KANADE CASE

DL WASNT NEEDED.

Half of the DL instances that were interpreted by the doc werent even DL just hibiki misdjudgement and monocrow statements that werent even prohibited by the rules .

Monocrow wouldnt interfere or aid with the culprit which he almost didnt do(in the monocrow file they literally didnt put the hour to allow kanade case to work which was explained the first time in the trial of kanade).

First monocrow statement wasnt even used as a premise for the trial (this case was baffling to me and the other could be deduced(this day wasnt a pool sanitation time) rules stated that there was a day of pool sanitation in the week. Firstly being a pool sanitation day doesnt equate of having a post sign that indicates it where it wasnt stated anywhere and anyone could move it(basic observation). And it is even more unimpressive that they didnt inmediatly asked when they heard the rules.

How did they know when they first entered and investigated the island when they entered the pool that it wasnt a day of sanitation, when they could have DIED. It is COMMON SENSE to ask it.Imagine they asked monocrow when was they day of pool sanitation in the trial and he didnt mention it. He obviously couldnt say yes or no to not deceive the rest of the cast. Then you couldnt take as a fact that it was a day of sanitation bc of the premises of before the pool gate records reasoning of syobai where the timeframe between)9:54 and 12:54 could be a person bc of the premises of in and out, the premise of the deception being centered about the time and statement of shinji that he didnt saw anyone around 12 (by this logic you couldnt enter the pool and needed to be outside). After you genuinely didnt need DL. I am going to repaste my arguments, yapping a lot.

GHOST HOUSE RECORDS AND DECEPTION (LAYER 1 AND 2)

In the trial they parted from the premise after the explanation of monocrow that the deception was built around the timeframework of the murder. Then they checked the ghost house records.They were like this: I am not going to repaste codes bc it will become confusing.
17:55 IN,
17:57 IN
19:24 IN ,
19:36 OU
19:42 OUT. And 4 records at 19:58 that were discarded bc they were inmediatly explained.

Then with the message of setsuka(murder) she sent that she had a bussiness in the ghost house before 18:00 to frame iroha. Then they reasoned that setsuka was killed in the ghost house bc it had only at IN at 19:57. Making the PREMISE: If there is only an IN it is the victim handbook.

Then they discarded at 19:24 IN and 19:36 OUT bc it was Sora time of entering then discarding another use of a handbook.

Then the killer entered at 19:55 matching with iroha alibi. And went OUT at 19:42. Message of the devil around 20:00.

Then kanade reasoned if they truly searched every corner. And she didnt searched behind the folding screen where the killer could have hid himself with the body and the origin of the blood was from there(blackout between 19:55 and 19:57).Having and hour and 45 minutes to dismember the body.

They asked for alibis and the ones who watched the parade were Sora Yuki Yoruko Shinji Kanade(Hibiki) and Nikei. And the ones who didnt have alibi were Mikado Teruya Syobai Hibiki and Hiroha. Iroha alibi was seeing Hibiki in itself that kanade gave some validity bc when they finished the parade she told them about the message of setsuka before the message of the devil.

But it is a genuinely meaningless deception from the Premise: There wasnt any flesh of blood in the floor. That concludes that the murder couldnt be there. Furthermore with the Premise ; Three hours were needed to dismember the body.(We are parting from syobai knowledge)it is completely debunked, and also even with just the first premise it was already debunked.

POOL GATE RECORDS AND DECEPTION (LAYER 1 AND 2)

Then from the premise: If there is only an IN it is Setsuka they reasoned that the crime was commited at the pool. Hibiki was tried to be framed by her own sister Kanade through the fabricated story that whenever she is cornered she becomes anxious, child manner, she loses control of herself and loses her memories.You could reason and assume that it wasnt a pool sanitation day bc of the previous reasoning.Then kanade countered that it wasnt in the pool and the whole murder was a contradiction itself bc of the premise that there was only on IN at 17:24 and it was Setsuka.(19:10 IN and 19:15 OUT were already discarded bc it was yoruko who was investigating) leaving only one minute to commit the murder.

But it is a complete fallacy when that premise doesnt even work here bc in the ghost house records there were TWOhandbook that werent unidentificated(they identificated Sora IN at 19:24 and OUT 19:36 due to her OUT and she was ruled out as a killer bc of the alibi of the parade) and 19:58 IN that couldnt be possible murders)but this case was completely different.

