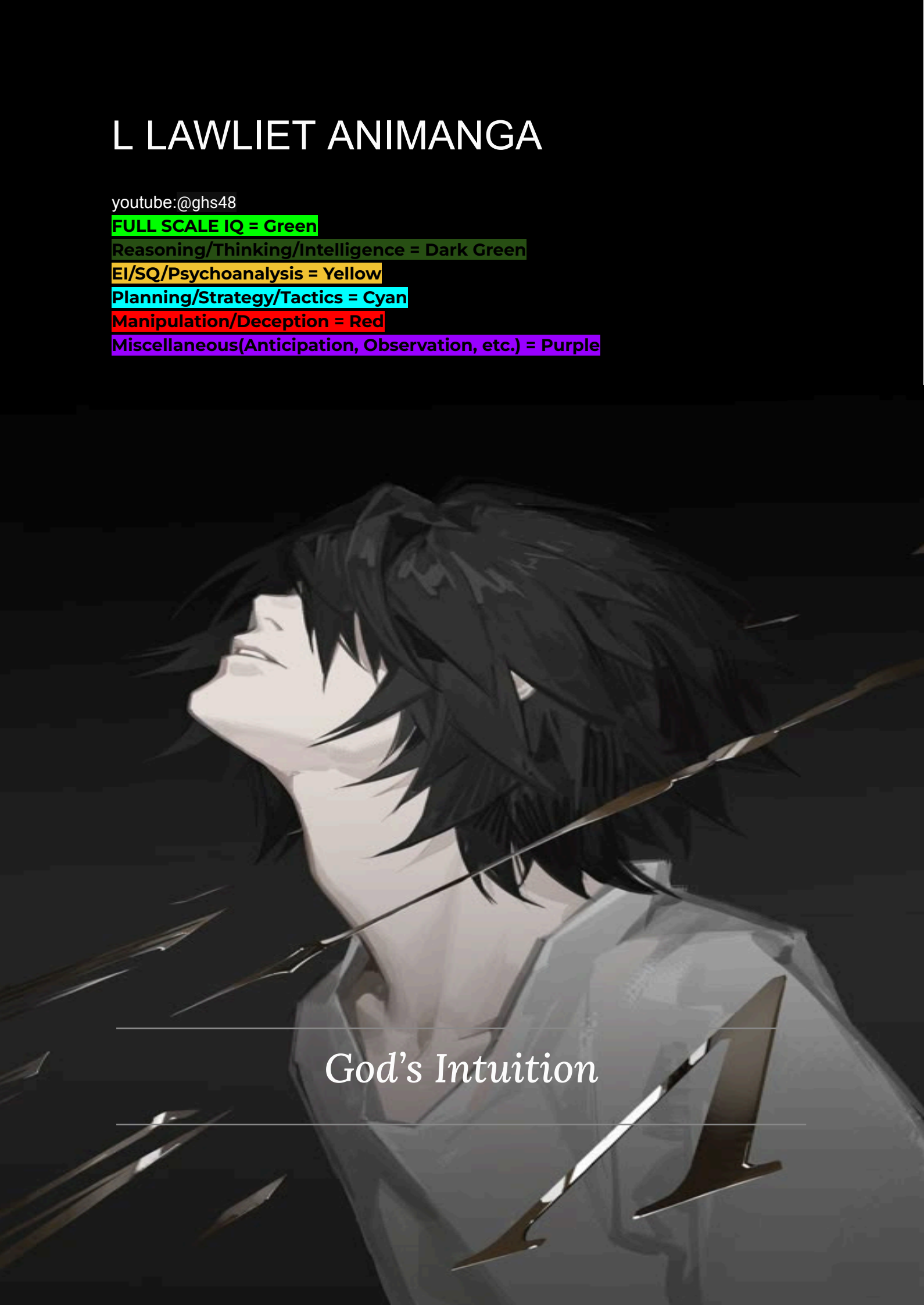
L LAWLIET ANIMANGA

youtube:@ghs48
FULL SCALE IQ = Green
Reasoning/Thinking/Intelligence = Dark Green
EI/SQ/Psychoanalysis = Yellow
Planning/Strategy/Tactics = Cyan
Manipulation/Deception = Red
Miscellaneous(Anticipation, Observation, etc.) = Purple



God's Intuition



KIRA CASE

INTERPOL (International Criminal Police Organization) is investigating an extremely curious new case, one that almost seems like divine punishment. In just one week, 52 notorious criminals around the world have died, all from heart attacks. They were all wanted or already in custody. Most likely, there are more victims whose bodies have not yet been found (the estimate exceeds 100).

Given these circumstances, this was a case that only L could solve. And that's how we are introduced to L. He is someone who can solve any case (he is active in several cases at once) and is always called when the police are unable to solve a mystery. He has managed to crack the most impossible challenges and, to this day, his identity remains a secret. No one knows who he is. He communicates with the police through Watari, a trusted assistant. (L makes the agents think that Watari doesn't know his true identity, which is a lie.)

(FRI, Fluid Intel, Crystallized Intel, All Thinking, All Reasoning, Observation, Perception, Intuition, Problem Solving, Connecting The Dots, STP, Multitasking, Influence, Analysis, Strategic Deception, Concealment)

Lawliet quickly realizes that this is the biggest criminal case in history and that the help of the entire global police force is needed. He uses his words to get into the minds of the agents, planting the following thought in their heads:

"This is an impossible case to solve without the collaboration of ALL of you."

By doing so, he places them in a position of risk if they do not assist in L's investigation.

(EU, EF, EA, Methods, Indirect Manipulation, Emotional Manipulation, Mass Manipulation, Verbal Manipulation, Logical Manipulation, Tactics)

As expected, the police agree to provide all possible assistance to L. Lawliet quickly states that he wants specific help from the Japanese police force. The police are puzzled about the reason, but L calmly explains that he has his reasons, which he would reveal later in a big revelation.

Meanwhile, Light (the bearer of the Death Note, a notebook that has the power to kill people in any way he desires) is on his computer when his moment is interrupted by a TV broadcast. The broadcast announces an important ICPO communication that is being transmitted worldwide. The presenter introduces himself as Lind.L.Taylor, better known as "L." The man begins publicly belittling and humiliating the killer behind the deaths. He enrages Light so much that the boy writes Lind's name in the notebook. Forty-five seconds pass, and sure enough, the man is dead.

However, what you just read was a trap set by L. He suspected that "Kira" (the popular name for the notebook killer) would attempt to kill him. The person Kira killed was a prisoner scheduled for execution today. L chose a prisoner who had never appeared in the media, specifically to avoid being killed or recognized in the broadcast. L then begins to provoke Kira even more because he knows Light cannot kill him in this situation. After some time, L calms down and concludes that Kira truly does not have the power to kill him. "There are people he can't kill," L thinks.

In the broadcast, L said it was an international transmission, but in reality, it was only aired in the Kanto region of Japan. The strategy was to repeat this across various parts of the country, but with the new discovery, it was no longer necessary. L had figured out who Kira's first victim was long before the police. He had noticed the characteristics of the murder, which matched Kira's profile, and connected the dots. Compared to the other victims, this case seemed insignificant and was only reported in Japan. That's why L concluded that the organization or individual behind the killings was based in Japan. Logically, his first test was in Kanto, as it is the most populous region.

In the end, not only did L prove Kira's existence, but he also discovered the killer's location. Considering that EVERYONE who watched the broadcast believed the false information that Lind was L, we can say that L indirectly manipulated everyone in Kanto, as they believed Lind's words, which were scripted by L.

(VCI,FRI,PSI,EU,EF,EA, Creative Intel,Pattern Reasoning, Fluid Intel,Tactics,Setting Traps,Connecting the Dots, Fast Thinking, Illogical Reasoning, Logical Reasoning, Abductive Reasoning, Inductive Reasoning, Deductive Reasoning, Prediction,Intuition, Logical Manipulation, Emotional Manipulation, Indirect Manipulation, Mass Manipulation, Associative Thinking, Linear Thinking, Non Linear Thinking, Concrete Thinking, Convergent Thinking, Vertical Thinking, Horizontal thinking, Critical Thinking, Lateral Thinking, Creative Thinking, Intuitive Thinking, Strategic Thinking, Distillation, Misdirection, Fabrication, Verbal Deception, Mass Deception, Bluffing, Strategic Deception, Information Control, Smearing, Psychological Insight,, Psycho Analysis, Hot Reading, Psycho Profiling, Problem Solving.)

After everything, L keeps wondering why he wasn’t killed. The first hypothesis was because he wasn’t a criminal, since Kira has a preference for them. However, in that situation, Kira should have tried to kill him, so L concludes that the reason he wasn’t killed is due to his anonymity.

(EU, EA, Logical Reasoning, Abductive Reasoning, Linear Thinking, Concrete Thinking, Divergent Thinking, Convergent Thinking, Aplicative Thinking)

L asks for the task force reports to better analyze the situation. He requests details on the information and the time of death of all the victims. From Monday to Friday, all the deaths occurred between 4:00 PM and 2:00 AM, Japan time. On weekends and holidays, the deaths took place between 11:00 AM and midnight.

In addition, he asks the victims’ unit, media, and internet teams to investigate how the Japanese media reported the information about the victims. He specifically wants to know if the victims' faces were made public or not.

Returning to the timing information, L is able to deduce that the killer is likely a student by analyzing the patterns in the times of the deaths.

(Fluid Reasoning, Logical Reasoning, Inductive Reasoning, Abductive Reasoning, Non Linear Thinking, Convergent Thinking,Critical Thinking ,Tactics)

SCHEDULE STRATEGY

3 days have passed;



Now, unlike usual, the criminals are dying one by one, every hour of the day. L understands what this message means. Kira is trying to warn them that he can kill at any moment, choosing the time of death, and wants the police to know that he has his ways of getting information from within the organization. It's a direct challenge to L.

Explaining why L believes Kira is getting information from the police, right after L's theory that Kira is a student, there are basically counterpoints. It's as if Light obtained this information and, contradicting the theory, led them down another path. His instincts lead him to think that this is Kira's doing. Now, secretly, L

will be investigating the task force itself to find out who leaked the theory's data to Kira.

(Abductive Reasoning, Deductive Reasoning, Inductive Reasoning,Associative Thinking,Reflective Thinking,Analytical Thinking,Critical Thinking,Non-Linear Thinking,Intuitive Thinking,Systematic Thinking,Metacognition, Fluid Intel)

L confirms the fact that Kira only killed criminals whose faces were broadcasted on TV or shown somewhere else. In other words, Kira can only kill with a face. However, with this news, some police officers requested transfers to other departments, as their faces had already been made public, and they might be in danger if they act against Kira.

First, L goes after all the police officers involved in the case. This information is provided by FBI superiors. There are 141 people with access to the case.

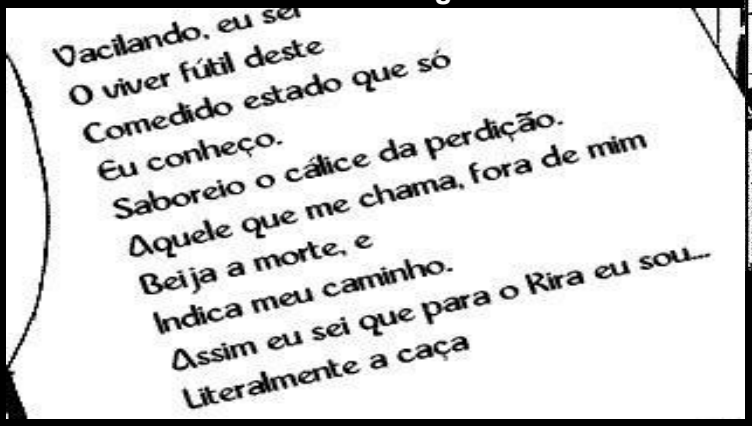
L is informed about new victims of heart attacks, but unlike common cases, there were strange events before the prisoners' deaths.

One of the victims left this ===>



The man cut off his own fingers and drew this pentagram with his own blood.

Another victim left the following letter:



The strangest one was a man who escaped from his cell, panicked trying to find a bathroom, and simply died.

Looking at this information, L thinks the following:

L engages in abductive reasoning when he interprets the strange events surrounding the prisoners' deaths. He observes peculiar behaviors, such as the man drawing a pentagram with his blood or the prisoner dying in a panicked state. L considers these details and hypothesizes that Kira might be controlling their actions before death. This conclusion is speculative and based on the most likely explanation given the supernatural nature of Kira's power.

He deduces that Kira is likely testing his abilities through these prisoners. The logical sequence of events—the prisoners dying under bizarre circumstances and the possible connection to Kira's powers—allows L to deduce that Kira's abilities may extend beyond simply causing death.

By combining these forms of reasoning, L begins to build a theory about Kira's methods, balancing between what is known and what can be inferred from the observed phenomena.

(Abductive Reasoning, Deductive Reasoning, Associative Thinking,Reflective Thinking,Analytical Thinking,Critical Thinking,Non-Linear Thinking,Convergent Thinking,Strategic Thinking,Intuitive Thinking,Metacognition, Fluid Intel)

L attentively looks and observes the clues he has. In the note, he notices a detail. If you put together the first letter of each sentence, you can form ''Did you know, L?"

(Crystall Intel, Fluid Intel, VCI, FRI, Observation, Verbal Reasoning, Linguistic Intel)

After a while, Watari sends him another photo of another murder. Again, looking at the first letters of each sentence, L notices another message spelled out: 'That Reapers.' L concludes that this is a puzzle, so he combines the information he already has.

'Did you know, L, that Reapers…'

L imagines that Kira is trying to convey his worldview, suggesting that Reapers exist.

(FRI,EU, Abductive Reasoning, Connecting The Dots, Observation)



A week later, L receives a message from the U.S. government, saying they believe the American agents have been killed, as none have made contact. The first thing L asks is:

'Did any of the agents know their companions' faces?'

'Not until yesterday. I received a request from one agent to know who the allies in Japan were, so I sent it to them.'

Seeing this situation, L states that Kira contacted an agent and somehow obtained the information from this file. Furthermore, L is informed that the governor sent the file to all the agents, so there is no primary suspect. He sent it to four agents, who were instructed to pass it on to the others.

If Kira can manipulate someone's actions before death, it's likely that Kira saw the copies, made them be sent to the others, and then killed them, L reasoned.

(Psycho Insight, Psycho Profiling,Abductive Reasoning,Associative Thinking,Analytical Thinking,Critical Thinking,Non-Linear Thinking,Convergent Thinking,Reflective Thinking,Focused Thinking,Metacognition)

Once again, L receives a letter with another hidden message. He deciphers the code (using the same method as before), and it reads 'only eat apples.' Once again, he combines this with the previous information to form the complete sentence: 'Did you know, L, that Reapers only eat apples?'

(FRI, Abductive Reasoning, Logical Reasoning, Connecting The Dots, Observation)

FACE REVEAL (TASK FORCE)

With all these things happening, most Japanese police officers leave the case. With only six remaining, they demand that L show his face so they can trust him.

As I previously mentioned, L was receiving help from the police. However, with the idea that Kira had obtained information from the police, it was very likely there was an informant or someone with direct contact within it. Therefore, the police officers weren't entirely trustworthy to L. With this, he used a strategy based on the officers' fear. He knew that, in the future, many would give up on the case, so he had already planned to show his face only to those truly willing to participate and risk their lives for the case. This wouldn't be a problem for him, as he knows that Kira only kills if he has both the face and name, something he could only partially obtain by seeing the face.

(Prediction, EU, EE, EM, EP, Psycho Insight, Logical Reasoning, Abductive Reasoning, Deductive Reasoning,Strategic Thinking,Reflective Thinking,Critical Thinking,Convergent Thinking,Conceptual Thinking,Holistic Thinking,Focused Thinking,Metacognition,Analytical Thinking)

L informs them of his location. He is staying at the Teito Hotel, but says he will change hotels every few days. The reason for this is precisely to prevent anyone from trying to track him.

(Strategic Thinking, Strategy)

To find L, he asks that among the six remaining, they split into two groups and get the number from Watari. All of this is to avoid suspicion.

At the meeting point, the task force finally meets L. They introduce themselves, but L quickly realizes that if things continue like this, they would be easy targets for Kira. So, L warns them not to give their names to strangers and to be more cautious.

(Fast Thinking, Strategic Thinking)

L asks that no one write down anything that is discussed, relying only on memory.

Matsuda suggests an idea to L:

'If Kira can kill with names and faces, wouldn't the logical solution be to stop broadcasting the faces and names of criminals?'

