Patrick Jane

The Mentalist

Jane is an independent consultant for the California Bureau of Investigation, and helps by giving advice and insight from his many years as a fake psychic medium.
He uses his keen powers of observation, his knowledge of psychology, and his genius to help lead the investigations.



This documentary will list out his achievements and exploits throughout the series.

Current Progress:
Season 1: 1/23
Season 2: 0/23
Season 3: 0/24
Season 4: 0/24
Season 5: 0/22
Season 6: 0/22
Season 7: 0/13

Red - Strategy, Planning, Tactics
Green - Manipulation, Deception
Orange - EQ, SQ
Blue - Observation, Perception, Cold Reading
Pink - Logical Reasoning, Overall Foresight, Overall Thinking
Purple - Overall Intelligence, FSIQ
“Excerpts”

Season 1

Season 1, Episode 1

(00:00) - At the very beginning pf the episode, we see Jane walk up to the scene of the murder, right outside the victim(Mercy Tolliver)'s house; there were a bunch of police officers, news reporters, and supposed neighbors all gathered around. The police were arresting their potential prime suspect, who's a neighbor child that found the body.

(00:50) - Jane observes as Mr. Tolliver gives a speech to his neighbors and law enforcer that helped, holding his wife's hand, and Jane immediately notices the discomfort on her face, and her few attempts of escaping her husband's grasp. (Observation, Emotional Perception, Emotional Understanding)

(02:13) - Jane observes the pictures and trinkets pasted on the fridge, and he is able to draw multiple inferences from them on the spot.
(FRI, PSI, Observation, Abductive reasoning)

(03:15) - Jane confronts Mrs. Tolliver, he serves her some tea and calms her down through his open body language.

(03:24) - Jane reveals how he's been watching her and her husband, and how he understands how she feels about losing a member of her family.

(03:50–06:10) - Jane reveals to Mrs Tolliver that he knows a lot of things about her, and that leads her to be open with him about how she's feeling about the whole ordeal.

"You only pretend to like skiing, right?(1)
You're pleased that your best friend recently gained some weight.
About 10 pounds. (2)
You wish you'd been more adventurous when you were younger. (3)
You love India, but you've never been there. (4)
You have trouble sleeping. (5)
Your favorite color…is blue. (6)"
- Jane

(1) - A picture on the fridge shows Mrs Tolliver in skiing equipment with her husband, looking less than pleased.
(2) - A pin on the fridge with the text "I've lost 5 lb, ask me how." allowed Jane to make an inference that someone she's close to possibly gained weight, as women are often envious of each other in these aspects, he suspected she was happy about this regard, hence the pin. The number he gave was an estimation that was close enough to be most likely correct.
(3) - A general statement by a lot of adults.
(4) - A poster and picture from India were present on the fridge, as well as several Indian teas inside the fridge, but there was a lack of any Indian trinkets anywhere else.
(5) - Due to the weird relationship she had with her daughter and husband, it'd be very hard for her to sleep. So it'd logically follow that the sleeping pills in the fridge were for her own usage.
(6) - A huge picture hanged on the fridge was that of a blue fruit (berry?), There's a blue flower in a vase on her kitchen table, and blue is generally the most popular color between men and women. Jane inferred from this that blue was most definitely her favorite color.

Jane, after also revealing some slight inferences about her husband, asks why she suspects him of being the murderer; and while she denies it at first, she soon after stammers and slowly reveals that they (her daughter and husband) have been so 'strange' with each other, and that neither would admit anything is wrong.

"I think she tried to tell me once, and I didn't – I..."

- Mrs. Tolliver

Jane asks if she's asked him if he killed their daughter, because as he states, most wives are able to tell when their husband is lying.
(FRI, Hot Reading, Persuasion, Emotional Understanding, Emotional Perception, Abductive Reasoning, Crystallized intelligence, Crystallized Intelligence)

(06:20) - Mr Tolliver walks in and Jane immediately asks if he's killed his daughter, and Mr Tolliver at first avoids the question to show disbelief at what Jane is asking, but Jane asks again, and he says he didn't, to which Mrs Tolliver reacts to with

crying, and she gets up and leaves the room.

"An innocent man would've punched me by now."