In the POOL. We start from the premise that there were THREE handbooks that werent identificated. From the premise: You can use a handbook. But then you deduced that it isnt restricted the limit of usage. Which means that atleast three handbooks that werent unidentified were used. Assuming that one is of setsuka and the others are one of hibiki as she is related due to the witness of iroha, kanade trying to frame her with her fabricated story, hairpin(isnt DL).It leads to wonder who is the other handbook. Then the only one who knew about the personality, memory loss of hibiki was kanade. Coupled with she asking out of nowhere in the first trial if accomplices could be allowed the premise of the trial and the PREMISE: At the first instances in the trial they didnt show the hour bc it was important to the killer and maybe could have used some tricks and assuming all premises of Kanade are wrong and Syobai reverse thinking process. It makes sense to deduce that she was one of the accomplices and murderer.

Then you need to deduce the fabricated pool gate records.Coupled with the reasoning of the abdomen missing(they didnt dewlve deep in this) and kanade being left handed to hide her mark and frame hibiki it makes sense.Premise at firstly of the trial: Timeframework of the murder was concealed bc it revealed it would make the work of the killer in vain.So you could infer that he or she used some tricks as explained with other example with the knife in the trial.Then doing as syobai and applyin REVERSE thinking process with the first premise and assuming that kanade lied.Kanade: There wasnt anyone between 9.54 AND 12:54. And start deducing from the premise deduced beforehand that you can use any handbook you can conclude some premises.(Syobai tested it)

Premise 1: Anyone can use the any handbook if already registered (with a time limit bc of saving mode)

Premise 2: If one person has two or more handbook he can use one for enterin IN and the second one to get out making an IN/ or with his own handbook make and OUT.

Premise 3: If two persons have three handbooks they can pass it between them(no restrictions) then one can use his handbook IN and pass it to the other person entering and making and OUT.

Premise 4: If a handbook havent been used and you are already inside the attraction you will make an IN to get out.

Premise 5: Kanade and Hibiki needed a three hour framework to dismember the body

Premise 6: To use Hibiki Kanade needed to give a mental shock to Hibiki from her own fabricated story for her to lose her own memories and help her parents from the motive video.

Premise 7: Violence is allowed if the intention is murder

Premise 8: There was more blood packs than blood used in the Ghost House

Then if you apply reverse thinking then you could start deducing from the assumption that everything kanade said was lying(syobai did this) and then between the 9:54 and 12:54 there was a person in the pool.So how could it be done. Manipulating the gate records between 8:44 and 9:54. Kanade also said that bc there was only an IN it was Setsuka(total fallacy bc of the premises of above of three unidentified handbooks) then you could assume that Setsuka entered between (8:44 and 9:54 or anyother time/ but to manipulate timeframes they needed to have 3 handbook since the beggining so 8:44 and 9:54 is the most logical choice).

Then to have the three handbooks they needed for setsuka to enter at 8:44 or 8:45 it didnt matter to fabricate the situation of two people entering and going out. So the handbook of the accomplice wasnt used till now but they needed the victim handbook and one of the accomplice handbook.THEN THE ORDER DOESNT MATTER HERE REALLY. But from the multiple choices of logical lines syobai used one that made sense.

Kanade entered at 8:44 with her handbook IN,

Setsuka entered at 8.45 making an IN.

Then from premise 3 Kanade passed her handbook to Hibiki making and OUT at 9:22

Kanade used Setsuka handbook to get out making an OUT at 9.54 already having a time to kill Setsuka or made her look like she was killed to give a mental shock to Hibiki to accomplish premise 6 with premise 7 and 8 using bloodpacks .
Kanade needed the dismemberment tools to cut her between 12:54 using her Handbook making an IN.

Hibiki used her own handbook to make an IN AT 17:24 (and getting out of the pool)

17:25 Kanade left with her own handbook making an OUT(Premise 5 accomplished to have 3 hours to dismember the body) . Here it doesnt really mater if you use Kanade or Setsuka or Hibiki handbook to accomplish this records bc they were already reset using each setsuka and kanade two times. Then Syobai keeps reasoning how could they transfer the body to the Ghost House?.