L rejects Matsuda's idea for one simple reason. L has a thorough understanding of Kira's behavior and knows that if the names of criminals stop being broadcast, Kira will target innocents, pressuring the task force to resume broadcasting criminal names to prevent innocent people from dying. Most likely, Kira has already thought of this approach
(EU, ER, Psycho Insight, Psycho Analysis, Hot Reading,Psycho Profiling, deduction, induction, critical thinking, analytical thinking, reflective thinking, strategic thinking, holistic thinking)

L can assert this because he analyzed the facts: Kira killed the false L without hesitation, meaning he doesn't just kill innocents, but rather anyone who tries to stop him. Additionally, since L announced that Kira lives in Kanto, the deaths began to concentrate in Japan. As a final piece of information, L mentions that he and Kira are similar because L also does not accept losing.

L has a plan to pressure Kira. With the help of the press, L would announce that the governments of several countries were furious with Kira and had decided to send 1,500 investigators after him. With this, Kira's opponent would no longer be just the FBI. Psychologically, this plan should corner Kira.

(Strategy, Tactics, Logical Manipulation, Indirect Manipulation, Mass Manipulation {via population believing}, Emotional Manipulation, Misdirection, Fabrication, Mass Deception, Bluffing, Strategic Deception, Concealment, Psycho Warfare)

L concludes that Kira acts alone. Remember, Kira is capable of controlling the time of death and a person's actions before they die. Of course, this is only possible if Kira knows someone's face and name. Keeping this in mind:

On November 14th, 12 FBI agents entered Japan. By November 19th, Kira is clearly using criminals as tests for his control over victims. In other words, Kira noticed the agents during this five-day period. To eliminate the agents whose identities were unknown to him, Kira needed to test how much he could control his victims. On December 27th, using the results of the experiments, Kira successfully gathered the names and photos of the agents. He then sent the files to all the agents before killing them. With this, we are unable to discover from whom Kira obtained the information. This proves that Kira had contact with at least one agent. The bodies of these agents were found around the city.

Between November 19th and 27th, there were victims who didn't fit Kira's usual profile, as most were merely suspected of a crime and not legally convicted. Kira even

killed those he wouldn't usually target to eliminate the threat posed by the FBI agents. He killed 23 people, but most served as a cover, according to L. Only a few had any purpose. Between his experiments and the agents' deaths, eight days passed. This was likely to let the agents investigate suspects so that he wouldn't stand out. What L means is that Kira was one of the people the agents were investigating during this time. Kira couldn't know the names and faces of the agents before distributing the documents; one of them must have obtained it first. L knows the order in which the agents received the documents.

(FRI, Crystallizes Intel, Fluid Intel, Logical Reasoning, Deductive Reasoning, Inductive Reasoning, Critical Thinking, Analytical Thinking, Reflective Thinking, Systematic Thinking, Holistic Thinking, Concrete Thinking, Connecting The Dots)

It is clear that, although L is not worried, he is still at great risk for his life.

(EM,EE)

L gives a speech about justice, stating that in the end, it will prevail. This boosts the team's morale.

(Social Skills, Leadership)

After everything, L needs to talk to each of the agents individually, just to make sure that Kira is not one of them. L confirmed that none of them is Kira.

(STP, EP, Intuition)

Watching the recording of Raye Penber's death, L notices something very strange. He boarded the train at 3:13 p.m. and died at 4:42 p.m. Considering the distance from Point A to Point B, it should have taken only 30 minutes. He didn't have extra tickets, and his card showed nothing about getting off the train. Penber received all the information from the agents at 3:21 p.m. After receiving the information, Penber stayed on the train for another hour and a half. Using the logic that Kira controls his victims, L deduces that this is why Penber was acting so strangely before his death.

L notices that before boarding the train, Penber was holding an envelope, but when he left the train, he no longer had it. There was no envelope among his belongings, so something must have happened on the train. Additionally, analyzing the recordings further, L realizes that Penber tends to look at the train before he dies, as if he is staring at his own killer. Considering that Kira is intelligent, he used the fact that the police think he only kills from a distance; therefore, this time he would go to his victim and do the job himself. Assuming that Kira was indeed on the train, it's possible that Kira found the cameras' blind spots and avoided them.

(Deduction, Induction, Abduction, Critical Thinking, Analytical Thinking, Reflective Thinking, Systematic Thinking, Holistic Thinking)

L divides the task force to work on both the case of the agents and the specific death of Penber.

During a call, L is informed that Naomi Misora, a former colleague of his, has been killed. However, this has not been publicly disclosed; the general public thinks Naomi simply disappeared. Intuitively, L suspects that Naomi was going after Penber, especially since she knew him previously. He trusts and believes that she went after Kira personally. L imagines that Naomi must have known something about the case, which is why Kira killed her. He requests that they investigate all suspects related to Penber, as Kira must be one of them.

(Intuition, EU, Induction, Abduction,Intuitive Thinking, Critical Thinking, Reflective Thinking, Analytical Thinking.)

L knows that he cannot approach these people directly, as they have the potential to be Kira. Therefore, L plans to install cameras in the homes of the people Penber investigated. At this time, Penber was investigating the families of Sub-chief Kitamura and Chief Yagami (the father of Light Yagami, who is one of the agents in the room). Even knowing the implications of this, L does not care about breaking privacy laws, nor does he worry about Chief Yagami's feelings.

(Logical Reasoning, Strategy, Tactics, EM, EE)

Chief Yagami asks L what the chances are of Kira being among these families. Considering all the possibilities, L quickly responds that the chance is between 10% and 5%.

(PSI, Mathematical Intel)

Yagami agrees, knowing that given the situation, a 5% chance is significant, and he wants to clear his family's name.

At this moment, I will be providing another document (not created by me) that explains in more detail L's monitor setup. Of course, I will also explain it, but it will be much more summarized, so I advise the reader to look at the document as well for better understanding.

L's monitor hax.pdf - ''Old'' Interpretation
L Lawliet Monitor Hax - New Interpretation..

L says that he and the director will be the ones monitoring the Yagami household. The rest of the team will work in shifts: one person will return to headquarters to work there, while another rechecks Penber's surveillance footage. The other two will monitor the Kitamura family.

While L watches Light eating through the cameras, he broadcasts on TV the news that 1,500 agents are on their way to investigate Kira. Unfortunately, Light sees through this strategy and shows no concern.

As L observes Light eating his famous chips, he is informed that, while Light is "studying," criminal deaths are still occurring. The director's wife and daughter were watching a soap opera, and afterward, they turned off the TV and didn't watch anything else. Apparently, no one used the phone, internet, or radio. If they're not keeping up with the news, they can't be Kira, since Kira needs a name and face.

After watching the recordings multiple times, L concludes that none of them is Kira, at least judging only from the footage.

L has various ideas running through his mind. Could Kira kill just by wishing someone's death? If so, there should at least be a noticeable facial expression. Many criminals died as soon as their identities were revealed. During this time, the entire Yagami family seemed normal. The natural conclusion is that none of them is Kira, but if one of them is Kira, their willpower must be superhuman or even divine, completely emotionless while punishing criminals.

At the same time, L ponders whether all this could be the work of a god. He realizes this must be incorrect; after all, what god would need a name and face to apply their powers? This isn't divine judgment; it's an immature person playing god.

L reflects on how Kira will never reveal himself to him, and the only apparent way to capture him is to make him confess to killing someone.

FACE REVEAL STRATEGY (LIGHT YAGAMI)

With this in mind, L crafts his master strategy. He realizes that Light is an exceptionally intelligent young man who is preparing for a major national exam. If Kira truly is among these families, Light is the most likely suspect. L likely used the following reasoning:

Light is a smart kid, and this intelligence could be potential evidence that he might be Kira. Light has shown pride, even expressing that the police are clueless in the Kira case, which hints at a suspicious attitude. In terms of physical traits, Light's younger sister is too young to be Kira, who would need a cold-blooded resolve to kill so many. Light's mother doesn't fit the profile either, and his father has already been investigated, so L doesn't consider him a suspect.

L notices subtle signs, brief moments that lead him to suspect Light, even if the evidence isn't solid. Intuition is one of L's strengths, and he asserts that much of this reasoning stemmed from a hunch.

On January 17, the day of Light's exam, Light notices a strange young man next to him, sitting peculiarly in his chair. It’s L, though Light doesn’t realize it yet.

A few days later, at the university’s opening ceremony, the top student of each year is selected as a representative, but this time, there are two winners—Light and L. Both achieved perfect scores on the exam, and, as murmured by the audience, this is one of the most prestigious universities, with some of the most challenging entrance exams.

After delivering their speeches, L quietly speaks to Light about how he must have a strong sense of justice, just like his father, who is in the police force. He mentions having heard that Light has helped solve a few cases for the police. L says he trusts Light’s sense of justice and would like to share information about the Kira case with him. This confuses Light, but he agrees. At that moment, L states, “I am L.”

At the end of the day, Light realizes he played right into L’s strategy.

Strategy Explanation:

1. L observed that Light is intelligent and has previously assisted the police with cases, which could be helpful. But if Light is indeed Kira, L must avoid any danger. By revealing himself to Light as L, he ensures that Light won’t kill him, as the logical conclusion would be: Kira = Light Yagami if L dies while investigating him.

2. L introduced himself under the name "Hideki Ryuga," deliberately, because if Kira tries to kill him based on the name, he might accidentally kill the famous celebrity with the same name. This would confirm Light as Kira since L introduced himself to Light under that name.

3. L used Kira’s need for both a name and a face to his advantage. All Light knows is L’s face, not his true name, which adds further protection.

4. L also considered the possibility of Kira attempting to kill "Ryuga," which L anticipates Kira wouldn’t do. Light would likely suspect that "Ryuga" could just be a character or agent of L, baiting Light into becoming the prime suspect if anything happens to him. This means Light cannot even attempt to kill him without revealing himself. In essence, if L dies, Light = Kira. This strategy allows L to approach Light directly without fear for his safety, creating the perfect trap if anything were to happen. Moreover, L knows that if Light is indeed Kira, the strategy will put significant pressure on him, which would be advantageous for the investigation.

(PSI, WMI, VSI, FRI, VCI, Deductive Reasoning, Inductive Reasoning, Abductive reasoning, Strategic Thinking, Critical Thinking, Intuitive Thinking, Analytical Thinking, Reflective Thinking, Intuition, EE, EM, EU, EP, EA, Prediction, Anticipation, Strategy, Tactics, Emotional Manipulation, Indirect Manipulation, Logical Manipulation, Setting Traps, Unpredictability, Psycho Insight, Psycho Analysis, Hot Reading,Knowledge, Crystallized Intel, Fluid Intel, Overall Intel, FSAQ)

One day at school, L and Light are about to play a tennis match. L mentions that he was a champion in England's junior championships.

(Bodily-Kinesthetic Intel)

After the match, L tells Light that he only has a 1% suspicion of him. Light realizes that this was a tactic by L so that Light couldn't request to meet the investigation team. After all, logically, even a small chance of suspicion prevents Light from being allowed contact with the team. This still gives L the opportunity to ask for Light's input on certain matters.

(Tactics)

They both went to eat at a restaurant. L shows the letters he received from Kira to Light, testing his reaction. Light deduces the meaning behind the three letters, but L mentions there's a fourth part he hasn't shown to Light. L says Light's reasoning was incomplete, trying to provoke him into frustration; since the real Kira would know this fourth part was entirely fabricated by L, he might reveal himself by saying it could be fake.

(Setting Traps, Fabrication, Concealment, Psycho Warfare)

Light manages to give a clever response, but this only heightens L's suspicions of him—from 1% to 3%. Assuming L is confident in his deductions, we can infer that he's meticulously considering all possible scenarios, quickly calculating in his mind just how suspicious each possibility is.

(WMI, PSI,(CPI), MultiTasking)

In the end, L says he'd like to have Light on the team, whether he's Kira or not. If Light isn't Kira, his help would be extremely valuable for the investigation. But if he is, L would be able to monitor Light's actions closely.

(Strategy)

Both receive a call informing them that Light's father had suffered a heart attack. This was not an act of Kira, but rather due to Chief Yagami's deteriorating health. L has no qualms about informing the chief that Light is now even more suspicious, despite knowing about his heart condition.

(EE,EM)

TAPES OF THE SECOND KIRA

‘Kira’ sends a message to TV SAKURA, a Japanese open channel, instructing them to broadcast the following tapes to the public; otherwise, the chief would die. To confirm his authenticity, ‘Kira’ includes in the letter that at a specific time, certain people would die. As stated, so it happened.

At the start of the tape, this ‘Kira’ warns that in one minute, viewers must change the channel, or the host will be dead. L, upon seeing this, quickly requests another TV for Watari.

This ‘Kira’ mentions that many might still not believe him, so he asks them to change the channel again, and another commentator will be the target. L sees this entire situation as a major problem that must be stopped immediately. In a hurry, one of the agents states that he will go directly to them since the phone lines are not functioning properly. This same officer, upon arriving at the headquarters of TV SAKURA, is killed by Kira. Aizawa tries to go after the tapes, but L tells him that if he goes, he will meet the same fate as the other agent. L wonders why Kira hasn’t killed them yet. The logic should be that Kira needs a name and face, but at the moment, Kira only needed the face. It’s also likely that cameras are set up in the location and that Kira himself is nearby, watching the intruders.

(Logical Reasoning, Deductive Reasoning, Inductive Reasoning, Critical Thinking, Strategic Thinking, Analytical Thinking, Intuitive Thinking, Fast Thinking, Tactics)

In the midst of everything, Chief Yagami leaves the hospital and invades the headquarters of TV SAKURA in a car, unseen. He demands that the tapes be taken off the air. Yagami threatens the manager with a gun to make this happen. After obtaining the tapes, there is still a significant problem: how will Chief Yagami leave without being seen? He calls L for help. With L's assistance and the police, they rescue the Chief, using the police as a shield to prevent Kira from seeing the man's face.

(FRI, Fluid Intel, Logical Reasoning, Overall Planning)

Once rescued, Chief Yagami hands over the tapes to L for analysis. After watching the content, L remarks that it’s an interesting video. The instructions say that if the police agree to cooperate with Kira, they should broadcast the third tape; if the answer is no, then the fourth. The third tape contained more details about the agreement, with Kira claiming to be like a judge, who must be informed of the details of investigations, including minor acts like thefts and offensive behaviors. For the agreement to be sealed, L and the rest of the police would need to appear on TV and announce their

cooperation. This would allow Kira to kill the police if he sees they are not following the contract.

The fourth tape essentially states that Kira will start killing media figures, and if he sees that L is opposing him, L must either surrender his life or that of the chief. Choosing the chief's life would be easier, but if it's L's, he must give a 10-minute speech on live television. Kira will then decide if this is the real L. If Kira decides it's not, he will start killing other officers as compensation. They have four days to decide on their response.

L predicts that everyone in the ICPD would choose to sacrifice his life.

(Prediction)

After reviewing the tapes several times, L concludes that the likelihood of this being a False Kira is very high. At first, he considered the possibility that both were working together, but he finds it unlikely after watching another tape. This was the tape that was not broadcast, the one Kira used to prove his identity to the employees of TV SAKURA. The seal shows that the tape was sent on April 13. It arrived at the station on the second day, and then three days later, the predicted murder occurred. L notes that the victims of this Kira are different from those of the first Kira. These were individuals arrested for minor offenses. Additionally, one of them died for possessing drugs, but this was only reported in a women's magazine. The only time this criminal appeared on TV was during a noon talk show on April 13.

Moreover, all the employees of Tayou TV did was criticize Kira openly, which shouldn't be a plausible reason for the original Kira to kill them. This doesn't align with the concept of justice that the true Kira advocates. L speculates that the reason the second Kira targeted individuals with minor offenses might be due to the chance that the second Kira's predictions could fail if he threatened to kill someone who, within a few days, would be killed by the original Kira. If that happened, the entire strategy would collapse, so the False Kira needed to kill people the original Kira wouldn't target. This gives L a 70% certainty about the existence of a false Kira. The quality of the tapes is very poor, the handwriting is sloppy, and the sound wasn't distorted enough. It seems to have been recorded on a small V8 microphone (L deduces this from the sound alone). The real Kira would use better materials. L concludes that the first Kira must be nervous at this point, as the actions of the second Kira conflict with his own. This is damaging his image in the public eye.

(PSI, WMI (CPI),Deductive Reasoning, Inductive Reasoning, Abductive Reasoning, Logical Reasoning, Critical Thinking, Analytical Thinking, Intuitive Thinking, EU, EP, Psycho Insight, Psycho Analysis, Psycho Profiling, Observation, Perception, Intuition)

They found someone's fingerprints on the tape. The agents think Kira might have tried to incriminate someone, but L counters, saying that Kira has no reason to frame anyone and wouldn't do that.

(EU, Psycho Analysis, Psycho Profiling, Psycho Insight)

L takes note of how small the fingerprints are, likely from a woman or a child.

