

Joe Goldberg Doc

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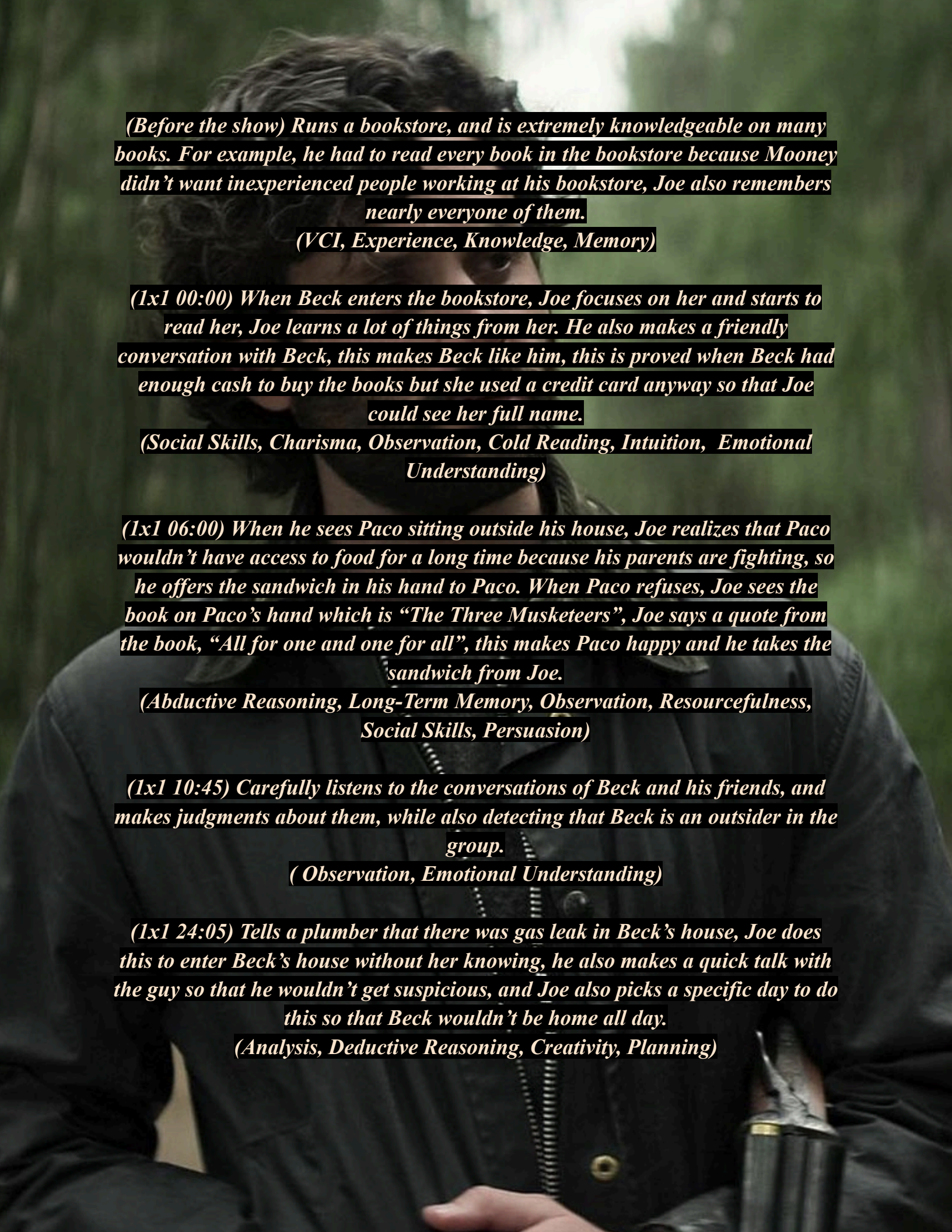
YOU (TV Series)

Created by: ***umontrose (dc & tt & yt) & sido75 (dc) & yildizya/cheatspeed (dc/yt)***

Intelligence terms from here.

WARNING: Contains huge spoilers.

"She is here to change the world, I'm… Just here to help"
- Joe Goldberg, Season 4 Episode 10



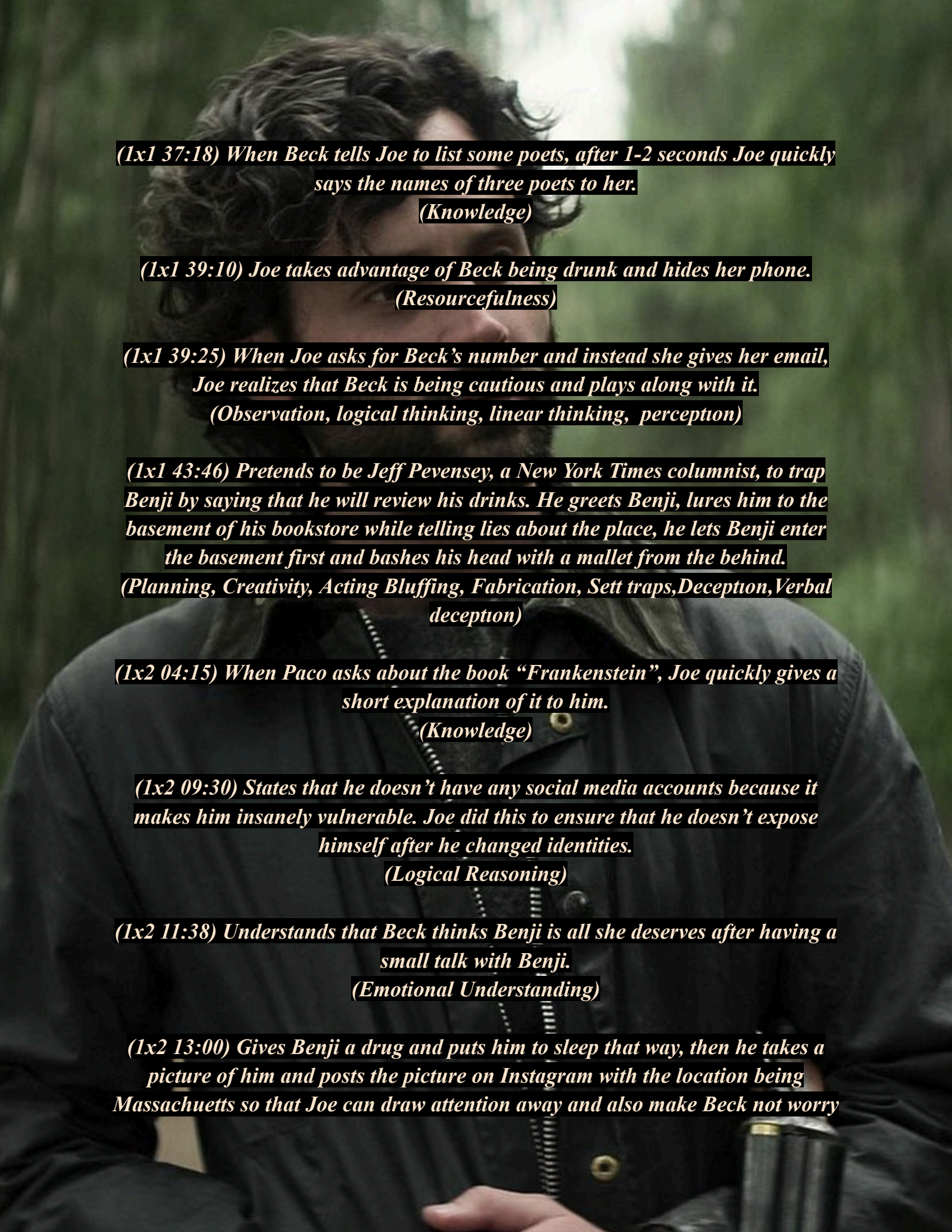
(Before the show) Runs a bookstore, and is extremely knowledgeable on many books. For example, he had to read every book in the bookstore because Mooney didn't want inexperienced people working at his bookstore, Joe also remembers nearly everyone of them.
(VCI, Experience, Knowledge, Memory)

(1x1 00:00) When Beck enters the bookstore, Joe focuses on her and starts to read her, Joe learns a lot of things from her. He also makes a friendly conversation with Beck, this makes Beck like him, this is proved when Beck had enough cash to buy the books but she used a credit card anyway so that Joe could see her full name.
(Social Skills, Charisma, Observation, Cold Reading, Intuition, Emotional Understanding)

(1x1 06:00) When he sees Paco sitting outside his house, Joe realizes that Paco wouldn't have access to food for a long time because his parents are fighting, so he offers the sandwich in his hand to Paco. When Paco refuses, Joe sees the book on Paco's hand which is "The Three Musketeers", Joe says a quote from the book, "All for one and one for all", this makes Paco happy and he takes the sandwich from Joe.
(Abductive Reasoning, Long-Term Memory, Observation, Resourcefulness, Social Skills, Persuasion)

(1x1 10:45) Carefully listens to the conversations of Beck and his friends, and makes judgments about them, while also detecting that Beck is an outsider in the group.
(Observation, Emotional Understanding)

(1x1 24:05) Tells a plumber that there was gas leak in Beck's house, Joe does this to enter Beck's house without her knowing, he also makes a quick talk with the guy so that he wouldn't get suspicious, and Joe also picks a specific day to do this so that Beck wouldn't be home all day.
(Analysis, Deductive Reasoning, Creativity, Planning)



(1x1 37:18) When Beck tells Joe to list some poets, after 1-2 seconds Joe quickly says the names of three poets to her.
(Knowledge)

(1x1 39:10) Joe takes advantage of Beck being drunk and hides her phone.
(Resourcefulness)

(1x1 39:25) When Joe asks for Beck's number and instead she gives her email, Joe realizes that Beck is being cautious and plays along with it.
(Observation, logical thinking, linear thinking, perceptıon)

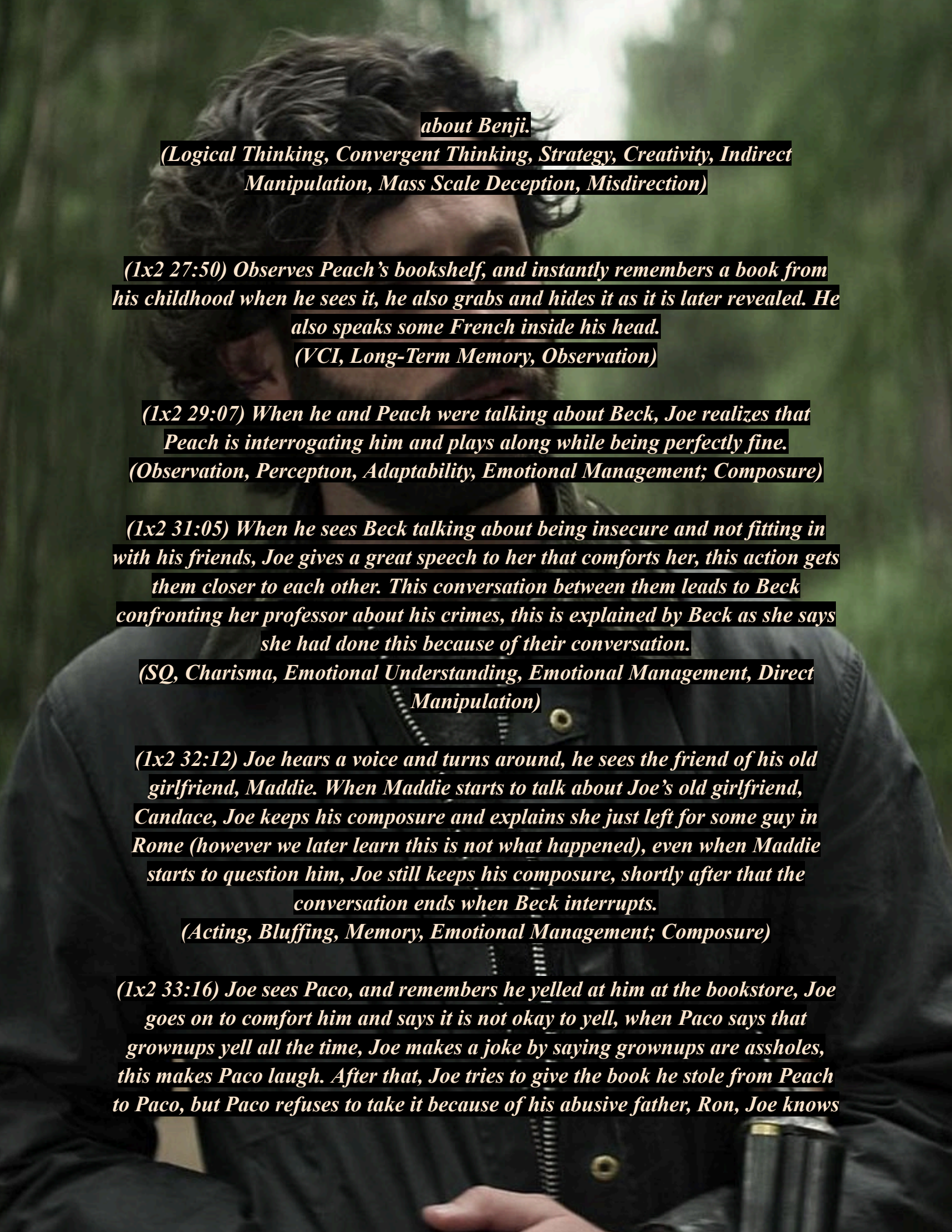
(1x1 43:46) Pretends to be Jeff Pevensey, a New York Times columnist, to trap Benji by saying that he will review his drinks. He greets Benji, lures him to the basement of his bookstore while telling lies about the place, he lets Benji enter the basement first and bashes his head with a mallet from the behind.
(Planning, Creativity, Acting Bluffing, Fabrication, Sett traps,Deceptıon,Verbal deceptıon)

(1x2 04:15) When Paco asks about the book "Frankenstein", Joe quickly gives a short explanation of it to him.
(Knowledge)

(1x2 09:30) States that he doesn't have any social media accounts because it makes him insanely vulnerable. Joe did this to ensure that he doesn't expose himself after he changed identities.
(Logical Reasoning)

(1x2 11:38) Understands that Beck thinks Benji is all she deserves after having a small talk with Benji.
(Emotional Understanding)

(1x2 13:00) Gives Benji a drug and puts him to sleep that way, then he takes a picture of him and posts the picture on Instagram with the location being Massachuetts so that Joe can draw attention away and also make Beck not worry



about Benji.
(Logical Thinking, Convergent Thinking, Strategy, Creativity, Indirect Manipulation, Mass Scale Deception, Misdirection)

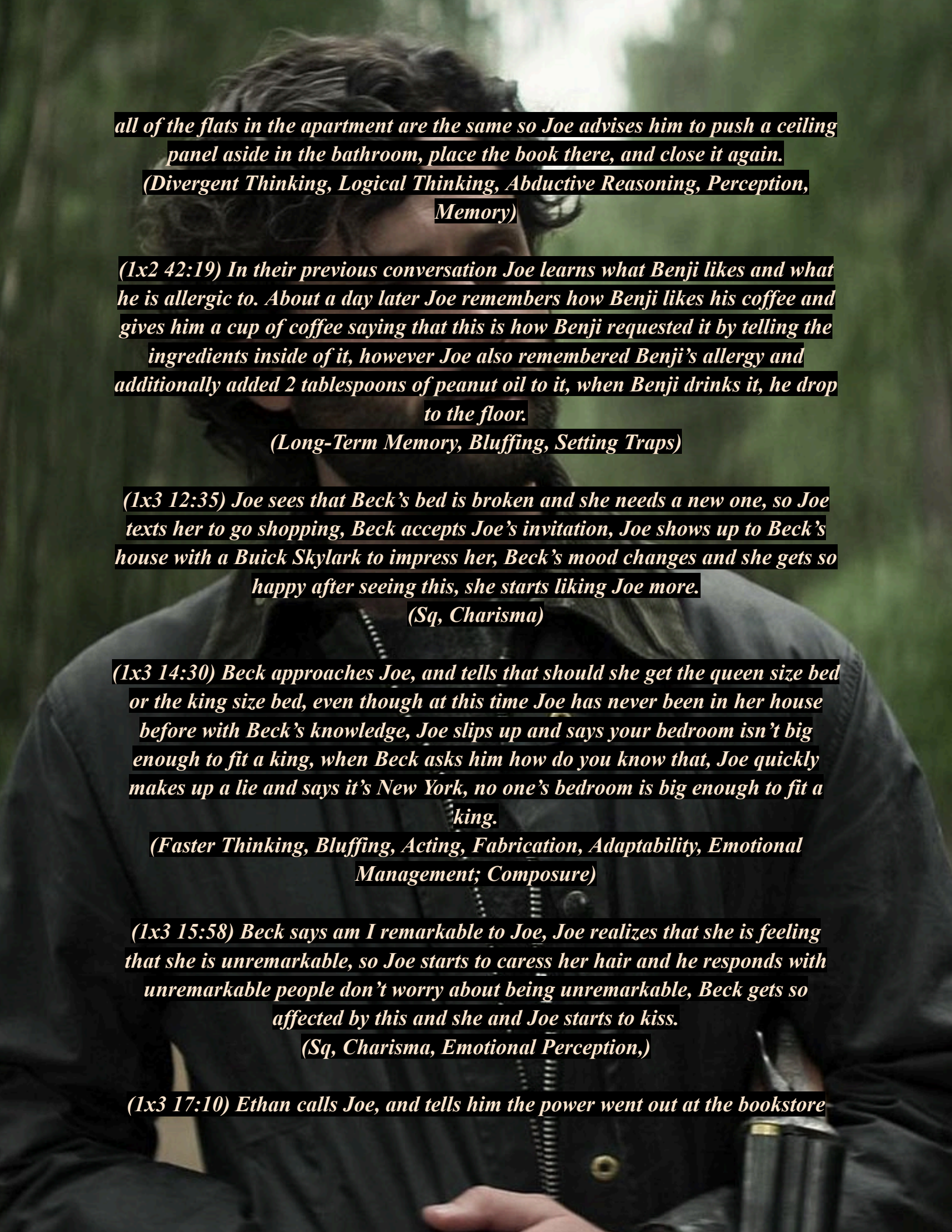
(1x2 27:50) Observes Peach's bookshelf, and instantly remembers a book from his childhood when he sees it, he also grabs and hides it as it is later revealed. He also speaks some French inside his head.
(VCI, Long-Term Memory, Observation)

(1x2 29:07) When he and Peach were talking about Beck, Joe realizes that Peach is interrogating him and plays along while being perfectly fine.
(Observation, Perceptıon, Adaptability, Emotional Management; Composure)

(1x2 31:05) When he sees Beck talking about being insecure and not fitting in with his friends, Joe gives a great speech to her that comforts her, this action gets them closer to each other. This conversation between them leads to Beck confronting her professor about his crimes, this is explained by Beck as she says she had done this because of their conversation.
(SQ, Charisma, Emotional Understanding, Emotional Management, Direct Manipulation)

(1x2 32:12) Joe hears a voice and turns around, he sees the friend of his old girlfriend, Maddie. When Maddie starts to talk about Joe's old girlfriend, Candace, Joe keeps his composure and explains she just left for some guy in Rome (however we later learn this is not what happened), even when Maddie starts to question him, Joe still keeps his composure, shortly after that the conversation ends when Beck interrupts.
(Acting, Bluffing, Memory, Emotional Management; Composure)

(1x2 33:16) Joe sees Paco, and remembers he yelled at him at the bookstore, Joe goes on to comfort him and says it is not okay to yell, when Paco says that grownups yell all the time, Joe makes a joke by saying grownups are assholes, this makes Paco laugh. After that, Joe tries to give the book he stole from Peach to Paco, but Paco refuses to take it because of his abusive father, Ron, Joe knows



all of the flats in the apartment are the same so Joe advises him to push a ceiling panel aside in the bathroom, place the book there, and close it again.
(Divergent Thinking, Logical Thinking, Abductive Reasoning, Perception, Memory)

