C. Auguste Dupin



This document covers all the feats for all of the three short stories Written by Edgar Allan Poe on Dupin. These stories were written back in the 1840s and were the inspiration for people like Sherlock Holmes, Hercule Poirot & Mrs Marple (among others). Since he's completely unknown by the SCD community I feel like making this document to give him appreciation is worth it. The links to the individual Short stories if you want to read them are in the titles for the sections.

Categories

FSIQ, Intelligences, knowledge, adaptability & memory
Overall EQ, SOCQ, AQ & psychology.
Manipulation, deception & building up influence
Strategy, planning & tactics
Anticipation, predictions & traps.
Thinking, reasoning, observations, cold reading, perception, pattern recognition, connecting the dots, info gathering and other detective skills.
Countering Skills (Resistance to manipulation, setting feels, trap evasion & unpredictability)

The Murders in the Rue Morgue:

•He was constantly reading books for most of the days and these books were usually complex in literature & story.
(VCI & knowledge)

•Says Men have windows over their hearts; through here we could see into the soul
(Emotional understanding & psychology)

•Was able to Perceive/Infer what thoughts his companion (companion as in friend) was thinking and the emotions around his thoughts. His reasoning went like this:

1. A fruit seller walking very quickly walked into him. The companion is now annoyed.

2. This makes him step on some cobblestone which he (& Dupin) observes hasn't been placed down evenly and then Dupin observes that the cobblestone hurt his foot. He's now angry

3. Dupin then saw his lips move which he was able to tell he was saying the word "stereotomy" which is the name for a new way of cutting stones. He's now directed his anger into interest.

4. From there he remembers that they read about it in the newspapers yesterday. Yesterday Dupin said that he thought stereotomy makes you think of an old Greek writer named Epicurus who wrote about the theory of atoms. He also believes that the world and in the heavens above are made of atoms. They then also talked about how atoms are similar to their ideas on the earth and the stars and the sky.

5. Due to that Dupin inferred that he would look up at the stars next. Dupin observed the group of stars he was looking at was called Orion. This makes the companion feel smarter

6. Yesterday They had also been reading an article on the actor Chantilly which was negative towards her. The article has also been Referencing A book about Orion.

7. From here Dupin would anticipate that he'd associate Orion with Chantilly so now looking at the stars he would be thinking about Chantilly.

8. Dupin then noticed that his companion then stood up straighter. From here he inferences that He was thinking about Chantilly size and since he's a short man Dupin knew he was trying to make himself seem taller than an actor. At this point the companions thoughts are incredibly Positive about himself and views himself in a nicer light now since he is now taller than a famous rich person.

Dupin says that his thought process was: Fruit seller - cobblestone - stereotomy - Epicurus - Orion - Chantilly. Dupin makes all these inferences & observations in a literal instant & has to remember specific facts. All this leads to one inference that he was thinking about how short Chantilly is. From this he predicts that he would be specifically thinking "He is a very little fellow, he'd be much more successful if he acted in lighter, less serious plays."
(Emotional understanding, emotional perception, psychology, seeing through people, inductive reasoning, Abductive reasoning, deductive reasoning, decompositional reasoning (because he simplifies it at the end), linear thinking, analytical thinking, critical thinking. Abstract reasoning, observations, cold reading, knowledge, long term memory, VCI, PSI, WMI, crystallised intelligence (he's applying psychological knowledge & historical knowledge during this), anticipation, logical prediction)

•Stated he could see through a man's body and into the deepest parts of a his soul.
(Seeing through people & emotional perception)

•Became best friends with the Head of French police in less than five minutes and persuaded him to let him go to the crime scene even though it's highly illegal for him to go visit the crime scene.
(Social skills, direct manipulation, persuasion & influence building)

•Persuaded his companion (who he had barely talked to up until this point) to come with him to the crime scene despite it being incredibly gruesome and disturbing for many to see. Plus the fact it's incredibly illegal and he's an abiding citizen of the law.
(Direct Manipulation, Logical manipulation & Persuasion)

