[Doc Made By Nino_IQ]

Amakusa Shirou Tokisada (Comp)
“Saint of Peace”



Grail of Heaven, focus on the owner!
Left Arm - Degenerate Mobility!
Right Arm - Obliterate Space!
Twin Arm - Big Crunch!!

Swallow the flames, star of destruction!

Here is his official profile for more information :
Amakusa Shirou (Fate)

And Here is his historical profile for narrative information :
Amakusa Shirou Tokisada

Nasuverse/Type-Moon SCD Library

[FSIQ - Intelligence - Reasoning - Thinking - Cognition - Sensory - Insight - Analysis - Methods]
[EQ - Psychology - Psychological Warfare - Deception - Manipulation - Manipulation Methods - Tactics]
[SQ - Social Engineering - Judgment - Adaptability]
[AC - Resistances - Foresight - Planning - Strategy - Countering - Counteraction - Field Skills]
[Notes]

When I say “Overall” I mean that the feat covers all the sub-cats of that category(Or almost all of them or more than 50% of the sub-cats).

Pictures from Fate/Grand Order are all from Atlas Academy website

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Haxes related to Intelligence :

1- Being a servant gives anyone two things :

[1] Great enchantment for the person’s body whatever age they are.

[Overall AC]

[2] Whenever the servant is summoned, they will be given an immediate knowledge of the current era and what is going on so that they can adapt to the environment.

[Overall Adaptability - General Knowledge - PSI - WMI]

2- Being a Ruler class(A true one) servant gives the servant immediate knowledge of whoever the servant in front of them is by just looking at them (There are a few cases where you can’t know who they are).

[General Knowledge - Perception - PSI]

The Scale of The Situation(For Fate/Apocrypha) :

The Great Holy Grail War (聖杯大戦, Seihai Taisen?), also called the Apocryphal Holy Grail War (外典の聖杯戦争, Geten no Seihai Sensō?), is the Holy Grail War of Fate/Apocrypha. It is a conflict based upon those of Fuyuki that takes place in an alternate timeline where the Greater Grail was stolen after the Third Holy Grail War. It takes place in Trifas, a city on the outskirts of the Transylvania region of Romania.

[History]

Fuyuki's original Third Holy Grail War took place on the night before Nazi Germany invaded Poland, beginning World War II, but the ritual failed due to the Lesser Grail being destroyed. Afterward, Darnic Prestone Yggdmillennia, a Magus supporting the Nazis, found the location of the Greater Grail in the caverns underneath Mount Enzou, and it was removed using military aid from the Nazis. The Three Families and the Imperial Japanese Army fought to thwart the theft, but they were left in a weak position due to having been weakened by the Holy Grail War. With their opposition defeated, the Greater Grail was successfully taken by the Nazis. Sometime during the events, Amakusa Shirou Tokisada was summoned as Ruler, and later remained materialized to join with the Holy Church.

Nazi Germany had planned to utilize it to allow them to rule the world as they saw fit, but Darnic interfered during its transport and took it for his own Yggdmillennia family. Records of battle for it were only known to Magi and its whereabouts thereafter were not known to anybody, leading to speculation that it may have landed in the hands of the Imperial Army or raided by the Soviet forces. It was not

allowed to become the symbol of the Third Reich and their dream of world unification, and it vanished without a trace, Darnic having also vanished from the Nazi's side.

Though the theft marked the end of Fuyuki's conflicts and the dreams of the Three Families, the Einzberns did not give up and seemed to be crafting a new Grail. The Tohsakas gave up the Holy Grail. Nothing was heard from the presumably-decayed Matous. It also marked the beginning of spreading Holy Grail conflicts worldwide. While attempting to prepare to utilize the Greater Grail for his own purposes, Darnic allowed for the spreading of information pertaining to the ritual, which he considered to be his only misstep. Though the Mage's Association had paid little attention to Fuyuki's ritual, the information behind its system was spread to Magi throughout the world, beginning an advent of rituals, the Subcategory Holy Grail Wars, across each continent.