Then he reasons that they used the monorail it would have blood marks if they didnt use body plastic bags with the plastic bags that were in the ghost house it wasnt hard to reason that they used them to carry it. Then Hibiki or Kanade didnt matter moves the corpse to the monorail at station C goes to the ghost House

Hibiki enters at 17:55 IN with Setsuka handbook

Hibiki at 17:57 OUT with her own handbook .

Goes to the monorail at 18:00 catches the second train at 18:05 goes to C gets the corpse and then comebacks A reaching A at 18:15. Having 45 minutes and presumably more to hide the Corpse near the Ghost House

Then she enters at 19:42 OUT with Setsuka handbook sets up the altar, the blood, send the devil devil message and hide behind the folding screen.

ALL THIS WITH TH PREASSUMPTION THAT SHE COULD USE SETSUKA HANDBOOK.
THEN IT COMES THE REBUTTAL OF KANADE WITH THE FINGERPRINT THAT NEEDED TO BE USED TO USE SETSUKA HANDBOOK THAT IS PIVOTAL TO THE CASE.(I guess that everything till here is what happened in the trial and could be reasoned through sheer logical reasoning that is what syobai did and cant be debunked maybe with a little different methodological approach but it results in the same). To this point you havent need any instances of DL

Then this is an important part i missed an important premise: To keep it active you still need a fingerprint

Another IMPORTANT premise: While Syobai was testing the trick he borrowed iroha e handbook for FIVE MINUTES and made a deal with monocrow of having it 5 minutes(monocrow implying it could be used that time or even presumably more) without needing iroha fingerprint to keep it active from having it turn on saving mode.

KANADE LAYERS OF FORESIGHT OF THE TRIAL

EACH LAYER HAS TWO SUBLAYERS THAT IS THE MANIPULATION OF GHOST HOUSE RECORDS AND THE POOL RECORDS,(That is why we can talk about a eight layered foresight trial) ALONG WITH OTHER SUBTACTICS USED THAT MAKES IT MORE INTRICATE.

LAYER 1: HIBIKI FRAMING AND THE MURDER BEING IN THE GHOST HOUSE CONCEALING IT FROM BEING IN THE POOL

LAYER 2: SYOBAI REASONING FRAMING AS ACCOMPLICES KANADE AND HIBIKI

LAYER 3 : IROHA reframing

LAYER 4: REALITY. WHAT HAPPENED IN REALITY ALONG WITH DOUBLE BLACKENED

LAYER 2ª: My interpretations of continuing Syobai reasoning without being debunked

Layer 1 and 2 are explained in the Ghost House and Pool Gate records deception were reasoned out without DL of Syobai. And i already explained why they didnt need any statement of Monocrow. And then comes the rebuttal of Kanade with layer 3 that is Iroha reframing.

THE COUNTER OF KANADE WAS: You can use any handbook that is active but you need the fingerprint to register and also to touch it to make sure it doesnt turn the saving mode (I missed this part that was explained in the second trial). And also the fact of needing to hide the body corpse pieces near the Ghost House.It is a complete fallacy of Kanade saying that in the timeframe of 6 minutes(19:36 and 19:42) they couldnt have moved the corpse pieces between two people bc you had more time. Sora and Iroha looked around the Ghost House before 19:24 in layer 2 and layer 4. Then she entered the Ghost House at 19:24 and exited it at 19:36(being inside the Ghost House). That timeframe of 12 minutes plus the 6 minutes makes 18 minutes (they were in the same block) until Hibiki entered at 19:42. And both of them were told by Kanade herself(disguised as Hibiki in layer 4 to search in the Ghost House and near the park of the Ghost House,(Iroha searched in the Ghost House before 19:24 and then between the timeframe of the eighteen minutes she only searched in the park near the Ghost House(i will talk about this later)).And carrying objects with and without bags differentiates a lot how much you can carry and even more with 2 accomplices in layer 2 and 4. Then Syobai reasoning comes to a complete stop when he could have debunked Kanade propositions easily. Then Kanade starts reshaping Syobai reasoning with creating layer 3 (A.K.A Iroha reframing)

LAYER 3

Kanade follows the same syobai reasoning in Layer 1 and 2 until the pool gate records and the she creates this fabrication.

Setsuka enters at 8:44 Setsuka Hanbook IN

Iroha enters at 8:45 Iroha handbook IN

Iroha exits at 9:22 Setsuka Handbook OUT

Iroha enters at 9:54 Iroha handbook OUT

Iroha exits at 12:54 Setsuka handbook IN

Iroha enters at 17:24 Iroha Handbook IN

Iroha leaves at 17:25 Setsuka Handbook OUT

Then she leaves the corpse at station C , has the hands on her head covered with her hat.