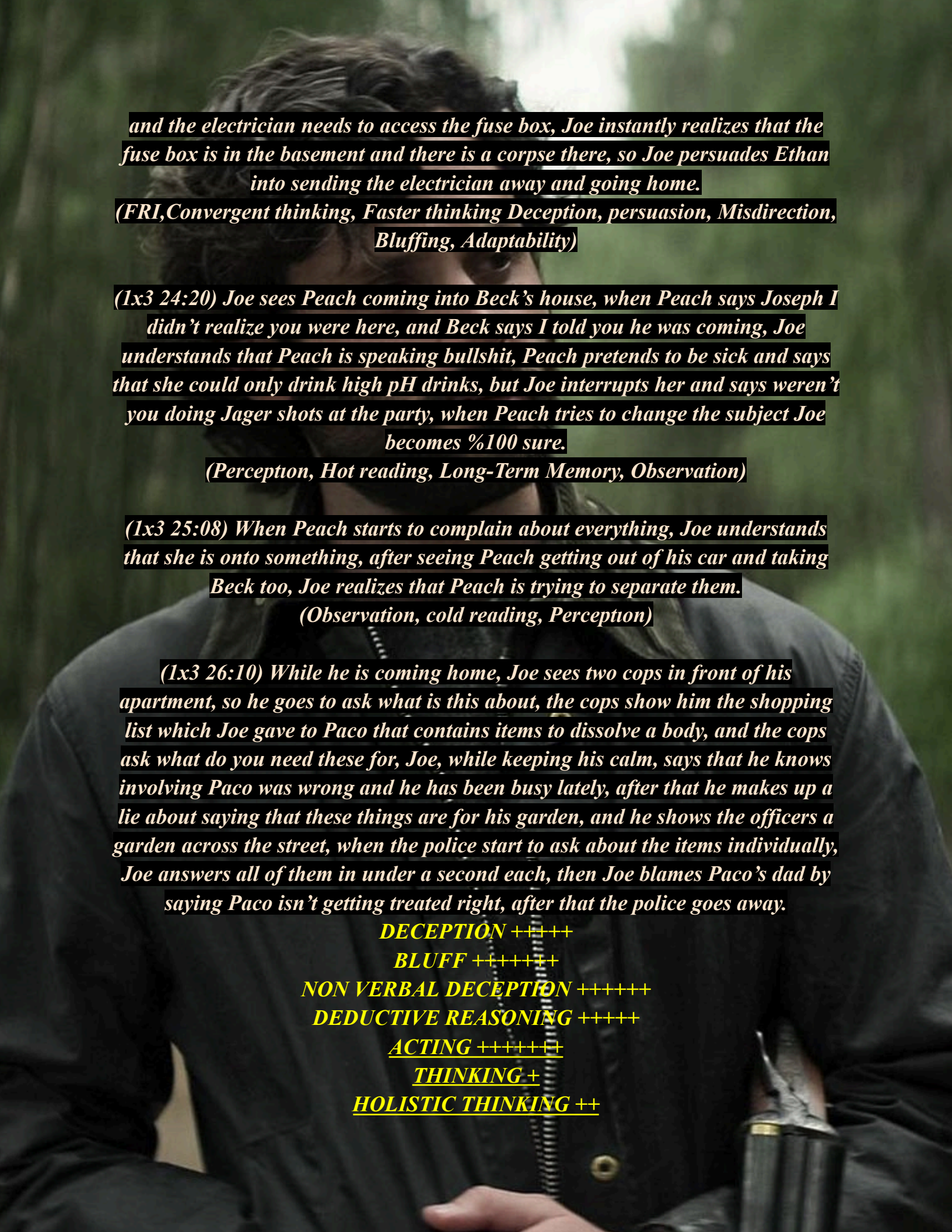
(1x2 42:19) In their previous conversation Joe learns what Benji likes and what he is allergic to. About a day later Joe remembers how Benji likes his coffee and gives him a cup of coffee saying that this is how Benji requested it by telling the ingredients inside of it, however Joe also remembered Benji's allergy and additionally added 2 tablespoons of peanut oil to it, when Benji drinks it, he drop to the floor.
(Long-Term Memory, Bluffing, Setting Traps)

(1x3 12:35) Joe sees that Beck's bed is broken and she needs a new one, so Joe texts her to go shopping, Beck accepts Joe's invitation, Joe shows up to Beck's house with a Buick Skylark to impress her, Beck's mood changes and she gets so happy after seeing this, she starts liking Joe more.
(Sq, Charisma)

(1x3 14:30) Beck approaches Joe, and tells that should she get the queen size bed or the king size bed, even though at this time Joe has never been in her house before with Beck's knowledge, Joe slips up and says your bedroom isn't big enough to fit a king, when Beck asks him how do you know that, Joe quickly makes up a lie and says it's New York, no one's bedroom is big enough to fit a king.
(Faster Thinking, Bluffing, Acting, Fabrication, Adaptability, Emotional Management; Composure)

(1x3 15:58) Beck says am I remarkable to Joe, Joe realizes that she is feeling that she is unremarkable, so Joe starts to caress her hair and he responds with unremarkable people don't worry about being unremarkable, Beck gets so affected by this and she and Joe starts to kiss.
(Sq, Charisma, Emotional Perception,)

(1x3 17:10) Ethan calls Joe, and tells him the power went out at the bookstore

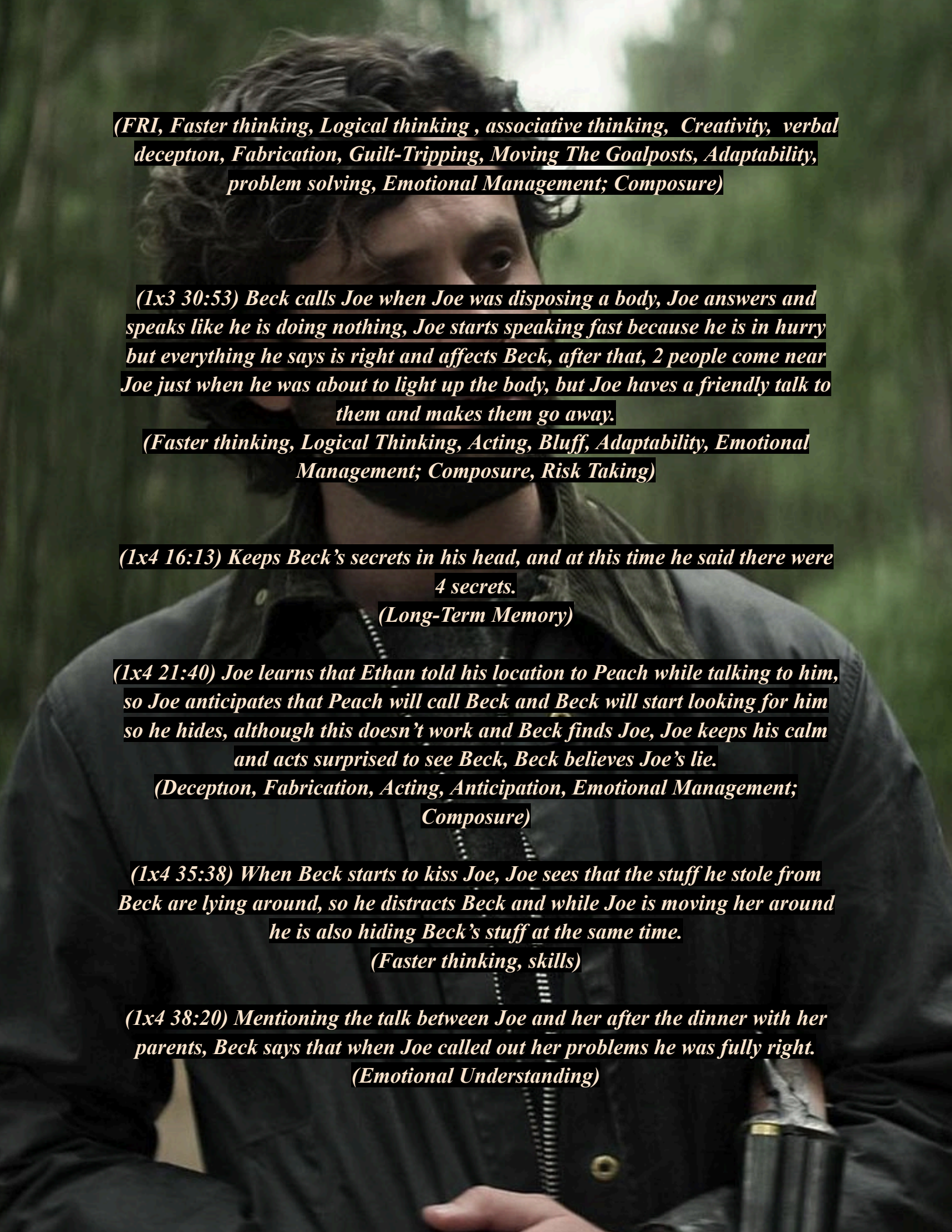


and the electrician needs to access the fuse box, Joe instantly realizes that the fuse box is in the basement and there is a corpse there, so Joe persuades Ethan into sending the electrician away and going home.
(FRI,Convergent thinking, Faster thinking Deception, persuasion, Misdirection, Bluffing, Adaptability)

(1x3 24:20) Joe sees Peach coming into Beck's house, when Peach says Joseph I didn't realize you were here, and Beck says I told you he was coming, Joe understands that Peach is speaking bullshit, Peach pretends to be sick and says that she could only drink high pH drinks, but Joe interrupts her and says weren't you doing Jager shots at the party, when Peach tries to change the subject Joe becomes %100 sure.
(Perceptıon, Hot reading, Long-Term Memory, Observation)

(1x3 25:08) When Peach starts to complain about everything, Joe understands that she is onto something, after seeing Peach getting out of his car and taking Beck too, Joe realizes that Peach is trying to separate them.
(Observation, cold reading, Perceptıon)

(1x3 26:10) While he is coming home, Joe sees two cops in front of his apartment, so he goes to ask what is this about, the cops show him the shopping list which Joe gave to Paco that contains items to dissolve a body, and the cops ask what do you need these for, Joe, while keeping his calm, says that he knows involving Paco was wrong and he has been busy lately, after that he makes up a lie about saying that these things are for his garden, and he shows the officers a garden across the street, when the police start to ask about the items individually, Joe answers all of them in under a second each, then Joe blames Paco's dad by saying Paco isn't getting treated right, after that the police goes away.
DECEPTION +++++
BLUFF +++++++
NON VERBAL DECEPTION ++++++
DEDUCTIVE REASONING +++++
ACTING +++++++
THINKING +
HOLISTIC THINKING ++



(FRI, Faster thinking, Logical thinking , associative thinking, Creativity, verbal deception, Fabrication, Guilt-Tripping, Moving The Goalposts, Adaptability, problem solving, Emotional Management; Composure)

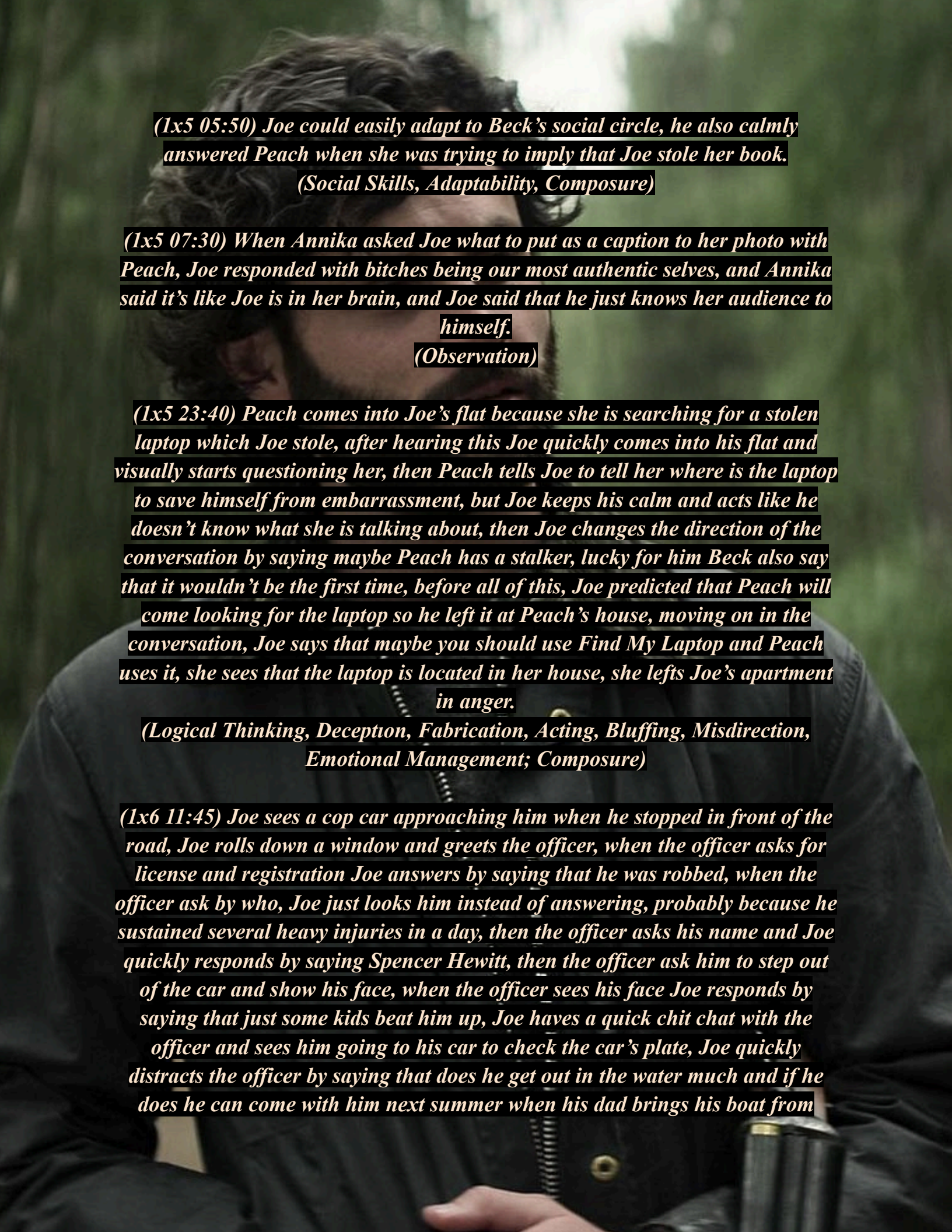
(1x3 30:53) Beck calls Joe when Joe was disposing a body, Joe answers and speaks like he is doing nothing, Joe starts speaking fast because he is in hurry but everything he says is right and affects Beck, after that, 2 people come near Joe just when he was about to light up the body, but Joe haves a friendly talk to them and makes them go away.
(Faster thinking, Logical Thinking, Acting, Bluff, Adaptability, Emotional Management; Composure, Risk Taking)

(1x4 16:13) Keeps Beck's secrets in his head, and at this time he said there were 4 secrets.
(Long-Term Memory)

(1x4 21:40) Joe learns that Ethan told his location to Peach while talking to him, so Joe anticipates that Peach will call Beck and Beck will start looking for him so he hides, although this doesn't work and Beck finds Joe, Joe keeps his calm and acts surprised to see Beck, Beck believes Joe's lie.
(Deception, Fabrication, Acting, Anticipation, Emotional Management; Composure)

(1x4 35:38) When Beck starts to kiss Joe, Joe sees that the stuff he stole from Beck are lying around, so he distracts Beck and while Joe is moving her around he is also hiding Beck's stuff at the same time.
(Faster thinking, skills)

(1x4 38:20) Mentioning the talk between Joe and her after the dinner with her parents, Beck says that when Joe called out her problems he was fully right.
(Emotional Understanding)



(1x5 05:50) Joe could easily adapt to Beck's social circle, he also calmly answered Peach when she was trying to imply that Joe stole her book.
(Social Skills, Adaptability, Composure)

(1x5 07:30) When Annika asked Joe what to put as a caption to her photo with Peach, Joe responded with bitches being our most authentic selves, and Annika said it's like Joe is in her brain, and Joe said that he just knows her audience to himself.
(Observation)

(1x5 23:40) Peach comes into Joe's flat because she is searching for a stolen laptop which Joe stole, after hearing this Joe quickly comes into his flat and visually starts questioning her, then Peach tells Joe to tell her where is the laptop to save himself from embarrassment, but Joe keeps his calm and acts like he doesn't know what she is talking about, then Joe changes the direction of the conversation by saying maybe Peach has a stalker, lucky for him Beck also say that it wouldn't be the first time, before all of this, Joe predicted that Peach will come looking for the laptop so he left it at Peach's house, moving on in the conversation, Joe says that maybe you should use Find My Laptop and Peach uses it, she sees that the laptop is located in her house, she lefts Joe's apartment in anger.
(Logical Thinking, Deception, Fabrication, Acting, Bluffing, Misdirection, Emotional Management; Composure)

(1x6 11:45) Joe sees a cop car approaching him when he stopped in front of the road, Joe rolls down a window and greets the officer, when the officer asks for license and registration Joe answers by saying that he was robbed, when the officer ask by who, Joe just looks him instead of answering, probably because he sustained several heavy injuries in a day, then the officer asks his name and Joe quickly responds by saying Spencer Hewitt, then the officer ask him to step out of the car and show his face, when the officer sees his face Joe responds by saying that just some kids beat him up, Joe haves a quick chit chat with the officer and sees him going to his car to check the car's plate, Joe quickly distracts the officer by saying that does he get out in the water much and if he does he can come with him next summer when his dad brings his boat from



Nantucket, this distracts the officer and he just lets Joe goe without checking his plate.
(FRI,Deception, Fabrication, Acting, Bluffing, Misdirection,Emotional Management; Composure)

(1x6 36:18) After he gets hit in the head, Joe wakes up, and sees Peach holding a gun at him, Peach starts asking some questions and Joe answers all of them, then Peach says you are my stalker to Joe, but Joe isn't taking her serious but instead he is laughing and saying why would he attack her, then Peach asks him why is he here again, then Joe redirects the same question to her, Peach gets stunned, then she says Beck is much better off with her, after Peach notices Benji's watch on Joe's wrist, she starts to freak out, but Joe changes the direction of the conversation and says I have seen all of the files on your computer, Beck's nude pictures, and he says is that for blackmail or personal use, and he also says that he took a copy of these files, after this Joe says that if something happens to him, his associate Paco is ordered to release these into the internet and send a link to your address book, Joe then starts to say that Beck is never going to love you they way you love her over and over, this makes Peach go crazy and she shoots at the ceiling, this gives the perfect timeframe for Joe to escape, he runs outside buts ends up getting shot in the leg, he plays dead until Peach comes nearby and Joe makes her trip, Joe shoots her in a struggle, after that Joe makes it look like a suicide by writing a suicide note.
DECEPTION +++++
MASS-SCALE DECEPTION ++++++
BLUFF ++++
MANIPULATION+++++
INDIRECT MANIPULATION ++++
DIRECT MANIPULATION +++
EMOTIONAL MANIPULATION ++
STRATEGY ++++
STRATEGY EFFICIENCY (+) ++++++
STRATEGY COMPLEXITY +++
(FRI, Logical Thinking, Critical Thinking, Blackmail)



(1x7 10:53) Joe sees the phone ringing at the bookstore, he picks it up and it turns out to be the officer that Joe met near Peach's house, he pretends to be Ivan Mooney as the police found out who the car belonged to, when the officer ask him if the car got stolen recently, Joe says that he gave it to his nephew Spencer, the officer hangs up.
(Acting, Bluffing, Deception, Emotional Management; Composure)

(1x9 22:20) Beck learns about Candace and she gets mad at Joe, Beck says that Joe needs to tell what happened with Candace, Joe realizes where this conversation is going to lead to so he says he doesn't know why he is having nightmares about Candace, but Beck insists that Joe tells what really happened anyway, Joe had previously said that she went to Italy but Beck says there is no evidence of it and she is going crazy, Joe acts surprised and says what do you mean by evidence, Beck says that she has been completely off social media and who moves to Italy and doesn't post a picture, then Beck brings up that Candace's brother thinks that she was killed too, Joe says that her brother also thought he was a russian spy, he attacked her mom with a knife, he tried to commit suicide 6 times, and Joe says that having him committed was the best thing Candace could have done, implying that her brother is mentally ill, then Joe shows "Candace's" Instagram account to Beck, saying that she changed her name after going to Italy, however, Joe had prepared this account beforehand and post some fake pictures there in case something like this happens, Beck becomes convinced that Joe is telling the truth.
DECEPTION +++++
FABRICATION ++++
MISDIRECTION ++++
MANIPULATION +++
INDIRECT MANIPULATION +++++
TACTICS ++++++
CREATIVITY ++++
(Acting, Bluffing, Concealment, Planning, Logical Thinking, Emotional Management; Composure)



(1x10 43:39) Beck tries to escape the basement after she hit Joe in the head with mallet, but while she is trying Joe overpowers and strangles her to death, Joe uses the things she wrote at the cage to cover up the murder, Beck previously wrote about how she found out about Dr. Nicky's secret box that contained evidence that tied him up to murders, when in reality it was Joe's, but Beck wrote like that at the moment to convince Joe that they could live together, Joe goes to Dr. Nicky's house with Beck's body and her writings, he buries her body in Dr. Nicky's backyard, while also planting the box, then Joe goes on to send the papers that Beck wrote on to Blythe, Beck's graduate student friend, who tells the police about it, then the police come to Dr. Nicky's house and arrest him, Joe successfully framed him.