•When he tries to solve a case he engages his entire mind and soul into solving it.
(Emotional engagement & motivation)

•Had completely no reaction to seeing a ripped up and decapitated body and a corpse stuffed up a fireplace. He didn't sweat or seem shocked at all, he didn't get more serious or anything. He stayed completely casual when seeing it. This is the first time in his life he had seen such a scene and yet he didn't react at all.
(Emotional management, Mental fortitude, composure & impulse control)

•Before he visited the crime scene all the knowledge he read from the newspaper which was:

- Near midnight all the a incredibly loud scream was heard
- The police as they rushed towards the Morgue hearing two voices.
- The room had: broken chairs, broken tables, only one bed which had been taken and everything had been taken off and thrown in the middle of the floor, blood splattered all over the room, a knife covered in blood, long grey hair in front of the fireplace, four pieces of gold earrings, several objects made of silver, clothes were thrown around the room and a box under the bed covers that was open and held a few letters and papers.
- Above the fireplace is the daughter's body. It had been put up into the opening where the smoke escapes. The body was still warm, there was blood on its face and on its neck there were dark deep marks.
- Behind the building they found the body of an old woman whose neck marks that when they interacted made her head fall off.
- Pauline Dubourg, a washwoman, says she has known both of the dead women for more than three years, and has washed their clothes during that period. The old lady and her daughter seemed to love each other dearly. They always paid her well. She did not know where their money came from, she said. She never met anyone in the house. Only the two women lived on the fourth floor.
- Pierre Moreau, a shopkeeper, says Mrs. L'Espanaye had bought food at his shop for nearly four years. She owned the house and had lived in it for more than six years. People said they had money. He never saw anyone enter the door except the old lady and her daughter, and a doctor eight or ten times, perhaps.
- Many other people, neighbours, said the same thing. Almost no one ever went into the house and Mrs. L'Espanaye and her daughter were not often seen.
- Jules Mignaud, a banker, says that Mrs. L'Espanaye had put money in his bank, beginning eight years before. Three days before her death she took out of the bank a large amount of money, in gold. A man from the bank carried it for her to her house.
- Isidore Muset, a policeman, says that he was with the group that first entered the house. While he was going up the stairs he heard two voic- es, one low and soft, and one hard, high, and very strange — the voice of someone who was certainly

not French, the voice of a foreigner. Spanish perhaps. It was not a woman's voice. He could not understand what it said. But the low voice, the softer voice, said, in French, "My God!"

- Alfonso Garcia, who is Spanish and lives on the Rue Morgue, says he entered the house but did not go up the stairs; he was nervous and he was afraid he might be ill. He heard the voices. He believes the high voice was not that of a Frenchman. Perhaps it was English; but he doesn't understand English, so he is not sure.
- William Bird, another foreigner, an Englishman, says he was one of the persons who entered the house. He has lived in Paris for two years. He heard the voices. The low voice was that of a Frenchman, he was sure, because he heard it say, in French, "My God!" The high voice was very loud. He is sure it was not the voice of an Englishman, nor the voice of a Frenchman. It seemed to be that of an Italian. It might have been a woman's voice. He does not understand Italian.
- Mr. Alberto Montani, an Italian, was passing the house at the time of the cries. He says that they lasted for about two minutes. They were screams, long and loud, terrible, fearful sounds. Montani, who speaks Spanish but not French, says that he also heard two voices. He thought both voices were French. But he could not understand any of the words spoken.
- The persons who first entered the house all agree that the door of the room where the daughter's body was found was locked on the inside. When they reached the door everything was quiet. When they forced the door open they saw no one. The windows were closed and firmly locked on the inside. There are no steps that someone could have gone down while they were going up. They say that the openings over the fireplace are too small for anyone to have escaped through them. It took four or five people to pull the daughter's body out of the open- ing over the fireplace. A careful search was made through the whole house. It was four or five minutes from the time they heard the voices to the moment they forced open the door of the room.
- Paul Dumas, a doctor, says that he was called to see the bodies soon after they were found. They were in a horrible condition, badly marked and broken. Such results could not have come from a woman's hands, only from those of a very powerful man. The daughter had been killed by strong hands around her neck.