The ritual was commonplace around the end of the 20th century, but the majority were all small in scale compared to that of Fuyuki. They could only summon five Servants, and even if the ritual were fully established, they could never proceed to the point of it being able to grant a wish. The location of the Greater Grail was revealed due to Yggdmillennia seceding from the Association and using it as the focal point of their own association. They summoned Servants of their own in preparation for conflict, and settled themselves into their new position.

Due to interference from fifty hunters from the Mage's Association, the Greater Grail's backup system was activated, allowing for the Association to summon seven Servants of their own to oppose Yggdmillennia. The scale of the Holy Grail War, fourteen Servants being summoned, was the largest ever seen, leading to it being called the Great Holy Grail War. Due to the repeated Holy Grail Wars over time, relics acting as catalysts for powerful heroes like Gilgamesh, King Arthur, and Alexander the Great had been

scattered and lost over time. There were still enough left for Yggdmillennia and the Association to properly summon excellent Servants of their choosing.

[Procedure]

The Great War makes use of the reserve system set up within the Greater Grail. While it would have likely exhausted the Ley Lines of Fuyuki, Trifas's land is positioned on the best Ley Lines of Romania, and they have been stockpiling Magical Energy at a higher speed than Fuyuki to the point of calling it an inexhaustible amount. As a highly abnormal situation, it makes for a very different battle than the Fuyuki Wars. Rather than each Servant having to form separate strategies, teams of Servants allow for Servants like Berserker, Assassin, and Caster that would normally have difficulty surviving in single combat to show their full potential.

Due to the unprecedented nature of the Great War, the Holy Grail sees it as an abnormal encroachment of its authority no matter how much the system has been altered. The status of an impartial overseer is only outside interference, so it disregards whether they exist or not and instead uses its own logic to call upon a Servant to act as Ruler of the Holy Grail War. Ruler does not serve one side or the other, but protects the very concept of the Holy Grail War. Both sides believe the monsters gathered would be too much to ignore, so they took the summoning of a Ruler-class Servant as a given.

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Let’s start with :

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[Fate/Apocrypha]

[Episode 2 - Chapter 4 in the Manga]

After seeing the power of Lancer of Black and seeing his fighting style, and from the information gathered about the Yggdmillennia family.

Shirou was able to deduce the identity of Lancer of Black as Vlad III, because he is most likely the strongest servant that could be summoned in this particular Holy Grail War since the location of the war is in his place which is Romania.

That is because when a servant is summoned in a place of their birth, they get more power than usual.

[Note about his hax : Amakusa couldn't see Vlad's identity even tho he is a Ruler because he needs to meet Vlad face to face to know his identity, here he only saw a video about him which is not enough for the hax to work]

[Deductive Reasoning - General Knowledge - Info Gathering - Knowledge Application]

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[Episode 3 - Chapter 10 in the Manga]

After Berserker of Red went on a rampage, Amakusa decided to use this opportunity to gather as much information about the enemy servants as possible by sending rear support (Atlante and Achilles) to make sure Berserker stays alive in the process.



Sadly, that ended with Berserker being captured by the Black team but Amakusa said that it was fine and continued like nothing happened.

[Info Gathering - Strategy Flexibility- Strategy Fortitude - Divergent Thinking]

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[Episode 3 or 4(Not sure) - Chapter 4+18 in the Manga]

Amakusa met with the rest of the masters of team red and lured them to a so-called good place for summoning which was a trap from him to poison them using his servant's ability (Semiramis) and steal their masters command spells.



[In the novel Vol 4 chapter 1 - Chapter 18 in the manga] the masters has been shown to be fully brainwashed and has no awareness of the situation and simply chatting stories between each other, and Amakusa told them to hand over their command spells lying to them by saying that the holy grail war is over and there is no point in keeping them with them and they gladly did.



