypothesis and Culprit’s Hidden Desire

Natsunagi recognizes that Olivia has two conflicting motivations: duty (prevent anyone from meeting the Priestess) and personal hope (want someone worthy to meet her). The contradiction is resolved if Olivia is testing them – she wants them to succeed despite her official role. This is advanced theory of mind: understanding that people can hold opposing desires and that actions reveal the true, suppressed wish.

Key Dialogue:

“*You have a mission not to allow us to meet the Priestess. But somewhere deep down, you wanted us to meet the Priestess... or maybe you're testing us with this mystery, hoping that we're worthy of meeting the Priestess.”*

SCD Categories: Psychological Profiling – Very High | Double-Bluff Detection – Very High | Empathic Accuracy – High

EVENT 6: Inferring Mia Whitlock’s Identity as the Priestess (Mid-Flight)

Context: After Olivia confirms the test hypothesis, Natsunagi pieces together the missing passenger’s true identity.

Feat 6: Synthesizing Prior Intelligence with Current Observations

Natsunagi connects three data points: (1) Fuubi’s warning before they left Japan – “It's said nobody could actually meet the Priestess.” (2) Olivia’s behavior as a gatekeeper testing visitors. (3) The elaborate nature of the disappearance (a locked-room mystery at 10,000 meters). She concludes that

Mia Whitlock is the Priestess – the very person they came to London to find. This is off-screen synthesis; she doesn't need explicit confirmation.

Key Dialogue: none directly confirming it (Implied inference, no direct quote but confirmed by subsequent scene where she treats Mia as the Priestess)

SCD Categories: Information Synthesis – High | Inductive Reasoning – Medium | Pattern Recognition – High

EVENT 7: Hospital Investigation – Recognizing a Victim (London, Day 1)

Context: Natsunagi and Kimizuka investigate the Medusa case by visiting hospitalized victims. They enter a ward with a middle-aged man in a vegetative state.

Feat 7: Facial Recognition from a Year-Old Memory

Natsunagi stares at the man's face and says, "*Haven't we met this guy before?"* She recalls that a year ago, when she was transformed into Alicia (peach-colored hair, different appearance), she visited Rose Bennett's house with Siesta and Kimizuka. This man – a reporter – was there, harassing Rose after Daisy's death. Recognizing him despite her own appearance change and the passage of time demonstrates exceptional long-term memory and facial recognition.

Key Dialogue:

"Haven't we met this guy before? He's the reporter from the Daisy Bennett's murder investigation"

SCD Categories: Long-Term Memory Recall – Very High | Case Linkage – High | Observational Memory – High

EVENT 8: Churchyard Deduction – Accusing Rose Bennett (London, Day 1, Evening)

Context: After gathering information from doctors and other victims, Natsunagi and Kimizuka deduce that all Medusa victims are connected to Daisy Bennett. Natsunagi goes to the churchyard where Daisy is buried, expecting to meet Rose Bennett.

Feat 8: Building a Circumstantial Case Without Physical Evidence

When Rose arrives, Natsunagi directly accuses her. She lists the evidence: (1) all victims tormented Daisy after death, (2) all have the same poison, (3) that poison matches the gas from a case two years

ago (Kimizuka and Siesta's Medusa mansion case), (4) Rose has motive. When Rose demands proof, Natsunagi admits she has none at the moment but says searching Rose's house would find the poison. This shows she understands that a confession is more valuable than evidence in this context.

Key Dialogue:

"Rose Bennett, you're Medusa, aren't you? ... I'm sure I'll find the poison if I search your house."

SCD Categories: Inductive Reasoning – High | Circumstantial Case Building – High | Confrontation Strategy – Medium (could be lower)

EVENT 9: Self-Awareness – Recognizing Her Own Failure and Calling Hel (Churchyard)

Context: Rose pulls a gun, trembling. Natsunagi realizes she cannot resolve the situation alone. She remembers that a year ago, when she was disguised as Alicia, her attempt to reach Rose failed because she wasn't authentic.

Feat 9: Metacognitive Delegation – Summoning Hel

Natsunagi acknowledges her limitation. She knows that Hel has two things she lacks: (1) a blood connection to Daisy (Hel took Daisy's heart, so she can hear Daisy's last words), and (2) the "word spirit" ability to imbue speech with power. Instead of persisting out of pride, she unties the red ribbon binding her hair and says, "Please, lend me your power." This is peak self-awareness – knowing when to step aside for someone better suited.

Key Dialogue:

"Please, lend me your power." (Unties red ribbon)

SCD Categories: Metacognition – Very High | Ego Management – Very High | Delegation – High (mid tier after reevaluation)

EVENT 10: Hel's Resolution – Delivering Daisy's Last Words (Churchyard)

Context: Hel takes control of Natsunagi's body. Rose is terrified, calling out Daisy's name. Hel kneels and speaks.

Feat 10: Emotional Resolution Through Blood-Bound Communication (Hel, but Natsunagi's decision enabled it)

While Hel performs the actual word spirit ability, it was Natsunagi's decision to summon her. Hel uses the blood connection from Daisy's heart transplant to hear Daisy's final thoughts. She tells Rose: "I love you, Mom." Rose collapses in tears. The case is resolved not through arrest or punishment, but through giving a grieving mother the one thing she needed – her daughter's voice. Natsunagi identified the root wound correctly.

