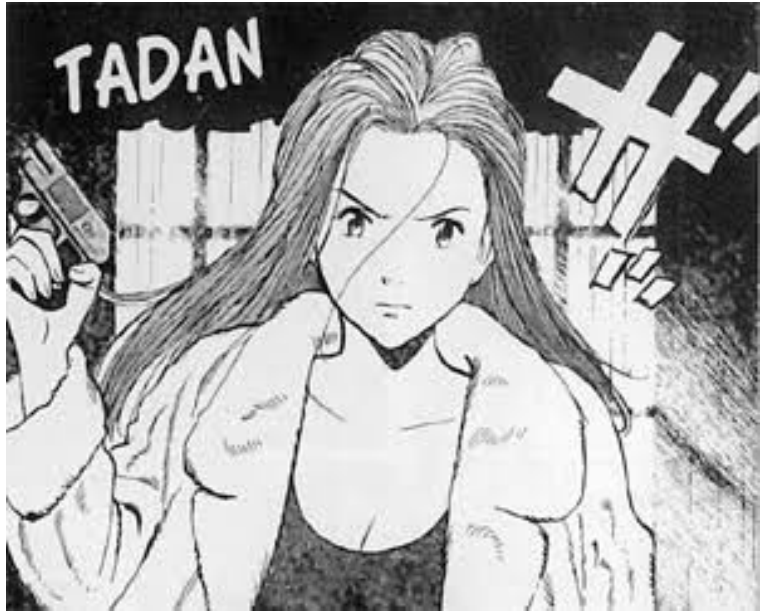
MADE BY: BLAZI



Nina pic because yes

This document main theme is to compile some feats and statements of one of the most overlooked characters in the community, Heinrich Lunge. There is even hatred towards this character for not being able to properly solve the Johan case, even though it was literally a case that reached the supernatural. I think more appreciation is required towards Heinrich Lunge, and stop thinking that he is a stupid guy to suspect Tenma, having every reason to do so btw

Without further ado, enjoy this little work on my part.



FEATS AND STATEMENTS OF THE LIGHT NOVEL

Heinrich Lunge is the most accomplished agent in the BKA (equivalent to the German FBI), he was the best trained agent in the organization, maintaining an almost impeccable reputation if not for the Johan case, and even then he continued to do an incredible job.
He was able to solve multiple complex crimes and position himself as one of the most outstanding in Europe, he certainly has not failed a single case, to the point that he himself believed that he was never wrong (until the case of Johan). Thanks to his persistence, after solving the Johan case with which he was committed to the point of being his main motivation (ahead even of his own family), he managed to corner the politician Bolzmann, the murderer of Erika Lamsar, who had not been able to be caught for 4 years or more until Lunge became involved in the investigation. Even after losing everything at some point, Lunge never got discouraged or deviated from his goal, which shows a good management of his emotions and a great emotional engagement
He holds several titles as a special adviser at EUROPOL and as a professor at the police academy of the federal state of North Rhine-Westphalia.

[Experience, metacognition, adaptability, FRI, influence, EM, EE, leadership, fluid intelligence]

He has experience creating criminal profiles and foreseeing his next move, he demonstrates understanding the motivations of pleasure killers, and understanding them, recognizing the patterns and similarities between them, understanding that his pleasure comes from an anger transformed into a desire to dominate others, a joy in controlling the fate of another person. Lunge understands that the combination of anger, desire for control and sometimes sexual drive, is what leads to distinguish a pleasure killer from one who has other motives.

[Psychoanalysis, empirical knowledge, pattern recognition, connecting the dots, analysis, forecasting, interpretation response, causal/critical/emotional reasoning, analytical/naturalistic thinking, EU]





He recognized and foresaw the manipulation made by Herr Weber, who when interviewing Lunge wanted to get him to talk about Johan by pointing out things that seemed unrelated to the topic (since Lunge did not like to talk about it), perceiving his true intention quickly.