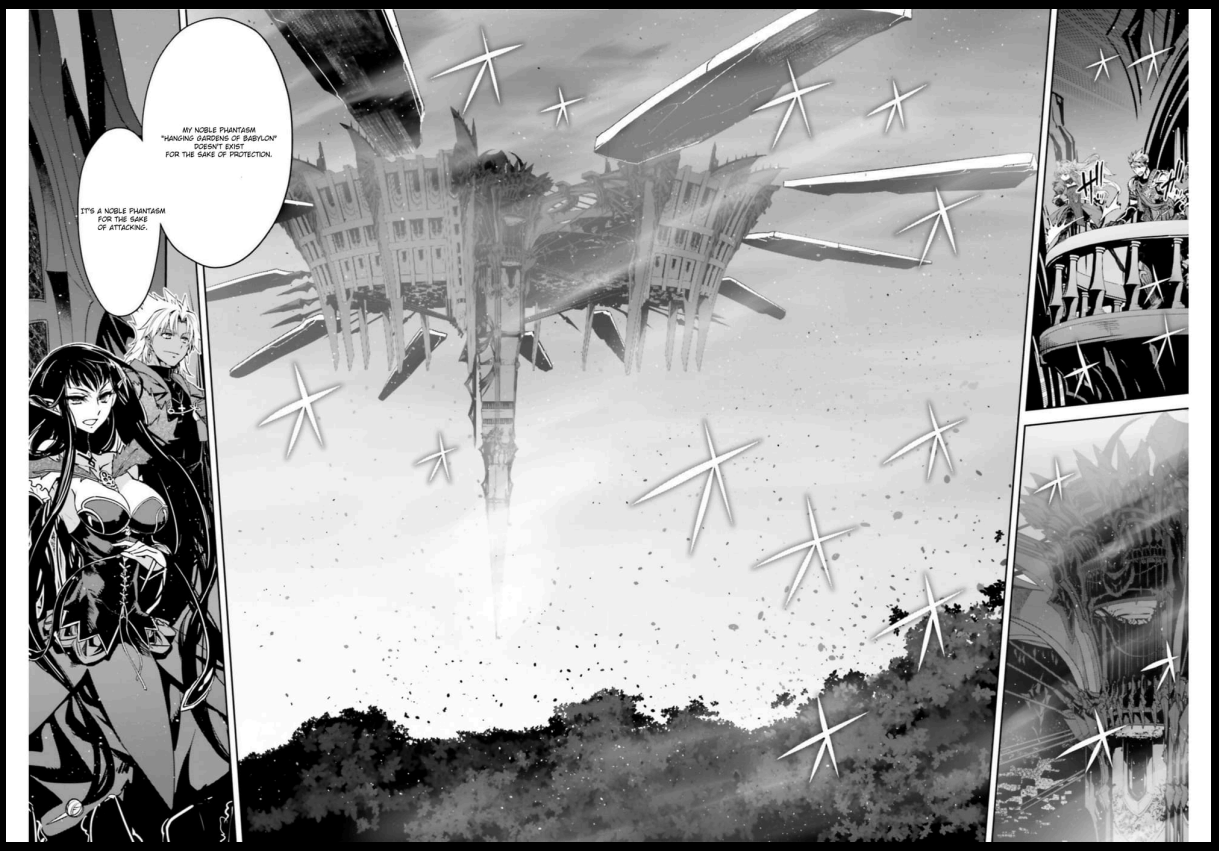
[Direct Manipulation - Verbal Deception - Acting Skills - Social Skills - Trap Setting - Prep Process]

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[Amakusa's plan to steal the greater holy grail from the Yggdmillennia family]

[Episode 6-11 - Chapter 15-27 in the Manga]

[It was explained in his character material page 171-172] that Shirou was searching for over 20 years to find a catalyst for Semiramis to join in this holy grail war and he said she is the most important person for the success of his plan.



[Text :
My noble phantasm
“Hanging gardens of Babylon”
Doesn’t exist for the sake of protection

It is a noble phantasm
for the sake
of attacking]

Shirou and Semiramis planned to use her noble phantasm to push the war immediately to full group-vs-group battle, and while that was happening he also wanted to test out if this is going against god’s will or with it [That was explained in episode 8].

