RedJohn list prediction doc



tiktok: @angelotbg_
discord: angelotbg_

Here is a doc especially concerned about red john prediction on patrick's list (s5 ep 22) . You will see now how Red John was able to predict the list (full analysis, with planning explanation, what happened before, after and more..)

FEAT

RJ indirectly made Patrick think that the 7 people on the list could be Red John throughout the show with a succession of plans, misdirections, indirect manipulation, and fabrications of several false pieces of evidence, so that Patrick Jane would think they were Red John. That's why, afterward, he was able to reveal the names of the suspects 2 months before Patrick knew his own list

BRET STILES

S3 ep3:


It seems
that your friend John


is planning
a surprise party for you.





Patrick has absolutely every reason in the world to think that Bret Stiles is a suspect after this discussion:

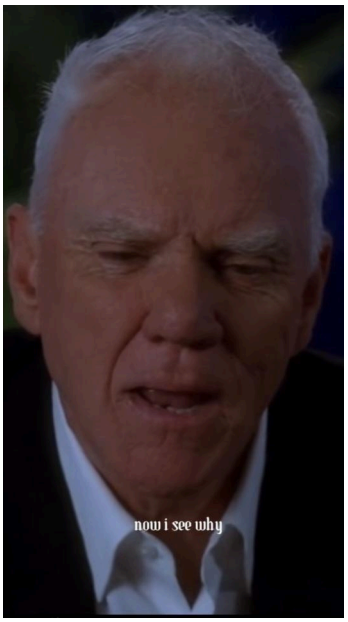
•Stiles says that Red John is planning a surprise party for Patrick, and that fits because 4 episodes later (s3 ep 7) there is an explosion in Lisbon's car.

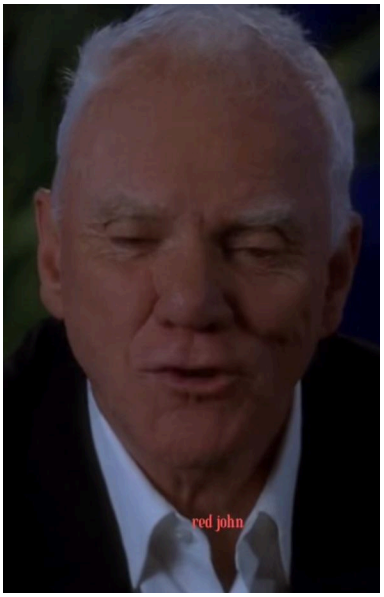
•Stiles ends up by saying " I know so much more " which means that he has connections with RedJohn.

•In the same episode, Bret Stiles gives Patrick an envelope indicating the location of Kristina Frye, a person RJ had kidnapped, which directly shows that he has connections with Red John.

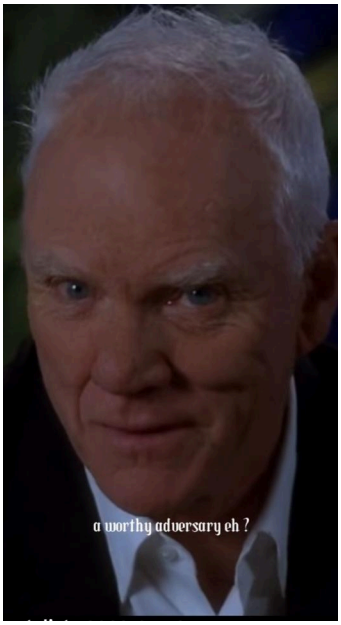
•The last reason that make Bret Stiles even more suspect is that he his impressed by redjohn and his intelligence even like he is obsessed by him

(Quick note : All this information that came to PJ was controlled and prepared by RJ to frame Stiles, whether with or without his consent depending on the misdirections. The same goes for the rest of the suspects.)









AGENT SMITH

S4 ep24



Patrick can now add Reede Smith to his suspects because :

•RedJohn said that he has a good friend in the FBI and Smith is the perfect suspect for Patrick

•Reede hates Patrick Jane and it's because of him that he decided to leave his job at the CBI. Smith appears quite taciturn, sarcastic and aggressive. He also appears to have repressed violent instincts so for Patrick, it makes more chance that he could be redjohn or reliated with him (which was finally true)

GALE BERTRAM

S4 ep24





●Redjohn want to kill Hightower
—--》Patrick and his team give a fake location of Hightower to some people who are suspected to be the redjohn associate —-》 They give different hotel rooms to every suspect. Patrick just has to wait and see in which room the killer will come.

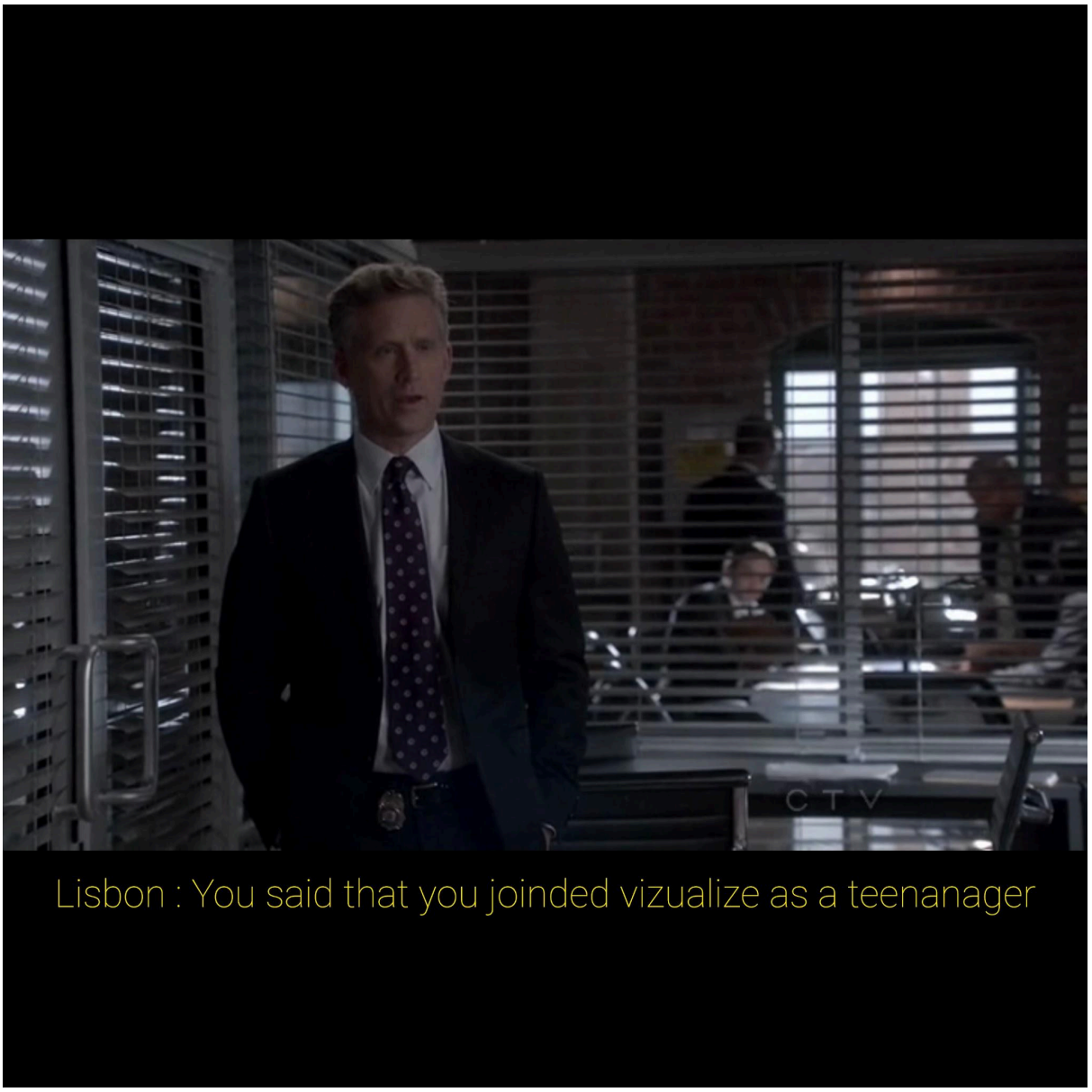
And the first room the killer enters is Bertram's.