From this description he was able to perfectly visualise the entire house (including all the windows, chairs, blood stains, bodies and literally everything) and the entire area where the grandma died and the body itself. But he needed to go to the crime scene to see if there's anything the police missed. He visited the crime scene and he also visualised the exterior of every single building surrounding the house in perfect detail. He was able to make a number of inferences from it:

- The Grandma couldn't have killed the Daughter and then herself as there's no way a elderly woman is strong enough to stuff a girl up the fireplace and then cut her entire head off. Therefore there must've been a third person or persons.
- Now the voices, everyone agreed one the low voice was the voice of a French man but they couldn't agree on the high voice. Now the English, Spanish, Italian

and Frenchman agreed the voice was the voice of a foreigner. Since none of them related it to their countries it must be from a different country... Perhaps russian. Which he later inferred was a Strong man from the circus but you'll see why he thinks that later.

(Info gathering, VSI, inductive reasoning, logical thinking, linear thinking & convergent thinking)

•For how the killer escaped, there were only two windows (one which was hidden behind a bed). Both windows have two parts, the top part and a bottom part that must be lifted to open. Observing it you can tell the windows are firmly fastened like the door on the inside. There was a nail visible in the lower part of the window firmly holding it down and same with the window behind the bed. If the killer left through the window then he couldn't have fastened the nails into the window from the outside. So maybe the nails aren't holding the Window closed and instead something else is, looking around the window he saw a hidden lock which was actually holding the windows closed which could be used from the outside which with a Button could be unlocked and locked. But the window was still completely shut by the lock meaning he couldn't have gone through that one. Looking at the window behind the bed and noticing the nail isn't holding it done but same with the other window a secret lock is. The nail is simply a misdirection. The next question is how did they get down to the ground floor from the fourth floor window. Well Dupin noticed a lightning rod there he must've gotten down the metal pole which would've required an incredible amount of strength.

(Logical thinking, linear thinking, creative thinking, divergent thinking, Inductive reasoning, Abductive reasoning & observations)

•There were Clothes, bags and money left in the room therefore the motive ain't money. Rather he thinks the motive is simply potentially fear. But looking at the killings themselves they aren't similar to any other killings done before. Even when considering mentally insane people plus the strength needed to stuff a woman so far up a fireplace. This kind of strength must come from something incredibly terrified as fear makes you stronger. In front of the fireplace there was also some thick grey human hair pulled from the head of the grandma. This is even more evidence on how strong this person must be to have pulled out a head of hair. Now looking at it: the horror is absurd, it's incredibly messy, inhuman strength & no motivation. This must mean the killer is not a person but instead. Anticipated that his companion would think it's a mad man so he brought the hair of killers from the crime scene to convince him that it's not human because the hair isn't human. Looking at the grip marks on the Daughters neck he could infer that it's an Orangutan's hands therefore the murderer is an Orangutan. The third voice Dupin inferred was a strong person from the circus looking for his escaped Orangutan further proven by the newspaper that day.

(Deductive reasoning, inductive reasoning, Observations, logical thinking, critical thinking, divergents thinking, concrete thinking, anticipation, emotional perception, emotional understanding, direct manipulation & persuasion)

•became best friends with a sailor in One conversation.
(Social skills)

•The orangutan that killed the women made him start hyperventilating. Dupin used this to make him reveal information on the Orangutan.
(Direct manipulation, intimidation & Emotional manipulation)

The Mystery of Marie Roget:

•When the mystery of the murder was brought up Dupin's motivation was so great that he dropped all other personal matters in his life to solve it.
(Emotional engagement)

•Dupin remembers all information about the mystery:

- The victim was called Marie Roget and her family is generally Christian family.
- The mothers name is Widow Estelle Roget
- The father died during the child infancy
- Widow and Marie lived together in the Rue pavee Saint Andre
- 1 Madame there kept a pension, assisted by Marie.
- Affairs went on until the latter had attained her twenty-second year, when her great beauty attracted the notice of a perfumer, who occupied one of the shops in the basement of the Palais Royal, and whose custom lay, chiefly among the desperate adventurers infesting that neighbourhood.
- Marie had worked with a shopkeeper (called Monsieur Le Blanc 2) for over a year
- Marie then suddenly disappeared from the shop
- Le Banc wasn't able to account for her disappearance and The mother is in despair and absolute terror
- The public papers took notice of it immediately
- The police nearly started to make a serious investigation
- Randomly one day after Marie appeared at the shop as if it was just a perfectly normal day but she was a tad tired.
- Marie said that she had spent the week in the country
- Five months later she disappears again
- After three days nothing and on the fourth day her corpse was found floating in the Seine 3 near the shore which is opposite the Quartier of the Rue Saint Andre

and at The Hudson point not very far distant from the secluded neighbourhood of the Barriere du Roule

- This event completely took over the news, even important political dates were called off because of this.

(WMI & social awareness)

•Visualised the entire Marie Roget corpse. This includes every single tear in the entire Dress in immense detail.
(VSI)

•Despite it being a year since he saw his last dead body (this one was decaying and Mangled), he was once again completely unphased by the site of it and didn't even react in any way shape or form.
(Emotional management, mental fortitude & impulse control)

•Now observing the body, the body can't have been Marie Roget. Because it's been three days and the body was found floating. If she was drowned, the body would have definitely been sunk so to make her drown there would have to be some heavy weight to make her sink. But since there is none, she must've been injured before being drowned or maybe killed before being drowned. (Remember This is set in the mid 1840s back when forensic science existed). This also requires scientists to know how a body would rise and sink.
(Observations, inductive reasoning, knowledge & crystallised intelligence)

•Counters Le Commericel's argument on what happened to Marie by saying that, it's impossible that She could've been kidnapped in broad daylight and someone as popular as her. Nobody saw her
(Logical reasoning & logical thinking)

•Ima be real with y'all, half of this short story it isn't said if dupin makes half the inferences. A lot of it is people in the news and some is the Protagonist so it's hard to tell if Dupin made some of these as it's not said. You can read the story yourself and decide since I Dunno.

The Purloined Letter:

•Due to how he was so efficient he was when solving a murder at rue morgue Mousier G a member of the French police would consult him for a matter despite him not being an official detective at all and the police hating sleuths.
(Indirect manipulation & emotional manipulation)

•Becomes best friends with Moursier G in less than one conversation.
(Social skills & Charisma)

•Think of multiple places the letters could be like: the wallpaper, the cellar, the carpet, all the papers, every book, the adjoining houses, the mirrors & all the chairs.
(Divergent thinking, logical thinking, creative thinking & critical thinking)

•Has deep knowledge on how the Parisian police operate and their methods when it comes to solving high level cases.
(Knowledge)

•Dupin socially understands that police use older methods of info gathering rather than any other method as they are the older methods and they don't want change. Since humans generally don't want change and just want things to be the same. From this he identifies that the Perfect will think all thieves will act the same and hide the letters in the room. Dupin had also Perceived that the Perfect thinks poets are fools based on the specific tone of voice when he talks there he disregards the minister's brother as a potential culprit. He knows the minister's brother is a mathematician and a poet. From here he associates the definition of A mathematician to psychology and Dupin explains how human nature and morality is far too complicated and in-depth to ever be put into a linear equation because it is simply too unpredictable.
(Abductive reasoning, abstract thinking , social awareness, social understanding. Emotional perception, emotional understanding & VCI (similarities))

•Now Dupin profiles the thief, he's clever as he anticipated what move the police would take when he stole the letter and has to have knowledge of the letters therefore political knowledge. The Minister's brother fits that perfectly: he's a politician, mathematician and a poet, meaning he's probably smart and has political knowledge. Plus the perfect thinks poets are stupid and since he's a poet and smart he could notice this. Also

afterwards the police searched his house and found nothing and he was often absent at night. Dupin hyposes that he wanted the police to search his house and therefore he must be hiding the letter in an abstract place. Perhaps a very noticeable place they wouldn't expect to look.
(Info gathering, profiling, analogical reasoning, Abductive reasoning, logical thinking, non-linear thinking & critical thinking)