DECEPTION +++++++

VERBAL DECEPTION +++++

MASS-SCALE DECEPTION +++++++

STRATEGY +++++

STRATEGY EFFICIENCY +++++

STRATEGY COMPLEXİTY ++++

STRATEGY VERSATILITY +

PLANING ++++

PLANNING COVERAGE ++++

MANIPULATION +++++

INDIRECT MANIPULATION +++++

THINKING ++++

CONVERGENT THINKING ++++

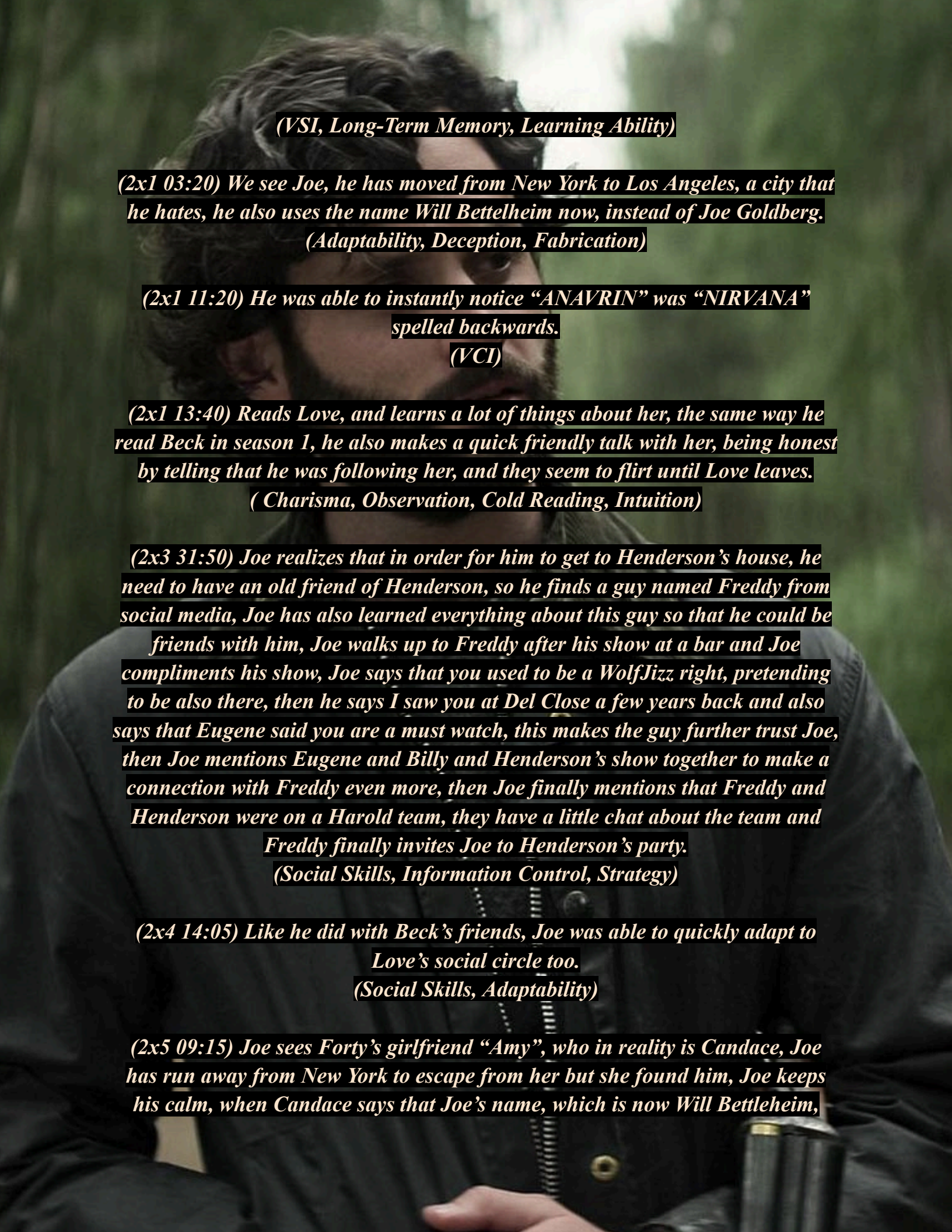
ANALYTICAL THINKING ++++

METHODS +++++++

SETTING TRAPS ++++++++

(Logical Thinking, Non Verbal Deception, VCI)

(Season 2) At an unknown time, Joe built a cage similar to Mooney's, which means that Joe memorized and visualized the cage. Joe memorized the cage when Mr Mooney locked him in it many times.



(VSI, Long-Term Memory, Learning Ability)

(2x1 03:20) We see Joe, he has moved from New York to Los Angeles, a city that he hates, he also uses the name Will Bettelheim now, instead of Joe Goldberg.
(Adaptability, Deception, Fabrication)

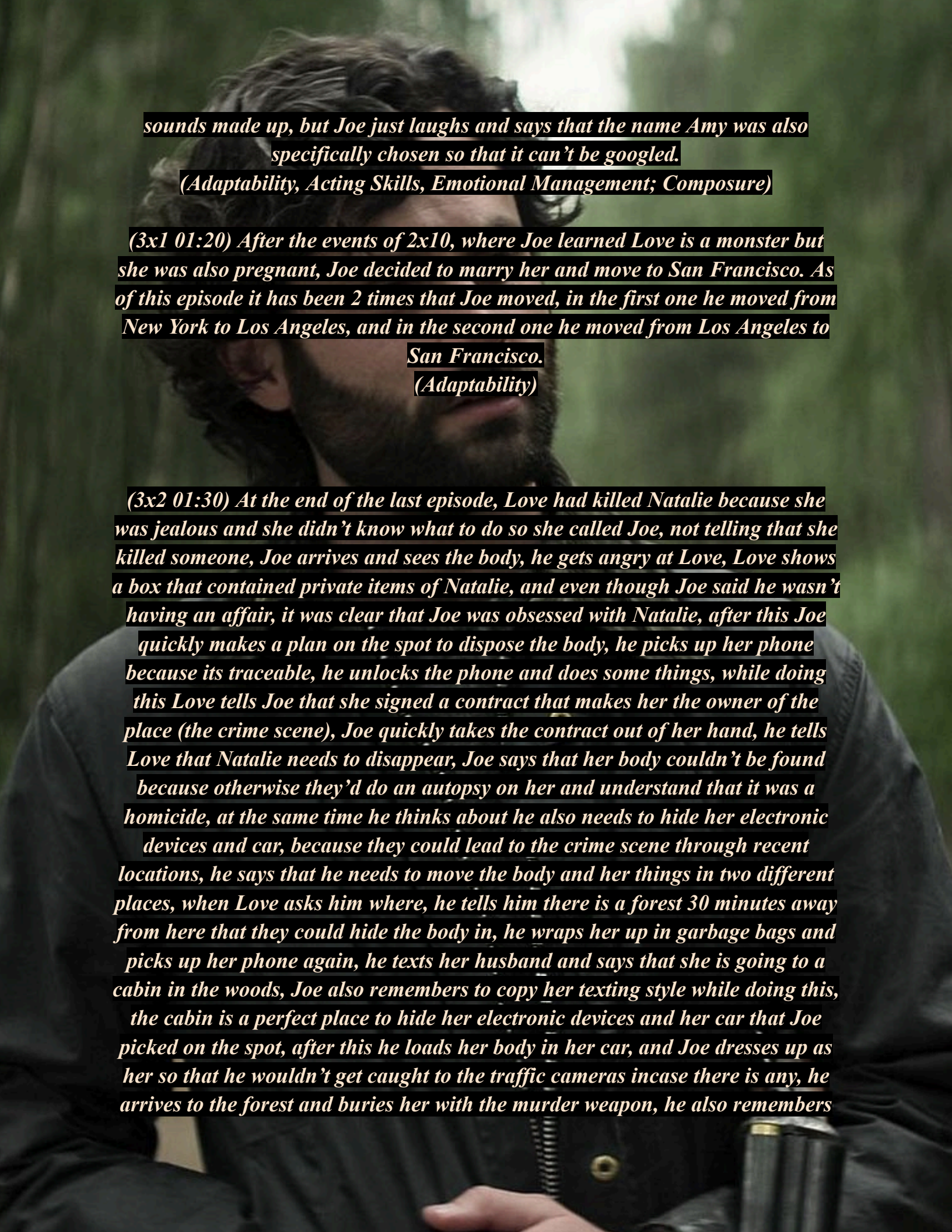
(2x1 11:20) He was able to instantly notice "ANAVRIN" was "NIRVANA" spelled backwards.
(VCI)

(2x1 13:40) Reads Love, and learns a lot of things about her, the same way he read Beck in season 1, he also makes a quick friendly talk with her, being honest by telling that he was following her, and they seem to flirt until Love leaves.
(Charisma, Observation, Cold Reading, Intuition)

(2x3 31:50) Joe realizes that in order for him to get to Henderson's house, he need to have an old friend of Henderson, so he finds a guy named Freddy from social media, Joe has also learned everything about this guy so that he could be friends with him, Joe walks up to Freddy after his show at a bar and Joe compliments his show, Joe says that you used to be a WolfJizz right, pretending to be also there, then he says I saw you at Del Close a few years back and also says that Eugene said you are a must watch, this makes the guy further trust Joe, then Joe mentions Eugene and Billy and Henderson's show together to make a connection with Freddy even more, then Joe finally mentions that Freddy and Henderson were on a Harold team, they have a little chat about the team and Freddy finally invites Joe to Henderson's party.
(Social Skills, Information Control, Strategy)

(2x4 14:05) Like he did with Beck's friends, Joe was able to quickly adapt to Love's social circle too.
(Social Skills, Adaptability)

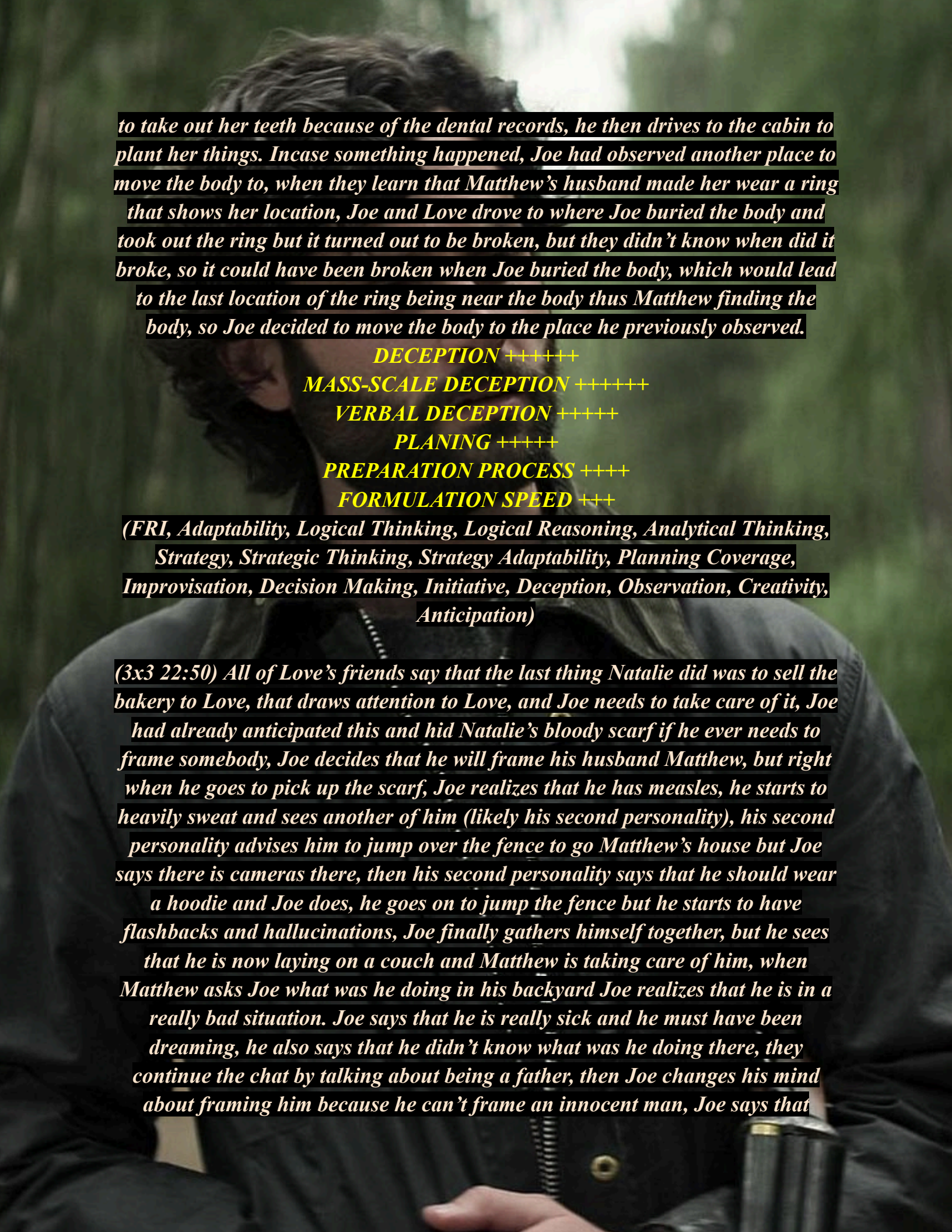
(2x5 09:15) Joe sees Forty's girlfriend "Amy", who in reality is Candace, Joe has run away from New York to escape from her but she found him, Joe keeps his calm, when Candace says that Joe's name, which is now Will Bettleheim,



sounds made up, but Joe just laughs and says that the name Amy was also specifically chosen so that it can't be googled.
(Adaptability, Acting Skills, Emotional Management; Composure)

(3x1 01:20) After the events of 2x10, where Joe learned Love is a monster but she was also pregnant, Joe decided to marry her and move to San Francisco. As of this episode it has been 2 times that Joe moved, in the first one he moved from New York to Los Angeles, and in the second one he moved from Los Angeles to San Francisco.
(Adaptability)

(3x2 01:30) At the end of the last episode, Love had killed Natalie because she was jealous and she didn't know what to do so she called Joe, not telling that she killed someone, Joe arrives and sees the body, he gets angry at Love, Love shows a box that contained private items of Natalie, and even though Joe said he wasn't having an affair, it was clear that Joe was obsessed with Natalie, after this Joe quickly makes a plan on the spot to dispose the body, he picks up her phone because its traceable, he unlocks the phone and does some things, while doing this Love tells Joe that she signed a contract that makes her the owner of the place (the crime scene), Joe quickly takes the contract out of her hand, he tells Love that Natalie needs to disappear, Joe says that her body couldn't be found because otherwise they'd do an autopsy on her and understand that it was a homicide, at the same time he thinks about he also needs to hide her electronic devices and car, because they could lead to the crime scene through recent locations, he says that he needs to move the body and her things in two different places, when Love asks him where, he tells him there is a forest 30 minutes away from here that they could hide the body in, he wraps her up in garbage bags and picks up her phone again, he texts her husband and says that she is going to a cabin in the woods, Joe also remembers to copy her texting style while doing this, the cabin is a perfect place to hide her electronic devices and her car that Joe picked on the spot, after this he loads her body in her car, and Joe dresses up as her so that he wouldn't get caught to the traffic cameras incase there is any, he arrives to the forest and buries her with the murder weapon, he also remembers



to take out her teeth because of the dental records, he then drives to the cabin to plant her things. Incase something happened, Joe had observed another place to move the body to, when they learn that Matthew's husband made her wear a ring that shows her location, Joe and Love drove to where Joe buried the body and took out the ring but it turned out to be broken, but they didn't know when did it broke, so it could have been broken when Joe buried the body, which would lead to the last location of the ring being near the body thus Matthew finding the body, so Joe decided to move the body to the place he previously observed.