(Logical Reasoning, Abductive Reasoning, Observation)

L imagines the following:

'If I were Kira, I would want to know who this False Kira is before the police did, then assess how useful he could be, and eliminate him before the police found him.'

This has become a race to see who will find the False Kira first. Will it be the True Kira or L? That's L's question.

(EU, Psycho Insight, Psycho Analysis, Psycho Profiling, Logical Reasoning)

L asks Chief Yagami to recruit Light. The Chief sees no issue with this, but L requests that no one tell Light that L knows this is another Kira. The task force questions L's reasoning. L's purpose is to get Light's opinion on the tapes, as he imagines that Light will reach the same conclusion.

L also explains that he is considering the earlier hypothesis that Kira needs a name and a face. Seeing that the False Kira managed to kill the officers with only sight, this Kira is more powerful than the original, even though he isn't as intelligent. One of the agents argues that it's possible the original Kira just got stronger or that the initial hypothesis was wrong. L counters, saying that if that were true, the criminals who survived Kira's previous attempts would already be dead by now. In conclusion, if Light states that there is a second Kira, he will be free from any suspicion. After all, not saying there is another Kira is advantageous for the main Kira, since in four days, L will be on national television and in the hands of the False Kira without the original Kira having to lift a finger.

(EU, Psycho Insight, Psycho Analysis, Psycho Profiling,Strategic Thinking, Critical Thinking, Intuitive Thinking, Predictive Thinking,Deductive Reasoning, Abductive Reasoning, Logical Reasoning)

Lawliet thinks of a strategy to stop the second Kira. All they need to do is pretend to be the original Kira and order the false Kira to stop, since the second Kira idolizes the original. In fact, if Light refuses to help in creating the video and lets him die, he will be Kira. L believes there's a 95% chance that Light also suspects the existence of a false Kira. For security reasons, L asks the investigation team to discuss among themselves how his false identities are presented, so that Light doesn't know their real names.

(PSI, WMI, (CPI), Strategy, Tactics, Logical Reasoning, Indirect Manipulation, Logical Manipulation, Misdirection, Fabrication, Strategic Deception, Concealment, Information Control, EU)

Additionally, when calling in Light, L prepared a few contingencies in case something goes wrong. Earlier, he instructed Watari to stay outside and maintain contact with L, so that if any attack happens, the man outside could identify the killer.

(Strategy,Tactics)

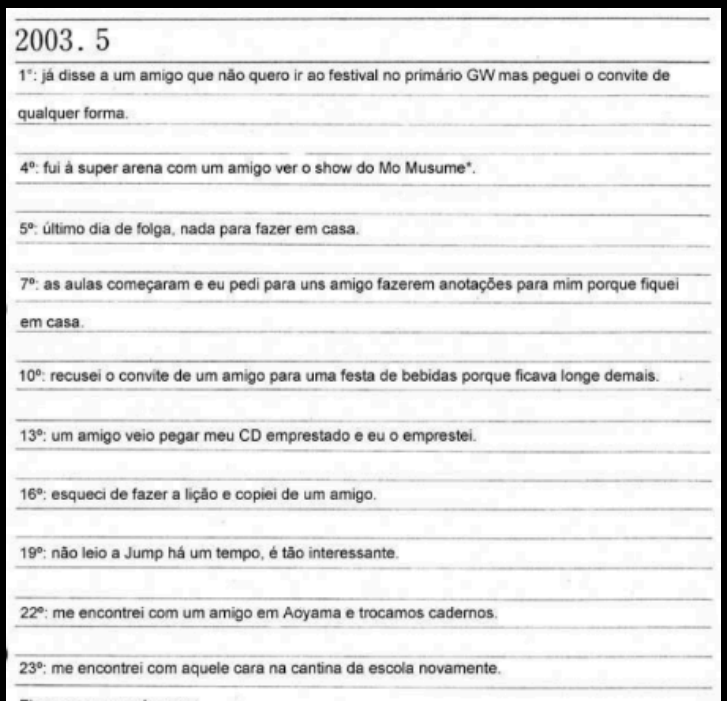
L asks Light to play the role of Kira. They take all the necessary measures to make it genuinely seem like Kira. The second Kira truly believes in this entire plan and from now on is obedient to the original Kira. However, in the response video, he mentions the phrase, 'You still don't have the eyes.' Of course, the task force has no knowledge of this, but Light understands that the False Kira is referring to the Shinigami eyes, and the fact that he's indirectly exposing this is dangerous. He also reveals the existence of Shinigami. L is surprised by this and quickly realizes that, unlike the original Kira, who valued creating a new world, the sole objective of the False Kira is to meet the original Kira. L deduces that for the second Kira to mention something like this, a 'Shinigami' must be something that both Kiras possess.

(EU, Psycho Insight, Psycho Analysis, Psycho Profiling, Logical Reasoning)

L tells the task force to let the two Kiras make the next move. Considering that the second Kira truly believed the words of the Kira fabricated by L, he's quite pleased with the response and with achieving his goal of gaining Kira's attention. L imagines that the original Kira must be trying to reduce contact between the police and the second Kira. Perhaps the original Kira will send his own tape. Furthermore, L concludes that the original Kira also has his reasons for wanting to meet the False Kira, precisely because of the second Kira's foolishness in revealing secrets that only Death Note users know. If Kira responds to the tapes, it will be even better for L, as the chances of obtaining physical evidence would increase significantly

(Logical Reasoning, Deductive Reasoning, Abductive Reasoning,Strategic Thinking, Predictive Thinking, Critical Thinking, and Intuitive Thinking, Prediction, EU,Psycho Insight, Psycho Analysis, Psycho Profiling)

L asks Soichiro Yagami to inform his son, Light Yagami, that the second Kira has sent a second package, this time containing a clip and a diary. The diary reads:



2003. 5

1°: já disse a um amigo que não quero ir ao festival no primário GW mas peguei o convite de qualquer forma.

4°: fui à super arena com um amigo ver o show do Mo Musume*.

5°: último dia de folga, nada para fazer em casa.

7°: as aulas começaram e eu pedi para uns amigo fazerem anotações para mim porque fiquei em casa.

10°: recusei o convite de um amigo para uma festa de bebidas porque ficava longe demais.

13°: um amigo veio pegar meu CD emprestado e eu o emprestei.

16°: esqueci de fazer a lição e copiei de um amigo.

19°: não leio a Jump há um tempo, é tão interessante.

22°: me encontrei com um amigo em Aoyama e trocamos cadernos.

23°: me encontrei com aquele cara na cantina da escola novamente.

L concludes that he's still unsure what to do. The second Kira has requested the task force to broadcast this tape to the public, but if he truly wanted to, he could have done it himself, as he has in the past. It's clear that the second Kira is sending this message just to arrange a meeting with Kira. If this is shown on TV, the public will panic, as the meeting location is a stadium where a game is scheduled.

If they show the diary to the public, they will have to postpone the game on the 30th. If they don't, the second Kira will remain in the shadows. The task force suggests that this could anger the second Kira, but L disagrees, noting that the second Kira reveres the first and has agreed not to kill innocents. L believes he can keep him in check this way. L decides to air this on TV and cancel the game for the day. They should prepare something around the Tokyo Dome on that day. L requests they contact the officers who helped rescue Soichiro, as they will likely need assistance again. He plans to send a response from Kira in the form of a tape saying, "Understood, see you then." Since the second Kira seems rather foolish, L believes only he will show up. However, he also considers that there may be some subliminal message hidden in the text. Moving forward, L requests undercover agents.

Light volunteers to go to Shibuya and Aoyama with Matsuda. L reflects on Light's actions. If Light = Kira, then he should be worried about identifying the second Kira, despite the risk of the second Kira potentially killing him due to not knowing who the first Kira is. Is he really willing to take such a risk just to find out the second Kira's identity? Or perhaps Light wants to discover the second Kira's identity before the investigators do, which could explain why he volunteered.

(Deductive Reasoning, Abductive Reasoning,Strategic Thinking, Predictive Thinking, Critical Thinking, Intuitive Thinking, EU, Tactics)

L tells the task force that the next steps will be extremely important; after all, if everything goes well, they might capture both Kiras. To achieve this, however, L wants to increase security. He emphasizes that the second Kira can kill using only a face, so it's essential that the agents do not expose their faces to anyone. L himself mentions that there are no images of his own face, not even from his school days (he likely erased those records). Even the cameras in the hotel where they are staying have been set to avoid capturing the agents' and L's faces, minimizing any risk of the second Kira's powers.

It's interesting to consider how L thinks of multiple possibilities and proposes solutions, many of which might never even appear in the manga, yet he takes these precautions to thwart Kira.

(Strategy, Tactics, Concealment, Deductive Reasoning, Logical Reasoning, Preventive Thinking, Strategic Thinking, Critical Thinking)

It's logical to still treat Light as a threat, because if he goes and really is Kira, just meeting the second Kira would already create huge problems for L and the task force, as Light knows everyone's face and name (and in L's case, Light wouldn't even need to worry, given the second Kira's abilities). L allows Light and Matsuda to go but warns Matsuda not to take his eyes off Light.

No suspects were found during these days.

L receives a message from the second Kira. In this message, it says it was sent on the 23rd, stating that the second Kira has found the real Kira. L deduces that if this is true, it could only have happened on the 23rd in Aoyama, and by "coincidence," one of the people who went there, besides Matsuda, was Light Yagami, one of the main suspects. Of course, there may be things L doesn't yet know, so he simply keeps this information in mind for now.

The task force believes that the two Kiras have joined forces, but L disagrees. He thinks this because, unlike before, when the second Kira would say he wanted to *meet* the first, this time he said he had *found* the first Kira. This likely means he identified him but didn't make direct contact.

L plans to use his influence in the police to give the second Kira an incentive to reveal who the first Kira is. If the first Kira doesn't know who the second is, this trap might work. L plans to make a deal with the second Kira, suggesting they may reconsider their stance toward the second Kira if he reveals the first.

L wants Mogi, one of the agents, to follow Light, as it's likely the second Kira will try to make contact with Light again.

(Abductive Reasoning, Deductive Reasoning, Logical Reasoning,Strategic Thinking, Hypothetical Thinking, Preventive Thinking, Influence)

We see a conversation between two agents discussing the fact that they've never seen L sleep, even though they spend days and days together working on the case. In fact, Matsuda even mentions that he once saw L asleep, but he was in his usual position, almost as if he had just "powered off" rather than actually sleeping.

(Overall FSAQ)

THE MEETING OF THE KIRA's

Some time later, Light arrives at the designated location again, and L informs him that there is another tape recorded by the second Kira. In this tape, the second Kira mentions it will be the last. After analyzing the words, context, and the way the second Kira signs off, L concludes that the first and second Kira have already made contact. The factors leading L to this conclusion include:

The second Kira not mentioning anything about meeting Kira and expressing a desire to gain Kira's approval by killing criminals whom Kira has not targeted. These weren't previously the second Kira's motivations, indicating that something has changed. This change, then, would be their meeting. Kira likely instructed the second Kira to carry out a series of murders and to keep their meeting a secret. L also considers the

possibility that the Kiras are leaving clues for the task force to gain a psychological advantage, as the idea of both Kiras working together is disturbing and demoralizing.

(Abductive Reasoning, Inductive Reasoning, Logical Reasoning,Strategic Thinking, Analytical Thinking, Psychological Insight)

Considering this, L believes that these actions reduce the likelihood of Light being Kira. After all, if Light were Kira, he wouldn't have asked the second Kira to send a message like that. Instead, he would have forced L to appear on TV and instructed the second Kira to kill him.

(Logical Reasoning)

After listening to Light, L delivers one of his most famous lines in the series:
"That's a good argument. You're not Kira. It would be... a problem if you were Kira, because... I feel like you're the first friend I've ever had."

This statement, in my interpretation, was nothing more than an act by L, aimed at both the task force and Light.

L does this to test Light's reaction after L seemingly reveals his emotions to the audience. By doing so, L places Light in an uncomfortable position for a psychopath. I believe this is why, earlier, L invited Light to participate in activities together, like playing tennis or even sharing a coffee. Between the lines, these gestures were calculated moves designed to penetrate Light's mind, creating a bond that appeared almost friendly.

While it wasn't explicitly clear, I do believe that L managed to get into Light's head, just not in the conventional way of making him give up. Light's refusal to respond to Ryuk about this reveals his pride—he could never admit that, under different circumstances, they might have had a great friendship. However, the underlying tension between them ensured that this possibility would remain unfulfilled.

(VCI, EU, EM, EF, Overall Psychological, Emotional Manipulation, Direct Manipulation, Indirect manipulation, Mass manip, Misdirection, Verbal Deception, Non Verbal deception, Bluffing, Mass deception, Acting Skills, Strategic Deception, Tactics, Planning)

Days later,
L makes it clear to the task force that if he dies at any point, the culprit is Light Yagami. Considering that the Kiras have made contact, even if other Kiras appear, the only ones who know L's face are the agents in the room, Watari, and Light. L is already confident that none of the others are guilty, leaving only Light as the suspect. Moreover, taking into account all the "evidence" they've gathered so far, Light truly seems to be the culprit, and L's death would be the ultimate proof.

Despite knowing he could die at any moment, L remains remarkably calm. He also mentions that he will use a trick and claims to be the only one capable of detecting any behavioral changes in Light.

(EP, EM, EE, Deductive Reasoning, Abductive Reasoning, Logical Reasoning, Strategic Thinking, Analytical Thinking,Resilient Thinking)

Just by seeing Light at school next to a girl, L deduces that she is his girlfriend. L explains the situation to Light, stating that he doesn't mind appearing in public because only Light knows that he is L. If L were to die, it would prove that Light is Kira.

Meanwhile, Light is still stuck on the idea that Ryuzaki might not actually be L. Indirectly, L manipulates Light into thinking about these possibilities. L also claims that there isn't just one L, but rather that L is an organization of detectives, and the person standing before Light is simply one of them. Another reason Light considers this possibility is the appearance of an "L" on a computer screen. It was just the symbol accompanied by a voice, but it was enough to spark suspicion.

All of this is a bluff by L to delay Kira/Light as much as possible and prevent Light from attempting to kill him.

(Strategy, Tactics, EP, STP, Indirect Manipulation, Direct Manipulation, Misdirection, Fabrication, Verbal deception, Non verbal, Bluffing, Sophistry,Strategic Thinking, Abductive Reasoning, Deductive Reasoning, Logical Reasoning)

It turns out that Misa Amane, the second Kira, meets Light and L at school. She realizes that L's name is not what he claims it to be, but Light stops her from saying it out loud, as it would make her a suspect of being the second Kira and him the first. Eventually, a crowd gathers around Misa, and she complains that someone touched her butt.

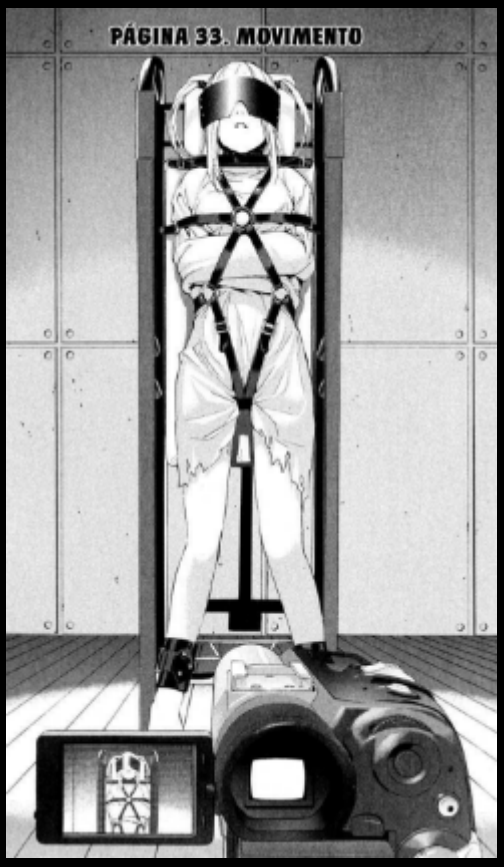
Light finds himself in a significant position of advantage since Misa has to leave. All he needs to do is communicate with her via phone to ask for L's real name. However, when Light makes the call, the person who answers is L. Yes, at the moment someone touched Misa, it was L, who took her phone. Clearly, he only did this because he suspected her of being the second Kira.

(Tactics, EP, STP, Improvisation, Fast Thinking, Abductive Reasoning, Strategic Thinking, Critical Thinking, Focused Thinking, Holistic Thinking, Pragmatic Thinking)

Before Light can do anything, L tells him that Misa is being arrested. Right after she left, the agents captured her. L says that several pieces of evidence were found in Misa's room, but he only told Misa's modeling agency that she was caught for drug possession, so as not to cause a commotion.

(Tactics)

So now, Misa is being held as the main suspect of being the second Kira.