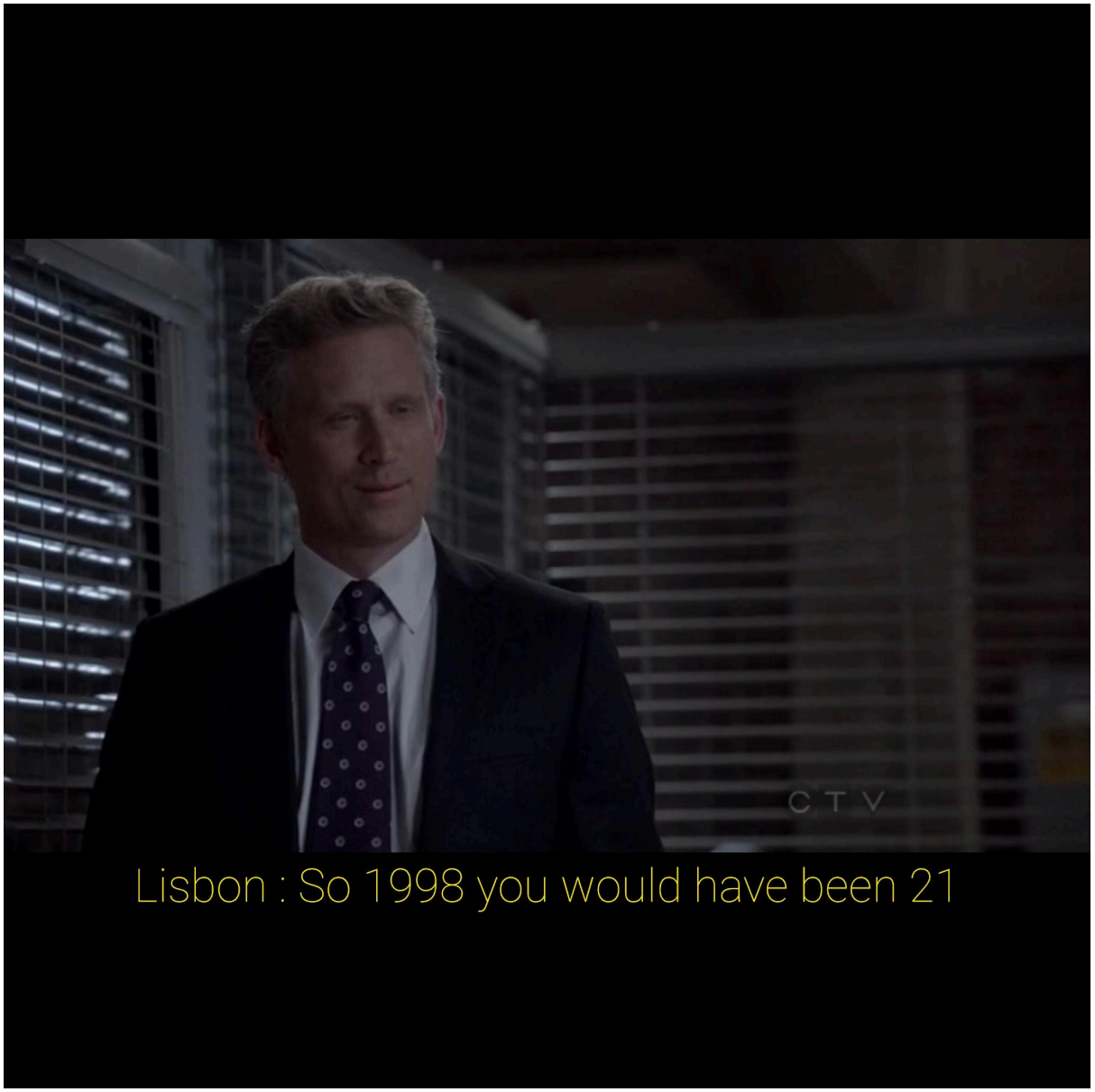
•Patrick can put Bertram as a prime suspect for this reason

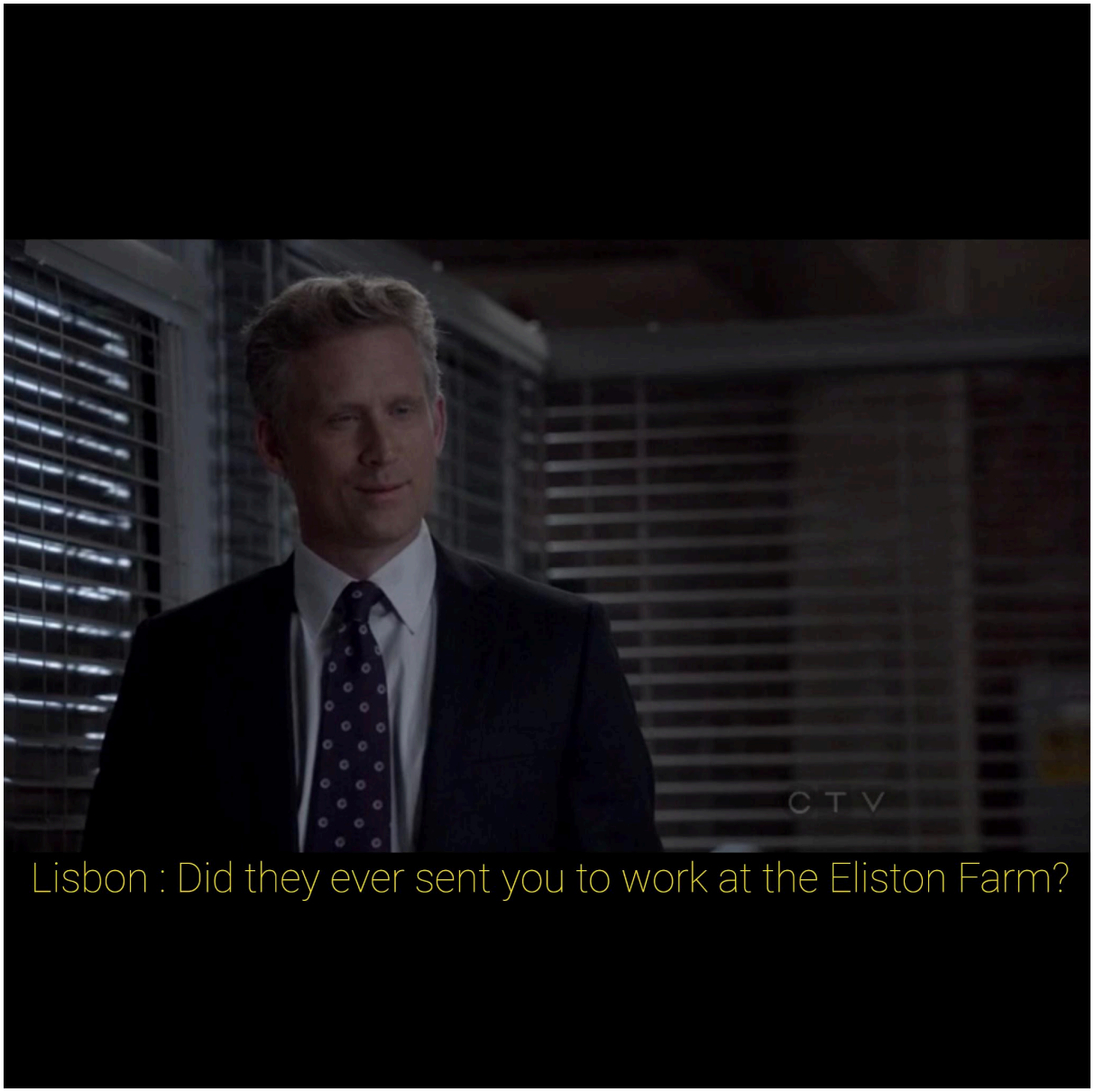
•Furthermore, Bertram's behavior becomes particularly suspicious when he shows irritation and mocks Jane for being "at the end of his rope" after Hightower does not show up at their meeting place. This reaction, combined with the assassin's plan involving a rope, leads Jane to conclude that Bertram might indeed have connections to Red John .

RAY HAFFNER

S5 ep13




CTV
Lisbon : So 1998 you would have been 21


CTV
Lisbon : Did they ever sent you to work at the Eliston Farm?



•Lisbon is speculating that Ray Haffner could be redjohn because he was a Vizualize member when RJ killed 2 people in a building of Vizualize, so it means that he could be at the place at this moment.

•At this moment of the show we actually know that rj is a vizualize member, just like Haffner.

•Haffner was a former supervising agent at CBI and Jane's boss in early (to potentially gather information on Jane) He was also hating Jane.
That's for all these reasons that Patrick put him on the list.

BRETT PARTRIDGE

S5 ep15





Patrick have many reasons to think that Partridge is redjohn or affiliate with:

•Judging from his behavior at crime scenes (most notably, in the episode "Red Sky in the Morning"), Partridge appears to have a strong dislike for Patrick Jane, and a little admiration for Red John.
" I'm stoked to finally see one in the flesh."
(him talking about the redjohn's sign)

•He appeared in the Red John's copycat scenes (at Palm Springs and in Oakland), and pretends to not understand that they are fake. When in the real Red John's scene, he instead, affirms that is a copycat in front of Patrick to confuse the investigation.