Therefore Amakusa entered the battlefield and joined the attack fighting Berserker of black (Frankenstein) and he was able to see her identity using his hax as a ruler.

But after Semimaris told him that Jeanne D'arc(Another ruler servant) is chasing after him he immediately retreated saying that was a bit faster than his calculations but Frankenstein continued to chase after him therefore he ordered Caster of Red(Shakespeare) to use his noble phantasm on her to psychologically damage her while he run but sadly that was stopped by her Master using one of his command spells.

And within the battlefield while Berserker of Red(Spartacus) went on another rampage, Amakusa decided to use this to lure him into fighting Jeanne by ordering Archer of Red(Atlante) to go into Jeanne's location.

Later [In episode 11 - Chapter 27] it turns out that all of this was just a show awaiting one thing which is Spartacus Noble phantasm, Amakusa knew very well that no matter what side Spartacus is with won't change the fact that he will unleash his noble phantasm which will cause a huge explosion that will misdirect everyone's eyes for a few seconds while Amakusa and Semimaris will get closer to the Black's territory without them being noticed and there lays Amakusa's real goal which is to steal the grail.

Amakusa knew that the grail is within the Black's castle therefore he needed a way to take it from there without a fight, therefore he used Spartacus noble phantasm to get closer to the castle on which they will use Semimaris hanging gardens to form a gravitational spell that will left the grail up to the hanging gardens while everyone didn't expect.



And they successfully stole the grail without much of an effort.

[Tactical Responsiveness - Tactics Synergy - Tactics Management -

Misdirection - Concealment - Mass Manipulation - Overall Field Skills - Overall Foresight - Perseverance - Situational Awareness - Strategy Efficiency - Strategy Fortitude - Strategy Logistics - Planning Coverage - Leadership - Overall Thinking]

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[Episode 13 - Chapter 30 in the Manga]

Amakusa finally revealed the truth about himself as “Amakusa Shirou Tokisada” and not Kotomine Shirou as he claimed all the time, and then he explained what happened to the masters of Team Red.



And he explained that he actually didn’t lie a single time when giving orders to the Red Team servants since Lancer of Red(Karna) is capable to see through lies, therefore Amakusa told Semimaris to brainwash the masters and deceive them to make orders that Amakusa wanted the servants to do and this way he was able to deceive Karna’s eyes without a problem.



[Misdirection - Fabrication - Acting Skills - Verbal Deception - Hot

Reading]

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[Episode 13-14 - Chapter 33-34 in the Manga]

[This was explained in the manga] After convincing Aviceborn to join his side, Amakusa knew that Aviceborn didn't have a wish from the grail but rather he wants to use the current materials from this era to create the greatest golem to ever exist using none than other than his own Master, and that is why he is asked Amakusa to lend no hand on Aviceborn's master.

And all of that because Amakusa knows that Aviceborn hates humans.





[EU - Psychological Profiling - Psychological Insight - General Knowledge - Knowledge Application - Abductive Reasoning]

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[Episode 17 - Chapter 47 in the Manga]

Amakusa explained that he discarded all of his emotions of hatred for the people that killed him in the past and swore that he doesn't care who they are, he will save them no matter what they are.



And he has been planning all of this 60 years ago.

[Intrapersonal Intelligence - Intra EM - EE - Perseverance]

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[Episode 23 - Chapter 64-67]

Before hand, Amakusa left Caster of Red(Shakespear) as the last source of defence to him while he entered the greater grail and told Semimaris to let Jeanne go immediately to his place knowing that Jeanne is the worst possible fighter against Shakespear's noble phantasm which destroyed Jeanne psychologically.