She is being kept in a very harsh manner, but L is doing this because he is completely sure it’s her. There is a lot of evidence found in her room, so L can't be wrong.
L doesn't care about torturing the girl and orders Watari to use every possible method to make her talk, as long as she doesn't die.

(EM, EE)

Misa moved to Kanto in April and then started dating Light. Her parents were murdered by thieves, who were killed by Kira. Additionally, Light had Misa's phone. Although this is normal for couples, L doesn't think Light would be comfortable with this, given his personality. If Light is Kira, he would likely kill her to silence her, but she's still alive.

However, since only a few people know Misa is in custody, Light must be concerned. Acting now would draw attention to him.

After some time, Watari tells L that Misa wants to speak. She begins begging L to kill her, as she can no longer endure the torture. She hasn't had water for three days and is at her breaking point. The problem is, Misa starts speaking to L, but in a suspicious way, as if she wasn't addressing L directly, but rather another person who might be in the room with her. This "person" was, in fact, the shinigami who was following Misa.

MEMORY LOSS ARC

L notices that after Misa wakes up, she's acting differently. She keeps saying that she wants the perverted kidnapper to let her go, as if she has forgotten everything.

(Emotional Perception)

Light calls L, informing him that he is heading to the hotel room. Upon arriving in the room, Light says that he might be Kira. This surprises everyone, except L, who remains calm.

(Emotional Management)

L thinks to himself:

"Amane didn’t say anything about Kira; however, she didn’t try to defend herself against our accusations either... We have no proof that Light Yagami is Kira. Still, he says 'maybe I am Kira'? If he’s saying this, it only suggests that he really is Kira... What is he planning?"

Light then brings up the idea that he might be Kira unconsciously, and suggests that L arrest him to see if the killings continue.

L sees through Light’s elaborate plan, though he can’t do anything to prove the opposite. What L realizes is that Light’s plan is to get arrested by L and, somehow, have the murders continue, which would prove Light’s innocence.

(Prediction, Abductive Reasoning, Deductive Reasoning, Critical Thinking, Analytical Thinking, Metacognition)

L says he will detain Light for an indefinite period. Light asks L not to release him until L is certain that he is not Kira.

Upon seeing this, Chief Yagami, Light's father, requests to be removed from the investigation, as his involvement could lead to biased opinions. He also doesn’t want to witness his son in a situation where the most likely outcome is that he is Kira.

Although Soichiro doesn’t confirm this directly, he does not object when L agrees and states that if Light *is* Kira, Soichiro would likely kill his own son and then take his own life.

(Prediction, EU)

After some thought, Soichiro Yagami concludes that the best idea is for him to be imprisoned as well, but obviously in a separate room. L had already anticipated that Soichiro might request something like this, so he had instructed Watari to prepare a room with the necessary materials.

This arrangement incorporates the factor of Soichiro being imprisoned as part of a strategy to prevent Light from gaining external knowledge. Even while imprisoned, Chief Yagami will need to maintain periodic contact with his family as well as the outside world. Light must not know that his father is also detained.

If Light ever asks about his father, everyone must respond that Soichiro is working at headquarters and act accordingly to maintain the appearance. Of course, while engaging in these activities, Soichiro will always be kept updated on the case's developments.

(Anticipation, Strategy, Tactics, Logical Reasoning, EU)

After three days, L notices that no murders occur, even with Light in custody, contrary to what he had initially anticipated (though his prediction was correct, he hadn’t foreseen these steps happening first). L finds this very strange because, in this case,

it only makes Light seem more guilty. Perhaps Light believes that the idea of being unaware of his crimes might mitigate the situation.

After a week, Light initiates the next part of his plan: forfeiting ownership of the notebook, causing him to lose his memories of being Kira. Upon doing so, L immediately notices a significant change in Light, as if he were an entirely different person. Despite this, the other agents do not detect any noticeable difference in his behavior.



L noticed this change just by looking into Light's eyes, as if an innocence had emerged amidst a deep darkness. The fact that he was able to perceive this through a camera, which typically provided a view like this:



←

It's truly absurd and demonstrates L's exceptional observational skills.

(EP, Observation, Perception, STP)

After that, just as Misa had done, Light begins speaking like another person, claiming he has no reason to be there and swearing he isn't Kira.

After 15 days, as Kira planned, the murders resume (as L had also predicted), which exonerates Light. However, instead of informing Light about this, L continues to act as if the murders haven't resumed and insists that Light is still Kira.

After 50 days, no one can endure the situation any longer. Those who were detained appear to have lost all hope. L decides to speak with Chief Yagami, as he has a plan for Light and Misa—one designed to determine whether they can return to their "normal" lives or not.

L’s EXECUTION ORDER PLAN

- **Retrieving Misa:**
  Chief Yagami is instructed to pick up Misa. He will take her to an undisclosed location, and she will not be informed of her destination. He will only tell her that he is a police officer, ensuring she understands the gravity of the situation without making rash decisions.
- **The Hand-off:**
  After picking up Misa, Chief Yagami will deliver her to two other agents. These agents will not answer Light’s questions or give him any information.
- **Transporting Light and Misa:**
  Misa and Light are placed in Chief Yagami's car and transported together. During the drive, Light questions his father, but Soichiro refuses to answer and reveals that both are being taken to an execution chamber. He claims he has been ordered to personally deliver them to a secret death row location.
- **The Execution Order:**
  L has allegedly determined:
  - **Light = Kira**
  - **Misa = Second Kira**
    L reasons that the murders would stop as soon as the two are executed. The plan to execute them was approved by the government and the UN, but the sentence would not be made public. L declares that if the killings don’t stop after their deaths, he will take his own life as penance.
- **The Desert Confrontation:**
  Soichiro stops the car in a remote, deserted area, far from anyone else—a location likely pre arranged by L. Soichiro turns to the two in the backseat and says:
  - **He is acting on his own will.**
  - **He will kill his son, Light, before taking his own life.**
  - **Misa will not be executed by him, but the police, already aware of the car’s location, will realize the deviation and come to secure her, ensuring she is taken to the execution chamber.**

The Test of Innocence

Even with a gun pointed at his head, crying, and at his breaking point, Light neither confesses nor attempts to kill his father—something Kira could easily do.

This was L’s elaborate plan to demonstrate Light's innocence. Similarly, if Misa were the Second Kira, she could have killed Soichiro simply by looking at him. Neither action occurs, proving L’s hypothesis correct.

(EU, EP, Misdirection, Fabrication, Indirect Deception, Strategic Deception, Concealment, Information Control, Sophistry, Hot reading, Indirect Manipulation, Emotional Manipulation, Logical Manipulation, Psychological Manipulation, Creative Intel, Overall Planning, Tactics, Prediction, Anticipation, Setting Traps, Logical Reasoning, Deductive Reasoning, Abductive Reasoning, Critical Thinking,Strategic Thinking,Decompositional Thinking,Holistic Thinking,Metacognition,Analytical Thinking)

You may have noticed that, while the plan worked correctly, L reached an incorrect conclusion in doing so, and for this reason, you could consider it an anti-feat. However, we cannot classify it as a failed plan, because it only "failed" due to supernatural interference. What proves that the plan was good is the fact that Light genuinely believed until the end that he was in danger, and he only failed to demonstrate his powers because he lost his memories—something L couldn't have known.

Imagine yourself in Light's position. You are captured by L and held in custody for an indefinite period. After 50 days without any information, L grows increasingly frustrated, and the United Nations puts pressure on him to resolve the case. He must name someone guilty, even if he isn't 100% certain. The prime suspects are you and your girlfriend. L actually has concrete evidence against her, while against you, the probability is extremely high because most of the murders occurred when you were nearby.



L then orders that you and your girlfriend be killed, but your father, with his strong sense of justice, cannot bear the idea of seeing his son killed and declared guilty by the police. Unable to prevent the outcome, he decides to take matters into his own hands. He would kill you and then take his own life.

Considering that you had the powers of a god, in what situation would you not kill him to save yourself, given that you are a psychopath and sociopath? The plan was very well executed; however, L did not account for the fact that Light no longer possessed his Shinigami powers.

In the end, L decides to set Light and Misa free. However, Misa will be under constant surveillance until all evidence is clarified. As for Light, L allows him to assist in the investigation but ensures that he will remain with L 24h.

Afterward, Misa and Light start talking about their relationship, and L asks if Misa's love at first sight happened in Aoyama on May 22. She replies that it did, and L asks what clothes she was wearing and why she was there. Misa only responds that she just felt like going.

L points out how Misa knew Light's name without him telling her or speaking to her, and she admits she doesn't know how she found out. L then asks Misa what she would think of Light if he were Kira. She responds that she would love him even more because Kira killed the murderers of Misa's parents.

From now on, Matsuda will act as Misa's agent, accompanying her for both personal and professional matters.

L asks Light to try to extract some information from Misa, as L is convinced that she is the Second Kira. Light dislikes the idea, stating that he would never deceive a woman.

Light then questions the constant change of hotels, and L explains that he has already arranged an entire building—completely absurd and enormous—with multiple floors designated for each agent and room to accommodate dozens more allies if needed.

This building features extensive security measures established by L to ensure that no unwanted individuals enter, let alone bring in suspicious materials. Furthermore, the building is equipped with surveillance cameras installed virtually *everywhere*, leaving no blind spots. These cameras are infrared-enabled, so turning off the lights as part of a plan would be ineffective.

(Strategy, Tactics)

After a conversation, L states that Kira and Misa ARE Kira. From his perspective, when they were in custody, they were Kira. And while they were detained, the killings stopped. However, after two weeks, the murders resumed.



L's theory is that Kira's power is transferred from person to person. He even references a part of one of the videos sent by the second Kira, where the words "share power" were used.

After that, Light becomes furious at what L is

saying and attacks him. L counters with a capoeira move, as he is trained in this martial art. (Bodily Kinesthetic Intel)

L knows he is upset because of all this and believes that Light's actions were overly exaggerated.

(Emotional Realization)

Light deduced that Kira is supporting Yotsuba, a major corporation. Therefore, they will now become the primary targets of L and his agents.

One of the agents asks L if it's possible that Kira is hiring Yotsuba in exchange for certain favors. However, L disagrees, stating that Kira would never do such a thing. If that were the case, the company would already know who Kira is before L, and in L's view, that is simply impossible.

Kira wouldn't cooperate with someone just because they know his identity; in fact, it's more likely that he would kill anyone who discovers it. Thus, it's better to assume that Kira is one of the members of Yotsuba.

(Deductive Reasoning, Abductive Reasoning, Logical Reasoning, Critical Thinking, Analytical Thinking,Holistic Thinking,Conceptual Thinking)

Soichiro receives word that the police will no longer support the Kira investigation. If the team wants to continue pursuing Kira, they must resign from their positions as police officers. Upon hearing this, L advises the officers not to quit their jobs and instead leave the investigation. After all, L had worked alone before.

L expresses his gratitude for their assistance but declares that he will proceed on his own from now on. He promises that, in the future, he will appear at the department to announce Kira's capture. In other words, apart from Light, who isn't part of the police, L requests that the officers drop the case and remain in the force. Soichiro doesn't like hearing this, but it's the reality. Without their badges, they aren't of much use to L. However, L leaves the decision up to them, allowing those who want to continue to do so.

Soichiro and Matsuda decide to stay on the case, but Aizawa explains that he needs the job, as he has a young daughter to care for. Despite this, he expresses a desire to help in his free time. However, L cannot accept such an arrangement. Aizawa may contact Light to pass on information, but it won't be reciprocal.

At this point, Watari interjects, mentioning that L had previously set up a fund specifically in case something happened to one of the agents. This, in truth, was a test by L to see whether Aizawa would leave the team or continue, staying loyal to the group despite his circumstances.

(Overall Planning,Critical Thinking, Strategic thinking)

The agents then discover that the murders are concentrated on weekends. L finds this very strange because he knows that Kira has the power to control the timing of his

victims' deaths. Therefore, Kira should use random times to confuse the agents. However, this new pattern suggests that this might not be the same Kira as before but rather a new one who doesn't fully understand how to use all his powers effectively.

To strengthen his team, L decides to bring in Aiber and Wedy. Aiber is a skilled con artist, and Wedy is an exceptional thief. Together, they could prove to be very useful for L's investigation.

Meanwhile, Yotsuba is planning to go after L and seeks help from Edward Coil, the second-best detective in the world, to uncover L's identity. Initially, the agents are concerned, but L reveals that he is also Edward Coil. Furthermore, he is also Danuve, the third-best detective in the world.

This part is particularly significant for the "L Not Holding Back" theory, but I'll leave the detailed explanation for the "THEORIES" section.

In the middle of an explanation L was giving, Watari interrupts him, saying that Matsuda activated the alarm on his special belt, and the signal is coming from inside the Yotsuba building.

Using the knowledge that Matsuda only has his documents identifying him as Taro Matsui, L quickly devises a plan to assess Matsuda's situation without arousing Yotsuba's suspicion. He makes a call, and, having already anticipated that the agents would instruct Matsuda not to reveal his location, who he is with, or that they would want to listen in on the conversation, L immediately pretends to be a colleague of Matsuda's to divert suspicion.

Using "codes," L communicates with Matsuda in a way that allows him to understand Matsuda's situation. When Matsuda says he is "home alone," L interprets this to mean that Matsuda is not with Misa but rather alone with the Yotsuba agents. L then asks Matsuda if he wants to have a beer or if he is still in financial trouble, allowing Matsuda to subtly convey that he is indeed in "financial trouble." L understands the message perfectly.

(VCI, Overall Planning, Tactics, Indirect Manipulation, Misdirection, Fabrication, Verbal Deception)

After the call ends, Matsuda phones Misa, and under pressure from the Yotsuba agents, he invites her to demonstrate her talent so she can be considered for hire. Since Misa has two phones, on the other line, she is talking to Light at L's request. She informs L about this event, and L allows her to go, as it could set in motion events that lead to Matsuda's rescue.

L has a plan to get Matsuda out of there. The plan is to send Misa to the Yotsuba employees and invite them to a flat. The goal is to bring Misa and Matsuda to a location where L has his security cameras installed, allowing him to monitor the

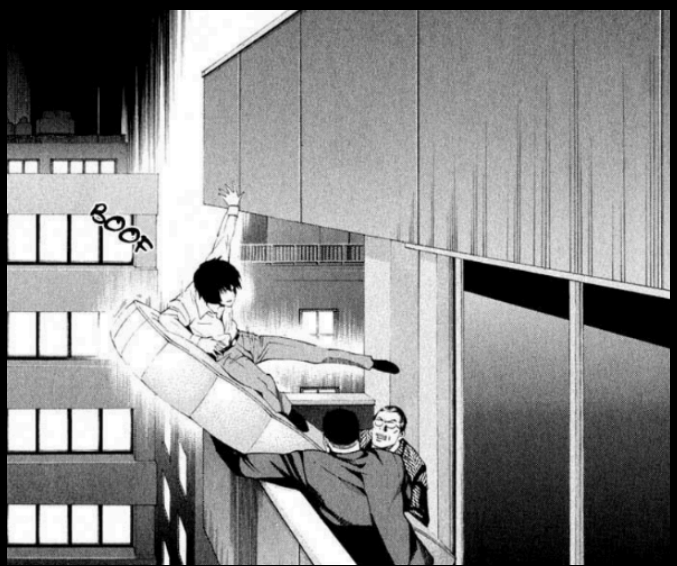
situation closely. L knows Misa well, and the plan works from the outset because Misa is charming enough to persuade the agents to accompany her to her apartment.

The next step for this plan depends on Matsuda's perception of what to do. L, knowing Matsuda, had already anticipated that he would figure out the plan and attempt to make contact in a hidden location. Matsuda wonders how he can get out of there alive because, obviously, if he stays with the Yotsuba members, he will eventually die.

To prevent Matsuda from being killed and to ensure they no longer have to go after him, L plans to "kill" Matsuda before the others can. L tells Matsuda to get ready, as there is a deserted street west of the building where Matsuda is located. Since Matsuda is already drunk, he should continue playing the role of someone who can barely stand from drinking too much and might do crazy things without being aware of his actions.

L instructed Matsuda to climb onto the balcony and start performing stunts on its outermost edge. The Yotsuba men tried to stop him from doing this because he would obviously die while drunk, but before they could act, Matsuda falls off the balcony.





As seen in the image, L had already prepared for Matsuda's fall by sending some agents to catch him mid-air with a mattress. However, if things ended there, it would clearly be discovered that Matsuda was not dead, and to confirm, they would order Kira to kill Matsuda. So, to prevent this from happening, L had to make Matsuda's death *absolutely certain*.