Key Dialogue:

"I love you, Mom."

SCD Categories: Emotional Intelligence – Very High | Root Cause Analysis – High | Supernatural Resource Utilization – Medium (possibly lower as hel was the one who used the WS)

EVENT 11: Post-Resolution Reflection – Atonement and Moving Forward (Churchyard)

Context: After Hel returns control, Natsunagi stands alone before the graves. She apologizes to Daisy and the other victims.

Feat 11: Moral Clarity Without Self-Deception

Natsunagi states clearly that solving the Medusa case does not atone for Hel killing five people a year ago. She does not seek forgiveness or pretend the past is erased. Instead, she commits to doing whatever she can to save others going forward – without being trapped by the role of "detective." This is advanced moral reasoning: separating guilt (which remains) from motivation (which can be positive).

Key Dialogue:

"*I can't say I've atoned for my sins... That would never ever happen. I would do whatever I could do though to save others, without being trapped in the position of detective."*

SCD Categories: Moral Reasoning – Very High | Self-Accountability – High | Resolve – Medium

EVENT 12: Moonlit Night – Swearing to Revive Siesta (Siesta's London House)

Context: After the Priestess meeting (where Mia sent Kimizuka away to speak with Natsunagi alone), Natsunagi finds Kimizuka asleep on Siesta's bed. She watches him, then wakes him.

Feat 12: Public Oath Under Moonlight

When Kimizuka asks about the Priestess's answer, Natsunagi tells him that "*the possibility of that future exists."* Then she sits upright on the bed, looks at Kimizuka, and swears: "*I'll get Siesta back, no matter what it takes. In the name of the acting detective."* This is a performative oath that solidifies her commitment. She knows the cost (Mia warned her), but she makes the promise anyway.

Key Dialogue:

"Leave it to me. I'll get Siesta back, no matter what it takes. In the name of the acting detective."

SCD Categories: Commitment Signaling – Medium | Leadership – Medium | Resolve – High (could scale higher as she's terrified of dying but goes along with it in order to bring siesta back)

EVENT 13: SPES Facility – Activating the Database (Remote Island)

Context: Natsunagi and Kimizuka explore the former SPES experimental facility. They take an elevator to B2, where a large mechanical system requires biometric authentication. Kimizuka tries and fails. Natsunagi steps forward.

Feat 13: Biometric Exploitation – Using Hel's Status as SEED's Trusted Executive

When Kimizuka cannot activate the system, Natsunagi waves her right hand and stands before the machine. It works immediately. She explains: *"I'm the one and only executive that SEED trusted – Hel."* SEED planned to make Hel its vessel, so Hel had the highest access privileges. Natsunagi, sharing the body with Hel, inherits those privileges. This shows she understands the facility's hierarchy and her unique position within it.

Key Dialogue:

"I'm the one and only executive that SEED trusted—Hel."

SCD Categories: Resource Exploitation – High | Situational Awareness – Medium | Identity Utilization – Medium

EVENT 14: Database Analysis – Identifying SEED's Weakness (SPES Facility)

Context: With《Siesta》's AI assistance, Natsunagi and Kimizuka analyze SEED's behavioral history. Natsunagi notices a pattern.

Feat 14: Pattern Recognition Across Years of Data

Reviewing the activity logs of SEED and its clones, Natsunagi realised that all major SPES operations occur at night or in bad weather. London killings (night), Cerberus (night), Chameleon on cruise ship (after sunset), SEED disguised as Fuubi (rainy day). This leads to the hypothesis that sunlight is SEED's natural enemy. Natsunagi's observational skills contribute to this breakthrough.

Key Dialogue:

"Kimizuka, wait... Yeah, I think I may have found a possible weakness in SEED."

SCD Categories: Pattern Recognition – Very High | Data Synthesis – High | Hypothesis Formation – High

EVENT 15: Final Battle – Protecting Kimizuka and Confronting SEED Alone (Parking Lot)

Context: After Bat's sacrifice, Charl is thrown from the third floor, and Saikawa is captured. Kimizuka is severely wounded and collapses. Natsunagi is the only one left standing.

Feat 15: Tactical Exploitation of Siesta's Blood Bullet

Natsunagi understands that SEED cannot directly attack her because Siesta's blood bullet (fired earlier) prevents anyone hit by it from harming the shooter. She uses this to force SEED into inefficient indirect attacks – dropping lights, throwing cars. She dodges with superhuman agility (Hel's influence plus word spirit). This is real-time tactical adaptation.

Key Dialogue:

"Now your feelers won't be able to attack me again."

SCD Categories: Tactical Adaptation – Very High | Constraint Exploitation – High | Real-Time Analysis – High

EVENT 16: Word Spirit Self-Command – Ignoring Fatal Wounds (Parking Lot)

Context: SEED stabs Natsunagi through the abdomen with a feeler. She is bleeding heavily and near collapse.

Feat 16: Verbal Self-Modification to Override Physical Limits

Natsunagi uses Hel's "word spirit" ability on herself – not to control others, but to command her own body. She shouts: "Run, my legs!" twice. She forces herself to continue moving despite a potentially fatal wound. This is an internal application of a normally external ability, showing creative power usage and extreme willpower.