- Jane

Jane alludes to the fact that Mr Tolliver's behavior by avoiding the question and his mannerism of answering it showed signs of lying.
Seconds laters Mrs Tolliver comes back with a gun, which she uses to shoot her husband dead in revenge for her daughter, and Jane, witnessing this scene, is completely unphased, and as the police enter back due to the gun shot noises, Jane calmly expresses to Lisbon:

"Honestly, it's not as bad as it looks."

(Emotional Perception, Emotional Understanding, Emotional Management)

(11:13) - Jane abducts that one of the victims of the murder is gay, as even though he is the family doctor, the husband had no qualms about letting him stay alone with his wife at their house.
(Abductive Reasoning)

(11:20) - Jane, alongside Rigsby, Cho, and Lisbon approach Dr. Wagner, a psychiatrist who's a professional partner of Gregory Tannen (one of the 2 victims alongside Allison Randolph) to interrogate him about the victims, when Rigsby drops a remark that this seems like the work of Red John, Mr Wagner lies and asks:
"*Who's Red John?*"
Pretending not to know or have heard of him, Jane takes notice of this.
(Emotional Perception)

(15:10) - Jane deduces that this crime wasn't committed by Red John because he knows that Red John is a showman that has a strong sense of theater as due to his previous killings, he noticed that Red John always has a select pattern, which is the face on the wall that he draws with the victim's blood, and that face is always the first thing you see before entering the crime scene.

"*You see the face first, and you know, you know, you know what's happened and you feel dread. Then, and only then, do you see the body of the victim. Always in that order*"

- Jane

(Pattern Recognition, Deductive reasoning)

(18:06) - Jane gives Van Pelt a good impression about himself, her demeanor towards him changes swiftly from awkward to comfortable.
(Social Skills, Charm, Charisma)

(20:28) - Aiding Jane's previous observation about Wagner seemingly lying about not knowing Red John, he notices that Dr. Wagner has books on criminal psychology with chapters about Red John, which further alludes to Jane being correct about his judgment of Wagner lying, and in turn, gives him an inference in which to suspect Wagner of being the culprit of the murder, as he was hiding a solid fact that would tie him to the crime. (Observation, Inductive reasoning)

(20:35) - In Jane's and Lisbon's confrontation with Mr. Wagner Jane asks him if Tannen kept a diary, adding the line
"*our last case was solved because the victim kept a diary*"
to which Wagner replies quickly with
"*Diary? I don't think so*"
Effectively putting him on Jane's radar, as his answer came very quickly without much thinking to such a specific question, but this also lays out the first step of Jane's plan to expose Wagner.
(Short-Term planning)

(20:05) - Jane was able to abduct through the husband's tournament record that he was a choker, and that he wouldn't have the nerve for murder.
(Abductive Reasoning)

(27:18-27:47) - Jane is seen filling in a diary a lot of scribbles and math equations, in addition to multiple repeated lines saying "you did it" and "confess" and the likes. He takes all his time to fill it and doesn't sleep, as this would later result in Lisbon forcing Jane to take an appointment with Dr. Wagner to get sleeping pills for his insomnia. (Planning Process, Logical Prediction, Abductive Reasoning, Creativity)

(29:00) - Jane goes to a meeting with Dr. Wagner per Lisbon's request to get a prescription for the pills he needs for his insomnia, somewhere between here and the end of their meeting, Jane purposely leaves his phone behind. (Setting Traps)

(34:00) - Jane, as he is walking without with Dr. Wagner, brings up the subject of the diary again, however, he says that Dr. Wagner told him that Tannen **did** keep a diary, when he, in fact, didn't; Jane then says he must've heard it from someone else, planting more doubt into Wagner's head, as this would seem like a slip-up from a sleep-deprived man.
(Information Control, Verbal Deception, Strategic Deception)

(35:10) - Jane uses sleight of hand to take the door card from Dr. Wagner.

(35:30) - The doubt finally settles in Mr. Wagner's head, and he decides to go search for the diary after Jane has left.