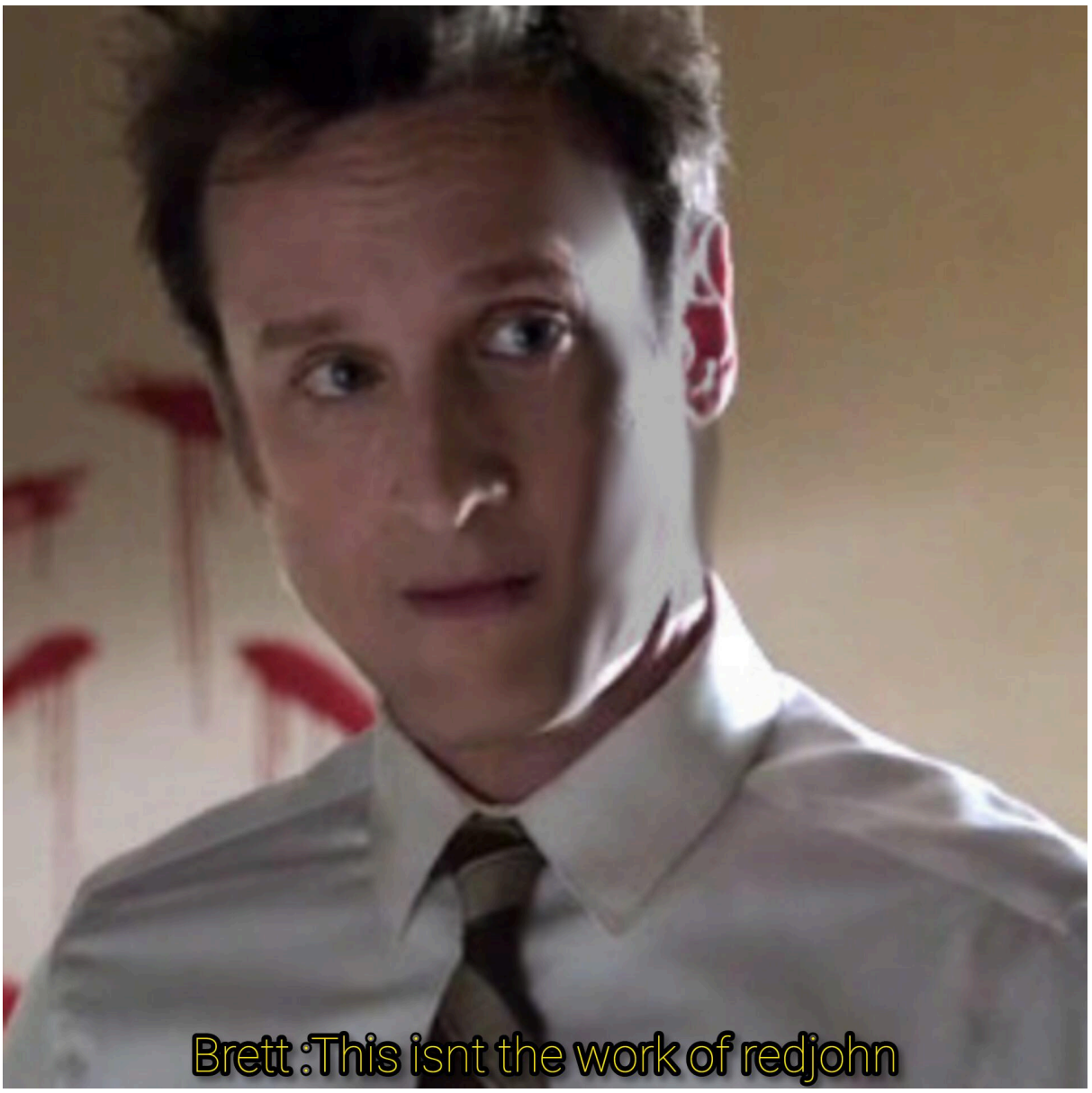
•He is excited by morbid things

•He acts totally innocent when Jane confronts him (6X1) where at this moment , Patrick's list was already made.

•Patrick knew about the fake body part (he states how RJ made the fake body in s6x8) . He says and knows that Partridge made the fake body and that he is the ONLY ONE to know how to make a fake body. Red John did not raise suspicions on his side and he knew that doubts would fall on Partridge if Patrick would've discovered the fake body.

S1ep1


Brett: This murder is commited by redjohn



BOB KIRKLAND

S5 ep16



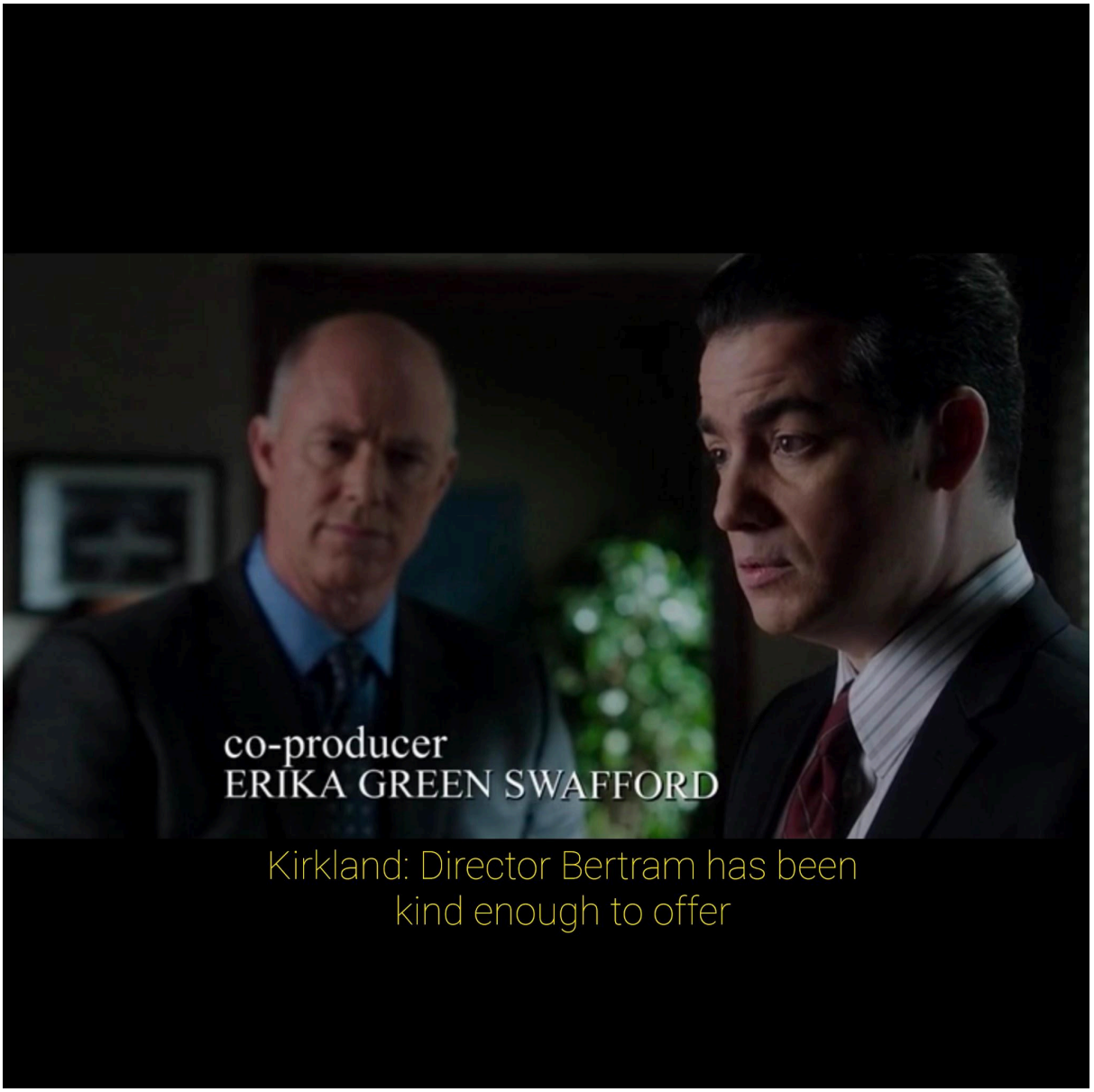
Patrick thinks that Kirkland is a suspect because:

•He's interested in Red John and involved in Lorelei Martins's case, but he doesn't say the motive for that to the DHS, that usually works against terrorism

• He shook Jane's hand just before Lorelai said that Patrick and RedJohn have already shaken hands.