DECEPTION *++++++*

MASS-SCALE DECEPTION *++++++*

VERBAL DECEPTION *+++++*

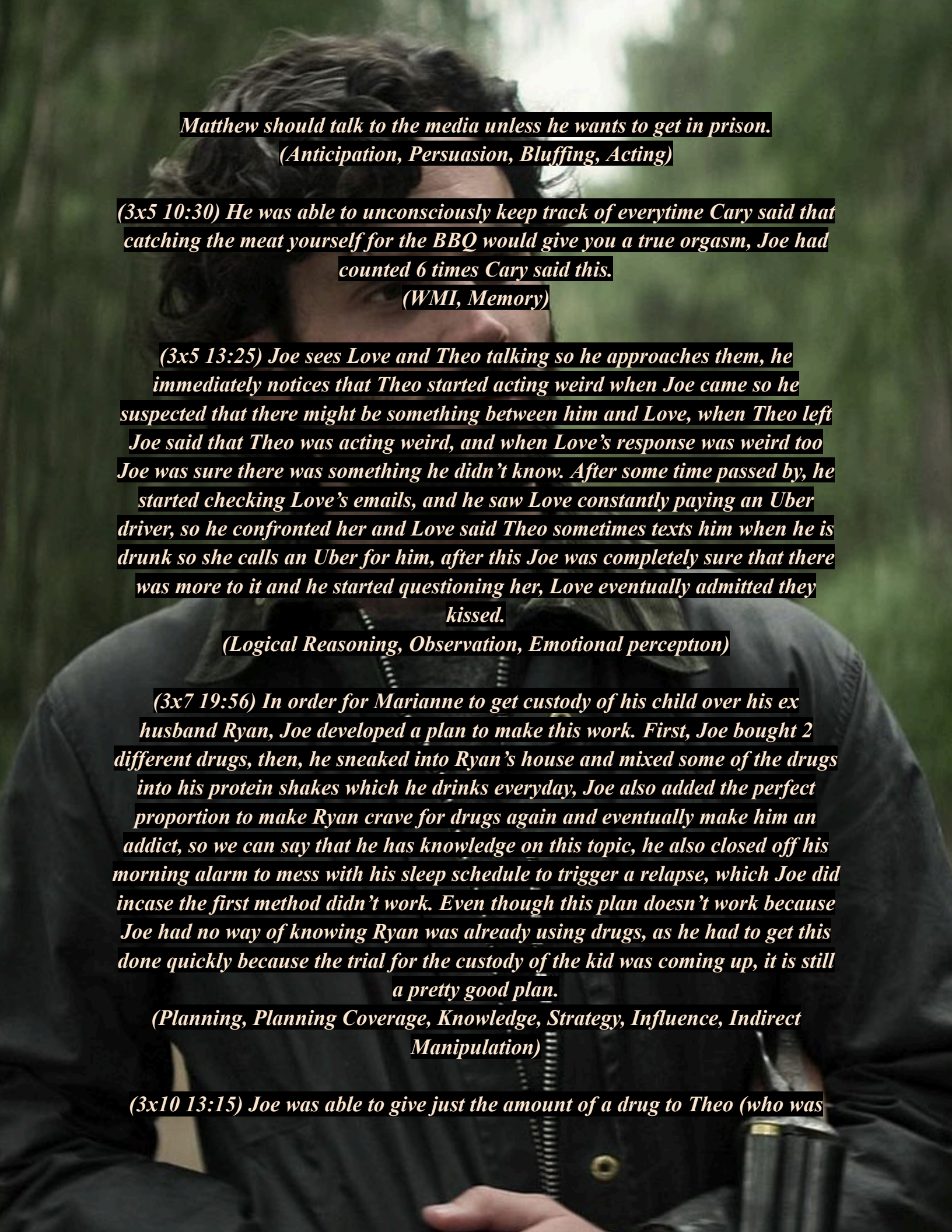
PLANING *+++++*

PREPARATION PROCESS *++++*

FORMULATION SPEED *+++*

(FRI, Adaptability, Logical Thinking, Logical Reasoning, Analytical Thinking, Strategy, Strategic Thinking, Strategy Adaptability, Planning Coverage, Improvisation, Decision Making, Initiative, Deception, Observation, Creativity, Anticipation)

(3x3 22:50) All of Love's friends say that the last thing Natalie did was to sell the bakery to Love, that draws attention to Love, and Joe needs to take care of it, Joe had already anticipated this and hid Natalie's bloody scarf if he ever needs to frame somebody, Joe decides that he will frame his husband Matthew, but right when he goes to pick up the scarf, Joe realizes that he has measles, he starts to heavily sweat and sees another of him (likely his second personality), his second personality advises him to jump over the fence to go Matthew's house but Joe says there is cameras there, then his second personality says that he should wear a hoodie and Joe does, he goes on to jump the fence but he starts to have flashbacks and hallucinations, Joe finally gathers himself together, but he sees that he is now laying on a couch and Matthew is taking care of him, when Matthew asks Joe what was he doing in his backyard Joe realizes that he is in a really bad situation. Joe says that he is really sick and he must have been dreaming, he also says that he didn't know what was he doing there, they continue the chat by talking about being a father, then Joe changes his mind about framing him because he can't frame an innocent man, Joe says that



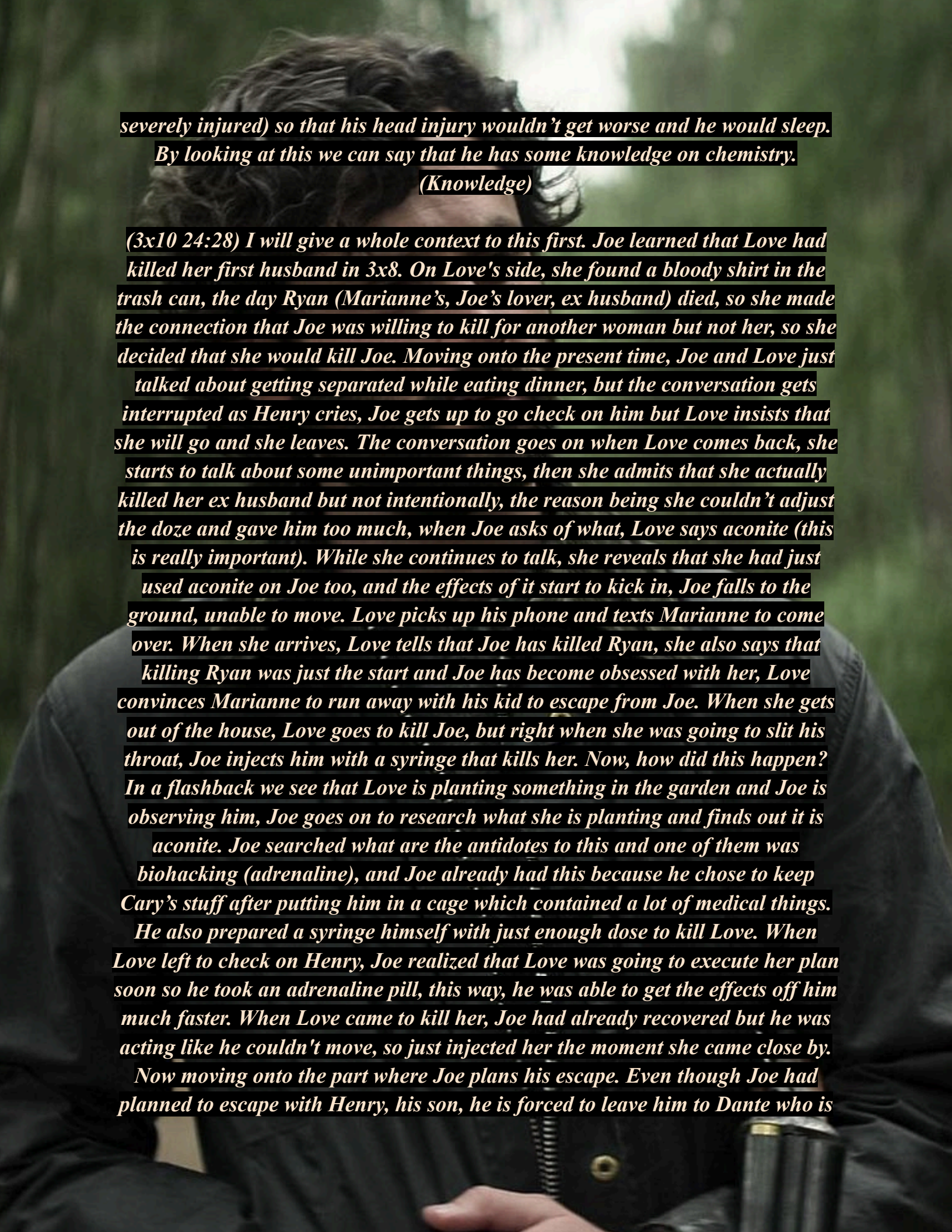
Matthew should talk to the media unless he wants to get in prison.
(Anticipation, Persuasion, Bluffing, Acting)

(3x5 10:30) He was able to unconsciously keep track of everytime Cary said that catching the meat yourself for the BBQ would give you a true orgasm, Joe had counted 6 times Cary said this.
(WMI, Memory)

(3x5 13:25) Joe sees Love and Theo talking so he approaches them, he immediately notices that Theo started acting weird when Joe came so he suspected that there might be something between him and Love, when Theo left Joe said that Theo was acting weird, and when Love's response was weird too Joe was sure there was something he didn't know. After some time passed by, he started checking Love's emails, and he saw Love constantly paying an Uber driver, so he confronted her and Love said Theo sometimes texts him when he is drunk so she calls an Uber for him, after this Joe was completely sure that there was more to it and he started questioning her, Love eventually admitted they kissed.
(Logical Reasoning, Observation, Emotional perception)

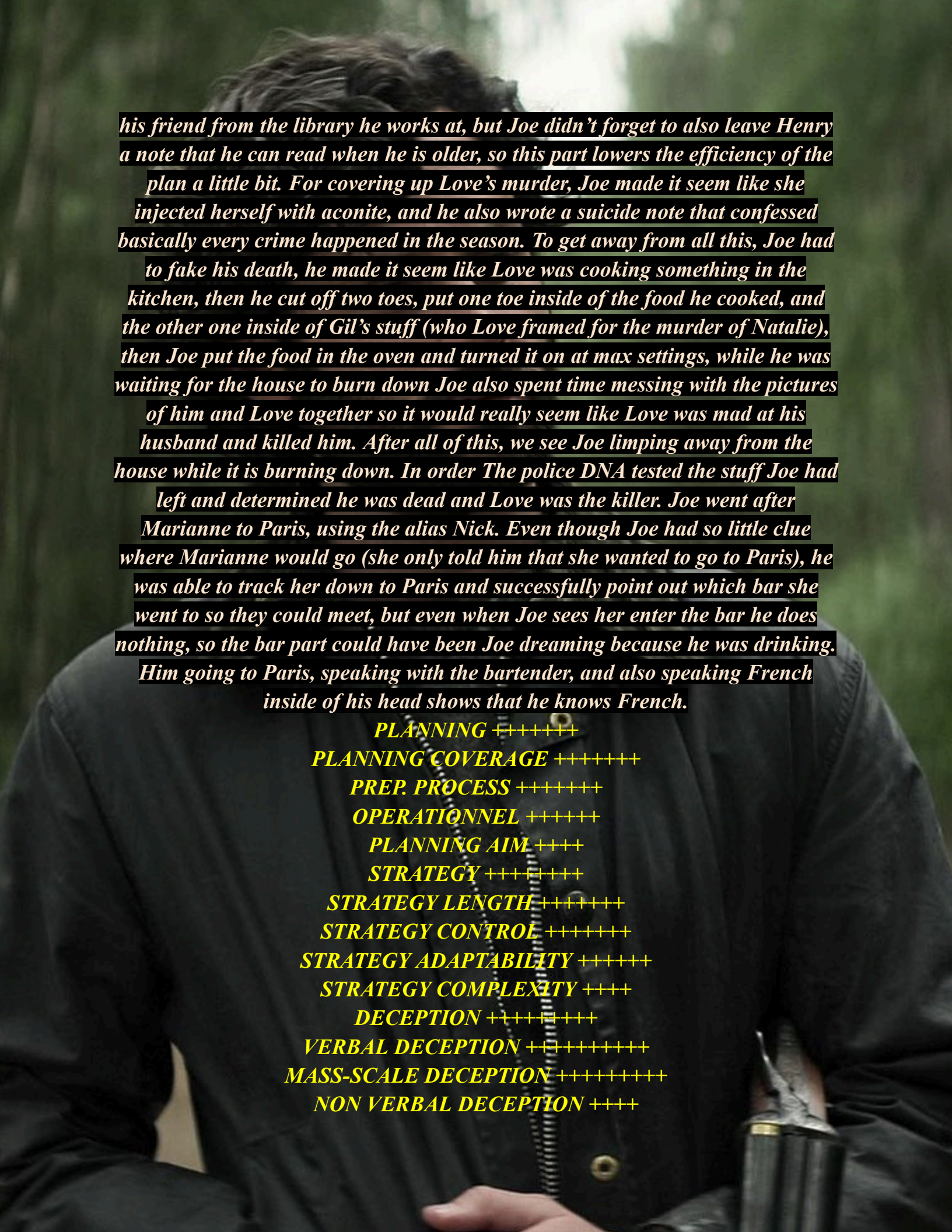
(3x7 19:56) In order for Marianne to get custody of his child over his ex husband Ryan, Joe developed a plan to make this work. First, Joe bought 2 different drugs, then, he sneaked into Ryan's house and mixed some of the drugs into his protein shakes which he drinks everyday, Joe also added the perfect proportion to make Ryan crave for drugs again and eventually make him an addict, so we can say that he has knowledge on this topic, he also closed off his morning alarm to mess with his sleep schedule to trigger a relapse, which Joe did incase the first method didn't work. Even though this plan doesn't work because Joe had no way of knowing Ryan was already using drugs, as he had to get this done quickly because the trial for the custody of the kid was coming up, it is still a pretty good plan.
(Planning, Planning Coverage, Knowledge, Strategy, Influence, Indirect Manipulation)

(3x10 13:15) Joe was able to give just the amount of a drug to Theo (who was



severely injured) so that his head injury wouldn't get worse and he would sleep. By looking at this we can say that he has some knowledge on chemistry. (Knowledge)

(3x10 24:28) I will give a whole context to this first. Joe learned that Love had killed her first husband in 3x8. On Love's side, she found a bloody shirt in the trash can, the day Ryan (Marianne's, Joe's lover, ex husband) died, so she made the connection that Joe was willing to kill for another woman but not her, so she decided that she would kill Joe. Moving onto the present time, Joe and Love just talked about getting separated while eating dinner, but the conversation gets interrupted as Henry cries, Joe gets up to go check on him but Love insists that she will go and she leaves. The conversation goes on when Love comes back, she starts to talk about some unimportant things, then she admits that she actually killed her ex husband but not intentionally, the reason being she couldn't adjust the doze and gave him too much, when Joe asks of what, Love says aconite (this is really important). While she continues to talk, she reveals that she had just used aconite on Joe too, and the effects of it start to kick in, Joe falls to the ground, unable to move. Love picks up his phone and texts Marianne to come over. When she arrives, Love tells that Joe has killed Ryan, she also says that killing Ryan was just the start and Joe has become obsessed with her, Love convinces Marianne to run away with his kid to escape from Joe. When she gets out of the house, Love goes to kill Joe, but right when she was going to slit his throat, Joe injects him with a syringe that kills her. Now, how did this happen? In a flashback we see that Love is planting something in the garden and Joe is observing him, Joe goes on to research what she is planting and finds out it is aconite. Joe searched what are the antidotes to this and one of them was biohacking (adrenaline), and Joe already had this because he chose to keep Cary's stuff after putting him in a cage which contained a lot of medical things. He also prepared a syringe himself with just enough dose to kill Love. When Love left to check on Henry, Joe realized that Love was going to execute her plan soon so he took an adrenaline pill, this way, he was able to get the effects off him much faster. When Love came to kill her, Joe had already recovered but he was acting like he couldn't move, so just injected her the moment she came close by. Now moving onto the part where Joe plans his escape. Even though Joe had planned to escape with Henry, his son, he is forced to leave him to Dante who is



his friend from the library he works at, but Joe didn't forget to also leave Henry a note that he can read when he is older, so this part lowers the efficiency of the plan a little bit. For covering up Love's murder, Joe made it seem like she injected herself with aconite, and he also wrote a suicide note that confessed basically every crime happened in the season. To get away from all this, Joe had to fake his death, he made it seem like Love was cooking something in the kitchen, then he cut off two toes, put one toe inside of the food he cooked, and the other one inside of Gil's stuff (who Love framed for the murder of Natalie), then Joe put the food in the oven and turned it on at max settings, while he was waiting for the house to burn down Joe also spent time messing with the pictures of him and Love together so it would really seem like Love was mad at his husband and killed him. After all of this, we see Joe limping away from the house while it is burning down. In order The police DNA tested the stuff Joe had left and determined he was dead and Love was the killer. Joe went after Marianne to Paris, using the alias Nick. Even though Joe had so little clue where Marianne would go (she only told him that she wanted to go to Paris), he was able to track her down to Paris and successfully point out which bar she went to so they could meet, but even when Joe sees her enter the bar he does nothing, so the bar part could have been Joe dreaming because he was drinking. Him going to Paris, speaking with the bartender, and also speaking French inside of his head shows that he knows French.