Plan to stop the minister:

Firstly Dupin wears some green spectacles, with a pipe and tells The minister that he's just an interviewer. With this he could get into his house. Because of The fact he's smart, this probably means he's self absorbed. From this he can infer that during the interview he would go on and on about his political views and himself basically. While he goes on about all that Dupin visually analyses the entire room. Every indent and detail in the entire room to find the letter. After only a second of visual analysis, he sees that there's this letter on this card-racking hanging from the centre of the mantelpiece, in this rack there were five or six compartments. In one of the compartments there was a soiled, crumpled letter and torned on the end. He inferred that This was the letter. He would then leave saying the interview is over and he's got all the information he needed. Then the next day he'd come back to his house saying he left his tobacco. Now beforehand he had persuaded the police to go along with this part of the plan. This part would require the police to make a loud noise and then shoot a gun several times in random directions in a crowd of people. Now I want you to note he persuaded the entire police force to go along with his plan. And one of the needed steps is to shoot in random directions in the crowd. This is literally endangering the lives of dozens of people but Dupin is still able to persuade them. Dupin anticipated that the Minister would assume it's just some crazy lunatic and go to the window to laugh at them. Dupin then steals the letter and replaces it with a facsimile that he had created the day he got home. To do this requires extreme memorisation and visualisation of the original letter which Dupin only saw from afar. This would mean that Dupin was able to identify the exact paper used and exactly what ink it was. He would have to remember the specific look of the handwriting, including every individual curve in the letters and the space in between letters and words. He was able to memorise the exact design of the paper after glancing at it a couple times. Next he gives the original letter to its owner meaning the letter The minister has is useless since people will know it's a fake so when he attempts blackmail he will be embarrassed and have his career ruined. Also by coming the next day means that the minister can't kill him if he attempts to steal it on the first day. You see the minister is smart and would instantly notice if Dupin tried to steal the letter and kill him. But if Dupin leaves and comes the next day the minister would think "Oh he would've stolen it the first day he was here, him coming back the second day means he wouldn't steal it." This plan covers many things like: by letting the police take credit they keep their reputation, the letter is located and captured, the minister is arrested and has his career and reputation

ruined. All of this was executed to absolute perfection and the monster had no idea about his plan and finally got the part of the royal family who understood the ministers control free.
This plan was formulated the moment he had the information he needed about The minister.
(Planning coverage, planning preparations, planning invisibility, short term planning, risk calculation, formulation speed, strategy effectiveness, strategy efficiency, strategy execution, strategy shielding, strategy foresight, all tactics, decision making, setting traps, disguise mastery, acting skills, verbal deception, bluffing, Misdirection, direct manipulation, persuasion, logical manipulation, mass manipulation, emotional perception, anticipation, observations, perception, Abductive reasoning, VSI, VCI, WMI, PSI & Knowledge)

EQ explanation:

•**Psychological knowledge:** By being able to infer the thoughts of his companion he requires intense knowledge on how the brain associates thoughts to each. There is no study on this at this point in history meaning he understood part of the brain without any external help and completely by himself. This knowledge Is better than anyone else in history as no other human has been able to do this and other psychologists consider being able to infer someone's exact thoughts (word for word) IMPOSSIBLE. Meaning what he did was considerably better than any other psychologist has done in history, plus he didn't do it by guessing but by using logic and knowing how the brain associates thoughts and memories together. Note that he did this back in the 1840s when research on this topic didn't even exist or anything like it existed.

Empathy: Be able to understand the psychological fear of an Orangutan, note that he's never met this orangutan in his life. But by observing the way the room it was in acted. He sympathises with its fear when there are so many areas he's never seen before and it's like being in a mother world. And that in this world without any of the comfort it feels at the circus, when it's here it reverts back to Primal instincts and just attacks. This means he completely understands the emotions of an orangutan he's never met before.