To make it seem more realistic, the agents who caught Matsuda threw a bag filled with sand (probably sand, but it could have been anything that worked as a weight) to simulate the sound of something heavy hitting the ground. When everyone went to check the body, this is what they saw:



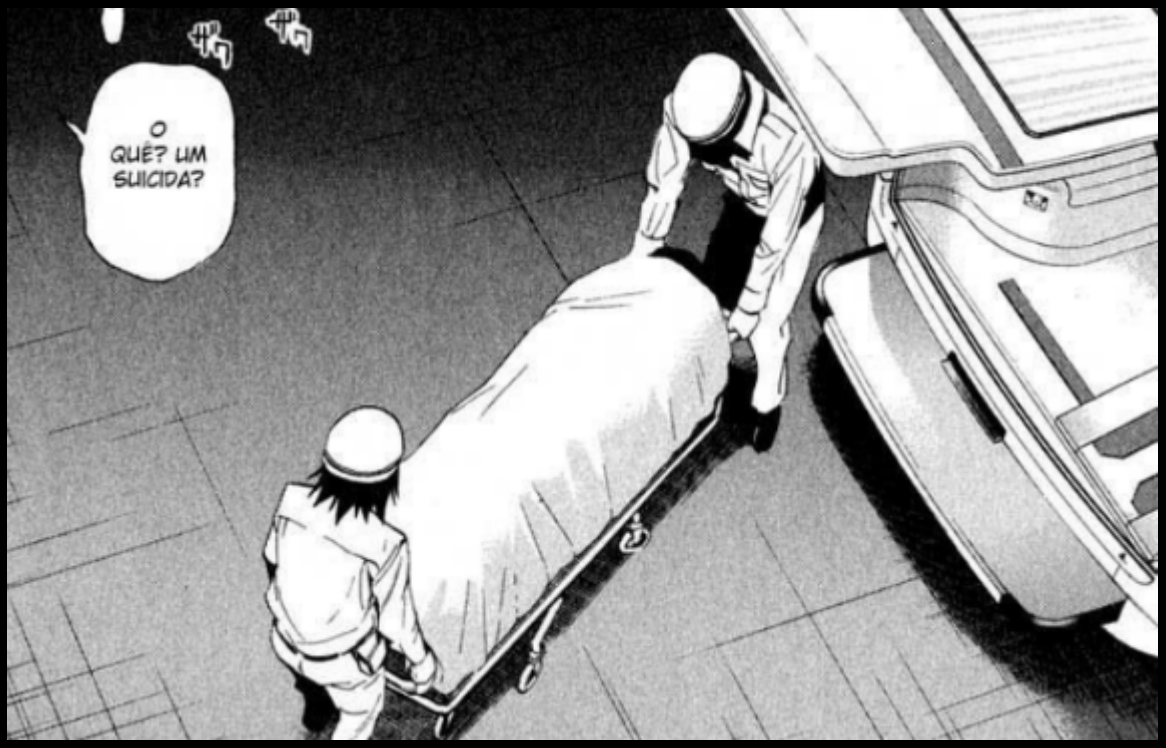
How can Matsuda be down there on the ground?



(OH! NO! I thought I heard something strange! I'll call the police!)

Actually, it was just Aiber, one of L's resources. He was dressed exactly like Matsuda, with the same hair and the same appearance. Then, Wedy shows up, and upon seeing the scene, calls for an ambulance.

Meanwhile, the members of Yotsuba evacuated the area, as they couldn't risk being seen at the site where a man had been killed.



The medics who came to "save" Matsuda/Aiber were L and Light, successfully retrieving everyone.

(Fluid Intel, EU, EE, Overall Planning, Prediction, Anticipation, Indirect Manipulation, Mass Manipulation, Logical Manipulation, Fabrication, Misdirection, Mass Deception, Strategic Deception, Threats, Concealment, Hot Reading)

To add greater credibility, L uses his influence to publish news about Matsuda's death, making it appear more convincing to the Yotsuba agents.

(Influence, Indirect Manipulation, Logical Manipulation, Misdirection, Fabrication)

At L's request, Aiber is posing as Coil and demands a meeting, dictating the terms and the amount of money he decides. Indirectly, L is threatening the entire Yotsuba group, implying that if they fail to meet Coil's demands, the whole organization will collapse under his words.

(Indirect Manipulation, Logical Manipulation, Psychological Manipulation, Emotional Manipulation, Threats, Information Control)

After installing security cameras in Yotsuba's meeting base, L notices that out of the eight chairs, only seven are occupied. Instantly, he deduces that one of the members killed the eighth, and that they have no qualms about eliminating each other.

(Intuition, Abstract Reasoning)
(I just realized now that I forgot to use "Abstract Reasoning" throughout the entire document.)

If Kira is among these 7, then the probability of Light calling and Kira answering is 1/7. Considering previous actions, Light and L agree that the member with the most influence in the group, and the one with the least possibility of being Kira, is Namikawa.

(STP, EP, PsychoProfiling, PsychoAnalysis, PsychoInsight, Inductive Reasoning, Abstract Reasoning)

Now, in another context, Light realizes what L was thinking, which is:
L still believes that Light is Kira and that Light intentionally gave up his powers, knowing he could regain them once he earned the team's trust again. In other words, Light wasn't being manipulated but had willingly given up the power, planning to reclaim it once everyone was convinced of his innocence. And yes, L is absolutely correct about this theory.

(Abstract Reasoning, Deductive Reasoning, Critical Thinking, Analytical Thinking, Holistic Thinking, Metacognition, Conceptual Thinking, Pragmatic Thinking)

Both sides find themselves in conflict. On one side, Light and the rest of the team want to avoid as many deaths as possible and aim to capture the Yotsuba members immediately. On the other side, Lawliet prefers to wait longer and observe how events unfold.

As such, L intends to conduct his investigations alone. Of course, Light cannot be released from the handcuffs, even though Light opposes L's approach.

L decides to speak with Misa.

"Misa, do you love Light?"
The first question from L receives the obvious response: "Yes."
"Even so, do you admit to loving Kira?"
The answer remains: "Yes."
"Between Light and Kira, who would you choose?"
"Light."
"Light wants to capture Kira, doesn't he?"
"Yes."
"If Light wants to capture Kira, what do you want, Misa?"
"The same as him."
"Then, if you could help with the investigation, would you?"
"Yes."
"So, who am I?"
"Ryuzaki."
"And who is L?"
"He must be the guy speaking through the computer."

Following this, L reveals his plan: he will contact Aiber and have him introduce himself to the seven Yotsuba members as Coil, claiming that in his investigations of L, he discovered Misa might be connected to him. Given Matsuda's earlier involvement

in the commercial issue, they will likely accept this claim. It would be logical for Coil to suspect Misa as the Second Kira, making it easy to present arguments.

The Yotsuba group would agree to have Misa appear in a commercial, under the guise of interrogating her during the process to extract as much information as possible. Through careful manipulation, L manages to bring Light onto his side by convincing him that it would be best for L and Light to work together to execute L's plan.

L enlists Mogi, Misa's new agent, since Matsuda is now "dead." Meanwhile, L prepares Misa's lines and carefully analyzes how she should behave in front of the Yotsuba group.

Now firmly inside L's plan, Aiber acts as Yotsuba's marketing advisor while posing as Coil to the group. He asks prearranged questions coordinated between himself and Misa, following L's detailed instructions. As L anticipated, Misa and Aiber's performance is so convincing that even Rem, the Shinigami present in the room and Misa's former companion, starts believing their act.

Information is strategically released to the group—accurate enough to seem credible but designed to avoid causing issues for L.

While Misa is in the bathroom, Rem secretly hands her a piece of the Death Note, allowing her to see him again (although memories only return upon touching the full notebook, so Misa merely perceives Rem as a ghost).

Rem reveals to Misa that Light is Kira. He explains that they once worked together and informs her about the existence of the Death Note.

After a conversation, Rem reveals to Misa who the Third Kira is.



Now, Misa partially remembers information about her past, knows who the Third Kira is, and has been accepted to work for Yotsuba. Misa meets with Higuchi, the Third Kira, without informing the others. At all costs, she tries to prove to Higuchi that she is the Second Kira, in the hopes of making him confess that he is also the Third Kira. Since she is recording the conversation, she intends to have material evidence of his guilt.

After Misa shows everything to the task force, L asks Wedy to plant hidden security cameras in all of Higuchi's cars. Wedy asks L if he knows how many cars Higuchi has, and L responds that there are six. Whether or not L is right is unclear, but based on how the story unfolds, it seems that L was indeed correct about the number of cars Higuchi owns. It's unlikely that L had this information beforehand because, if he had, Wedy would have been aware of it, as she was also responsible for spying on Higuchi's house. She would know if L had been monitoring the house.

(Intuition, Prediction, Overall Planning)

Continuing the plan, L wants to create a situation where Higuchi demonstrates his method of killing, and that he is prevented from passing on his powers, as L believes Light and Misa did.

With this in mind, L plans to deceive Higuchi using Sakura TV. They will use the weekly Kira special that airs every week, filling a 3-hour slot. It will be announced that Kira's identity will be revealed at the end of the program. Light suggests having Namikawa inform Higuchi that they are facing problems, and that will be enough to ensure he watches until the end.

They will use Matsuda as the man on the TV, since Higuchi thinks Matsuda is dead. If someone he thought was dead appears on television, Higuchi will surely believe it. L's plan involves using frosted glass and voice distortion so Higuchi won't immediately recognize who is behind the scene. However, they will make a mistake, and for a few seconds, Higuchi will be able to see the interviewee's face. With this, Higuchi will have no choice but to try to find Matsuda's real name. If Higuchi attempts to contact Misa to get the real name, her phone will be turned off so he can't extract information from her. If he tries to ask Mogi, Mogi will simply say that his name is Matsui Taro, or that he should ask the agency.

This way, Higuchi will be completely cornered and will attempt to go to the Yoshida Pro agency. If he calls the agency, L will transfer the call to the manager and have him say that everyone is on vacation in Okinawa. When Higuchi asks about Matsui, he will learn that this is just the professional name, and that the real name is in his file at the agency's office. L plans for Higuchi to search for the key to access the file under a flowerpot by the door. Once he enters the office, he will try to kill Matsuda. At that moment, L will be able to see how Higuchi kills. If Higuchi attempts to send someone else to do it, L will simply prevent them from entering.

The plan has many layers that ensure it will succeed, but it is entirely based on the fact that Higuchi is like the first Kira and cannot know a person's name just by looking

at them. However, they proceed this way because the probability of him having the eyes is low, as he would have killed Matsuda by now if he had them.

When they try to start the plan and speak with Namikawa, Namikawa says he already knows that Higuchi is Kira, which surprises Light, but L maintains the same expression.

In any case, the plan works perfectly. It's almost frightening how L and Light predicted everything that would happen. Everything they imagined came true, and Higuchi fell for every trap.

Higuchi receives another false name from Matsuda, as planned, but to everyone's surprise, Higuchi just writes Matsuda's name and leaves the building. After getting into the car, Higuchi argues with himself about why Matsuda isn't dead yet. L then theorizes that the act of writing Matsuda's name in the notebook was meant to be the method of killing him.

Since Higuchi is desperate, he makes the eye deal, saying the name "Rem." Light wonders who Rem is, and L says that it's probably a Shinigami. Now that Higuchi has the eyes, no one can stop him. The highway police try to stop him, but he kills the officer on the motorcycle. L observes that after Higuchi put his hands inside the bag, the officer was killed. L deduces that at that moment, Higuchi has the same abilities as the second Kira, and it is no longer safe to let him go. Higuchi must be captured more than ever.

Thus, the seventh step of the plan will take effect. Matsuda and the presenter will be replaced by mannequins, since Higuchi is heading toward the building to kill them.

L and Light fly to the building in a helicopter. Light says he didn't know L knew how to pilot a helicopter, and L replies that he only uses his intuition to fly. Using this argument, it is presumed that L has flown very few times, meaning he hasn't just instinctively memorized the button locations. He must have had to memorize and visualize the locations to have the ease he demonstrates while piloting.

Seeing that Higuchi has changed direction and analyzing the path he's taken, L assumes that Higuchi is heading to the Yotsuba office.

L contacts Wedy and assumes she has already removed all visual information of Matsuda.

Since Higuchi hasn't found anything, now he is heading to Sakura TV.

At the Sakura TV building, we see a dialogue between Soichiro and Wedy. Wedy offers a weapon to Soichiro for self-defense, but he declines, saying he is no longer a police officer.

Higuchi is cornered by the agents, all of whom are wearing helmets to prevent identification. However, Higuchi was armed and manages to shoot Soichiro, giving him a brief moment to escape.

Upon hearing this, L tells Watari to get ready and offers Light a weapon. Light refuses, saying that only police officers are allowed to carry weapons, and L responds, “Soichiro would say the same thing” (literally guessing what Soichiro had said).

After the chase, Higuchi is finally captured. When he is apprehended, he immediately confesses about the notebook. When Soichiro goes to search the car, he holds the notebook and sees Rem, the Shinigami. This destabilizes everyone who touches the notebook, and one by one, they start screaming and panicking. However, when L touches the notebook, he is not surprised and remains completely calm.

At the moment when Light touches the notebook, he regains all his memories. Quickly, Light kills Higuchi to prevent him from being interrogated.

(WMI, VSI, Learning Ability, Overall Planning, Tactics, Overall Strategy, Anticipation, Prediction, EU, EM, EE,Deductive, Abductive, Abstract Reasoning, Logical Reasoning, StrategicThinking, CriticalThinking, HolisticThinking, AnalyticalThinking, PredictiveThinking, PragmaticThinking, Metacognition, CreativeThinking, ConceptualThinking, IntuitiveThinking, Synthetic Thinking, Intuition, Indirect Manipulation, Emotional Manipulation, Logical Manipulation, Setting traps,Misdirection, Fabrication, Bluffing, Strategic Deception, Black Mail, Threats, Concealment, Information Control, Sophistry, Psycho Insight, Psycho Profiling, Hot Reading, Visual Spatial Intel, Observation, Perception)

SILENCE…

After this, everyone returns to L's base, including the Shinigami. Soichiro and Matsuda are discussing why Higuchi died.

Meanwhile, L recalls a specific line from one of the Second Kira's videos.



"When we meet, we can confirm our identities with our Shinigamis."

He also remembered the exact line from Amane's diary: "I met a friend in Aoyama, and we exchanged our notebooks..." And of all those Raye Penber investigated, the only one who went to Aoyama was Light Yagami. However, these are not pieces of evidence that could lead to an arrest.

(Long Term Memory)

While the agents are reading the rules, one of the false rules of the Death Note is shown (of course, none of them know this yet). It was a rule implanted by Light, and it says the following:
"If the owner of the notebook fails to write the names of people to be killed within a 13-day period, they will die."

This was all part of Light's plan to have him cleared of suspicion, as he had been imprisoned with L for more than 13 days.

Another false rule Light added was that if anyone rips or burns the notebook, all the humans who previously touched the notebook will die.

L asks Rem if there is more than one Death Note on Earth. Rem replies that she doesn't know; it could exist, or it might not. L then asks if all users must follow the same rules, to which Rem confirms that yes, all are subject to the same rules.

Now, there's another part that should be considered for theories. The episode of the anime that adapts this part of the manga is Episode 25 of *Death Note*. However, in this episode, many things that do not occur in the manga are included (and honestly, they greatly improve the writing of *Death Note*). Now, I'll speak more about the anime than the manga (there's also a major theory I'll discuss, but that will be in the "THEORIES" section, so for now, I'll only talk about what is officially presented).

L observes that a corner of one of the Death Note pages is torn. He asks Rem if it's possible to kill someone using this piece. Rem replies that this is not a common method for Shinigamis, so she can't answer.

After some context, Rem realizes that Light has indirectly sent a message to her, telling her that she must kill L, and by doing so, Rem would also die.

Then, the famous rain scene happens...



L lures Light into a conversation in the middle of the rain. Light asks L what he's doing out here in the storm. L responds that he's not doing anything in particular and that he can't stop hearing the bell ringing. Light hears nothing. L says that the sound of the bell is louder today. It's been ringing non-stop all day. L asks Light if, at any point in his life, he ever told the truth. Light answers, and Lawliet responds that he had already expected that answer from him.

This scene represents the fact that L already knew Light was a liar, and that he was Kira. However, he could never prove it. The bells L was hearing symbolized his own death. L knew that, on this very day, he would die. After this, they go to dry off in a covered area on the stairs. While they dry off, L says that from now on, it will be a great loneliness. He says that he and Light will soon be separated.

(EU, Prediction, Perception, Observation, Intuition)

L arrives at the base and informs everyone that he will test the Death Note. He has obtained permission from another country to kill a man who has a death sentence scheduled for today. Another prisoner will write the name of the other killer, and if he does not die within the 13-day rule, he will be freed from his punishment. L devised the perfect strategy to determine if the rule is truly real. The problem, however, is that Rem had already received the order to kill L. (Strategy)

Unfortunately, after much drama...
L IS DEAD.