Key Dialogue:

"Run, my legs! ... Move, my legs!"

SCD Categories: Self-Modification – Very High | Pain Tolerance Exploitation – High | Creative Ability Use – High

EVENT 17: Emotional Monologue – Defining Humanity to a Non-Human Enemy (Parking Lot)

Context: Surrounded by flames, SEED asks why humans obsess over emotions instead of survival instincts. Natsunagi delivers a passionate answer.

Feat 17: Philosophical Argumentation Through Concrete Examples

Natsunagi defines six emotions by linking each to a specific person SEED has encountered: friendship (Alicia), devotion (Hel), love (Yui and her parents), passion (Charl), kinship (Bat), fury (Siesta). She constructs a definitional argument, attempting to make an emotionless enemy understand. Even if SEED claims not to comprehend, the speech solidifies her own resolve and serves as thematic climax.

Key Dialogue:

"Alicia protected Siesta and me despite the danger – that's friendship. Hel had been trying to get close to you, always giving her all for you – that's devotion. Yui-chan always thought about her parents... that's love. Charl inherited Siesta's will... that's passion. Albert-san risked his life... that's kinship. And Siesta entrusted everything to Kimizuka, me, and our friends – that's fury. Humans are humans because these emotions exist!"

SCD Categories: Persuasion – High | Definitional Argumentation – High | Emotional Intelligence – Very High (personally rated it top tier as it's coming from someone like nagisa ♥)

EVENT 18: Final Gambit – Closing with the Red Saber (Parking Lot)

Context: After the monologue, Natsunagi uses her last strength to charge SEED. She has concealed a red saber – Alicia's blade – that she retrieved from the SPES facility before coming.

Feat 18: Hidden Weapon Deployment and Decisive Strike Attempt

Natsunagi switches from musket to melee weapon mid-battle, closing the distance to millimeters from SEED's neck. She declares that she won't see the future where SEED is defeated, but that future will come. The blade is blocked at the last moment by a transformed feeler. This is a calculated all-or-nothing gamble – she knew she might die but attempted anyway.

Key Dialogue:

"I won't have the chance to see such a future—but I'll say this now! The moment you reached this planet, your wish to defeat humanity shall never happen!"

SCD Categories: Last-Resort Tactics – High | Weapon Switching – Medium | Sacrificial Commitment – Very High (bae literally copied siesta)

EVENT 19: Final Words – Entrusting the Will (Parking Lot Collapse)

Context: After SEED escapes via helicopter, Natsunagi collapses. She reflects internally before losing consciousness.

Feat 19: Succession Planning – Formal Transfer of Detective Role

Natsunagi identifies herself as "substitute detective" – a temporary holder of the title. She states that she, who was entrusted with the mission by Siesta, now entrusts her will to the next combatant (implied to be Kimizuka). This shows meta-awareness of narrative succession and her role as a link in a chain, not the final destination.

Key Dialogue:

"*My name is Nagisa. Substitute detective—Nagisa Natsunagi. I, who was entrusted with the mission as the detective, shall entrust my will to the next combatant."*

SCD Categories: Succession Planning – High | Legacy Thinking – High | Meta-Narrative Awareness – Medium (lower imo but I'll leave it here for mommy bias)

EVENT 20: The Farewell Letter – Contingency Planning (Discovered in Epilogue)

Context: After waking in the hospital and learning of Natsunagi's condition (unknown to him at that point), Kimizuka returns to his apartment and finds an unaddressed letter in his mailbox.

Feat 20: Pre-Written Contingency Letter with Accurate Behavioral Prediction

Natsunagi pre-wrote a letter to be delivered if she died. The letter predicts Kimizuka's state with uncanny accuracy: depressed, hungry, isolated, having stayed in his apartment for days without eating. She apologizes for breaking her promise, thanks him for specific past actions, and includes a cryptic P.S.: "You don't think I'm the kind of girl who would die for nothing, do you?" This hints that she had a plan or knew she might survive. The letter demonstrates long-term foresight and psychological modeling.

Key Dialogue:

"*Kimizuka's very hungry right now! You'll be very depressed after breaking up suddenly with me, and you stayed alone in your apartment for days... P.S. – I forgot one thing! You don't think I'm the kind of girl who would die for nothing, do you?"*

SCD Categories: Contingency Planning – Very High (imitating siesta but with lesser aura) | Psychological Prediction – Very High | Emotional Intelligence – High

Summary of All Feats

1. Victory conditions statement - Strategic Framing (High)
2. Recognizing the Bible - Memory Recall (High)
3. Knox's Ten Commandments application - Deductive Reasoning (Very High)
4. Process of elimination – Olivia Culprit Profiling (High)
5. Test hypothesis / double-bluff - Psychological Profiling (Very High)
6. Inferring Mia as Priestess - Information Synthesis (High)
7. Recognizing hospital victim - Long-Term Memory (Very High)
8. Accusing Rose Bennett - Inductive Reasoning (High)
9. Self-awareness – calling Hel - Metacognition (Very High)
10. Daisy's last words (Hel assist) - Emotional Intelligence (Very High)
11. Atonement reflection - Moral Reasoning (Very High)
12. Moonlight oath - Resolve (High)
13. Biometric database access - Resource Exploitation (High)
14. SEED weakness - pattern Pattern Recognition (Very High +)
15. Blood bullet tactical exploitation - Tactical Adaptation (Very High)
16. Word spirit self-command - Self-Modification (Very High)
17. Emotion definition monologue - Persuasion (Very High)