KANADE NOW REASONS GHOST HOUSE RECORDS

Iroha enters at 17:55 Iroha handbook IN. Then causes the blackout sending the message before 18:00 to herself

Iroha leaves at 17:57 Setsuka handbook IN Goes to monorail station from A to C to A having 45 minutes to hide the corpse near the park (total fallacy in layer 3)

Iroha enters at 19:42 Iroha handbook OUT . Having six minutes to retrieve the corpse.Then set up the altar, blood,devil message and hide behind the screen

ALL LAYERS HAVE IN COMMON THE DISTRIBUTION FOR THE SEARCH OF SETSUKA

Block A: Iroha, Kanade, Sora

Block B: Yuki

Block C: Nikei, Yoruko

Supermarket and main plaza: Shinji

Not doing anything: Syobai,Mikado Teruya

INVESTIGATION AFTER THE FINDING THE CORPSE: EVERYONE

Then after going through every block Sora enters block A and meets with Kanade and Iroha at almost 19:24 then they decide to split. Sora to the Ghost House and Iroha near the park and Kanade everywhere else. So to the park near the Ghost House was near the path of the gate of the Ghost House so atleast in the field of vision of Sora the floor of the park was visible bc it didnt have walls like attractions where you couldnt see only bushes(then if the corpse was in the floor Sora would have seen it). Then to counter how it could be hidden Kanade said that it could be hidden inside a bush. Here it is a complete fallacy to say that you could hide 8 corpse pieces inside bushes because you would need a hole inside each bush to fit inside the bushes the corpse pieces. There were pottery with flowers where you could hide the feet. But everything else was needed to be hidden inside bushes. And bushes while it varies they all have an internal structure that limits a lot of the space moreover to hide body pieces. Then imagine the already logical leap of the bushes being empty inside you would still need to break the outside external structure of the bushes to create a hole to fit inside the corpse pieces And you dont have glue to make it like it before. Then when you investigated after finding the corpse they passed through park near the Ghost House atleast one of them. Then with only a question to everyone whether if the bushes were in the same state before finding the corpse and after you have already debunked that logical leap that doesnt hold up. The only way hide something was either in the parade dolls or in some place was searched up only by you and didnt entered in the field of vision of everyone in this case in block A.

I dont consider logically valid to frame Iroha under this premises

For a plant to be botanically classified as a shrub, it needs to have an internal structure of woody branches. By definition, no shrub is completely hollow inside.

Here's a brief explanation of how its structure works:

The branch skeleton: Shrubs are characterized by branching from the base (unlike trees, which have a single main trunk). These branches form an internal network that supports the leaves and transports water and nutrients.

The interior space: Although the branches and outer foliage of some shrubs can be so dense that they obscure the interior (making it appear "hollow" or shady if you look closely), there will always be a framework of trunks and thin branches in the center that defines and divides that space.

Plants with hollows: Some cane-like plants (like bamboo) or certain herbaceous plants have hollow stems, but they still have nodes and cell walls that define the space, and therefore don't fall into the category of true shrubs.

To demonstrate this from a rigorous botanical and ecological perspective, the key lies in the biological definition of what constitutes the "growth form" of a shrub.

In plant science, categories (tree, shrub, herb) are defined by their structural anatomy. A key scientific study that analyzes the architecture and biological benefits of shrubs in detail is the one published in the journal Oikos (a prestigious ecology journal) by biologist F. I. Woodward and his team, titled:

Scientific article: Why Be a Shrub? A Basic Model and Hypotheses for the Adaptive Values of a Common Growth Form.

What does science show about its internal structure? In this article and in standard botanical treatises, it is formally established that:

They are woody perennials: Unlike herbs, shrubs develop a rigid secondary tissue (lignin or wood). This means that their stems and branches must be solid to support the plant, transport water through the xylem, and withstand climatic conditions.

Multi-stemmed: The precise botanical definition of a shrub (established from the time of the philosopher and botanist Theophrastus to modern ecology) requires that the plant have multiple stems and branches that emerge directly from or very near ground level.