[Contingencies - Prep Process - Planning Coverage - Trap Setting - Prediction - Emotional Manipulation - Hot Reading]

[Fate/Grand Order]
[Holy Grail Phantom Thief]

[To explain the scale of the situation here, in a nutshell, a new minute singularity has been found and it turned out the grail is put in a high level of security and Amakusa took the role to steal it]

[Section 1]

Amakusa was able to deduce that inside the holy grail room there was 3 servants instead of 2 by the following reasoning :

1- He was able to sense the aura of 2 servants easily, but why would they be so reckless to leave their aura sensible if not to hide something which is the third servant.

2- Their positioning when they talked with Amakusa was most likely planned in areas that would inevitably leave a gap in the holy grail's defenses, a gap that can't be protected by only two servants.

3- And judging by the voice of the two servants that spoke with Amakusa, they seemed unbothered by the gap that is left there, which confirmed there is something protecting it at the least.

So, long story short...

They have three Servants standing guard. Two are in the open, one is hidden.

I'm guessing the other two don't bother to hide their auras to make it easier to hide the third.

Their positioning.

Given where their voices were coming from, they had to be positioned in areas that would inevitably leave a gap in the Holy Grail's defenses.

However, judging by how the two Servants spoke, they didn't seem concerned about the gaping hole in their defenses.

The most plausible explanation is that there's at least one other Servant there with them.

[Overall Reasoning - EU - Overall Sensory]

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After receiving the information about the museum that contains the grail, Amakusa decided to enter it by himself to gather as much information about the servants inside as possible because of the following reasoning :

Yes. I was pretty sure that if all four of us went together, they'd be more inclined to kill us...

...but I figured they would treat me with proverbial kid gloves if I went there alone.

I even guessed that losing my ability to fight would be one of the possible outcomes.

At any rate, there's one very important thing I now know for certain.



[Background] [Figure]

Well, "certain" may be overselling it a bit, but...

I am reasonably sure that that Holy Grail simultaneously impedes its enemies' actions while enhancing its allies' capabilities.

What's more, if anyone attempts to fight over the Grail itself, it will reject the conflict.

As if that weren't bad enough, it grants our enemies an overwhelming advantage.



[Background] [Figure]

I very much doubt we could win a fight under those circumstances, even with multiple Servants.

Maybe we would have a fighting chance, pun not intended, if our Magic Resistance was high enough, but that wouldn't help with how it enhanced our opponents.

[Descriptive Analysis - Info Gathering]

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[Section 2 To The End] [Absolute Cinema]

[Amakusa's Plan to Steal The Grail From The Museum]

Starting with the preparation, Amakusa told :

Jing Ki = To keep her presence concealed using her ability as an assassin.

Sanson = To act like a doctor after Amakusa put on him a spell to conceal his presence as a servant to avoid being detected by the other servants.

Ritsuka & Voyager = To act like random brothers visiting a museum after Amakusa changed Ritsuka's hair into blond to match with Voyager and they look more identical, which turned out later that Amakusa wanted Voyager to look into the relics and give his insight on them.

After they entered the museum to gather more information on the curator of the museum, Amakusa was able to understand several things about him which is :

1- The Curator used the grail and wished for power to control the servants inside the museum to protect the grail and he is not their actual master [Because he is not a mage since Amakusa nor Jing Ki couldn't sense anything from him]

2- The Curator doesn't care for himself and only cares for the relics in the museum [Because "Any collector who wants their prized art collection to be recognized would feel the same"]

3- He also has no favorite hero, he likes everything historical [Which explains why those displays are arranged so haphazardly]

4- He also doesn't care if the relics he collects are authenticity or not, he likes to collect them whatever they are [Which explains why some of them were fake which was confirmed by Voyager]

5- Lastly, the box of the grail is so strong that it needs a very strong blow to destroy it and steal the grail.

Now comes the second part of the plan, which is to donate Jing Ki's dagger to the museum…..

Before that, Amakusa asked Jing Ki to put a calling card in the Curator's chest pocket which has a letter on it saying :



[Background] [Image]

Security Guard	"I shall be coming by for your museum's Holy Grail."
Security Guard	"Yours truly, James Moriarty, the Napoleon of crime"

Taking the name of James Moriarty to scare the Curator even further and make him put more forces next to the grail, Amakusa explained that all of that was just to make the defenses exhausted since they will have to keep an eye 24/7 on the grail.