18. Red saber final gambit Last-Resort - Tactics (High)
19. Entrusting the will Succession - Planning (Mid to High)
20. Farewell letter - Contingency Planning (Very High)

My Final Remark

Nagisa Natsunagi is a high-tier hybrid intelligence type – strongest in emotional reasoning, metacognition, and pattern recognition. She lacks Kimizuka's street-level cunning and Siesta's long-term omni-competence, but surpasses both in self-awareness and the ability to delegate appropriately. Her word spirit ability enhances her tactical adaptability but her baseline physical frailty is a limitation.

Nagisa Natsunagi – SCD Feats (Volumes 8 & 9)

EVENT 1: Accepting the Ace Detective Role with Resolve — Saikawa's Birthday Party (Volume 8, Chapter 1)

Context: Three months after the SEED crisis, Natsunagi has been officially recognized as a Tuner and given the title "Ace Detective" – the role Siesta once held. At Yui Saikawa's 15th birthday party, Charl questions whether Natsunagi truly deserves the position, given that she has no special powers (Hel is dormant) and hasn't received any missions yet.

Feat 1: Declaring Her Own Will to Become a True Ace Detective

When Charl asks if Natsunagi is merely a "decoration" or a substitute detective, Natsunagi does not get defensive. Instead, she acknowledges that Ice Doll (the government official) may have ulterior motives for appointing her. However, she declares that she will work hard to become a real Ace Detective – not to fulfill someone else's plan, but by her own will. She clarifies that she is not a substitute for Siesta; she is living her own life. This demonstrates metacognitive awareness of how she is being used by the Federal Government, combined with a refusal to be a passive pawn.

Key Dialogue:

"*I don't know what she was thinking behind that mask… There's probably a meaning to why she made me an Ace Detective. But even if she has some intention or hidden agenda, I'll work hard to become a*

true Ace Detective to the point where they will earnestly seek our help." and "I'm not a substitute detective. This'll be my life now."

SCD Categories: Metacognition – High | Self-Determination – High | Strategic Positioning – Medium

EVENT 2: Christmas Date – Building Partner Rapport (Volume 8, Chapter 1)

Context: On Christmas Day, Natsunagi invites Kimizuka to spend the day together – a sweets buffet, bowling, arcade, shopping, and dinner. Her stated purpose is to strengthen communication between detective and assistant, just as Siesta used to do with Kimizuka. Throughout the day, she asks about his food preferences, takes notes, and shares personal details.

Feat 2: Strategic Relationship Building and Emotional Timing

Natsunagi demonstrates advanced understanding of partnership dynamics. She knows that trust and mutual understanding cannot be forced but require shared experiences and open communication. She asks Kimizuka about his preferences, notes them down, and later uses that information (e.g., knowing he prefers fried eggs). She also reveals that she is aware of the gap between her relationship with Kimizuka and the one Siesta had with him. Instead of being discouraged, she states she will not give up on learning about him. At the end of the night, she almost confesses something important but stops herself, saying "it wouldn't be fair to say it now" – recognizing that the timing is wrong because Siesta is still asleep. This shows exceptional emotional intelligence and strategic patience.

Key Dialogue:

"I won't give up. I won't stop trying to learn more about you… just purely being able to trust each other and understand each other better, that's the kind of relationship I want us to have." and "But maybe not now, after all… Because it wouldn't be fair to say it now."

SCD Categories: Emotional Intelligence – Very High | Strategic Patience – High | Relationship Management – High

EVENT 3: Confronting Reloaded – Standing Up to a Hostile Tuner (Volume 8, Chapter 1)

Context: After the Christmas date, Reloaded (the Magical Girl) arrives on a motorcycle to take Kimizuka for Night Parade patrol. Reloaded insults Natsunagi, saying she doesn't like people "who are only loved by the world for such reasons" – implying Natsunagi only got the Ace Detective position through luck and Siesta's legacy.

Feat 3: Composure Under Verbal Attack and Declaration of Intent

Natsunagi flinches momentarily at Reloaded's malice but quickly recovers. Instead of arguing back defensively, she calmly states that she will prove herself with actual results. She declares she will fulfill her duty as the Ace Detective – not to win Reloaded's approval, but because that is her mission. This demonstrates emotional resilience and the ability to de-escalate conflict by focusing on her own path rather than engaging in a pointless argument.

Key Dialogue:

"It's fine, no matter what you say or think. But someday, I'll prove you wrong with actual results. I will fulfill my duty as the Ace Detective."

SCD Categories: Emotional Resilience – High | Assertiveness – Medium | Long-Term Orientation – High

EVENT 4: Asserting Ownership and Protecting Kimizuka (Volume 8, Chapter 1)

Context: The next morning, Natsunagi visits Kimizuka's apartment to confront him about working with Reloaded. Reloaded is already there, drinking coffee. Natsunagi declares "Kimizuka is mine" and demands that Reloaded not let anything happen to him.