PLANNING +++++++

PLANNING COVERAGE +++++++

PREP. PROCESS +++++++

OPERATIONNEL ++++++

PLANNING AIM ++++

STRATEGY ++++++++

STRATEGY LENGTH +++++++

STRATEGY CONTROL +++++++

STRATEGY ADAPTABILITY ++++++

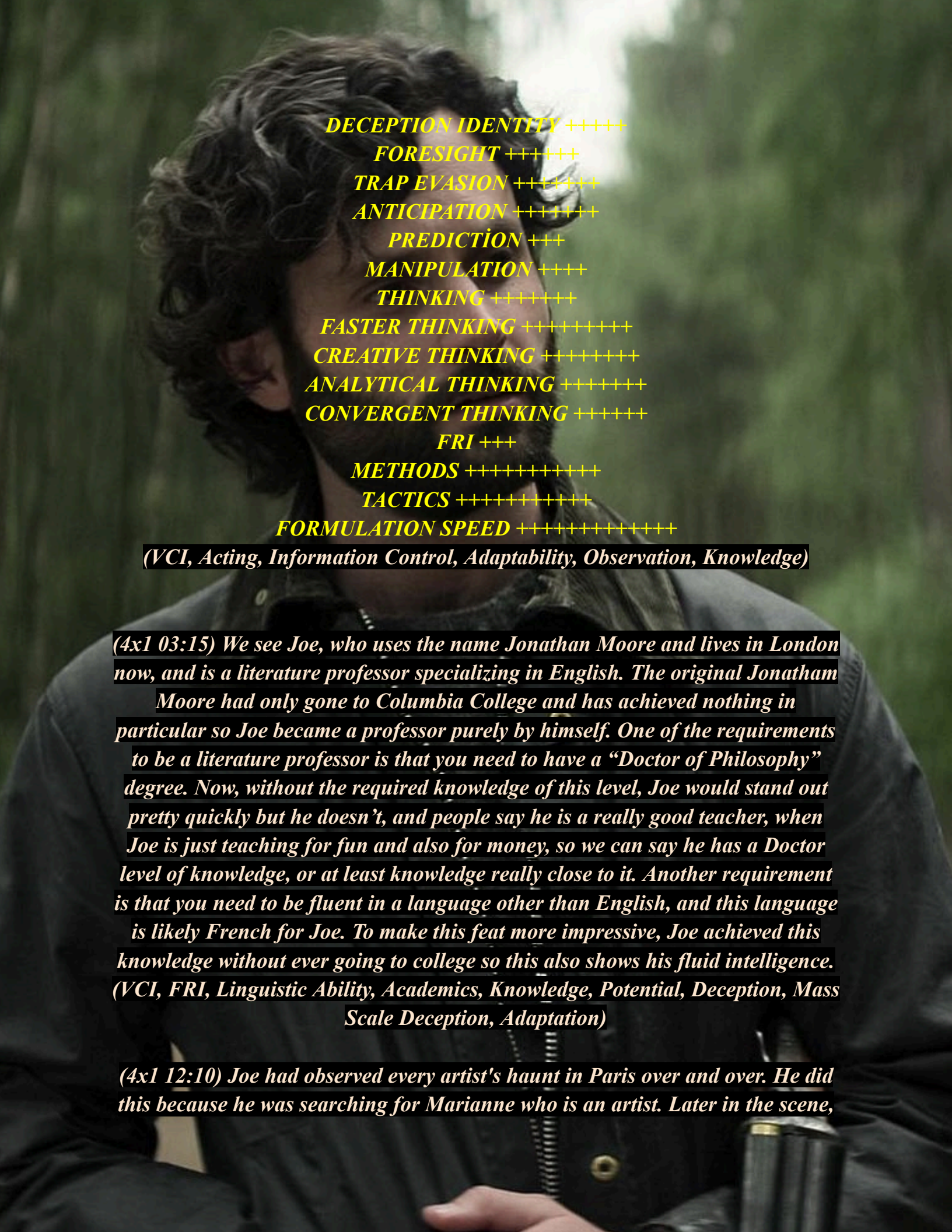
STRATEGY COMPLEXITY ++++

DECEPTION ++++++++++

VERBAL DECEPTION ++++++++++

MASS-SCALE DECEPTION +++++++++

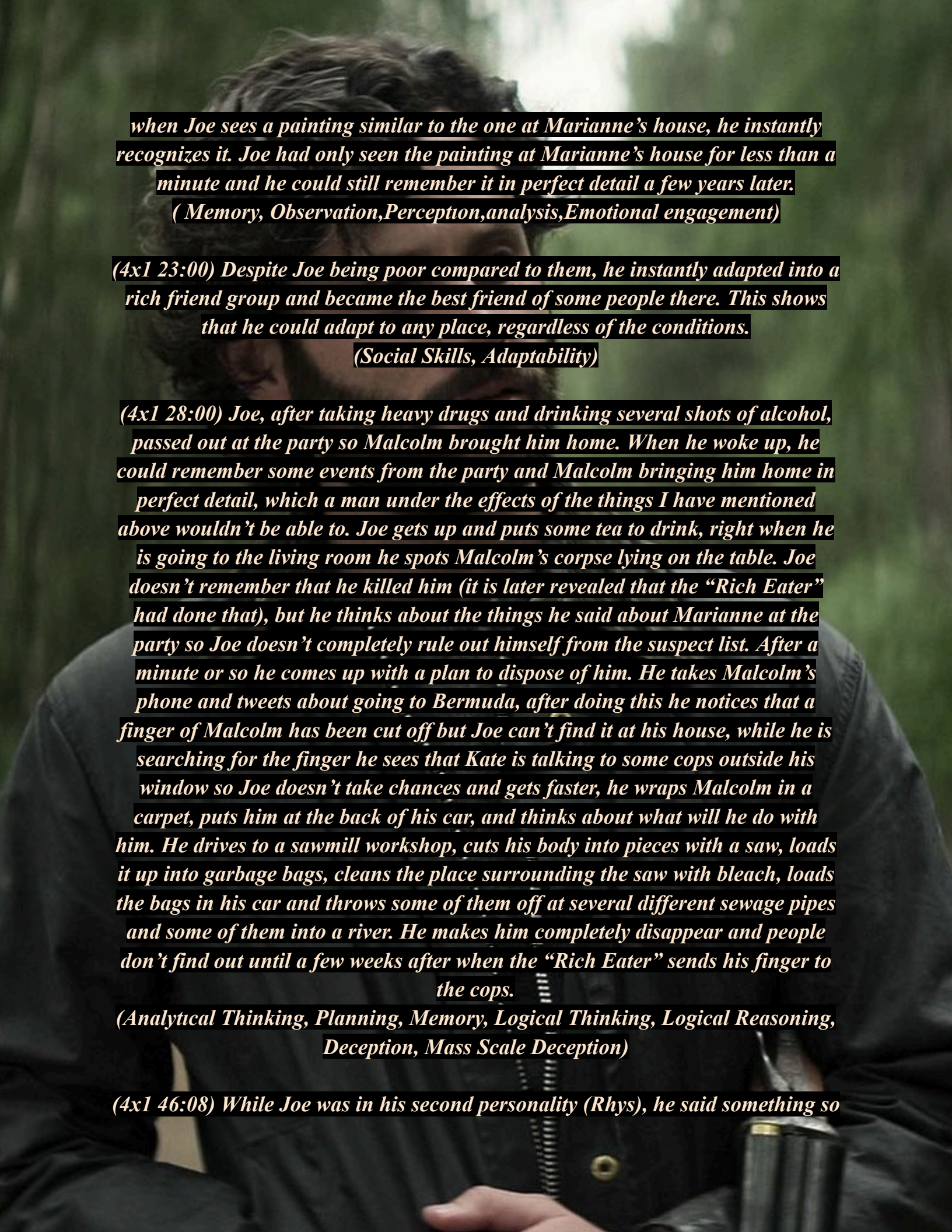
NON VERBAL DECEPTION ++++



DECEPTION IDENTITY +++++
FORESIGHT ++++++
TRAP EVASION +++++++
ANTICIPATION +++++++
PREDICTİON +++
MANIPULATION ++++
THINKING +++++++
FASTER THINKING +++++++++
CREATIVE THINKING ++++++++
ANALYTICAL THINKING +++++++
CONVERGENT THINKING ++++++
FRI +++
METHODS ++++++++++
TACTICS ++++++++++
FORMULATION SPEED ++++++++++++
(VCI, Acting, Information Control, Adaptability, Observation, Knowledge)

(4x1 03:15) We see Joe, who uses the name Jonathan Moore and lives in London now, and is a literature professor specializing in English. The original Jonatham Moore had only gone to Columbia College and has achieved nothing in particular so Joe became a professor purely by himself. One of the requirements to be a literature professor is that you need to have a "Doctor of Philosophy" degree. Now, without the required knowledge of this level, Joe would stand out pretty quickly but he doesn't, and people say he is a really good teacher, when Joe is just teaching for fun and also for money, so we can say he has a Doctor level of knowledge, or at least knowledge really close to it. Another requirement is that you need to be fluent in a language other than English, and this language is likely French for Joe. To make this feat more impressive, Joe achieved this knowledge without ever going to college so this also shows his fluid intelligence. (VCI, FRI, Linguistic Ability, Academics, Knowledge, Potential, Deception, Mass Scale Deception, Adaptation)

(4x1 12:10) Joe had observed every artist's haunt in Paris over and over. He did this because he was searching for Marianne who is an artist. Later in the scene,

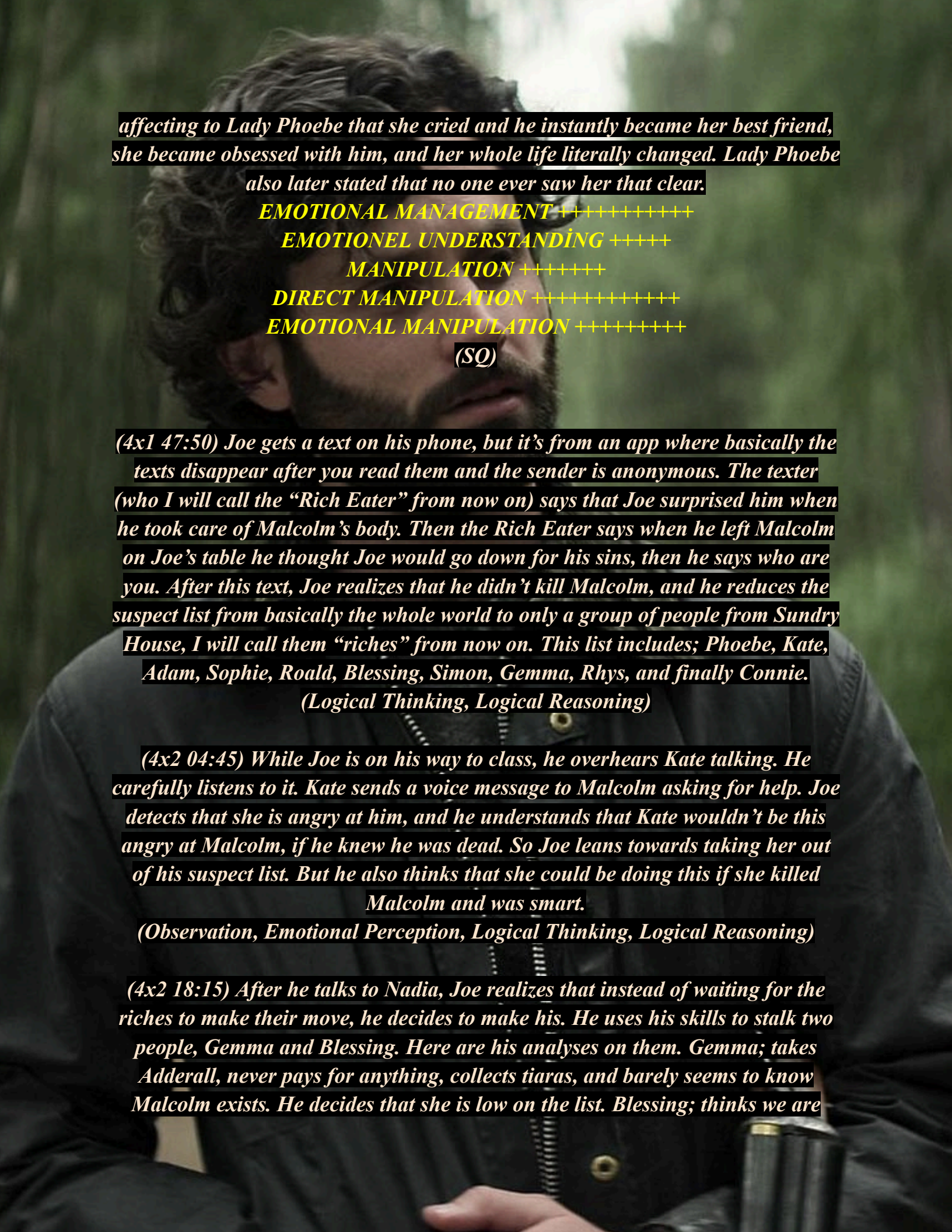


when Joe sees a painting similar to the one at Marianne's house, he instantly recognizes it. Joe had only seen the painting at Marianne's house for less than a minute and he could still remember it in perfect detail a few years later.
(Memory, Observation,Perceptıon,analysis,Emotional engagement)

(4x1 23:00) Despite Joe being poor compared to them, he instantly adapted into a rich friend group and became the best friend of some people there. This shows that he could adapt to any place, regardless of the conditions.
(Social Skills, Adaptability)

(4x1 28:00) Joe, after taking heavy drugs and drinking several shots of alcohol, passed out at the party so Malcolm brought him home. When he woke up, he could remember some events from the party and Malcolm bringing him home in perfect detail, which a man under the effects of the things I have mentioned above wouldn't be able to. Joe gets up and puts some tea to drink, right when he is going to the living room he spots Malcolm's corpse lying on the table. Joe doesn't remember that he killed him (it is later revealed that the "Rich Eater" had done that), but he thinks about the things he said about Marianne at the party so Joe doesn't completely rule out himself from the suspect list. After a minute or so he comes up with a plan to dispose of him. He takes Malcolm's phone and tweets about going to Bermuda, after doing this he notices that a finger of Malcolm has been cut off but Joe can't find it at his house, while he is searching for the finger he sees that Kate is talking to some cops outside his window so Joe doesn't take chances and gets faster, he wraps Malcolm in a carpet, puts him at the back of his car, and thinks about what will he do with him. He drives to a sawmill workshop, cuts his body into pieces with a saw, loads it up into garbage bags, cleans the place surrounding the saw with bleach, loads the bags in his car and throws some of them off at several different sewage pipes and some of them into a river. He makes him completely disappear and people don't find out until a few weeks after when the "Rich Eater" sends his finger to the cops.
(Analytıcal Thinking, Planning, Memory, Logical Thinking, Logical Reasoning, Deception, Mass Scale Deception)

(4x1 46:08) While Joe was in his second personality (Rhys), he said something so

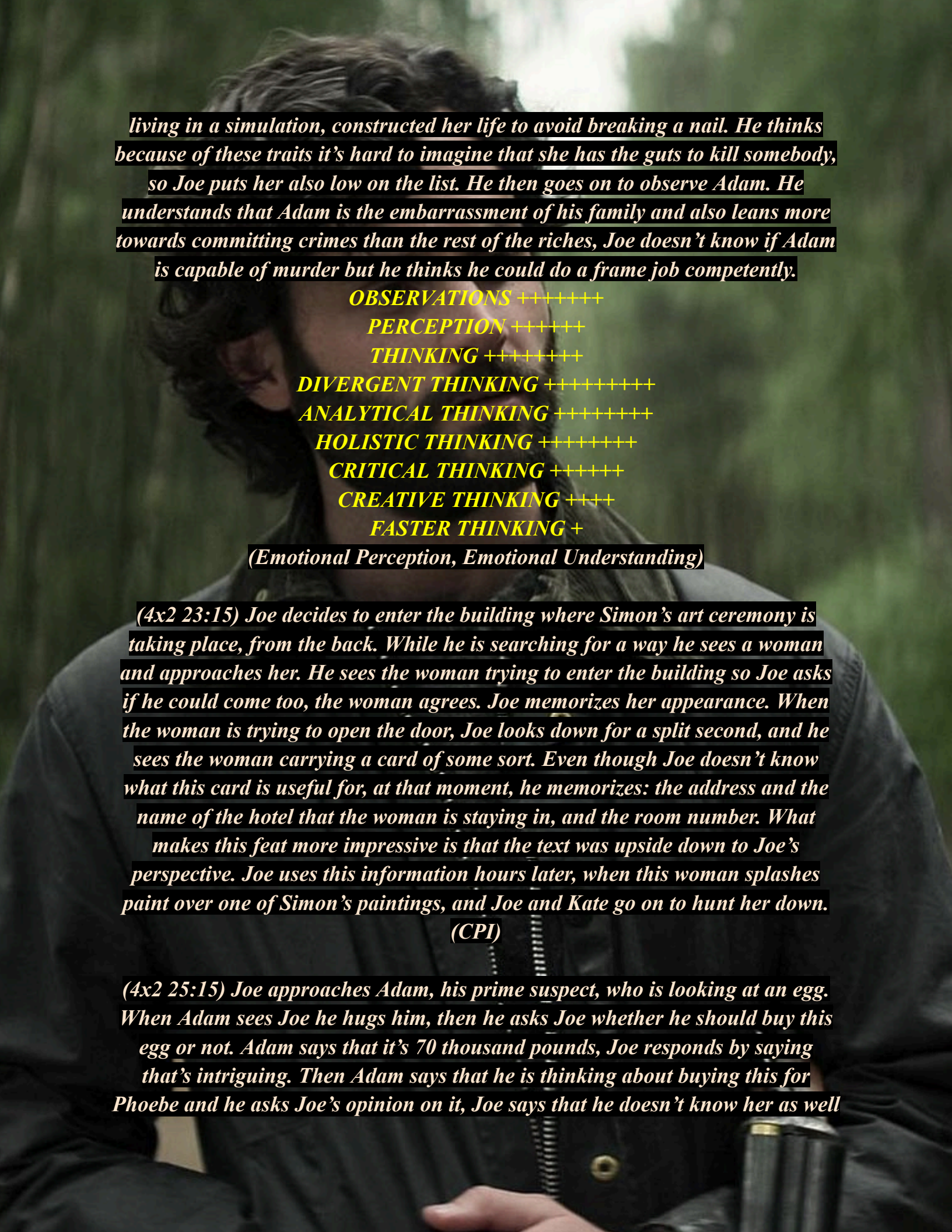


affecting to Lady Phoebe that she cried and he instantly became her best friend, she became obsessed with him, and her whole life literally changed. Lady Phoebe also later stated that no one ever saw her that clear.
EMOTIONAL MANAGEMENT ++++++++++
EMOTIONEL UNDERSTANDİNG +++++
MANIPULATION +++++++
DIRECT MANIPULATION ++++++++++
EMOTIONAL MANIPULATION +++++++++
(SQ)

(4x1 47:50) Joe gets a text on his phone, but it's from an app where basically the texts disappear after you read them and the sender is anonymous. The texter (who I will call the "Rich Eater" from now on) says that Joe surprised him when he took care of Malcolm's body. Then the Rich Eater says when he left Malcolm on Joe's table he thought Joe would go down for his sins, then he says who are you. After this text, Joe realizes that he didn't kill Malcolm, and he reduces the suspect list from basically the whole world to only a group of people from Sundry House, I will call them "riches" from now on. This list includes; Phoebe, Kate, Adam, Sophie, Roald, Blessing, Simon, Gemma, Rhys, and finally Connie.
(Logical Thinking, Logical Reasoning)

(4x2 04:45) While Joe is on his way to class, he overhears Kate talking. He carefully listens to it. Kate sends a voice message to Malcolm asking for help. Joe detects that she is angry at him, and he understands that Kate wouldn't be this angry at Malcolm, if he knew he was dead. So Joe leans towards taking her out of his suspect list. But he also thinks that she could be doing this if she killed Malcolm and was smart.
(Observation, Emotional Perception, Logical Thinking, Logical Reasoning)

(4x2 18:15) After he talks to Nadia, Joe realizes that instead of waiting for the riches to make their move, he decides to make his. He uses his skills to stalk two people, Gemma and Blessing. Here are his analyses on them. Gemma; takes Adderall, never pays for anything, collects tiaras, and barely seems to know Malcolm exists. He decides that she is low on the list. Blessing; thinks we are

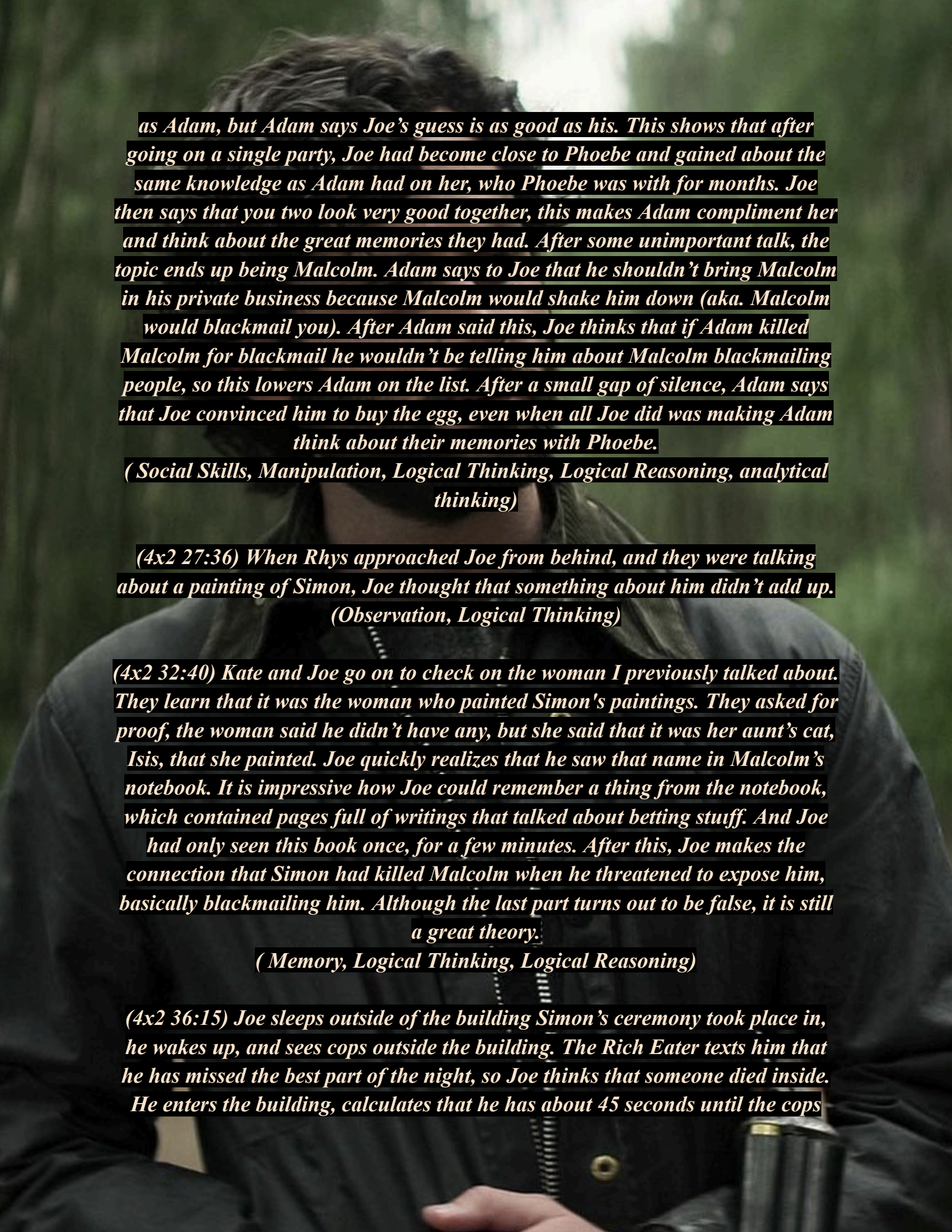


living in a simulation, constructed her life to avoid breaking a nail. He thinks because of these traits it's hard to imagine that she has the guts to kill somebody, so Joe puts her also low on the list. He then goes on to observe Adam. He understands that Adam is the embarrassment of his family and also leans more towards committing crimes than the rest of the riches, Joe doesn't know if Adam is capable of murder but he thinks he could do a frame job competently.