As described in the study of Oikos, the evolutionary advantage of the shrub is precisely having a large volume and cross-sectional area of internal stems and branches, which allows them to resprout quickly if part of the plant dies.

Therefore, if a plant were "completely empty" or a mere shell without an internal framework of woody branches dividing that space, it would not meet the anatomical or physiological requirements to be considered a shrub(A.K.A a bush). It would, in any case, be another form of plant life or an artificial structure, since biology requires internal mechanical support of wood (branches) for the plant to stand upright and survive.

Even with this absolute logical leap. Syobai also had counterarguments to atleast frame Hibiki and Kanade (BASED ON A WITNESS AND PHYSICAL EVIDENCE) with Layer 2ª framing either iroha or the accomplices Kanade and Hibiki but he would debunk Iroha reframing and prove his point with this argument

But lets explain first Layer 4 / Reality

Kanade follows the first and second layer of Syobai reasoning in this case the pool records were just as Syobai said. She shocks Hibiki and make her a puppet(they didnt deduce this), set up the sign post, goes to retrieve the dismemberment tools, pull of the double blackened and then dismember her and then disguise Hibiki with herself then they abandoned the pool eliminating the sign post. Kanade went to monorail station C and Hibiki disguised as Kanade went to the parade to make an alibi for Kanade.

Then Kanade also before the parade set up the corpse in a doll. And then throwed the corpse through a chimney seven times through this time table. Premise: A throw can be done by passing between A and C and viceversa.Changing trains in each direction

Throws (starting from C) done at between 18:10 and 18:15

18:20 and 18:25

18:25 and 18:30

18:35 and 18:40

18:40 and 18:45

18 :50 and 18:55

18:55 and 19:00

Then reaches A station she goes to the storehouse at block A after Hibiki went to the parade with the rest of them and thenmanipulated Iroha and Sora and the rest of the cast in the search for Setsuka . They meet up there and Hibiki undisguised herself. Carried the hands and torso near the Ghost House and entered after a signal from the storehouse from Kanade that Sora left at 19:36 and entered with Setsuka handbook at 19:42 and then set up the altar, blood, devil message and hide herself behind the folding screen amd got out after everyone entered,

Do you see the problem?

What happened in reality is that Hibiki entered at 19:42 the same timeframe when in reality and not in layer 3.Iroha was in the park near the Ghost House searching for the body of Setsuka(between 19:24 and atleast 19:58) when it didnt have any walls to keep the Ghost House gate outside of view of the park because it wasnt an attraction it only had bushes that absolutely didnt make impossible to see the gate where Hibiki entered at 19:42.

With atleast needing to past in the gate and walking and entering to the Ghost House itself that made absolutely possible Iroha witnessing Hibiki entering at 19.42 debunking the whole process since the beginning and making Syobai reasoning true since the beginning.

But then you could argue that Hibiki just passed in the moment when Iroha was facing back to the Ghost House that makes it extremely lucky(THEN WHY COULDNT HIBIKI IN LAYER 2 GET LUCKY. And she could also see her even if she was in a side of the Ghost House waiting for Sora to leave with THREE CORPSE PIECES.But then you could argue that she had just that luck and Iroha was actually facing always the back to the Ghost House for almost 18 minutes

LAYER 2ª

You follow all of layers 1 and 2 of syobai reasoning

But then also why they dismissed syobai reasoning was because the path between the pool and the Ghost House you could be seen if Hibiki was catching a hand. BUT THAT DOESNT DEBUNK IT BY PROOF EITHER. Kanade rebuttal was portrayed something impossible to rebute.

But that line of reasoning even if is risky it doesnt mean that is a 0% chance of happening like the premise of before(They werent even searching for Setsuka or the killer). And with Hibiki fabricated personality and mental issues makes it more plausible that she would do something reckless in layer 2.AND KANADE AND HIBIKI DISGUISE ACTUALLY MADE IMPOSSIBLE TO GIVE HIBIKI AND ALIBI BETWEEN THE TIMEFRAME OF 7:00 AM AND 20:00 IT WOULD BE BURDEN OF PROOF OF KANADE .