Feat 4: Negotiation Through Clear Boundary Setting

Natsunagi uses a combination of possessiveness ("*Kimizuka is mine*") and emotional leverage ("*If something happens to Kimizuka, I'll get angry. This is not only my will but also the will of another person"* – implying Siesta). She successfully gets Reloaded to agree to protect Kimizuka "as much as possible" (though Natsunagi pushes for "absolutely"). This shows strategic use of emotional appeals and the ability to negotiate from a position of perceived weakness.

Key Dialogue:

"If something happens to Kimizuka, I'll get angry. This is not only my will but also the will of another person."

SCD Categories: Negotiation – High | Persuasion – Medium | Boundary Setting – High

EVENT 5: Recognizing Drachma – Confronting the SPES Doctor (Volume 8, Chapter 2)

Context: Kimizuka brings an injured Reloaded to a clinic run by a "dark doctor" named Drachma. Natsunagi arrives and immediately recognizes him as the doctor from the SPES research facility where she, Siesta, and Alicia were experimented on as children. Drachma addresses her as "Number 602."

Feat 5: Memory Recall, Confrontation, and Moral Clarity

Natsunagi does not flinch when addressed by her old experiment number. She confronts Drachma not with rage, but with cold clarity. She reminds him that her name was overwritten by "*a little girl detective*" (Siesta). Later, when Kimizuka gets angry on her behalf, Natsunagi stops him and delivers a mature statement: apologizing or atoning is not the only thing a sinner can do – what matters is starting anew. She tells Drachma he doesn't need to apologize to her; he just needs to be a doctor and save people. This demonstrates the ability to separate past grievances from present utility, and to prioritize moving forward over revenge.

Key Dialogue:

"Apologizing or atoning isn't the only thing a person who has committed a sin can do. What we need is to start anew. You don't have to apologize to me. There's no need for redemption or repentance… Just be a doctor… And save people."

SCD Categories: Moral Reasoning – Very High | Emotional Regulation – High | Long-Term Strategic Thinking – High

EVENT 6: Using Word Spirit to Hear Distant Voices (Volume 8, Chapter 2)

Context: After leaving Drachma's clinic, Natsunagi and Kimizuka encounter a building where a hostage situation is occurring. The culprit is a Tengu (Hakutengu) leading the Night Parade of One Hundred Demons. Natsunagi suddenly says she can hear a voice.

Feat 6: Supernatural Perception – Hearing the Plea for Help

Natsunagi's "word spirit" ability (rooted in her throat, not her red eyes as previously thought) allows her to perceive words that others cannot. She hears someone saying "help" from inside the building. This ability is not fully under her control but activates when needed. It demonstrates that even with Hel dormant, Natsunagi retains supernatural sensory capabilities that make her uniquely suited for detective work involving non-human entities.

Key Dialogue:

"I can hear it… Someone's voice… I can hear it. Help… Someone is saying 'help'."

SCD Categories: Supernatural Perception – High | Situational Awareness – Medium

EVENT 7: Translating Hakutengu's Mind Control (Volume 8, Chapter 2)

Context: Inside the office building, Natsunagi and Kimizuka encounter Hakutengu, the leader of the Night Parade. Hakutengu communicates directly into Natsunagi's mind using a form of "mind control" – an ability similar to Hel's old power. Natsunagi serves as translator.

Feat 7: Interpretation of Non-Human Communication

Hakutengu's words are incomprehensible to Kimizuka, but Natsunagi's past experience as Hel allows her to understand. She explains that Hakutengu is there as a representative of the demons, wants them to become its apostles (messengers), and warns that a Great Calamity will consume both humans and demons if nothing changes. She also relays that there are "devices" in the world that record past and future – the Holy Scripture, the Clock of the End, the Locked Box, and beings like Hakutengu itself. This demonstrates her unique ability to bridge communication between humanity and the supernatural.

Key Dialogue:

"*It says it's here as the representative of the demons. It wants us to become its apostle… It's telling us… If things continue as they are, in the near future, both the hundred demons and humanity will be consumed by a Great Calamity."*

SCD Categories: Linguistic/Supernatural Translation – Very High | Information Extraction – High

EVENT 8: Providing First Aid and Emotional Support to Reloaded (Volume 8, Chapter 2)

Context: After Gluttony appears and Reloaded is injured, the group retreats to a hotel. Reloaded refuses to go to the hospital. Natsunagi provides first aid – stopping bleeding, applying bandages – despite Reloaded's difficult personality.

Feat 8: Practical Medical Knowledge and Emotional Confrontation

Natsunagi explains she learned first aid from her long hospital stays. She also confronts Reloaded about her true wish: asking what Reloaded most wants to accomplish, what she has been living for, and what she wishes for in the future. She asks "How do you intend to live?" – a question that forces Reloaded to confront her own destructive path. This shows both practical competence and the emotional intelligence to ask the right question at the right time.

Key Dialogue:

"What is it that you want to accomplish the most? What have you been living for until now, and what do you wish for in the future? How do you intend to live?"

SCD Categories: Practical Skills – Medium | Emotional Intelligence – Very High | Mentorship – High

EVENT 9: Deduction – Siesta Caused Her Own Heart Anomaly (Volume 8, Chapter 3)

Context: Natsunagi and Kimizuka are called to the hospital because Siesta's heart showed an anomaly. The Inventor Stephen Bluefield arrives to examine her – the first time he has visited in months. Natsunagi reasons that Siesta deliberately caused the anomaly to summon Stephen.