OBSERVATIONS +++++++
PERCEPTION ++++++
THINKING ++++++++
DIVERGENT THINKING +++++++++
ANALYTICAL THINKING ++++++++
HOLISTIC THINKING ++++++++
CRITICAL THINKING ++++++
CREATIVE THINKING ++++
FASTER THINKING +
(Emotional Perception, Emotional Understanding)

(4x2 23:15) Joe decides to enter the building where Simon's art ceremony is taking place, from the back. While he is searching for a way he sees a woman and approaches her. He sees the woman trying to enter the building so Joe asks if he could come too, the woman agrees. Joe memorizes her appearance. When the woman is trying to open the door, Joe looks down for a split second, and he sees the woman carrying a card of some sort. Even though Joe doesn't know what this card is useful for, at that moment, he memorizes: the address and the name of the hotel that the woman is staying in, and the room number. What makes this feat more impressive is that the text was upside down to Joe's perspective. Joe uses this information hours later, when this woman splashes paint over one of Simon's paintings, and Joe and Kate go on to hunt her down. (CPI)

(4x2 25:15) Joe approaches Adam, his prime suspect, who is looking at an egg. When Adam sees Joe he hugs him, then he asks Joe whether he should buy this egg or not. Adam says that it's 70 thousand pounds, Joe responds by saying that's intriguing. Then Adam says that he is thinking about buying this for Phoebe and he asks Joe's opinion on it, Joe says that he doesn't know her as well

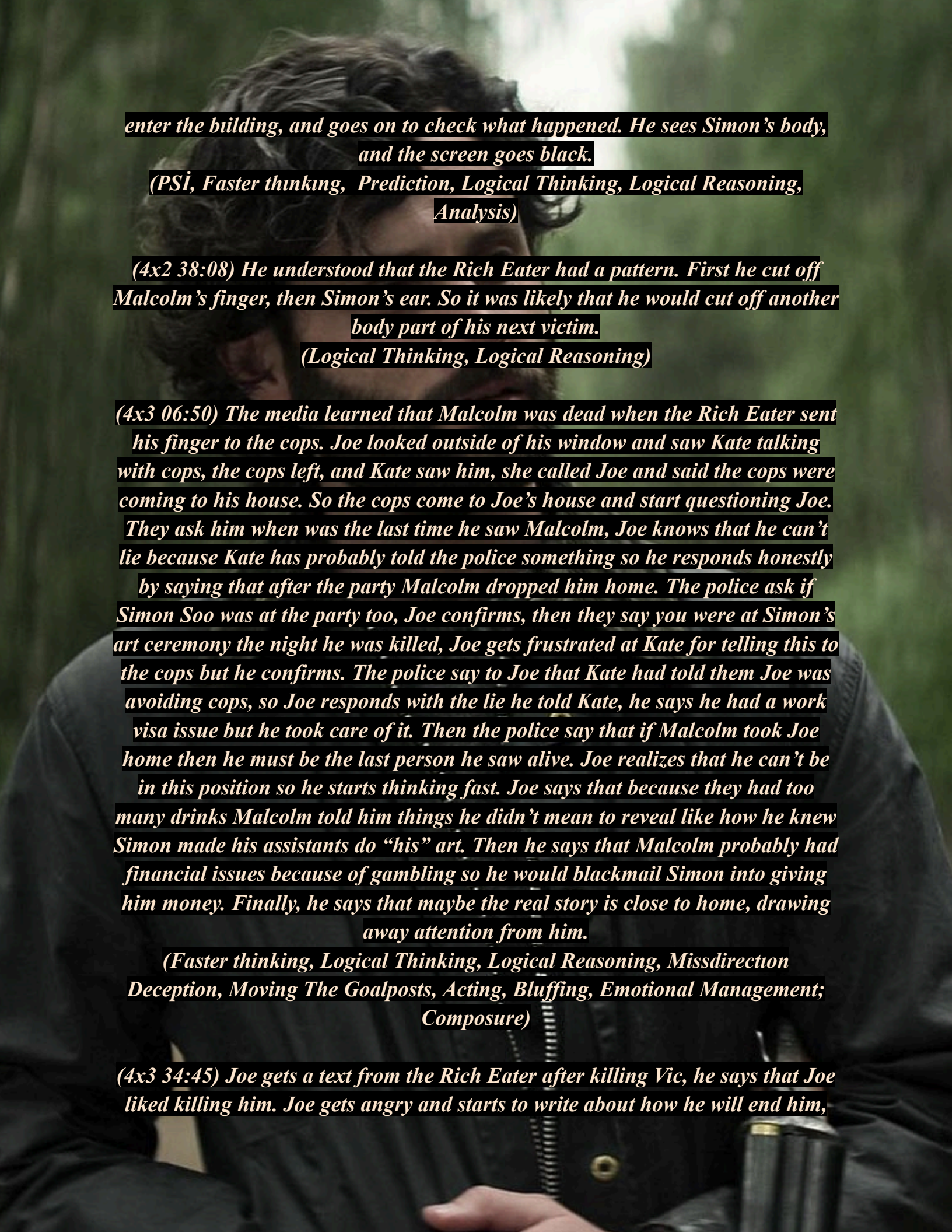


as Adam, but Adam says Joe's guess is as good as his. This shows that after going on a single party, Joe had become close to Phoebe and gained about the same knowledge as Adam had on her, who Phoebe was with for months. Joe then says that you two look very good together, this makes Adam compliment her and think about the great memories they had. After some unimportant talk, the topic ends up being Malcolm. Adam says to Joe that he shouldn't bring Malcolm in his private business because Malcolm would shake him down (aka. Malcolm would blackmail you). After Adam said this, Joe thinks that if Adam killed Malcolm for blackmail he wouldn't be telling him about Malcolm blackmailing people, so this lowers Adam on the list. After a small gap of silence, Adam says that Joe convinced him to buy the egg, even when all Joe did was making Adam think about their memories with Phoebe.
(Social Skills, Manipulation, Logical Thinking, Logical Reasoning, analytical thinking)

(4x2 27:36) When Rhys approached Joe from behind, and they were talking about a painting of Simon, Joe thought that something about him didn't add up. (Observation, Logical Thinking)

(4x2 32:40) Kate and Joe go on to check on the woman I previously talked about. They learn that it was the woman who painted Simon's paintings. They asked for proof, the woman said he didn't have any, but she said that it was her aunt's cat, Isis, that she painted. Joe quickly realizes that he saw that name in Malcolm's notebook. It is impressive how Joe could remember a thing from the notebook, which contained pages full of writings that talked about betting stuff. And Joe had only seen this book once, for a few minutes. After this, Joe makes the connection that Simon had killed Malcolm when he threatened to expose him, basically blackmailing him. Although the last part turns out to be false, it is still a great theory.
(Memory, Logical Thinking, Logical Reasoning)

(4x2 36:15) Joe sleeps outside of the building Simon's ceremony took place in, he wakes up, and sees cops outside the building. The Rich Eater texts him that he has missed the best part of the night, so Joe thinks that someone died inside. He enters the building, calculates that he has about 45 seconds until the cops

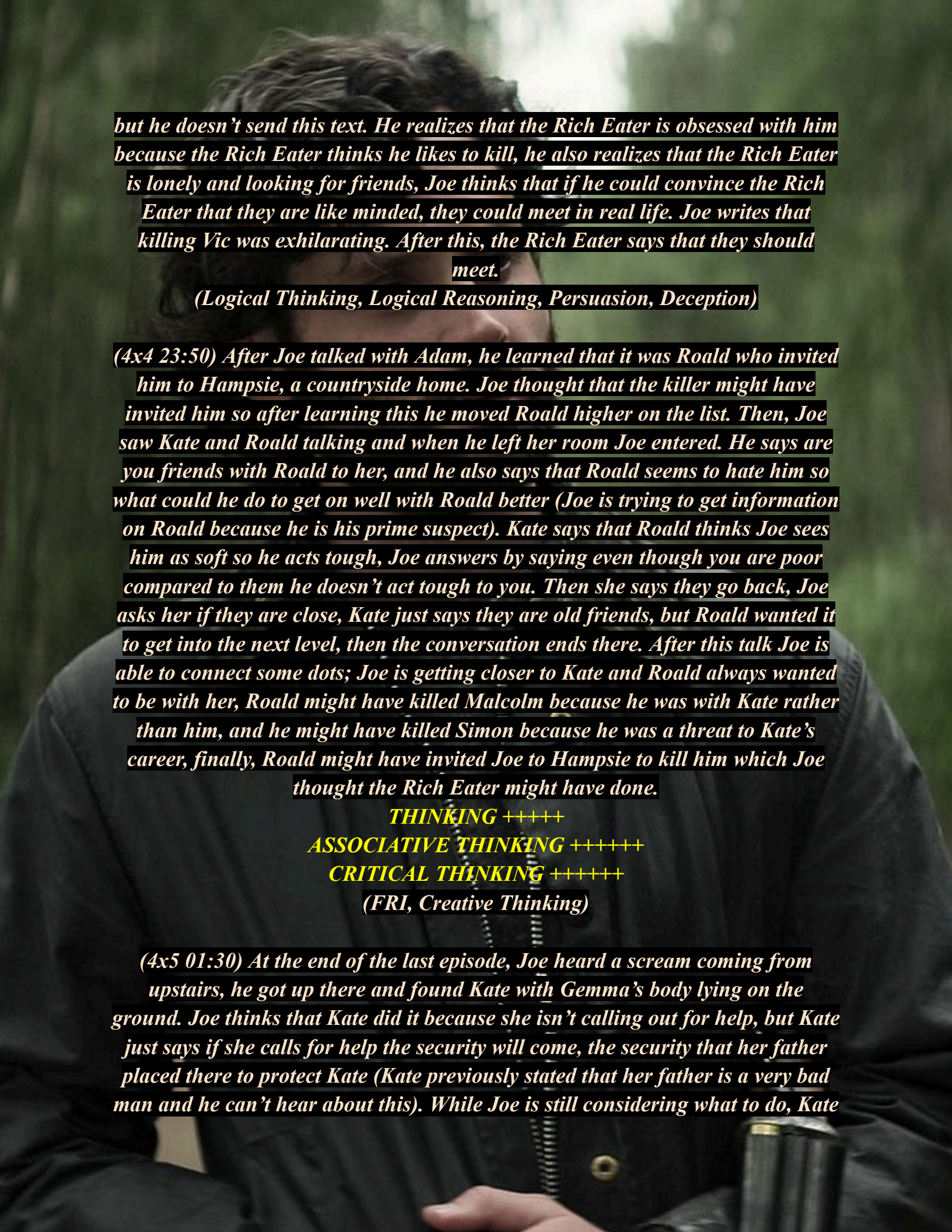


enter the building, and goes on to check what happened. He sees Simon's body, and the screen goes black.
(PSİ, Faster thınkıng, Prediction, Logical Thinking, Logical Reasoning, Analysis)

(4x2 38:08) He understood that the Rich Eater had a pattern. First he cut off Malcolm's finger, then Simon's ear. So it was likely that he would cut off another body part of his next victim.
(Logical Thinking, Logical Reasoning)

(4x3 06:50) The media learned that Malcolm was dead when the Rich Eater sent his finger to the cops. Joe looked outside of his window and saw Kate talking with cops, the cops left, and Kate saw him, she called Joe and said the cops were coming to his house. So the cops come to Joe's house and start questioning Joe. They ask him when was the last time he saw Malcolm, Joe knows that he can't lie because Kate has probably told the police something so he responds honestly by saying that after the party Malcolm dropped him home. The police ask if Simon Soo was at the party too, Joe confirms, then they say you were at Simon's art ceremony the night he was killed, Joe gets frustrated at Kate for telling this to the cops but he confirms. The police say to Joe that Kate had told them Joe was avoiding cops, so Joe responds with the lie he told Kate, he says he had a work visa issue but he took care of it. Then the police say that if Malcolm took Joe home then he must be the last person he saw alive. Joe realizes that he can't be in this position so he starts thinking fast. Joe says that because they had too many drinks Malcolm told him things he didn't mean to reveal like how he knew Simon made his assistants do "his" art. Then he says that Malcolm probably had financial issues because of gambling so he would blackmail Simon into giving him money. Finally, he says that maybe the real story is close to home, drawing away attention from him.
(Faster thinking, Logical Thinking, Logical Reasoning, Missdirectıon Deception, Moving The Goalposts, Acting, Bluffing, Emotional Management; Composure)

(4x3 34:45) Joe gets a text from the Rich Eater after killing Vic, he says that Joe liked killing him. Joe gets angry and starts to write about how he will end him,



but he doesn't send this text. He realizes that the Rich Eater is obsessed with him because the Rich Eater thinks he likes to kill, he also realizes that the Rich Eater is lonely and looking for friends, Joe thinks that if he could convince the Rich Eater that they are like minded, they could meet in real life. Joe writes that killing Vic was exhilarating. After this, the Rich Eater says that they should meet.

(Logical Thinking, Logical Reasoning, Persuasion, Deception)

(4x4 23:50) After Joe talked with Adam, he learned that it was Roald who invited him to Hampsie, a countryside home. Joe thought that the killer might have invited him so after learning this he moved Roald higher on the list. Then, Joe saw Kate and Roald talking and when he left her room Joe entered. He says are you friends with Roald to her, and he also says that Roald seems to hate him so what could he do to get on well with Roald better (Joe is trying to get information on Roald because he is his prime suspect). Kate says that Roald thinks Joe sees him as soft so he acts tough, Joe answers by saying even though you are poor compared to them he doesn't act tough to you. Then she says they go back, Joe asks her if they are close, Kate just says they are old friends, but Roald wanted it to get into the next level, then the conversation ends there. After this talk Joe is able to connect some dots; Joe is getting closer to Kate and Roald always wanted to be with her, Roald might have killed Malcolm because he was with Kate rather than him, and he might have killed Simon because he was a threat to Kate's career, finally, Roald might have invited Joe to Hampsie to kill him which Joe thought the Rich Eater might have done.

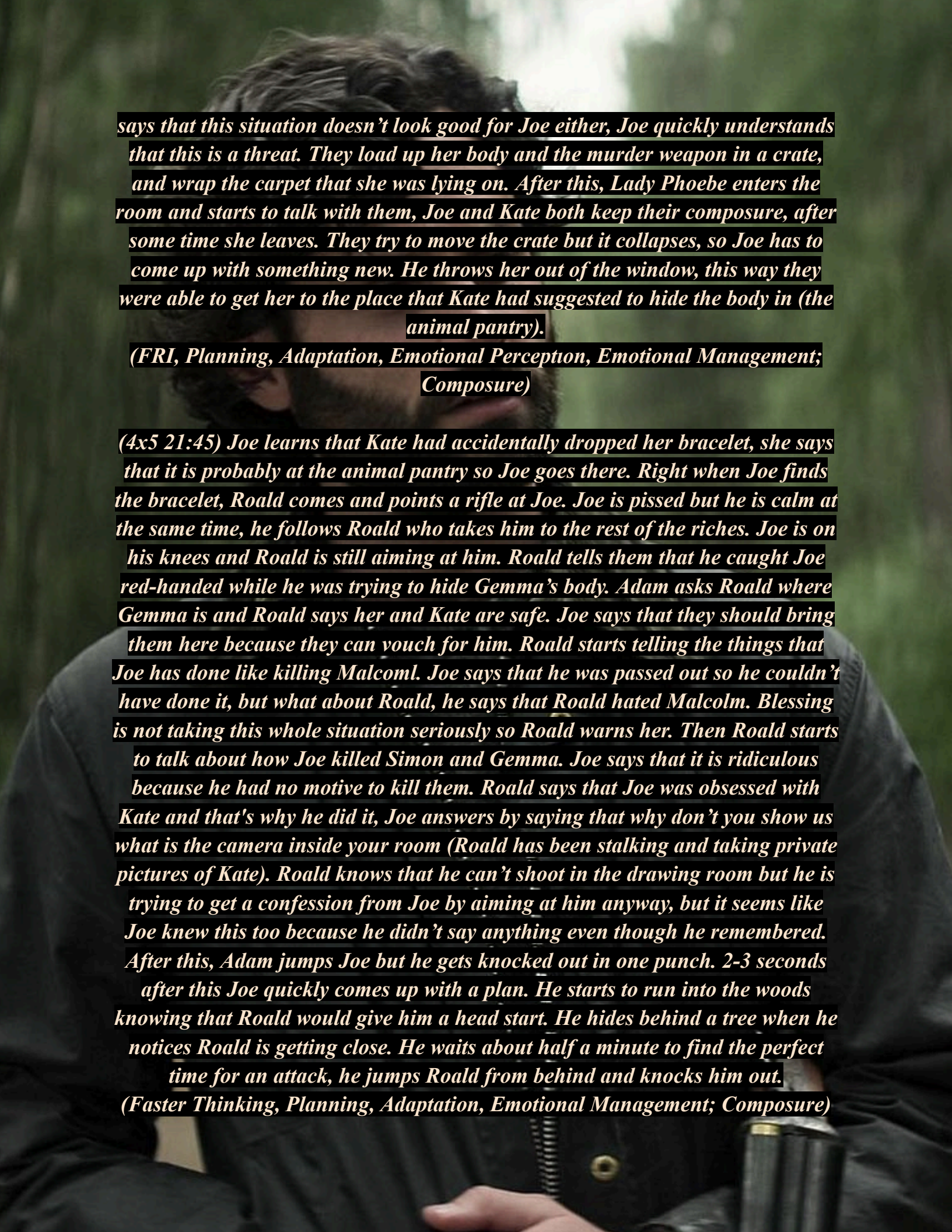
THINKING +++++

ASSOCIATIVE THINKING ++++++

CRITICAL THINKING ++++++

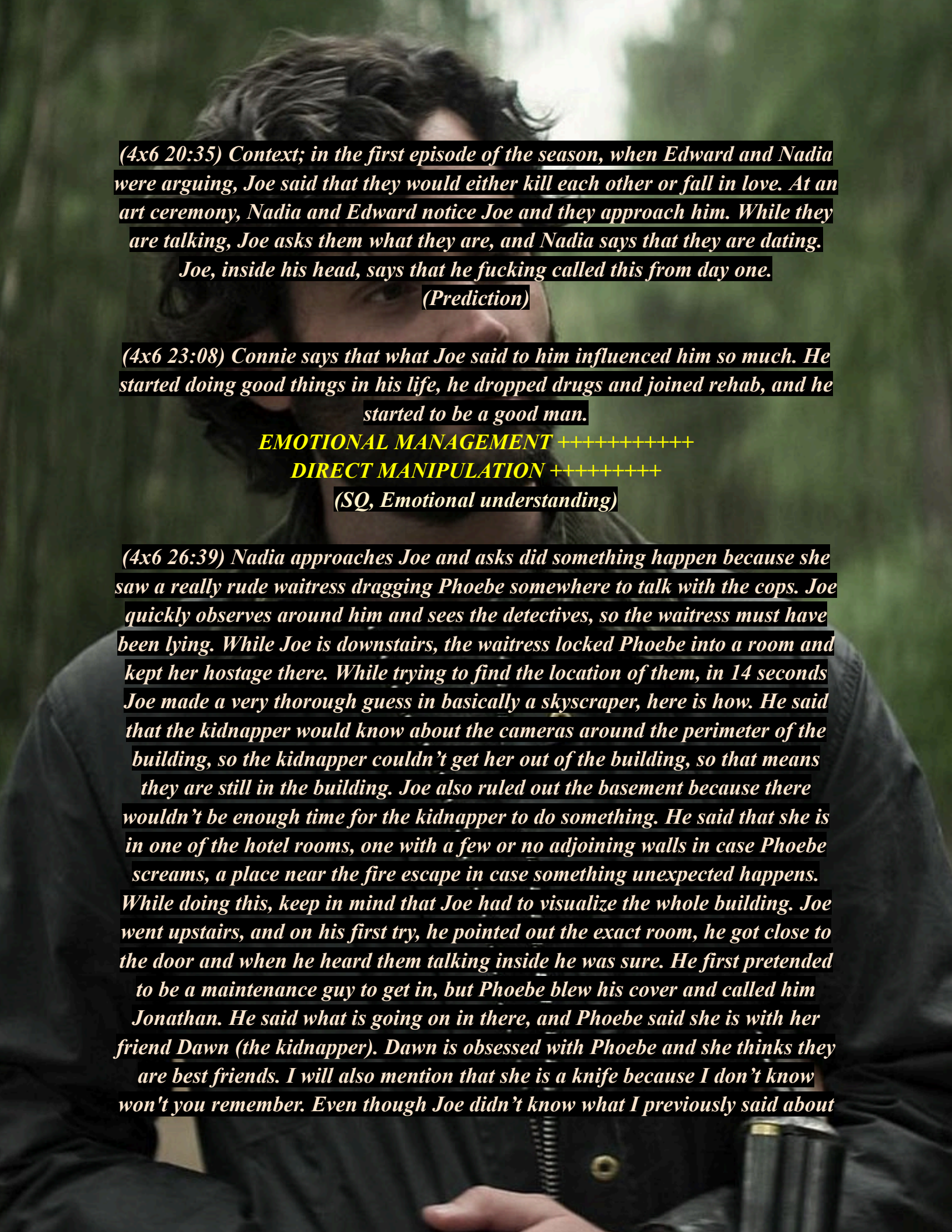
(FRI, Creative Thinking)