Later, Amakusa told Jing Ki to go the the museum and act as "Lin Ziyu" and show her dagger to the Curator while pretending to be someone else and fabricate a story about it saying that it belonged to her family or anything else and she told him to keep it with them but he refused, which surprised the Curator and got him suspicious,[Because the dagger is hundreds of years old which

makes it almost impossible to remain in the world]

Of course, that's what Amakusa wanted, now comes Ritsuka and Voyager’s part.

Voyager will enter the museum again acting as “Genius Appraiser” and take a look at the relics, of course to prove that Voyager is appraiser Amakusa asked Chaldea to make fabricated-information and papers about Voyager which successfully deceived the museum people.

And once Voyager entered the museum with Ristuka they were welcomed by the staff members of the museum and Voyager showed them their knowledge which gotched the eyes of the Curator who asked for them to come to him, on which he asked them could the “Dagger of Jing Ki” remain to our day.

And Voyager was able to convince him that in theory it is possible for it to remain.

After that Amakusa explained that Jing Ki doesn’t need to sell the dagger to the museum but rather just ask them to keep it there for her, which confused her as to why would that work and Amakusa explained the following reasoning :



[Background] [Figure]

Now that they suspect you're keeping something secret,
they'll try to figure out what that secret is.

And whatever they find, will be the truth as far as they are concerned.

We humans need convincing before we can commit to a decision. In that sense, trust and doubt are two sides of the same coin.

The more we doubt something, the more convincing
we find it when we learn the "truth."

Now comes the 3rd part of his plan…..

Amakusa asked Chaldea to get two particular servants, Watanabi-no-tsuna and Shakespear.

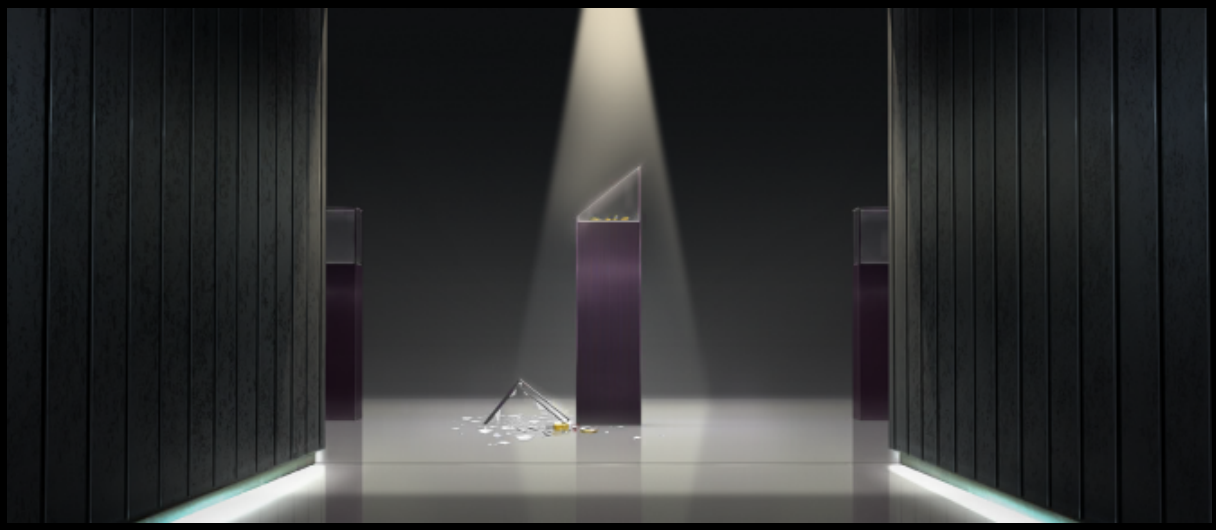
Watanabi entered the museum while acting as if he was on behalf of Japan's Imperial Household Agency saying that he is looking for the woman that brought the "Dagger of Jing Ki" who is Lin Ziyu(Jing Ki herself), which surprised the Curator because Lin Ziyu was in fact in the waiting room of the museum and it was reported that she was looking as if she is in need for money which means she is willing to sell the dagger.