[EP, fast thinking, intuition, prediction, experience, perception]

He understood the intention of Herr Weber's interview, pointing out his thoughts to the interviewer, understanding his way of thinking about a similar case that happened in Austria and deducing his real interest in interviewing people related to the Johan case, without Herr Weber mentioning anything to him.
That is, based on the manipulation that Herr Weber tried to do, he induced his line of thinking (that this particular interview had another objective), deduced the exact case that Herr Weber was investigating (He deduced the case in which Herr Weber is interested based on his general motivations) and deduced Weber's exact suspicions about that specific case (based on logical observations, he deduced that Herr Weber suspected something about the case of Austria that he was trying to prove, in this case the existence of another monster like Johan)

[EU, analytical/linear thinking, logical/intuitive reasoning, cold reading, perception, connecting the dots, information processing]

He would give information about the Johan case to Weber only if he gave him information about the case that happened in Austria, forcing him to tell information

[conditioning, direct manipulation]



His prodigious memory and creativity for analysis have allowed Inspector Lunge to solve a large number of difficult cases, he is classified as an exceptional genius, although he says that it is thanks to effort and study, and a little curiosity. He has the closest thing to a "total memory", he memorized all the information given by Weber about the case of Austria, like a human computer. When he finds a clever criminal, he takes it like a game of chess.

[CPI, FRI, self-perception, creative/abstract/analytical thinking, logical/critical reasoning, memorization, information processing, metacognition, motivation, analysis, intuition, creativity]

In the case of Eisler Memorial Hospital, it was not difficult for her to understand that Tenma hated the director of the hospital, even though it was her first attempt to analyze a Japanese man. He understood that Tenma was frustrated and took it as a possible motive in case he was the killer

[Emotional understanding, social perception, vertical/interpersonal thinking, causal reasoning, conjecture]

Lunge intuitively knew that the murders of the couples were not robberies, although they seemed to be he always knew that that was not the motive. He also came to the conclusion that they were serial crimes, that Junkers was only dedicated to opening the locks and that it was the work of 3 people or more, watching and thinking about the scenes. He also realized that they were crimes without emotion, committed by someone without emotions, which turned out to be true

[Lateral/analytical/associative/critical thinking, logical intelligence, logical/intuitive reasoning, analysis, intuition, observation, pattern recognition]



Lunge analyzed all the pseudonyms of Franz Bonaparta, and when he realized that Franz Bonaparta was the only German pseudonym, he deduced that this was also his real name.

[Analytical/abstract thinking, deductive/non-verbal reasoning, analysis]

When Lunge arrived in Prague investigating the facts, he managed to locate the mansion of the red roses. Upon entering the mansion of the red roses, he quickly noticed the false wall that had been put up so that no one enters the room, Lunge observing the surroundings noticed that the wall seemed to be built in a hurry

[Observation, logical thinking, logical reasoning, perception]

Lunge asked Colonel Ranke what was behind the false door, to which he replied not to open it, as it could lead to his death, and yet Lunge returned to the house and without hesitation opened it. When he entered, he immediately felt that many people had died there, almost instantly.

[Risk-taking, perception]

Thanks to his experience and intuition, he deduced that Lipsky was Bonaparta's son, observing that he visited the mansion regularly. Finally Lipsky felt forced to admit it, because Lunge's suspicions were persistent and he got his deduction right

[FRI, EP, interpersonal/abstract thinking, conjecture, crystallized intelligence, experience, intuition, observation, deduction]



He discovered that there was a relationship between Franz Bonaparta and the father of the lawyer Vardemann, since he had a radio program where a short story by Klaus Poppe was broadcast. He also discovered that Vardemann's father met with Klaus Poppe through public hearing records, which also led him to the conclusion that Vardemann's father was a spy.

[Info gathering, linear thinking, logical intelligence]

Admitting that he was Bonaparta's son, Lipsky handed a postcard from years ago to Lunge in which there was a landscape of a village and some mountains. The signature was KP, Lunge had already realized that the names of all the characters in Bonaparta were German so he deduced that the signature was by Klaus Poppe. Lunge put herself in Poppe's place, understanding his emotions, motive and way of thinking, that's how he found Ruhenheim. When Lunge arrived, he immediately knew that a massacre would happen there, predicting the inevitable

[EU, linear thinking, logical intelligence, deductive/inductive/causal/emotional reasoning, intuition, psychoanalysis, prediction]



FEATS OF ANIME/MANGA

At Heidelberg Castle, where Nina was to meet Johan, a gardener from the place was tied up with a tie by Tenma, then the gardener was killed by Johan. Lunge, following the trail of the murders of middle-aged couples, noticed a photo of the gardener's corpse, immediately noticing that he was tied up. He went to Heidelberg Castle, observing the place where the corpse was found, calculating the exact place where the tie was precisely. This is a strong feat of VSI, since he had to visualize the castle and its surroundings, taking as a reference the point where the corpse was found, calculating where the tie was taking into account the escape routes, the lighting, among other things, managing to locate it instantly in one of the many surrounding bushes with total precision. We can see this clearly in the Heidelberg episode (Episode 7)
After finding the tie, he researched the store where it was purchased, going through the list of frequent customers until he found the name Eva Heinemann. Seeing this, he immediately became suspicious of Tenma, so he visited Eva. This also involves having memorized Eva's name after 9 years, without letting a single name escape from the list of frequent clients.