(4x5 01:30) At the end of the last episode, Joe heard a scream coming from upstairs, he got up there and found Kate with Gemma's body lying on the ground. Joe thinks that Kate did it because she isn't calling out for help, but Kate just says if she calls for help the security will come, the security that her father placed there to protect Kate (Kate previously stated that her father is a very bad man and he can't hear about this). While Joe is still considering what to do, Kate



says that this situation doesn't look good for Joe either, Joe quickly understands that this is a threat. They load up her body and the murder weapon in a crate, and wrap the carpet that she was lying on. After this, Lady Phoebe enters the room and starts to talk with them, Joe and Kate both keep their composure, after some time she leaves. They try to move the crate but it collapses, so Joe has to come up with something new. He throws her out of the window, this way they were able to get her to the place that Kate had suggested to hide the body in (the animal pantry).
(FRI, Planning, Adaptation, Emotional Perception, Emotional Management; Composure)

(4x5 21:45) Joe learns that Kate had accidentally dropped her bracelet, she says that it is probably at the animal pantry so Joe goes there. Right when Joe finds the bracelet, Roald comes and points a rifle at Joe. Joe is pissed but he is calm at the same time, he follows Roald who takes him to the rest of the riches. Joe is on his knees and Roald is still aiming at him. Roald tells them that he caught Joe red-handed while he was trying to hide Gemma's body. Adam asks Roald where Gemma is and Roald says her and Kate are safe. Joe says that they should bring them here because they can vouch for him. Roald starts telling the things that Joe has done like killing Malcoml. Joe says that he was passed out so he couldn't have done it, but what about Roald, he says that Roald hated Malcolm. Blessing is not taking this whole situation seriously so Roald warns her. Then Roald starts to talk about how Joe killed Simon and Gemma. Joe says that it is ridiculous because he had no motive to kill them. Roald says that Joe was obsessed with Kate and that's why he did it, Joe answers by saying that why don't you show us what is the camera inside your room (Roald has been stalking and taking private pictures of Kate). Roald knows that he can't shoot in the drawing room but he is trying to get a confession from Joe by aiming at him anyway, but it seems like Joe knew this too because he didn't say anything even though he remembered. After this, Adam jumps Joe but he gets knocked out in one punch. 2-3 seconds after this Joe quickly comes up with a plan. He starts to run into the woods knowing that Roald would give him a head start. He hides behind a tree when he notices Roald is getting close. He waits about half a minute to find the perfect time for an attack, he jumps Roald from behind and knocks him out.
(Faster Thinking, Planning, Adaptation, Emotional Management; Composure)



(4x6 20:35) Context; in the first episode of the season, when Edward and Nadia were arguing, Joe said that they would either kill each other or fall in love. At an art ceremony, Nadia and Edward notice Joe and they approach him. While they are talking, Joe asks them what they are, and Nadia says that they are dating. Joe, inside his head, says that he fucking called this from day one.
(Prediction)

(4x6 23:08) Connie says that what Joe said to him influenced him so much. He started doing good things in his life, he dropped drugs and joined rehab, and he started to be a good man.
EMOTIONAL MANAGEMENT ++++++++++
DIRECT MANIPULATION +++++++++
(SQ, Emotional understanding)

(4x6 26:39) Nadia approaches Joe and asks did something happen because she saw a really rude waitress dragging Phoebe somewhere to talk with the cops. Joe quickly observes around him and sees the detectives, so the waitress must have been lying. While Joe is downstairs, the waitress locked Phoebe into a room and kept her hostage there. While trying to find the location of them, in 14 seconds Joe made a very thorough guess in basically a skyscraper, here is how. He said that the kidnapper would know about the cameras around the perimeter of the building, so the kidnapper couldn't get her out of the building, so that means they are still in the building. Joe also ruled out the basement because there wouldn't be enough time for the kidnapper to do something. He said that she is in one of the hotel rooms, one with a few or no adjoining walls in case Phoebe screams, a place near the fire escape in case something unexpected happens. While doing this, keep in mind that Joe had to visualize the whole building. Joe went upstairs, and on his first try, he pointed out the exact room, he got close to the door and when he heard them talking inside he was sure. He first pretended to be a maintenance guy to get in, but Phoebe blew his cover and called him Jonathan. He said what is going on in there, and Phoebe said she is with her friend Dawn (the kidnapper). Dawn is obsessed with Phoebe and she thinks they are best friends. I will also mention that she is a knife because I don't know won't you remember. Even though Joe didn't know what I previously said about



Dawn thinking that she is the best friend Phoebe, Joe quickly understood this and played along. After some talking, he and Phoebe convinced Dawn to open the door to him. He enters inside and Dawn remembers him because she had been stalking him. Dawn says that this man isn't who he is shown to be but Phoebe disagrees with her. Then Joe confronts Dawn by saying that whatever relationship you think you have with Phoebe is non-existent. He says that it is just a figment of your imagination and Phoebe is scared now because you took her hostage. By saying all these, Joe had confused her and made her think about their relationship again. This gives the perfect time for Phoebe to take the knife from her hand. While Phoebe is now saying the stuff she really thinks about Dawn, Joe realizes that it is the perfect time frame for him to plant the ear in Dawn's bag (at the start of the episode, the Rich Eater forced Joe to either frame someone by the night or he will get caught, so the Rich Eater placed Simon's ear in Joe's freezer for him to take an plant on somebody). The police come into the room a few seconds after Joe plants the ear, they find the ear, and determine that Dawn is the Eat-the-Rich Killer.

REASONING +++++++

DEDUCTIVE REASONING ++++++++

ANALOGICAL REASONING ++++++

INDUCTIVE REASONING +++

THINKING +++++++

ABSTRACT THINKING +++++++++

DIVERGENT THINKING ++++++

FASTER THINKING +++++

MANIPULATION ++++++

EMOTIONAL MANIPULATION ++++

DIRECT MANIPULATION ++++

DECEPTION ++++

MASS-SCALE DECEPTION +++++++++

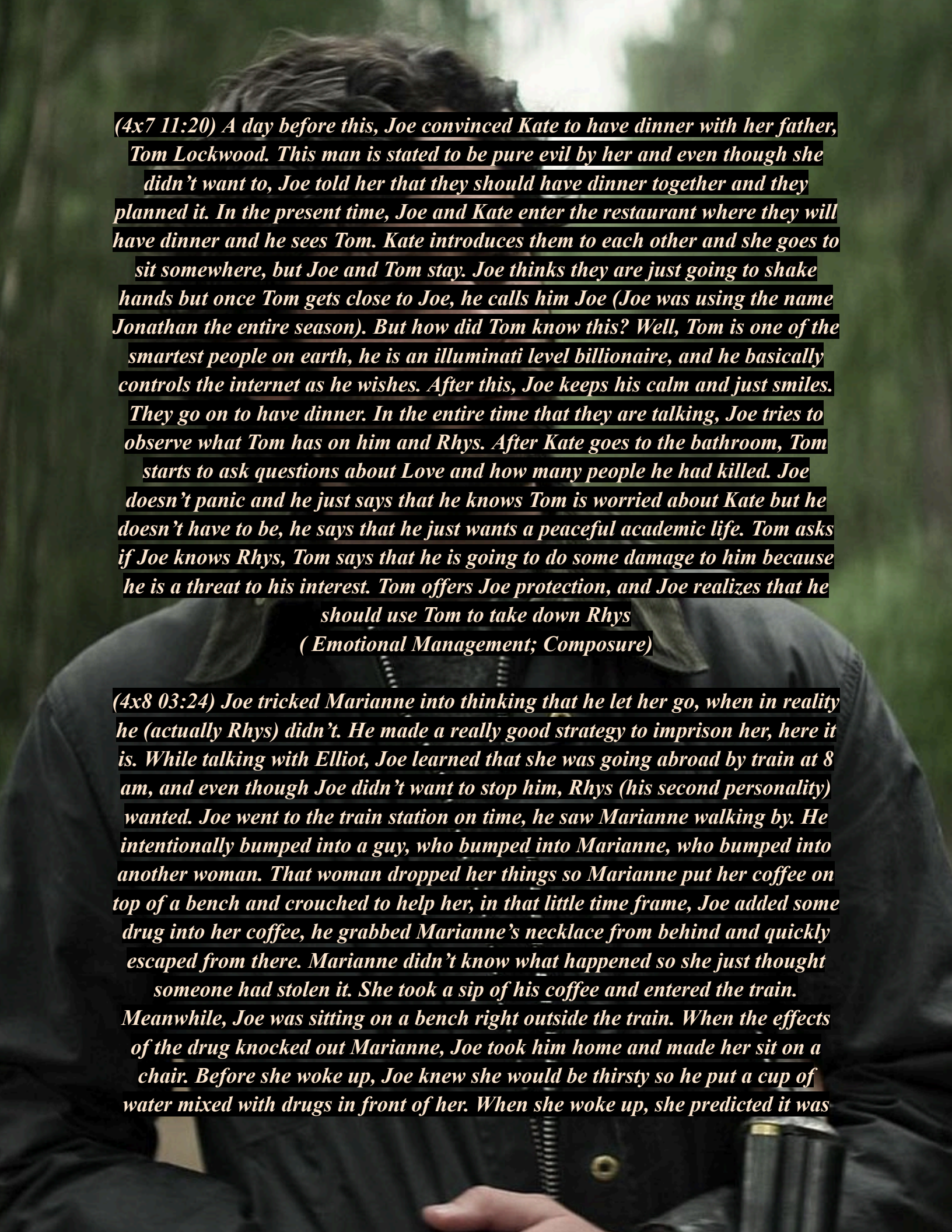
FABRICATION +++

TACTICS ++++++++++

VISUAL SPATIAL INDEX ++++++++

FLUID REASONING INDEX +++

(Emotional Understanding, Logical Thinking, Analytical Thinking, Persuasion)



(4x7 11:20) A day before this, Joe convinced Kate to have dinner with her father, Tom Lockwood. This man is stated to be pure evil by her and even though she didn't want to, Joe told her that they should have dinner together and they planned it. In the present time, Joe and Kate enter the restaurant where they will have dinner and he sees Tom. Kate introduces them to each other and she goes to sit somewhere, but Joe and Tom stay. Joe thinks they are just going to shake hands but once Tom gets close to Joe, he calls him Joe (Joe was using the name Jonathan the entire season). But how did Tom know this? Well, Tom is one of the smartest people on earth, he is an illuminati level billionaire, and he basically controls the internet as he wishes. After this, Joe keeps his calm and just smiles. They go on to have dinner. In the entire time that they are talking, Joe tries to observe what Tom has on him and Rhys. After Kate goes to the bathroom, Tom starts to ask questions about Love and how many people he had killed. Joe doesn't panic and he just says that he knows Tom is worried about Kate but he doesn't have to be, he says that he just wants a peaceful academic life. Tom asks if Joe knows Rhys, Tom says that he is going to do some damage to him because he is a threat to his interest. Tom offers Joe protection, and Joe realizes that he should use Tom to take down Rhys
(Emotional Management; Composure)

(4x8 03:24) Joe tricked Marianne into thinking that he let her go, when in reality he (actually Rhys) didn't. He made a really good strategy to imprison her, here it is. While talking with Elliot, Joe learned that she was going abroad by train at 8 am, and even though Joe didn't want to stop him, Rhys (his second personality) wanted. Joe went to the train station on time, he saw Marianne walking by. He intentionally bumped into a guy, who bumped into Marianne, who bumped into another woman. That woman dropped her things so Marianne put her coffee on top of a bench and crouched to help her, in that little time frame, Joe added some drug into her coffee, he grabbed Marianne's necklace from behind and quickly escaped from there. Marianne didn't know what happened so she just thought someone had stolen it. She took a sip of his coffee and entered the train. Meanwhile, Joe was sitting on a bench right outside the train. When the effects of the drug knocked out Marianne, Joe took him home and made her sit on a chair. Before she woke up, Joe knew she would be thirsty so he put a cup of water mixed with drugs in front of her. When she woke up, she predicted it was

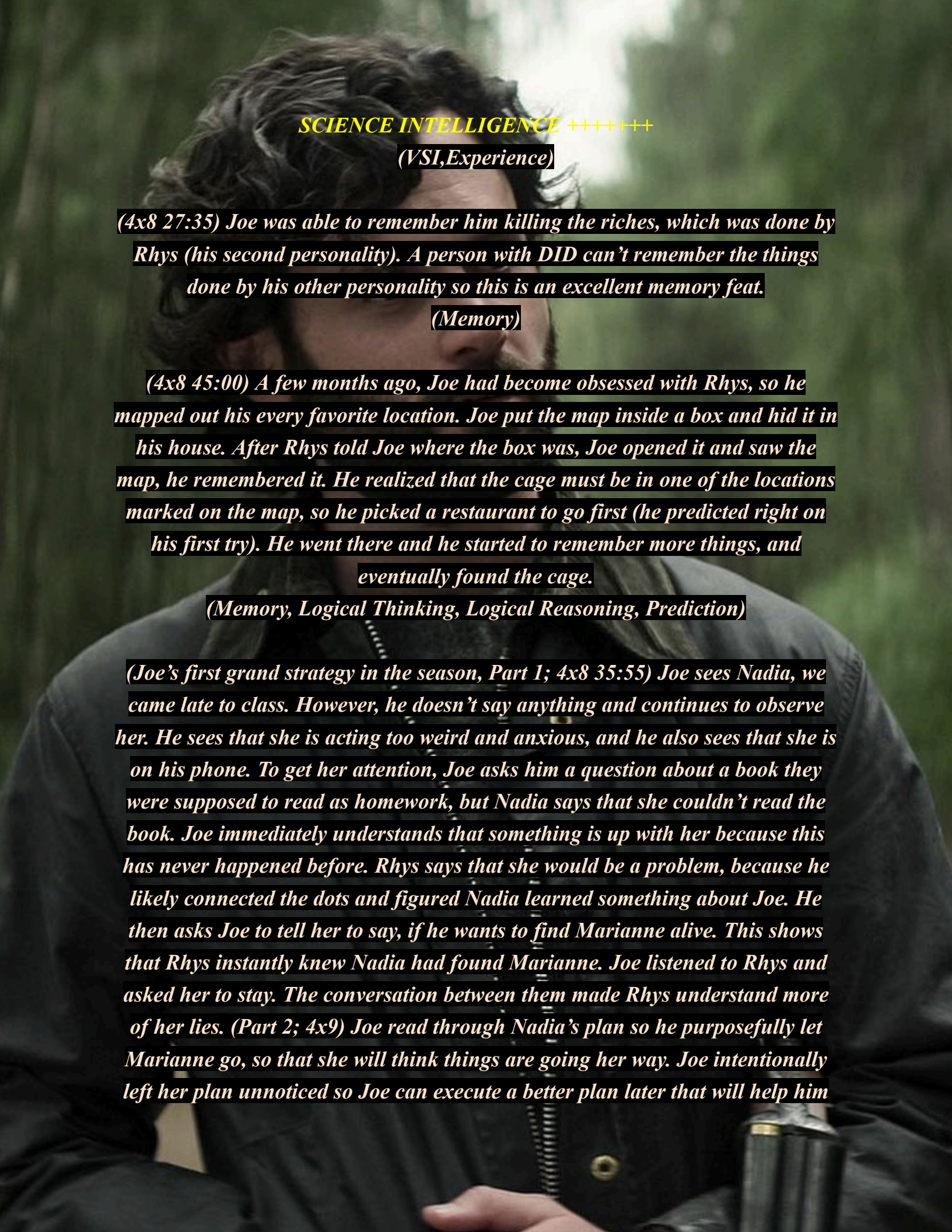


drugged but she had to drink it to not get dehydrated. A few days pass by, and on this day Marianne pretends to drink the water but she does not. Joe thinks she is knocked out and he loads her up in a crate. Joe takes her to a place where he had built a cage (which I will explain below this). While Joe is taking her downstairs, she pushes him away and starts to run away, but Joe quickly surpasses her with his strength. Her arm gets broken when Joe throws him into the floor, then Joe throws her inside the cage and locks her up. Throughout time, Joe was trying to give her drugs over and over again so that she would become an addict. After some time, Joe stopped giving her food. This made her go insane, and made her see things like hallucinations.
(Manipulation, Information Control, Planning)

(4x8 09:47) Joe designed and assembled the advanced version of Mr. Mooney's cage by himself in two days. Even a high level inventor could only do this on paper and not actually do it in real life under the conditions Joe was in. First I want to explain how we know he did this by himself;

- *Joe couldn't have gotten help from someone because he knew he couldn't reveal the location of the cage.*
- *Joe was able to move the cage to another location within hours, which shows that he made the cage, otherwise he would not have known how to dismantle the cage.*
- *In the exact timestamp I mentioned, we can see tools lying on a table.*

This cage is a cage equipped with technology, its door can only be opened by entering a password on a digital keypad that was programmed to send a message to Joe when the wrong code was entered (in Mr Mooney's cage it could be opened with a key), he added an electronic button (it opens automatically when you press the button) to the part where Mr Mooney stated to use for money transfer, he also made a ventilation system there (or at least adapted the system for the shop above to the cage) and made a lighting system that turned on at day and turned off at night. To do all these, he needs to have broad electrical (which includes math and science) knowledge. In addition, Marianne stated that he built the cage so good that it was flawless.
VISUAL SPATIAL INTELLIGENCE *+++++++++*
CRYSTALIZED INTELLIGENCE *++++++++*