Feat 9: Inductive Reasoning from Effect to Cause

When Kimizuka asks why Siesta would cause a disturbance in her own heart, Natsunagi reframes the question: instead of asking what caused the anomaly, ask what the result of the anomaly is. The result is that Stephen came to the hospital. Therefore, Siesta caused it to call Stephen – because she knew Natsunagi and Kimizuka needed to speak with him. This is a classic detective reverse-engineering deduction. She concludes: "That's because Siesta is a detective who makes wishes come true."

Key Dialogue:

"Instead, what if we interpret the occurrence of the disturbance in Siesta's heart as the cause? What could be the result of that? Stephen Bluefield came here."

SCD Categories: Inductive Reasoning – Very High | Reverse Engineering – High | Cause-Effect Analysis – High

EVENT 10: Questioning Stephen – Arguing for the Value of Follow-Up (Volume 8, Chapter 3)

Context: After confirming Siesta is stable, Stephen tries to leave, saying his job is only to save people, not to answer questions. Natsunagi stops him with a logical argument.

Feat 10: Persuasive Logic – The Cycle of Progress

Natsunagi argues that technology advances by witnessing what happens to the people you save and what affects the tools you create afterward. If Stephen wants to save more people in the future, he needs to pay attention to that cycle. This is not an emotional plea but a rational argument grounded in

Stephen's own values as an inventor and doctor. Stephen, impressed, agrees to answer questions while moving.

Key Dialogue:

"But don't you think technology advances by witnessing what happened to the people you saved and what affects the tools you created afterwards? If you want to save more people with medicine and science in the future, pay more attention to that cycle."

SCD Categories: Logical Persuasion – Very High | Value Alignment – High | Strategic Argumentation – High

EVENT 11: Understanding the Vampire Rebellion's Scope (Volume 8, Chapter 3)

Context: In the underground passage, Stephen explains the history of vampires – that they were artificially created two hundred years ago as biological weapons to fight world crises, with a built-in 30-year lifespan. Natsunagi asks the critical question.

Feat 11: Identifying the Core Contradiction

After learning that the Federal Government ordered the creation of vampires and is now using Scarlet to exterminate them, Natsunagi asks: "So why is the government now making Scarlet kill his own kind?" This cuts to the heart of the contradiction. Stephen does not answer, but the question itself demonstrates Natsunagi's ability to identify the central mystery that needs to be solved.

Key Dialogue:

"So why is the government now making Scarlet kill his own kind?"

SCD Categories: Critical Questioning – High | Contradiction Detection – Very High

EVENT 12: Acting as Decoy – Using Her DNA to Lure Gluttony (Volume 8, Chapter 3)

Context: In the final battle against Gluttony, the demon has grown massive and is rampaging. Natsunagi volunteers to act as bait to lure Gluttony to the athletics stadium where it can be contained. She uses her SEED-derived DNA to attract the demon.

Feat 12: Tactical Sacrifice and Self-Awareness of Value

Natsunagi understands that Gluttony is attracted to superior genes. She has the DNA from SEED experiments – making her valuable prey. She offers herself as a decoy without hesitation, knowing the risk. She rides a motorcycle driven by Fuubi, leading Gluttony to the stadium. This shows tactical understanding of enemy behavior and willingness to put herself in danger for the mission.

Key Dialogue:

"I have the DNA stronger than anyone here right now. I'm sure Gluttony will take the bait." and "Look this way, Gluttony." (using mind control)

SCD Categories: Tactical Sacrifice – High | Enemy Psychology – High | Risk Assessment – Medium

EVENT 13: Inspiring Reloaded in the Final Battle (Volume 8, Chapter 3)

Context: Reloaded, severely injured, is determined to face Gluttony one last time. Natsunagi, who has been watching from the sidelines, shouts encouragement.

Feat 13: Inspirational Speech – Reframing Loss as Preservation

Reloaded believes Gluttony has taken everything from her – her rival, her ability to walk, her purpose. Natsunagi tells her that Gluttony hasn't taken anything; it hasn't destroyed anything. She declares that Reloaded will not lose because "a magical girl will never lose to a malicious monster." She promises to remember Reloaded's back – to carry her story forward. This speech gives Reloaded the emotional strength to make her final leap. It demonstrates Natsunagi's ability to reframe despair into determination.

Key Dialogue:

"Gluttony hasn't taken anything from you! It hasn't destroyed anything! So, you won't lose! A magical girl will never lose to a malicious monster! I'll remember your back! From now on!"

SCD Categories: Motivational Leadership – Very High | Reframing – High | Emotional Support – Very High

EVENT 14: Confronting the Witch – Accepting Marley's Request (Volume 9, Chapter 1)

Context: After graduation, Natsunagi and Kimizuka encounter the "Witch holding parasol" (Marley), who asks them to find her lost hometown. Marley has amnesia and only knows her name and a song. Natsunagi accepts the request immediately.