[WMI, PRI, spatial/analytical/linear thinking, logical/spatial intelligence, inductive reasoning, memorization, analysis, intuition, observation]

He memorized the entire combat history of Hugo Bernhardt in great detail. He memorized the information given by Tenma about the Johan case, in full detail as well.

[WMI]

He psychoanalyzed the scene of the murder of the Jopp, visualizing the scene and the clues, putting himself in the place of the killer and the exact movements he made

[Creative and analytical thinking, spatial and fluid intelligence, VSI, non-verbal reasoning, analysis, intuition, observation]

Lunge deduced that the Jopp murders were not part of the serial murders of the middle-aged couples. Analyzing the scene, realizing that the killer was easily received into the house, he deduced that it was someone close to the couple. Then he asked some questions to the couple's nephew, he came to the conclusion that the couple treated his nephew as their son, also that this would be the hereditary of the Jopp fortune. In a nutshell, the Jopp's nephew murdered them and made the murder look like another serial murder of the couples, Lunge deduced that it was a copycat, because it was a crime with emotion unlike the others

[FRI, EU, lateral/interpersonal/analytical thinking, interpersonal/logical/fluid intelligence, deductive/adductive/causal/critical reasoning, connecting the dots, observation, info gathering, analysis, psychoanalysis]

Lunge manipulated a journalist named Kipper, pointing out some things about him, such as his family or that he has committed adultery, intimidating him. Lunge did this as a manipulation with the aim of getting Kipper to write an article that talked about the murder of the Jopps as if it were another serial murder of couples, to make the Jopp's nephew (the killer) believe that he had gotten away with it, formulating a strategy to attract and catch him (this would be so until Tenma arrived, although Lunge had foreseen his possible arrival and focused on him leaving the Jopps aside, warning a neighbor of the Jopps to call him in advance in case she see Tenma)

[Cold reading, linear/strategic thinking, logical/fluid intelligence, logical/verbal reasoning, intimidation, silent treatment, blackmail, direct/emotional manipulation, feints, etrategic deception, prediction, trap setting, strategy foresight/efficiency)

Lunge memorized the entire book written by Rudi Gillen, which contained more than 300 pages, perfectly understanding the depth and intention of the book. Then, he easily read, understood and memorized Rudi Gillen's report on the Johan case

[Memorization, WMI, TRI]

Analyzing the report of Rudi Gillen, he understood that it was useless since they would never be able to check how the cases are related, that being the reason why Tenma escaped, understanding the reason for Tenma's behavior

[Critical thinking, EU, analysis, argumentation]

Manipulation to Rudi Gillen: Lunge did not believe in Tenma's innocence, but pretended to believe in the report and the photo of Johan Liebert given by Rudi Gillen, manipulating him logically and tricking him into revealing Tenma's location to him. This is what he said: "I think I made a big mistake, where is Johan Liebert? where is Dr. Tenma now?"
In this way, Lunge got Rudi Gillen to relieve him of Tenma's location, even though he resisted at first, making him believe that he really believed in Johan.

[SQ, Passivity-aggressiveness, Direct/Logical Manipulation, feints, acting skills, verbal deception]

Lunge proves to understand Tenma very well, putting himself in his place until he convinces himself to be Tenma. Lunge observes in detail the Japanese and their society, thus getting into the role of Tenma and understanding his social position "I am Tenma. I'm Tenma. I don't fit well in Japanese society. I'm not asking anyone for help. I don't have any home. I'm alone"
This feat is reinforced by a statement from the light novel, which confirms that in fact Tenma did not fit into Japanese society, so Lunge knew how to psychoanalyze him correctly

[EU, Social perception, analytical/interpersonal thinking, observation, psychoanalysis, seeing through people, analysis]

Lunge memorized the story of "The Nameless Monster" which was in Czech. In this process, Lunge not only had to memorize words in another language perfectly, but also translated them using a dictionary the next day, translating the Czech words he had memorized one by one.