And all of this will make the Curator come to the conclusion that the dagger must be authenticity, therefore the Curator immediately acted as if she was not in the museum and told Watanabi to leave and asked Ristuka and Voyager to come to his office to prove whether the dagger is real or not.

And after using a huge amount of fabricated papers and theories [Which was made by Moriarty and Lord El-Melloi] Voyager successfully convinced the Curator that dagger that Mrs. Lin Ziyn is holding without a mistake“Dagger of Jing Ki” and the Curator immediately asked for Lin Ziyn to enter the room.

And after buying(Donating it) the Curator immediately wanted to put the Dagger next to the Grail who has a lot of protection.

And Watanabi entered the room still acting as Japanese officer, and then finally Amakusa entered the room where he stood in front of the box of the grail saying he is here to steal it, and then Watanabi immediately rushed forward in between the guards and stroke Amakusa cutting him and getting the box of the grail in the same time without anyone noticing.



The plan all along was to get someone so strong next in the grail room without being noticed and have them strike Amakusa who will enter easily and stand in front of the box and deliver the necessary force to break the box.

And to make sure that Watanabi’s strike is strong enough to break the box without killing Amakusa, that’s where Shakespear comes in

who used his hax to protect Amakusa from Watanabi's strike which ended in the success of the plan and the mission.

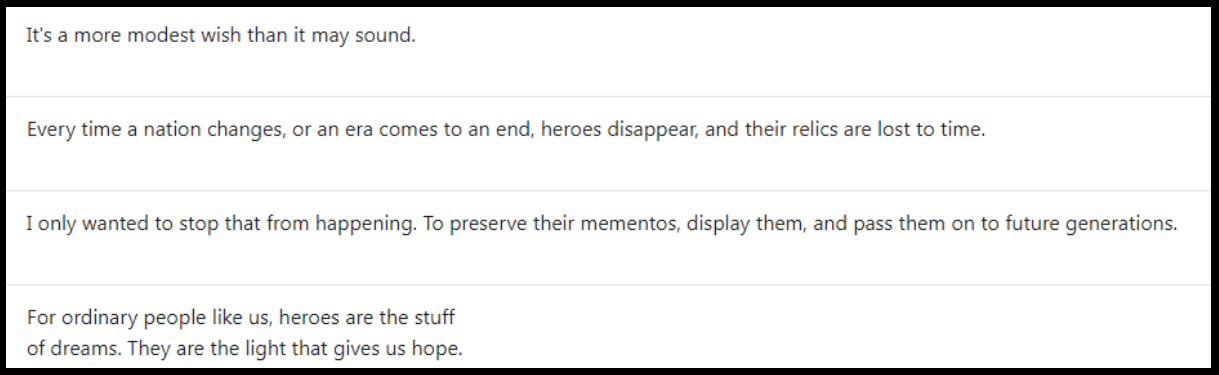
[Overall Planning - Overall Strategy - Overall Field Skills - Overall Foresight - Overall Judgment - Leadership - Resource Management - Overall Tactics - Overall Psychology - Overall Manipulation - EU - EF - Abusing Insecurities - Overall Deception - Optimization - VSI - FRI - PSI - Fluid Intelligence - Interpersonal Intelligence - Overall Thinking - Overall Reasoning]

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[Final Section]

Amakusa understood that the Curator is not a servant nor a human, therefore he is the spirit of the museum itself, which explains why he was so attached to it.

And Amakusa knew his goal of that, and it was "To raise the heroes of tomorrow"



[EU - Deductive Reasoning]

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Just to point out, I don't own Amakusa and all rights belong to Type-Moon, I only own this Doc.

Hope you have enjoyed reading, have a nice day :).