THEORIES

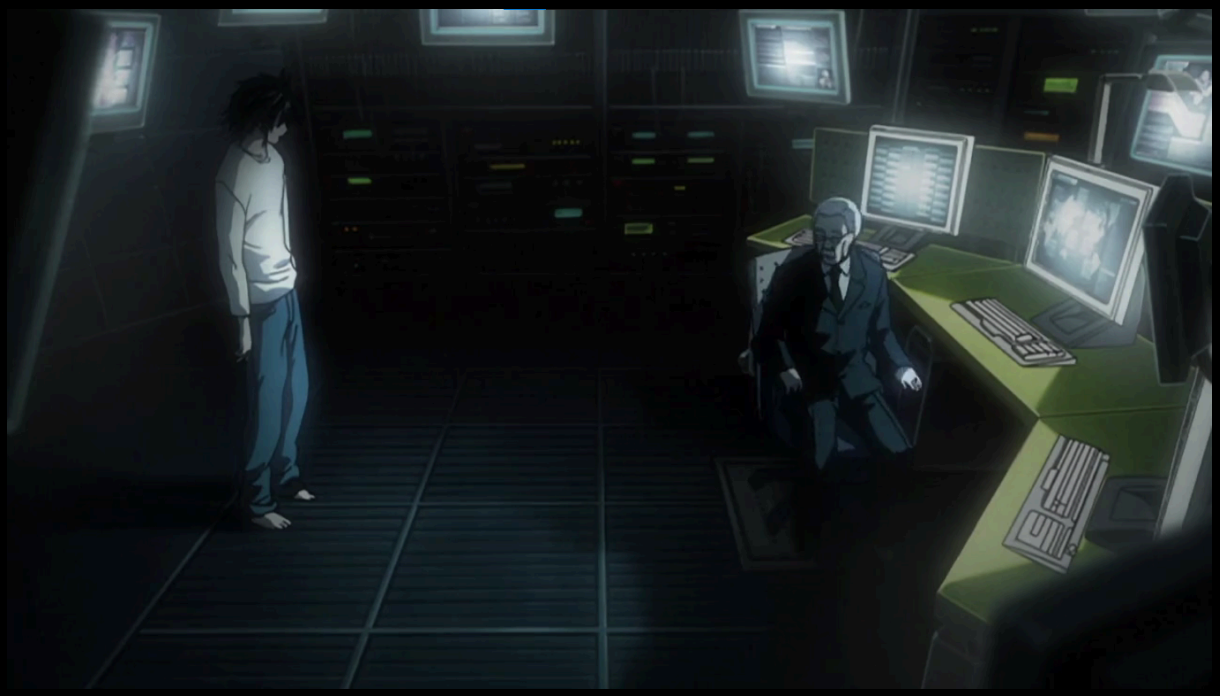
L is Alive Theory:

DEATH NOTE: O L AINDA ESTÁ VIVO?

This theory can be better understood within the context of the anime.

Firstly, we know that L was already aware that he was going to die. This is why L heard the bells ringing, symbolizing his awareness that his death was near. It would be hard to believe that L, one of the most intelligent detectives in fiction, wouldn’t have devised a plan to escape this situation.

Continuing with the theory, a strong indication that L had something planned was his visit to Watari:



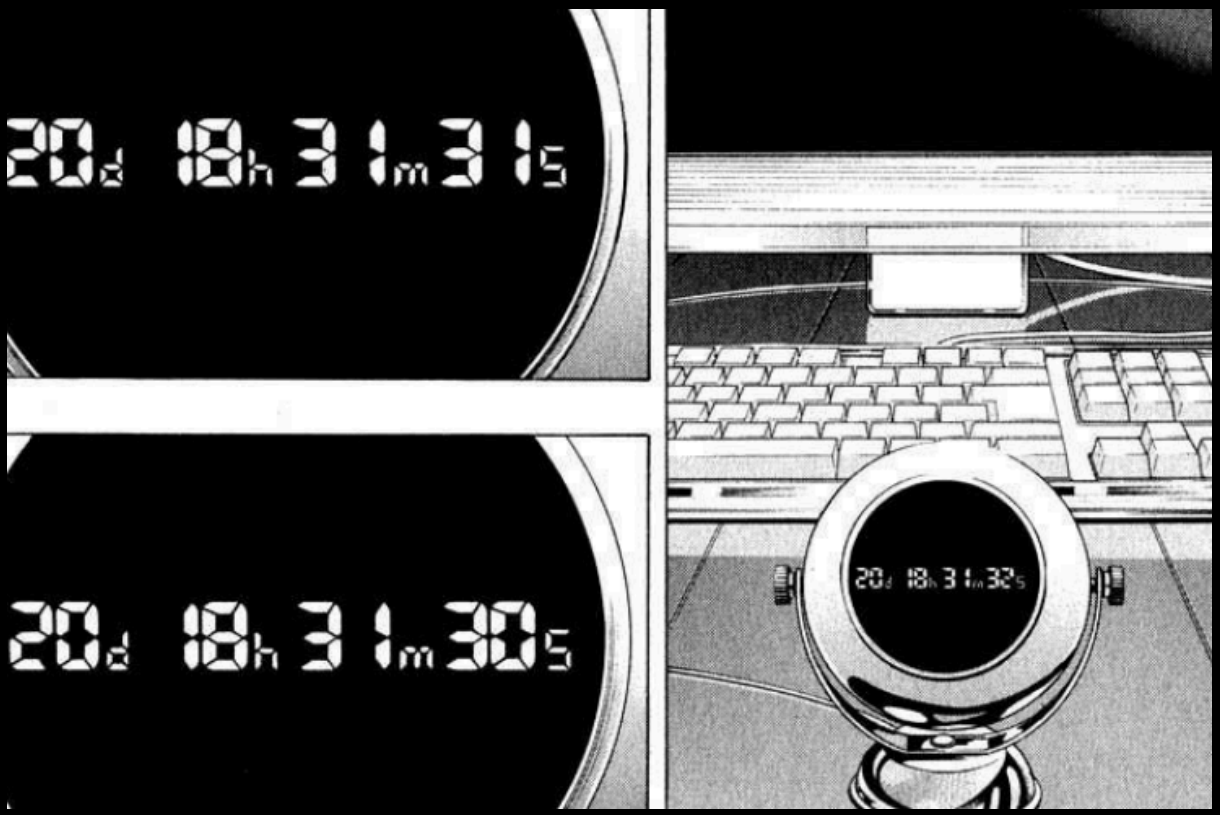
We don’t know exactly what was said between them, but we do see that L secretly went to Watari, as if he had something to hide from the others. L is clearly disturbed by something, probably because he was already hearing the bells. Watari asks him what he hears, and the scene cuts.

Secondly, since L knew he would be killed by the Death Note, he tried to stage his own death, just like he did with Matsuda. Of course, not in the same way, but in a way that Light would think the job was done, and would never bring up "L" again.

Thirdly, you might be thinking, "impossible, after all, we saw Rem kill L." Did we, really? Because all we see is Rem writing someone's name in the Death Note. And we should remember the rule that if a shinigami kills someone to save another, they will die. First, he killed Watari, which indirectly saves Misa. Rem didn't die because he killed L, but because of Watari. It's never shown that Rem finishes writing L's name at any point in the series.

L, already knowing everything, uses the perfect moment to fake his death. He could have used some substance to stop his heart for a while, making the task force think he was dead. After the body was collected and taken for a funeral, while the body was being prepared, L wakes up from a coma and uses his influence and money to silence the funeral home. To make it even more credible, L may have used Beyond Birthday's body for the funeral. This is possible because we know BB died from a heart attack in prison during L's investigation into Kira. L may have kept Beyond's body for a situation like this, especially since L and Beyond look almost identical.

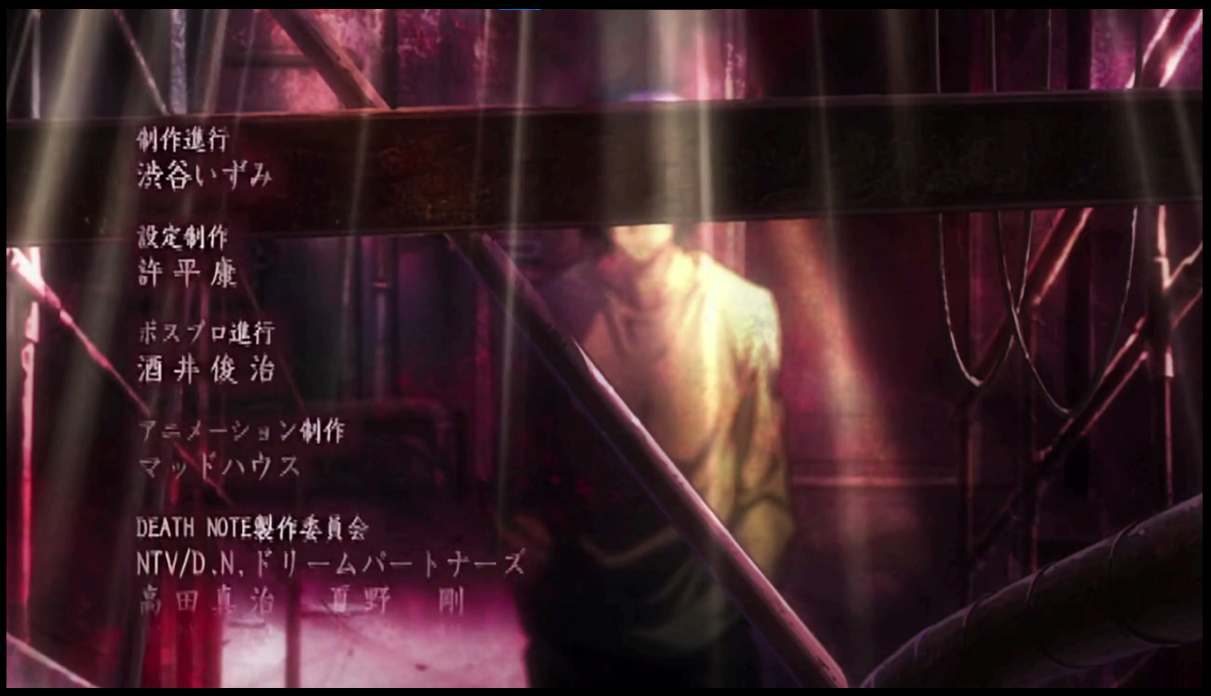
Afterward, L sets up a new investigation base, but he had already prepared another plan to assist him.



L set a timer and activated it at the moment he "died." Once the time ended, Near and Mello were informed that L was "dead." This means that while everything was unfolding, L was conducting a parallel investigation. He believed in both Near and Mello's intelligence, so he allowed them to take charge of the investigation.

At the very end of the anime, when Light dies, L is shown facing Light. This could symbolize that, even in death, L's influence and plans continued to work, and he had

outsmarted Light in the long run, with his ultimate goal achieved by Near and Mello, whom he trusted to carry on his legacy.



Possibly, L had already discovered where Light would be, and went to witness the death of his arch-nemesis.



Fake Death L theory doc I made this doc for better explanations

VK L Theory (@TheTixEdits explanation)

This hypothesis suggests that Canon L will do the same as what Movie 2 CTW L did. Although the approach is different, L has truly prepared for the possibility of their own death.

1. If L had just a little more time, he would experiment with the notebook and write his name in it to counter Rem and Light. By observing and retrieving the DN paper from Misa.... Basically similar to The Last Name CTW L.

2. When L died (just like in the manga), he left the name "L" for Light so that Near (the true successor) and Mello could narrow it down. In addition, the amount of assets L has left entirely for Near because he knows that Near will need it. Before being killed by Rem, L had set his computer to count down 23-20 days, corresponding to the time of death controlled by DN. That proves that L had thought of everything, but he wasn't lucky enough to carry out the first thing, so he had to move on to the second.

Therefore, everything that Light went through in the N&M part was all part of the game that L set up, and Light losing to Near/Mello means he lost to L (related to LABB).

In Chapter 59, we see that the timer is set to 20 days. In this theory, L had set up this timer in advance, so L had actually planned his own death (like in the CTW universe). L's only mistake here is that he cannot predict when Light will use this strategy. So L knew that Light would use Rem to kill him, and to prevent this, he would write his own name in the Death Note. That's why he set up the timer, because he knew when he would die because he had already planned what he would do in advance, but unfortunately L could not foresee that Light would use this strategy in such a short time, so he died before writing his name in the notebook.

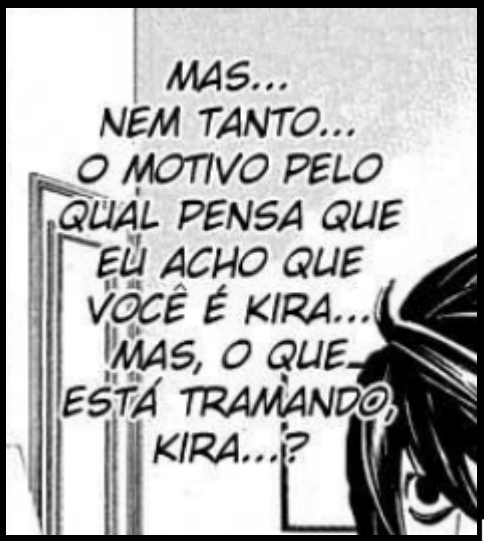
Some guys made a document explaining this specific theory, which I highly recommend, but if you don’t speak Vietnamese, it could be a problem. I translated

his document, but of course, if he's not satisfied with this, I'll delete it the moment he asks.
Here it is:

Made by me: VK Theory (Canon L Theory)
Original: VK Theory (Canon L Theory).pdf

L knowing why Light = Kira

How L always knew light was Kira. (Death note theory)



pág181/ volume 4

L NOT HOLDING BACK THEORY: (by @ssc_ninja)

L has a direct statement of operating on various cases all at once. Which on the surface doesn't mean much but when we consider the magnitude and difficulty of each case, we can infer that L is simultaneously working on multiple cases with his focus being divided and crafting strategies as the case deems so.

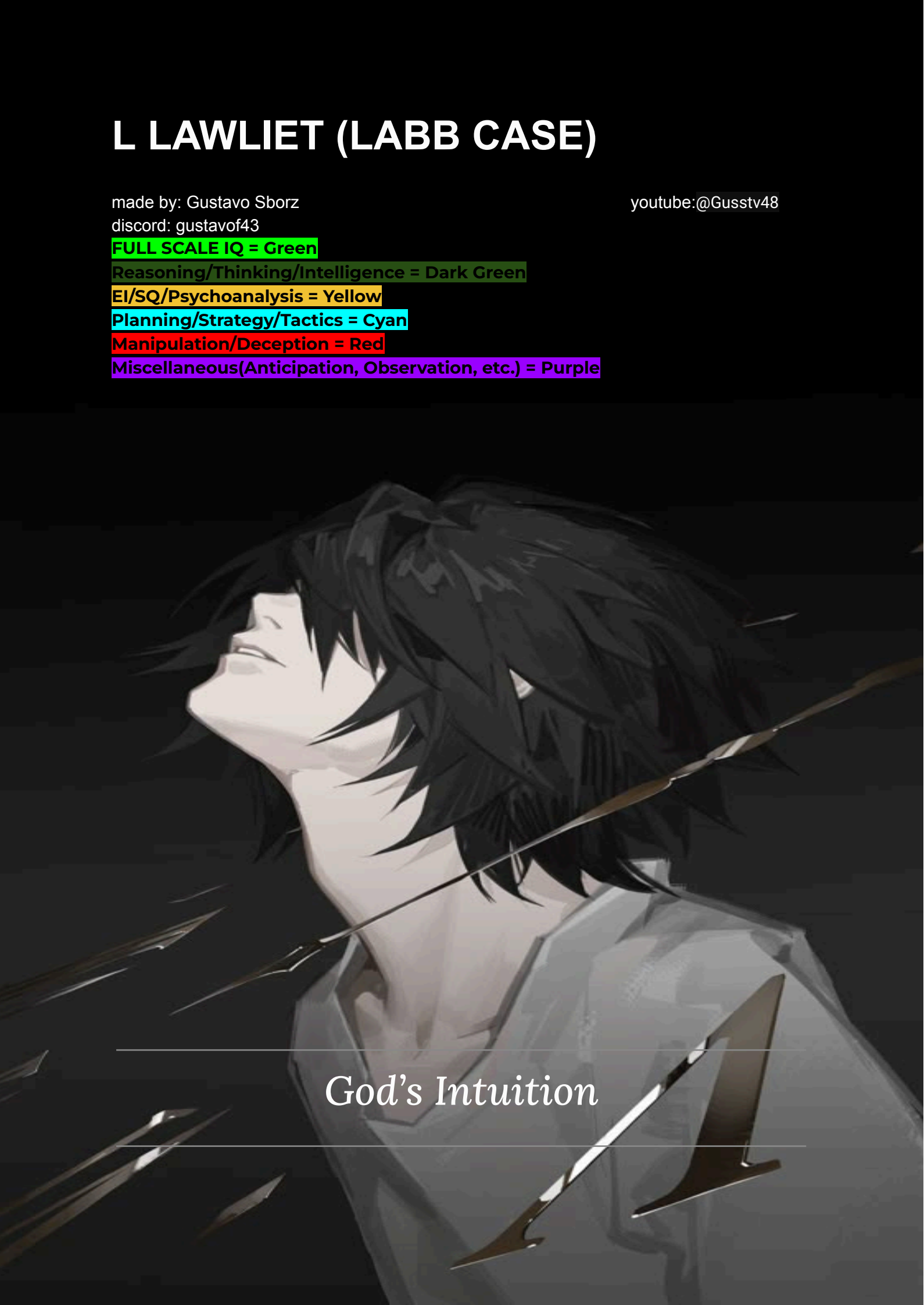
L who's going all out, would not be parallel processing and would instead dial in and fully focus on one case. Increasing his overall outsmarting capabilities as he doesn't have to worry about any other case.