Category ranking:

FSIQ:

1. FRI
2. VSI
3. WMI
4. PSI

5. VCI

Overall EQ

1. Understanding
2. Perception
3. Management
4. Engagement

Overall AQ

1. Mental fortitude
2. Impulse control
3. Discipline
4. Stress tolerance
5. Perseverance

Overall SOCQ

1. Social awareness
2. Social understanding
3. Charisma
4. Social skills
5. Relationships management

Thinking:

1. Logical
2. Critical
3. Linear
4. Divergent
5. Concrete
6. Non-linear
7. Convergent
8. Lateral
9. Creative

Reasoning:

1. Inductive
2. Adductive
3. Deductive
4. Probabilistic
5. Abstract
6. Analogical

Manipulation:

1. Direct
2. Mass
3. Logical
4. Indirect
5. Emotional

Deception:

1. Bluffing

2. Verbal deception
3. Acting skills
4. Disguise mastery
5. Strategic deception
6. Fabrication
7. Misdirection

Strategy:

1. Efficiency
2. Execution
3. Effectiveness
4. Shielding
5. Foresight
6. Alignment

Planning:

1. Invisibility
2. Coverage
3. Formulation speed
4. Risk calculation
5. Preparation process
6. Short term

Foresight:

1. Anticipation
2. Logical prediction
3. Setting traps
4. Intuitive prediction

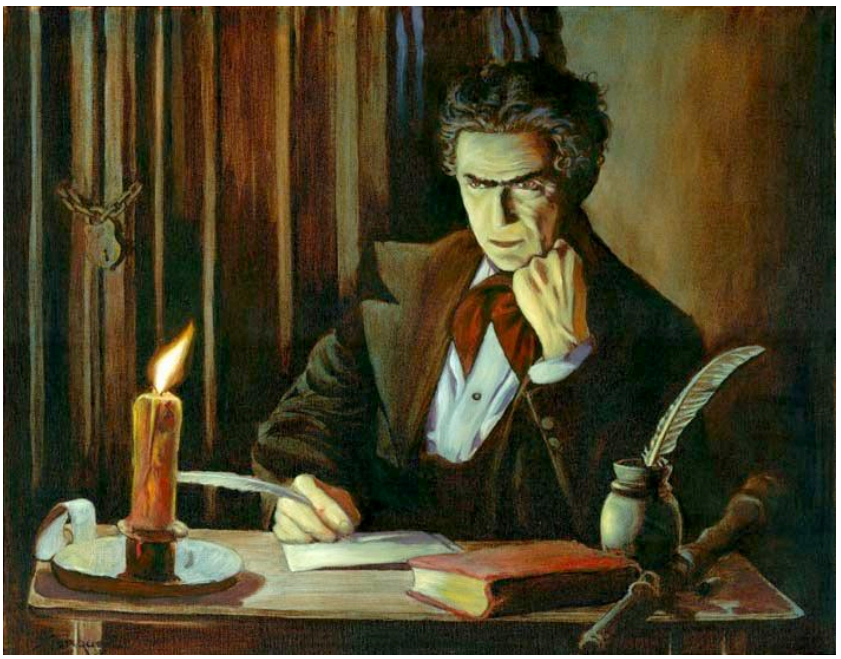
Detective skills:

1. Info gathering
2. Profiling
3. Observations
4. Perception
5. Connecting the dots
6. Cold reading

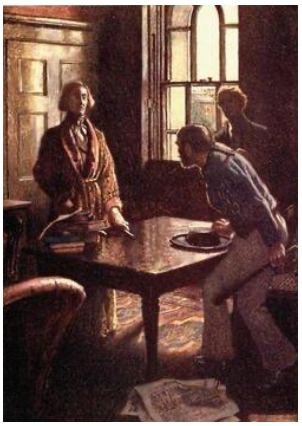
Artwork:

(Note Dupin only had one official artwork so most of these are fanart)