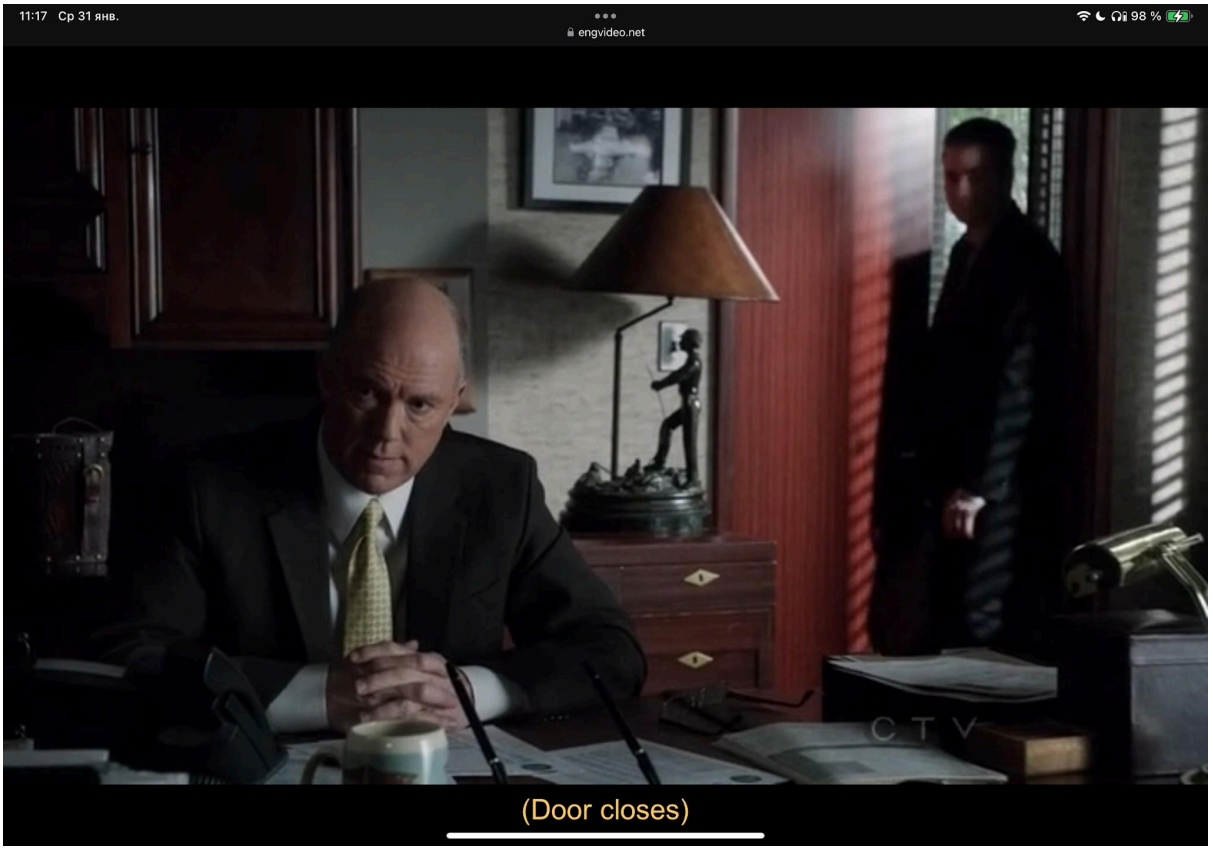
•In “There Will Be Blood”, Kirkland once again shows interest in finding Lorelei Martins. So, Bertram gives Homeland Security full access to the investigation (this helped framing Bertram even more)

•Kirkland was interested in the case because his brother was killed by redjohn.
Because of the emotional investment by Kirkland towards the red john case, this led red john to choose him as a potential suspect for Patrick Jane because Kirkland would be invested, suspect and active and overall linked with events in relation with red john.
This worked because Pj remarked menacing behavior from Kirkland and ultimately listed him as a suspect.



Kirkland: Director Bertram has been
kind enough to offer


co-producer
ERIKA GREEN SWAFFORD
CBI's resources
in finding Lorelei Martins.


11:17 Ср 31 янв.
engvideo.net
98 %
CTV
(Door closes)

THOMAS MCCALISTER

S1ep2





Patrick has plenty of reasons to believe that Thomas McCalister could be Red John. :

•During their first encounter, McCalister made an extremely strange remark to Patrick: "People look different when they’re dead, don’t they?"

•Patrick had a plan in the same episode: there was a serial killer who was only killing redheads. So, he set a trap and left Van Pelt near a place where the killer was likely to be. The first person to show up was McCalister, with a strange eagerness to take Van Pelt home.

•On top of that, he was acting really strangely, playing dumb, and hated Patrick's arrogance.

PSYCHOLOGICAL PROFILE

S6ep2



Before killing Sophie, Patrick Jane's psychologist, Red John employs several tactics to mislead her psychological profile.

He tells her various things, anticipating based on his psychological profiling and reasoning that she records an audio after each meeting with her patients, which is not standard at all for a therapist. During their meeting, he whistles frequently, knowing that the therapist will notice this and include it in her audio notes.

Red John mentions that he has acrophobia, expecting that she will record this detail because it is important for understanding her patients' fears. He anticipates that she will describe his age "middle-aged."

He tells the therapist he has no family, knowing she will include this in her audio, as it may be important for understanding the patient later. He claims to have many friends to count on, anticipating that she will note this as well.

Red John presents himself as "narcissistic," understanding that this characterization will be significant for better comprehending the victim and his behavior. He purposely does not appear truthful when he claims to easily handle conflict and adversity, anticipating that the therapist will record this.

Red John knew that Patrick Jane would listen to Sophie's audio. To help Patrick identify him, he gives the fake name "Jay Roth," knowing that "rot" means "red" in German, subtly indicating his identity. He anticipates that Patrick has a basic knowledge of German and will notice the fake name, associating it with Red John.

Additionally, he expects that the therapist will not disclose any compromising information about Red John's identity. So basically, he must have anticipated and reasoned that what he does or how he appears physically, which is unique to him, would not be mentioned by the psychologist, but only the things he wanted to be discovered. He chose suspects based on their psychological profiles, carefully crafting the details he shares to manipulate the information that Patrick receives.

PHYSICAL PROFILE

1x23





Rosalind Harker is a blind girl and the girlfriend of Red John.

When she was caught, she provided a profile that correlated to him. She described Red John as “most likely 6 feet tall,” stating he is “not muscular but not soft either.” Rosalind mentioned that he has “short, straight hair” and a “gentle voice.” Additionally, she described him as having “rough and strong hands,” a “smell of pine, nail, and earth,” and noted that he enjoys listening to her play the piano.

This information was relayed to Patrick Jane and the CBI as Rosalind shared details that could help identify Red John. Since she is blind, she could not disclose any compromising information that could reveal his identity.

Red John had planned for the police to come to his house, where he was supposedly present, ultimately finding Rosalind instead. He anticipated that she would be caught and share this information. This foresight led him to choose suspects resembling him in terms of height, weight, and muscularity from the beginning of his plan.

RJ’S GENDER

In order to present himself as a male, RedJohn used various methods effectively cutting Patrick Jane’s initial list of suspects in half.

He instructed Lorelei and Rebecca to refer to him as “he” and anticipated that Sophie Miller, Patrick’s therapist, would do the same in her psychological profile. He expected Rosalind Harker, his ex-girlfriend, to describe him as “he” as well. Given the gory nature of his killings, Red John knew there was a higher likelihood that Patrick would perceive him as a man. Ultimately, he succeeded in making Patrick believe he was male; Patrick frequently referred to him as “he” and even told Lisbon that Red John couldn’t be a woman. Red John then selected his fake suspects based on their gender.

RJ’S ETHNICITY

In “Red Rover, Red Rover,” Red John approached a young girl and asked her to give a paper to the next person who arrived, anticipating that Patrick Jane would be that person. He expected the girl to inform Patrick that Red John was white. Consequently, Red John selected his suspects based on their ethnicity.

PLACE WHERE RJ COULD'VE BEEN





Patrick Jane stated that Red John had to be present at each of his murder sites, Red John anticipated that Patrick would think this way. To mislead him, Red John chose fake suspects who aligned with this statement, ensuring they fit the profile Patrick had in mind.

ASSOCIATION BLAKE'S MEMBERS FRAMING

Red John killed some people 25 years ago without a specific motive. Later, he realized that these murders could be useful for his plans given that the farm where he commited the murders belonged to the Vizualize association, thus, he orchestrated their discovery while Patrick was investigating the list, using the Elliston Police to bring them to light. He anticipated that this would help frame Stiles for the crimes. Furthermore, he foresaw that it would also be advantageous in framing Haffner, both of whom were associated with Vizualize.

LORELEI'S PART

After placing the suspects to make Patrick doubt them, a trigger element was needed, a major piece of information to make Patrick create the list: The fact that Patrick has already shaken hands with RJ.

Thus, when he saw and noticed Jane's fake acting, RedJohn decided to send Lorelei to Jane, and make her « accidentally » share some details about RJ to him

So it began when RedJohn sent Lorelei to Jane in a bar.
When they start discussing, she tell him things like
« stealing is wrong », it will make Jane think that she's just saying this to conceal the fact that she was sent from RJ.

After that, some thugs came to say that Patrick owed them money. Patrick then fled and got trapped in a dead-end alley with the thugs. The police arrived at the perfect moment and the perfect location where the thugs and PJ were, even though no one had called them. They then took away the thugs and Patrick Jane. When Patrick Jane went to prison, Lorelei paid the bail. This planned situation by RJ will increase the cohesion between Lorelei and PJ.