What i mean by this is that you would need to actually see Hibiki between 17:00 and 17:55 in the middle to actually 100% debunk Syobai reasoning but by layer 4 it was impossible allowing this layer of reasoning to work.Then by the premise of Syobai of five minutes without needing the fingerprint to keep it active. You make the LAST TOUCH IN THE PARK NEAR THE GHOST HOUSE hide the hand in the pottery with the flowers)(as in layer 4 bc Hibiki needed to undisguise hereself to frame Iroha)(and two minutes were needed to go in an out from the Ghost House so is more than enough)

GHOST HOUSE RECORDS

Hibiki actually goes with Setsuka handbook active to the hiding her own handbook in her clothes making an IN at 17:55 . Causing the blackout

Hibiki exits at 17:57 with her own handbook making an IN

Hibiki retrieves the hand from the pottery flowers goes to the monorail at station A then she only needed to use train 1 at 18:05 with train 1 that gets to C at 18:10

Hibiki then used the train of opposite direction getting from C to A at 18:15.

Hibiki then she needed to hide the corpse pieces in the storehouse of dolls of parade A(only searched by Kanade) with 45 minutes to do so(PREMISE: EVERYTHING FROM BLOCK A EXCEPT THE GHOST HOUSE BETWEEN 19:24 AND 19:58 WAS CONTROLLED BY KANADE A.K.A ACCOMPLICE). Then Kanade(Hibiki in disguise in layer 4) would make a signal to Hibiki in the storehouse at 19:24 when Sora entered the storehouse to leave corpse pieces near the attraction nearest to the Ghost House(Sora only searched inside and the borders of the Ghost House) in the opposite side where Sora couldnt see.(Iroha only revised the outside before 19:24 or Iroha would have seen Hibiki entering at 19:42 debunking layer 4).Then she was as close as Iroha to the Ghost House.

And then Kanade would enter the Ghost House retrieving the last corpse pieces with an 18 minute timeframe than even Hibiki could have gone again leaving all the corpse pieces in the previous place .

Then Kanade makes a signal to Hibiki to make her aware of Sora leaving after searching the Ghost House at 19:36 helps Hibiki to carry the corpse pieces through the gate(carrying the corpse she could carry in one go(Legs behind armpits. Then four bags in each hand. In the right hand a hand an arm a foot and the head. And in the other a hand a foot an arm and the torso keeping the weight balance)(but added with the help of Kanade was totally possible) and then go to meet the group again and then Hibiki had 18 minutes to set up the altar, the blood and the

message of the devil she had the corpse know with the fingerprint so she could use it freely and the hide behind the hiding screen. And then get out when everyone entered.

(LAYER 4 AND LAYER 2ª RELIED ON IROHA INCOMPETENCE TO BE AWARE OF HER SURROUNDINGS).

IN DANGANRONPA YOU DONT NEED TO DECIPHER OF ALL THE LAYERS OF THE CULPRIT IF YOU REACH THE SAME CONCLUSION

THEN YOU HAVE TO REASON DOUBLE BLACKENED:

Premise : Hibiki and Kanade were together with setsuka between 9:22 and 9:54.

The killing method was a Sharp object.~> Knifes that everyone had in their own monocruise ship room.

Premise: The abdomen is missing.

Initial rule: If There are consecutive murder the first one will be the one recognized.

Premise x: Kanade asked if there accomplices for a case and monocrow said yes. Conclusion from premise x : Two or more people could participate in a single murder.

Premise: There isnt any rule of limiting the attacks of the killing method for múltiple murders and for a single murder. Then Conclusion: If there isnt any limit for attacks it means that in the timeframe hibiki and kanade could deliver two attacks with their knifes~> it could be the one attack before or after it doesnt matter. Then how do you determine the culprit? For a consecutive murder There was one single murderer bc of the time frame of being before to not overload the trials. Then by this logic you can assume that the one who attacked before or after would be the murderer. Then you could deduce that it could be the one who attacked first or after. But there isnt any rule that you have to stab at a determines time it could be when ever for the two people~> Then they could stab at the same time. It would create a contradiction by the last Logic.

If they had no error time they would both be the culprit applying the last Logic. Coupled with the missing abdomen the statement in the interview about their synergy and their deceptive and cunning nature shown before to deceive it would lead to conclude that both would the murderer to make another layer of deception. And Then you have resolved the case.

THIS REASONING APPLIES TO 2 >= attacks SO IF THERE WAS A RULE LIMITING ATTACKS OF THE KILLING METHOD TO ONLY 1 IT WOULD DEBUNK LAYER 4 AND THE DOUBLE BLACKENED IN REALITY ITSELF