[WMI, VCI, Memorization]



The Library Fire: At this point, Lunge believed that Johan existed in Tenma's mind, said by Lunge "someone who enjoys chaos", referring to Johan's personality in Tenma, which is partially true in that Johan enjoys chaos. Lunge puts himself in the place of Tenma and Johan, and manages to predict Schuwald's death, understanding Johan's goal, which for him was someone who existed inside Tenma. He was able to predict that Schuwald would die in the library by psychoanalyzing the two personalities (Johan and Tenma)
"I am Tenma. I'm Tenma. I got a high-precision sniper rifle. I'm Tenma, and I'm also Johan. I am chaos, I enjoy chaos. Schuwald. His goal is Schuwald"
Understanding in depth the nature of Johan's personality, he managed to predict that his target was Schuwald, even if he was wrong about Tenma, he was not wrong about Schuwald.

[EU, linear/logical/analytical thinking, naturalistic intelligence, abductive/conditional reasoning, prediction, psychoanalysis]

When Schuwald was admitted to the hospital for minor burns, Lunge went to visit him. Lunge tried to ask him about Tenma, to which Schuwald did not respond. Then, when Lunge asked him about Johan, he could observe how Schuwald reacted with fear. An average person would not have noticed Schuwald's subtle reaction, but Lunge noticed it and knew that Schuwald understood everything based on that reaction he had. Lunge watched as Schuwald squeezed his hand and slightly opened his eyes, so he could sense his fear towards Johan. From these moments Lunge was already beginning to believe in Johan's existence in a material way. "I'm Johan. I'm Johan. Who i am? I am a demon?"

[Observation, EP]

Lunge seems to have a good reputation even within INTERPOL, being that Commissioner Nepela of Prague has a deep respect for him being of the elite. That is, it has recognition in other countries outside Germany

[Influence, Experience, Resources]

Lunge memorized Anna Liebert's data perfectly, managing to remember after 10 years her general data, her family, the murder of her parents, etc. (I don't mean Nina Fortner, which is completely different from Anna Liebert's data)

[Memory]

He was able to motivate Detective Suk with a few words that had a great effect on him, to the point that Suk considers Lunge one of his teachers "If you don't want to be betrayed anymore, start suspecting who you least want to suspect"

[Self expression, experience]



Lunge proves not to lose his composure even when they try to provoke him with mistakes made in the past, to which he usually responds the same, without feeling intimidated or provoked at all

[EM]

Based on not being able to get information from Bonaparta, Lunge induced that Bonaparta was part of the former Czech secret police, which was correct. He made an important and precise induction in a very short time.

[Inductive/critical/causal reasoning, conjecture, connecting the dots, social knowledge]

Just by reading a poem by Bonaparta to the mother of the twins, he was able to understand the poem easily and with that he confirmed that many people died in the room behind the false wall of the red rose mansion. He analyzed the letter as an apology, and only using that he could determine that after so many people died in that place, a terrible monster was born, that is, Johan

[EU, TRI, associative/interpersonal thinking, causal reasoning, intuition, analysis]

In Ruhenheim, Lunge was immediately able to deduce that Grimmer was the same tall man with a handbag and friendly face that was talked about in Prague. Just by seeing him, he remembered the information about the Prague case and based on that deduced that Mr. Neumeier (an alias of Grimmer) was Grimmer, due to the characteristics of the suspect in Prague.

[Deduction, intuition]

As we know, in Ruhenheim, there was an elderly couple, whom Johan manipulated to get weapons to the village strategically. Lunge observed these elders from the beginning, but they did not seem strange at first. Once the storm started, Lunge observed the elderly man in a wheelchair. With his keen observation, as the old man passed by him, Lunge noticed that his shoes looked dirty, as if this old man in a wheelchair had walked in the rain. Seeing this, Lunge became suspicious and commented to him "Sir, your shoes look quite dirty, as if you had been walking in the rain"

Based on that observation, Lunge knew that this elderly couple was just acting, and they are hiding something much bigger. Both Lunge and Grimmer came to the conclusion that the elders were repaying weapons in the village.

"Do you write letters to your deceased grandson? No, they were just giving him information" Referring to the elders sending information to Johan through the letters.

Intuitively, he also deduced that the old man at the hotel was Bonaparta.

[Intuition, Observation, critical/abductive reasoning and perception]