Then, Lorelei went to Patrick's house, she knew the address since a police man from Patrick's prison gave it to her thanks to RJ's influence.
Then, Lorelei said to Patrick that they had an emotional connection to increase the cohesion and finally they sleep together
Furthermore, Lorelei made breakfast, also to increase the cohesion, she made eggs, PJ's fav breakfast, thanks to RJ's information.

After, Lorelei tell to Patrick : « I just do what RedJohn told me to do » and then explain that RedJohn wants PJ to join him, she tells just before leaving « you know where to find me »

Then, Patrick went to meet Lorelei and he tells her that he accepted the offer, Lorelei tells him that he needs to kill Lisbon and bring her head. The discussion ends on this.

1 day after, we see Lorelei watching the TV and the new information : Patrick Jane killed Rigsby and Lisbon disappeared. It was of course a fake information that Patrick made up and RedJohn saw through it, he anticipated that Patrick would make this.

Then, Lorelei calls Patrick to say that Red John wants to meet with Patrick and she gives him an address. Patrick went to the address, took a bike
(redjohn told him to) and went to another address that was written on a paper on the bike. He then arrived and saw Lorelai

The CBI team was supposed to accompany Patrick, but, RedJohn anticipated that the CBI team and Patrick Jane would have worked together and that the FBI would arrest them (because of them faking their deaths) at the moment where they should have accompanied PJ, this left a lot of time for Red John.

When Patrick Jane saw Lorelei, Lorelei said to him, 'What's in the box (where Lisbon's head was supposed to be), a melon?' proving that Red John had anticipated Jane's lie since the beginning. Then she made Jane get into the car.

Redjohn who was supposedly in the car started talking about the offer and Patrick denied it, he then said to PJ that « he has a good friend in the FBI » , he then said to Lorelei to cut Patrick's fingers but when she was supposed to do it, the FBI who took the EXACT time Redjohn wanted them to arrive stopped them, Lorelei let Patrick on the road and ran with the car, then the FBI stopped the vehicle and arrested Lorelei. When they wanted to see who was on Redjohn's supposed seat, they saw a CBI officer dead, RJ anticipated this and that's why he wasn't at the meeting, everything happened like he wanted.

Then, Lorelei went into prison, she told Patrick that RedJohn is gonna make her out of this place and that to see if Patrick is more trustworthy than redjohn, he needs to kiss her, Lorelei told this to increase the cohesion.

After, Patrick went to see Lorelei again and he saw a random prisoner. Jane finds out that Lorelei has been taken away by the prisoner transport driver Walter DeMunn, whom the FBI blackmailed, to a maximum-security federal prison.

Then, Bret Stiles (one of redjohn's friend) says that he can do a favor for Patrick Jane, make release Lorelei from prison. It's another proof which shows that this is what RedJohn wanted. Then when she got released from prison, Patrick was waiting for her (like RedJohn wanted they would stay together and it made their cohesion better). It's a good thing for redjohn, the fact that she started thinking that RedJohn abandoned her since she thought that he's not the one who got her released, that's another reason why she'd seek for redjohn at the end. (at this moment, RJ's plan was told to Lorelei, she just didn't know that Patrick was the guy who'd release her and it made her confused, thinking about a betrayal from RJ)

Then, the police will question Lorelei's mother, who will feel compelled to talk about Lorelei's sister and how she died. This will prompt the investigators and Patrick Jane to look into the sister, which is what Red John wanted and anticipated.

After Patrick started talking about the killing of Lorelei's sister which happened 10 years before, redjohn wrote « Roy » on the wall, the case was never made public. At first, Lorelei didn't trust him since he had no proof, she even saw the perfect moment to make Patrick Jane believe that she made the mistake with the handshake, she said « you both are such manipulative, I wonder how you didn't befriend each other when you've met ».

She reappears when she breaks into the home of a woman named Julia Howard, a manager of a battered women's shelter, and tortures for information on who killed her sister since she's started to have doubts after what Patrick said.

Patrick went to see Lorelei again and he showed her real proof, the Roy on the wall, and for the first time, Lorelei really started to think that RedJohn betrayed her.
She then (by asking and torturing other people) gathered the information on who was the guy who knows who killed her sister, then she went to see the guy, and he told her it was Red John who killed her.

She then went to kill him but since all this was planned by RedJohn, he was prepared while she was not and he managed to capture her. (Given Lorelei's combat skills and RJ's, there's not a single doubt that the only way for RJ to win this was to be prepared.)

Red John followed Lorelei's thought process and knew that all her actions would lead back to him and how long it would take her, also knowing that with Patrick Jane by her side, it was certain that she would turn against him.

When he captured her, he immediately made her record the video and she told the list of suspects when Patrick didn't even know his own list, then he killed her, exactly as he wanted from the beginning

RJ'S PERSONALITY

It is frequently noted that Red John shares a similar personality with Patrick Jane, a detail that could influence Patrick's perception of Red John.
Red John instructed Lorelei to suggest that Patrick might wonder why they didn't become lifelong friends, reinforcing this connection.
Additionally, Rebecca echoes this sentiment in Season 2, Episode 8.
And. to further mislead Patrick, Red John ensured that the suspects he chose exhibited behaviors and traits that mirrored his own personality.

HOW THE TAPE WENT TO PATRICK

Redjohn at the beginning of his plan, planned how he would make Patrick knows that RJ knew about the list

His strategy begins with a crime he commits in a hotel, he killed a young woman, Eileen Turner and abducted her baby, he also placed next to his sign a phone number corresponding to an orphanage where Patrick spent some of his time as a child.

Upon going to the orphanage, the manager said that Eileen Turner's ex was aggressive and could be responsible. She gave them the address, and Patrick recognized the place immediately since it was somewhere he had been before. Red John, of course, had anticipated all of this.

Patrick went to the address and saw that there were people he knew and had spent time with in his youth. He asked them where to find the victim's ex, and they replied that they didn't know. Patrick and Lisbon left, and Patrick deduced that they would call the victim's ex and inform him of what was happening. Patrick also concluded that he was innocent and would rush to the crime scene since he hadn't done anything. Then, they managed to catch him when was at the crime scene and they arrested him.

When he was at the station, Patrick deduced upon seeing the ex that he seemed to be thinking of someone else who might have committed the murder. This intrigued Patrick, and he decided to look into information about Eileen's family. The research showed Patrick a potential suspect, Sean, and it also made him recall Eileen and her family. The memory he recalled of Eileen was a happy memory Patrick Jane had from his youth, a 12-year-old girl laughing while he watched.
Patrick states « It's like RedJohn just reached into my head and killed a happy memory »

Then, Patrick devised a strategy: he told the two main suspects, Sean and the ex, that the baby was at the orphanage. The one who showed up would be innocent, while the one who didn't come because he already had the baby would be guilty. He did this with the help of the orphanage manager. Both suspects came because neither was guilty. At that moment, Van Pelt called Patrick Jane to say that a hospital had found the baby. Patrick hung up but suddenly realized he hadn't asked Van Pelt which hospital, so he tried to call her back but ran out of battery, causing the call to end immediately. He then asked the manager for her phone to call Van Pelt, but in reality, it was just a ruse to trace the location of the manager's last call. Patrick had deduced that the manager had entrust the baby to someone and stole him because, I quote, "the diapers and the milk were taken from the hotel room, which told me that RJ's partner was someone frugal, very organized, meticulous, who would take care of the baby,probably a middle-aged woman wanting a child."
Red John had known Patrick would deduce this and he followed Jane's thought process / reasoning, wrote the manager's number on the wall at the beginning and he also planted the details of the baby's disappearance and selected an accomplice who matched the profile Patrick would inevitably construct. Red John ensured that Jane would arrive at the exact conclusion he intended. He even helped Patrick with his strategy by indirectly showing him the two suspects. So Red John instructed the manager to tell Patrick it was the ex, and then the ex said it was Sean and with this information, Patrick used the ex and Sean for his strategy. Red John, therefore, anticipated Patrick's whole strategy as well.

Then, they conducted the search and found the baby in the house. Then, the manager returned to the house where the baby was with Patrick and Lisbon waiting. She said that she had helped Red John and that if she was caught (which is what Red John wanted from the

beginning), she had to give them the CD containing the list. She gave it to them, and then, while in the police car, she swallowed a pill and committed suicide like redjohn wanted to, for erasing any traces of her involvement.

Then, Patrick listened to the tape and saw that Redjohn knew the list, it helped redjohn for the next part of his plan.

KIRA TINSLEY

Redjohn knew at the beginning of his plan that when Patrick would know about the list, he would have to reduce it again and make Patrick think that Mccalister (himself) is dead, here's his strategy to ensure that Patrick will make the meeting.

Red John kills Chad Parkman, a former Olympics gymnastics coach, and a Visualise member.

Jane and Cho visits the gym Parkman worked at, and Kira Tinsley approaches Cho, mistaking him for a gym staff, and asking him about the pricing. Kira Tinsley was hired by Red John to bug the CBI.