(35:45) - Jane enters the office where Wagner is searching for the diary, though Wagner questions how Jane got back in when the door was closed, Jane claimed it was open, as him being here is proof of that, and says he forgot his phone in Mr. Wagner's office. Mr. Wagner is too focused on being caught searching for the diary he denied existing to check on his door key, as he got caught searching for a possible evidence of him being the murderer. (Strategy Control)

(36:00) - Jane asks Wagner what he's doing, and Wagner claims he got an urge to play detective and started to search for the diary, but got carried away in the process. To which Jane offers to help him in searching for it, and finds it very quickly, as he planted it earlier for this purpose.

(37:40) - Jane looks curiously through the diary, and closes it firmly once Wagner tries to get a look, and thanks him for his help as he leaves, intentionally 'forgetting' about his phone again.

This scene here makes the fear in Wagner build up more, as it would seem like Jane highly suspects him from his odd search for the diary, and Jane's sudden urge to leave quickly after reading it. (Acting Skills, Verbal Deception)

(38:00) - Mr. Wagner reminds Jane of his phone before he leaves.

(38:20) - Jane retrieves his phone, and then turns around to meet Mr. Wagner pulling up a gun and pointing it at him, asking to see the diary, opening it and seeing the word “confess” written all over, he admits he knew it must’ve been a trick, ultimately pointing to himself to be the culprit.

(39:20) - Jane points out that Mr. Wagner has books about criminal psychiatry with chapters about Red John despite saying he doesn’t know him, and also points out that he is the Randolf’s family doctor, and that he could easily get a strand of Tag’s hair to frame him, in addition to being able to hack up another human without difficulty, further confirming him to be the murderer. And Jane adds that this strategy of his was just to confirm whether his previous deductions were correct or not. (Abductive reasoning)

(41:35) - After hearing Wagner’s justification’s for his murder, Jane tells him he’s under arrest, and when Wagner claims he’s the one with the gun, Jane says:

“*You really think I would set you up so nicely and let you pull a loaded gun on me? I took the bullets out earlier*”

As he taps on a metal object in his pocket, which were, in fact, **not** the bullets of the gun, as Jane never took anything from it.
This act, however, causes Wagner to doubt himself, checking the gun, and giving Jane time to escape, meeting Rigsby at the door, whom he called out in advance to come over, telling him to pull out his gun, tackling Mr Wagner, and finally arresting him. (Misdirection, Verbal Deception, Strategy Success-rate)

Season 1, Episode 2

Season 1, Episode 4

(00:27) - The CBI team and Jane are called to the palatial home of Jason Sands, a wealthy political contributor who has been missing since the night before. Sands' wife and daughter returned home the night before to find the home empty and the office in disarray.

(01:03) - Jane enters Mr. Sands' home office and starts looking around to grasp the scene, whilst simultaneously listening to what the local inspectors explain regarding the case and her exchanges with his CBI fellows.

(Observation, WMI)

(01:32) - Jane states Mr. Sands is still in the room after about 2 seconds of noticing the final clue that allowed his conjecture.

P1: There is blood on Mr. Sands' chair.
P2: The chair was knocked over, and the room was rummaged.
->
C1: The intruder(s) was looking for something and tortured Mr. Sands' for it (induction)
->
P3: There is a remote pad on the floor.
P4: There is a piece of paper stuck under the bookcase, indicating it moved after the papers were scattered.
->
C2: The intruder(s) tried to force Mr. Sands into giving them the code, but it seems they weren't successful, seeing he's missing. (induction)
->
P5: Mr. Sands is a wealthy political contributor.
P6: His safe didn't put off a secret alarm to any security company after it was opened.
->
C3: Mr. Sands is the paranoid secretive type of person, he has something to hide and whatever he was hiding wasn't something he wanted to share or make publicly known. (induction)

P7: This checks out with the inspector's statement about the break-in being due to someone from the inside rather than a forced move.
->
C4: Mr. Sands was tortured on his chair for the passcode of his safe room, something distracted the intruder(s), Mr. Sands used that to enter his passcode and escape into his safe room, which is where he is currently. (abduction)

(Inductive Reasoning, Abductive Reasoning, Emotional Understanding, PSI)

(02:55) - Jane knows the top 10 pass-code choices.

(Crystallized intelligence)

Season 1, Episode 16

Is able to presumably smell emotions

Season 2

Season 5

Season 5, Episode 3

Is able to understand what a person is writing from the unpredictable movement of the pen they're holding, even when challenged with different angles