Feat 14: Empathy-Based Decision Making

When Kimizuka asks why she accepted so readily, Natsunagi says "*Because I was just like you."* She recognizes her own past – searching for her lost memories and identity – in Marley. This is not a logical deduction but an emotional connection that drives her actions. However, it is a strategic decision as well: Marley's case will eventually intersect with the vampire rebellion, giving Natsunagi a legitimate reason to investigate vampire-related matters that the Federal Government might otherwise restrict. She shows the ability to follow her heart while still serving the larger mission.

Key Dialogue:

"Understood. We will accept this request… Because I was just like you."

SCD Categories: Emotional Intelligence – Very High | Client Assessment – High | Strategic Opportunism – Medium

EVENT 15: Deducing Siesta's Hidden Meeting with Bruno (Volume 9, Chapter 2)

Context: Natsunagi travels to Hokkaido with Kimizuka to meet the Information Broker, Bruno Belmondo. She uses Siesta's old diary (a handover document from Ice Doll) to deduce where Bruno might be. The diary shows that on May 3rd, five years ago, Siesta did nothing but leisure activities – which Natsunagi finds suspicious.

Feat 15: Deduction from Negative Evidence

Natsunagi argues that Siesta would not waste an entire day. If the diary shows no work, that means Siesta deliberately hid something – likely a secret meeting with Bruno. She cross-references this with a list of possible hideouts provided by the Men in Black and deduces that Bruno would be at the location where Siesta met him five years ago on the same date. This is a sophisticated use of negative evidence (absence of record as evidence of concealment) combined with pattern recognition and temporal reasoning.

Key Dialogue:

"There's no way she didn't do anything at that moment… So there must have been some movements on May 3rd five years ago. But for some reason, no records were left. For example, what if she had a secret meeting with the 'Information Broker' like me right now?"

SCD Categories: Negative Evidence Deduction – Very High | Temporal Pattern Recognition – High | Information Synthesis – Very High

EVENT 16: Negotiating with Bruno – Extracting Government Officials' Location (Volume 9, Chapter 2)

Context: Natsunagi finally meets Bruno Belmondo. She knows he won't give her direct answers about Siesta's revival or Scarlet's secrets. Instead, she asks for something he can provide: the current location of the Federation Government officials who hold the secrets.

Feat 16: Strategic Question Framing and Negotiation

Natsunagi understands Bruno's limitations as an Information Broker – he maintains world balance, not personal wishes. Instead of asking for information he cannot give ("how to save Siesta"), she asks for information he can give ("where are the government officials now"). She frames it as her own decision to confront them directly. Bruno, impressed, gives her a map. This demonstrates advanced negotiation strategy: identify what the other party can and cannot give, then ask for what is possible within their constraints.

Key Dialogue:

"No, I don't think you'll tell me that either… So I'll ask them directly. The people in charge of the 'Federation Government'. Tell me where they are now."

SCD Categories: Strategic Negotiation – Very High | Constraint Awareness – High | Information Targeting – High

EVENT 17: Confronting the Federation Government – Kicking Down Doors (Volume 9, Chapter 2)

Context: Natsunagi and Kimizuka locate the secret meeting of seven high-ranking government officials (including Ice Doll and Odin) in a mansion in Hokkaido. Kimizuka kicks the door open, and Natsunagi takes the lead in questioning.

Feat 17: Direct Confrontation and Persistence Under Evasion

Natsunagi refuses to be deflected by the officials' bureaucratic evasions. She directly asks why they are fighting Scarlet despite him being their former Tuner. When Ice Doll asks what Natsunagi would do if Siesta's death benefited the world, Natsunagi does not engage the hypothetical; she pushes back to the immediate question. She eventually gets Odin to reveal the truth: Scarlet's original wish was not power or rebellion, but the safety of a single girl – Marley. This shows relentless questioning and the ability to cut through political obfuscation.

Key Dialogue:

"You leave everything to the Tuners in the Federal Council, but you're having another meeting here. What for?… Why are you fighting with the Tuner you trusted?… We don't have time. So tell us. The relationship between you and Scarlet."

SCD Categories: Interrogation – Very High | Political Navigation – High | Persistence – High

EVENT 18: Deducing Scarlet's True Bride – Marley, Not Siesta (Volume 9, Chapter 2)

Context: After Odin explains that Scarlet's original wish was to protect a certain girl, Natsunagi has a realization.

Feat 18: Synthesizing Information to Correct a False Premise

Everyone, including Kimizuka, assumed the girl Scarlet wanted to protect was Siesta – because Scarlet called Siesta his "bride candidate." But Natsunagi realizes the timing is wrong: Scarlet asked for protection fifteen years ago, before he even met Siesta. The girl he wanted to protect was someone else – his childhood friend, Jeanne, who was resurrected as an undead and became the amnesiac singer Marley. This deduction connects Marley's request, the burned village, Scarlet's contract, and the vampire rebellion into a single coherent narrative. It demonstrates the ability to re-evaluate assumptions when new evidence contradicts them.

Key Dialogue:

"I see. We misunderstood. Scarlet's real bride is not Siesta."

SCD Categories: Synthesis – Very High | Assumption Re-evaluation – Very High | Temporal Logic – High

EVENT 19: Persuading the Undead to Stop Fighting (Volume 9, Chapter 5 – offscreen, revealed)

Context: When Kimizuka infiltrates Nightless Castle alone, Natsunagi stays outside to deal with the undead army. She somehow convinces them to stop fighting, allowing Kimizuka to pass.