Kira Tinsley enters the CBI office and asks for Cho. Van Pelt directs her to his table, and she plants a listening device under his table. Kira and Cho head out for coffee together afterwards.

Jane sees through this, and removes the bug from Cho's table. He then confronts Kira. It turns out Kira was a private investigator. However, Kira lies, saying that she works for Visualise. Jane also plants the bug in her bag, by tricking her by dropping a coin into the coffee, making her think he dropped the bug when it was already in her bag.

Jane eventually finds out that Kira wasn't hired by Visualise, rather, by Red John. He asks Van Pelt to track her immediately. Simultaneously, they listen to her through the bug Jane planted, and hears someone ringing her doorbell.

It turns out to be Red John. He kills her by stabbing and choking her, however, Kira sees the tattoo on his left arm. When Jane and Lisbon arrives, she's already on her last breath, but she manages to convey to Jane that the culprit had a tattoo on his left arm, and drew the three dots on her left arm.

Red John had planned all of this. He hired Kira to bug the CBI, and knew that Jane would see through it. He predicted that Jane would bug her in return. He kills Kira when he's sure that Jane already knows she was hired by him, and intentionally lets her see the tattoo. This was an intentional slip up.

Red John knew that Jane would use this opportunity to gather his 5 suspects to see who has a three dots tattoo on their left arm which will reduce the list of suspects, like expected by RJ

One evidence that the slip up was organized by RJ is :
We know that the fake body was made by Partridge; this was stated by PJ in S6E8 and then by RJ himself. Now the problem is that Partridge died in episode 1 of season 6. Meanwhile, the meeting between the six happens in episode 6 of season 6, and the slip-up occurs in episode 5 of season 6. So these two events take place two months after Partridge's death, which means that before Partridge died, so two months before the meeting, RJ had already prepared the meeting with Patrick and how Patrick would discover the tattoo.

HOW KIRKLAND AND PARTRIDGE WERE REMOVED FROM THE LIST

Red john needed to remove two suspects of the list so he could gradually reduce it.
For partridge, an evening Lisbon received an anonymous tip (who was in reality red john) directed to her unit describing a person in distress. As she was tracking him with a gps along with the other suspects, she remarked he was present at the address stated in the call. So she went by herself and when she got there she found Partridge dying and his last words were Tiger, Tiger. This confirms that he had links with the Blake association, but that he was just a pawn. It was important that Partridge should be found dead and not just missing by Lisbon, as this was the only way to remove him completely from the list of suspects.

For Kirkland, he kidnapped PJ because he wanted to know about the suspect list and who was on it. Kirkland was about to torture him.

Lisbon, aware that Kirkland had kidnapped PJ, searched every property Kirkland owned and found one where he could have taken PJ.

She went there, arrested Kirkland, and while Kirkland was being transported to prison in a car, two of RJ’s associates were present. They told Kirkland to escape, and as soon as Kirkland tried to flee, one of the associates shot him. They explained this to the other officers by saying he attempted to escape.

RJ had anticipated these situations (Lisbon’s thoughts etc…) to then remove Kirkland and Partridge from the list to gradually narrow down the suspects.

MEETING WITH THE 5 SUSPECTS

RedJohn reasoned that when Patrick would learn about the 3 dots, he would automatically make a meeting with the suspects left.
This appears to be true given that some days after brutally wounding Kira Tinsley, PJ called Thomas to inform him about the meeting.

Redjohn had to ensure that, for his plan to work, the other suspects on the list would also go to the meeting.
So he reasoned through the CBI people's process to try to track down all five suspects

For Smith, it wasn't very complicated. Patrick went to see him and asked, and Smith calmly agreed. The same goes for McCalister; RJ agreed, adding, 'It's about Red John, isn't it?' when PJ asked him to come. For Haffner, Lisbon asked him to come. At first, he didn't want to, but Lisbon convinced him. Bertram also agreed when Patrick and Lisbon asked him.

For Stiles, it was much more complicated : he has been missing for weeks, and the FBI has been searching for him without success. Cho and Rigsby went to question a friend of Stiles, the one who took over for him at Visualize. They asked him where Stiles was, and the friend said he didn't know. However, later in the episode, we see Stiles in a place with a woman who tells him, 'Patrick Jane is looking for you.' We can deduce that it was Stiles' friend who passed on this message to him. Also, when Lisbon visited Haffner, she asked him where Stiles was, and Haffner was cooperative. He said he was traveling around the country in a private jet to remain undetected, which belongs to a man named Ryan Parks.
Then, Cho and Rigsby went to see a person who monitors private jet landings, including Stiles' jet. They asked if he had seen anyone exit a private jet (it was a specific plane in particular; Cho and Rigsby managed to gather this information, but it wasn't explained how in the show). The man who monitors replied that he didn't remember seeing anyone exit but that he saw the car the person got into and also recalled the make of the car.
Then, the car dealership said that they had indeed picked up someone who matched Stiles' description who went to a certain place in San Francisco
Then, Van Pelt went to that location, Bret Stiles agreed to see her because he already knew it was just for Patrick Jane, thanks to the information his friend had given him earlier.
Thus, she asked him to come to the meeting but Stiles refused.
Then Patrick Jane went to see Stiles himself. Patrick explained the situation to Bret Stiles, who seemed convinced, but there was still a problem: if Stiles left the place where he was, the FBI could arrest him, and there were cars all around the house, which was a real problem for Patrick. To address this, Patrick devised a tactic: three men left the house, two of whom appeared to be hiding one, and they got into a car. The FBI, thinking the person hidden was Bret Stiles, followed the car. When they stopped it, they saw it wasn't Stiles, and in the meantime, Stiles escaped in a helicopter.
RJ foresaw these events.

Afterward, Patrick sent all the suspects the location of the meeting, which was about 7 hours ahead. During these 7 hours, RJ had already prepared the bombs in the house and placed the fake body Partridge had made 3 months earlier in his truck. Afterwards, on the way to the meeting, Patrick stopped to 'watch the sunset.' He then told Lisbon that she meant a lot to him, and they hugged. During the hug, Jane stole Lisbon's phone. He then said he had a surprise for her in the car, and when he got inside, he started the engine and drove away. He wanted to get rid of her to be alone with the suspects, just as RJ didn't want Lisbon with him

because the bombs only covered the positions of the 6 men. He foresaw that Patrick would get rid of her.

Then, during the meeting, Patrick identified who had the tattoos, namely Bertram, McCalister, and Smith. He asked them to go to a separate place, and at that moment, a non-lethal bomb exploded, deafening everyone in the room. McCalister, who was farther away and prepared, was less affected by the bomb and recovered more quickly than the others. Meanwhile, he moved the bodies of Bertram, Smith, and Jane to a safer location and brought the fake body back into the house. Then he detonated the second bomb, which was lethal and killed Stiles and Haffner, while the other three survived.
Here's everything RJ organized for this meeting which will lead Patrick and his team to narrow down the list to just Smith and Bertram.

BETWEEN THE MEETING AND THE REVEAL

After that, Lisbon arrived at the house, she saw Smith and told him not to move, but Smith tried to flee and she had to shoot him. Smith still managed to escape with a wound and, meanwhile, Bertram went unnoticed since on the contrary to Smith, Lisbon didn't saw Bertram's tattoo.

Afterward, Patrick stayed in the hospital, and then Bertram came to the hospital to try to kill Patrick. This order was given by RJ (from Bertram's point of view, he didn't know that McCalister was Red John, so he simply followed the instructions without asking questions about his fake death)

When he was in Patrick's hospital room, he saw Lisbon, which is why he couldn't kill him, so he got excessively angry at her.. Then Patrick woke up, and Bertram left. Patrick then said that Bertram also has a tattoo, and Lisbon mentioned that he was in the room and was going to kill him. Immediately after, she called several services to say that Bertram was probably Red John and is dangerous. This was RJ's strategy to frame Bertram by making him appear dangerous and aggressive, especially as he was about to kill Patrick (RJ didn't want to kill PJ, he told him to kill PJ anticipating he wouldn't be able to and then increasing the suspicions on Bertram)

Then, we see Smith in a house being treated by a corrupt doctor. After that, Cordero from the association, came and told the corrupt cop who was guarding the house that the CBI was on its way and that they had to leave. The cop and Smith then left the house, but at some point, as they were leaving, the cop told Smith that he was going to have to kill him. This was because the CBI was chasing them, and Smith was becoming a liability. Smith kneeled, and at that exact moment, Rigsby arrived and fought the cop. Smith managed to escape after that, and Rigsby arrested the cop. The fact that Smith was seen as having no control and was about to be killed by a simple cop from the association reduced the suspicion of him being redjohn. This was RJ's strategy: through his control of information, he told Cordero that the CBI was coming and anticipated all the following events. This was his strategy to make Smith seem less guilty and at the same time cast more doubt on Bertram.