L LAWLIET (LABB CASE)

made by: Gustavo Sborz
discord: gustavof43
youtube:@Gusstv48

FULL SCALE IQ = Green
Reasoning/Thinking/Intelligence = Dark Green
EI/SQ/Psychoanalysis = Yellow
Planning/Strategy/Tactics = Cyan
Manipulation/Deception = Red
Miscellaneous(Anticipation, Observation, etc.) = Purple





BEYOND BIRTHDAY CASE

PROLOGUE:

“There is a serial killer on the loose in Los Angeles, and local authorities urgently need help. For some reason, the killer has been leaving a series of cryptic clues at each crime scene. Each of these hints seems to be an indecipherable script for the next murder.

Enter L, a mysterious detective. Despite his peculiar work habits—he has never shown his face in public, for example—he is the most acclaimed detective in the world and has never encountered a case he couldn’t solve.

But this time, he needs assistance.

Recruiting the help of an FBI agent named Naomi Misora, L embarks on a search for clues across California. It soon becomes evident that the killing spree is a psychotic puzzle specifically designed to engage L in a battle of wits. A true contest of reasoning between the killer and the investigator, with Misora caught in the middle. Misora must navigate between bodies and clues to solve the Los Angeles BB murder case.”

It is stated by Mello, the narrator of this story, that L has solved approximately 3,500 difficult cases and has sent a number of degenerates to prison three times that amount.

(Overall Reasoning, Overall Thinking)

Naomi Misora is an FBI agent, but she is dissatisfied with her current situation. One night, she was so exhausted that she fell asleep almost instantly upon touching her bed. When she woke up, she noticed that her computer was on. After checking further, she also realized her email account was open. This struck her as very strange because she was certain she hadn’t done that herself. In her inbox, there was a new email waiting for her.

The email read:

"Naomi Misora,"
I apologize for contacting you in this manner.
I would like to request your assistance in solving a case.
If you are willing to help, please connect to the third block of the third session on the "Funny Disk" server on August 14th at 9:00 AM. The line will remain open for exactly five minutes (please disable your firewall yourself).

L

P.S.: For contact purposes, I took the liberty of obtaining your friend's address. This was the easiest and safest way to reach you. Please forgive me. Whatever decision you make, I need you to destroy this machine within 24 hours of reading this message.

Misora was deeply surprised. At first, she thought it might be a prank from a colleague. However, she knew that no one would have the courage to impersonate L. She had heard countless horror stories about what happened to people who dared to pose as the legendary detective.

(Crystallized Intel, Influence, Tactics)

Misora was not an experienced hacker, yet she managed to access the Funny Disk server. Upon entering, a large "L" appeared against a white background. Alongside the "L," a voice—undoubtedly L's distinctive voice—spoke.

L requested Naomi's assistance, and she questioned why he sought her out specifically, given the many other agents he could contact. He explained that she was an excellent investigator, highly qualified for the task. Naomi pointed out that she was on leave, to which L replied that he was already aware of this. In fact, it became evident that L had thoroughly researched Naomi's life.

First, L briefed her on the basic details of the Los Angeles B.B. Murder Cases.

Case Timeline

1. **July 31, 2002:**
   In a small house on Hollywood's Insist Street, a man named Believe Bridesmaid was murdered. He lived alone and worked as a freelance writer. Bridesmaid had contributed dozens of articles to various magazines under different pseudonyms and was relatively well-known in his field, though not in a significant way. He was strangled to death. First, he had been rendered unconscious with some kind of drug and then strangled from behind with a rope. Signs of struggle were evident, but the crime itself was meticulously executed.

2. **August 4, 2002:**
   The second murder occurred four days later, in an apartment on Third Avenue in the downtown area. The victim was a girl named Quarter Queen, a 13-year-old child. This time, the victim had been bludgeoned to death. Her skull was crushed by a long, blunt object. As in the first murder, the victim had been drugged beforehand, rendering her unconscious until the moment of death.

   The connection between these two cases became evident upon examining the crime scenes. Both had straw voodoo dolls, known as *Wara Ningyo*, nailed to the walls. Four dolls were found on Insist Street, and three were in the Third Avenue apartment.

   The police deliberately withheld information about the *Wara Ningyo* from the media to prevent copycat crimes. Despite this precaution, the intricate similarities between the two cases led investigators to conclude they were the work of the same killer.

The Dilemma

Although it was clear the same perpetrator was responsible for both murders, the victims appeared to have no connection whatsoever.

- **Quarter Queen, the second victim, was a 13-year-old girl with no phone, business card, or known affiliations.**
- **She had no direct ties to Believe Bridesmaid, the first victim.**
- **At most, there could have been a tangential link through her mother, but she was out of town at the time.**

The geographic and circumstantial differences only deepened the mystery.

Third Murder

Nine days later, on August 13, 2002, a third murder occurred. This time, two Wara Ningyo were nailed to the wall.

The victim was a woman named Blackyard Bottomslash, a 26-year-old bank employee. The crime occurred in West Los Angeles, in a town near Metro Glass. Unlike the first two murders, this victim died from massive blood loss due to multiple stab wounds.

With this third murder, the killer had now used three different methods:

1. **Strangulation**
2. **Bludgeoning**
3. **Stabbing**

It seemed the murderer was deliberately experimenting with varying methods of killing.

Despite the efforts of the police, no substantial leads were found at any of the crime scenes. Even more puzzling, there appeared to be no discernible connections among the three victims. This lack of correlation left investigators grappling with a chillingly complex mystery. No clues were left at any of the crime scenes.

Mello says that BB was always outsmarting the police, as if he was constantly one step ahead. One similarity between the three crime scenes was that the doors were ALWAYS locked. This detail didn't catch the police's attention, but Naomi noticed it.

On August 15, Naomi went to inspect the scene of the first murder.

L contacted Misora through a five-layer encrypted phone call and informed her that she could now enter the house, as he had already sent someone to prepare the scene for her.

After discussing the case and Naomi searching the house, L revisited the topic of his belief that there would be a fourth and final murder. Naomi asked him why he thought that.

He explained that it had to do with the number of *Wara Ningyo*. As the murders progressed, the number of *Wara Ningyo* decreased.

"– Four where you are, three downtown with the second victim, and two at the third scene, west of LA – one less at each crime scene," L said.

(Inductive Reasoning)

DEVELOPMENT

L informs Naomi that a few days ago, the Los Angeles police received a letter from an unknown sender. Inside the envelope was a piece of paper that looked like a crossword puzzle. The crossword contained very difficult riddles that none of the officers were able to solve. L, however, had already cracked it within a day.

(VCI, Crystallized Intel, Knowledge)

The answer to the riddle, in fact, was the location of where Misora is now. In other words, before committing the crime, Beyond warned the police that he would kill there, but since no one was able to solve the riddle, the crime was successfully carried out.
L claims to have checked, but no other letters like that one were received. He says he verified across the entire state of California, just to be sure.

"– The time between the second and third homicide was nine days. From August 4th to August 13th. It's possible the killer prefers the number nine." – says L.
"– But there are only four days between the first and second murders… just a coincidence?" – Naomi Misora.
"– A reasonable interpretation. But it seems worthwhile to keep in mind the time that elapses. Nine days, four days, nine days. In both cases, the killer is the one watching your actions within the police. Even if he's only pretending to be that kind of killer, it's still a good possibility that there's some sort of message in the room, something beyond the Wara Ningyo." – L.

Later, after some reflection, Naomi understands why L needs her help. A detective like him, who cannot show his face in public, wouldn't be able to assess everything with 100% precision without being on-site. That's why he called Naomi, to be his eyes.

(After this, one of the key phrases appears, which is quite important for the *NOT HOLDING BACK* version of L. The phrase is as follows:
"This was L. He undoubtedly solved many other cases, all at once. Cases all over the world. For him, this case was just one of many parallel investigations.
How could he maintain his reputation as the world's greatest detective?")

It is also stated that:
"He is well-known among the top three post-war detectives. L, Eraldo Coil, and Danuve were, at the same time, the same person. Certainly, anyone reading these pages can be sure of that… although they might not know that L fought with the real and true Danuve and Eraldo Coil and emerged victorious, reclaiming their detective identities. The details of this war between detectives are left for another occasion, but there was much more beyond these three names. L had many other identities as a detective. I have no idea how many, but it was at least three times more. And small parts of those identities were quite well-known detectives."

L hung up, claiming there was a communication error. Meanwhile, Naomi will investigate the location further.

She finds a man under the bed who claims to be Ryuzaki. This man was Beyond Birthday, though she didn’t know it. And yes, that is the same name L used in the task force. In this case, Misora had no way of knowing, so we can’t blame her.

After a lengthy conversation with Ryuzaki, the mysterious detective, Naomi goes to the second bathroom, saying she’s "touching up her makeup." In truth, she’s going to communicate with L.
Misora continues to explain what Ryuzaki had said about the autopsy photos. He had a copy of the crossword puzzle. This piece of information caused a reaction in L, but since it was a computer voice, she couldn’t read the emotion behind it.
Naomi asks what to do regarding Ryuzaki, and then L asks her if the mysterious detective was nice. It was a nonsensical question, very strange, with no context as to why he asked it.

In the end, L simply asks Naomi to be careful and says he will investigate a man named Ryuzaki, hired by the family of Believe Bridesmaid.

After deductions and reasoning made by Ryuzaki and Naomi, they discover what L had imagined: a clue indicating who the next victim would be. After a complex game of numbers and letters, the name revealed was Quarter Queen, the name of the next victim. In other words, L was correct in thinking there would be hints about who the next victim would be, simply by considering that something similar happened before the first case.

(Inductive Reasoning)

It is said that, in 2002, L was equivalent to five investigation operation desks and seven intelligence agencies (and by the time he collided with Kira, these numbers skyrocketed to an even higher average).

(Multi tasking)

On August 16, Naomi went to check the house of the second victim, the 13-year-old girl Quarter Queen.

With the intention of preventing the fourth murder, Naomi and Ryuzaki stopped investigating Quarter Queen's clues to better analyze how to stop the fourth killing.

Naomi spoke with her boyfriend, Raye Penber, and after research conducted by him, it turned out that there was no Rue Ryuzaki. There were no records of anyone with that name. She had already suspected this, so she wasn't surprised. She wasn’t too worried, as he might have had other reasons to withhold his name.

Some time later, while Ryuzaki was away having lunch, Misora tried to contact L, as many mysteries had arisen since the last time they spoke. She thought it was important to provide a report.

The following conversation took place:

‘’ – L.

– It's me. Misora.

She was getting used to the artificial voice. She quickly explained what had happened that day and what she had deduced, staying focused in the conversation. She intended to explain things as clearly as when she had reasoned why the victim had been lying face down but ultimately didn't—or at least she thought she hadn’t managed to.

– It’s all right. I understand. It was your choice, Naomi Misora. Honestly, I didn’t expect such impressive results.

– No… it’s not like that. I don’t deserve the praise. But more importantly, about what we should do… any ideas? We don’t know when the fourth murder will happen, so I thought maybe I should head straight to West L.A. now.

– No need, – L said. – I’d prefer you to be confident in the chosen path. Based on your reports, there’s plenty of time before the fourth murder occurs.

– Huh?

I hadn’t said anything about that… or had I?

– The killer will murder their fourth victim on August 22. You still have six days.

– Six days?

It would be nine days after the third murder. Nine days, four days, nine days… and then nine days again? What was this based on? Misora was about to raise the

question but… ’’

Somehow, L already knows that the fourth murder will occur on the 22nd. How does he know? This will be explained later.

In a conversation between Naomi and L, we discover that Naomi is very skilled in capoeira. L was impressed by this and showed some interest. It is clearly stated that L had never done anything similar. He found it so interesting that he said if he had some time, he would watch a few videos.

Well, Naomi and L had this conversation on August 19, 2002, and *Death Note* began on November 28, 2003 (of course, the moment L demonstrated his skills wasn’t the day *Death Note* started, but since the exact day isn’t known, I’ll use this date). Between those two moments, 466 days passed (approximately 1 year and 3 months).

During this time, while working on various cases (including super-complicated ones) and having very few free hours (probably close to none), L was able to learn and master capoeira. When I say "master," I don’t mean that he became the best capoeira martial artist, but rather that he learned to defend himself using capoeira, making it his primary form of defense.

It’s also worth noting that at that time, YouTube didn’t exist to make learning from home so easy, and obviously, L wouldn’t hire someone to teach him, as one of his main traits is the fact that no one knows who he is. Most likely, L simply watched videos of the most famous professionals and understood how capoeira works. And all

of this happened in a very short time, especially considering how little free time L actually had.

(Learning Ability, Observation, Adaptability,, Bodily Kinesthetic Intel, Info Gathering)

L using capoeira ====>



‘’– What is it, Misora?
– I was thinking… you understand that your target is the killer, right?
– … Yes, – he said after a long pause.

Misora nodded. Otherwise, he wouldn’t be so certain about when the fourth murder would happen. But he had told her to understand the reasoning on her own. Did that mean he already had enough information to identify the killer?

As soon as this thought crossed Misora’s mind, L shattered her train of thought with a single sentence.

– To tell the truth, I’ve always known who the killer is.
– … Eh?

– The killer… – said L, – is B. ‘’

L is right. The killer really is B, meaning his reasoning was correct. In short, B was L's first successor (after A couldn't handle the pressure and committed suicide).
Beyond's thought was that: As long as L exists, B will not be L. He wanted to surpass L in some way, something that would prove he was better than L. As long as the original exists, the copy will always be a copy.
That's why the name "L.A.B.B" was given - L is After Beyond Birthday.

(EU, EP, Deductive Reasoning, Psycho Profiling, Psycho Insight, Concealment, Info Control)

Finally, we have the explanation of L's reasoning and why the killer would only kill on the 22nd. (conversation between Naomi and Rue Ryuzaki)

– There were Roman numerals on the first victim's body, but this time we have Arabic numbers. Thirteen… 13. If you write a one and a three next to each other… they look like a B.
– Yes, – nodded Ryuzaki.
Everything was so simple that she was worried he might laugh at her, but he seemed to take it surprisingly seriously.
– That makes me think, once I saw a children's game show where they asked how much one plus three was, and the answer was B…
– Exactly. B.
– B.B? But Misora, this works for the third murder, since it was on August 13, but what about the other dates? These crossword puzzles reached the LAPD on July 22, the first murder was on July 31, the second on August 4, and you predicted the fourth on August 22… none of those form the letter B.
– Not at first glance. But the same principle applies differently. The simplest part is the first murder… July 31. Three and one. Reverse them and you get thirteen years.
– Ok, I get the 31. That seems pretty reasonable. But what happened on the 4th and 22nd?
– The same thing. Only the pattern changes. Take the example you mentioned about the children's game show, one plus three. 4. August 4th and four is the normal answer for the calculation. And August 22nd… if you take a dozen and bring it to the unit, it goes back to being thirteen.

(Inductive Reasoning, Abstract Reasoning, Critical Thinking,Creative Thinking,Analytical Thinking)

HOTEL ROOMS

Reaching the end of everything, Ryuzaki and Naomi discovered the location and time when the killer would strike. However, they were unsure between two possible victims: Blackberry Brown and Blues-harp Babysplit. She lives at 1313, and he at 404. Both had a rationale behind being one of the victims. With this in mind, Ryuzaki convinced Naomi to split up, with her going to Blackberry and him to Blues-harp.