Feat 19: Mass Persuasion of Non-Human Entities

The undead were created by Scarlet to be mindless soldiers. Natsunagi uses her "word soul" ability to communicate with them, but more importantly, she appeals to their newly developed egos. Having been alive as undead for over a month, they have started to develop self-awareness. Natsunagi persuades them that they have no reason to fight anymore. This feat is mentioned in passing, but it is

arguably one of her most impressive: persuading an army of supernaturally controlled beings to lay down their arms through empathy and communication, not force.

Key Dialogue:

"Natsunagi persuaded the undead and held them back." (Kimizuka's narration)

SCD Categories: Mass Persuasion – Very High | Empathy-Based Communication – Very High | Conflict Resolution – Very High

EVENT 20: Delivering the Final Truth – Playing Saikawa's Song (Volume 9, Chapter 5)

Context: In the cathedral of Nightless Castle, after Kimizuka has been defeated by Scarlet, Natsunagi enters pushing Marley in a wheelchair. Scarlet refuses to acknowledge Marley as his childhood friend, claiming she is just a human. Natsunagi plays a recording of Saikawa singing the song Marley taught her – the full version that Marley had only remembered partially.

Feat 20: Using Technology and Art to Break Through Denial

Natsunagi understands that Scarlet's denial is a defense mechanism – admitting Marley is a vampire would mean his fifteen years of killing his own kind were in vain. Words alone cannot break through. She uses Saikawa's voice – the song that Marley taught her – as proof that Marley remembers her past. The lyrics Scarlet hears are only possible if Marley remembered the full song. This is a masterful use of indirect evidence and emotional testimony to shatter a false reality. It allows Scarlet to finally accept the truth and reunite with Marley.

Key Dialogue:

"You understand, don't you, Scarlet? These lyrics Marley taught Saikawa are the best proof. Marley remembers for sure what happened fifteen years ago. She remembers the days you lived together in your hometown…"

SCD Categories: Psychological Manipulation (Benevolent) – Very High | Evidence Presentation – High | Emotional Breakthrough – Very High

EVENT 21: Declaring the Detective's Role – Protecting the Client's Interests (Volume 9, Chapter 5)

Context: In the cathedral, after Scarlet has broken down, Natsunagi states her core philosophy as a detective.

Feat 21: Articulating the Detective's Fundamental Duty

Scarlet had earlier said that all living beings are given roles on the stage called life. Natsunagi counters that the role of the detective is to protect the client's interests. Throughout the Marley case, she has done exactly that – not what was easy, not what made everyone happy, but what her client requested: the truth. This is a clear articulation of professional ethics that guides all her subsequent decisions.

Key Dialogue:

"Then the role of the 'Detective' is to protect the client's interests."

SCD Categories: Ethical Framework – High | Professional Identity – High | Decision-Making Principle – High

EVENT 22: Self-Reflection on a Painful Truth (Volume 9, Epilogue)

Context: Back at the detective agency, after Kimizuka has told the full story of the vampire rebellion, Natsunagi reflects on her choices.

Feat 22: Humility and Acceptance of Imperfect Outcomes

Natsunagi admits that her decision to uncover the truth ended up cutting off Scarlet's hope and led to his death. She does not know if that choice was really the best. But she accepts it as part of being a detective – she did what her client (Marley) wanted. This shows the ability to hold moral complexity without falling into self-destructive guilt. She can acknowledge that she may have been wrong without denying her agency or responsibility.

Key Dialogue:

"No. I just wanted to grant the client's wish… Besides, my decision ended up cutting off Scarlet's hope. I don't know if that choice was really the best either."

SCD Categories: Moral Reasoning – Very High | Self-Accountability – High | Emotional Regulation – High

EVENT 23: Strategic Suggestion – Splitting the Team (Volume 9, Epilogue)

Context: After the vampire case, the group faces two new problems: finding the missing agent Charl and tracking down the escaped Assassin Fuubi (who is chasing the Phantom Thief). Mia suggests splitting up.

Feat 23: Efficient Resource Allocation Suggestion

When Mia suggests two teams, Natsunagi immediately proposes a division: a "girl team" (herself, Siesta, Mia) and a "boy team" (Kimizuka alone). This is partly teasing, but it also reflects strategic thinking – she recognizes that Kimizuka's Singularity nature makes him a magnet for trouble, so sending him alone is actually efficient because problems will find him anyway. The girl team can focus on their own leads.

Key Dialogue:

"Okay, let's split up into a girl team with me and Siesta and Mia, and a boy team with Kimihiko alone."

SCD Categories: Strategic Planning – Medium | Resource Allocation – High | Team Dynamics – High

Final SCD Assessment for Volumes 8 & 9:

Nagisa Natsunagi continues to evolve from a passive "substitute detective" into an active, morally complex investigator. Her greatest strengths remain **emotional intelligence** and the ability to connect with others (whether human, vampire, or undead) on a deep level. She demonstrates improved deductive reasoning (negative evidence, temporal patterns) and strategic negotiation (with Bruno, with the Federation Government). Her willingness to sacrifice herself as a decoy and to accept imperfect outcomes shows maturity. She is now a **High** to **Very High Tier detective** – not yet Siesta's equal in pure deductive genius, but superior in emotional persuasion and moral courage.