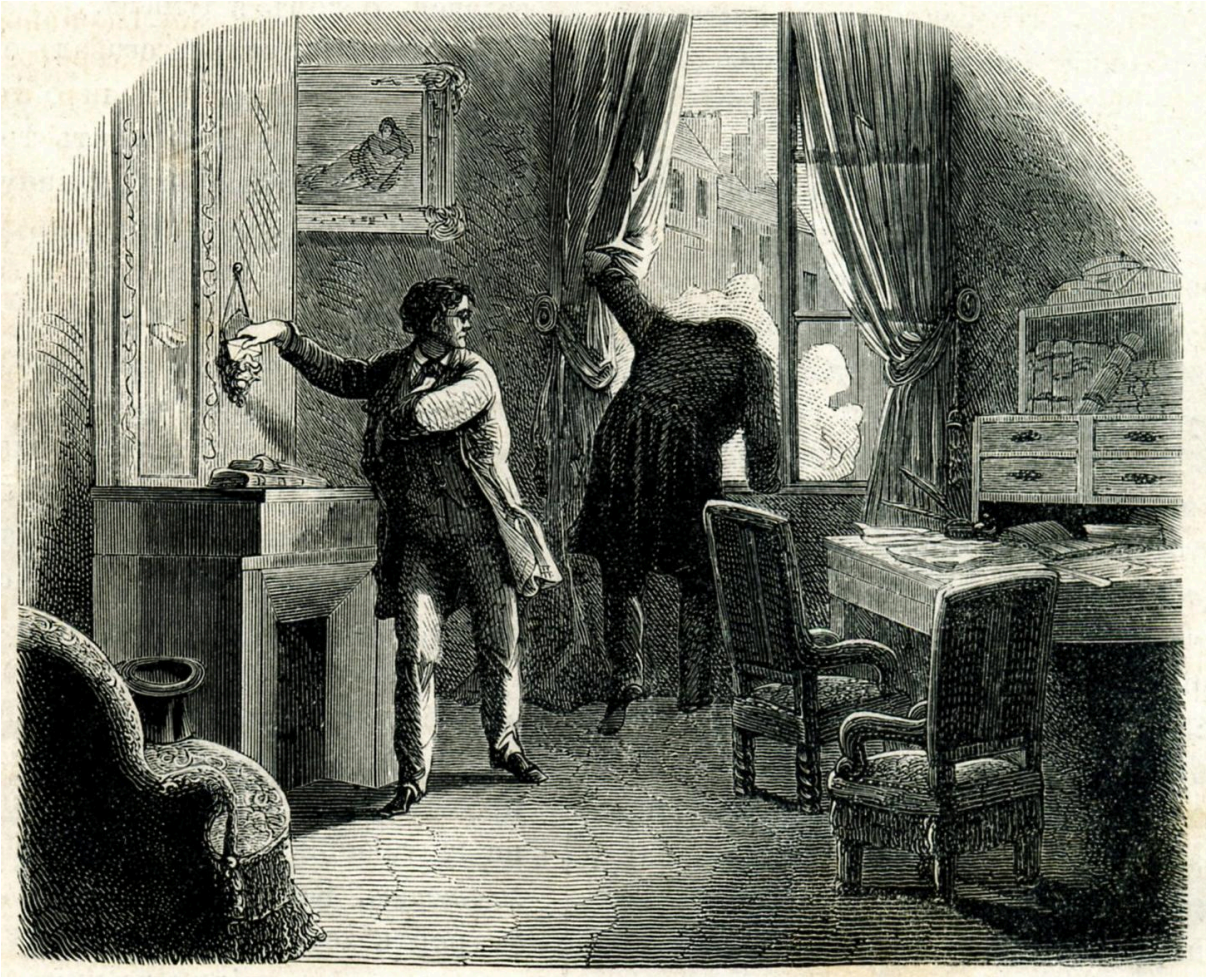

KUNARY MURDERS




THE MIND OF
AUGUSTE DUPIN
EDGAR ALLAN POE







And well this is the end of the doc, it's pretty short but the guy only had three short stories so like 🤷‍♂️. Sorry for the Mystery of Marie Roget being so short, I genuinely am confused when Dupin is making an inference and when he isn't. Maybe if someone explains it I'll add feats to the section. But for now the Doc is completed.