Naomi Misora spent the night in a hotel in L.A. Ovest. She called L and explained the situation. L questioned the idea of just waiting there, suggesting it was dangerous, and emphasized that their priority should have been securing the potential victims. Naomi wondered if he disagreed with the strategy Ryuzaki had suggested, but L didn't seem to support any particular course of action. Misora asked him two or three times if she could really trust Ryuzaki, but he repeated that there was no harm in letting him handle it.

Strangely, L repeated things that were uncharacteristic of him. He said, "Whatever you do, please catch the killer," and "Do whatever you want. Anything." It was very odd. Though police involvement wasn’t strictly necessary, L would be sending some of his operatives directly around the area of the building.

After their conversation ended, an idea popped into Naomi's head. She murmured, "But... when did I tell Ryuzaki about capoeira?" (Earlier, Ryuzaki asked her if she knew how to fight, and she had mentioned capoeira, even though the only time she had discussed it was with L.) She didn't know.

Another piece of information was revealed about why Misora lost her FBI license. In a previous case, she found herself in a situation where she had to shoot a 13-year-old child involved with a cartel, but she couldn't pull the trigger, leading to the mission's failure.

After watching the woman's room for a while, Naomi decided to call L.

- L.

-Misora.

-Here, nothing has happened. I spoke with Ryuzaki earlier, but nothing is happening, not even with him. No signs of anything unusual. I feel like he's going to pull my legs.

-I understand. Don't be complacent. As I mentioned before, your support is located around the building, but if something happens, they aren't close enough to act immediately.

-I know.

-Additionally, a few minutes ago, I sent two people into the building itself. I don't know if they will be there in time, but time is on our side. We'll be lucky.

-Huh? But... what does that mean... To avoid suspicion that the killer hadn't placed cameras or bugs in the rooms or even in the building itself, he had true reinforcements. They weren't at risk of being noticed.

-Don't worry. There's no chance the killer knows either of them. One is a professional in disguise, and the other is a professional swindler. I can't say more because you're an FBI agent, but basically, one is a thief and the other a con artist. I've placed them next to each room.

(...)

-You... you know who the killer is, right?

-Yes, as I said. It's B.

-I didn't mean it that way... I mean, is it someone you know personally? On the 16th, L said he knew from the beginning that the killer was B, and he had never met him, but two days ago, he said something that changed his hypothesis. "Whatever you do, please catch the killer." One of the best detectives that ever existed wouldn't normally say something like that about a serial killer, especially one who's indiscriminate. Please.

(...)

- But Naomi Misora, please keep this in the strictest confidence. My reinforcements are nearby the building, and the thief and con artist haven't been told what they're working on. It's better they don't know.

Later, Naomi finally realized that she had been manipulated by Ryuzaki, and none of the conclusions she had made were really hers; it was always Ryuzaki who came to the answers, and when it wasn't him, he had set the stage for Naomi to find the solution.

She became very angry and rushed to the room where Ryuzaki should be. When she arrived, she saw detective Ryuzaki completely engulfed in flames. Fortunately, she was able to grab a fire extinguisher nearby, put out the flames, and save Rue Ryuzaki's life.

After the case was concluded, L met with Naomi without her knowing that he was actually L.



(VSI: Locked Door Trick)

THEORY - L’s PLAN

There is a theory that L planned most of the events in LABB. Basically, the theory suggests that L deduced how the closed doors worked along with B’s plan (essentially in the same way Naomi did, but much earlier). He essentially anticipated the plan and allowed Naomi to follow B’s plan on purpose, so that in the end, he indirectly manipulated her into discovering the plan on her own. He also had contingencies in place to ensure the plan would work.

—----------

Explanation by: K, From ‘’A Complete Analysis of L Lawliet”



As L gauged Naomi's abilities, he strategically fed her information and food for thought to drive specific deductions at precise moments. This allowed L to manipulate Ryuzaki through Naomi's initial naïveté until the final moments. When Ryuzaki least expected it, Naomi suddenly deduced his true identity as BB. She was then able to arrest him with the proof to back it up.
L proved capable of completely reading both Naomi and Beyond Birthday throughout the process. He crafted a meticulous plan wherein everything unfolded exactly as he intended, demonstrating his preternatural skill in indirectly manipulating both allies and suspects according to his design.

(...)

It turns out that L always knew that the murderer was Beyond Birthday, and was simply waiting for Beyond to try a series of murders so he could locate and capture him. L wasn't looking for a culprit, but rather, looking for a case. Then, his reasons for requiring Naomi Misora - L predicted that by tackling such a small, non L-Level case, the FBI and other agencies would know that he had a personal connection to the case, and thus lead to L's background being found out. L had to capture BB off the grid. L also couldn't have any prolific teams working on the case as BB might have become afraid and abandoned his goal, meaning L would lose his location. L looked at the FBI database and selected Naomi as his hands on the case after accurately profiling the promising agent, finding a way to get her suspended using her last FBI mission blunder. L had completely predicted BB's behaviour, knowing that BB was out to try and defeat L after he learned about BB's escape from the orphanage. L

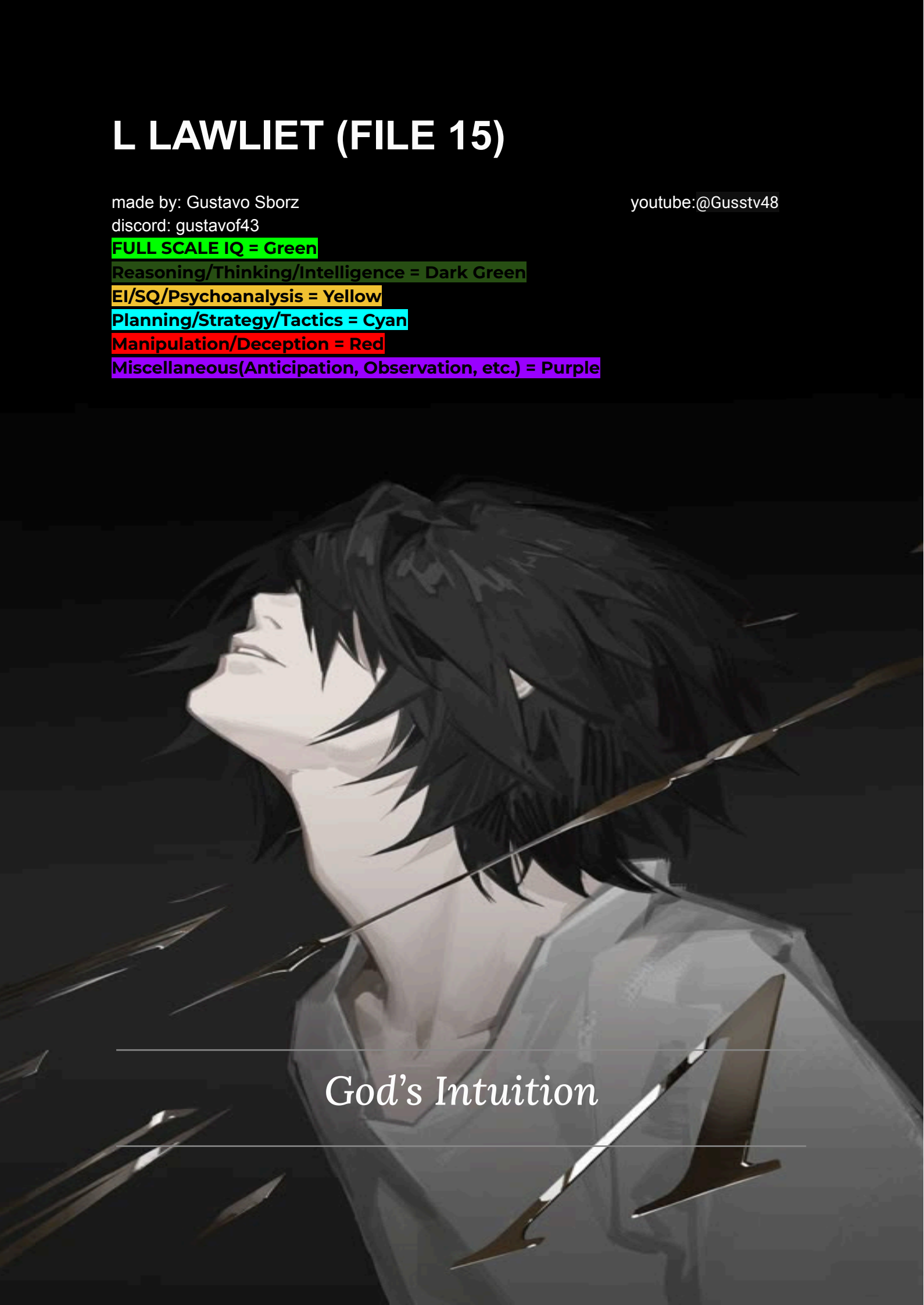
intuits that BB was aiming to create a "perfect murder" to defeat him, and thus, L was simply waiting for him to act. When L finds the string of 'riddled' murders, along with a coded letter (the one that L broke to confirm the 3rd location), he instantly recognises this as BB's attempt, and enlists Naomi as his set of hands to move the pieces and capture him. L's nature should be noted here - L was waiting for BB to kill. He wasn't seeking justice whatsoever. L found out about the case a few days after the 3rd murder, meaning L entirely solved it and set up the strategic capture it in under a day. He then required the next few days to set up the scene and lure Naomi to capture BB, all while fully depriving BB of the satisfaction of having L actually tackle the case with his full strength and ever touch or view the scene by his own hands. In fact, L never even reads any of BB's main riddles. His dream of defeating L was futile. Contrary to common assumptions overlooking them, L's deep indirect manipulative gifts are hinted in LABB through his subtle guiding the cognitive processes of others to unfold exactly as he intended, while preserving the appearance of noninvolvement. Many readers themselves are unable to recognise his influence throughout the story, which speaks volumes. L had singularly engineered the case's every progression and resolution from outset, maintaining absolute authority through stealthy puppetry.



L LAWLIET (FILE 15)

made by: Gustavo Sborz
youtube:@Gusstv48
discord: gustavof43

FULL SCALE IQ = Green
Reasoning/Thinking/Intelligence = Dark Green
EI/SQ/Psychoanalysis = Yellow
Planning/Strategy/Tactics = Cyan
Manipulation/Deception = Red
Miscellaneous(Anticipation, Observation, etc.) = Purple



DEATH NOTE

FILE 15 - ONE SHOT

FIRST CAP - Whammy's House

When L was still very young, without even having a name, he was adopted by a school for gifted children: Wammy's House.

Within less than an hour of arriving, some boys started bothering him. He easily defeated six boys his size or bigger, even without any prior training. He was completely incompatible with the others, always staying isolated. He was always the strongest at Wammy's House, so he played alone. He easily solved complicated puzzles, even more so considering his age.



It's evident that he is capable of playing various games (and even finds all of them simple and easy), such as chess, puzzles, and more.

(FRI, Fluid Intel, Bodily-Kinesthetic Intel)

When L received his own room, the first thing he requested was a computer. Even during a time when the internet was not yet global, L understood the importance of having a computer as such a powerful means of communication.

(Abstract Reasoning, Fluid Intel).

L easily understood how the economy works, and within two years of what L called "investment," Watari managed to grow the original amount by over 20,000 times in stocks.
(Fluid Intelligence, Abstract Thinking, Learning Ability, Prediction, Intuition)

Several years later, L developed an interest in criminal cases. He described it as being far more challenging than any puzzle or money games he had ever played. It was a serial murder case with no leads. After some time, we see L genuinely happy for having solved his very first case, marking the first step in a remarkable journey.

(Fluid Intel, FRI, Overall Reasoning, OverallThinking)

SECOND CAP - One Day

We are told that L slept for 17 hours after staying awake for 102 hours.

(Overall AQ)



(The majority of his time is spent in his quarters, sitting without showing emotions in that position.)

L has to monitor multiple screens simultaneously, possibly solving several severe and challenging cases at the same time.

(EM, Multitasking, CPI, Overall Reasoning, Overall Thinking)



He shows no emotion, even on a roller coaster that is clearly entertaining everyone else.

(EM)

Kid L analysis, not made by me:

Copy of L Lawliet LA analysis.(8+ years old L)

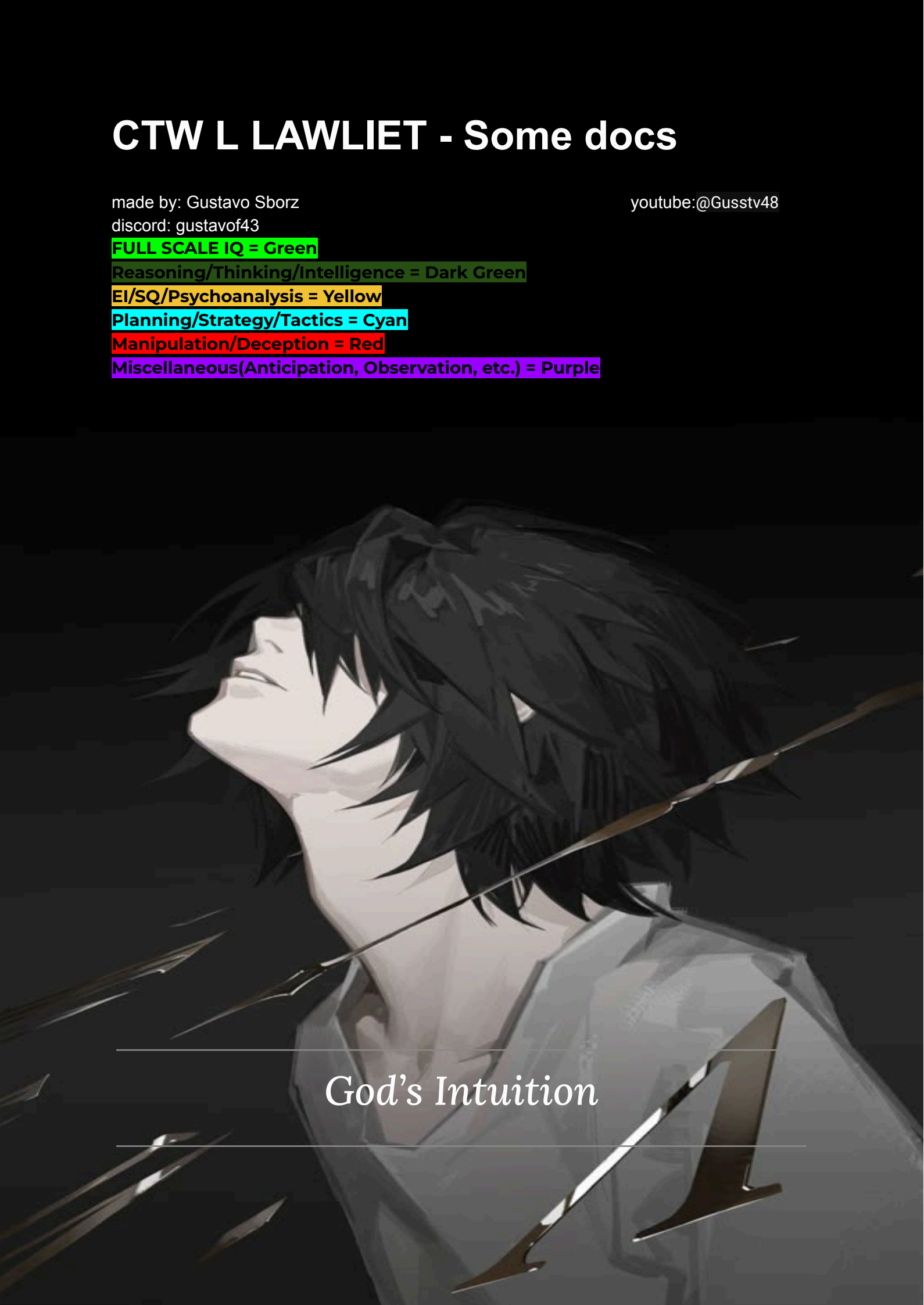
If you want to learn more about Wammy's House, I can recommend this doc here: Wammy's House Doc (NOT MADE BY ME, JUST A RECOMMENDATION).



CTW L LAWLIET - Some docs

made by: Gustavo Sborz
youtube:@Gusstv48
discord: gustavof43

FULL SCALE IQ = Green
Reasoning/Thinking/Intelligence = Dark Green
EI/SQ/Psychoanalysis = Yellow
Planning/Strategy/Tactics = Cyan
Manipulation/Deception = Red
Miscellaneous(Anticipation, Observation, etc.) = Purple



You can check out the CTW L Doc, not made by me.
L Lawliet [CTW Continuity] Feat List (Movies, Light Novel)

Some CTW L Reasoning Feats:

CTW L Reasoning Feats:

CTW L Full Scale IQ Feats: (not made by me)
CTW L Full Scale IQ feats

CTW L: LA + EM feats:

CTW L IntraEM+Adaptability+AQ/ and Movie Only L LearningAbility Short Analysis