When the corrupt cop who had just been arrested by Rigsby arrived at the CBI, PJ asked him some questions, and he managed to get all the answers right by reading his mind. Fortunately, RJ knew PJ's abilities and didn't reveal any important information about Red John that Patrick didn't already know to the cop.

Later, Smith called the CBI to say that he wanted to surrender because his injury was too severe and, especially, because he was being hunted by the association's members from all sides. He was arrested and transported to the CBI offices, where he explained his story, saying that RJ had blackmailed him into joining the association, etc. He admitted to having already killed people but denied killing Patrick's wife and being Red John. Patrick, reading his mind, quickly realized that he was not Red John, eliminating all possibilities that Smith could be Red John and making Bertram the final suspect. RJ had already anticipated that Smith would want to surrender by having him chased everywhere by the corrupt and that he would be cleared from the suspect list by Patrick after a discussion with him. This was yet another strategy by RJ to gradually remove Smith from the list and make Bertram the final suspect and RJ.
After this event, Patrick went to the press to announce that Bertram is Red John.

Then, a CBI team went to Bertram's house. Knowing that Bertram was already going to be accused of being RJ, RJ had anticipated the situation and the strategy. He called in several SWAT teams, and then, using SWAT equipment that RJ had already prepared at Bertram's house, Bertram was able to conceal himself and leave the house.

RJ'S REVEAL

Afterward, RJ contacted Bertram to ask him to make a meeting with PJ, which Bertram agreed to do.

He stopped at a grocery store, called Patrick, and before saying that he want to meet him, he said what RJ had instructed him to say: 'I'm calling you with my normal voice this time' (to recall, when RJ had spoken on the phone with PJ previously, he always used a childlike voice).

It was to show Patrick once again that Bertram is RJ.

Then, Bertram was about to tell PJ that they needed to meet but a police officer saw Bertram in the store. The detective accompanying Bertram had to kill him, so they had to adapt and find another location to carry out the plan and to call PJ.

Then, Bertram found a place to call PJ and told him more updates, following RJ's instructions, which indicated that he himself was RJ. For example, he said things like, 'The game is over, it was an honorable tie,' and 'I could've killed you many times and I haven't.' PJ agreed to the meeting and suggested the church, which Bertram accepted.

As RJ had done during the meeting with the five suspects, RJ prepared the location. This time, he only had 30 minutes, so he took a woman with a knife and dressed her as a Christian, and instructed her on what to do.

Then Bertram and PJ met at the meeting. Bertram started by saying that he wasn't Red John and that they had made a mistake. Just as PJ was about to think that he might be killed by the detective accompanying Bertram, the detective ended up killing Bertram, and the real RJ, McCallister, appeared.

He wanted to kill Bertram and PJ so that Patrick and the supposed RJ would die in the same place. It would have been a poetic thing for Red John and would have concluded his retreat with Red John.

The problem was that PJ had anticipated that McCallister would be at the meeting. And the main reason? PJ's unpredictability: PJ had told Lisbon after the meeting with the five suspects, "I will think and do the opposite of what I would normally think and do" which meant that RJ had a perfect plan and that it was realistically impossible for PJ to think that McCallister would be at the meeting.

Then, Patrick trapped RJ with pigeons (for reference, McCallister had previously said that he didn't like pigeons because they pecked his nose) and shot him.

The girl that RJ had prepared in advance attacked Patrick, which gave him time to escape and run, but unfortunately, he was too physically weakened from the injury.

RJ'S GOAL

Red John wanted to demonstrate his superiority to Patrick by orchestrating an elaborate scenario, showing that he was intellectually far above him, especially with the trick involving the list. He meticulously organized every detail leading up to the meeting.

First, he set up the suspects so that Patrick would believe they could be Red John. To do this, he fabricated false psychological profiles, deliberately misdirected them, and made them say specific things that would make Patrick think they could be Red John.

Then, he sent Lorelei, instructing her to give Patrick false information that would push him to create the list. After that, he sent an assassin with the tape of Lorelei's death, revealing Patrick's list ahead of time.

Next, he staged a deliberate slip-up with Kira Tinsley, where RJ intentionally revealed his tattoo. This would be the trigger for Patrick to gather the suspects for a meeting.

During the meeting, the number of suspects decreased (including Red John himself), and after the meeting, RJ took actions to gradually eliminate the suspects until only Bertram remained.

Finally, at the reveal, we learn that it wasn't Bertram but McAllister who was RJ, revealing his 'greatness,' which he wanted to show Patrick.

Categories

In this section, we will look at the categories RJ used. I will only talk about those that are overlooked, as there is no need to go into further detail about misdirections, indirect manipulation, logical manipulation or planning coverage, strategy resilience etc.. already knowing RJ's insane level of skill in these categories.

Instead, we will focus on those that are more unnoticed such as planning versatility, contingencies, and other categories.

Planning/Strategy

RedJohn plan started 7 years ago and he anticipated +300 steps (DM me on TikTok or discord for a summarization of all these steps and what he had to anticipate and prepare…)

Planning Coverage++++++++
Long Term Planning +++++++
Anticipation ++++++++++++

RedJohn's versatility on Bertram's part when he had to adapt when he knew Patrick's strategy, he had to ———->
-make his strategy work
-make Bertram more suspect
-make him a lead to the fake RJ

Adaptability when he used Kirkland's brother murder for his plan to work even better , it was very useful for the WHOLE Kirkland part

He used a previous kill that he made on Lorelei sister's and he uses the important detail that he wrote « Roy » in the wall just to leave a sign of his appearance.
It helped him to kill Lorelei and to indirectly manipulate PJ when he told Lorelei the information that her sister have been raped

He versatiles and adapts when he saw through Patrick's strategy and fake emotions (act lonely) so he sent Lorelei's to make him reveal the fake informations for Patrick to create the list

RJ adapted to PJ's criteria by sending him an attractive girl who was able to seduce him.

He adapted by using a murder he had committed 25 years earlier so that, when RJ wanted PJ to be suspicious of Haffner and Stiles, he used the Elliston police to call the CBI and inform them where a 25-year-old murder had taken place. When Patrick and the CBI arrive at the crime scene, they will discover that the murder was committed by a member of the Visualize association, thus helping to frame Stiles and Haffner.

Planning Versatility +++++++
Strategy Adaptability +++
Formulation Speed ++
Short Term Planning +++

RJ's plan is filled with contingencies, formulated as follows:

To frame Bertram, RJ had to use the tactic seen at the end of Season 3, sending the assassin to Bertram's room. However, in case PJ didn't notice this or didn't consider it enough to make Bertram a suspect, RJ had another contingency: the psychological profile matching Bertram. If that still wasn't enough, there was the physical profile, and then the meeting with Kirkland, and so on.

This approach can be applied to all the suspects, revealing an insane number of contingencies planned by RJ, estimated at around 5-6 per suspect.

Planning Contigencies +++++

Red John had an insane strategy execution and alignment in his plan. First, when the police arrested Patrick Jane at the exact moment he was being attacked by the thugs. Then, when he kills Kira Tinsley, he does it perfectly, giving her enough time to mention seeing the three dots on his shoulder, and leaving her alive just long enough for the police to arrive, but dying a second after. The execution was flawless, especially during the meeting with the five suspects, where he had arranged bombs and other contingencies.

Strategy Execution +++
Strategy Alignement +++

Throughout the entire plan,the 20 strategies including the gradual elimination of the 7 suspects, the meetings, Lorelei, Kira Tinsley, etc, everything worked 100% perfectly, except for the final step due to PJ's unpredictability. However, this doesn't diminish the insane effectiveness of RJ's strategy throughout the plan.

Strategy Effectiveness +++++

Deception

Red John showed a great feat of bluffing when he said he had a friend in the FBI.

Red John said he had a friend in the FBI —> Lisbon then tells Jane that it could have been a bluff and that he has no friends there —> Jane says it's actually a double-layered bluff, and that he really does have a friend there, expecting that Jane wouldn't believe him —> but there's another layer of bluffing, which is the fact that Red John wanted Patrick to know he had a friend in the FBI.

Bluffing +++

Red John miraculously hid his true intentions during the list creation, using complex frames to make Patrick Jane believe the suspects were genuinely guilty, that the proofs coming to him were authentic.

He achieved this by employing *hundreds* of methods, like for example constantly changing his modus operandi ; sometimes he framed suspects directly, other times through indirect manipulation, or by exploiting mistakes and anticipating Patrick's moves.

By controlling the information Patrick received, he planted false clues and orchestrated suspect behaviors to mislead Patrick, ensuring the real motive remained hidden.

Thus, when sending the tape, framing the suspects, psychological profiles.. he made sure it appeared to come from an outside source, masking his involvement. These dozens of tactics allowed him to guide Patrick toward the wrong suspects while keeping the involvement of RedJohn concealed, making the investigation seem natural and ensuring Patrick never suspected the truth.