SCIENCE INTELLIGENCE +++++++

(VSI,Experience)

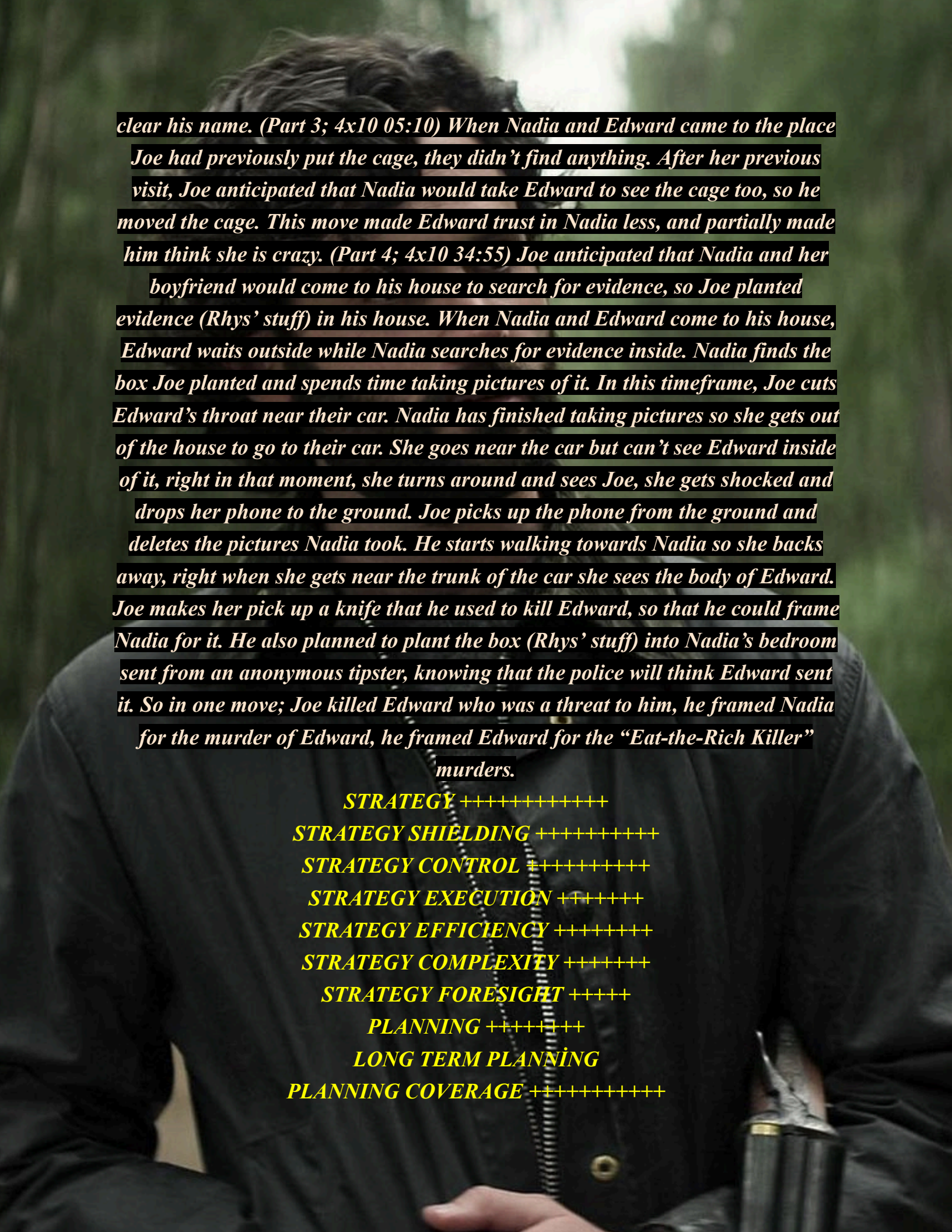
(4x8 27:35) Joe was able to remember him killing the riches, which was done by Rhys (his second personality). A person with DID can't remember the things done by his other personality so this is an excellent memory feat.

(Memory)

(4x8 45:00) A few months ago, Joe had become obsessed with Rhys, so he mapped out his every favorite location. Joe put the map inside a box and hid it in his house. After Rhys told Joe where the box was, Joe opened it and saw the map, he remembered it. He realized that the cage must be in one of the locations marked on the map, so he picked a restaurant to go first (he predicted right on his first try). He went there and he started to remember more things, and eventually found the cage.

(Memory, Logical Thinking, Logical Reasoning, Prediction)

(Joe's first grand strategy in the season, Part 1; 4x8 35:55) Joe sees Nadia, we came late to class. However, he doesn't say anything and continues to observe her. He sees that she is acting too weird and anxious, and he also sees that she is on his phone. To get her attention, Joe asks him a question about a book they were supposed to read as homework, but Nadia says that she couldn't read the book. Joe immediately understands that something is up with her because this has never happened before. Rhys says that she would be a problem, because he likely connected the dots and figured Nadia learned something about Joe. He then asks Joe to tell her to say, if he wants to find Marianne alive. This shows that Rhys instantly knew Nadia had found Marianne. Joe listened to Rhys and asked her to stay. The conversation between them made Rhys understand more of her lies. (Part 2; 4x9) Joe read through Nadia's plan so he purposefully let Marianne go, so that she will think things are going her way. Joe intentionally left her plan unnoticed so Joe can execute a better plan later that will help him



clear his name. (Part 3; 4x10 05:10) When Nadia and Edward came to the place Joe had previously put the cage, they didn't find anything. After her previous visit, Joe anticipated that Nadia would take Edward to see the cage too, so he moved the cage. This move made Edward trust in Nadia less, and partially made him think she is crazy. (Part 4; 4x10 34:55) Joe anticipated that Nadia and her boyfriend would come to his house to search for evidence, so Joe planted evidence (Rhys' stuff) in his house. When Nadia and Edward come to his house, Edward waits outside while Nadia searches for evidence inside. Nadia finds the box Joe planted and spends time taking pictures of it. In this timeframe, Joe cuts Edward's throat near their car. Nadia has finished taking pictures so she gets out of the house to go to their car. She goes near the car but can't see Edward inside of it, right in that moment, she turns around and sees Joe, she gets shocked and drops her phone to the ground. Joe picks up the phone from the ground and deletes the pictures Nadia took. He starts walking towards Nadia so she backs away, right when she gets near the trunk of the car she sees the body of Edward. Joe makes her pick up a knife that he used to kill Edward, so that he could frame Nadia for it. He also planned to plant the box (Rhys' stuff) into Nadia's bedroom sent from an anonymous tipster, knowing that the police will think Edward sent it. So in one move; Joe killed Edward who was a threat to him, he framed Nadia for the murder of Edward, he framed Edward for the "Eat-the-Rich Killer" murders.

STRATEGY ++++++++++++

STRATEGY SHIELDING ++++++++++

STRATEGY CONTROL ++++++++++

STRATEGY EXECUTION +++++++

STRATEGY EFFICIENCY ++++++++

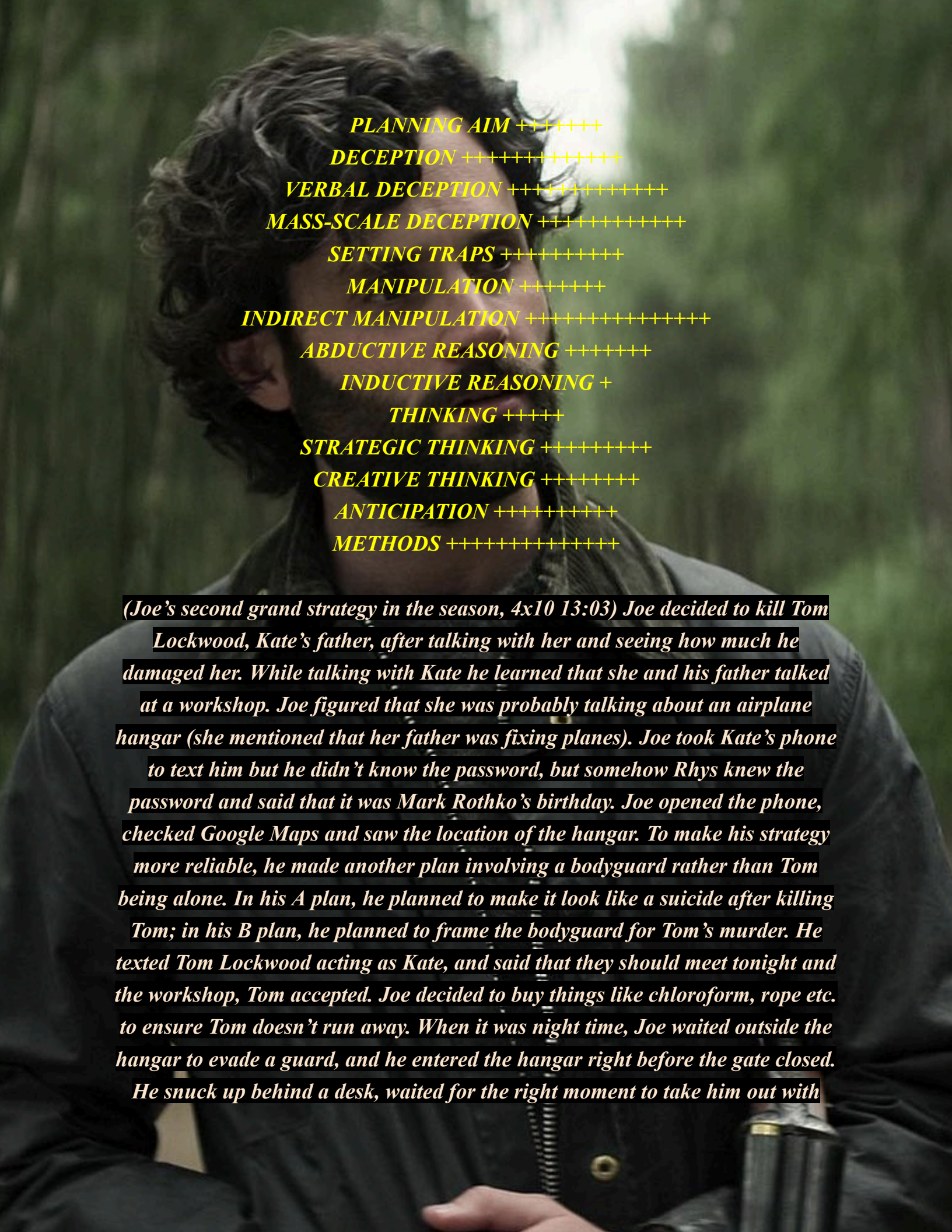
STRATEGY COMPLEXITY +++++++

STRATEGY FORESIGHT +++++

PLANNING ++++++++

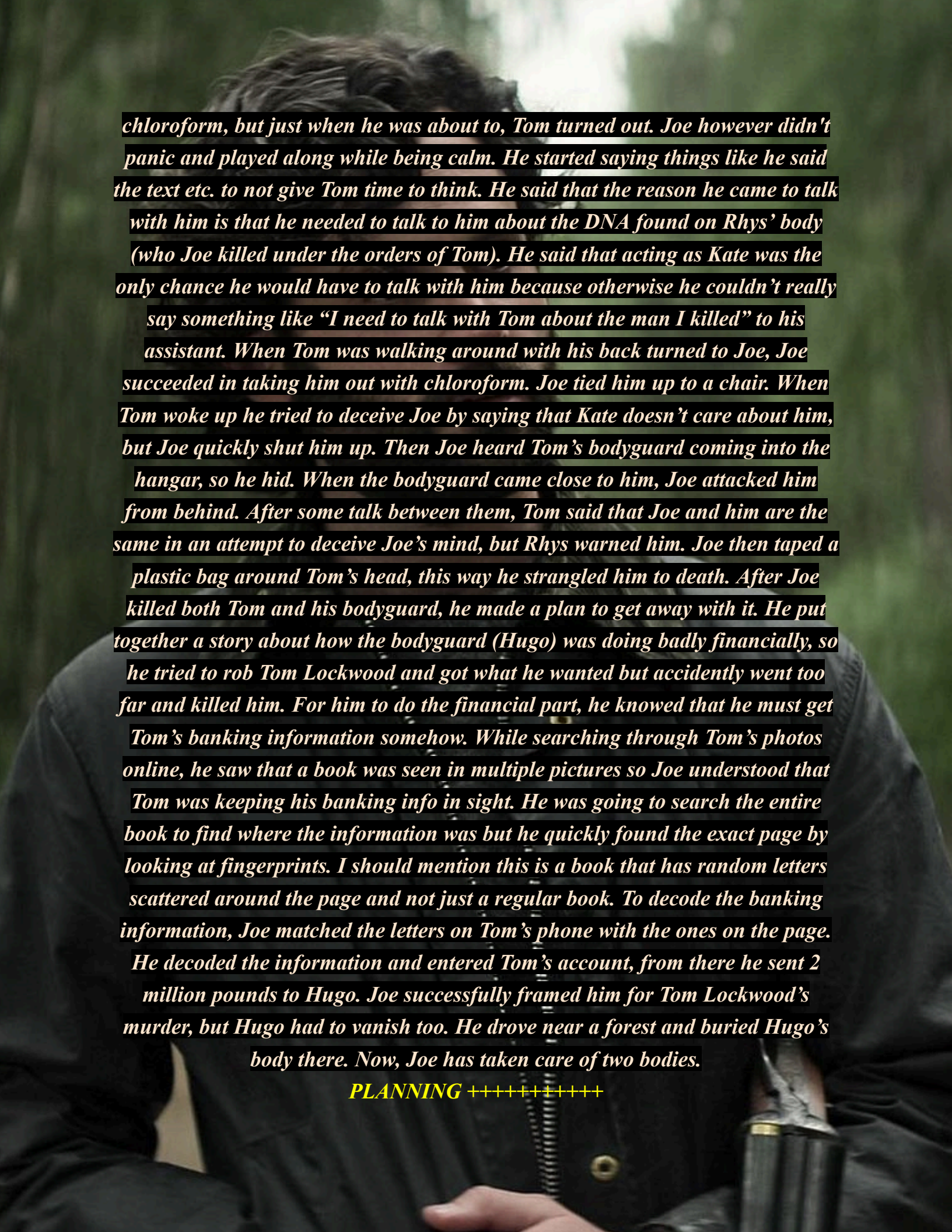
LONG TERM PLANNİNG

PLANNING COVERAGE ++++++++++



PLANNING AIM +++++++
DECEPTION ++++++++++++++
VERBAL DECEPTION ++++++++++++
MASS-SCALE DECEPTION ++++++++++++
SETTING TRAPS ++++++++++
MANIPULATION +++++++
INDIRECT MANIPULATION ++++++++++++++++
ABDUCTIVE REASONING +++++++
INDUCTIVE REASONING +
THINKING +++++
STRATEGIC THINKING +++++++++
CREATIVE THINKING ++++++++
ANTICIPATION ++++++++++
METHODS ++++++++++++++

(Joe's second grand strategy in the season, 4x10 13:03) Joe decided to kill Tom Lockwood, Kate's father, after talking with her and seeing how much he damaged her. While talking with Kate he learned that she and his father talked at a workshop. Joe figured that she was probably talking about an airplane hangar (she mentioned that her father was fixing planes). Joe took Kate's phone to text him but he didn't know the password, but somehow Rhys knew the password and said that it was Mark Rothko's birthday. Joe opened the phone, checked Google Maps and saw the location of the hangar. To make his strategy more reliable, he made another plan involving a bodyguard rather than Tom being alone. In his A plan, he planned to make it look like a suicide after killing Tom; in his B plan, he planned to frame the bodyguard for Tom's murder. He texted Tom Lockwood acting as Kate, and said that they should meet tonight and the workshop, Tom accepted. Joe decided to buy things like chloroform, rope etc. to ensure Tom doesn't run away. When it was night time, Joe waited outside the hangar to evade a guard, and he entered the hangar right before the gate closed. He snuck up behind a desk, waited for the right moment to take him out with



chloroform, but just when he was about to, Tom turned out. Joe however didn't panic and played along while being calm. He started saying things like he said the text etc. to not give Tom time to think. He said that the reason he came to talk with him is that he needed to talk to him about the DNA found on Rhys' body (who Joe killed under the orders of Tom). He said that acting as Kate was the only chance he would have to talk with him because otherwise he couldn't really say something like "I need to talk with Tom about the man I killed" to his assistant. When Tom was walking around with his back turned to Joe, Joe succeeded in taking him out with chloroform. Joe tied him up to a chair. When Tom woke up he tried to deceive Joe by saying that Kate doesn't care about him, but Joe quickly shut him up. Then Joe heard Tom's bodyguard coming into the hangar, so he hid. When the bodyguard came close to him, Joe attacked him from behind. After some talk between them, Tom said that Joe and him are the same in an attempt to deceive Joe's mind, but Rhys warned him. Joe then taped a plastic bag around Tom's head, this way he strangled him to death. After Joe killed both Tom and his bodyguard, he made a plan to get away with it. He put together a story about how the bodyguard (Hugo) was doing badly financially, so he tried to rob Tom Lockwood and got what he wanted but accidently went too far and killed him. For him to do the financial part, he knowed that he must get Tom's banking information somehow. While searching through Tom's photos online, he saw that a book was seen in multiple pictures so Joe understood that Tom was keeping his banking info in sight. He was going to search the entire book to find where the information was but he quickly found the exact page by looking at fingerprints. I should mention this is a book that has random letters scattered around the page and not just a regular book. To decode the banking information, Joe matched the letters on Tom's phone with the ones on the page. He decoded the information and entered Tom's account, from there he sent 2 million pounds to Hugo. Joe successfully framed him for Tom Lockwood's murder, but Hugo had to vanish too. He drove near a forest and buried Hugo's body there. Now, Joe has taken care of two bodies.

PLANNING ++++++++++



SHORT TERM PLANNING
FORMULATION SPEED ++++++++++++++++
PLANNING CREATIVITY ++++++++++
PREP. PROCESS ++++++++++++
CONTINGENCY +++++++
STRATEGY +++++++++
STRATEGY COMPLEXITY ++++++++
STRATEGY EFFICIENCY +++++
THINKING +++++++++
FASTER THINKING ++++++++++
CREATIVE THINKING ++++++++++
ANALYTICAL THINKING +++++++++
CONVERGENT THINKING +++++++
HOLISTIC THINKING ++++++
ASSOCIATIVE THINKING ++++++
ABSTRACT THINKING ++++++
CRITICAL THINKING ++++
INDUCTIVE REASONING ++++++++
DECEPTION ++++++++++
MASS-SCALE DECEPTION ++++++++++
SETTING TRAPS ++++++++++
INDIRECT MANIPULATION ++++++++++
PSI +++++++
VCI +++++++
FRI +++++
METHODS ++++++++++

(4x10 45:55) While Marianne is looking at the news, she sees that there is one involving Joe. Joe had an interview about how he escaped Love Quinn. This way he was able to return to his life as Joe Goldberg. Joe had scrubbed search



results, hacked news archives, bribed the Madre Linda chief of police, all to support his story. Joe and Kate have moved to New York City, Kate runs the company of his father now. Joe is now a billionaire, and he partially took the place of Tom Lockwood who was an illuminati level guy that controlled the internet so there is no reason not to assume Joe can do the same, as he did a feat very close to it.

INFLUENCE ***++++++++++++++++++***

(Deception, Mass Scale Deception, Manipulation, Experience, Adaptation)

(Rhys' Strategy in S4) You can look here for Rhys' strategy in the season.