Concealment ++++++++++

Emotional Intelligence

Red John understood how Patrick Jane's emotions would influence his thoughts throughout the plan. Whether it was when he was emotionally affected by Lorelei, in stressful situations with Kira Tinsley, or in the meeting with six potential people who had killed his family, RJ

anticipated how Patrick's emotional responses would guide his actions. Every emotional-driven thought from Patrick was understood and predicted by Red John.

Emotional Understanding +++++

The fact that Red John wants to prove his superiority, seek recognition, and demonstrate his greatness pushes him to create this intricate 300-step plan, a feat that he completely surpasses his own limits with, thanks to his emotional investment.

Emotional Engagement +++

Let's talk about his Emotional Understanding / Perception intrapersonal during the meeting.

First, there's the initial part, which involves the first bomb. He had to place himself at a specific spot so that the stun bomb would affect him, but less than the others. This is the reason along with his EU intra / EP intra why he was able to then:

-Get back up

-Go outside

-Retrieve the fake body from the car

-Return and place it in the house

-Then change everyone's positions inside the house

RJ anticipated his emotions, actions, and what might happen after the blinding bomb and in all these states of emotions he were in

EU / EP (intra)

Reasonning/Thinking

When Red John kills Kira Tinsley, he abducts that the CBI team, following her through the planted bug that PJ planted, will arrive at the exact moment he calculates. By timing her

injuries so that she survives just long enough to reveal the tattoo with three dots on his arm, he ensures that Patrick receives this critical clue while also ensuring her death before more information can be extracted. This calculated “slip-up” is intentional, designed to push Patrick toward the five-suspect meeting .

When Patrick deduced that the manager had entrusted the baby to someone and stolen him, he used the evidence left behind—« the diapers and the milk were taken from the hotel room, which told me that RJ’s partner was someone frugal, very organized, meticulous, who would take care of the baby, probably a middle-aged woman wanting a child » Red John had calculated this chain of reasoning long before Patrick began his investigation.

Red John also abducts that the FBI will react when Patrick fakes Lisbon’s and Rigsby’s deaths. He calculates that the FBI will arrest the CBI team at the exact moment they are supposed to assist Patrick during his meeting with Lorelei. This creates a delay, leaving Patrick isolated and allowing Red John to manipulate the situation further .

Red John deduces that if Lorelei hints at a past handshake between Patrick and Red John, Patrick will obsessively revisit his memories of meeting the suspects. This leads Patrick directly to the seven individuals Red John has already prepared

Red John deduces that Patrick will base his suspect list on specific psychological and physical profiles. Knowing this, he carefully selects seven people who fit the criteria Patrick is likely to rely on, age, personality traits, and behaviors like arrogance or fixation on control.

Red John abducts that Rosalind, being blind, will provide only limited physical details about him, such as his height and smell. He ensures these details align with his fake suspects, reinforcing Patrick’s belief that they are genuine candidates

Red John abducts that Kirkland’s obsession with Red John will make Patrick naturally suspicious of him.

Red John deduces that Bertram’s actions, such as attempting to kill Patrick in the hospital, will make him the natural suspect after others are eliminated. By manipulating Bertram’s behavior and ensuring he appears increasingly unstable, Red John frames him as the perfect decoy

Red John abducts that once Patrick knows about the tattoo, he will gather the remaining suspects for a meeting. Anticipating this, Red John plants non-lethal and lethal bombs, prepares Partridge’s fake body, and manipulates the scene to create chaos, further narrowing Patrick’s focus onto Smith and Bertram

Red John abducts that Lorelei’s loyalty will waver once she learns about her sister’s murder. By preparing for this, he sets a trap for her, ensuring that even if she betrays him, she would have deliver false information that reinforces Patrick’s misconceptions beforehand

Red John abducts that the police will respond exactly as he anticipates when Patrick is cornered by the thugs in the bar. He knows the timing of law enforcement’s patrols and ensures they arrive at the perfect moment to arrest Patrick just as he faces danger. This intervention appears coincidental to Patrick and the authorities, but in reality, it is entirely

orchestrated to place Patrick in a position of gratitude toward Lorelei, who subsequently pays his bail .

There is an incredibly complex reasoning process for narrowing down the suspects from 7 billion to just Bertram, all based on Patrick Jane's perspective. This includes factors such as being white, male, fitting a certain physical profile, and around 16 other premises that Patrick would logically consider. Red John anticipated all of these thought processes and used them to shape his plan. It's an extraordinary deduction.

Abductive Reasoning +++++
Deductive Reasoning ++++++

Red John, by observing Patrick's patterns of thought during their past confrontations, induces that Patrick is drawn to complex yet logical patterns. As a result, he creates a consistent pattern in the traits of his suspects (age, strange behavior, connections to Vizualize, etc.) to make them naturally appear suspicious to Patrick.

By studying how Patrick reacts to emotional cues, Red John induces that Patrick will follow the information provided by Lorelei, even if it is ambiguous or manipulated.

Red John induces that Patrick, after each suspect is eliminated (such as Partridge or Kirkland), will adjust his investigation to get closer to the truth. He carefully prepares traps at every stage to maintain control over the process.

Red John induces that Patrick will prioritize concrete evidence, such as the tattoo, to make progress. He exploits this predictability to orchestrate the meeting where he plants bombs and further narrows down the suspect list.

Inductive Reasoning++

Red John uses a rigorous method to narrow down possibilities and guide Patrick Jane toward specific conclusions. From the beginning, he selects seven suspects who precisely match the psychological and physical criteria Patrick would rely on: white men, tied to Visualize or exhibiting odd behaviors. These targeted choices streamline Patrick's investigation and ensure his focus stays limited.

The revelation of the three-dot tattoo on Red John's arm is a pivotal moment. By orchestrating this clue, Red John ensures that Patrick will organize a meeting to inspect the tattoos of the remaining suspects. At the meeting, he uses bombs to eliminate two suspects

(Stiles and Haffner) while leaving McCalister, Bertram, and Smith alive, further narrowing the list of suspects.

Finally, he places Smith in a vulnerable position by having him hunted by the Blake Association. This strategy convinces Patrick that Smith lacks the authority or temperament to be Red John, leaving Bertram as the primary suspect. Each step is structured to steer Jane toward a narrow and preordained conclusion.

Critical Thinking +++
Convergent Thinking +++

Red John demonstrates exceptional ingenuity in crafting and executing his plans. When manipulating Lorelei, he uses personal details like preparing Patrick's favorite breakfast to establish a bond of trust, making her a more effective tool for his schemes.

He exploits a 25-year-old murder in a Visualize-owned farm to frame both Stiles and Haffner, orchestrating the discovery of this crime at a time that maximizes its impact. This creative use of past events to strengthen current strategies exemplifies his resourcefulness.

The fake body crafted by Partridge is another example of his creative thinking. Red John plans months in advance to use this body in a staged crime scene following the meeting with the suspects. He also sends Kira Tinsley to the CBI with a hidden microphone, knowing Patrick will uncover the ploy and plant a bug on her in return. This cascading manipulation highlights his ability to anticipate and turn counteractions to his advantage.

Creative Thinking ++++++
Divergent Thinking ++++

Red John designs his plan as an interconnected web where every detail serves a larger objective. Spanning seven years, his strategy incorporates emotional manipulation, psychological profiling, and the seamless linking of past and present events.

From the outset, he selects seven suspects who not only fit Patrick's criteria but also connect to one another. For instance, both Haffner and Stiles are members of Visualize, amplifying suspicion around the organization. Red John also exploits the emotional ties between Lorelei, Patrick, and Lorelei's sister to manipulate them in ways that advance his goals.

He orchestrates the meeting of the five suspects by predicting that Patrick, upon discovering the tattoo, will want to gather them in one place. This meeting is meticulously planned, including non-lethal and lethal bombs and the strategic placement of Partridge's fake body to simulate a murder. Every detail of the meeting is calculated to reduce the suspect pool while disorienting Patrick and shifting the focus to Bertram.

The use of Rosalind Harker exemplifies his holistic approach. As a blind witness, Rosalind provides limited but credible descriptions of Red John, such as his height, the texture of his hands, and his scent. These partial details guide Patrick toward specific suspects while diverting him from the truth.

Red John also connects past events to his current strategy. The murder of Lorelei's sister years earlier is used to create friction between Lorelei and Patrick, sowing distrust while bolstering Red John's misdirections. Similarly, the discovery of the 25-year-old murder at the Visualize farm is timed to implicate both Stiles and Haffner, tying their names to unresolved crimes.

He ensures that every action, every eliminated suspect, and every discovered clue reinforces the framework of his scheme, positioning Bertram as the ideal scapegoat. His ability to connect and integrate hundreds of elements over several years demonstrates an unparalleled mastery of holistic thinking.

Holistic Thinking ++++++

Others

Setting traps for all the suspects during the plan.

Settings Traps+++++

Fluid Intelligence, FRI, Crystallized Intelligence
Creativity, SQ

Thanks for reading my doc

Special mention :
.im.tony on discord (idea giver)
eudsom_ on TikTok (helping with the doc)
_clauver on discord (helping with the doc)